PIX MOST IMPORTANT FOREIGN POLICY ARM

Ready for Hard Work in Amer. Market--Rank

"Has No False Ideas About Job Ahead," Says British Tycoon in Frank Interview

By ERNEST FREEDMAN
Managing Editor, The Daily Film Renter
London (By Cable)—"I have no false ideas about America. We shall have a lot of hard work to do, but we have always realized that and are quite ready for it."

It is with the thought expressed in those two sentences that J. Arthur Rank contemplates 1946, a year which will see him moving forward to establish British pictures not only on the American screens but those of the entire world.

Discussing his approach to the
(Continued on Page 7)

RKO Sells Producers
For New Season Pix

West Coast Bureau of THE FILM DAILY
Hollywood—Robert Sparks, formerly with Universal, will join RKO Radio Jan. 7 as an executive producer, it was announced by Charles W. Koerner.

Under the new setup Sparks will
(Continued on Page 5)

Variety Clubs Will
Meet Here May 15-18

The Variety Clubs of America will hold their annual convention in New York at the Hotel Astor, May 15-18, it was announced Friday by "Chick" Lewis, publicity chairman. The Humanitarian Awards banquet will be held on the night of May 18. Members are now voting on the selection for the recipient of the award.

Aussie Coal Strike
Blow to Theaters

Sydney (By Cable)—It will not be until Jan. 6 at the very earliest that the bulk of Australia's film theaters will be back in operation, following the worst coal strike in this country's history, which has caused the Government to impose drastic restriction on the use of electrical power, and brought to the motion picture exhibition field a loss running into many hundreds of thousands of dollars.

The only houses which have not
(Continued on Page 7)

Method of Representation
Before New Theater Com.

Two issues of major importance are to be decided at the meeting of the committee to perpetuate some of the functions of the War Activities Committee. This meeting will be held next
(Continued on Page 6)

Rank Circuit for New Zealand

Amalgamated Pictures Associated in Project

Sydney (By Cable) — J. Arthur Rank will invade the New Zealand exhibition field, establishing a circuit of theaters there early in 1946, it was disclosed at the year-end by Alan J. Wilkinson, who represents the Rank Group in Australia and New Zealand.

Amalgamated Pictures will be associated with Rank in the move, it is confirmed by N. J. Moodabe, managing director.

16,870 Theaters Gave 70,000 "Free" Days
To Bond Campaigns, Final WAC Report Shows

Annual report of the WAC, the 1945 edition of "Movies in War," shows that 16,870 motion picture theaters in the United States contributed more than 70,000 "free" days to Bond campaigns and that the producing companies gave the armed services more than 76,000 entertainment films, with an estimated money value of $38,900,000.

The report is being made today by its editor, Walter T. Brown, associate coordinator and director of publicity of WAC. Copies have been sent to all branches of the industry and allied industries.

The WAC report is made up largely of illustrations, with only enough textual matter to amplify and complete the pictorial story.

J. J. Unger Is Named
UA Gen. Sales Chief

J. J. Unger has been appointed general sales manager of United Artists by Gradwell L. Sears, vice-president in charge of distribution. Unger, who has been Western sales manager, takes over his new duties immediately and will announce shortly his own successor in the Western sales post and will name a new Eastern sales manager to succeed Harry Gold, who resigned to join Howard Hughes. Unger succeeds Carl Leserman.

Starting his industry career in
(Continued on Page 4)

Benton Says State Dept.
Will Avoid Competition;
To Make 75 to 100 Shorts

By ANDREW H. OLDER
Washington Bureau of THE FILM DAILY

Washington—Films were termed the "most important arm of American foreign policy" Friday by Assistant Secretary of State William Benton.

Stressing that it was the aim of the Department to "avoid competition" with private enter-
(Continued on Page 5)

L. I. Anti-Trust Suit
Names 11 Companies

An anti-trust suit charging unreasonable clearance and run was filed Friday against 11 film companies, four circuits and nine individuals by the Cross Bay Amusement Co. and Rockwood Theater Enterprises, Inc., licensee and owner, re-
(Continued on Page 4)

Final WAC Report
At Gamble Dinner

Summing up the services and accomplishments of the War Activities Committee, the final report of this wartime organization financed by the motion picture industry will be made at the Ted Gamble testimonial dinner on Jan. 7 at the Waldorf-Astoria, it was announced by the dinner committee headed by Spyros P. Skouras. The fourth issue of the booklet, "Movies at War," will be distributed to dinner guests, among whom will be many prominent non-industry personalities.
Eagle-Lion have own Sales Staff and Manager

Eagle-Lion, which will distribute physically through PRC-owned exchanges, will have its own sales and distribution director and be separated from PRC, a spokesman said at the week-end. Only relationship will be through sale of PRC pictures.

The 10 pictures to be produced by Eagle-Lion are expected to be placed in hands of individual top-ranking producers and directors not connected with PRC, although some of the product may be made on the PRC lot.

Levey’s “Abilene Town” In Kansas Bow Jan. 14

Jules Levey’s “Abilene Town,” UA release, will have its world premiere at the Plaza theater in Abilene, Kan., on Jan. 14. Premiere will be attended by Ann Dvorak, Randolph Scott and Rhoda Fleming, principal members of the cast. Levey, who leaves for the Coast today, also will be present.

Levey goes to Hollywood to cast his next, “Conspiracy in Jazz,” a musical for UA. The picture, his most ambitious undertaking to date, will go into production early this year.

Lowf Kaufman has been appointed by Levey as his assistant to work on current production on both proms.

Hollander Heads PRC Playdate Department

Appointment of Elmer Hollander to head PRC’s playdate department was announced at the week-end by Harry H. Thomas, president. Hollander formerly was with Warner Bros. Theaters in Philadelphia in theater operating, and later in the booking and buying department.

Metro Auditors Convening

Annual meeting of M-G-M auditors gets under way tomorrow at the Hotel Astor, with Charles K. Stern, assistant treasurer, and Alan F. Cummings, in charge of branch operations and maintenance, presiding. All phases of exchange operations will highlight the sessions, as well as 1946 and territorial assignments. Thirteen auditors and master bookers will attend.

Industry Honors Terry’s 30th Anniversary in Pix

Paul Terry’s 30th year as a producer of cartoons was celebrated on Friday at a cocktail party in the St. Moritz Hotel. Among those present were executives of 20th-Fox, which distributes the Terrytoons, and members of the trade and metropolitan press.

William Weiss, Terrytoons general manager, was master of ceremonies.


Corning and DeSylva Terminate Contract

West Coast Bureau of THE FILM DAILY Hollywood—Paramount and B. G. DeSylva have terminated their contract by mutual agreement.

“U” Ups Martin Murphy

West Coast Bureau of THE FILM DAILY Hollywood. Martin Murphy, formerly with the company’s studio and production manager, has been made vice-president and general manager in charge of operations of Universal Studios.

William F. Rodgers, vice-president and general sales manager for M-G-M, is due back from Miami Beach on Jan. 15.

Vincenzo Borelli, Columbia home office executive, left here Jan. 9, with M-G-M to explore two-week vacation in Florida.

Marshall Jamieson, manager of the News real theater, Newark, N. J., has returned from a flying trip to Boston where he spent the holiday with family.

Vladimir Lissin, European general manager for KKO, Radio, has arrived in New York from Paris for conferences with Phil Rosenthal, vice-president in charge of foreign distribution.

N. Y. Theaters

Radio City Music Hall, Rockefeller Center, Benjamin Bergman in Leo McCarey’s “The Bells of St. Mary’s.” A film studio in M-G-M’s “The Week-End at the Waldorf.”

On Screen

In Person


Paramount


Ingrid Bergman, Gregory Peck and Alfred Hitchcock in “Spellbound.”

6th Week


Radio City Music Hall

“BING CROSBY INGRID BERGMAN in Leo McCarey’s "THE BUCKETS OF ST. MARY’S" HARRY TRAYERS & WALTER GILMAN Released by RKO Radio Pictures”

[Ad for a radio program featuring Bing Crosby and Ingrid Bergman, “The Bells of St. Mary’s.”]
THAR'S Gold In Them Thar Hills . . . and the smart prospector knows that his GRUB STAKE must be adequate . . . if he is to get his share of the COIN!

Smart Showmen have proven that the most effective and economical GRUB STAKE they can use . . . for getting that elusive “mazuma” from their patrons . . . is an eye-and-ear-appealing combination of TRAILERS and ACCESSORIES.

HEY are the tools for getting CASH! . . . and they are digging up bigger and better Box Office Receipts . . . all over the country! . . . National Screen Service is the supply depot for the best GRUB STAKES in the business . . . so . . . when prospecting for PROFITS . . . be sure to strike it rich . . . by consulting the PRIZE BABY! . . . the kid who knows the way to healthier DEPOSITS!
Hollywood

By RALPH WILE

Barrage Round Burbank

Hollywood

• • • WARNERS’ lot is beginning to take on all the aspects of a peace-time plant. . . . Lots of improvements taking place to both buildings and the superlative landscaping. The call sheet is running to five and six pages, too, which keeps the front office happy. And if you don’t believe the story is mighty happy about the business done by “San Antonio” at its opening in New York and elsewhere, you should drop in at Burbank. . . . “Two Guys From Milwaukee” held up when Dennis Morgan was stricken with laryngitis. It gave him a co-star, Jack Carson, a chance to catch up on his golf at Lakeside. . . . The eight-year-old Patti Brady, who is working with the Two Guys, has brought her mother and two sisters from New York to keep her from getting homesick. . . . The youngster has a terrific “crutch” on Morgan, who had added scenes written into the script for her. . . .

• • • ERROL FLYNN’S new yacht, the Zaca, used to belong to a group of wealthy Santa Barbarans. . . . One of the outstanding features of the new yacht is the aquarium refrigerator in which the stars will be able to store film and marine specimens when in the tropics. . . . Another new yacht is Humphrey Bogart’s. . . . This is the Santana, a second Honolulu racer—just as much ice, but plenty of speed from its spread of canvas. . . . Martha Vickers checks back from the hospital after a severe strep throat infection. She is, if possible, looking prettier than ever. . . . Alan Hale is going to a lean-out to Columbia and said he actually got homesick. . . . Seventeen years, he admits, is a long time on one lot.

• • • LEX BARKER is a newly signed name on the Warner roster. . . . He was an infantry captain, an aide to Gen. Mark Clark, who was in from the war to finish. . . . Don’t try to overlook him since he stands six-foot-four in his G.I. socks. . . . John Ridgely is doing his 150th role in “Two Guys From Milwaukee” . . . And Robert Alda, the Gershwin of “Rhapsody in Blue,” his fourth in the mystery thriller, “The Beast With Five Fingers.” . . . Jack Carson hopes to take his radio show on the road for a 10-week tour and hopes to get away by Feb. 10 . . . Angola Greene, now appearing in the Errol Flynn picture, “Escape Me Never,” has started her flying lessons. . . . Her instructor will be American Airlines pilot, Don Phillips—there is no romance involved.

• • • SOMEONE GAVE Alexis Smith and Craig Stevens a living deodor in a tab for their Christmas tree so they could plant it afterwards. . . . The couple live in an apartment, have no property and have heard the tree will, in time, grow to be 70 feet or more tall. . . . Dane Clark is slowly but surely getting his Riviera home in order . . . He has already added two rooms and a bath. . . . Ida Lupino learned from a mule that there is nothing as stubborn as—. . . she spent three days leading one for the Errol Flynn picture. . . . Peter Lorre is still hunting for that Oregon cattle ranch . . . He finds plenty of ranches but none with steaks on the hook. . . . Janis Paige recently acquired her first mink coat and was very happy until she burned a hole in it. . . . Joan Loring’s best present of the holidays was the return of her father from Jap internment.

SEND BIRTHDAY GREETINGS TO:

JANUARY 2
W. Roy Johnston Walter A. Futter

Shaindlin Signs Applebaum

Louis Applebaum, composer of music score for “The Story of G.I. Joe,” has been signed by Jack Shaindlin to compose the background music for the Universal feature, “Tiny Terrors of the Timberland.” The film was produced by Tom Mead.

Sunshine in Accessories Field

Cleveland, O.—Al Sunshine, who resigned from the Republic sales force, has acquired the Advanced Co., manufacturers and distributors of coming attraction displays, sold nationally on a monthly service plan. He has opened an office in 720 Film Bldg.

J. J. Unger is Named

UA Gen. Sales Chief

(Continued from Page 1)
1920 as a booker for the General Film Co., Unger joined First National a year later as New York branch manager, transferring to Paramount in 1924 in a similar capacity. In 1929, he was elevated to the position of Eastern division manager and in 1939 was made Eastern and Canadian division head. A native New Yorker, he attended the Dwight School, City College and New York Law School.

WAC Folds Officially; Skeletal Staff Stays

(Continued from Page 1) until unfinished matters are disposed of. Liquidation of part of the properties, including furniture, is now under way. The offices on the 4th floor are being retained on a month-to-month basis, although the additional offices on the second and third floors have been given up.

There is a possibility that part of the fourth floor offices will be retained as the headquarters for the new theater organization patterned on the Theaters Division of the WAC. All WAC unfinished business is expected to be completed by Feb. 1.

Air-Conditioning Mrs. Sign Consent Decree

Washington Bureau of THE FILM DAILY
Washington—Greater availability of air-conditioning equipment for exhibitors, and more speedy filling of their orders will result, according to officials of the Department of Justice’s anti-trust division, for the consent decree signed Friday between the Department and six companies manufacturing air-conditioning equipment.

With air-conditioning equipment on the top of the list of exhibitors’ post-war needs, this decree, which provides for important patents to the public, is seen of tremendous importance.

Texas Centennial Boosted by Depinet

Exhibitors in Texas received a souvenir first day of issue U. S. postage stamp honoring the Texas Statehood Centennial, Dec. 29, from Ned E. Depinet, 390 Radio’s president. With a Dec. 29 cancellation, the stamp is affixed to a highly decorative envelope containing a personal letter from Depinet who cited the important part films have played in the development of the Lone Star State, and declared that he himself believes he “adopted son” of Texas many years ago. He said he was pleased “to see an old friend, Karl Schreiber, acting as chairman of the Centennial Committee.”
KO Sets Producers
or New Season Pix

(Continued from Page 1)

opposite pictures handled by Pro-

cesses Adrian Scott and William
Reina. Gross will supervise pro-

duction, assigned to Producers Val-

ton, Harriett Parsons, Joan Har-

son, Bert Granet, Richard Berger, and
L. Holt and Eddie Cantor.

Working under executive super-
vision of Koerner and his general
production aide, William Dozier,
these two groups will turn out a
full of 25 top-budget pictures for a
coming year.

In addition, under the new align-
tent, one top-budget picture each
will be produced annually by John
Berman, Stephen Ames and Dud-
Nichols, with the function under
the direct supervision of Koerner
and Dozier.

The balance of RKO's product
scheduled for the coming year, re-
taining on an additional 20 fea-
tures, will be made under the guid-
ance of Ernest Two Producers. Sid
Dell will have in his unit pro-
ducers Herman Schlom, Martin
Pamowy, Leslie Goodwins and short
objects producer, George Bilton.

SO Camp Shows Will
service Vets, Hospitals

The USO-Camp Shows charter will
be amended to provide live entre-
tenment at Veterans Administrations
hospitals throughout the country
commencing March 1.

The 97 veterans hospitals now in
operation will be increased shortly
all but a few of the 143 Army and
navy general hospitals will be trans-
ferred to the veterans classification.

Transportation difficulties are be-
inging out for the new route and
troupes will be required for serv-
ing hospitals with a new show
two weeks.

A Variety Club Elects
at Coast Bureau of THE FILM DAILY
Hollywood—At annual election of
variety Club, Tent 25, Los Angeles,
seven board of directors was voted:
Charles P. Skouras, chief
keeper; Lou Anger, first assistant
chef baker; Dave Bershon, second
assistant chief baker; George Top-
son, dough guy; W. N. Loden, prop-
erty master; Oscar Oldknow, Wil-
aim Keith, N. George Bowsor, How-
rd Stubbins, Dr. Benjamin Fein-
old and Jack Berman.

TO THE COLORS!

* PROMOTED *

AJ. BERT TUTTLE, head of the art department at Warner Bros., was given a leave pending discharge from the Army
Fed. 12, to lieutenant-colonel.

G. BERNARD SHAW
On the Industry

GEOBE SHAW BERNARD, who this year will be 90 years young, was
invited by the editor of the Daily Film Renter to contribute his views on
the present and future aspects of the film. All right, he said in effect:

"What do you think of Doney, and of the Daily Film Renter?"

Shaw's confession that if he had his time over again he would write
for the screen, rather than for the stage, has to be read against the historical
fact that the Shaw plays number more than 50, dating from 1892, when
the first, "Widowers' Houses," was originally produced. The screen ver-

dition of his "Caeasar and Cleopatra"—the most costly film ever to be made
in an English studio—is now having its first showing in London, and it is
interesting to recall that this is Shaw's fifth film, the preceding plays of his
to be transferred to the screen being "How He Lied to Her Husband," "Arms
and the Man," "Major Barbara," and "Pygmalion." Apparently, Shaw
anticipates that the next will be "Saint Joan," judged by many critics to
be his greatest play.

Here are the questions submitted to Shaw, with his vigorous answers:

What is your opinion of the future of your stage? What do you think of the
future of the cinema? Do you think that the enormous popularity
of the cinema has been a benefit to the stage? Has it tended to make
people more dramatic-conscious, and so tured many into the flesh
and blood theater who might not otherwise have gone? Yes, of course it has.

What was your opinion of "Henry V"? Quite interesting to theatrical antiques
as a peep behind the scenes and before them in Shakespeare's play. But you cannot have a
play if you destroy the illusion of the stage; consequently no "Henry V."

Is the propagandist value of the pictures as great as is claimed for it? Much
greater. The world wars were largely Hollywood products.

What would you suggest as the next best advance in cinematic technique?
What's wrong with the present technique? It is good enough for anyone who
can master it and is a born playwright. The others should peddle baked potatoes.

Can you envisage a time when screen drama will be able to devise it's own
plots and to become independent of novels and plays?

There is nothing to prevent its doing both at present except simple incompetence.

Is "Saint Joan" going to be filmed? Yes.

Which of all your plays do you regard as the most suitable for filming?
All good plays are suitable. Have you anything printable to say about the average movie on which all
of the industry have been built up? We don't mind what it is.

There is no such thing as the average movie. In fine art there is always trash,
mediocrity and treasure. Some of the movies are better than many of the talkies.

But drama in its highest reaches cannot exist without speech. When, as at present, there is practically no limit to scenic, vocal
and financial possibilities, or to magnification and audibility, the film leaves the stage
nowhere. But that does not mean Jack Punch and Judy man from earning a living.

L. I. Anti-Trust Suit
Names 11 Companies

(Continued from Page 1)

pectively, of the Cross Bay Theater, Woodhaven, L. I.

Named in the suit are Paramount, Loew's, 20th Century-Fox, RKO
Radio, Warner Bros., United Artists, Universal, Columbia, Republic,
Monogram, PRC, Metropolitan Play-
houses, Randforce Amusement Co., United Artists Theater Circuit,
Skouras Theaters Co., John Wimpfe,
Syroos, Charles and George Skouras, Samuel and Harold Rinzler, Louis
and Emmanuel Frisch and Joseph M. Schenke.

Plaintiffs asked a preliminary in-
junction to restrain the defendants
from allegedly refusing to contract
with the Cross Bay for pictures on a
run and clearance of seven days after
Loew's Willard and RKO's Richmond
and with a clearance of seven days
in favor of the Cross Bay over all
other theaters in the area.

The plaintiffs further asked judgment
against each of the defendants in
a sum treble the amount which they
may prove to have sustained by rea-
son of the alleged acts and conduct
of the defendants. The complaint
asked that existing contracts which
had the effect or intent of postponing
the playing time of the defendants'
pictures at the Cross Bay be de-
ed illegal and void. Plaintiff
companies are said to be subsidiaries
of the E. M. Loew interests.

Mrs. C. S. Dougherty Dead

Newark, N. J. — Mrs. Catherine
Shields Dougherty, who for 18 years
was matron at the Regent, died sud-
edly.

We take pleasure in announcing that

MR. A. PAM BLUMENTHAL
has been admitted to our firm as a General Partner.

We also announce the opening of a

NEW YORK OFFICE
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A. W. MORRIS & CO.
Members New York Stock Exchange
Associate Members New York Curb Exchange
Members Los Angeles Stock Exchange

LOS ANGELES, CALIFORNIA
Pix Most Important Foreign Policy Arm

(Continued from Page 1)

prize, Benton disclosed plans for a permanent United States Information Service in foreign countries, which would be financed by the State Department.

Newsmen Donate Coin, Films

Benton also disclosed that the five major American newsreel companies have donated films and $100,000 to further the Department's vast cultural program in foreign countries. Stating that the newsreel companies have shown “splendid co-operation,” Benton said the companies will furnish newsreels at the rate of a quarter each and will adapt and score the films at their own expense. Benton said there would be no attempt to censor the pix. None of the newsmen named the companies.

In most of the foreign countries, the newsreels will be distributed by the State Department, although the pix companies will take over this job in some countries.

In charge of public and cultural relations, Benton praised the new program generally for being “extremely co-operative” and singled out Eric A. Johnston, MPAA president, as furnishing “leadership” both in the industry and to the Department.

Benton outlined a lavish pix plan proposed by the Department of State for distribution by the Department of State.

To Make 75 to 100 Shorts

He said 75-100 shorts and documentaries supplied by the film industry and scored by the Department would be distributed in about 60 foreign countries.

In addition, he said an undisclosed number of shorts would be underwritten for production by the Department of State.

All he pointed out, however, would be non-theatrical and would not be shown in theaters for the purpose of distribution. They would be shown in the embassies, clubs, churches, schools and "Unfreeze" Norwegian and Finnish Assets

Washington — Secretary of the Treasury Fred M. Vinson Saturday announced the final move to "unfreeze" Norwegian and Finnish assets, thereby providing pix distributors with complete freedom so far as the regulations are concerned for dealing in those countries. Issuance of General License No. 4, the last of the series, is followed by less than a month the issuance of General License 94, which removed control over current transactions with these countries but did not lift the restrictions on existing blocked accounts.

The new General License has also been made available to Norway and Belgium, since it is broader in some respects than the "defrosting" licenses already issued for these countries.

Method of Representation Before New Theater Comm.

(Continued from Page 1)

Monday afternoon in the WAC headquarters.

The first question to be decided is the date and place of a national convention of all the foreign film organizations to be perfected. The second question is whether delegates to the convention are to be selected by states or by exchange territories.

As an example, it will be decided whether delegates from, for instance, a company whose exchanges include Kentucky, shall be chosen from the territory at large or whether Kentucky will have its own representatives in addition to these from Indiana.

Stearns Buys Two Theaters

Hartford, S. D. — Herbert L. Stearns has purchased the State here and the State in Hurley, S. D., the like in an effort to give the widest possible distribution of American ideas without competing with private industry.

In most cases, he said, distribution will be done by the State Department, although in some countries American film companies will do the job.

The preparation of photo-exhibits and film strips for showing in foreign countries and the adaptation and scoring in foreign languages of newsreels and documentary films about the United States are included in the plan which has been submitted to the Bureau of the Budget for review by the Bureau and President Truman, and for submission to Congress late in January.

Non-Competitive Policy

Benton, in a summary of the four months' functions of the Inter-International Information Service, said, “It was the aim of the Department to avoid competition with private enterprise in the field of communication.” He said it was the Department's aim to assist private enterprise in its efforts to break down barriers to its expansion abroad.

In "the permanent program," Benton said, “the Department plans to continue temporarily on an emergency basis, collecting essential activities which remain in the backwash of war. Such activities may be continued at least through the fiscal year 1947 but are

BACK IN CIVILY

BOB JOHNSON, from the Army, assistant manager, Woodlawn, Chicago.

PHIL MCCORMICK, from the Army, Roxo Theater, Chicago.

RANDOLPH ELLINGER, from the Army, manager, State, Cocoa, Fla.

HUGH G. MARTIN, from the Army, Fain and Palace Theaters, Leesburg, Fla.

W. L. PHELPS, from the Army, W. L. PHELPS, manager, Arcadia, Fla.

D. L. HULL, from the Army, manager, Star, Arcadia, Fla.

CARL FISHMAN, from the Army, returns to Loew's publicity department, New York.

Lust Opens Kaywood, Equipped for Television

Washington Bureau of THE FILM DAILY

Washington — "Fully equipped" for the installation of television, Sidney Lust's new $300,000 Kaywood Theaters, in Kaywood Gardens, Md., has opened.

Gluckman On Coast

Hollywood Bureau of THE FILM DAILY

Hollywood — Herman Gluckman, who resigned a few days ago as president of the Motion Picture industry's War Activities Committee, has arrived to survey the production field and study the possibilities for new production units.

Messenger Joins Monogram

West Coast Bureau of THE FILM DAILY

Hollywood — Fred Messenger, formerly with Warner Bros. and Universal, will join Monogram as casting director Jan. 7.

not regarded as a regular part of an overseas information program.

"In the cases of Germany and Austria, the Department is now called upon to supply civilian specialists in the various media of communication, and certain materials and services to help support them, such as news, radio programs, recordings, films and publications."

In a memorandum on "The Post-War Information Program of the United States," prepared by Dr. Arthur W. MacMahon, it is pointed out that from the standpoint of Governmental policy for overseas information, the following aspects, especially, must be considered.

Industry's Stake First

(1) The stake of the commercial motion picture industry in export effort (2) supplementary, non-profit production or re-scoring of documentary films, including the possibility of new types of organization and financing and the question of direct or indirect Government assistance; (3) distribution abroad, including the role of information officers attached to the diplomatic missions, and the supply of projectors and prints to missions for purposes of showing, and (4) incidentally, as a minor but not negligible possibility, attention must be given to the contribution that certain photographic machinery for the exchange of films.

APC Asks Reports On Alien Property

Washington Bureau of THE FILM DAILY

Washington — Alien Property Curator James E. Markham Saturday called for reports on all property in the United States in possession of national German and Japanese. A number of film properties were believed claimed.

Markham said the reports are required as part of the Government program to eliminate German and Japanese economic power in the U. S. This property is now frozen by the Treasury Department. As soon as up-to-date reports have been filed with the APC, Markham said, seizures will be undertaken.

The order applies to any person who has custody, control or possession of property owned by Germany or Japanese nationals and to any person who has cause to believe the property or interest in property may be owned or controlled by a German or Japanese national.

Heppner Again Staging Press Photos' Show

Arrangements for the huge entertainment program of the 17th annual convention and dinner of the Press Photographers Association of New York, which will be held at the Waldorf-Astoria Hotel Feb. 24, will again be supervised by Joseph Heppner of Metropolitan Photo Service.

Heppner, who returned to civil life in 1945 and a half years with the U. S. Army Air Forces, has gathered talent and staged this show for the past 14 years.

"Ziegfeld Follies" to Be Tradedown Jan. 15

M-G-M's special "Ziegfeld Follies," in Technicolor, will be traded down in all exchanges in Jan. 15, it was announced yesterday by the company. "The Last Chance" and "Portraits of Maria" which are set for trade screening in all exchanges on Jan. 4, will be shown in Kansas City on Jan. 3, according to latest changes, which will include "The Sailor Takes a Wife" and "Up Goes Maize" being shown in Detroit Dec. 28, a day after the rest of the country.

Femme Touch

LORNA PAUL, Variety Theater, Detroit.

PATRICIA CLARK, Norwest Theater, Detroit.

EDITH FOSTER, States Theater, Detroit.

JEAN WALSH, Rivera Theater, Detroit.

MRS. CHOLA BATES, assistant manager, Century Theatre, Island, N. Y.

CATHERINE BENNAWIT, until recently with the Office of the American Affairs to Moscow & Sutherland.
We Shall Be Going the Right Way About It," Says cited World's Chairman
(Continued from Page 1)

American market, Rank continued:
"To make our stars known in the U.S., for one thing, is a big job in itself, but I believe this thing can be done. Then, of course, the American market is a specialized market, and are becoming to learn a little, rather more than a little, out that.

"With our new associates in the vast we now have friends ready to such us, and so we shall be further in overcoming that preliminary difficulty. Progress may be slow, it will be steady and it will be, because we shall be going the right way about it.

Important Points Overlooked "I have seen criticisms that we are making the right kind of pictures for the Americans. The Rak's 'gress' and 'Wicked Lady' have been specifically mentioned in connection. Obviously, there is room for difference of opinion; but these criticisms, it seems to me, overlook some important points.

"For instance, they do not seem to realize, according to films were planned, from the beginning, and this is more equipment and other bottlenecks due to war-time difficulties, we could get them out as soon as we had said. Of course, we shall overcome these troubles, but that was impossible while the war lasted.

"Incidentally, I may mention that we have never been to America when these pictures were planned. I do not think I need say anything further with reference to that.

"Looking to Big U. S. "Take"
"I am convinced that we can get a lot of money from the American market," Rank went on, "but only if we make the right kind of pictures; but that means the American public, and yet it has to be realized, and we are justified in claiming that we are doing just that."

"May I put it this way? "British films are now out of the people in this country are appreciating the more and more, and we want it to be realized in all the world's markets. The best way to achieve that seems to us to be through smash pictures, and so we decided to make 'Cahen's Chinese.' I took a risk—and I maintain the risk is off.

"However, there is no necessity, and we do not intend to make pictures in every production. We are in now in our groups and associates what I mean by a good jumping-off board all over the world. All we have to do now is make pictures. In 1946 I am intending to concentrate on the very best and among our producers, directors and writers, with all the best equipment, and every facility possible; we have done all the spade work; the one thing now is the picture.

"In a sentence: To make pictures of first-class entertainment value; that is what we are to concentrate on in 1946."

"Studios and Man-power"
I asked him if he thought the available labor and equipment would be sufficient to enable the reequipped studios to be used to their fullest capacity. "If these men are going to do very nicely," he replied, "We shall do everything overnight, but everything will come along. If the promises made to us regarding the return of studios are maintained, it will be all right."

"Next, I asked Rank, granted that British films must be made acceptable to the American market, can this be reconciled with a policy of "projecting Britain' on the screens of the world?"

"I think it can," he said after a pause. "It will need all the ingenuity of our producers, and the more they know about the American market, the easier it will be.

"We have no doubt, their talent is sufficient to overcome whatever difficulty there may be in that direction. Some of our producers, as you know, are already matters first-hand in Hollywood and other important centers of the States. Del Grisde is already in America, and Maurice Oster is going this year."

"Here are other questions I put to Rank during our conversation, with his answers:

"Have you any intention of producing more Shakespeare plays?"
"Not at the moment."

"Are you absolutely satisfied that your efforts during the past year to enter foreign markets have met with the success you hoped?"
"Yes."

"Do you think there is a possibility of the State imposing more regulations on the film industry than at present?"
"I keep off politics."

"What is your future policy in relation to the amount of money to be spent on your films? Will you continue making the heavy-cost 'prestige' picture or will you concentrate on the medium-priced film?"

"Our guiding principle will be 'story value.' There will be no other consideration. I have established a research committee of talented people who will examine all kinds of methods for securing economy in the making of our pictures. By this means we hope and believe that to put some of the spectacular scenes in a picture will not cost the enormous sums that they do today."

"Do your future plans allow for theater expansion all over the world?"
"Yes. To take Canada as an example, our plans are going ahead and we are starting building in the Spring."

NEW POSTS

W. A. BROWN, manager, Star, Arcadia, Fla.
HUGH C. MCDONALD, manager, Fair and Palace, Leominster, Mass.
RALEIGH ELDRIDGE, manager, Coca, Coca, Fla.
HOLMES, manager, State,330 Wabash Ave., Chicago
CARROLL MORTEN, sales department, Henry Eilman's exchange, Chicago

Aussie Coal Strike Blow to Theaters
(Continued from Page 1)

been affected by the strike are those which fortunately possessed auxiliary power plants.

While the New South Wales miners decided to return to work on Dec. 16, they commenced seven days later a 10-day Christmas vacation, during which no coal was mined, and electric power was, as a consequence, still curtailed. Authorities declare that it will be fully five or six weeks before there is sufficient coal to permit the Government to lift restrictions entirely.

Not only has electric power been all but eliminated since the strike, but gas, a by-product of coal, has likewise been shut down, along with the steel and shipping industries.

In this city and its suburban area, more than 100 film houses had to suspend operations.

Due to restrictions on use of electricity, both Film Weekly and the Australasian Exhibitor, the two prominent motion picture trade papers, had to cease publication. Only the daily newspapers are permitted to publish, and even they are limited to 50 per cent of their normal consumption of electric power.

Since V-J Day, shown here have been elated over the prospects of acquiring new theater equipment, but since the coal strike there is one type of equipment, above all others, which appeals to them, and that is the auxiliary power plant.

spent on your films? Will you continue making the heavy-cost 'prestige' picture or will you concentrate on the medium-priced film?"

"Our guiding principle will be 'story value.' There will be no other consideration. I have established a research committee of talented people who will examine all kinds of methods for securing economy in the making of our pictures. By this means we hope and believe that to put some of the spectacular scenes in a picture will not cost the enormous sums that they do today."

"Do your future plans allow for theater expansion all over the world?"
"Yes. To take Canada as an example, our plans are going ahead and we are starting building in the Spring."
It's Going…

TO BE GREAT

The

34th Annual Convention

of the

THEATRE OWNERS

of

NORTH AND SOUTH CAROLINA

The Oldest Theatre Owners Organization

in America

CONSTRUCTIVE BUSINESS SESSIONS
TIMELY SUBJECTS § EXCHANGED IDEAS
FUTURE PLANNING

By the Brains of Our Industry

Shure U-ALL Are Invited
DISTRIBUTORS' BRIEF DEFENDS ARBITRATION

Painters Given Jurisdiction over Set Decorators

AFL Com. of Three
Releases Master Plan
On Union Jurisdiction

Washington Bureau of THE FILM DAILY
Washington—Set decorators in Hollywood pix studios come
within the jurisdiction of the Brotherhood of Painters, a commit-
tee of the AFL Executive Council ruled today.

Spokesman for the AFL said the decision is binding on the Painters and
the International Alliance of Theatrical and Stage Employes.

The AFL Council had been re-

quested by Eric A. Johnston, MPAA
(Continued on Page 10)

Hecht-Fabian Will
Build in Clifton

Clifton, N. J.—Announcement has been made by the Hecht theater
chain and Consolidated Theaters of New Jersey of a new 1,000-seat
house to be built in the Allwood sec-
tion in the Spring. The new theater will be of brick construction and will
be one-story high, designed by John
(Continued on Page 10)

$200,000 Capitalization
For United World Corp.

Albany — United World Pictures
Co., Inc., chartered under Delaware
laws, has certified to the Secretary of
State it will do business in New York
(Continued on Page 10)

Norton City Ticket
Tax Is Held Valid

Norfolk, Va.—The 10 per cent
amusement tax levied by the City
Council, effective as of Jan. 1, is
illegal, according to a ruling handed
down by Judge O. L. Shackelford
of the Court of Law and Chancery.

Charles L. Kaufman, counsel for
the theatrical interests fighting the
tax, informed of Judge Shackelford's
decision, said that he would carry
the fight to the State Supreme Court
of Appeals.

Cleveland Film Men
Buy Capitol Bank

Cleveland, O.—The Capitol Bank of
Cleveland has been purchased by
a group of local film men including
Meyer Fine, Sam Stecker, Abe Kra-
mer, John D. Kafkat, John Urban-
sky of Associated Circuit, Max Leb-
kwich of Community Circuit and
Jerome Friedlander, attorney for
the Associated Circuit.

Recording License
Fees Cut by RCA

RCA's Film Recording Department
yesterday advised producers using
the organization's New York and
Hollywood studios of the availability
of a new contract basis.

According to H. D. Bradbury, man-
ger of the company's film recording
operations, the volume of RCA rec-
ording used by major producers, in
(Continued on Page 8)

AMPP International Com.
Elects Vogel Chairman

West Coast Bureau of THE FILM DAILY
Hollywood—Robert M. W. Vogel,
head of the M-G-M studio interna-
tional department, has been named
chairman of the reorganized interna-
tional committee of the Associa-
tion of Motion Picture Producers.

Others on the committee, which
(Continued on Page 6)

Broadway Biz Rings the Bell
New Year Grosses Top 1945's in Most Spots

Five Yeggs Get $4,100
In Chi. Uptown Robbery

Chicago — The Uptown theater
was robbed here Monday of $4,100 in
silver after five safekeepers held
eight janitors captive while they
used nitroglycerine to blow up the
strong box.

The safekeepers entered the the-
(Continued on Page 11)

Equity Suit Defendants Challenge Government's Alle-
gations and Uphold Consent Decree in General in Sep-
arate Brief; Final Law Brief to be Submitted Monday

The consent decree in general and its arbitration provisions in
particular were defended yesterday by the distributor defendants
in the Government's equity case via a separate brief submitted
to the statutory court. The brief challenges the allegations of the
Government counsel, Robert L. Wright, in respect to the decree,
arbitration and clearance and analyzes the arbitration decisions which
were introduced by the plaintiff.

The defendants contend that the reading of the decisions and the con-
(Continued on Page 8)

Del Giudice Urges
A Reciprocity Plan

An Anglo-American reciprocity
plan, whereby the film industries in
England and the United States would
"emulate" rather than compete, was
advocated yesterday by Filippo Del
(Continued on Page 10)

Set Speakers' Program
For Ted Gamble Dinner

Speakers for the Ted Gamble Din-
er, to be held next Monday night
in the Grand Ballroom of the Wal-
dorf-Astoria, will include:

Spyros P. Skouras, president of
(Continued on Page 8)

SAG War Vets. to
Get Job Preference

West Coast Bureau of THE FILM DAILY
Hollywood — The major pro-
ducers, co-operating with the SAG's
Veterans' Service Committee, have
mapped plans for giving job pref-
ere to war veterans belonging to the
SAG. All producers and casting
directors will be supplied with
monthly lists of veterans available
for acting jobs. On the lists will
appear all non-contract players with
no permanent jobs awaiting them in
civilian life.

(Continued on Page 6)
Newman Quits Evergreen; Leases Ballard's Bagdad

Seattle—Frank L. Newman, Jr., announces his resignation as booker in Seattle for Evergreen State Theaters and his leasing of the Bagdad Theater in Ballard, effective a year from next July. His resignation as booker was effective Dec. 29. The Bagdad, for years, has been operated by Jensen & von Herberg, and the news that it has been leased away from them by Newman comes on the heels of a suit filed recently by Jensen & von Herberg against National Theaters, Fox-Pacific Theaters, Evergreen State Theaters and eight major distributing companies.

The suit, brought under the Sherman and Clayton acts, charged discrimination in booking and release dates against the Venetian and Bagdad Theaters, operated by J. & V. Neither Newman, Jr., nor Jensen & von Herberg executives, will comment on the lease in its bearing, if any, on the suit. Newman is the son of Frank L. Newman, Sr., president of Evergreen State.

New York Film Critics Present Awards Jan. 20

Paramount's "The Lost Weekend" was selected by the New York Film Critics as the best film of 1945, and Ray Milland and Billy Wilder, the star and director, respectively, of the prize picture, and Ingrid Bergman by virtue of her performance in two of three pictures in which she was seen this past year, were named the outstanding actor, director and actress.

In addition, the critics voted special awards to "Gen. Dwight D. Eisenhower," and the motion picture units of the British and U. S. Armies for the factual war film, "The True Story," and to the U. S. Navy and 20th-Fox for the factual war picture, "The Fighting Lady."

Scrolls will be presented to the winners at the annual awards party to be held at the Stork Club on Jan. 20. The presentation will be made over the Philco Hall of Fame radio program on the American Broadcasting hook-up.

William Brown, Actor, Dies

Chicago—William Brown, veteran film and vaudeville actor, is dead. His father, four brothers and a sister survive.

New Year Greetings

To our friends and customers

White Way Electric Sign & Maintenance Co.

315 W. Walton Place
Chicago, Ill.
Tom Flannery, Pres.
A BOOK TO BOOK!
Watch the Brilliant World Premiere at the Capitol, N. Y.!

M-G-M's magnificent picturization of the famed best-seller is The Picture of the Year!

* A JOHN FORD Production
with
JACK HOLT - WARD BOND
Based on the Book by William L. White
Screen Play by
FRANK WEAD, Comdt. U.S.N. (Ret.)
Associate Producer Cliff Reid
Directed by JOHN FORD, Capt. U.S.N.R.

A Metro-Goldwyn-Mayer Picture

Sign That Pledge Now.
MARCH OF DAMES (Jan. 24-30)
You Can Make Extra Money with Paramount's 50,000,000-AUDIENCE PICTURE!

Starring JACK HALEY • HELEN WALKER • RUDY VALLE • OZZIE NELSON • PHILIP REED with The Vagabonds • Bob Graham • Roy Atwill and ART LINKLETTER and the PEOPLE ARE FUNNY RADIO SHOW Guest artist FRANCES LANGFORD

M. P. DAILY says:

"Producers Pine and Thomas hit their peak with a bang in the longest and laughigest of their productions for Paramount which rocked the preview theatre to its foundations...It is a very funny picture."
because:

It is something very special in Pine-Thomas productions.

Because it has the pull of the famous "People Are Funny" program, one of the 15 most popular shows in radio, with an 11,000,000 audience.

Because it has the added draw of the stars of a half-dozen other top air shows—a total fan following of 50,000,000.

Because it is a big-time musical with 7 solid song hits.

Because Paramount will give it

---

Full-Scale Promotion:

- Full-Page Ads in 15 Magazines with 8,571,854 Circulation
- Cooperative Newspaper Ad Campaign
- National Paid Radio Campaign
- Free Spot Announcement Platters For Your Local Use
- Repeated Cross-Plugging on the Numerous Radio Shows Represented in the Picture

And This Tremendous "Plus"...

Special Radio Transcription Supplied Free by NBC to All Its 136 Stations for Cooperative Promotion of This Picture

(Contact Local NBC Station Manager and Cash In On These Broadcasts!)
Grainger Holds Rep. Regional Sales Meet

James R. Grainger, executive vice-president and general sales manager of Republic Pictures Corp., is meeting with men from the Eastern and New England sales districts at a regional sales conference being held today and tomorrow at the company's Home Office.

Eastern District Sales Manager Maxwell Gillis will head a group which includes Joseph Engel, Philadelphia; William P. Murphy, New York; and Jake Flash, Washington. The New England sales district will be represented by Arthur Newman, Albany; Leon A. Herman, Buffalo; Jerome Lewis, New Haven; and Frank Dervin, Boston.

Following Friday's session, Grainger will leave by plane for Chicago, where he will meet with men from the Midwestern Sales District at a two-day sales conference to be held Saturday and Sunday at the Blackstone Hotel.

AMPP International Com. Elects Vogel Chairman

(Continued from Page 1) will concern itself with all international questions dealing with production, censorship, public and press relations and which is made up of studio international department heads and top foreign publicity representatives, are Dick Morean, W. M. Bishop, Ralph De Larra, Harold Super, Emmalouis Elaine, William Gordon, Adele Palmer, Luigi Lura- schi, Edward Schellhorn, Carl Schae- fer, Saul Oppenheim and Arch Rose.

An international publicity unit will operate as a sub-committee of the international committee of the industry's Public Information Committee.

Belle Florl Dead

Mrs. Isabelle Pierson, 88, known professionally as Belle Florl, died in City Hospital after a long illness. She was the widow of Henry Pierson, theatrical manager.

Donald Douglas Dead

West Coast Branch of THE FILM DAILY Hollywood — Donald Douglas, 40, stage and screen character actor, died at Cedars of Lebanon Hospital.

Broadway's B. O. Biz Rings the Bell

(Continued from Page 1) of the Music Hall. The gross for New Year's Eve and New Year's Day was $55,000, higher than last year's. At the Roxy "Leave Her to Heaven" accounted for $106,186 since its opening on Christmas Day. Four records are claimed for "San Antonio" at the Strand: for opening day (Friday), nearly $11,000; for a Saturday, over $13,000; for New Year's Eve, close to $18,000; for week, holiday or non-holiday, "around $83,000."

"Spellbound!" was good for a $50,000 week at the Astor. At the Capitol, "They Were Expend- able" is the attraction, business was said to be "good as last year." In its sixth week and in the face of a spell of miserable weather, "Sar- ragoza Trunk" gave the Hollywood the third best week in its history with a "take" of about $52,000.

The Paramount's "The Last Week- end at the Rialto" star Jeanne De Viser.

RKO Calls 6% Pfd. Feb. 2 at $106.54

(Continued from Page 1) of RKO Corp., the name of which is being changed to RKO Theaters, Inc., has called for a special meeting of its shareholders.

Of the 92,000 shares of the 6% preferred outstanding, about 35,000 of the shares originally outstanding have already been retired through the sinking fund or through conversion by the holders into common stock. The right of holders to con- vert their preferred into common will continue until Jan. 22, after which they will be entitled only to receive the redemption price.

Consummation of the proposed plan will eliminate all senior securities of the parent RKO company and will reduce a number of charges prior to the common stock.

Elizu Golde Stricken

Elizu Albert Golde, 34, assistant stage manager at the Roxy for seven years prior to entering the armed forces in 1943, died here suddenly Dec. 20 after returning from nearly two years overseas duty Dec. 21.

COMING and GOING

WILLIAM C. GENRING, 20th-Fox's Central sales manager, and MARTIN MOSKOWITZ, exec-utive assistant to the company's general sales manager, left last night for Chicago.

JOSEPH BERNHARD, president of United States Pictures, Inc., returned to New York after 10 days in Coast conferences.

JOHN HAY WHITNEY, films advisor to the Roosevelt Administration, was here for the weekend before leaving Friday for a brief trip to Washington.

LOUIS D. ROCHMONT is at the Waldorf-


ASTORIA for the Curb market.

VICTOR SAVILLE is in town from the M-G-M studios.

SINYD FRANKLIN, owner of the Little, New- 

ark, N. J., returned there after several weeks in Atlantic City.

PETER ADAMS, son of the owner of the Adams, New York, N. J., returned to the University of Pennsylvania after a vacation at home.

SAM SPECTER, writer-producer, arrived in New York by plane from the Coast after signing a deal with Columbia. Both he and his wife, BILLA, will return shortly to Hollywood.

BERTRAM WILLOUGHBY, president of Ideal Films, will return to Chicago this month after making a tour of the company's branches on the West Coast.

E. S. GREGG, vice-president and general man- ager of Westrex Corp., is on route to England on the first leg of an inspection tour of the company's European and Middle-Eastern offices.

RAYMOND SCHREIBER, owner of the Midwest Theater Circuit, Detroit, will leave for New York, Paris, Arzberg, and then to Los Angeles Jan. 9, with "Viva Zapata," the 50-day run of this film man.

BENJAMIN BERGER, president of the Berger Amusement Co., and W.A. STEFFEES, operator of the White World, are in New York from Minneapolis. Steffes will go to Florida to recuperate from a recent illness.

M. H. FRITCHLE, manager of the Oliver Sup- ply Co., Cleveland, and MRS. FRITCHLE are va- cationing in Tahiti.

RUBE LEVINE, theater builder, and MRS. LEVINE will leave Chicago shortly for a Winter vacation in Havana.

C. J. LATTAN, zone manager for Warner Thea- ters in Albany area, and CHARLES A. SMAR- WITZ, his assistant, were week-end visitors in New York.

BEN SPIZER of William Gleicher's depart- ment at M-G-M left yesterday for Chicago.

HOWARD HOTT, head of M-G-M's play de- partment, left yesterday for Boston.

MARGARET LACZER, secretary to William F. Rodgers, M-G-M vice-president and general sales manager, has left for a vacation at Sarasota, Fla.

FLORENCE BROWNING, assistant to J. ROBB- IE RUBIN, is due back from the Coast Mon- day.

JAMES STEWART is a visitor from California. He is at the Washington for now.

SINDY BLUMENSTOCK, 20th-Fox's assistant solid colorROWS man, will leave for Atlantas for boudle with Harry G. Ballance, the company's Southern sales manager, on the world premiere there of "Col. Effingham's Raid."

MAX FELLEMAN, Paramount Theater gu- der, leaves New York tomorrow for Cin- cinnati on business. He will stop in Detroit on his way back to New York.

BURLISS MERRITT and his wife, PAULEtte GODDARD, will leave the East for Hollywood Jan. 24.

JOHN HUSTON, Warner director, will leave New York for the West Coast this month.

STORK REPORTS

Tyree Dillard of M-G-M's legal depart- ment is the father of a six- pound eight ounce girl born at Doc- tor's Hospital. The new arrival's name is Eugenia and also is the Dillards first.

Chicago — A son was born to Arthur Stern, son of Emil Stern of the Essaness Circuit, at the Wes- ley Memorial Hospital.
Roy's back again and he's  **Dynamite**

IT'S GOT THAT HIT PARADE TUNE THAT'S SWEEPING THE NATION!

ROY ROGERS  •  TRIGGER

*King Of The Cowboys  The Smartest Horse In The Movies*

**Along The Navajo Trail**

Featuring

GEORGE "GABBY" HAYES  and DALE EVANS with  ESTELITA RODRIGUEZ  and  DOUGLAS FOWLEY  +  NESTOR PAIVA  and  BOB NOLAN AND THE SONS OF THE PIONEERS

Directed by FRANK McDONALD  
Screen Play by GERALD GERAGHTY  
Based on a Novel by WILLIAM COLT MACDONALD

A REPUBLIC PICTURE
**Distributors’ Brief Defends Arbitration**

(Continued from Page 1)

cessions by the plaintiff’s counsel demonstrate the following: (1) the arbitration system has been efficiently and impartially administered; (2) the arbitration system is an efficacious method of disposing of inter-studio disputes; (3) if there are any real defects in the system, due to limitations on the scope of the playing position, they are subject to cure by revision of existing provisions; (4) even if the facts recited in the opinions were proved as facts in this case, they do not establish any violation of law, nor do they show any consistent pattern of discrimination against any class of exhibitors; (5) the number of arbitrations instituted, 400, and the many thousands of arbitral applications made into since the entry of the decree, out of the total number of the theaters in the circuit, 3,532,600, shows that there does not exist in the industry widespread claims of discrimination and unfair practices. Indeed, we think it most significant that the scope of the relief which most of the complaints have sought was not a striking down of the essential methods of doing business but, rather, only some particular amelioration of their individual playing positions.

As to the permanence of the decree, the brief claims that the “unjustified attempt by present counsel for the Government to minimize the importance of the decree, by drawing upon their imagination as to the reasons why it was sponsored by the Government, deserves nothing but criticism.” There was nothing temporary or of a trial nature about those provisions of the decree which established the arbitration system, the brief continues, adding that there was no reservation contained in the decree giving to the Government any right to withdraw its consent or to move ex parte to abolish the system. “The cavalier attitude of the Government that these provisions continue only by the sufferance of the plaintiff is entirely unsupported,” the brief asserts.

One provision relating to clearance completely precludes the plaintiff from attacking the legality of clearance in any other litigation, the defendants say, pointing to that portion of Section VII when it was stated: “It is recognized that clearance, reasonable as to time and area, is essential in the distribution and exhibition of motion pictures.” That language, the brief declares, is unequivocal. It cannot be questioned here by brief assertions, simply because a Special Assistant Attorney General now thinks the action of the Attorney General in 1940 was ill-advised.

The brief further points out the rights of the distributors, under the decree, as to successive runs, allowing of priority of the specificing of minimum admission prices in film licensing agreements and the applied question of the legality of relating clearance to admission prices. The language of Section XIX, the brief declares, estops the plaintiff from contending that there is any illegality, as such, in the practice of providing for minimum admission prices in license agreements.

No judgment against the defendants in this case, the brief contends, can be predicted on any per se illegality of trade practices which under the consent decree were expressly recognized, sanctioned or confirmed.

It is pointed out that the plaintiff, though having the names of hundreds of alleged complainants, did not attempt to make direct testimony before the court. This procedure, the brief says, “patently deprived the defendants of their right to be heard by witnesses with respect to matters

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**Set Speakers’ Program For Ted Gionne Dinner**

(Continued from Page 1)

20th-Fox, general chairman of the dinner committee; George Murphy, SAG president, toastmaster; Frances S. Harmon, WAC, executive vice-chairman; Delos Walker, representing the Retailers’ Association; Frederick W. Gehle, chairman of the New York War Finance Commission; Frank E. Trippe, chairman of Allied News paper Council; Lt.-Gen. A. A. Vandegrift, Commandant of U.S. Marine Corps; S. H. Fabian, chairman of WAC Theaters Division and former Chairman of War Production Board; Henry Morgenthau, Jr., former Secretary of the Treasury; Gov. Earl Warren of California; General J. Schaefer, WAC chairman, and Hall.

The dinner gets under way promptly at 7 p.m. with Lucy Monroe singing “The Star Spangled Banner.” Before the speaking program starts, there will be a musical offering by the Radio City Music Hall Glee Club. Dress requirements for the Gomble dinner have been changed from formal to optional. The switch was made by the dinner committee when it was found that the serious dress situation was discouraging many persons from attending the affair.

**Ernest R. Koehler Dead**

Twin Falls, Idaho — Ernest R. Koehler, who recently retired at 69 as owner-operator of the Roxy here, died in Idaho, which would be pertinent in this proceeding.”

The final brief on the law will be submitted on Monday. There will be one over-all brief by the defendants, and the individual briefs by each distributor.

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**Employees to Share Johnston’s Profits**

Spokane, Wash. — Eric A. Johnston, MPAA president and member of President Truman’s labor-management advisory committee, announces a 25 per cent profit-sharing plan for employees of all his Washington State companies. He termed the move his solution of the problem of “industrial democracy.” Johnston said industrial democracy and so we must have democracy for industry to make work a pleasurable and part of management and that they have a voice in what’s going on.”

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**Recording License Fees Cut by RCA**

(Continued from Page 1)

dustrial licensees and Government agencies has increased to a point where economies can be passed off to producer-customers of RCA and on the West Coast.

Bradbury further pointed out that this is another step forward in the battle of RCA, which earlier decided to enter into the radio industry involving engineers, studio equipment and theater service.

**Maurice Kashin Dead: Was Pioneer Showman**

Funeral services for Maurice A. Kashin, 64, pioneer showman who died Saturday at Mt. Sinai Hospital after an illness, was held Sunday. Kashin, once called “the theater doctor,” was a champion in the use of lobby displays, being one of the first to apply advertising to the theater. Several of his articles on the psychology of lobby displays appeared in trade publications.

The theater operator and short film producer, Kashin is survived by his widow, Rose, two sons, Gordon and Leonard, and daughter, Mrs. Lilly Brown, and Mrs. Bella Rodman, formerly Moscow correspondent for The Film Daily in 1935-36. Interment was at Mt. Hebron Cemetery.

**Glenn Hunter Rides Today**

Funeral services for Glenn Hunter, juvenile star of many Booth Tarkington, plays, who played “Merton of the Movies,” will be held here today at noon in the Cooke Funeral Home, 117 West 72nd st. Hunter, believed to be 52, died of cancer in the Kane Pavilion at the Home for Incurables, Bronx.

**WEDDING BELLS**

Spaulding-Terrell

Casper, Wyo. — Geraldine Chilley Spaulding, daughter of C. H. Child ley, executive vice-president of Radio Theaters, Inc., was married at St. Mark’s Episcopal Church to Gene Terrell, recently discharged from the U. S. Navy.

**Honey-Irwin**

Jean Sterling Haney, daughter of Jack Haney, editor of Movietone News, became engaged to Radio Tech. 1/c Merton Erwin, USN, it was announced Friday.

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**train-Brinkman**

West Coast Bureau of THE FILM DAILY

Hollywood—Jeanne Crain, 20-year-old actress, was married here Monday to Paul Brinkman, radio manufacturer, at the Church of the Blessed Sacrament.
"HEY MISTER I'M STILL WAITING!"

Thousands of pledge cards for the 1946 MARCH OF DIMES have arrived but you can't blame this kid for wanting to make it unanimous. If yours hasn't reached you or has been mislaid please fill in the one below and mail today to MARCH OF DIMES, Suite 188, Hotel Astor, New York 19, N. Y.

Here's my Pledge!

To NICHOLAS M. SCHENCK, Chairman
1946 March of Dimes Drive
Suite 188, Hotel Astor, New York 19, N. Y.

You may depend upon my cooperation in the March of Dimes Drive. At every performance, during week of Jan. 24-30th incl., I promise to show the appeal trailer and make audience collections in my theatre. Send full details.

YOUR NAME—PLEASE PRINT PLAINLY

THEATRE

CITY

COUNTY

STATE

Seating Capacity
Hecht-Fabian Will Build in Clifton

(Continued from Page 1)

and Drew Ebersohn, architects of New York. The Hecht chain is operated by Harry K. Hecht of Passaic. Consolidated Theaters is owned by the Fabian theater interests.

$125,000 Volk Theater For Minneapolis Suburb

Minneapolis—Plans for the Spring erection of a 1,000-seat $125,000 theater in suburban Robbinsdale have been announced by Volk Brothers, Minneapolis theater operators. The new house will be named the Robin, currently used by a Volk 400-seater. Liebenberg and Kaplan, Minneapolis architects, are preparing the plans.

Greiver Will Build New 300-Seater in Fox Lake

Chicago—Si Greiver will add to his circuit by the erection of a 600-seat theater at Fox Lake, a Northside suburb, from plans by Karin Levine, Inc. The Stanley Theater Supply Co. will furnish all equipment.

San Baba Banker Will Erect New Texas House

San Baba, Tex.—A new theater to cost $90,000 will be built here by W. C. Doffenmyer, a local banker.

Interstate Theaters to Erect in Central Point

Medford, Ore.—The Interstate Theaters, owner of houses in Medford, Ashland Grants Pass, Ureka and Weed, Calif., will erect a 800-seat house in Central Point it is announced by Walter H. Leverette.

Huish-Gilholm Circuit to Erect Spanish Fork House

Spanish Fork, Utah—Ground has been broken for a new 750-seat showhouse to be erected by the Huish-Gilholm chain, which operates 13 other theaters in Utah, including the Angelus in Spanish Fork.

Frank Willard Plans Parkland, Wash. House

Tacoma, Wash.—Frank L. Willard, Parkland, will erect a 400-seat house in Forest Grove, Wash. to cost $35,000 in Parkland.

Harris-Voeller Will Build in Nyssa, Ore.

Nyssa, Ore.—The Harris-Voeller Theater Co. announces plans for a new theater here.

NEW POSTS

HARRY CHRISTOS, manager, Ace, Chicago.
JOSEPH CROVIS, assistant manager, Woods, Chi.
BOB BROSE, city manager, Alliance circuit, Peru, Ill.
CHARLIE FOX, assistant manager, Century's Fantasy, Brooklyn, N. Y.

Set Decorators Under Painters

AFL Com. Sets up Jurisdiction Master Plan

(Continued from Page 1)

president, during the Cincinnati settlement in October to name a committee to settle the jurisdiction disputes among Hollywood unions.

A report designed to provide a master plan for the IATSE jurisdictional disputes between the various studio unions in Hollywood was released this morning by a special committee composed of AFL presidents named last October at the time of the original attempt at settlement. Representing the AFL Executive Council as committee members were Felix H. Knight, chairman, and W. C. Birchight and E. C. Doherly.

Office Group With OEU

Although not officially deciding the question, the committee recommended that all office groups should prop- erly be affiliated with the employees International Union and that the group which recently affiliated with the Painters should be returned to OEU.

Set decorators, the committee found, properly come within the Painters' jurisdiction, with window fronts or on "props" an IATSE as- signment.

The 1936 jurisdictional agreement between the Painters and the IATSE was presented without comment, apparently meaning that the committee found the division therein set forth proper and satisfactory. Likewise the 1926 agreement between IATSE and the carpenters was found satisfactory.

Plumbers and Steam Fitters

The report also sets forth the jurisdictional fields of the Association of Plumbers and Steamfitters, the Building Service Employees' International Union, the International Association of Machinists, and the United Brotherhood of Carpenters and Joiners.

The delineation of authority followed hearings in December 4-7, and a visit by the committee to the Paramount studios.

"(a) Strict adherence to craft or vertical lines of demarcation in the motion picture studios."

(b) Establishment of an industrial or horizontal union through the industry.

(c) A division of work designations within the industry patterned after previous agreements, negot- iated mutually by the various crafts.

Only Plausible Solution

After careful and thorough study the committee unanimously agreed that the latter plan is unquestionably the most workable of approaches, and the committee's considered opinion that such procedure affords the only plausible solution to a most difficult and complex problem.

"Accordingly, this decision is based on that premise and the conclusions are final and binding on all parties concerned."

"The committee awarded jurisdiction over policeemen and their officers, watchmen, firemen, janitors, and their foremen, including porters and matrons, window washers, signalmen, flagmen and whislmen to the Building Service Employees, providing that the IATSE retain jurisdiction over the sweeping and cleaning of stages and sets.

"A division between IATSE and the Machinists was set on the basis of the delineation set forth by the AFL convention of 1930, now in force.

Plumbers Jurisdiction

Recognizing that negotiation of a jurisdiction agreement is now under way between the IATSE and the associated Plumber and Steam Fitters, the committee recommended the following division:

The plumbers shall have jurisdic- tion over all permanent and temporary plumbing and pipe fitting work for the industry, while IATSE shall handle and set all plumbing fixtures which are not practical, and which are used solely for set dressing.

(b) Build, handle, install, maintain, repair, strike, store and operate all special effects and gag fixtures. This to include rain effects, fire effects, water curtains, etc. Gag fixtures to include all fixtures which operate in an abnormal manner. For the purpose of creating an ef- fect to be photographed or recorded. However, when such objects require piping by other than special effects men, members of the United Association of Plumbers and Steam Fitters of the United States and Canada shall be given jurisdiction over such equipment.

(c) Build, handle, install, main- tain, repair, store, strike and operate all portable stage union pipe fixtures, regardless of the manner of construc- tion or the material used.

Kalker Named as PRC's Sales Rep. For UK. Europe

(Continued from Page 1)

years, and was later European sales representative for Mascot Pictures. He also served for a number of years as sales representative for Republic. In his new post, Kalker will head- quarter in London, and is expected to visit PRC's home office late this month.

Rosenfield, Out of Navy, Back in 20th-Fox Post

Out of the Navy, Jonas Rosen- field, Jr., is back in the 20th-Fox advertising department as national and co-operative manager under Christy Wilbert, advertising manager of the company.

Mrs. Lela Flippin Dead

Clydewell, former owners. Lela Flippin, 53, manager of a theater here, died in a hospital at Memphis, Tenn.

Del Giudice Urges A Reciprocity Plan

(Continued from Page 1)

Giudice, managing director of Tw. Cities Film, who is here for a good will tour of Canadian and British entertainment tastes. The future of the industry in both countries, he said at a trade press party.

The British industry has proved Del Giudice said, that it can make good pictures, as can be judged by the critics in their comments on re- cent British productions.

Del Giudice said that British stu- dios would turn out between 30 and 40 pictures suitable for foreign markets yearly. Two Cities has com- completed four pictures and has eight others in preparation. Distribution of the product in the United States will be handled by United World and Eagle-Lion.

Recently completed pictures are "Carnival," "Beware of Pity, "Men of Two Worlds" and "The Way We Live." Among the productions now in shooting are "Top Secret," "Hungry Hill," "Odd Man Out," "Fame is the Spruce," "The Dandy" and "The Life of a Showman.

He said he would like to make a picture based on the life of Lord Byron in this country. The pictures will average $1,000,000 each in cost.

Del Giudice will make a tour of the United States and will visit Hollywood.

$200,000 Capitalization For United World Corp.

(Continued from Page 1)

State, with offices at 102 Broad- way, Manhattan. It will engage in the motion picture business and is capitalized at $200,000 in 810 shares. Robert S. Benjamin is secretary of the corporation.

R. L. Putnam, Benjamin & Krim, 1501 Broadway, are attorneys.

Henry A. Irving Dead

Henry A. Irving, 52, bookkeeper and accountant for the Actors Fund of America, who held a similar post with Henry W. Savage for 15 years, died here at his home.

SICK REPORT

JOE REED of the Bryan Memorial, Washington, Conn., sustained head and back injuries in a fall on his theater stage.

GERTRUDE L. TRACY, manager of Lowe's Ohio, Cleveland, was sent to Sinai Hospital where she is recovering from an operation for the removal of gallstones.

LESTER DOWELL, United Artists office manager, Cleveland, is at Cleveland Hospital now recovering from pneumonia.

LOU GINSBURG of Amalgamated Theaters, New Haven, suffered a severe foot injury during a fall while he was on an errand.

MARY JO HENSON, a cashier at the Texas, San Antonio, was sent to Sacred Heart local hospital when she was at- tacked by an unknown assailant as she was entering her home.
**REVIEW OF THE NEW FILMS**

**The Harvey Girls**

with Judy Garland, John Hodiak

*G-M* 101 mins.

**USING AND SWIFT-MOVING ROC- TIC MUSICAL HAS THE STUFF FOR POPULAR BOX OFFICE HIT**

M-G-M has dug into the history of the old Harvey Girls which contributed to the pleasure of American rail travel for the material of a romantic, musical very much in line without pinch. by Arthur Freed, *The Harvey Girls,* dressed up in Technicolor adding to the film’s sense of excitement, is an expansive and view show full of gaiety and exuberance. Swift direct by George Sidney helps to make the production first-rate entertainment for the average movie goer.

All associated in the making of the picture have bent their efforts to give the production solidly as a box office concert. Although not quite up to the standard of “Me St. Louis,” the show has very much the quality and appeal of the earlier M-G-M’s with material for a new restaurant in an atmosphere of fire and brimstone common to the west of the 1890’s. She gets herself embroiled in the battle that ensues between the Harvey girls and the saloon dames in a joint operated by John Hodiak, for his first time in his life with real competition. Although the Westerns are created in their efforts to dislodge the Harvey girls but instead a hell-raising time has been had by all. Consider it no surprise that the style is our favorite as it is a classic tall hardrock fall in it usually turns out that way in pictures.

Miss Garland and Hodiak head a compe- tence cast, other outstanding members of which are Ray Bolger, Angela Lansbury (Judy’s rival for Hodgak’s heart) and Mar- garet Main, to mention but several. The dancing star favors musical numbers credited to Johnny Mercer and Harry Warren. “Atchison, Topeka and Santa Fe” is made throughout the film.


**CREDITS:** Producer, Arthur Freed; Associate Producer, Roger Edens; Director, George Sidney; Scenario, Robert Carson, Nathaniel Curtis, Harry Crane, James O’Hara, Sam Rosenhein; Story, based on book by Samuel Hopkins Adams and George M. Cohan; Music and Lyrics, Johnny Mercer, Harry Warren; Production, Harry M. Cohen; Production Manager, Arthur M. Garson; Art Director, Cedric Gibbons; Camera, Robert Flaherty; Editor, Thelma Ritter; M-G-M’s; Miled Maid Grieffenhans, Special Effects, Warren Newcomb.

**DIRECTION:** Good. PHOTOGRAPHY, Fine.

**“Up Goes Maisie”**

with Ann Sothern, George Murphy

*M-G-M* 89 Mins.

**SOTHERN WILL WIGGLE THE RETURN OF THIS POPULAR SERIES RIGHT BACK INTO YOUR BOX OFFICE HITS**

After too long an absence from the screen, “Maisie” returns to give sparkle, sex, humor and adventure to a pleasing story and screenplay by Thelma Rbinson for the character created by Wilson Coliton.

George Murphy is well chosen for the co- starring spot and does well by Harry Beau- mont’s direction, playing up the scenes which Miss Sothern so skillfully steals.

The high spot of the film, though slightly exaggerated for fun and action, is not im- possible, obviously a helicopter taken in mid-air alongside a tall office building and making a telephone call from a phone that was stretched to her.

The story deals with Maisie applying her previous war plant experience to a job as set designer. Although this is a cliche, Horace McNally, a school chum of Mur- phy’s pulls a double cross while working for him and orders duplicate parts of an automatic control helicopter Murphy is building.

McNally sets fire to the plant, destroying the original model, and throws the blame on Murray Alper, Maisie, suspicious of McNally’s actions, has Alper and Lewis How- ard, Murphy’s associates and wartime bud- get to make no ends meet at the plant where the duplicate was built.

They steal the plane out of the hangar and Maisie is compelled to take off the plane, which is apparently simple to oper- ate, and makes a timely landing in the Rce Bowl where Murphy had planned a demon- stration for Ray Collins, manufacturer.

**CAST:** Ann Sothern, George Murphy, Horace McNally, Hillary Brooke, Horace McNally, Ray Collins, Jeff York, Norman Morey, Lewis Howard, Jack Davis, Gloria Graffon, John Eldredge.

**DIRECTION:** Fair. Director, Harry Beaumont, Story and Scenario, Thelma Robinson; Cinematography, Robert norman, Robert Planck, Cinematographer, Irving Weinbergen; Musical Score, David Snell; Sound, Douglas Shazer, Art Directors, Robert Edson, Lee Shabin, Decorator, Maxwell Reed, handleError, Special Effects, A. Arnold Goldstein.

**DIRECTION:** Okay. PHOTOGRAPHY, Good.

**Modern Art Museum Trusteess Party Hosts**

Charles C. Moskovitz, recently elevated to treasurer of Loew’s as successor to the late David Goldfine, will be honored by managers of the company’s theaters in New York at a dinner at the Seven-Eleven Restaurant, 7-11 E. 44th St., tonight. Among the Loew’s executives on hand will be Joseph R. Vogel and Oscar Minton.

Ex-Mayor James J. Walker will act as toastmaster, and emcees will include Eddied Sullivan and Louis Brandeis and Charles L. Hershfeld.

Charles Zelenko, prop- rietor of the Seven Eleven Restaurant, will host the reception which will be attended by Gilbert Marce, Jack Harris, E. Burke, Sam Perl- man, Bernard Zelenko, and Lee Reynolds of the Loew managerial staff.

**Two Youthful Robbers Get $10,000 at Astor**

More than $10,000 was reported stolen from a newsstand at Astor Theater last night when two youths forced the manager in charge to open the safe at the point of a gun. The youthful robbers escaped unscathed after telling the Astor police chief, Salzman’s “Spelling” held the attention of the audience.

**Tele Web Will Carry Truman Before Congress**

Washington — The Bell System’s new Washington-New York coaxial cable will be used for television for the first time on Jan. 15 when Presi- dent Truman will be televised while delivering his annual address to both houses of Congress, it is an- nounced by A T & T.

Moving image of the President, together with his wife, will be transmitted over the underground coaxial system to the tele transmit- ters of the Mutual, Dun-Ri, Daily, Universal, and NBC in New York. The DuMont station here, W3XWT, will also telecast the event.

**Metro Auditors Meeting**

M-G-M field auditors open their annual convention here this morning under the guidance of Charles K. Stern, assistant trea- surer and Allan Thomas, in charge of exchange operations and maintenance.
ON THE REVERSE SIDES of these Photoplay Gold Medals are the names of the nation's favorite actress, actor, and the producer, director and all those receiving screen credit for the nation's favorite picture—selected through the 1945 Poll for Photoplay of the American movie public by Dr. George Gallup's Audience Research, Inc.

Names to be announced in the February issue of Photoplay Magazine on the nation's newsstands January 11th, 1946.
70% OF NATION'S THEATERS PLAY DUALS

Benjamin Heads J. Arthur Rank Organization

Will Be Co-ordinating and Liaison Office in U. S. for Rank Group Interests

Change of name of Eagle-Lion Films, Inc., to The J. Arthur Rank Organization, Inc., and the election of Robert S. Benjamin, New York lawyer, to the presidency of the latter company were announced yesterday. The change in name was made in order to permit its use by the Robert R. Young interests of Pathe Industries which recently entered

(Continued on Page 12)

Playdate Jubilee
Set for Columbia

Columbia's domestic field sales force will participate in a competitive incentive plan, to be known as the Playdate Jubilee, as a feature of the company's 25th anniversary which will be celebrated throughout 1946. It was announced yesterday by A. Montague, general sales manager.

Under the terms of the plan, dis

(Continued on Page 9)

Elicker Joining Astor
As V-P and Adv. Chief

Joe E. Elicker has been named vice-president in charge of advertising and publicity of Astor Pictures Corp., it was announced yesterday by Robert M. Savini, president. Elicker's appointment is in line with the company's expansion policy and the

(Continued on Page 3)

Great Lady, Who Carried Torch for Two War Loan Drives, Will Become Ward of Manhattan

The Borough of Manhattan will formally take over the up-keep of the industry's Statue of Liberty in Times Square at a ceremony set for next Tuesday at 11:30 a.m. "Miss Liberty," as the statue is popularly known, was erected for the Sixth War Loan campaign, Nov. 20-Dec. 16, 1944, at a cost of $400,000. Film theater men of Greater New York bore cost of building and of operation since then. They used the statue booth for daily entertainment during the Seventh and Victory Loan campaigns. At next Tuesday's ceremony, Capt. Hugo Rogers, borough president, will receive the statue from Max A. Cohen, chairman of the Statue of Liberty Committee, who will represent the Theaters Di-

vision of the WAC for Greater New York.

"U" Holding Foreign Sales Meet on Coast

Universal International will hold the first post-war foreign sales convention of a major company in Hollywood Jan. 15-21, and Joseph H. Seidelman, president, leaves today for California to make final arrangements. Every Universal manager from Latin America and the British West Indies will attend the sessions at the Ambassador Hotel.

A group of home office executives, including A. Daff, Charles A. Kirby,

(Continued on Page 9)

Elicker Joining Astor
As V-P and Adv. Chief

3) Lange Quits Para.-Int'l
After 22 Years with Co.

Fred W. Lange has resigned from Paramount International after hav-

(Continued on Page 3)

Queensland May Regulate Pix
Bill Confers Wide Powers on Commission

Morton A. Spring, vice-president of Loew's International Corp. and in direct charge of all M-G-M sales and theater operations overseas, leaves for London next Tuesday to

(Continued on Page 9)

"U" Holding Foreign Sales Meet on Coast

Manny Silverstone
Joining 20th-Fox

Appointment of Emanuel D. Sil-

(Continued on Page 9)

Silverstone as special home-office re-

(Continued on Page 9)

Curtailment in Number of Feature Releases Fails
To Reduce Twin Programs

Curtailment in number of feature releases over a period of four years has failed to make any dent in double-feature, and about 70 per cent of the country's theaters are still managing to con-

(Continued on Page 9)

9 Colon Theaters
In Circuit Merger

Colon, Panama (By Air Mail)—Colon's most sweeping theater merger was disclosed with the for-

(Continued on Page 9)

Banks, Industrial Firms
Join in Gamble Tribute

The list of those who will honor Ted R. Gamble, Treasury national war finance director, at a dinner to be given for him by the industry at the

(Continued on Page 3)

Strike In Stamford
Delays Film Shows

Stamford, Conn.—Shows at this city's film houses started two hours late yesterday when projectionists joined the demonstrators in the general strike ordered by the Com-

(Continued on Page 3)
United Airlines Freight Service Eyed by Trade

Inauguration of United Airlines’ freight service on Feb. 1 is being considered, with that of the Motion Picture Associates, Inc. of New York, at a luncheon-election meeting in the Hotel Piccadilly yesterday.

Schwartz, president; Morris Sanders, first vice-president, and Saul Trauner, treasurer, were elected by acclamation to the membership for the 1946 term.

The other officers, trustees, and board of directors who were voted in are: David Snapper, second vice-president; Charles Penner, financial secretary; Moe Praun, recording secretary; Harry Furst, sergeant-at-arms, Nat Goldberg and Howard Levy; Board of Directors, Mathew Cahan, Jack Ellis, Si Fabian, Harold Klein, David A. Levy, Maurice Maurer, Ray Moon, Charles Moses, Sam Rinzer, William Rodgers, Bert Sanford, Seymour Schussel, Cy Seymour, George Trilling, Donald Weitkiss.

Fred Schwartz Elected MP Associates Prexy

Fred J. Schwartz, vice-president of Century Circle, was officially elected president of the Motion Picture Associates, Inc. of New York, at a luncheon-election meeting in the Hotel Piccadilly yesterday.

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Wilcox Leaving UA: Goldfarb to Succeed

After 21 years as office and personnel manager of United Artists’ home office, Norris Wilcox will relocate today and will be succeeded by Robert Goldfarb, accessory sales manager.

Wilcox, half brother of the late Douglas Fairbanks, started with UA in 1922 as general manager in South America and then spent a year as company manager in Europe. In 1925, he returned to UA as office manager, a post he has held ever since.

Goldfarb joined the company in 1938 as accessory sales manager after serving as an accessory sales representative for Columbia since 1930.

Friday, January 4, 1946

COMING and GOING

JOHN BALABAN and DAVE BALABAN returned to Chicago from a winter vacation trip to Mercer, Wyo.

GEORGE MURPHY arrives in New York today to be toastmaster at the testimonial dinner for Tom Comble at the Waldorf-Astoria Monday night.

ARCHIE HÉRZOIG, at the Balaban & Katz public relations, returned to Chicago from Tucson, Ariz.

EDWARD L. ALPERSON, following completion of photography on "Black Beauty," leaves the Coast for New York today to confer with Tom Connors, 20th-Fox sales chief.

ALLEN KOGAN, WB field rep. in the Omaha territory, is covering Hastings and Lincoln today and tomorrow, returning to Omaha on Sunday.

JACK LEEWOOD, WB field rep. in the Pacific Northwest, has arrived in Tacoma on a tour in behalf of "San Antonio" and "Too Young to Know."

GINNY SIMMS is at the Waldorf-Astoria from Beverly Hills, Calif.

JOE SEIDER leaves for Miami Jan. 8.

HARRY HOYT, head of M-G-M’s de- partment, arrives on the Coast Monday. He will remain in L.A. about two weeks.

MITCHELL RAWSON is back on the job at the boiling heap, his arm cast from recent injuries suffered when he slipped on an icy pavement.

IRVING GOLDBMAN, Loew’s International, has gone to Chicago to handle publicity for the Jan. 20 opening of "A Place to Live." Last Chance.

DAVE BLUM, publicity director for Loew’s, is due back Monday from a holiday in Mexico.

A. A. Renfo Named RKO Omaha Branch Manager

Omaha — Aubrey A. Renfo has been appointed RKO Radio branch manager here. Renfo has been acting branch manager in Kansas City while James Lewis was in the Army. He succeeds Karl Huwe who left the company to go into business for himself.

Youngstein Resigns

Post in Story Props.

His resignation as general manager of Story Productions, which was organized recently with Hal Horne as board chairman and executive vice-president, was disclosed yesterday by Max Youngstein, who will leave the company tomorrow. Youngstein’s future plans will be announced shortly.

16 MM FILM

Interested in any offer connected with Dramatics Guild, contact either the Dramatics Guild at its office, 56 West 42nd Street, New York City. References will be sent on request. Write Box 100.

THE FILM DAILY

1501 Broadway New York 18, N. Y.

EX-SERVICEMAN

Do you need a right hand? Something different in your office? Fifteen years of experience, stage management, production work and acting. Not afraid to work. Please address ServiceMan’s Box No. 98.

THE FILM DAILY

1501 Broadway New York 18, N. Y.

DRAMA MAGAZINE

1501 Broadway New York 18, N. Y.

NEW YORK STOCK MARKET

January 4, 1946

New York

High

Low

Close

Change

Columbia

28 27 28 0 1

East Kodak

23 22 23 1 0

Gen. Foods

37 37 37 0 0

Loew’s, Inc.

33 33 33 0 0

Paramount

17 17 17 0 1

RKO

16 15 16 1 0

RKO 50 pfd.

128 123 129 5 2

20th Century-Fox

13 12 13 1 0

20th Century-Fox pfd.

50 49 50 1 0

United Artists

34 33 33 1 0

Warner Bros.

31 31 31 0 0

NEW YORK CUB MARKET

Monogram

19 18 19 1 0

Monogram Picts.

24 23 24 0 0

Radio-Keith-Cos.

26 25 26 1 0

Samsonite Corp.

5 5 5 0 0

Technicolor

27 27 27 0 0

Trans-Lux

6 6 6 0 0

MP Booker Install Jan. 21

The seventh annual installation of officers of the Motion Picture Bookers Club of New York will be held at a dinner-dance and entertainment affair Jan. 21, at the Tavern-on-the-Green, 65th Street and Central Park West, it was reported yesterday by Oscar Lager, incoming president.
Manny Silverstone Joining Zoth-Fox

(Continued from Page 1)

UA in 1931 when he joined Samuel Goldwyn as special sales representative in New York. Two years later he was made UA’s branch manager in Panama. More recently he was the booking firm of J. & W. Seligman & Co.

In 1934, when Sir Alexander Korda set up his production company, Silverstone was made his sales representative. He represented Korda on the company’s board when the latter became part owner of UA. He was recently elected vice-president and a director of the Korda outfit in 1940.

Recently Silverstone got back from a seven-month trip to the European market for UA.

Elicker Joining Astor As V-P and Adv. Chief

(Continued from Page 1)

new lines of advertising-accessories and press books on each re-issue, Savini said.

Elicker already has one picture, “Silver Devil,” under production with B. Kye’s Cosmopolitan Magazine story “Wild Horse,” which is being distributed through Astor’s 26 exchanges. He also will assist in the production of several streamlined musical features which Astor will produce in the East and he plans to release several more films of his own through Astor offices this year.

In announcing Elicker’s appointment, Savini said that 1945 was the greatest in the history of the company. In addition to a group of top-flight features, Astor released “Birth of a Star” featuring Danny Kaye and produced two features for colored theaters, “Tall, Tan and Terrible” and “Beware.” The latter two were made in New York to determine the practicability of producing musicals here for all types of theaters.

Elicker has been in the film business for 20 years, having held important posts with Wilmer & Vincent, Stanley Co. and Comerford. He has been equipment editor of Showmen’s Trade Review for the last two years.

Queensland May Regulate Pictures

(Continued from Page 1)

important regulatory step in domestic motion picture annals.

The bill provides for a Government Commission of three members to investigate and decide all applications to build new film theaters, and no permission having any interest in the production, distribution or exhibition of motion pictures would be eligible to serve on the Commission. The three-member body would also hear disputes between exhibitors and distributors, and make determination of such disputes.

Under the bill’s provisions, the Commission would have the authority to investigate any matter dealing with the film industry which the Minister considered advisable.

Another facet of the new bill gives exhibitors the right to reject 25 per cent of film furnished under any contract.

Banks, Industrial Firms Join in Gamble Tribute

(Continued from Page 1)

Waldorf-Astoria on Monday has been augmented by more than 40 important banks, industrial organizations and business firms.


International Business Machines will take a recording of the entire event.

The change of dress from formal to optional caused ticket sales to take a spurt yesterday, according to the dinner committee.

Lange Quits Para. Int’l After 22 Years With Co.

(Continued from Page 1)

representative in Europe with headquarters in Paris until the outbreak of the war. For the last two years Lange has been in the home office.

Prior to his affiliation with Paramount, Lange was export manager for Fox Film Co. His future plans are not known.

WEDDING BELLS

Hirsch-Schroeder

Lakeland, Fla.—Jean Schroeder, employed by Florida State Theaters, Inc., will become the bride of Marvin K. Schroeder, of Michigan City, Ind.
The greatest in all 20th Cent

DARRYL F. ZANUCK presents

Leave Her to Heaven

By Ben Ames Williams

IN TECHNICOLOR

GENE CORNEL JEANNE

TIERNEY · WILDE · CRAIN

with VINCENT PRICE

MARY PHILIPS · RAY COLLINS · GENE LOCKHART

REED HADLEY · DARRYL HICKMAN · CHILL WILLS

Directed by JOHN M. STAHL · Produced by WILLIAM A. BACHER

Screen Play by Jo Swerling · Based on the Novel by Ben Ames Williams

THE DRIVE WITH A HEART! MARCH OF DIMES! JAN. 24–30
grososing picture
jury-Fox history!

Roxy, New York, biggest week in 15 years! All-time record San Francisco! All-time record Pittsburgh! All-time record Denver! All-time record Los Angeles! All-time record Chicago! All-time record Detroit! Nothing to compare with it... for right across the country it has topped everything everywhere!
THE HOUSE ON 92nd STREET
Directed by HENRY HATHAWAY
Produced by LOUIS de ROCHEMONT

THE KEYS OF THE KINGDOM
Directed by JOHN M. STAHL
Produced by JOSEPH L. MANKIEWICZ

THE FIGHTING LADY
IN TECHNICOLOR
A LOUIS de ROCHEMONT Production

A TREE GROWS IN BROOKLYN
Directed by ELIA KAZAN
Produced by LOUIS D. LIGHTON

in the annual selections of the NATIONAL BOARD OF REVIEW! 4 OUT OF 10 MOST POPULAR PICTURES OF 1945!
"Hotel Reserve"
with James Mason
800-D - 4401
79 mins.
ENGLISH-MADE FILM IS PRE-WAR ESPIONAGE YARN OF MODERATE INTEREST TO U. S. PATRONS.

In "Hotel Reserve" the British have sent to this country a moderately entertaining film which is robbed of a lot of its interest by the fact that it is dated, the subject of Nazi espionage before the war not being the easiest thing with which to send patrons hurrying to the box-offices of the country. The picture, turned out by D. & P. Studios, Ltd., is its 10th against the inordinate amount of suspense and action, atmospherically settings and acting much of which is creditable.

A serious handicap in the film's quest for an audience in this country is the difficulty of understanding a good deal of the dialogue, the accents of the majority of the players proving annoying to the average American ear.

This fault makes the performances seem less effective than they actually are. Chiefly, however, the fault lies with the script, in which the clarity of speech is James Mason, the film's leading personality; Clare Hamilton, his romantic interest; David Ward, Hella Kurrty, Anthony Shaw, Lawrence Harvey, Patrice Joyce, Jack Almas, Ernest Ulmer, Mike Johnson, Hugo Schuster, Henry T. Rusby.

CREDITS: Producer, Victor Hanbury; Director, Lance Comfort, Max Greener; Screenplay, John A. Hay; Based on novel by Eric Ambler; Art Director, W. C. Andrews; Musical Score, Lemuel Berkeley; Assistant Director, S. Stone.

DIRECTION, Okay. PHOTOGRAPHY, Okay.

Liberty in Providence
Asks Clearance Relief

Boston—A demand for arbitration has been made by the five consuming companies by the Elmwood Amusement Corp., operating the Liberty Theater, Providence, R. I. Complaints claim that the Liberty is subject to 14-day's clearance after the Palace Theater, Cranston, R. I., and that the Palace players play the pictures of its many pictures days after availability. Because clearance usually stems from Providence first-runs, the complainers charge that its abolition is unreasonable and asks that the arbitrator reduce it to 45 days after first-run Providence.

Fall Fatal to Fruit
West Coast Bureau of THE FILM DAILY

Hollywood—Drexl M. Truitt, 55, who as David Ward portrayed George Whiting in "The Whiting Affair," died from pneumonia following a heart attack, a domiciled from a fall he received three years ago.

"Fear"
with Peter Cookson, Warren William and Miriam Hopkins (Hollywood Preview)

Monogram
68 mins.

GRIPPING MURDER STORY WILL PRESENT A TRUE CASE. FRENCH POLICE SHOULD LURE THEM TO THE BOX OFFICE.

This is a gripping murder story that has been well directed, produced and acted. It has good performances by its co-stars, Peter Cookson, Warren William and Anne Gwynne, with Nestor Paiva, a coin-tossing detective; Francis Pierlot, James Cardwell and Almira Sessions heading the supporting cast.

Alfred Zeisler not only handled the direction, but also co-authored the original story and co-scenarized the screenplay. Lindsay Parsons rates credit as the producer.

Cookson, a medical student, embittered because his application for a scholarship has been rejected, and needing money badly, slays Francis Pierlot, a professor, whose lucrative side-line is loaning money to students at exorbitant interest rates.

William, chief of detectives, and Nestor Paiva, one of his men, taunt Cookson with their hide-and-go-seek game until he breaks down and confesses the killing. However, when the audience is sympathizing with his plight, Cookson awakens and it is learned it was all a dream.

CAST: Peter Cookson, Warren William, Anne Gwynne, Francis Pierlot, Nestor Paiva, James Cardwell, Almira Sessions; Douglas Strong, Charles Calvert, Virginia Bruce, Virginia Gilmore; nursing Sister, Joan Byron; Robert, Anne Jeffreys; nurse, Cora Lucaci; detective, Howard Smith.

CREDITS: Producer, Victor Hanbury; Director, Alfred Zeisler; Author, Alfred Zeisler and Donald Gooper; Screenplay, John W. Goodwin; Cameraman, Jeanson Ross; Editor, Ave Herman; Special Effects, Bob Clark.

DIRECTION, Good. PHOTOGRAPHY, Good.

Allied Restrictions End Production in Holland

The Hague (By Air Mail)—Due to restrictions imposed by the Anglo-American military authorities, production of native feature films is currently at a standstill. Films of Hollywood origin continue dominant in the Netherlands, but this is being shown. Latest attractions are from Britain, along with a few from France. There are no Russian films being shown here at the present time.

Most of the native producing units formed since liberation are small, and necessarily lacking in capital, but possibilities are increasingly bright that British financing may soon spur activity.

Farrell is Named Acting Loew's Manager in China

Thomas Farrell is en route to Shanghai, where he will serve as acting manager for Loew's International Corp. He will relieve Julian Willard, who is to return to the U. S. for conferences. Farrell is associated with Loew's and M-G-M for 15 years in the sales staff in New York and Detroit. For the last seven months he has been with the OWI in Europe.

"The Fighting Guardman"
with Willard Parker, Anita Louise, John Loder

Columbia
84 mins.

ACTION IS EMPHASIZED IN POOR COSTUME MELODRAMA OF INTEREST PRIMARILY TO KIDS.

The struggle between Louis XVI of France and the French Revolution has been made the subject of a costume melodrama displaying no imagination or distinction. The Alexander Dumas novel, "The Companions of Jehu," has inspired if (that is the word) Franz Spencer and Edward Dein to concoct a screenplay so full of theatrical and artificial drama that the English filmgoers will accord it their respectful attention. There is virtually only one thing in the film which isn't lacking—action. The picture is a painful example of cloying and hillocks. The quality of the production may be gauged from the fact that the action often elicits laughter in the wrong places.

Representing a slapdash job of picture-making that is no credit to all Producer, Michael Kraike, "The Fighting Guardman" is a melodrama right up in fancy costumes. It attempts to tell the story of a democracy-loving French nobleman (Willard Parker) who fights for death for the cause in France. Disguising his identity, he leads a campaign of terror against the king (Lloyd Corrigan) time and again barely missing detection.

Our liberty-impassioned hero is aided in his mission by a lady of the king's court (Anita Louise) with whom he is in love. He has a rival for her hand in a British nobleman (John Loder) who is in France in connection with a loan sought by Louis XVI, but the Englishman gratefully bows out when he realizes how much Parker and Miss Louise mean to each other.

In placing stress on action Henry Levin has put the film very much in the spirit of a western.

The players give the film no better acting that it is possible to act.


CREDITS: Producer, Michael Kraike; Director, Henry Levin; Screenplay, Franz Spencer, Edward Dein; Based on Alexander Dumas novel; Camera, Donald Burnett Gutoff; Film Editor, Victor Lawrence; Art Directors, Alfred Steiner, Walter Woscher; Set Decorator, Robert Prickett; Sound, Philip Faulkner; Musical Score, Paul Sawtelle; Musical Director, Marle Skinner.

DIRECTION, So-so. PHOTOGRAPHY, Okay.

Louis C. Goldsoll Dead

Columbus, O.—Louis C., "Daddy," Goldsoll, 89, oldest member of the Columbus Variety Club, is dead. A resident of Columbus for the past 25 years he was at one time owner and operator of the old Hippodrome theater. At one time he also was associated with his son, Jeffrey Goldsoll, in the ownership of Bud & Co., local jewelers.

Albert Larkin Expires

Oneida, N. Y.—Albert Larkin, 46, manager of the Avon, Canastota, died in Oneida at the home of the deceased. Previously, Larkin was manager and booker for the Smith chain in Syracuse.

"Metal Magic"
(A General Electric Excursion in Science)

Al O. Bondy
10 mins.

Solid Attraction

In this unusually well-made reel, which possesses firm interest throughout, film theater audiences are shown the story of modern metals, from their extraction in the public. Sequences showing the crystalline structure of metals, and their union to make new metals which are tough and strong, giving the airplane, the train, and hosts of everyday things their inherent ability to serve mankind, are just as entertaining as instructional. Theatermen can play "Metal Magic" with confidence in its power to please, for it is quality stuff.

"Bus Pets"
(Pete Smith Specialty)

M-G-M
10 mins.

Quite Amusing

The fellow who makes himself a pest to bus travelers is placed under examination in this Pete Smith short. This film should strike a familiar note, for it lists some of the most characteristic behaviors exhibited by the public, and makes the subject good for any amount of laughs. Mark this one as a short certain to attract much audience favor.

"Mamprsui Village"

B.I.S.
21 mins.

Very Good

An interesting documentary of the Mamprusi district of the African Gold Coast exploring self-government along tribal lines with the aid of a British District Commissioner. The film boasts many photographic highpoints, a strait for houses devoted to a "special film policy." Distribution is being handled domestically by the British Information Service.

"The Golden Hunch"
(Passing Parade)

M-G-M
10 mins.

Worthy

The latest of the John Nosbitt shorts is one rich in entertainment and instructiveness. How accident contributed to the discovery of six scientific contributions to the welfare of mankind comprises the substance of the film. The X-ray shatters glass, celluloid, sauflaniflame, child-bed fever and the peanut are the subjects dealt with in this finely photographed picture. A desirable booking.
Playdate Jubilee
Set for Columbia

(Continued from Page 1)

Mort Spring to Europe
On Tuesday for Study

(Continued from Page 1)

REVIEWs OF SHORT SUBJECTS

"Badminton"
(Pete Smith Specialty)
M-G-M
9 Mins.

Good
That badminton can be an
exciting and lightning-fast sport is dem-
onstrated in this Pete Smith short,
which brings fine photography to the
subject. Shown in action on the
court is Ken Davidson, one of the
leading exponents of the sport. Slow
photography makes it possible to
appreciate the trick shots in David-
son's repertory. Comedy relief is
provided by sequences in which Beat
Blue is shown trying to construct a
badminton court. These scenes are
slapstick pure and simple. A good
short of its type.
M-G-M
8 Mins.

"Quite, Please"

Passable
The latest in the series of Tom
and Jerry Technicolor cartoons is pro-
ductive of a few moments of laughs.
The two carry on their tiffing to the
annoyance of a bulldog trying to
knock off a little sleep. Quite a run-
minus results when the dog finds his
rest interfered with. This cartoon
will manage to get by as a filler.

B.I.S. "Cornish Valley"
18 Mins.

Excellent
A photographic delight, this Brit-
ish Ministry of Information film, will
please every type of audience for its
revelry of the methods of glass-
making. The story of the manufac-
ture of glass from the craftsmanship
of the glass blower to mass produc-
tion. This film is abundant in this docu-
mentary of England's standing in the
glass market.

70% of Theaters
in U. S. Play Duals

(Continued from Page 1)

been almost doubled since pre-war
days, the survey shows. Majority
of houses that used to change two or
three films a week are now giving
seven to a full week, with occasional
holdovers beyond that time. Daily-
change stands have practically dis-
appeared.

Dig Into Vaults for Pix
Between longer runs and digging
into the vaults of old time releases,
operators of dual-bill policies have
been able to obtain sufficient pro-
duct to continue on that basis.
In some of the larger cities, from 35 to
45 per cent of the pictures being
shown in double-feature houses are
at least three seasons old. This, how-
ever, is a drop in oldies from a peak
of more than 50 per cent established
over a year ago.

Another development of recent
months is the continued double-features possible for so many
theaters is the greater number of
leasers from whom exhibitors are
now buying films. Whereas be-
fore the war many theaters were
able to get by with the product of a
few companies and this kept many
trashers out of hundreds of situ-
ations because playing time was not
available, scores of theaters now
are dealing with twice as many distrib-
utors in order to get all the product
they need.

This has boosted the average
count of playdates for a pic-
ture from 7,000 or so in pre-war
years to around 12,000 at pres-
ent. Big attractions go as high
as 15,000 to 18,000 playdates
within a two-year period.

Sales executives queried on the
underlying conditions declare
the situation is more advan-
tageous for all parties than the
former arrangements involving a greater
number of releases.

"It just means," said one sales
head, "that we are getting a bigger
turnover in customers with a smaller
turnover of product. In the old days,
most pictures were lucky to draw 35
or 40 per cent of the potential
patronage. Now they get 60 to 70
per cent in many cases."

IN CIVIES

★ Honorably Discharged ★

J. TRUX, from the Army, to assistant manager,
Class-Mohme Film Exchange, San Antonio.

BOB NELSON, from the Navy, formerly with
the late DeMoa Film and Smiley Bros., St. Louis, 

HAROLD BROOKS, from the Army, to the M-G-M
Division.

JOHNNY GREER, from the Army, to booker for
the M-G-M, Dallas, Tex., office.

M. A. HANSEN, from the Army, to the Army in the Dal-
las, Tex., office, National Theatre Sup-
erintendent.

DON McNEILL, from the Army, to booker at
Mindako theaters, Minneapolis.

DAVID NEIL, from Army, owner of the Kent,
Newark, N. J.
"THE BELLS OF ST. MARY'S," in its fourth week at Radio City Music Hall, has set a new all-time high box-office record. Never before have such tremendous crowds tried to get into the world's largest theatre, which broke all precedent by opening its doors at 7:30 A.M. All week long squads of police were kept busy forming double and triple lines, which at times stretched as much as FOUR BLOCKS from the entrance to the theatre. Thousands upon thousands were turned away in a week that has made new theatre history!

BULLETIN

TERRIFIC EVERYWHERE! . . . Biggest Holiday Week on record reported from Woods, CHICAGO—Keith, BOSTON—Palace, MILWAUKEE—Hippodrome, CLEVELAND—Orpheum, DENVER—Orpheum, KANSAS CITY—Orpheum, NEW ORLEANS—Brandeis, OMAHA—Keith, WASHINGTON—Palace, STAMFORD—Uptown and Rialto, SALT LAKE CITY—Orpheum, DES MOINES—Keith, LOWELL, Albee, PROVIDENCE—Orpheum, SIOUX CITY—Keith, DAYTON . . . New highs assured from openings at Pantages and Hillstreet, LOS ANGELES—Golden Gate, SAN FRANCISCO—Century, BUFFALO—Hippodrome, BALTIMORE—Palace, CINCINNATI—Palace, COLUMBUS—Orpheum, MINNEAPOLIS—Orpheum, ST. PAUL—State, OKLA-HOME CITY—Palace, ROCHESTER—Keith, SYRACUSE—Astor, READING—Senate—HARRISBURG and more than a dozen other spots!

A Rainbow Production released through RKO Radio Pictures.
"BELLS"
BREAKS
MUSIC
HALL
RECORD!
Benjamin Heads Rank Organization

(Continued from Page 1) into a new world-wide reciprocal film distribution agreement with the Rank group. The name Eagle-Lion is used throughout the rest of the world, with the Rank in a major distribution organization. Thus, the new Young company will be known as Eagle-Lion Films, Inc.

The J. Arthur Rank Organization, Inc., will be the coordinating and liaison office in the United States for the Rank group film interests. With Benjamin as president, Rank becomes chairman of the board. Other officers are Capt. Harold Auten, executive vice-president; Col. J. B. L. (Jock) Lawrence, vice-president, and Ralph R. Reynolds, secretary. Reginald Allen recently was named Hollywood representative.

Ind. Circuit Applies For Station Permit

Washington Bureau of THE FILM DAILY—FCC yesterday designated for consolidated hearing the applications for new standard station of two Indiana groups, including a theater chain. Syndicate Theaters, Inc., requested a construction permit for a new station at Columbus, Ind., to operate on 1130 kilocycles, 500 watts, daytime and the Universal Broadcasting Co., Inc., had requested construction permit for a new station at Indianapolis.

Joseph Finner, Columbus, Ind., was listed as FCC as president and director of the theater chain, with Grace Handley, vice-president and director, and Truman T. Buskey, secretary.

$439,581 for “Spellbound” In 9 Weeks at Astor

“Spellbound” is credited with smashing all records for the Astor with a nine-week “take” of $439,581.

House Deals

Soskin Acquires Amsterdam

Detroit.—The Amsterdam, northwest section house, is being taken over by Leonard Soskin, theatrical insurance agent, who owns the real estate interest, from the new Stalin and Shapiro Theaters Circuit. Soskin will turn operation of the house over to his son, Kaj Soskin, who is expected to receive his discharge from the service shortly.

Wilson Buys in Gunter

Gunter, Tex.—J. W. Wilson of Dallas has purchased the Texan Theater and has reopened. Wilson was a former projectionist.

Johnston Introduces Price to Coast Industry

West Coast Bureau of THE FILM DAILY—Hollywood—Erie A. Johnston, president of Motion Picture Association of America, arrived in Hollywood yesterday following his arrival by plane from Spokane late Wednesday night. He is conveying a series of talks by Byron Price, association vice-president, to industry heads.

Johnston and Price spent much of yesterday with E. J. Mannix, president of Association of Motion Picture Producers. In the afternoon Price met top studio executives.

Johnston said: “Byron Price is here purely to get acquainted with various principals in the studios. That is sole purpose of this trip.”

Johnston, Price and Joyce O’Hara, Johnston’s executive assistant, will leave Hollywood and Price to return to Washington, D. C., to wind up personal affairs there before returning Feb. 1 to take charge of MPAA affairs in Washington. Johnston will go to Washington via San Francisco where he will attend his first meeting of the board of directors of the Bank of America to which he was recently elected.

Chi. Theaters Continue Sale of Victory Bonds

Chicago—Not all theaters are discontinuing sales of War Bonds and Stamps; Essaness Circuit continues Bond sales from its main offices, but no Stamps. Alliance Circuit continues Bond sales; Warner Circuit discontinues both Bond and Stamp sales; B & K Theaters continue employees payroll Bond deductions but no theater sales; Great States Theaters follows the same policy. The H. E. Balaban Circuit is continuing payroll Bond sales only. Independent Theaters are discontinuing.

It is estimated that Chicago territory theaters sold more than $100,000,000 in Bonds and Stamps during the war.

Winnie A. Erwin Dead

Du Quoin, Ill.—Winnie A. Erwin, 54, who prior to his retirement in 1941, had managed theaters in Du Quoin, Benton and Marion for many years, died here.

Brands Will Build Tele-Film Theater

Purchase of a site for a 2,000-seat motion picture and television theater at Broadway and 67th St. was announced yesterday by Brands Theaters. The property consists of 1989 and 1991 Broadway, giving a Broadway frontage of 55 feet, and four-story apartment house from 129 to 135 W. 67th St., comprising a frontage of 100 feet.

Recently, the Brands circuit announced the purchase of the corner property directly next to this new acquisition, on which the Brand's Alden Theater is located. This rounds out a plot totalling 140 feet on Broadway from 67th St. North, and 207 feet on 67th St. running from the theater.

Harry Brandt said it was the circuit’s purpose to give the people of the city a distinct and quality film and television theater in America. Property is assessed at $360,000.

Rival Interests to Build New Houses in St. Paul

St. Paul.—The City Council has granted separate permits to Esther Aberback and E. F. LaFond to construct theaters less than a block apart in the Merriam Park district here.

Each applicant must file complete plans of the proposed theaters, which must be approved by the city architect, superintendent of traffic and the city building bureau. The Council has also asked the applicants to file a surety bond “to indemnify the city in case either fails to complete the projects.

Bolnick Will Construct Theater in Minneapolis

Minneapolis—Ted Bolnick, general manager of the Berger circuit, has acquired property at Lowry and West Broadway from W. A. Stoffe. Plans for a theater to be constructed as soon as materials and labor become available were announced by Bolnick.

Rochester Area Will Get New Drive-In Next Year

Rochester, N. Y.—Rochester area will have a new drive-in theater under plans announced by H. Graden Hodges, president of Central Drive-In Theater, Inc. A building permit has been issued and construction is scheduled to begin in the spring on a site in Long Pond Road, North of the city. Associated with Hodges in the corporation are Gomer H. Ervin, vice-president, and William Tishkoff, secretary-treasurer. Hodges leaves his interest in operation of the Eck’s Drive-In operated by the National Drive-In Theaters of Cleveland. He was formerly associated with the Rochester Drive-In, where Tishkoff is former owner of the Murray Theater, and Ellis is an electrical maintenance expert.
INTERNATIONAL TRADE PARLEY DEFERRED

Raw Stock Shortage Greater Than During War

Heavy Demand and Cut Workin Hours Are Given as the Causes

Because of the heavy demand for raw stock, a greater shortage exists today than during the war, it was reported Friday. The shortage resulted not only from the demands by both domestic and foreign users but also from the reduction in working hours by workers in the manufacturing plants. The 60-hour week which prevailed during the war has been cut to 40 hours. Manufacturers see no relief in the situation until February or March. Shortage caused some laboratories to close for brief periods in November and December.

Map Plans Today for National Exhib. Ass'n

The 22-man committee which will lay the plans for the national exhibitor organization patterned on the Theaters Division of the War Activities Committee is scheduled to meet here this afternoon at WAC headquarters. Of the committee members named, only two have reported inability to attend. They are E. J. (Continued on Page 6)

Harry Thomas Appoints Four PRC Branch Mgrs.

Appointment of four branch managers in PRC exchanges which recently were acquired from franchise holders was announced Friday by (Continued on Page 6)

WB Stockholders to Re-elect Six Feb. 19

Stockholders of Warner Bros. will hold their annual meeting in Wilmington, Del., on Feb. 19. Directors whose terms expire in 1946 include Maj. Albert Warner, Harry M. Warner, Jack L. Warner, R. W. Perkins, Waddill Catchings and John E. Berwind. All are expected to be re-elected.

1,200 AT GAMBLE DINNER TONIGHT

Industry Leaders and Notables to Fill Dais at Event Honoring Retiring War Finance Division Head

A distinguished attendance of approximately 1,200, according to ticket sales up to late Friday, will be on hand to honor Ted R. Gamble, retiring national chairman of the Treasury's War Finance Division at the testimonial dinner being tendered him tonight in the Grand Ballroom of the Waldorf-Astoria.

The imposing dais list, including not only film industry leaders but also prominent persons in the banking, industrial, military, political, publishing and other fields, consists of Jack A. Allee, Time; Film Daily; J. O. Blaine, Marine Midland Trust; Harry Brandt; Mrs. Cortland Barnes, War Finance Committee; Maurice A. Bergman, Universal; Joseph Bernard, United States Pictures; H. Donald Campbell, Chase National Bank; Jack Cohn, Columbia; Tom J. Connors, 20th-Fox; Lt. Gen. Joseph L. Collins; Adm. William J. Carter; Ned E. Deplin, RKO Radio; Adm. Gerald A. Eubank; Jay Emanuel, the Exhibitor; Gus Eyssele, managing director, Radio City Music Hall; Harry Kalmme, head of Warners' Theaters; Mr. and Mrs. Lewis Milestone; also.

Ted R. Gamble


(Continued on Page 5)

20th-Fox Trains 18 For Overseas Posts

Completion of plans for today's opening of 20th-Fox International Corp.'s school for the training of young men for posts abroad was announced on Friday by Murray Silverstone, the company's foreign chief. The school, described by Silverstone as one of the major steps in the company's post-war program set up by (Continued on Page 6)

Salvation of U. S. Pix Feared in Italy

Washington — Italian producers, looking to the resumption of their film making, are in part responsible for the recent difficulties over entry of U. S. films to Italy, it is believed here in usually well-informed circles. Indication is that the native industry is fearful of seeing their market (Continued on Page 5)

Goldman Dismissal Denied

WB Must Stand Trial on Trust Charges, Ruling

Philadelphia — A motion by Warner Bros. Pictures, Inc., for dismissal of the corporation as a defendant in the anti-trust action filed against the majors by the William Goldman Theaters involving the Karlin and Keith's was denied in Federal Court (Continued on Page 4)

Delay to 1947 Seen Giving Foreign Pix Interests Time to Improve Their Position

By ANDREW H. OLDER

Washington Bureau of THE FILM DAILY

Washington—The State Department on Friday confirmed London reports that the heavily plugged International Trade Conference formally scheduled for Mid-Summer probably will not be held until next January.

Although the official reason given for the delay was the additional time needed by participating nations to "prepare" their case, it is known that some Eastern Governments forced the (Continued on Page 5)

De-Requisition Two Para. Europe Houses

Two European theaters owned by Paramount are scheduled to be returned to the company by de-requisitioning, according to a cable received Friday by George Weltner, president of Paramount International.

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New Wool Carpeting Available Early in 1946

Washington Bureau of THE FILM DAILY

Washington — New wool carpeting for theaters should be available by early Spring at 1945 prices, according to an OPA official. Manufacturers have been given a five per cent increase, but this increase will be ab (Continued on Page 6)

Deny SIMPP, MPAA Discussing a Merger

West Coast Bar, THE FILM DAILY

Hollywood — Authoritative sources here deny a published report that SIMPP and MPAA are discussing a merger.

(Continued on Page 4)
COMING AND GOING

HERBERT J. YATES, Sr., arrives at Republic's North Hollywood Studio today following a short visit in New York.

RON HAMMONTON, Warner Bros. vice-president and general sales manager, is on route to the Coast.

EUREE KINNEN, Columbia exploiter, is in New Haven from Boston on the "She Wouldn't Do It Yet" opening.

DAN POULZEN, of the Capitol, Palace and Midtown, Middletown, Conn., is vacationing in West Palm Beach.

HENRY WOODS, of the Metro home office, visited in New Haven.

NORMAN V. ELSON, Trans-Lux exec., will be in Philadelphia, Washington and Boston today, returning Wednesday and Thursday, returning to New York Friday.

IRVING LAZAR, Coast representative for Music Corporation of America, arrived here for a short visit.

NORMAN WALKER, general manager of J. Arthur Rank's studios, will leave today for New York to secure equipment for British production and survey the studio situation here.

JOHN A. O'JERZHOLM, recently general manager of Columbia's London Film Industries, is expected here from London in two weeks to engage in American promotion.

CHARLES VIDOR is at the Waldorf-Astoria in New York.

CAROLE BRANDET, head of M-G-M's Eastern story department, and ALLEN MAASLE, her assistant, arrived from New York to confer with book publishers and attended two new play openings.

GENE KELLY leaves for Washington tomorrow from New York, where he is being tendered Adm. King and Gen. Eisenhower. On Jan. 12 he will leave for Chicago where he will spend three days on the March of Dimes.

JOE PASTERNAK is now vacationing in Miami. From there he will come to New York for a short visit before returning to the M-G-M studio.

HILMUT DANTINE arrives in New York today from the Coast. ELLISON VISION, assistant to Perry Lieber at the RKO studio, returned from Hollywood Friday.

TERRY TURNER, RKO exploitation chief, left Friday for the Coast.

LEWIS MILESTONE, producer-director of 20th-Fox's "A Walk In The Sun," arrived at the week-end from the Coast to attend the premiere of the film at the Victoria Friday.

W. J. HEMINER, sales manager for Samuel Goldwyn, is on route to Cleveland for exhibitor conferences regarding new product.

ABE MORRIS, exploitation manager for Samuel Goldwyn, will leave here today for D.C. to prepare new openings on RKO's "Wonder Man".

MARTIN MOSKOWITZ, executive assistant to B. D. Osell, was released last week.

Walter Goldberg, general sales manager, returned here from Chicago where he attended sales meetings with W. C. Coehring, Central sales manager.

BID BLUMENSTOCK, assistant exploitation manager of J. Arthur Rank, returned to the home office from conferences in Atlanta with Southern sales managers. He arrived here for the coming world premiere of "Col. Effingham's Raid."".

JAMES HILTON has arrived at Paramount's Hollywood studio to begin work on the screen-play of "The Lost Man in the World." PAULETTE GODDARD, now vacationing in New York, will return to Paramount's Hollywood studio on Jan. 16 to prepare for her role in "The Sea Wolf."

DAVE PRINCE, captain of the current New Dupinit Drive, is expected in Seattle Monday after visiting Denver and Salt Lake City.

D. E. GODDAM, Paramount West Coast district manager, is on a two-week trip to San Francisco, Portland and Seattle for conferences with branch managers on the releasing plans of "The Lost Weekend." "The Stork Club," "Kitty," and "Road To Utopia.

GLAS DICK is at "discovery," arrived on the Coast yesterday from New York to begin work in his role in Paramount's "The Search Waist."

NEW YORK THEATERS

RAYO CITY MUSIC HALL
BING CROSBY
INGRID BERGMAN
In Leo McCarey's
"THE BELLS OF ST. MARY'S"
HENRY TRAVERS & WILLIAM GARGAN
Released by RKO Radio Pictures and Spectacular Stage Presentation

ON SCREEN GREETINGS
LANA TURNER
WALTER PIDGEON
"VAN JOHNSON"
IN M.G.M.'S
"WEEK-END OF THE WALDFR"
IN PERSON
MIT BRITTON & PAUL NEWMAN
Nora MARTIN
Extra!
Huntz HALL & BOBBY JORDAN

PARAMOUNT
B. D. Osell, presents
PETTY HUTTON in
"THE STORK CLUB"
with BARRY FITZGERALD
In Person:
WOGO HERMAN and his Orchestra
FRANCES WYNYE

SKY HIGH ON MIAMI BEACH

DAKOTA
A Mighty Romantic Drama of America's Last Frontier

Starting JOHN WAYNE
and Featuring VERA HRUBA RALSTON and WALTER BRENNAN
WITH HUGH HAAS & MIKE MAZURKI
Associate Producer and Director JOSEPH KAPLAN

GREAT BRANDT'S B'WAY WEEK GOTHAM 47th St.

PECK'S BAD BOY
Fighting To Live Beyond Bengal

THESE AND OTHER 28mm PRODUCTIONS ARE NOW BEING OFFERED FOR RENTAL FOR GREAT BRITAIN, U. S. A. AND OTHER TERRITORIES THROUGHOUT THE WORLD. WRITE FOR PARTICULARS TO:

NU-ART FILMS, INC.
145 W. 45th St., New York 19, N. Y.

BERNSTEIN NEARLY SET ON PRODUCTION ON "THE LONE RANGER"

London (By Cable)—The proposed company which would combine Sidney Bernstein, Alfred Hitchcock and Gary Grant in a film production of "Hamlet" in Hollywood is reported here to have reached the agreement stage, although the entire deal has not been completed. Full announcements will be issued when details are completed and other co-operative projects settled. Bernstein, British exhibition leader, is on a tour of the United States, "Hamlet" would be the first of a series of pictures to be made by the trio.

20th-Fox to Release Five Pictures During February


GEORGE RAFT — Claire TREVOR — Signe HASSO
Johnny Angel
R.K.O. Radio Picture
2nd Thrill Week
BRANDT'S B'WAY GLOBE 46th St.

MARCH OF DIMES

WALTER S. CLARK
Chairman

Grover W. Whalen
Executive Director

This is an important fund raising appeal

Mon. Jan. 7, 1946
Yes, brother, this is straight boxoffice . . . B-O-X-O-F-F-I-C-E . . . solid stuff, saleable stuff! For your top marquee name, George Raft—for sighs from the guys and talk from the gals, Ava Gardner—for another "Informer" performance, Victor McLaglen! For business now, better get it now from U.A.!

NERO FILMS presents

GEORGE RAFT

in

WHISTLE STOP

with

Ava Gardner • Victor McLaglen • Tom Conway

Screenplay by Philip Yordan, author of "Anne of the Icebergs" From the novel by Maritta M. Wolff

Produced by SYMOUR NEBENZAL • Directed by LEONIDE NOQUY
Reagan Calls Four Para. Sales Parleys

Charles M. Reagan, Paramount’s vice-president in charge of sales, has scheduled four divisional sales meetings for the purpose of discussing current conditions and forthcoming product. Western division meeting will meet at the Brown Palace, Denver, Jan. 18; Central division, Congress Hotel, Chicago, Jan. 24-26; Eastern division Statler Hotel, Washington, Jan. 30; New York and Southern division, Hotel Pierre, New York, Jan. 31-Feb. 2.

Home office representatives at the meetings will be Claude Lee, Oscar Morgan, Curtis Mitchell, C. J. Sciolard, Jospeh Walsh and Paul LeRoy. Division managers attending will be George A. Smith, Western, and Lester Coleman, assistant; James J. Donohue, Central, and Arthur Dunne, assistant; William Erb, Eastern, and H. J. Lerber, assistant; Hugh Owen, New York and Southern, and Jack Roper, assistant.

Representing exchanges will be branch managers, district managers, newly appointed office managers and members of the 100 per cent Club.

Ed Hollander Fed on Departure from 20th-Fox

Twentieth Century-Fox associates of Edward Hollander, former ad sales manager and an employee for the past 20 years, indulged him a farewell luncheon Friday at the Casteholm Restaurant. More than 100 members of the company’s advertising, publicity and exploitation departments attended. Hollander plans to enter business outside of the industry next week.

Charles Schlaifer, head of the advertising-publicity-exploitation-radio departments, officiated. Others present were: Rodney Bush, Chris Wilbert, Eddie Solomon, Irving Kahn, Lou Shanfield, Jerry Novat, Abe Goodman, Ted Eadiker, Dave Sternfeld, Harry Hochfeld, Vic Sedlow, Earl Wingart, Joe Goldenberg, Morris Breggin, Dorothy Walter, George Eiselle, Leo Israel and a host of others.

SEND BIRTHDAY GREETINGS TO:

JANUARY 7
Adolph Zukor
Helen F. Bohn
Shriners Hospitals
NEWARK: Dodge
Helen F. Bohn
Schoen’s Mother Dies
Edward L. Schoen, field rep. for Warner Bros. in the Cincinnati territory, was called to Chicago on Friday by the death of his mother.

Thursday, January 7, 1946

Monday Morning Report

• • • TODAY’S SHOT: Just what interests are engaged quietly in buying Gaumont-British stock in the New York market? . . . . There’s certainly something about, but inquiries both here and in London drew blanks, . . . . G.B. by the way, is selling in its 4¼ per cent debentures at 102, plus accrued interest, on March 31. . . . At the same time, G.8 will offer new 3¼ per cent debentures at par, to be redeemable by a cumulative sinking fund of one per cent per year. . . . The final date of stock not redeemed by the sinking fund will be fixed as Sept. 30, 1976 . . . .

• • • THE PERSONAL TOUCH: Leon Handel, after nearly three years of Army service, largely overseas in the European theater, returns to Metro today as director of its Motion Picture Branch.

• • • Bernard Herriman will be guest speaker at today’s Hotel Warwick luncheon meeting of the New York Chapter, American Society of Music Arrangers. . . . His subject will be “Arranging versus Composition.” . . . Dan Finn, publicity chief of the Warner theater zone office, New Haven, is back at his desk after an illness. . . . Corp. Harold J. Abrahams, who has been handling film activities in France and Belgium for the Army’s Special Services, Motion Picture Branch, received his discharge last week and rejoins Warners’ playdate department, Jan. 14. . . . Son of Phil Abrahams, head of the Warner print department, Harold recently had charge of booking pictures in 15 Belgian theaters, in addition to handling film shipments and operating a portable projector. . . . Before that, he was stationed in Paris for six months. . . . Charles Brackett and Billy Wilder tonight will receive the Redbook Magazine Cup for their respective production and direction of Paramount’s “The Lost Weekend” as the most distinguished contribution to the screen in 1945 . . . . A nation-wide CBS broadcast and reception will feature the ceremonies.

• • • CUFF NOTES: J. Arthur Rank might like to know that the newly-organized Gaumont Enterprises, Inc., New York City, is not one of his companies . . . . It’s the promotional venture of Irving Gaumont who is interested, “it’s said, in operating dance and band engagements. . . .” . . . Sir David Cunynghame and Harold G. Boxall have resigned as directors of M-G-M London to become joint managing directors of Sir Alexander Korda’s London Film Prods. . . . Ingram Bergman really has the nation “Spellbound.” . . . “Written on the Wind,” Robert Wilder’s forthcoming novel for Putnam and Sons, has been snapped for filming by RKO Radio. . . . The Miami film fan who suggested to the Wometco circuit that waste containers be placed under one seat in row might have something . . . . Provided, of course, patrons could be persuaded to use em. . . . Prisma Press of Paris next month will publish “A History of the American Film.” By Robert Florey, Warners director of the historical unit, the English and Spanish editions will come along later. . . . If you want to do your good deed for the day, send these Christmas cards you received to the Save the Children Work Room, 8 Washington Pl. . . . They are sent out to rural communities and used for screens, boxes and the like.

• • • GAG OF THE DAY: in film biz, one doesn’t rate these days unless he ranks.

Altschuler of Rep. On 10 Weeks’ Survey

Richard W. Altschuler, Republic’s foreign sales manager, left yesterday for Havana, on the first leg of a 10-week sale trip, during which he will make survey of sales conditions in Latin and South America.

His stopovers include San Juan, Puerto Rico; Porto Spain, Trinidad; Rio de Janeiro, Brazil; Buenos Aires, Argentina; Santiago Chile; Lima Peru; Bogota, Colombia; Colon, Panama, and Mexico City, Mexico.

Altschuler is expected back in New York about the middle of March. During his absence, assistant foreign sales manager James Vincent O’Gara is in charge at the home office.

O’Connell To Be Singapore Representative for Para.

(Continued from Page 1)

Singapore and will serve as a member of the company’s Far Eastern Australian, New Zealand and South African division under J. E. Perkins. He probably will leave for Singapore via Bombay, late in January.

O’Connell joined Paramount in 1925 as an assistant in the store house, later becoming a member of the traffic department. In June, 1944, he became manager of the service department.

Seeley’s Father Dies

Chicago—Roy Seeley, 71, father of Myles Seeley, prominent theater attorney, is dead at his home in Ann Arbor, Mich.

WEDDING BELLS

Curley-White

Holyoke, Mass.—George R. White, manager of the Strand and Alice F. Curley, of North Adams, were married in Skinner Memorial Chapel.

Jaeckel-Rothacker

Las Vegas, Nev.—Watterson Roth, attorney, and his picture executive, and Mrs. Millicent Hanley Jaeckel were married here Jan. 2.

Pankau-Dotson

Chicago—Betty Pankau, secretary to Sid Rose, UA exchange manager is the bride of Tom Dotson.

Shatkin-Malikn

Reba Shatkin of Celebrity Pictures was married to Louis Malikn of San Francisco.
1,200 for Gamble Dinner
Film and Industrial Notables on Dais

(Continued from Page 1)

Fred A. Gehle, War Finance Committee; Leonard H. Goldenson, Paramount; Abel Green, Variety; Francis S. Harmon, MPAA; Will H. Hays; Palmer Hoyt, the Oregonian; Mrs. Lytle Hult; John D. Hertz, Jr., Bu- chanan & Co.; N. Baxter Jackson, Chemical National Bank; Malcolm Kingsberg, RKO Theaters; Abe Last- fogel, William Morris Agency; Irving Lesser, Roxy Theater; also—Bert Lytell, Actors Equity; Maj. Thomas B. Larkin; Brig. Gen. Kenneth Lord; "Chick" Lewis, Showmen's Trade Review; Dan Michalow, National Theaters; William C. Michel, 20th-Fox; George Murphy, SAG; Henry Morganthau, Jr., former Secretary of the Treasury; Charles McCabe, Daily Mirror; Rear Adm. H. E. Miller; Arthur L. Mayer, Rialto Theatre; Charles C. Moskowitz, Loew's; Lucy Monroe; Stuart Peabody, Borden Co.; Sam Pinaniski, M. P. Theatres; Martin C. Rhodes, Fox Midwest Theaters; Commodore Ellis Reed-Hill; Frank Rickетson, Jr., Fox Inter-Mountain Theaters; also—N. Peter Rathvon, RKO Radio; Charles M. Reagan, Paramount; Sam Rinzier, Randforce Amusement; E. V. Richards, Saenger Circuit; Herman Robbins, National Screen Service; Gradwell L. Sears, United Artists; James E. Sauter; Spyros P. Skouras, 20th-Fox; George J. Schaefer, WAC; Maj. Gen. Alexander Surles; Gov. Earl Snell, Oregon; also—Martin G. Smith; Rep. Lowell Stockman; Fred J. Schwartz, Century Circuit; Frank Trippie, Allied Newspaper Council; Harry Thomas, PRC; Lionel Toll, the Independent; Gen. A. A. Vandergrift; Lt.-Gen. Hoyt Vandenburg; Joseph Vogel, Loew's; Richard F. Walsh, IATSE; Delos Walker, R. H. Macy; Robert Wilby, Wilby-Kincey Circuit; Mel Wax, Film Bulletin; David Wein- stock, and others.

Out-of-towners, in addition to those on the dais, will include M. J. Mullin and Harry Browning and E. A. Cuddy from Boston; Ed M. Fay, Providence; Moe Silver and Harry Feinstein, Pittsburgh; Ben Smerling, Philadelphia; J. E. Shanklin, Ronce- vorte, W. Va., and several dozen other regional executives of major film companies, exhibitors, etc.

20th-Fox Switches to CR Checking on Feb. 1

That 20th-Fox on Feb. 1 will be- come the sixth major company to subscribe to the Confidential Reports checking service was disclosed on Friday by Tom Connors, the film company’s distribution chief. Move was exclusively forecast by THE FILM DAILY on Dec. 10. Connors said that the decision to entrust the checking of foreign exchange to Confidential was based on a sur- vey of the checking service’s opera- tion.

Other companies employing Confidential are Columbia, Paramount, RKO Radio, Universal and United Artists.

Coval Returns to Head WB Montreal Exchange

Montreal—Irvin (Babe) Coval has returned here as branch manager for Warners following several months as manager in Trinidad. The tropical climate proved injurious to his health.

Grattan Kiely, who served as local manager while Coval was down South, continues in a sales capacity.

Bamberger to Speak

Following the annual convention of Theater Owners of North and South Carolina at Charlotte, Jan. 20-21, Leon J. Bamberger, RKO exchange manager, plans to proceed to Columbus where he will address the ITO Convention meeting in the Neil House, that city, Jan. 22-23.

E. Pennsylvania Allied Meets in Philly Jan. 29

Philadelphia—Eighth annual meet- ing of Allied Independent Theater Will be held here Jan. 29. Meeting place has not been determined as yet.

Last WAC Subject

RKO Radio will release “Freedom and Familee” as a WAC subject, na- tionally on Jan. 17. This is the last War Activities’ short and projects the poverty and starvation it exists in war-wrecked Europe. It will be supplied gratis to all exhib- itors.

International Trade Parley Deferred

(Continued from Page 1)

postponement until they were in a better bargaining position.

This appeared particularly true in the case of motion pic- tures. The delay was seen as allowing foreign picture inter- ests time to expand their indus- try and do spade work to lessen the advantage now en- joyed by American interests.

In addition to advancing the date of the full conference, the prelim- inary conference originally set for early Spring, probably will not be held until Summer, State Department sources said.

Reports from London said “un- official” conferences between repre- sentatives of some of the 17 nations invited by the United States indi- cated there only a few had prepared“ their cases for the discussions.

Government sources here said that “preparation of cases” is diplomatic talk meaning time for the nations to put themselves in a better bar- gaining position with the United States.

Americans were notably missing from the “ unofficial” discussions in London and elsewhere.

Site for the preliminary conference is tentatively set for London with the full pow-wow scheduled to be held on the Continent, with France favored.

Harry Thomas Appoints Four PRC Branch Mgrs.

(Continued from Page 1)

Harry H. Thomas, president of PRC, Joe Imhoff, formerly with RKO, has been named Milwaukee manager. Abbot Swartz heads the Minneapolis branch and Sam Abrams is branch manager in Indianapolis. Fred Law- rence recently returned from the Navy, goes back to his former post as Little Rock manager.

STORK REPORTS

Chicago—Arthur Rosenthal, United Artists exchange booker, has a new- born.

It's From U. A.!
De-Requisition Two Para. Europe Houses

(Continued from Page 1) requisitioning of the property ended, The Coliseum in Brussels will be turned back to the Belgian lessees this week and will return to Paramount management in June.

New Wool Carpeting Available Early in 1946

(Continued from Page 1) sorbed in distribution channels, according to a new OPA ruling.

Wool rugs and carpets are a reconversion product under the definition adopted by OPA, since production was curtailed by considerably more than half during the four war years.

Two floor coverings produced during the war were sometimes backed by cotton fiber, since imports of jute were cut down, OPA said, but the flow of this commodity has been resumed so that the rugs now being produced are usually of the same specification as those made before the war.

Before price control went into effect, materials cost increases—naturally in wool and jute—led manufacturers to raise their prices about 23 per cent on the average, OPA said, but from October 1941 until today, the only additional increase granted was a five per cent rise allowed in January 1942, and passed on to consumers.

By March 1942 this increase, as well as pre-price control rises, already was reflected in consumer prices, and these are the prices that are being maintained in today’s action, OPA said.

Patricia Marshall to Metro

Patricia Marshall, who scored so heavily in “The Day Before Spring,” the new Broadway musical hit, has been signed to a long-term contract by Metro. Miss Marshall, however, will probably not go to the studio until September due to her theatrical contract.

NEW POSTS

SAMUEL H. GREESMAN, supervisor, Associated Theaters, Detroit.
CLIFFORD RANCOURT, assistant manager, High-land Park Theater, Highland Park, Mich.
REDICK HAMER, manager, Trenton Theater, Trenton, Mich.
FRANK B. ALL, manager, Wyandotte Theater, Wyandotte, Mich.
MICHAEL FERNAC, manager, Risele, Wyandotte, Mich.
EDWARD OPPENHEIMER, assistant manager, Lakewood, Detroit.
FRED FRICK, from the Queen, Santa Ana, to Plaza, Yuma, Arizona, Tex.
TOMAS GARCIA, assistant manager, Azteca Films, San Antonio, Tex.
WILLIE FRANK, assistant manager, Florida, Pensacola, Fla.

Theater Market Stays Active

Howard Building in Chicago Among Sales

Chicago — The Ferguson Realty Trust sold the Howard Theater building for $450,000 to the Phillipine Syndicate, represented by George Pottokos, Senator Wayland Brooks and Harry Irwin represented the Ferguson Trust. B & K continues operation of the theater.

The Beula Skinner Organization bought the ground under the B & K Loop United Artists Theater for $1,000,000. The Prudential Insurance Co. loaned $1,000,000 to the purchasers. B & K continues operation of the theater under long-term lease.

Price Amusement Sells Two to Frisina Chain

Hannibal, Mo.—The Orpheum and Star, owned and operated for many years by the Price Amusement Co., headed by H. A. Scheidker, have been sold to the Frisina Co., with headquarters in Springfield, Ill.

Scheidker continues with Frisina as resident manager in Hannibal.

N. D. Baehr Chain Sold To Home Theater Co.

Wahpeton, N.D.—The Baehr Theater Circuit, which includes the Val-ley theater in Wahpeton and the Ridge theater in Breekenvick, has been purchased by the Home Theater Co.

Lincoln, Rochester, Sold To Whittington Group

Rochester, N. Y.—Sale of the Lincoln Theater for $25,500 to the Win-ton Corp., by the Lincoln Jay Corp., was disclosed with filing of the deed in Monroe County Clerk’s office here.

Winlon is headed by Donald I. Whittington, recently discharged from the Navy.

Hokin Buys Chicago Fox As Starter for Circuit

Chicago—Austin Hokin, son of Dave Hokin, president of the Century Steel Company has purchased the Fox theater from Gus Stathis. He plans to open Chicago inde-pendent circuit.

Franciscans Reported As Weighing Sale of Woods

Chicago—It is reported that the Franciscan Fathers, who own the Woods Theater building, will sell the 10-story building. Essanes Circuit has a lease on the 1,500-seat house.

Awarding Dismissal in Goldman Suit Denied

(Continued from Page 1) here by Judge William H. Kirk-patrick.

The Warner dismissal plea was predicated upon the claim that inasmuch as the corporation had withdrawn its Pennsylvania registration on June 9, 1944, it could not be sued in this area.

Judge Kirkpatrick ruled that Warner was not in a position to enter such a trial with the other distributor defendants, holding that the corporation is still subject to the suit because its officers agreed to abide by Pennsylvania laws when they registered in this state.

Jacobs Sells Imperial Exchange in Cleveland

Cleveland—M. M. Jacobs has sold his Imperial Pictures exchange to Bernard Rubin and John Urbansky, Jr., effective as of yesterday. Rubin has just returned to civilian life, hav-ing served in the photographic divi-sion of the AAF. Urbansky has been temporarily affiliated with the Jen-nings Theater. Rubin was local PRC branch manager before entering the service. Jacobs, who operates Imperial Pictures five years ago for the territorial distribution of independent product, will devote his time to his other interests, including a bowling alley in Warren and the manu-facture of date strips.

Map Plans Today for National Exhib. Ass’n

(Continued from Page 1) Schulte of Casper, Wyo., and Roy Cooper of San Francisco, but it is expected that they will send alter-na-tives.

The committee today will set up a temporary organization until a conven-tion can be held, decide on a conven-tion date and city and determine how the program will be selected, whether by states or exchange terri-tories. It is understood that St. Louis is preferred as the locale of the convention, which probably will be held in late February.

Walter T. Brown will continue as administrative director through the temporary period, although the possibil-ities are that he will remain perma-nently. Headquarters, for the or-ganization will be in the present WAC offices, although a large part of the space will be turned back to the Paramount Blvd. for lease to other tenants. It is reported that Jules Brulatour is negotiating for a part of the space.

Baremore, Independent’s Associate Editor, Resigns

R. W. Baremore, associate editor of the Independent for several years, announced his resignation, effective immediately. Baremore’s future plans will be disclosed shortly.

20th-Fox Trains 18 For Overseas Posts

(Continued from Page 1) Spyros P. Skouras, 20th-Fox head will have Leslie Whelan, foreign director of advertising and publicity as its “co-ordinating director training.”

The opening session will consist of 18 students, all former servicemen. They will undergo a year’s training their curriculum covering the whole field of film selling, merchandising and theater operations, with special emphasis on the methods in use in various world markets.

Classroom instruction will be com-bined as far as is feasible with on-the-spot observations. Following this period, each student will be assigned to one of the 18 overseas offices under a rotating system which will familiarize him with the actual operations of the Various departments, including administration, public-ity, advertising, sales control, service, prints, foreign versions, etc. Sonome said that the establishment of the school was justified by the industry’s dependence “more and more on trained specialists.” He as-serted that the school “will stress the fact that the representatives of American motion picture companies abroad must be more than selling agents,” adding that “they must act as good-will ambassadors equipped to establish cordial public relations as well as to handle the company’s business interests.”

Seltzer Heads Roach’s Sales; Staff Complete

Appointment of Frank N. Seltzer as general sales manager to head the liaison for national advertising and exploitation rounds out Hal Roach’s executive personnel.

Staff now consists of Seltzer, Hal Roach, Jr., executive producer; Hugh Huber, vice-president and treasurer; Sidney S. Ankenre as general studio manager.

Stunt Is Bananza For Columbia Opus

Columbia’s Special Events Dep’t. has hit the promotional jackpot in be-half of its films “Tarzan and the Sars.” When Harry Arison arrived in the East with his taxi cargo of servicemen whom he drove in from the West Coast, Columbia’s publicity strategists grabbed Ari-sohn to taxi five members of the armed forces back to California, with his cab renamed the “Tarzan and Spars Special.” Newspaper breaks have followed with press announcements and exhibits. After the return route are set to profit by accumulating box office interest.
“I Ring Doorbells” with Anne Gwynne, Robert Shayne, Roscoe Karns.

65 Mins.

RC

FILM VERSION OF BIRDWELL BOOK RATED ACCEPTABLE DIVERSION FOR THE AVERAGE URBANITE.

“I Ring Doorbells” is a melodrama with newspaper background with much that will capture the fancy of the ordinary picturegoer. Under the supervision of Frank Strayer the screen version of bubblit Russell Birdwell’s book, “I Ring doorbells,” emerges as fast-moving entertainment in which comedy is mixed with melodrama. Martin Mooney provided the in an exciting tempo that will help to offer a preview to curtail favor.

Although the plot flat of holes and doesn’t possess too much credibility, it has been wired in a way that will claim the attention of a large number of people. The hero of the proceeding is one of those “getting-up” newspaper men of whom the screen fond. The fellow finds himself confron
ted with a murder via photographs taken by a television camera hidden at the scene of the murder with the original intention of offering evidence to convict the boss’s son. R.

Robert Shayne plays the newspaper man, and the romantic spot opposite him is Anne Gwynne, a free-lance newspaper woman. Gwynne’s photographer buddy is played by Roscoe Karns.


LITERARY ADAPTS: Adaptation by Martin Mooney; Director, Frank Strayer; Screenplay, Dick Irving; Cinematography, William Edmunds; Art Director, George W. Schenck; Editor, John L. Schenck; Based on a book by Russell Birdwell; Camera, William H. Daniels; Color, Joseph H. Todd; Set Decorator, Olene Thompson; Sound, Edward Plummer; Modelisto, John R. Steele; Photography, George McLaglen.

DIRECTION, OKAY. PHOTOGRAPHY, Okay.

Fox, Benjamin to Confer on Sales Chief for UW

Matthew Fox, president of United World, and Robert Benjamin, president of J. Arthur Rank Organization, Inc., left over the week-end for Hollywood to confer with William Doel and Leo Spite, heads of International and Nata, owners of Universal, owners of UW.

Among the matters to be discussed was a sales manager for United World. It is understood that a conference has been held with one sales executive but no decision will be made until the Coast meetings.

Sims Opening New Sun

Kenesaw, Neb.—J.W. Sims is opening a new theater in this town, with seating capacity of 256. Western Theater Supply Company of Omaha provided all equipment.


85 Mins.

UA

MELODRAMA STRONG IN MOOD SHOULD SATISFY THE MAJORITY OF FILMGOERS.

A tale of murder and passions arising from the love of two men for the love of a girl is dished up in “Whistle Stop,” produced by Seymour Nebezahl capably enough for a film that makes no pretense of being anything but a melodrama providing standard entertainment. The film has been invested with much tenseness and suspense largely by virtue of deliberate direction by Leonide Moguy that makes “The Magic City,” low-key camerawork by Russell Metty.

Despite the banality of most of the material that has gone into the film, “Whistle Stop” manages to arouse the interest both by plot and direction. The vivid presentation of the screenplay that Philip Yordan extracted from the Maritza M. Wolf novel is responsible in great measure. It must be admitted the Yordan script is for the most part pedestrian writing.

George Raft and Tom Conway are the men battling for a woman’s love. The woman is lascivious Ava Gardner. Raft, a shiftless failure, and Conway, bar owner possessed of power and money, each conspires to dispose of the other. It is Victor McLaglen, Conway’s bartender, who puts Raft’s rival out of the way but not before he himself is mortally wounded.

For the most part, the film has been well acted. The soundest and safest performance is that of McLaglen, who is most all of the beautiful characters.


CREDITS: Producer, Seymour Nebezahl; Director, Leonide Moguy; Screenplay, Philip Yordan; Editor, John L. Schenck; Based on a novel by Maritza M. Wolf; Art Director, Harry Kondor; Cameraman, William Daniels; Color, Joseph H. Todd; Set Decorator, Olene Thompson; Sound, Edward Plummer; Modelisto, John R. Steele.

DIRECTION, OKAY. PHOTOGRAPHY, Okay.


82 Mins.

Columbia

MODERATE DIVERSION IS DISCH ERED OUT BY DIRECTION OF GEORGE ABBOTT STAGE SHOW.

The adjournment of an under-age war veteran to the ways of civilian existence is productive of a fair amount of entertainment in the screen conception of the George Abbott stage production. The screenplay, which was done by Louis Solomon and Harold Buchanan, authors of the play, has been produced and directed by Jack Moss in a manner that is a little too listless for the screen version. While the picture has much that is ordinary about it, it can be depended upon to get its quota of laughs, especially from patrons who are not over-determined.

The film should enhance its appeal from the fact that it poses a problem which the stars themselves have not been able to solve. Robert Benchley and Vera Vague cope with the roles of the parents, while Conrad Janis essays the boy with a good deal of spirit. The best impression perhaps is made by Enid Markey as a spinster. CAST: Robert Benchley, Vera Vague, Conrad Janis, Janis Jansen, Nanette Parks, Janet Wilson, Jimmy Lloyd, Enid Markey, Eva Puglisi, Ray Mayer, Marcia MacDonald, James Smith, John Wray, Joseph Feurer, Kathleen Howard.

CREDITS: Producer, Jack Moss; Director, Jack Moss; Screenplay, Louis Solomon, Harold Buchanan; Editor, Harry Kondor; Art Director, Harry Kondor; Cameraman, Frank F. Plante; Art Director, Harry Kondor; Cinematography, William H. Daniels; Color, Joseph H. Todd; Set Decorator, Frank Kramer; Sound, Howard Fogseth; Set Decorator, Frank Kramer.

DIRECTION, Fair. PHOTOGRAPHY. Okay.


CREDITS: Producer, Jack Moss; Director, Jack Moss; Screenplay, Louis Solomon, Harold Buchanan; Editor, Harry Kondor; Art Director, Harry Kondor; Cameraman, Frank F. Plante; Art Director, Harry Kondor; Cinematography, William H. Daniels; Color, Joseph H. Todd; Set Decorator, Frank Kramer; Sound, Howard Fogseth; Set Decorator, Frank Kramer.

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DIRECTION, Fair. PHOTOGRAPHY. Okay.

Fine Files $100,000 Suit for False Arrest

Chicago—Charles Fine, member of the Chicago Operators Union, who was arrested and subsequently released, for trying to sell a print of "Going My Way," as he said he bought it at an "exhibition" auction, has sued J. H. Stevens, Paramount exchange manager, PBI Organic, Hugh Gordon, Assistant U. S. At. Ingber, Friday, Emile Johnson, and the Paramount exchange, for $100,000 damages for false arrest. He expects to transfer the case from the state court, where it was filed, to the Federal court for hearing.

Thomson Joins “U”

West Coast Bureau of THE FILM DAILY member of the studio's executive staff.

Washington Bureau of THE FILM DAILY

Washington — Again emphasizing the important role of motion pictures in the State Department's plans for exchange of cultural and informational expressions between the United States and other nations, Assistant Secretary of State William Benton warned against trusting solely in the "paraphernalia of physical progress."

"There was a time not so long ago," he said, "when some of us trusted in the rapid development of communications and transportation to make America known everywhere as we wished to be known and should be known just as we are. We no longer pin such hopes upon the paraphernalia of physical progress. We have seen the arts of planned development of the peaceful arts of communication and friendly private interchange."

The Southern psychologist, who is going to carry out the proposed program, Benton said "We in the State Department know that private interchange alone is not enough. We have done. They are seeking world markets. The total volume of their exports represents a commercial activity carried by commercial wire services, by foreign editions of magazines and books, by movies, tourist and commercial comics, and to an amount to vastly more than the Government's contribution. The Government's job will be merely to fill the gaps."

Alec Moss Heads Scouts Drive Publicity Comm.

Alec Moss, Paramount exploitation chief, will head the motion picture publicity committee for the annual drive of the Boy Scouts of America. Moss has held the same post last year. Moss said a goal of $800,000 had been set this year. The drive will be started at a "Davy Crockett Breakfast" tomorrow morning at the Waldorf Astoria. At- torney General Tom C. Clark and Mayor O'Dwyer will be among those present.

Emil Friedlander, president of Dazian's, Inc., and George Feinberg, assistant to the president of State Street Bank, are chairmen of the amusement division.

Tacoma Telenews Closes

Tacoma, Wash. — The Telenews Theater has closed. Theatrical, formerly the Beverly, was leased to Telenews several months ago.
KEEP THEM PLAYING

This theatre is proud to join the entire motion picture industry in the 1946 March of Dimes.

Posters

"Thanks to you, motto, I'm well again."

Motion picture drive March of Dimes January 24-30, 1946

Campaign Book

Greer Garson Trailer

You Can Keep Them Playing!

The American people endorse the drive against Infantile Paralysis. They are ready to open up their hearts and purses at your call. Use the experience of the campaign book. Run the appealing Greer Garson Trailer. Help the good fight!
BIG 5 ATTACKS "FALLACY" OF GOVT'S BRIEF

New Theater Activities Committee is Organized

Distributors' Reply Calls Gov't Claim They Should be Treated "Collectively," "Basic Fallacy" in Suit: Take It Away and Case Collapses

By Al Steen  Associate Editor, THE FILM DAILY

In a joint final brief prepared by the five theater-operating distributor-defendants in the Government's anti-trust case, the so-called "Big Five" assert that the "basic fallacy in the plaintiff's case, as we see it, is the presumption in which it indulges from the outset of the fact that the five producer-exhibitors are to be treated 'collectively' in determining whether there exists a Sherman Act violation."

In addition to the joint brief on the law, each of the defendants filed a separate brief, with United Artists and Universal submitting a

RCA Cuts Industrial Recording Charges

New contracts incorporating sharp rate reductions for recording have just been forwarded by RCA's film recording department to its clients in the industrial film producing field,

Bandits Loot Ambassador, But Fail at Spooner

Looting of New York theaters continued Sunday night and early yesterday as three bandits forced their

Gamble and Industry Lauded

Tripp Warnings Threat to Press and Screen

St. Louis Stagehands Talk Award Reduction

St. Louis—Elmer V. Morgan, business agent of the stagehands union, said yesterday that negotiations between the union and Harry C. Arthur, Jr., of the Fanchon & Marco-St. Louis Amusement Co. cir-

Tributes both to Ted R. Gamble, the Oregon showman who served as the Treasury's national War Finance director for the last four years, and to the American film industry, from whose ranks he was called to the country's service, were paid by notables outside the trade at the testimonial dinner tendered Gamble

Alabama to Retain Luxury Tax Tokens

Montgomery, Ala. — This State's theater operators will continue to worry along with luxury tax tokens for another two years. Efforts by Dr. H. G. Dowling, State director of revenue, to discontinue use of the one and five mill tokens for a percentage system of collection have been abandoned until the next Legislature meets two years hence.
Amster Sells Theaters, Retires from Industry

Cleveland, O.—Seymour Amster has dispatched his liquidation interests in this area and has severed all business connection with the house. Amister, who built the theater and who is the city's leading borgherger, he sold his interest in the Fairmont as well as his interest in the proposed new Kimmier, announced that he will sell his Kinaman and Warrensville Center Roads. Marvins and Herman Prankel of Cleveland have purchased Amister's four Elyria theaters, namely the Capitol, Lincoln, Rialto and Rivoli. Change of ownership became effective Jan. 1. Phil Eisen continues as manager in charge of the houses.

400 to Attend Canadian Picture Pioneers Parade

Toronto—Many of the 400 members of the Canadian Picture Pioneers will assemble Feb. 1 at the King Edward Hotel here, for the opening of the convention which includes the organization's first peace time banquet and an old-timers' vaudeville show. Among the speakers is Leo M. Devaney, general manager of RKO Distributing Corp., who took over the office following the death of the founder, Clair Hague.

Georgia Salons to Weigh Sunday Movies Referenda

Atlanta, Ga.—A bill to allow referenda by counties and cities of Georgia on Sunday movies should be called up at the adjourned session of the General Assembly opening Jan. 14, it was decided at a pre-legislative session here recently. More than 40 legislators attended the conferencce, with differing views on the measure being expressed. Senator Grayson, of the First District, is co-author of the measure.

Cocklerine, Portland Exhib. and Censors' Heads, Dead

Portland, Ore.—Kenneth W. Cocklerine, owner-operator of the Moreland Theater and recently re-appointed chairman of the local censor board, died of a heart attack.

Cullen to Great Lakes

Maj. Mike Cullen, Loew district manager, who has received his honorable separation from the Army, has been assigned by Joseph R. Vogel, to the Loew Great Lakes division, comprising Cleveland, Toledo, Akron and Canton. Cullen will act as division manager in the illness of Charles Raymond.

Jerry Mason to Coast

Jerry Mason, associate editor of This Week magazine, leaves New York for Hollywood at Friday for a trip to the West Coast on Monday. Mason will remain in Hollywood for approximately three weeks for his periodic checkup on studio stories. He will be accompanied by Mrs. Mason and will stay at the Beverly Wilshire Hotel.

Carl Otto Bromel Dead

Detroit—Carl Otto Bromel, 56, of Carl Bromel & Sons, theatrical art agency, died suddenly here Thursday. He was a founder of Detroit Theaters, formerly the Kunsky Theaters, for 12 years and with the Fox Theater of Detroit for three years.

New Exhibitor Unit To Meet in St. Louis

(Continued from Page 1)

convention of the new unit in St. Louis early in April, the dates to be determined by the availability of hotel accommodations. Harry Arthur, who is in charge of the convention arrangements.

Delegates to the convention will be selected by states. A state having many exhibitors can be entitled to two or more delegations. The WAC chairman in each territory will call a meeting of exhibitors in his area to select delegates to the convention. S. H. Fabian will serve as temporary chairman.

Ted Gamble yesterday was named chairman of the organizing committee and he will select his members shortly. Jay Emanuel heads the committee which will prepare a constitution to be submitted at the convention. His committee is composed of Art Mayer, Robert Wilby, Leonard Goldenson and Harry Brandt.

A special effort will be made to bring as many exhibitors as possible to the St. Louis convention.

Frank Vreeland Dies; Hold Rites Tomorrow

Westport, Conn.—Funeral services for Frank Vreeland, 55, film publicist, author and dramatic critic for several New York newspapers, who died Sunday at the Norwalk Hospital following a heart attack, will be held here tomorrow, 3:45 p.m., at the Congregational Church.

Vreeland resigned Friday from United Artists publicity department to attend to his own show, a book on acting and compiling the Benchley anthology.

In 1930 he joined Paramount's publicity department in New York and then went to Hollywood as a member of the company's editorial board. While with Paramount he went with O WI and subsequently with the Treasury Department where he wrote plays dramatizing War Bond drives.

Hirllman Will Export Prefabricated Theaters

West Coast Bureau of THE FILM DAILY

Hollywood—George Hirllman, head of International Theatrical and Television Corp., is extending his activities to encompass the export of prefabricated theaters, primarily for export. According to Hirllman, already 300 orders have been released from sources outside the U.S. Made to seat 300, 600 or 1,000 persons, the houses will be equipped with 16-mm projectors and reel stands on the machines being made by ITT.

Lapidus' Father Dies

Los Angeles—Lapidus, father of Jules Lapidus, Eastern division sales manager for Warners, died Friday at his home in Pittsburgh. Funeral services were held Sunday in that city.

William F. Rodgers, vice-president an director, also a major M-G-M stockholder, back from his vacation in Miami on Jan. 19.

James R. Grainger, following the Republic sales staff, left for Chicago to visit the com- pany's Coast studios for conferences with H. R. Beck Keege, who has been appointed Detroit executive, who will take over the newly organized Detroit executive, who has returned to New York on special assignment, handles public relations for the 82nd Airborne Division of the United States Army.

Roy Haines, Western and Southern district sales manager for Warner Bros., left yesterday for Charlotte, Atlanta and other Southeastern cities.

Charles S. Steinberg, assistant to Larry Cohen, WB publicity director, is in Washington today.

William Gleicher, head of M-C-M's theater auditing department, leaves today for St. Louis and Kansas City, returning here next Monday.

Tom Donaldson, Boston M-C-M exchange manager, will attend the Filmday today for a sales visit with E. K. O'Shea, Eastern sales manager.

F. J. Browning, assistant to J. Robin Williams, the general counsel, is in Boston today on a sales visit.

Charles Coburn goes to Washington today to attend the Tobrahold Dinner in honor of outstanding athletes in the Army and Navy. Coburn is an End Zone Committee member.

Sam L. Archer, head of the Eastern studio, will leave for New Haven today to confer with Ken Warbore, branch manager, and Max Hoffman, the Warner circuit, and will return here tomorrow.

Cent W. Wilkins, State Sales distribution sales manager, is on a sales trip to Minnesota by auto, following the Filmday in Hollywood.

Sam Markel, owner of Porter Square, Cambridge, Mass., left for Florida vacation until April with Mrs. Markel.

Grandon Rhodes, screen player, arrived in Detroit yesterday to appear in a industrial film for the Handy organization.

Bella, Monogram star, will leave England by plane, Feb. 1 for New York.

Matt Goodman, UA city salesman, returned to Cleveland Saturday with Mrs. Goodman followinga a two-week vacation in Florida.

James Coston, Warner zone manager, returned week from Chicago from the Midwest Coast.

F. Miller Wilson, regional district manager, and L. B. Brauer, branch manager, will arrive here from Cleveland tomorrow to attend a company meeting in Detroit Thursday and Friday.

Morton Lane, former Chicago attorney for Paramount, arrived here after the wrecked and now joins the company's home office legal depart- ment.

Hale Stevens, Para's Chicago exchange manager, is back at his post after a vacation which he spent in bed with the flu.

Will Weinshenker, former Chicago sales manager for Universal, is in the Windy City from Los Angeles visiting friends.

Ontario Indies to Elect

Toronto—The annual luncheon and election of officers of the Ontario Council, Independent Exhibitors of Canada, is scheduled for Jan. 15, at the King Edward Hotel, Toronto. The winner of the representative of a majority of the 40 affiliated theaters in Ontario are expected to be present.

Tuesday, January 8, 1944

COMING AND GOING
THE NEW YEAR STARTED WITH A TECHNICOLOR BANG!
WARNERS’ ADVENTURE SMASH OF SMASHES IS OPENED!

Great guns!

Once again an exciting entertainment achievement from Warners!

"Your guns get you to San Anton!"
"From there on you trust to luck!"

They poured lead into the prairie badlands and built the city the devil once called home!

SAN ANTONIO

STARRING
Errol Flynn - Alexis Smith

Directed by David Butler
Produced by Robert Buckner

Errol Flynn
Alexis Smith

"A woman's as good as her reputation... and a man is as good as his aim!"
Sears Heads Industry Clothing Collection

Gradwell L. Sears, vice-president and general sales manager of United Artists, has accepted the chairmanship of the Industry Committee of the Victory Clothing Collection. It was announced yesterday by Henry J. Kaiser, national chairman of the collection.

The nation-wide drive for the relief of the destitute millions in bombed-out lands who are suffering and dying from exposure and the lack of clothing, swung into action yesterday. The national goal is 100,000,000 garments, in addition to shoes and bedding.

Seven other men and women prominent in the film and entertainment world are members of the national committee for the Victory Clothing Collection. They are: Eric A. Johnston, president of the MPAA; Spyros P. Skouras, president of 20th-Fox; Louis B. Mayer, Metro production chief; Edward Arnold, executive vice-president of the Permanent Charities Committee of the Industry; Jean Hersholt, Helen Hayes, and Marian Anderson.

AMPP Consolidation with MPAA Now Completed

(Continued from Page 1)

was completed at a meeting between Johnston and the board of directors of the Association of Motion Picture Producers.

The Hollywood producer group will maintain its corporate existence but will function as a unit of MPAA, with Byron Price, MPAA vice-president, taking over Feb. 1 as head of all Hollywood activities. Studio executives will continue to deal with Hollywood problems and serve in an advisory capacity on industry problems.

Albert Trabern Dead

Albert Lyndon Trabern, 73, formerly stage manager for producer William A. Brady, a song writer and stock company promoter, died of a heart attack Sunday at his home in Riverhead, L. I.

West Virginia 100% Pledged to "Dimes"

Milton Levine, motion picture state chairman for the 1946 March of Dimes for West Virginia, reports that the theaters of his state are 100 per cent pledged to take collections during the week of January 24-30.

The "Dimes" potential will be boosted considerably by the participation of Hawaii, Puerto Rico, the Canal Zone and Alaska in the 1946 campaign. In last year's drive, Hawaii collected $63,710.

Extra Parker will act as chairman for Hawaii; Robert Scholham for Puerto Rico, W. L. Simpson for Panama, and Robert J. Peratovich for Alaska.

Garson 'Dimes' Appeal Trailer Rated Tops

The appeal trailer for the 1946 March of Dimes, titled "Keep Them Playing" and featuring Greer Garson in her fourth appeal for the polio drive, is regarded as the national committee members as the best and most appealing trailer yet produced for any theater drive.

Prints have been rushed to each state chairman for screening and first shipments have been sent to each National Screen exchange.

Radio Subs for Dailies

In Cleveland Advertising

(Continued from Page 1)

nouncements at hourly intervals over stations, and reported last night that business generally was holding up.

Papers affected are the News, Press and Plain Dealer.

Robber Kidnaps Freeman, Ontario Exhibitor Leader

Toronto, Ont. — Ben Freeman, owner of the Royal at Long Branch, and president of both the Allied Theaters Co-operative, Ltd., and the Ontario Council, Independent Exhibitors of Canada, and his wife were kidnapped by a lone gunman who had hidden in the rear seat of their parked car.

The kidnapper forced Freeman to drive to a secluded spot near this city where he took the theater receipts, a diamond Freeman was wearing and the car. The latter later was recovered by police, but the robber still is at large.

SEND BIRTHDAY GREETINGS TO:

JANUARY 8

Joe Weil

Charles H. Ryan

Stanley Fraser

WEDDING BELLS

Seculich-Marshall

Denver — Bruce Marshall, office manager and booker of Universal Exchange, and Zora Seculich, also a Universal booker, were married in Denver, where they will make their home.
ON THE REVERSE SIDES of these Photoplay Gold Medals are the names of the nation’s favorite actress, actor, and the producer, director and all those receiving screen credit for the nation’s favorite picture—selected through the 1945 Poll for Photoplay of the American movie public by Dr. George Gallup’s Audience Research, Inc.

Names to be announced in the Feb. issue of Photoplay Magazine on the nation’s newsstands Jan. 11th, 1946.
Industry Leaders and Notables Join in Tribute to Nat’l War Finance Head

(Continued from Page 1)

last night in the Waldorf-Astoria’s grand ballroom.

At the same time, from one apex to another, the chairman of the Allied Newspaper Council and general manager of the Gannett Newspapers, came a frank warning that “one basic threat confronts us all...we will survive or perish according to our vigilant defense of the Freedom of Expression.”

A complete sellout, some 1,200 film leaders and others attended the function, sponsored by the industry to ring down the curtain on the WAC. The honor guests, numbering approximately 100, filled four days sections. The list was published in THE FILM DAILY today.

Presentation by Schaefer

As a token of industry appreciation, Gamble was presented with one of the most elegant hygienic ever created, a Tiffany, the massive silver cigar container was inspired by antique Italian Renaissance steel chests, and is 12½ inches long, 8½ inches wide and 5½ inches high.

Presentation was made by George J. Schaefer, WAC chairman, George vice-chairman of WAC; S. I. Fabian, chairman of Theater Division of WAC and national chairman of Victory Loan drive, and Gamble.

Lucy Monroe sang “The Star Spangled Banner” at the start of the dinner, and a brief musical program by the Radio City Music Hall Glee Club preceded the speeches.

Tripp disclosed that he had been a film press agent in the industry’s early days, called for a common stand by the newspapers and the screen to maintain the Freedom of expression, urging, “Let’s go upstream together and keep the channels clean.”

“We could find,” continued Tripp, “no better machine for this job that one like Ted Gamble found...on until the last day...—the greatest of these is action. We could find no better man to allot us our task. And Ted could assume no more important responsibility— as he reconverts into America’s most useful citizen.

In stressing the necessity for defense of “freedom of expression,” which Tripp said might better be termed “freedom to know,” the Gannett executive called on colleagues.

“Freedom of the people to know what is comprehends freedom to see and to hear as well as to read. We need to make the people aware that encroachments are upon their freedoms, not upon some special privilege, as demagogues have twisted phrases to mean. As a newspaperman I will defend the freedom of the press and the freedom of speech as zealously as the freedom of the press. I believe most of the press joins on that, for it was newspapers that preserved this freedom down through the years—at times from behind prison bars—and we’ll not desert it now.”

Gamble brought to Washington Showmanship He Learned in Films—Skouras

tempamental art world with come together once more to the fights and frolics under one roof, the annual Golden Age dinner, tonight, or disagreeing inside it, as we may choose, but presenting a united front to every attempt of outsiders’ damage, were said to be the theme of the day. He closed with the presentation of an industry declaration of faith, text of which appears on this page.

Cities Films’ Morale Value

General Vandergrift paid tribute to morale value of films sent by the industry overseas to fighting fronts, where they were “bought as link between solders and home, and thanked the industry for the service.

Spyros P. Skouras, in his eulogy on the guest of honor, said: “To Gamble brought to Washington the recognition of the need of utilizing the ability he had learned in the theater business. He used them both in the service of his country, many said financial minds his idea for selling Bonds were unorthodox, but to say the least. But he humanized the Treasury.

Gamble, who was the final speaker, said in the course of his remarks, “As I review the years role of films in the war...of the power pulsing in this great medium—Power for war and power for peace.

No more powerful agency for influencing human conduct has ever been devised.”

Schaefer, who made the formal presentation to Gamble, preceded with expressions of gratitude and thanks, “I want” said the WAC chairman, “to express the gratitude of all the officers of the organization, to express the gratitude of all the members of the board, and to share the responsibilities of the industry as well as the privilege of working with Mr. Gamble and the screens.”

Chairman of the board, Mark S. Vandergrift, in his address, said that the board of directors “agreed in the highest degree, with all the other great industries of our national life, and next to thank publicly the thousands of members of our industry who volunteered so generously and who served so ably our gratitude also to our very able staff who gave unstintingly of their time and effort.”

Dinner Committee Heads

In addition to Skouras as general chairman, the committee heads for the table included: David Weinstock, chairman of the dinner committee; Fabian, Schaefer and Harmon, chairman of program committee; Robert Weitman, chairman of entertainment committee; David A. Lipton, chairman of publicity committee.

Bibles Held for Sale

Special service by Edmund F. Supple, 55, former editor of Motion Picture News, and publicity representative for the old Pathe and First National Pictures, was held yesterday at Holy Family Church, New Rochelle. He died Jan. 2 following a long illness.
**AG Basic Pact Here Revamped for Raises**

(Continued from Page 1)

Indicate for atmosphere players, a goal long sought by the SAG. In the future these extras in the East will draw a minimum of at least $10.50. Minimum wages for stands in stands were raised from $8.25 to $10.75 per day; general extras working in street clothes, from $10.50 to $13; for dancers, skaters and swimmers, from $15.75 to $16.25; for dress extras, from $16.50 to $19.

It was estimated that more than 10,000 SAG members in New York could benefit.

Producers in the East at the same time approved 1945 revisions of the scale contract for actors as negotiated with major producers on the West Coast. This revision increased the minimum for day player from $25 to $35 a day; free-lance, from $100 to $150 a week; stock-contract older, from $50 to $60 a week for the first six months and $75 thereafter. Many other important retroactive wage increases were provided.

**RCA Cuts Industrial Recording Charges**

(Continued from Page 1)

It was learned yesterday. Under the new arrangements, rates will be slashed to one-fourth the old rate, and the contract itself simplified and streamlined.

The RCA move follows closely on the new contract and rate reduction accorded to producer-customers in the entertainment field who use the company's recording facilities both in New York and Hollywood.

H. D. Bradbury, manager of RCA's film recording operations, declared that the rate slashes have been made to assist clients in capitalizing on the present shortage of industrial film making, which he pointed out, is certain to increase in the near future.

The former contract with studio film makers was predicated on where the film was used, but under the new arrangement cost is based, as is understood, on the length of the film.

**SICK REPORT**

STEVE BRODY, Monogram president, is confined to his Coast home with an attack of flu.

JAMES E. SCOVILLE, of the Scoville, sick and Reif circuit, has gone to Tucson, AZ to recuperate from a recent illness.

PAUL AIVAFOFF, owner of the Prince Rupert Theater, lost his arm in a cement mixer in a Vancouver accident.

GERTRUDE TRACY, manager of Loew's, Cleveland, is recovering from a recent operation at the home of her cousin in Fairview Village.

**BACK IN CIVVIES**

FRED VIOTT, from the Army, operator, Treat, Newark, N.J.

WALTER WERHLE, from the Navy, operator, C. C. Serv., Newark, N. J.

ARTHUR STEVENS, from the Army, chief of service, Adams, Newark, N. J.

JAMES TOWNNS, from the Army, manager, Civic, Portsmouth, N. H.

ANA WINSTON, from the Army, assistant manager, Rialto, Newark, N. J.

GREGORY VOJAE, from the Navy, Columbia au-

FRANCIS HICKS, from the Army, assistant manager, Fabian's Ritz, Staten Island, N. Y.

PHILIP G. EPSTEIN, from the Navy, scripting "The Touque" for Warner Bros, Burbank, Cal.

MAURICE PILCHER, from the armed forces, to projectionist, Wodez-Tex theaters, Gainsville, Tex.

**Industry Problems Up On ITO of Ohio Agenda**

(Continued from Page 1)

ence collections and repeal of the Ohio three per cent admissions tax. American will hold its sessions at 1 p.m. Jan. 22-23 in the Neil House junior ballroom, with the annual banquet scheduled for 7 p.m. Tuesday. Gov. Frank J. Lausche of Ohio is expected to be principal speaker at the banquet. Cocktail party, preceding the banquet, will be held by Paramount. Ladies are especially invited to the cocktail and banquet.

President, carrying a meeting of the ITO Board of Directors at 7 p.m. Jan. 21, the convention will begin at 10:30 a.m. the following day with registration of delegates. President Martin G. Smith will open the first session at which committee reports, industry talks and introduction of visitors will take place.

Election of officers is the top order of business at Wednesday's business session, Metro will host at a midnight screening Wednesday at Loew's Ohio theater of "Adventure," followed by a buffet supper at the Variety Club, at which Metro also will host.

Members planning to attend the convention are urged by Secretary P. J. Wood to make their hotel reservations immediately.

J. H. Smith Enters 16 mm. Mobile Sound Unit Field

Specialized Sound Products, Inc., has been formed by James H. Smith, former owner of Cinelab, Inc., who returned to civilian life after three and one-half years in the Army's Signal Corps.

Smith has established his own business in sales, servicing, prefabricating and designing complete 16 mm. units for advertising and road show purposes.

Having 30 years experience in the industry, this record, designing 16 mm. equipment and mobile sound units, Smith was named an authorized RCA 16 mm. sound film projector, and will be associated with Donald F. Smith, W. O. Fentler, and W. F. Lake, Jr.

BERMAN SHIELDS, from the Army, son of W. M. Shildes, city manager for Interstate Theaters, Tyler, Texas.

CHARLES WALSH, from the Army, assistant manager, Lakeside, Chicago.

SONNY HARRIS, from the Army, manager, Ritz, Marion, Ohio.

PAUL KESSLER, from the Army, manager, Suffolk, Holyoke, Mass.

JACK RILEY, from the Army, manager, Strand, Youngstown, Ohio.

REGINALD CAUFEILD, from the Army, manager, Newrool, Newark, Ohio, N. J.

BILL BUSCH, from the Army, film buying department, Fox West Coast theaters, Los Angeles.

CECIL KLINK, from the armed forces, to projectionist, Wodez-Tex theaters, Gainsville, Tex.

JOSEPH CLAIR, from the Army, UA home office publicity department.

St. Louis Stagehands Talk Award Reduction

(Continued from Page 1)

cut, are in progress on the possibility of the workers accepting something less than the 15 per cent increase in their base pay of $75 a week retroactive to Jan. 15, 1944.

The award was upheld by the NLBR last September in return for the major theaters continuing on their payrolls the six strike-suspended WLB arbiters recommended be dropped. The exact amount of the cut is still subject to negotiation but Moran expressed the belief an agreement with Arthur may be reached this week.

Fred Wehrenberg, head of the Wehrenberg circuit, said in his opinion some of the smaller theaters would be forced to close if required to hire a stagehand at $75 a week since this extra expense would wipe out their present margin of profit.

Of the 110 motion picture theaters in the city, only about 90 employ stagehands, a total of some 60 such workers being used in all. A full 15 per cent raise would amount to about $300,000 annually. Louis K. Ansell, of the Ansell Brothers circuit and chairman of the St. Louis Motion Picture Exhibitors Committee, said the number of stagehands presently employed in the city's seven major picture theaters, the Ambassador, Loew's, Missouri, Fox, Shubert, Orpheum and Empress is excessive. Any new agreement would be subject to approval by the union membership.

20th-Fox Ups Beecroft And Dugan in Field

Twentieth-Fox has transferred Harold L. Beecroft from the Milwaukee management to similar post in Dallas, where he will work under Harry G. Ballance, the company's Southern sales manager. Another advancement is the promotion of Wilson Dugan from Salt Lake City salesman to manager of the Denver exchange for the Cavelor. Dugan recently resigned to go into business for himself in South America.
**NEW POSTS**

KEN ANDERSON, skipper, Paramount, Vancouver.
BILL GRANT, booker, FRC, Vancouver.
DOUGLAS LUFF, booker, Paramount, Vancouver.
PETER CROTTY, original story writer, FRC studios, Hollywood.
Bert THOMAS, booker, Central States Theater Exchange, New York.
CASH SPRINGER, assistant manager, Lyric, Gilshown, Ill.
MILTON LINDER, NSS salesman, Cleveland.
HOWARD SAVITT, NSS salesman, Washington.

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**Claim License Agreements Lawful. Defendants Entitled to Own Theaters**

(Continued from Page 1)

combined brief. Oral argument before the statutory court is scheduled for next Tuesday.

The joint brief points out that on the first page of the Government's brief, it is claimed as an ultimate fact established in the litigation that the producer-distributors "collectively receive" 70% of the first-run film rental and that they "collectively own" 70% of the key cities first-run theaters.

"This word 'collectively' away and the Government's whole case collapses," the brief contends, pointing out that the "plaintiff's brief concedes that, 'individually considered,' each distributor defendant directly controls only a fraction of the entire domestic distribution business and 'individually considered' circumstances the distributor directly controls only a fraction of the entire domestic exhibition business.

The joint brief denies the Government's charges, the denials being treated via two major points; namely, that the license agreements used in the motion picture industry are lawful and that the five producer-exhibitors are entitled as a matter of law to own theaters exhibiting pictures to the public. Until the film industry is regulated by Federal or state legislation, the brief asserts, many of the plaintiff's claims must be explained as an "attempt to accomplish that result by indirection." Point One defines the uses of runs, clearance agreements, percentage licenses and minimum prices.

Exhibition of feature pictures on successive runs is essential if exhibitor and distributor are to operate their respective businesses successfully and provide the public with a service designed to permit everyone the opportunity of seeing the pictures at a price within the reach of all," the brief declares, citing decisions in other cases to support the legality of the practice. Similar arguments are given in support of percentage licenses and minimum admission prices.

As to the second point, that of theater ownership, the brief asserts that it is "not illegal per se for each company considered separately to produce motion pictures and exhibit them to the public." It is contended that each producer-distributor is legally entitled to own theaters exhibiting its own pictures and that competition in both distribution and exhibition is substantially increased, rather than diminished, by a theater exhibiting the pictures of more than one distributor.

Contending that the five "wholly autonomous companies" cannot be treated "collectively" to establish a Sherman Act violation, the brief claims that a "defensible agreement to restrain trade or to monopolize must be established, either by evidence of an actual agreement or by proof of circumstances from which such an agreement may properly be inferred."

It then declares that separate license agreements of two or more of the distributors with a theater operated either by such an agreement or by such circumstances, are not, in and of themselves, circumstances from which collective action to monopolize can be inferred. The term "cross-licensing," as used in such a case, according to the brief, is "an empty catchword" not establishing "collective" action. The defendants claim that there is in this case "no evidence of exclusion or discrimination from which an agreement to restrain trade is to be inferred." The Government has failed, the brief charges, to sustain its burden of proving circumstances from which an inference of agreement to restrain trade properly be drawn.

Citing decisions in other cases, the brief holds that divestiture of theaters is a wholly unwarranted remedy in the case at bar and that to grant this "blanket indiscriminate relief would be an act not warranted by evidence of existing wrongs," claiming further that the "relief of divestiture has no relation to the matter complained of."

The brief's conclusion is summarized in 15 words: "It is respectfully submitted that the Government is entitled to no relief upon this record."

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**Conspiracy Charges Denied**

Four Companies File After-Trial Briefs

(Continued from Page 1)

nationally, of United Artists and Universal answers references to the companies in the Government's brief and, in summary, defends their business practices as being legal and without violation of the Sherman Act.

The briefs of Loew's, RKO and Warner Bros. had not been received late yesterday.

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**"Big Five" Turns Fire on Gov't's "Collectively"**

Coast WAC Hails War Aid by Trade Press

(Continued from Page 1)

ists, newspapers, radio and motion pictures in our victory over the Axis World War II was a photogenic war, a war fought with the aid of the camera and movie technicians of the battlefronts and on the homestead," the report, made by Tom W. Bally, or-ordinator of the division states. "The screen, press and radio proved themselves vital mediums of public service, and each of them proved free to our Government and the public the very things they merited.

Especially singled out for praise for his re-organization of the Hollywood division of the WAC is Joan C. Plinn, 1944 or-ordinator. Also praised are the Screen Actors Guild, the Artists Managers Guild, the Hollywood Writers Mobilization, the Society of Independent Motion Picture Producers, the California Actors, and the Screen Producers Committee and Edgar J. Mannix, who served two terms as vice-chairman of the division.

The report reveals that over a two-year period 17 producing companies and 63 individual producers donated 736 two or three-reel shorts and 54 trailers at the request of 40 U.S. or allied governments or war agencies. A total of 160 stars appears in these films, which required the services of 52 writers, 31 directors and 655 others from studio creative and technical staffs. In this country, 16,414 theaters exhibited the pictures and more than 301,952 separate prints were made.

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**Slim Summervile Dead**

Laguna Beach, Cal. — George J. "Slim" Summervile, 50, screen comedian and one of the original Keystone Cops, died here Saturday night after suffering two strokes. He appeared in more than 50 features as well as two-reel comedies, and first received prominence for his role in "All Quiet on the Western Front." Funeral will be held today in Laguna Beach.

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**STORK REPORTS**

Denver—A daughter was born to Mr. and Mrs. B. D. Cockrill, in St. Joseph's hospital in Denver where Cockrill is managing director of the Denham.

Detroit — Fred E. Pennell, business manager of Allied Theaters of Detroit, father of the baby girl, Laura Marie, born here.
1945 FILM DOM'S FAMOUS FIVES

Rank Finalizes French Gaumont Distrib. Deal

Film, Radio Critics Honor Year's Ace Players, Directors, Writers, Cameramen

By CHESTER B. BAHN
Editor, THE FILM DAILY

The outstanding stellar performance by an actor on the American screen in 1945 was that of Alexander Knox as Woodrow Wilson in Twentieth Century-Fox's magnificent biographical-historical picture, "Wilson."

Such is the verdict of critical America, registered through the medium of THE FILM DAILY's fifth annual

(Continued on Page 10)

Goldhar, Orr Head UA Sales Divisions

Spotlighted on the list of United Artists promotions announced yesterday by J. J. Unger, general sales manager, Jack Goldhar, former district manager, was named Eastern

(Continued on Page 7)

Variety Clubs Conclave Schedule is Announced

Plans for the 10th annual convention of the Variety Clubs of America, to be held at the Hotel Astor (Continued on Page 7)

Ritz to London for Month's Study, Talks

Howard Dietz hops off for London on Saturday, marking the first trip abroad for the M-G-M vice-president and director of advertising, publicity and exploitation in several years. In London, he will study British production and distribution and confer with Ben Goetz, head of Metro's production activities, and Sam Eckman, sales chief for the United Kingdom. He will be gone a month.

THE FILM DAILY today presents FILM DOM'S FAMOUS FIVES of 1945, the outstanding stars, supporting players, juvenile actors and actresses, directors, screenplays and Hollywood "finds" of the year, as voted on the basis of performance and achievement by representative critics and reviewers of leading newspapers, magazines, wire services and syndicates and radio's film commentators in a nation-wide poll. This distinguished survey of critical opinion, a unique industry "first," and in which merit is the only yardstick, forms Part One of the 24th "TEN BEST PICTURES" symposium.

For a complete tabulation of Filmdom's Famous Fives of 1945 turn to Pages 8-9-10 of this issue.

FILM DOM'S
FAMOUS
FIVES

London (By Cable)—Six French productions are assured British distribution through Eagle-Lion and FD here as a result of the J. Arthur Rank-French Gaumont distribution deal which was finalized yesterday.

Groundwork for the deal was laid last year by E. T. "Teddy" Carr, presenting Rank, who conferred with French Gaumont executives in Paris. The six French pix will be shown (Continued on Page 11)

Banking Group After Loss Federal Assets

West Coast Bureau of THE FILM DAILY

Hollywood (By Telephone) — A deal whereby a banking group would purchase the assets and office leases of Ross Federal is reported here to be in negotiation. Acquisition of the (Continued on Page 11)

Col. Will Act on Stock And Directorial Changes

Proposals to be voted upon at the proxy meeting which will be held at the Columbia home office on Jan. 21, a lieu of the company's annual (Continued on Page 11)

King Honors Henry With Award of OBE

London (By Cable)—Ben Henry, who recently resigned as the chief cinema officer of the ENSA, was awarded the Order of the British Empire for his distinguished war time services in the second installment of King George's New Year's honors announced yesterday. Henry has been identified with the British industry since 1916, and has engaged in both distribution and production.
Rank to Start Canadian Production at Etobicoke

Toronto — Regular production of Canadian instruction films is ex-pected to begin within a month in a two-story building, formerly known as Combines’ Club, in Etobicoke.

The 18-acre landscaped site was taken over by Instructional and Sales Production, Ltd., a Canadian company, headed by Frank O’Day of Toronto, and backed by J. Arthur Rank. The company expects to specialize in one- and two-reel educational and advertising films, but later, hopes to begin production of children’s films, and, possibly, Empire newsreels.

O’Byrne was formerly Ontario head of the Associated Screen Studios. Personnel for the Toronto studio will be drawn from Hollywood-trained Canadians, as well as technicians trained in film units of the Canadian armed forces.

Hollywood Is Objective Of Two Rank Staffers

Filippo Del Giudice, managing director of Two Cities Films, one of the leading producing companies of the J. Arthur Rank group in England, leaves New York tomorrow for Hollywood to study U.S. production methods, and confer with producers, writers and players. He will stay in Hollywood five weeks. According to present plans he will not return to England until Spring.

Another Rank lieutenant, Capt. Norman Walker, studio manager for the British film tycoon’s independent producers in England, is en route to Hollywood. He is not expected to return to London until November.

ACLU Ready to Support Wagner Fights N.Y. Ban

The American Civil Liberties Union has offered its assistance to Walter Wagner against the censorship order passed by the New York State Board of Censors. Wagner was the producer of the picture. In a telegram to Walter, the ACLU said it would “welcome an opportunity as a matter of public service to test the state board’s action on the case.”

It’s Scrap Pile For “Miss Liberty”

Future spellers in Times Sq. can plot the traffic islands between 43rd and 44th Sts. and declare that back in World War II a replica of the Statue of Liberty stood in the spot. They’ll be spellers of the very near future, in fact, for Miss Liberty will be demolished. Last week the Board of Manhattan aldermen agreed to take over the statue to protect it. Seems the decision has been reversed.

Many Prints Lost in Fire Of Koerner Delivery Truck

Chicago — Many cans of films were destroyed in a fire which badly damaged Koerner film delivery truck on the Danville run. It was loaded with films for 22 theaters. Police are investigating the fire.

Shipping departments of the Chicago exchanges worked many hours overtime to replace the lost prints. Prints lost included three cans of “State Fair,” one of “The Song of Bernadette,” one of “Springtime in the Rockies” of “Diamond Horseshoe,” one of “Molly and Me,” one of “Knob Hill,” all from the 29th-Fox exchange. M-G-M lost four cans of “Anchors Aweigh,” one of “Abott and Costello in Hollywood,” one of “Son of Lassie,” one of “The Thin Man Goes Home” as well as many short subjects.

Other exchanges lost prints but reports are not yet complete.

Sorrell to Fight Sentence

West Coast Bureau of THE FILM DAILY

Hollywood — His conviction on a charge of illegal pleading during the strike in violation of a court order will be contested by H. E. Sorrell. The Conference of Studio Unions head, who led the fight, was sentenced on Monday to 10 days in jail and fined $1,000.

Columbia Sets Dividend

Columbia’s board has declared a quarterly dividend of 68% cents per share on the $2.75 convertible preferred stock, payable Feb. 15, to stockholders on record Feb. 1.

COMING and GOING

P. D. CORNWELL, secretary of Paramount Film Service, Ltd., of Great Britain, is expected to arrive here today by Clipper for conference with George Weltheim, Paramount International.
Announcing

COLUMBIA'S SILVER ANNIVERSARY

1946
Those of us who have pioneered in the motion picture business have seen a miracle come to pass. We have seen this business, which started so humbly, achieve a position of unique international stature and, more importantly . . . responsibility. Not only has the entertainment level of our pictures risen steadily, but also, we have learned that Americanism and good pictures can be synonymous. Today we stand at the threshold of a new era. The mighty economic and industrial forces of our nation are being mobilized to insure an era of unprecedented prosperity and lasting peace. The motion picture industry will make important contributions to this effort. I am proud of the role which Columbia Pictures has been privileged to play in our industry during the past twenty-five years; and it is with a keen awareness of our responsibilities as motion picture producers and citizens that we in Columbia embark on our plans for the future.
Distinguished Pictures
in the years in which they were released
1921 - 1940

BLOOD SHIP
SUBMARINE
DIRIGIBLE
THE CRIMINAL CODE
IT HAPPENED ONE NIGHT
ONE NIGHT OF LOVE
MR. DEEDS GOES TO TOWN
THEODORA GOES WILD
LOST HORIZON
THE AWFUL TRUTH
YOU CAN'T TAKE IT WITH YOU
MR. SMITH GOES TO WASHINGTON
HIS GIRL FRIDAY
HERE COMES MR. JORDAN
THE MORE THE MERRIER
COVER GIRL
A SONG TO REMEMBER
KISS AND TELL
The Silver Anniversary of a motion picture company, which has grown steadily from its inception through 25 years, reflects a real accomplishment.

As a newcomer to the industry, I marvel at the talent and ingenuity of the individuals who made the American motion picture what it is today. They did something more than build a business; they combined an art and an industry into a universal medium of entertainment which has brought untold joy and happiness to the earth's humble people.

The motion picture has found its voice, clothed itself in color, and has become a chief provider of information, entertainment and inspiration for millions who crowd the great houses that it has built. To this progress, Columbia has made worthy contributions.

The horizons of tomorrow for the motion picture industry are far wider than the horizons of today. They are wider because of the vision and the enterprise of the men who built so well during the past quarter of a century.

On those future pages of motion picture history may Columbia's achievements continue to be many and its record of service be ever bright.

ERIC JOHNSTON
President,
Motion Picture Association of America
**Equip. Trade Show in June**

Sponsored by Allied Theater Owners of New Jersey, a trade show of theater equipment and a convention of Eastern Allied Theater owners will be held at the Chelsea Hotel, Atlantic City, June 19-21. Manufacturers of theater equipment have been invited to exhibit their wares, and the National Tent will host a meeting of the newly-elected officials and their families.

**Variety Clubs Conclave Schedule is Announced**

(May 15-18), taking shape and R. J. O'Donnell, National Chief Barker, yesterday announced the schedule of events.

The first day will be devoted to the registration of delegates and a meeting of the national officers and directors. Regular business sessions will continue throughout the mornings and afternoons of May 16 and 17, with luncheon served before New York National Tent.

The banquet, at which the 1945 recipient of the annual Humanitarian Award will be honored and presented with a silver plaque, will be preceded by a cocktail party to be hosted by a major company.

This will be the final time the Variety Clubs have held their national convention in New York City, although they had scheduled one for last August, Travel and hotel conditions necessitated a postponement.

Committees and chairmen to host the convention will be announced next week, following a meeting of the national officers of the New York and presided over by National Chief Barker R. J. O'Donnell and Big Boss John H. Harris. "Chick" Lewis will represent the national tent in New York and act in an advisory capacity to all committees in planning the convention.

Balloting for the Humanitarian Award recipient is now under way by A. K. "Rosie" Roswell of Pittsburgh, chairman of the committee. It has not been determined whether the organization will announce the winner in advance of the banquet or at the close of the awards presentation.

**Blumenstock Announces Five Field Assignments**

Five new assignments in the Warner Bros. field office, public relations staff were set yesterday by Mort Blumenstock, vice-president in charge of advertising and publicity.

Earl Evans, formerly working out of the Boston office, has been assigned to the New Haven and Eastern Alliance area. Allen Kohan, who has been covering the Omaha and Des Moines areas, will temporarily drop the latter and take over Denver, Salt Lake City and a new Rocky Mountain appointment is made.

Way Walker, Kansas City, for the time being will also handle Western Iowa in addition to his present territory, while George Wood, St. Louis, in charge of the Eastern Lakes area has been reassigned to the New York office.

**Warners, RKO Deny All Gov't Charges in Brief**

No evidence or proof of conspiracy, restraint of trade or monopoly has been submitted to the Government in its anti-trust case, it is asserted in the separate final briefs submitted yesterday by RKO and Warner Bros.

The RKO brief contends that the evidence establishes that RKO has not discriminated in favor of affiliated theaters in selecting the exhibitors which pay its pictures on first-run and that there is no evidence to support the claim that RKO has combined to restrain the freedom of any exhibitor to negotiate for features distributed by other distributors.

**Wardner Bros., too, charges lack of proof of conspiracy or combination to monopolize or restrain trade and says that the evidence is "weak" in support of the claim that Warner Bros. has violated the law on conspiracy and combination "rests on baseless inferences and invalid legal speculations."**

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**Goldhar, Orr Head UA Sales Divisions**

Goldhar, Orr Head UA Sales Divisions

(Covered on Page 2)

sales manager, and Maury Orr, Cleveland branch manager, became Western sales manager.

Included in the realignment of executive officers of the company's sales organization, C. W. "Ching" Allen, former branch manager of UA's Atlanta exchange, has been elevated to "prairie district manager in charge of the Omaha, Kansas City and At-

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**Jack Goldhar — Maury Orr**

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**Wedding Bells**

**Cornet-Morgan**

Indianapolis — Madelyn Cornet, of Affiliated Theaters, Inc., and Jesse F. Morgan, former manager of the Talbot Theater, will be married at a private ceremony Jan. 26. After the wedding there will be a reception at the Marott Hotel.

**Miller-Milner**

West Coast Bureau of THE DAILY REEL

Hollywood — Ann Miller will give up her acting career Jan. 20 when she marries Reese Llewelyn Milner in Montecito Episcopal Church. Miss Miller is a Columbia star.

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**Send Birthday Greetings**

Andrew W. Smith, Jr. — Wilma Basky
Gayle Fields — Harry M. Cots
Anita Louise — Professor Lamberti
THE FILM DAILY Presents - - -

FILMDOM'S FAMOS

As voted by the nation's leading critics

Best Performances by Male Stars

ALEXANDER KNOX
As Woodrow Wilson in 20th Century-Fox's “Wilson.”

GREGORY PECK
As Father Francis Chisholm in 20th Century-Fox’s “The Keys of the Kingdom.”

BURGESS M-legged
As Ernie Pyle in Lester Cowan-UA's “The Story of G.I. Joe.”

GREGORY PECK
As Paul Scott in M-G-M's “The Valley of Decision.”

JOSEPH COTTON
As Alan Quinton in Hal Wallis-Paramount's “Love Letters.”

JAMES DUNN
As Johnny Nolan in 20th Century-Fox's “A Tree Grows in Brooklyn.”

CARY GRANT
As Ernie Mott in RKO's “None But the Lonely Heart.”

* Tied.

Best Performances by Supporting Actors

CLIFTON WEBB
As Waldo Lydecker in 20th Century-Fox's “Laura.”

J. CARROL NAISH
As Charley Martin in Paramount's “A Medal for Benny.”

ROBERT MITCHELL
As Lieutenant Wallace in Lester Cowan-UA's “The Story of G.I. Joe.”

JOHN DALL
As Morgan Ellis in Warners' “The Corn Is Green.”

KEENAN WYNN
As Quenton Todd in M-G-M's “Without Love.”

Best Performances by Juvenile Actors

SKIPPY HOMEIER
As Emil Bruckner in Lester Cowan-UA's “Tomorrow the World!”

JACKIE JENKINS
As Arnold Hanson in M-G-M's “Our Vines Have Tender Grapes.”

RODDY McDOWALL
As Ken McLaughlin in 20th Century-Fox's “Thunderhead—Son of Flicka.”

LIZABETH SCOTT
Paramount

JOHN DALL
Warner Bros.

“The Year’s Greats”

Upon the distinguished artists whose names are emblazoned by critics and reviewers for both pre-industry honor—election to The Year's Greats. This annual poll is distinctive as a medium for a free choice by those because the single yardstick applied-to-Border is that of outstanding...
FIVES OF 1945

Industry Honor

Green writers and cinematographers

on these pages, the nation’s eminent

have conferred the year’s greatest

Filmdom’s Famous Fives of 1945. not alone because it constitutes an

audience - to bestow the year’s honors, but

participants Coast-to-Coast and Border-


Honors

WILLIAM DIETERLE
“Love Letters” (Wallis-Par-

mount).

ELIA KAZAN
“A Tree Grows in Brooklyn” (20th Century-Fox)

Year

GREGORY PECK
David O. Selznick

CORNEL WILDE
Columbia; 20th-Fox

Best Performances by Feminine Stars

INGRID BERGMAN*
As Dr. Constance Peterson in David O. Selznick-UA’s “Spellbound.”

GREER GARSON*
As Mary Rafferty in M-G-M’s “Valley of Decision”

JOAN CRAWFORD
As Mildred Pierce in Warners’ “Mildred Pierce.”

GREER GARSON
As Susie Parkington in M-G-M’s “Mrs. Parkington.”

ETHEL BARRYMORE
As Ma Mott in RKO’s “None But the Lonely Heart.”

Ann Revere
As Mrs. Brown in M-G-M’s “National Velvet.”

JOAN BLONDELL
As Aunt Sissy in 20th Century-Fox’s “A Tree Grows in Brooklyn.”

ETHEL BARRYMORE
As Ma Mott in RKO’s “None But the Lonely Heart.”

JOAN LORRING
As Bessie Watty in Warner’s “The Corn Is Green.”

ANN BLYTH
As Veda Pierce in Warners’ “Mildred Pierce.”

PEGGY ANN GARNER
As Francie Nolan in 20th Century-Fox’s “A Tree Grows in Brooklyn.”

MARGARET O’BRIEN
As Selma Jacobson in M-G-M’s “Our Vines Have Tender Grapes.”

ELIZABETH TAYLOR
As Velvet Brown in M-G-M’s “National Velvet.”

MARGARET O’BRIEN
As “Tootie” Smith in M-G-M’s “Meet Me in St. Louis.”

PEGGY ANN GARNER
As Judy Graves in 20th Century-Fox’s “Junior Miss.”

Turn to Page 10
1945 FFF Awards to Knox, Bergman, Garson
Webb, Revece, Homeier, Garner, King and Bacall Also Honored by U. S. Critics

(Continued from Page 1)

tional poll of newspaper, magazine, syndicate, news service and radio critics and reviewers to establish 1945's FILMOM'S FAMOUS FIVES. It is emphasized that the FFF selections are unique in that, unlike a variety of others, they are not keyed to the box-office or earning power of the critic's choice but to the basis of artistic performance and screen merit.

The poll, however, finds—and for the first time—the critics and reviewers evenly divided as to the bestowed of the palm for the year's outstanding performance by a feminine star, with Ingrid Bergman tying with Greer Garson. Miss Bergman was hailed for her finely etched Dr. Constance Peterson in David O. Selznick's fascinating "Spellbound," a United Artists release, while Miss Garson's brilliantly delineated Mary Raffety in "needle of Decision" brought her a flood of votes.

The Misses Bergman and Garson are the "stars" of "WILSON." In 1943 and 1944, Miss Bergman placed second; Miss Garson was first in 1942, and in 1943 and 1944 finished third.

Knox, who brought the college president who became President to the screen with fidelity and authority, has secured for his closest rival, Gregory Peck, for the year's thishonorable laurels in the male star division. Peck placed second as a result of his sympathetic characterization of Father Francis Chisholm in a second fine Twentieth-Fox Production, "The Keys of the Kingdom."

Burgess Meredith's very human portrayal of famed war correspondent Ernie Pyle in the Universal-Fox in the Far Pacific, in the Lester Cowan-UA "The Story of G. I. Joe," gave him third place male honors, while Gregory Peck was given the critical acclaim, placing fourth through his Paul Scott role in Metro's "Valley of Decision."

For the fifth stellar niche, three actors tied—Joseph Cotten, whose votes came as a result of his Alan Quaalan in "Love Letters," produced by Hal Wallis for Paramount; James Dunn, who was the Johnny Nolan in Twentieth-Fox's "A Tree Grows in Brooklyn," and Cary Grant, who brought Ernie Mott to life in RKO's "None But the Lonely Heart."

Completing the FFF roster of best performances by feminine stars are Joan Crawford, chosen for her role in Warners' "Mildred Pierce"; Bette Davis, selected because her reprisal of Miss Moffat in another Warner picture, "The Corn Is Green," and Miss Garson, who placed fifth also, this time for her portrayal in Metro's "Mrs. Parkington." In 1944, Miss Davis filled fourth place.

Webb Supporting Performance Rated as Best by an Actor

As the abest performance of a supporting actor in 1945, the critics ranked choice was Clifton Webb as Waldo Lydecker in Twentieth-Fox's "Laura." Webb had a two-to-one lead over John Wayne, Of whom role of Charley Martin in Paramount's "A Medal for Benny" found favor. There was a close race for third place, with Robert Mitchum, the Lieutenant Wallace of "The Story of G. I. Joe" nosing out John Dall, who was the Morgan Ellis in Warners' "The Corn Is Green." Keenan Wynn placed fifth through his work as Quentin Todd in Metro's "Without Love."

"National Velvet" Role Wins Award for Ann Revere

Ann Revere, who was the well-remembered Mrs. Brown in Metro's "National Velvet," captured the top spot in the FFF roster of best performances by supporting actresses, but was pressed closely by Joan Blondell, who impressed as Aunt Sissy in Twentieth-Fox's "A Tree Grows in Brooklyn." There was also a hot race for third place between Ethel Barrymore, the Ma Mott in RKO's "None But the Lonely Heart," and Joan Blondell, who enacted Bessie Watty in Warners' "The Corn Is Green." The third niche finally went to Miss Barrymore. To complete this bracket, the critic chose Anne Blyth, who played Veda Pierce in Warners' "Mildred, Pierce."

1945's FAMOUS FIVES (Continued from Page 9)

Outstanding Screenplays

"WILSON"
Lamar Trotti (20th Century-Fox)

"LAURA"
Jay德拉特, Samuel Hoffenstein, Betty Reinhardt (20th Century-Fox)

"THE STORY OF G. I. JOE"
Leopold Atlas, Guy Endore, Philip Stevenson (Lester Cowan-UA)

"A TREE GROWS IN BROOKLYN"
Tess Slesinger, Frank Davis (20th Century-Fox)

Outstanding Photography

"THE FIGHTING LADY"
Technicolor; U. S. Navy Photographers under supervision of Com. Edward J. Steichen (20th Century-Fox)

"WILSON"
Technicolor; Leon Shamroy (20th Century-Fox)

"ANCHORS AWEIGH!"
Technicolor; Robert Planck, Charles Boyle (M-G-M)

"NATIONAL VELVET"
Technicolor; Leonard Smith (M-G-M)

Skippy Homeier Places First In Juvenile Player Class

His very real Emil Brucker in Lester Cowan's UA picture, "Tomorrow Will Be Beautiful," brought Skipper Homeier the critics' homage in the "best performance by juvenile actors" classification. However, there was real competition from Jackie Jenkins, who placed second through his fine role as Arnold Hanson in Metro's "Our Vines Have Tender Grapes."

Roddy McDowall, who has a series of FFF honors—he was first in 1942 and 1944, second in 1943, and also placed first—his credit, finished third this time on the basis of his work as Ken McLaughlin in Twentieth-Fox's "Thunderhead—Son of Flicks."

"WILSON" Script Rated Best by the Critics

The balloting in the year's outstanding screenplay classification saw "Wilson's" just nosing out "Laura." Lamar Trotti wrote the former, Jay Dratler, Samuel Hoffenstein and Betty Reinhardt the latter for Twentieth-Fox. Third place was taken by Cowan's "The Story of G. I. Joe," written by Leonard Atlas, Guy Endore, and Philip Stevenson. "Love Letters" (Walt Disney) and "A Tree Grows in Brooklyn" (Twentieth-Fox), were tied. The former was written by Ann Rady, the latter by Tess Slesinger and Frank Davis.

Shamroy's Photography for "Wilson" Leads FFF Division

The finest example of photography, the critics chose in the "Outstanding Photography" category, was in "WILSON," Technicolor, directed by Elia Kazan, the half of a double. The picture was released by United Artists.

Garners and O'Brien Share Juvenile Actress Acclaim

Familiar names are found in the "best performances by juvenile ac-

tresses." Peggy Ann Garner placed first, while third place was earned as a result of her respective Francie Nolan in Twentieth-Fox's "A Tree Grows in Brooklyn," and Judy Gravitte in the same company's "Junior Miss." In 1944, Miss Garner placed fourth.

Margaret O'Brien likewise scored a double, winning in 1944 to the same company's "Junior Miss." She was given the honor because of her Selma Jacobson in Metro's "Our Vines Have Tender Grapes," and for her equally well done "Tootle" Smith in Metro's "Meet Me in St. Louis." In 1944, little Miss O'Brien placed first, and for her "Meet Me in St. Louis," was runner-up as a result of "Laura." In 1944, King placed second.

Henry King Tops Directors, With Osto Preminger Second

Two Twentieth-Fox directors took first and second for the year's best direction. Henry King's brilliantly handled "Wilson" gave him a runaway first; Otto Preminger was runner-up as a result of "Laura." In 1944, King placed second.

Alfred Hitchcock's masterly work on "Spoolbound" for Selznick netted him third place, and it is of interest that he was also in competition for second. Hitchcock placed fifth in 1943, was third in 1944, thereby becoming the first director to score a repeat.

William Dieterlefound considerable critical favor for his direction of "A Tree Grows in Brooklyn." The picture was given a second place, and the same was true of Elia Kazan, for his work on the Twentieth-Fox "The Tree Grows in Brooklyn." The director was second.

Trotti's "Wilson" Script Rated Best by the Critics

The balloting in the year's outstanding screenplay classification saw "WILSON" just nosing out "Laura." Lamar Trotti wrote the former, Jay Dratler, Samuel Hoffenstein and Betty Reinhardt the latter for Twentieth-Fox. Third place was taken by Cowan's "The Story of G. I. Joe," written by Leonard Atlas, Guy Endore, and Philip Stevenson. "Love Letters" (Walt Disney) and "A Tree Grows in Brooklyn" (Twentieth-Fox), were tied. The former was written by Ann Rady, the latter by Tess Slesinger and Frank Davis.
Montague Exercises Columbia Warrants

Washington, Jan. 9, 1946

Washington—Trading in film stock between company officials was comparatively light last month, according to a statement released this morning. Largest single planned action reported was the exercise of 207 warrants for Columbia common by Abraham Montague, raising his holdings of the stock to 5,980. He retained no warrants.

Harry Cohn picked up another 100 shares of Columbia common, raising his total holdings to 97,017 shares of the common and 100 shares of the $2.75 convertible preferred. Abraham Schneider dropped 100 shares of the common and now holds 1,516 shares, plus warrants for an additional 1,977 shares.

The July and October reports on Universal execs were revised to show that J. Choewy, chairman of the board, holding 11,637 shares of the common in his own name, as well as 1,516 through the Whitewall Securities Co. In addition, he holds warrants for 75,916 shares—and holding made gifts of 700, 300 and 400 warrants during October and July. The Keever Corp. holds 1,084 warrants and the Whitewall Corp., 3,578. Cliff Work was revealed to have dropped his 3,000 warrants in July.

Earl G. Hines was shown to have dropped 200 capital shares of General Precision Equipment Corp., retaining 35,000.

Holdings of several new directors were also reported. Charles W. Pike, who became a director of Loew's Boston theaters in November, held no shares of company common. Herbert Fredon, who became a director of Warner Bros. in November holds no shares of company common, while Ben Kalinenson, who became a director last month, holds 2,900 shares of that stock. No holdings of several new directors were reported by Arcelor, Mort Blumenstock or Harry Kalin- nemi, all new WB directors.

Banking Group After Ross Federal Assets

(Continued from Page 1)

Ross properties would be the first step in the setting up of a world- wide loan distribution system, ac- cording to the reports here.

Those interested in the project have not been identified, although there is speculation over the possi- bilities that J. Arthur Rank is in- volved.

If the purchase is completed, Ross will step out completely from the checking activities and the new interests will take over the branches, formerly used for theater checking, as distribution centers for 16 mm. product.

Nimitz Hails Gamble For Finance Service

In the wake of the testimonial din- ner tendered on Monday night in the Waldorf-Astoria to Ted R. Gam- ble, the Treasury’s War Finance director, congratulations continued to come in yesterday to the guest of honor” from numerous quarters. Among the messages was one dis- patched from Washington by Adm. Chester W. Nimitz, Chief of Naval Operations, who declared in a letter to Gamble that “few men are given the opportunity of serving their na- tion in time of need in such a vital capacity as was yours as director of the War Finance Committee” and “even fewer men discharge their re- sponsibilities in so outstanding a manner as you did.”

N. Y. Film Critics Set Party for Stork Club

New York Film Critics have picked the Stork Club for their annual awards party on Jan. 20 when the presentation of citations to Ingrid Bergman, Ray Milland, Billy Wilder and Charles Brackett will be aired over Philco’s “Radio Hall of Fame” air show. Navy and Army reps will accept special awards for “The Fight- ing Lady” and “The True Glory,” re- spectively.

They will donate the money usually allocated to the air program to the Motion Picture Relief Fund.

Rank Will Distribute 6 French Pix in U. K.

(Continued from Page 1)

through the Odeon and Gaumont- British circuits, which Rank con- trols, and also are expected to get playing time from indie exhibs.

Carr said yesterday that between 600 films, purchased in 1977 and retained in France during 1946, and that about a dozen will be chosen and dubbed for English release.

Col. Will Act on Stock And Directorial Changes

(Continued from Page 1)

stockholders meeting were disclosed yesterday by W. W. K. of the company’s firm’s proxy statement was mailed to stock- holders.

One of the proposals seeks authori- zation for the issuance of 75,000 shares of $.25 cumulative preferred stock without par value together with non-detachable warrants “to purchase initially one share of common stock of the corporation for each share of such $.25 cumulative preferred stock.” The proposal also calls for amendment of the certifi- cate of incorporation to provide for the authorization of the $.25 cumu- lative preferred.

A second proposal provides for amendment of the certificate of incor- poration to make possible “the elimination from the authorized capital stock of the corporation of all of the $2.75 preferred convertible stock heretofore authorized and the reduction of the authorized capital stock and the capital of the corpora- tion to such extent.”

The meeting also will act on a proposal providing for a minimum of seven and a maximum of nine instead of a fixed seven.

Seven directors for the ensuing year will be elected at the meeting, Harry Cohn, Jack Cohn, A. Schnei- der, Leo M. Blancke, N. B. Spingold, A. Montague and Donald S. Stralem have been proposed for re-election.

Maj. Doney’s Wife Dies

London, Ont. — Mrs. Eunice P. Doney, wife of Maj. Fred G. Doney, of the Canadian Armed Forces, died in a vehi- cle accident in Carleton, V. T. Thomas, on leave to the Canadian Army, is dead from a heart attack.

Lauren Bacall Tops 1945’sFFF “Finds”

(Continued from Page 10)

black-and-white picture placing, in- cidentally, Lauren Bacall’s Technicolor work on Twentieth- Fox’s “Wilson” brought him second honors, with the column split by Rob- ert Planck and Charles Boyle, who shot Metro’s “Anchors Aweigh” in Technicolor, and by Leonard Smith, who photographed Metro’s “National Velvet,” also in Technicolor. There was a further tie to complete the bracket between Ray Rennahan’s Technicolor photography of Colum- bia’s “A Thousand and One Nights,” and Harry Stradling’s black-and- white camera work on Metro’s “The Picture of Dorian Gray.”

In 1943 and 1944, Rennahan placed first; in 1944, Smith was third.

Bacall Tops 1945’s “Finds”; Scott, Dall, Peak, Wilde Place

Hailed as 1945’s No. One “Find” by the voting critics is Lauren Bacall, under contract to Warners. The run- ner-up is Lizabeth Scott of Para- mount, while third is Warners John Dall. The critics’ choice for fourth is Selznick’s Gregory Peck and for fifth, Cornel Wilde, who ap- peared in pictures by the Columbia and Twen- tieth-Fox banners.

Kay Heads Film Div. of Business Tenants Council

David Kay, former cameraman, now with Shell Products Corp., has been named chairman of the motion picture division of the Business Tenants Council, Inc., it was an- nounced yesterday. The Council is putting on a drive to maintain State control over the industry and to prevent the serious consequences of another strike by business mainte- nance employees, if one arises.

Andre Lord Heading Film Div. of Intercontinental

Col. Andre Lord, former banker and vice-president and secretary of Transfilm, Inc., has been elected exec- utive vice-president of the Endow- ment Film Division of Intercontinental Audio Video Corp., it was an- nounced yesterday by Mark H. Hawley, president. Lord will direct the expanding division of the com- pany. He has held executive banking posts here and in Europe and re- cently has been added to the inactive list of the U. S. Army.

Dr. H. S. Clemmer, Stricken

Spokane, Wash.—Dr. Howard S. Clemmer, 70, prominent retired den- tist and pioneer Spokane theater operator, died of heart attack at his home in the Westminster Hotel here. Dr. Clemmer formerly operated the Gran- ada and Bandbox Theaters here. He was born in the state, the late John Clemmer in 1907, and the State, which he built himself in 1915.
It's Going...

TO BE GREAT

The

34th Annual Convention

of the

THEATRE OWNERS

of

NORTH AND SOUTH CAROLINA

The Oldest Theatre Owners Organization

in America

CONSTRUCTIVE BUSINESS SESSIONS
TIMELY SUBJECTS & EXchanged IDEAs
FUTURE PLANNING
By the Brains of Our Industry

Shure U-ALL Are Invited

JANUARY 20th-21st, 1946
CHARLOTTE HOTEL
CHARLOTTE, N. C.
CONVENTION HEADQUARTERS — P. O. BOX 1666
FRANCE TOLD QUOTA MUST BE NUMERICAL
Majors Suing Snider, Charge Percentage Frauds

Five Exhibiting Corporations Accused by Eight Principal Distributors

Boston — The eight major companies, individually, yesterday filed suit in U. S. District Court against Ralph E. Snider and five exhibiting corporations of which he is alleged to be a majority stockholder, charging fraudulent statements on percentage pictures. Plaintiffs are RKO, Loew's, Paramount, 20th Century-Fox, United Artists, Columbia, Warner Bros. and Universal.

According to each complaint, suit (Continued on Page 3)

Foreign Films Will Produce in Italy

Plans for a series of Italian pictures for American distribution to follow "Open City," film about Italy's underground, are being made by the ex-G.I. while serving overseas, were disclosed yesterday by Rod Geiger, president of Foreign Films, Inc., before his departure for Rome aboard the Gripsholm to start his second production, tentatively called "Seven"

Dewey's Tax Reductions Would Benefit Theaters

Albany — Governor Dewey's annual message, read to the New York State Legislature yesterday, proposed a tax reduction calling for reductions of $120,000,000 for the fiscal year, (Continued on Page 7)

Tronolone to Mexico To Build RKO Lab.

Nick Tronolone, vice-president of Pathé Laboratories, Inc., left New York this week on a four-week trip to Mexico where he will supervise the construction of a laboratory for RKO at its new studios in Mexico City. Tronolone will spend several days in Hollywood en route.

Court Rejects Pleas of SIMPP, CIEA and St. Louis Amusement to Intervene in Suit

Three petitions to intervene as friends of the court in the Government's anti-trust case were denied yesterday by Federal Judges Henry W. Goddard, John Bright and Augustus Hand. The petitions had been filed by the Society of Independent Motion Picture Producers, Conference of Independent Exhibitors' Associations and the St. Louis Amusement Co. All had submitted briefs to the statutory court.

Dallas-Los Angeles Coaxial Link Okayed

Washington Bureau of THE FILM DAILY
Washington — A $24,000,000 link in the proposed New York to Los Angeles 3,287 mile coaxial cable of the AT & T was approved yesterday by FCC.

The application is the largest single construction project ever considered by FCC. The application was made jointly by AT & T, Southwestern Bell Telephone, Mountain (Continued on Page 6)

Rank to "Sell" British Pix to UNO Conferences

London (By Cable) — Borrowing a leaf from the book of the American film industry, which established and operated the United Nations Theater during the San Francisco Security Conference, J. Arthur Rank in collaboration with the British Foreign Office Hospitality Committee has arranged for special private showings of films for the UNO delegation.

U. S. Co. Execs. Head Algeria Distributors

Algiers (By Air Mail) — Andre Fassima, North African director of RKO Radio, and Tony Guaitella, North African director of Universal Pictures, have been elected president and deputy secretary respectively on the Professional Syndicate of Algerian Film Distributors.

Elevation of Fassima and Guaitella to these posts is regarded here as of major significance as it demonstrates the importance attached to U. S. company representatives having a large voice in Algerian film matters.

Eastern Screen Directors Guild Stays Independent

The recently formed Eastern Screen Directors Guild will meet on Jan. 21 when a report will be made on qualifications for membership. Guild will be separate and apart from the Hollywood directors' organization and will remain independent.

Army to Keep Film Program Training Men to Replace High-Point Vets.

Comet Productions Has Acquired Six Properties

West Coast Bureau of THE FILM DAILY
Hollywood (By Telephone) — Comet Productions, formed by Mary Pickford and Buddy Rogers, has acquired six story properties to be produced in the next 18 months for the U. S. Corp of Engineers.

Industry There Fears Exploitation Power, Appeal of U. S. Films

Washington Bureau of THE FILM DAILY
Washington (By Telephone) — Diplomatic correspondence here, touching on the delicate film relations between the U. S. and France, indicates, according to high-ranking authorities in the State Department, that if the French will agree to a numerical quota, thus permitting a degree of "still-surviving" of the cinematic tug-of-war which has continued since V-E Day may be

Answer Gov't Claims In Loew Final Brief

Loew's theaters favor the product of non-theater-owning distributors over that of the four other producer exhibitors, it is contended in Loew individual after-trial brief. Charts substantiating the assertion are

9,000 Theaters Pledged For "Dimes" Campaign

To date, more than 9,000 theaters have pledged to show the Greer Garson appeal trailer and make audience collections for the 1946 March of Dimes during the week of Jan. 24-30, Harry Brandt, of the national executive office.

Loew's Stockholders Will Meet Feb. 28

Loew's board yesterday set Feb. 28 for the annual stockholders meeting at the home office, with stockholders of record on Jan. 18 eligible to participate.

Business coming before the annual meeting will include the election of 10 directors and ratification of the extension of two personal service contracts. Directors whose terms expire will be candidates for re-election.
FINANCIAL

NEW YORK STOCK MARKET

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Klein to Speak at NYU
Harold J. Klein, buyer and booker for the J & J theater circuit, operating theaters along the Eastern seaboard, will address the students of the motion picture class at New York University tonight on "Buying and Booking For Theaters."

Will Gordon Rites Held
Funeral services for Will Gordon, 48, amusedeme editor of the Morning Telegraph since 1928, were held Sunday at his home in Huntington Station, L. I., were held there Tuesday at Woodlawn Cemetery and Waldrum. Interment was in Mt. Pleasant Cemetery, Westchester County.

NEW YORK THEATERS

New In Town

All Comedy, All Color Program for Hal Roach
West Coast Bureau of THE FILM DAILY

Hollywood (By Telephone) — Hal Roach announced that his entire product for 1946 will be filmed completely in Cinemacolor. This move will make his Culver City studio the only studio devoted to 100 per cent comedy and 100 per cent color.

Roach said that a few years ago he showed black and white products that were acquired by color just as sound films were acquired by the United Artists, with the result that the public, he said, will grow more and more color conscious.

Roach stated that he will spend $750,000 to adapt his studio to the technique required by his new all-color program.

No. Calif. TOA Resolves Against 11thm. Competition
West Coast Bureau of THE FILM DAILY

Hollywood (By Telephone) — Southern California Theater Owners Association, at its meeting here adopted a resolution opposing 11th month competition, and asked that, in an effort to terminate such competition, all reduction of features to 16 mm made for the benefit of the armed forces, be scrapped.

To Film "Unfinished Symphony"
West Coast Bureau of THE FILM DAILY

Hollywood (By Telephone) — Gregorio Fabbri, who has produced "Unfinished Symphony" based on the life of Franz Schubert, has finally finished shooting. The pictures has been engaged for a prominent role in the film.
France Told Quota 'Just Be Numerical'

Continued from Page 1

nicely concluded. American diplomatic endorsement will continue in.

ible for numerical quota, it was phasized.

France is still sticking doggedly to position favoring the establishment of screen quota which gives strict to French productions a fal of seven weeks playing time out each 13 weeks.

Contrary to popular impression, DeGaulle Government doesn't consider how many American features come into France, as long as the French companies don't "play the hell out of them." Mr. DeGaulle is in the art of French officialism, and the active producers, is simply that if he quotas are not predicated on playing time, the exhibitors and the public will, through their desire for Hollywood pictures, defeat any effort to establish a strong American industry in the vital period of world-wide reconstruction.

The only heads of Government departments in France in what amounts to constant contact with J. S. diplomats in order to find a practical and "face-saving" solution, but DeGaulle himself is known to have penned personal messages to a distinguished American diplomat to explain the duty of the new Government to its own film makers and express the hope that the complicated matter can be straightened out, even if it means sacrifices on both sides.

Bare and O'Hanlon Back To Warners for Series

West Coast Bureau of THE FILM DAILY

Hollywood — Capt. Ralph, in just out of the Army, and Sgt.

George O'Hanlon, who will get his discharge from the AAF next month, have been named by Warners to pro-

duce six "So You Think!" shorts an-

ually under supervision of Gordon Hollingshead. Bare will write and direct the pictures while O'Hanlon will star. First to go before the cameras will be "So You Think Your Hair is Falling Out!"

Before going into the service, Bare and O'Hanlon made three similar WB subjects.

Goldwyn Signs Fredric March West Coast Bureau of THE FILM DAILY

Hollywood (By Telephone) — Samuel Goldwyn has signed Fredric March for the role of Al Stephenson in "Gloves For Me" which will be the producer's first dramatic production in four years. William Wyler will direct.

9,000 Theaters Pledged For "Dimes" Campaign

(Continued from Page 1)

iscutive committee, announced yes-

terday, March of Dimes slogans will be carried on a number of the Broad-

way animated signs.

Richard Walsh, IATSE president,

pledged the full support of his or-

ganization. In previous years, locals

have waived overtime charges caused by the run of the trailers.

Try Jerome Suit Jan. 28

Trial of the suit filed by Maude Nugent Jerome, composer of "Sweet Rosie O'Grady," against 20th Cen-

tury-Fox was set for Jan. 28 by Fed-

eral Judge Knox. Plaintiff charges infringement of the song and title in the 20th-Fox picture of the same

name. She seeks an accounting of profits.

Phillips Leaves Para. In B. C.

Vancouver, B. C. — Frank Phillips, manager of the Famous Player Arr. shop resigned after 18 years with the circuit to retire.

Associated Screen News Forms Benogaph Division

Montreal — Associated Screen News, Ltd., is preparing the groundwork for expanded distribution serv-

ices in Canada. A self-contained merchandising unit has been established for the distribution of photo-

graphic products and audio-visual aids.

Stuart S. Tait has been appointed general manager of Benogaph, a division of Associated Screen News, it is announced by B. E. Norris, president and managing director. Benogaph will have branch offices in the number of key cities across Canada.

Distribute Italian Pix Here

"Fedora," the first Italian language feature-length film to be re- 

ceived in the U.S., since the war, will receive its American premiere here at the Giglio theater Monday with other key city presentations to fol-

low, it was announced yesterday. The film has superimposed English titles for non-Italians. A press screening will be held for tomorrow at the Preview Theater at 5 p.m.

Majors Sue Snider, Charge % Frauds

(Continued from Page 1) was filed after the defendants had permitted a partial audit of theater records pursuant to requests made in behalf of the plaintiff on several occasions during the last two years. The audit was discontinued when the defendants allegedly refused to per-

mit its continuance. Children's circuit, theaters named in the complaint are the Strand and Empire, Port-

land, Empire and Bijou, Providence, and theaters in various small towns in Massachusetts and Rhode Island.

Each suit charges that Snider and the exhibiting corporations partici-

pated in carrying out a plan and design to defraud "by intentionally furnishing to the plaintiff false and inaccurate statements of the receipts" from percentage pictures. Claim is made that the exhibitors misrepresented the grosses not only to induce the distributor-plaintiff to accept and less than it was entitled to on its percentage pictures, but to obtain at time reductions in rental upon pictures that had already been shown. The distributors charge that checkers were induced to join in the falsification of the reports.

The court is asked in each com-

plaint to award judgment for the damages sustained by the alleged misrepresentations and to restrain the defendants from destroying or altering their records pending an audit and discovery.

Boston attorneys representing each plaintiff are Edward F. Cullen, Jacob J. Kaplan, Robert W. Meserve and Nutter, McLellen and Fish.

Paramount's Argentine Convention On In B. A.

Buenos Aires (By Cable) — With John B. Nathan, Para.'s Argentine manager, having just arrived, the company's annual Argentine convention opened here yesterday. Forty Para. branch managers and salesmen are attending the meeting which closes Saturday. Pix to be screened include "Love Letters," "Frenchman's Creek" and "Two Years Be-

fore the Mast," the latter still unreleased in the U. S.

SICK REPORT

BARNETT SHAPIRO, Hollywood resident attorney at Monogram, is absent from the studio with an attack of acute sinusitis.

CLAIR TOWNSEND, PRC Detroit branch manager, is confined to his home by the flu.

JOHN FAVONE, New Haven manager for Associated Screen News, is in Norwalk Hospital from a serious accident resulting from a head-on auto collision. Favone, who suffered three fractured ribs and a broken leg, is recovering from a pneumonia attack.
JUDY GARLAND
IN M.G.M.'S
THE HARVEY GIRLS
IN TECHNICOLOR

FOR EXTRA HELPINGS!
"On The Atchison, Topeka and the Sante Fe..."
Dallas-Los Angeles Coaxial Link Okayed

(Continued from Page 1)
State Telephone and Telegraph Co. and Southern California Telephone Co. to supplement existing facilities between Dallas, Tex., and Los Angeles, a distance of about 1,600 miles. The cable will contain eight coaxial units suitable for a large number of telephone and telegraph channels and for the transmission of television programs.

Upon completion of this construction, the coaxial cable will go from New York through Atlanta and Dal- las to Los Angeles, with exception of a section between Charlotte, N. C. and Atlanta Ga., which may be constructed during 1947. In addition to its use for long distance telephone service, the coaxial cable is capable of transmitting the broad bands of frequencies required for tele.

Austrian to Lecture on Tele at New School

Ralph B. Austrian, executive vice-president of RKO Television Corp., will be lead-off speaker in a series of four Tuesday night lectures beginning Jan. 22, at 66 West 12th St., under the auspices of the associate membership of the New School and the Television Broadcasters Association. Nathan M. Rudich, head of the radio and television department of the New School is chairman.

Subsequent lectures will be given by Robert E. Shelby, director of technical development of NBC; Paul Balaban, president of Television Products, Inc., and economist for Paramount Pictures; and details of the final lecture will be announced later.

Correction

A typographical error in Tuesday's issue of THE FILM DAILY gave an erroneous interpretation to a portion of the 20th-Century-Fox brief in the Government's anti-trust case. The sentence in question should have read that 20th-Fox advocated that a "supplemental decree should now be entered, endorsing the decree of June 20, 1940." The word "not" was used in place of "now."
BACK IN CIVVIES

(Continued from Page 1)

ANK to “Sell” British Pix to UNO Conferences

Robert McKay, from the Navy, Senate Theater, Harrisburg, Pa.; William Galligan, from the Army, manager, Commercial Theater, Chicago; Graham Giles, from the Marines, Commercial, South Chicago; Dave Badke, from the Army, manager, Equipe, Chicago; Bill Johnson, from Canadian Navy, projectionist, Columbia, New Westminster, B. C.; SGT. TAMMAN PINCEI, from the Army, Mount Clemens (Mich.) projectionist.

Dewey’s Tax Reductions Would Benefit Theaters

(Continued from Page 1)

starting April 1. This includes a 50 per cent reduction in the personal income tax, elimination of the emergency 1/2 per cent now included in the corporation franchise tax and reduction of the unincorporated business tax from 4 to 3 per cent.

This latter is the tax under which partnerships and individuals conducting a business are reached and affects practically all motion picture theaters not operated by corporations.

The commercial rent controls are to be continued and a law is to be put on the statute books that will go into effect when Federal control ceases regulating residential rents.

Foreign Films Will Produce in Italy

(Continued from Page 1)

from the U. S.” Accompanying him to Italy today will be a company of six American performers who will work with an Italian group in “Seven from the U. S.,” which will deal with the impact of the ordinary G.I. and the ordinary Italian on each other at the time of our Invasion of Italy.

Foreign Films, Inc., comprises a group of Americans and Italians, with a group of American bankers understood to be providing the financial backing.

According to Geiger, his company will handle distribution of American films in Italy as well as produce Italian pictures for release in this country. The company will engage in an exchange of American and Italian film talent.

It also was announced by Geiger that Foreign Films had acquired the screen rights to Pietro di Donato’s novel, “Christ in Concrete,” which, he said, will be made into a film in this country.

Those sailing with Geiger, who will be gone about four months, are Harriet White, Dots Johnson, Dale Edmonds, William Tubbs, Gar Moore and Anthony La Penna.
You've got a date for "Breakfast"...

TOMORROW
JANUARY 11
10:50 A.M.

the trade showing of
BREAKFAST in HOLLYWOOD

A Golden Picture—U.A. Release
starring
Tom Breneman
at the
NORMANDIE THEATRE
52 East 53rd Street
"Thanks to you, mister, I'm well again!"

JOIN UP FOR THE MOTION PICTURE INDUSTRY'S MARCH OF DIMES DRIVE, JANUARY 24-30
Once Again, the Ten Best
... some reasons why it is distinctive

By CHESTER B. BAHN

In the editorial departments of the nation’s newspapers, wire services, syndicates and magazines, and in the news rooms of radio stations, leading film critics, reviewers and commentators today and tomorrow will be opening letters containing the results of THE FILM DAILY’s 24th annual “Ten Best Pictures” poll, designed for simultaneous country-wide release on Monday.

The flow of correspondence and telegrams across the editor’s desk—not forgetting a barrage of telephone calls from critics and commentators—in recent weeks attests to the lively interest with which critics and commentators await the returns of what in fact is their own national election.

Since 1922, when THE FILM DAILY first instituted the “Ten Best,” and thus blazed the trail for the innumerable variations that have been introduced by publications and organizations galore, the poll has constituted a distinctive industry and journalistic (more recently, radio) feature.

There are many factors that serve to set it apart from other contests, and many, if not all, of these factors are of utmost importance to the motion picture industry’s three great spheres of production, distribution and exhibition.

THE FILM DAILY’S “Ten Best,” for instance, is the only poll which reflects the considered opinions of professional film critics and commentators on a national basis. It is

(Continued on Page 6)

Unger Calls Huddle Of UA District Heads

J. J. Unger, general sales manager of United Artists, has called a meeting of district managers for Jan. 18-19 at the Waldorf Astoria. Unger, who will preside, will be assisted by Jack Goldfarb, Eastern sales manager; Maury Orr, Western sales manager, and Edward M. Schnitter, home office executive.

District managers who will attend are:

Fred M. Jack, Southern district

(Continued on Page 6)

Siritskys to Release 10 French Pix Here

Plans for the establishment of an independent Franco-American program embracing production and distribution were disclosed at a press reception yesterday in the Savoy Plaza Hotel by Leon Siritsky, head of Siritsky International Pictures Corp.

Siritsky, operator of 75 theaters in and around Paris as well as the Ambassador on Broadway and the Majestic in downtown Brooklyn,

(Continued on Page 16)

Garson, Crosby, ‘Decision’ Tops in Photoplay’s Poll

West Coast Bureau of THE FILM DAILY

Hollywood — Greer Garson and Bing Crosby remain the country’s most popular players for a second successive year, while Metro’s “Val- ley of Decision” was 1945’s most

(Continued on Page 6)

Wolfe Cohen to Studio On Foreign Situation


(Continued on Page 6)

“Dimes” Drive Kickoff Set

Ferris Wheel to be Erected in Times Square

Dr. Conroe to Suggest “Scarlet St.” Deletions

Dr. Irwin A. Conroe, acting director of the motion picture division of the State Education Department, will suggest certain deletions in Universal’s “Scarlet Street” which had been banned by the censors.

(Continued on Page 16)

Aluminum Case May Be Pattern: Final Oral Argument Starts Tues.

Because a decision in the aluminum case was rendered within three months after final argument, film industry observers believe that the statutory court will hand down its opinion in the Government’s anti-trust case by mid-April or the first of May. Judge Augustus Hand, senior judge in the film case, was a judge in the aluminum action and is said to be in favor of expediting the reading of the documents and handing down a final decision.

Final oral argument in the equity suit is scheduled for Tuesday. It is expected that Robert L. Wright.

(Continued on Page 16)

Tele Suit Defendants Get Reply Extension

Defendants in the Government’s television anti-trust suit have asked and were granted a 60-day extension for the filing of answers to charges of monopoly in the manufacturing and sale of television equipment. This means that the answers will be due on March 9 and in the interim a decision is expected to be made as to whether the defendants

(Continued on Page 17)

Demonstrate Thomascolor: Lens Has 3 Color Filters

West Coast Bureau of THE FILM DAILY

Hollywood—Thomascolor, invented by Richard Thomas, was demonstrated to the trade and general press yesterday.

The Thomascolor lens has three color filters and can be used on prints without any ground glass being used in making Thomascolor film and the film, when developed and printed, is

(Continued on Page 16)

Goldwyn Organizes
Music Publishing Co.

Formation of Samuel Goldwyn Music Publishing Co., in association with Cappell & Co., Inc., was announced yesterday by James A. Maly, president of Samuel Goldwyn Productions, Inc. President will be Max Draylius, with Maly as vice-president. The new company will publish and exploit the music in Goldwyn pictures and those of other indie producers. First score to be published contains three songs by June Styne and Sammy Cahn from “The Kid from Brooklyn.”

(Continued on Page 15)
Reagan Ups Para's Moore and Germaine

Following the resignation of Clay
ton Eastman as Paramount branch
manager in Albany, Charles M. Rea-
gan, vice-president in charge of sales,
announced two important sales pro-
men. John Moore, New Haven branch
manager, will succeed Eastman in
Albany, while Henry Germaine, a
salesman in New Haven, has been
promoted to branch manager. Moore
joined Paramount in 1921 as an as-
sistant salesman. Germaine started in
the same capacity in New Haven in
1919.

Four Veterans to Para.

Fred Goldberg and Joseph Callii-
han, ex-service men, have been added
to Alec Moss' exploitation depart-
ment at Paramount. Richard M. Hal-
sey, also an ex-service man, has
joined Al Wilkie's publicity staff in a
research capacity.

Meanwhile IBM Olsen has
joined Paramount's special field staff
under Moss and will work out of the
Minneapolis office. He recently was
discharged from the Army.

Col. William B. Savage
In RKO Foreign Dept.

Col. William B. Savage, who was
connected with RKO's legal depart-
ment before he joined the Air Corps
in 1942, rejoins the company in the
foreign department. Savage entered
the Army as a major at Wright Field
and later was promoted to lieutenant
colonel in charge of the air depot at
Pecos, Tex. He ultimately became a
col. full colored.

13,000,000 Free Ducats
For Service Men Here

Theater men in the New York
area gave out 13,000,000 free tickets
to service men during the war, Anna
Rosenberg, regional director of the
War Manpower Commission, said
yesterday at a meeting of the ITOA.
She praised the war efforts of the
industry and said that the Govern-
ment was appreciative of the work it
done.

SEND BIRTHDAY
GREETINGS TO:

Ernest Pascall
Monte Blue
Earl Baldwin
Nov. 11

Dave Davidson
Donald Barry
Harry H. Maas
Jan. 12

Eddie Selter
Herman Schenck
Evelyn Kochman
Hortense Schoen
Jan. 13

Kay Francis
Mr. Donald Duck

Guts Rights to Capra Pic

Exclusive American rights to "Meet John Doe" have been
acquired by Sherman S. Krellberg from Frank Capra and Robert Blum-
kin. The film is the first of a group being purchased by Krellberg for
national distribution.

IP Promotes Jim Pratt

West Coast Bureau at THE FILM DAILY

Hollywood—James Pratt has been
named production manager for In-
national Pictures. He has been
assistant to John Beck, Jr., Interna-
tional general manager, for the
past six months.

DATE BOOK

Jan. 21: Motion Picture Bookers' Club of New Year photoshoot, dinner dance, Tavern-on-
the-Green, Central Park.

Jan. 22: Columbia stockholders' meeting, home office.

Jan. 22-23: Theater Owners of North and South Carolina convention, Hotel Charlotte, Char-
lotte.

Jan. 22-23: ITO of Ohio convention, Neil House, Columbus, O.

Jan. 23: FC 25-Year Club meeting, Toronto.


Feb. 13-14: National Allied board meeting, Hotel Warwick.

Feb. 18: Joint luncheon meeting ofampa and the Publicity Club of New York, Belmont
Plaza Hotel.

Feb. 28: Loew's, Inc., stockholders meeting, home office.

May 15-18: Variety Clubs of America convention, Hotel Astor.

June 19-21: New Jersey Allied convention, Chels-
sea Hotel, Atlantic City.

Demonstrate Robotron
Camera at SMPE Meet

The Robotron camera, designed for use
by the Government during the war,
will be demonstrated at the Feb.
13 meeting of the SMPE's Atlantic
Coast Section in the Hotel Pen-
nsylvania, it was announced yesterday.
The camera will also be the subject
of joint papers delivered by Rollin
W. King and Emmanuel Berlant,
who will be the speakers at the sessions.

A feature of the meeting will be
showing of a motion picture, "Swing-
ing Into Step," produced for the
U. S. Army Medical Corps by the
Army Pictorial Service.

Story Prods. Takes OWI's Space for Headquarters

Story Productions, Inc., will occupy the
20th floor space recently vacated by
the OWI in the Fisk Building,
250 W. 57th St., as its Eastern head-
quarters. Hal Home, chairman of the
board, announced yesterday. Loca-
tion of the firm's West Coast offices
will be announced shortly.

Stanley E. Kramer, vice-president
in charge of production, is preparing
the new organization's initial film, "This Side of Innocence," based on
the forthcoming novel by Taylor
Caldwell.

NEW POSTS

HOLDEN D. WETHERBEE, art director, Foreign
Screen Corp.
VINCENT COOKE, commercial shirts dept.,
Foreign Screen Corp.
BEN COHN, Loop's International, South America, J.
MATTHEWS, Palace manager, Norwich, Conn.
J. BORENSTEIN, manager, Strand, New Britain, Conn.
JACK TAYLOR, plant engineer, Bell & Howell,
Chicago.
PAUL HAENAN, general production manager, Bell &
Howard, Chicago.
M. E. LEE, head booker and assistant buyer, Central
States Theaters, Des Moines.
A Landslide of Honors for 20th CENTURY-FOX in Film Daily's Annual Critics' Poll!
Never Did One Company So Conclusively Prove Its Leadership—
With So Many Top Honors In So Many Categories!

HENRY KING... Best Director, "Wilson"
LAMAR TROTTI... Best Screenplay, "Wilson"
Peggy Ann Garner... Best Juvenile Actress, "A Tree Grows in Brooklyn"
   and "Junior Miss"
ALEXANDER KNOX... Best Male Star, "Wilson"
CLIFTON WEBB... Best Supporting Actor, "Laura"
COMDR. EDWARD J. STEICHEN
LT. COMDR. R. MIDDLETON
LT. COMDR. DWIGHT LONG
PHILIPPE DE LACY
OTTO PREMINGER... One of Best Directors, "Laura"
ELIA KAZAN... One of Best Directors, "A Tree Grows in Brooklyn"
RODDY McDOWALL... One of Best Juvenile Actors, "Thunderhead, Son of Flicka"
GREGORY PECK... One of Best Male Stars, "The Keys of the Kingdom"
JOAN BLONDELL... One of Best Supporting Actresses, "A Tree Grows in Brooklyn"
CORNEL WILDE... One of the Finds of the Year
JAMES DUNN... One of Best Male Stars, "A Tree Grows in Brooklyn"

JAY DRATLER
SAMUEL HOFFENSTEIN... One of Best Screenplays, "Laura"
BETTY REINHARDT
FRANK DAVIS... One of Best Screenplays, "A Tree Grows in Brooklyn"
LEON SHAMROY... One of Best Photographed Pictures. "Wilson"

AND 20th's GREATEST YEAR HAS JUST BEGUN!
Once Again, the Ten Best
...some reasons why it is distinctive

(Continued from Page 2)

of course, THE medium for a free choice by those obviously best qualified to apply the yardstick of artistic merit.

The "Ten Best" picture eligibility rules long have been designed to assure fair consideration. In selecting the 12-month period running from Nov. 1 to Oct. 31, THE FILM DAILY has been guided by the knowledge that it may take up to 60 days after release for pictures to attain what may be termed national circulation. In fairness to picture and voter alike, that is of utmost importance.

Thus, THE FILM DAILY poll, it follows, recognizes the further pertinent fact that there are more Main Streets than Broadways and H:llwood Boulevards in the United States. The film critic and radio film commentator in a Main Street town is no less sound in his judgment, and his influence in his own bailiwick in general will compare favorably with that of his Broadway contemporaries.

ANOTHER distinguishing factor is that the voters in the "Ten Best" are fully identified, and still another is that the total ballots received by the pictures are announced. Then, too, THE FILM DAILY poll is unique in that it is the only poll which takes cognizance of the growing importance of radio's commentators upon motion pictures. The commentators participated for a fourth successive year.

As a further insurance of fairness, and to guard against possible memory slips, THE FILM DAILY provides all voters with a list of pictures nominated by distributors, together with cast and directorial credits. Importantly, however, voters are NOT restricted to the pictures nominated—they may vote for ANY feature released during the fixed 12-month period.

Finally, the "Ten Best" is the only national poll which permits the individual critic, through parallel local fan contests, to take the cinematic pulse of his readers and check the efficacy of his guidance and stewardship.

Photoplay Awards
To Garson, Crosby

(Continued from Page 2)

popular picture, with filmgoers, according to Dr. George Garson's Audience Research Poll for Photoplay magazine. The results were released for publication by Photoplay today coincident with the appearance of the February issue of the fan magazine on the stands.

In order of preference, other top pictures in the Gallup poll are: "Anchors Aweigh," (Metro); "Thirty Seconds Over Tokyo," (Metro); "Song to Remember," (Columbia); "Meet Me In St. Louis," (Metro); "National Velvet," (Metro); "Thrill of a Lifetime," (M-G-M); and "My Co-Pilot," (Warner's); "Hollywood Canteen," (Warner's); "Son of Lassie," (Metro).

The nation's five most popular actresses, determined by the Audience Research poll as reported in Photoplay and listed in alphabetical order are: Ingrid Bergman, Betty Davis, Judy Garland, Greer Garson, Betty Grable.

The five most popular actors similarly, listed were Humphrey Bogart, Bing Crosby, Cary Grant, Bob Hope and Spencer Tracy.

The Photoplay poll also revealed that Gregory Peck was the male star who gained most in popularity during 1945, while Margaret O'Brien and Ginger Rogers were tied for the honor among the female stars.

Winners of the 1945 polls will receive the Photoplay Gold Medal Award, which is an industry honor given Monday following a radio re-enactment of "Valley Of Decision" with its 1500 cast over the Lux Radio Theater. Photoplay offered several pictures well rated by those who had seen them, but which had not played to a sufficiently large proportion of the total audience at the time of the poll's closing in December, will be the subject of a special issue of THE FILM DAILY in early January.
In the tradition of fine English pictures with universal appeal!

Here are SIX with Universal appeal!
"The Seventh Veil"

"...intriguing psychological drama. Should satisfy all comers. Powerful performances by James Mason and Ann Todd."

Showmen's Trade Review

"It is due for good B.O. on both sides of the Atlantic. An engrossing story which surges swiftly to its tremendous climax!"

Variety

"...all the essentials of motion picture appeal...beautifully played by Ann Todd and James Mason."

Motion Picture Herald

---

"The Man in Grey"

"A handsome, romantic melodrama...of gripping dramatic force."

(New York Herald Tribune)

"A timeless romantic drama guaranteed to entertain...designed especially to appeal to the feminine portion of the audience."

(Daily News)

"This one is thoroughly entertaining."

(Daily Mirror)

"Belongs on the current recommended list."

(New York World-Telegram)

"A handsome production."

(New York Sun)

---

"The Wicked Lady"

"A BRITISH 'AMBER'" says The London Star... When highwaymen were romantic and the ladies they loved were brave.

What a marquee title!
As evidence of this picture's universal appeal, we quote from the Motion Picture Herald review: "The picture will have undoubted appeal to masses of women."
You will agree when you see it!

Madonna of the Seven Moons

"ROGUE'S PROGRESS"

Here's the picture that will go far in establishing Rex Harrison as a top-flight draw at the American box-office. It's a modern story of the disintegration of a man who never loses his feeling for gay philandering and impudent roguishness. Here is entertainment that is truly universal!

"DEAD of NIGHT"

An Omnibus of Horror! Every reel loaded with thrilling chills against a background of the macabre, the unexpected, the tragic and the comic, the romantic and the dramatic.
Based on the world-renowned stories by H. G. Wells and others. It's the tops in thrills!
These Personalities will have Plenty to do with your Future

JAMES MASON
WALTER WINCHELL says: "James Mason is a Humphrey Bogart with an Oxonian accent."
Winner of the Motion Picture Herald Popularity Poll.

MARGARET LOCKWOOD
— Needs no introduction because she has proved to American audiences that she has Universal appeal.
See her in "The Man In Grey" and "The Wicked Lady."

PHYLLIS CALVERT
— A beauty with talent commensurate with her charm.
See her in "The Man In Grey," "Madonna of the Seven Moons."

STEWART GRANGER
— Has all the things that women like and men admire.
See him in "The Man In Grey" and "Madonna of the Seven Moons."
These stars have what it takes—they have proved it. Look at them carefully. They are box-office types. They not only look the part but act the part. Here you will find consummate personalities plus style that is bound to appeal to all types of audiences. You can only appreciate these personalities' potentialities when you see them on the screen. We urge you to do so.

ANN TODD — A skilled performer acclaimed by severe critics as one of the screen's most beautiful and talented actresses.

"Orc-Hits to Ann Todd in 'The Seventh Veil!'" says Walter Winchell.

PATRICIA ROC — Well publicized in this country with her appearance in Walter Wanger's "Canyon Passage."

See her in "The Wicked Lady" and "Madonna of the Seven Moons."

REX HARRISON — One of the finest actors on the screen today, already endeared to the American public by his sparkling performances in "Blithe Spirit," "Storm In A Teacup," "The Citadel" and "Night Train."

See him in "Rogue's Progress"
A STATEMENT
by W. A. SCULLY...

WE think the time has come for all exhibitors to realize that pictures with universal entertainment value, no matter where they are made, have box office potentialities.

We are releasing these six English pictures, firstly, because they are very fine pictures and conform to any competitive standard of entertainment.

SECONDLY, we are releasing them because we feel they will be commercially successful and will do well at your box office if you augment the promotion effort we are planning to give them.

Furthermore, we believe that in these pictures there are personalities who will inevitably reach stardom in this country because they have proved, by their box office stature in England and other parts of the world, that they have what it takes.

WE don’t ask you to take our word for the quality of these pictures and for the box office content contained in them. We only ask you to shake off any pre-conceived notion you have, and see these pictures so that you may better understand their possibilities.

There is something good in all pictures. Certainly if you consider your job important, then it is important you see these pictures!
THIS IS MY PLEDGE!

Mr. Nicholas M. Schenck,
1946 March of Dimes,
Suite 188, Hotel Astor,
New York 19, N. Y.

You may depend upon my complete co-operation.
At every performance during the week of Jan. 24-30, I promise to show the gratis appeal trailer and make audience collections in my auditorium.

Name
(please print plainly)

Theatre

City

County

State

Capacity

"DIMES" DRIVE KICKOFF SET
Ferris Wheel to be Elected in Times Square

(Continued from Page 2)

Owen Bird Turns Itinerant
Vancouver, B. C.—Owen Bird, with Paramount here has resigned to operate a 16 mm. circuit of four towns in the Golden-Windermere district in partnership with Lea Toffee, who operates the Ladner Theater.

Doug Luff, Paramount shipper, moves up to replace Bird as booker.

Trial Balloon Seen
In Huismian Article

(Continued from Page 2)

warring over the quota and status of Hollywood film imports, to a quick compromise.

Particular significance is given to the article's appearance at this time, for diplomatic channels representing the U. S. have, as reported in yesterday's Film Daily, told French officials that any quota on American product must be numerical, and this stand is seen as virtually inflexible.

The Huismian article deals with no subtlety when it reflects the eagerness of the French public, as well as the American, for Hollywood features. It is known in trade and political circles here that decisive pressure is being exercised on the American producers—the most adamant opponents of U. S. film dominance, as well as the most ardent proponents of an overshadowing native industry—by exhibitors as well as by members of the Government who in turn are being subjected to growing diplomatic pressure from the U. S., even to the active interest of the American Ambassador to the Court of St. James, John J. Stewart.

It would not be surprising, according to well-informed sources here, if the U. S. has, as reported in yesterday's Film Daily, which has been going on since France's liberation, were settled within the next few weeks.

Huismian, who is president of the French Film Control Commission, wrote significantly: "We do not have the slightest desire to play the part of guinea pigs for commercial experiments to insure distribution of American or French films which are unsuitable for domestic consumption. What we must do is to establish a system flexible enough to allow the best American films to be shown superimposed on our screens. France is entitled to receive once more American motion picture productions, which it has always desired, without, however, endangering the French film industry, which is an essential factor in our international influence."

If France agrees to continue to abide by the still-in-force Franco-American trade agreement effected in 1936, U. S. films will constitute some 30 per cent of the imports. The Government, the public and the exhibitors would probably favor some adjustment in this figure which would give the country quality film attractions rather than quantity.

Baldridge's Mother Dead
Jackson, Tenn.—Tom Baldridge, Washington exploiter for M-G-M, struck here yesterday for his mother, who passed away here after a brief illness.

Carl Danielson Dead
Chicago—Carl N. Danielson, veteran projectionist, is dead.
"THE SPANISH MAIN"

AN RKO TRIUMPH in Technicolor

HOT! HEP! and Strictly TERRIFIC!

PAUL HENREID - MAUREEN O'HARA - SLEZAK
Binnie Barnes - John Emery & cast of thousands
and 2nd feature

SING YOUR WAY HOME!

with JACK HALEY - Marcy McGuire

Featuring THE SENSATIONAL HIT TUNE "I'LL BUY THAT DREAM"

"THE SPANISH MAIN"

A Happy New Year to All Our Patrons

GAY NEW YEAR SHOWS
Start TODAY
at RKO theatres all over town
DOORS OPEN EARLY!

PICTURES

AT ALL RKO
GNA NEW YEARS EVE SHOWS
BEGIN

at 5 p.m.
Continuous Performances
Last Complete Program Starts at Midnight

Come as early as you like;
Stay as late as you like!

MANHATTAN
ALABAMA 636 6th Avenue
COLISEUM 876 5th Avenue
81st Street 5th Avenue
61st Street 5th Avenue
58th Street 4th Avenue
54th Street 3rd Avenue
125th Street 7th Avenue
RIVERSIDE 124th Street
REGENT 123rd Street

BRONX
CASTLE HILL COLUMBUS 7th Avenue
CHESTER 263 1st Avenue
FORDHAM 187th Street
FRAKIN 189th Street
MARBLE HILL 187th Street
PELHAM 182nd Street
ROYAL 174th Street

WESTCHESTER
MT. VERNON 210 Webster Avenue
NEW ROCHELLE 81st Street
WHITE PLAINS YONKERS

BROOKLYN
DYKEE 469 2nd Avenue
GREENPOINT 1426 N. 7th Street
KENMORE 1950 Pennsylvania Avenue
MADISON 225 11th Street
ORPHEUM 29-45 43rd Street
PROSPECT 51-48 43rd Street
REPUBLIC 51-10 43rd Street
TILLY 51-34 43rd Street

QUEENS
ALDEN 132-28 214th Street
FLUSHING 136-28 136th Street
RICH, HILL 67-11 67th Street
STRAND 56-28 Main Street

"THE SPANISH MAIN"

ADVENTURE

The reckless Robin Hood of the Seven Seas
slashes his way past his deadliest enemy!

ROMANCE

In his arms... prize of the entire
pirate loot... if he can tame her!

ACTION

Swashbuckling, son-of-danger, fight for
plunder in the lustiest scenes ever filmed!

THRILLS

Woman pirate vs. beautiful wildcat
for the love of a bold buccaneer!
SH MAIN "EAKS ALL-
ME HOUSE
CORD OF RKO
ETROPOLITAN
IRCUI
FULL WEEK!
Sirkys to Release 10 French Pix Here

(Continued from Page 2) arrived here from France last week with a list of 10 French films which he will distribute in the U. S. The rights to eight of these have also been secured for England and the United Kingdom.

Pagnol to Join Sirkys

Three of the scheduled films were produced by Marcel Pagnol, who will join the Sirkys organization producer when his current agreement with French Gaumont expires, it was said.

Sirkys, operating in the United States through his two sons, Joseph and Samuel, intends to open an office on the West Coast as an agency for the sale of French films and story properties, offering story or remake rights to American producers.

Plans for an interchange of American and French talent as well as technicians, with production in France financed by an English-speaking cast as well as French to reduce the costs on two versions, were also announced.

For the establishment of distribution of French films in the United States, Joe Sirkys said they would either lease or build theater outlets in all cities where a potential market exists.

French Biz Booming

The elder Sirkys reported an increase in business in France for all films, no matter how old, to be four or five times more than pre-war receipts; and that the French exhibitor has nothing to do with the current politics on quota and is anxiously awaiting for more American product.

Dubbing of Marcel Pagnol's "The Baker's Wife," in English, as a first effort of this nature on a French feature, was also disclosed by the Sirkys. "The Baker's Wife" is now in the hands of the Alien Property Custodian and is expected to be released to the Sirkys organization.

Purchase of the Brooklyn Majestic theater and building by the family was also announced.

REVIEWS OF NEW FILMS

"Ziegfeld Follies" with star cast

MGM

110 Mins. 45 M-G-M SUPER-EXTRAVAGANZA IN TECHNICAL COLOR IS SURE THING FOR SMASH BOX OFFICE "TAKES."
A musical revue with no limit to its extravagance, "Ziegfeld Follies" offers a wide variety of entertainment with a wealth of star names sure to skyrocket the production to top billing. The film is a Technicolor orgy that dazzles the eye with its beauty and carouses the car with a wide range of music.
The picture strives so hard to impress with its color harmonies and to shock the senses with its camera effects that those who are not used to sort of thing purveyed by "Ziegfeld Follies" run the risk of becoming a bit cloyed by the time the over-long film reaches its finale. Between the songs, the obvious amount of material, some of which frankly is not deserving of the lavish treatment accorded it. The weight of the talent carries the picture through the soggy moments. Time and again the picture depends upon the grooming of its performers to sustain its interest.

Attaining moments of breath-taking loveliness in its constant assault on sight and hearing, the production, which Arthur Freed has turned out with the prodigality of an Indian prince, consists of some 12 skits or sequences in which song, dance and comedy abound. "The Circle" as an introduction is a prologue in Ziegfeld fashion to the famous Broadway, of which the great showman (William Powell) gives his views on what a show bearing his name should be like.

Esther Williams, Keenan Wynn, Red Skelton, James Melton, Victor Moore, Edward Arnold, Fred Astaire, Lucille Bremer, Penny Brice, Judy Garland, Kathryn Grayson and Lucille Ball are but few of the "names" whose presence gives box office stature to the production. Fred Astaire, a third with Skelton are among the outstanding items in the film. The dance sequences are Hodges, Follies" in Technicolor imagination and have been filmed stunningly possessing an out-of-the world quality.

George Felson and Charles Rosher outfitted themselves in their Technicolor camera work. Settings and costume are among the most striking ever revealed on the screen.


"Abilene Town" with Randolph Scott, Ann Dvorak

UA-Lavoy 89 Mins. "BIG, BOLD, BRASH AND BRILLIANT WESTERN IS HARD-HITTING PICTURE THAT SHOULD DRAW HEAVILY EVERYWHERE.

In "Abilene Town" Jules Levey has produced and directed a picture that should re-establish the hero more than handsomely for playing it. Succeeding well in capturing the West as a result, the picture marked the expansion of the United States westward and in establishing the atmosphere of the period and locale, the production is made easier to exploit because of the fact it concerns the Kansas community which gave Gen. Dwight Eisenhower to the world.
The picture deals with the fight to establish law and order in Abilene in the period following the Civil War when the Great Plains started to develop into the great Western Empire of the nation. The starry eye of freedom such as being a rising cheer from devotees of action pictures.

To the exciting maelstrom that is Abilene in its early days is thrown Randolph Scott, a marshal of high principles whose refusal to play ball with the crooked mayor of the village is marked man. He is one of those supremely heroic characters peculiar to our western sagas. Defying death time and again, Scott coldly goes on about his business of ending the cattle men's campaign of terror against the home-steaders. Not even the pleadings of Ann Dvorak, dancehall entertainer with whom he is in love, is able to change his mind.

Is it necessary to say that, thanks to justice triumphs?

Edwin L. Marin's direction gives forcefulness to the action in a film which Levey has produced in superlative fashion. Harold Shumate fashioned a handsome, striking score from the Ernest Haycox novel, "Trail Town."

The acting is far superior to the brand ordinarily found in a western film.


CREDITS: Producer: Jules Levey; Associate Producer: Herbert J. Biberman; Production Manager: Joseph H. Needles; Director: Edwin L. Marin; Screenplay: Harold Shumate; based on novel by Ernest Haycox; Camera: Archie Stout; Musical Director: Nat W. Finck; Dance Director: Sammy Lowe; Art Director: Duncan Cramer; Supervising Editor: Otto Levering; Film Editor: Richard Hennessey; Sound: Ben Winkler.

DIRECTION: Good. PHOTOGRAPHY: Good. LIGHTS: Good. DARKS: Excellent. ART DIRECTION: Excellent. CREDITS: Excellent.

New Zealand Added to Albritton's Drama

Sydney (By Air Mail)—In addition to his duties as managing director for 20th-Fox in Australia, Syd Albritton has been added at a Western Union company operations in New Zealand.

Emde Honored

H. Russell Emde, RKO zone manager, yesterday celebrated his 31st anniversary with RKO, and was the guest of honor at a luncheon at the Mayan Restaurant. Despite the strike, a congratulatory Western Union telegram in the form of a cake was delivered him.

Demonstrate Thomascolor; Lens Has 3 Color Filters

(Continued from Page 2) black and white, but when projected is in natural colors.

Thomas said Bausch & Lomb is adaptable to standard projection methods and special arrangements can be made. Thomas said Bausch & Lomb are prepared to market the lens at $35 per lens, and believe that have proved that color films in Thomascolor can be projected in 45 minutes after the film is given to the laboratory.

Dr. Conroe to Suggest "Scarlet St." Deletions

(Continued from Page 2) Convex looked at the picture yesterday in Albany and will see it again today in New York, after which he will confer with Universal executives. He said the picture had not been bumed in toto and that the suggested deletions would not harm the picture's value.

Gulf Theaters Would Buy Park Theater Bldg.

Tampa, Fla.—Gulf Theatres, Inc. has asked in Circuit Court that Guarantee Life Insurance Co. of America be enjoined from selling the Park Theater building without giving Gulf Theater an opportunity of bidding for the building. A prospective purchaser has offered $100,000 for the property, while the theater group is willing to match.

UNO Okays Pix Over Protest by Britain

London (By Cable)—As history was made here yesterday, films recorded it. Moments event was initial meeting of the United Nations Assembly. Prior to the inaugural, Philip Noel-Baker, British Minister of State, opposed vigorously the idea of giving the meeting filmed by movie cameras, contending that it was unprofited and a hazard. The General committee thought differently.
Radio Influences
Story Purchases

West Coast Bureau of THE FILM DAILY

Hollywood—Radio is continuing to influence story purchases. RKO-Radio reported interested in acquiring the rights to "One Man's Family," Charles R. Rogers allowed his option to lapse, because Carlston E. Morse, author and producer of the play, insisted the radio cast be used in the proposed picture.

Pine-Thomas are producing "Big Town" and are interested in other other properties. Pine-Thomas also produced "People Are Funny," which includes Art Linkletter in its cast.

"Tom Breneman's Breakfast In Hollywood," produced by Edward and Robert Golden, is due for release by United Artists in March. The Goldens have also bought the screen rights to "Queen For A Day." Ed "Archie" Gardner is planning to make "Murder In Duffy's Tavern." Paramount is now releasing "Duffy's Tavern." Samuel Bischoff will produce "Mr. District Attorney" for distribution by Columbia.

Joseph Kaufman is making "The Shadow" series for Monogram, while Columbia is doing "The Whistler" and "Night Editor." Harry Von Zell and Bert Gordon, "the Mad Russian," are co-starring in PRC's "How Do You Do?" Bill Goodwin, Hoagy Carmichael, Marvin Miller, Art Baker and Von Zell are among the radio performers who did considerable work before the cameras in 1945.

Austins Opening First Okla. Drive-In Theater

Lawton, Okla.—Okahama's first 600-seat drive-in theater, figured by Earl C. and W. C. Austin, brothers, will be ready for business about April 1 and hopes to run for nine months out of each year. The area is a heavily-populated suburban district within a few miles of the Fort Sill military reservation.

The closest drive-ins in this section of the country are located at Dallas and Fort Worth, nearly 100 miles South. Previously, Oklahoma theater men had not been certain that the climate would make drive-in operations profitable.

The Griffith Amusement Co., holds the Park-In patent rights for Oklahoma City and Tulsa, but has never exercised them.

FEMME TOUCH

GRACIELA CAMEX, assistant cashier, Aztec Films, San Antonio, Tex.
CONNIE BALL, stenographer, Aztec Films, San Antonio, Tex.
ROSELLEN CALLAHAN, news editor and feature writer for NEA for the past three years has joined United Artists publicity staff to handle national publicity.
MILTON MILLER, inquestor, United Artists, Omaha.
BETTY O'BRIEN, secretary, Warner Bros., Omaha.

PROVIDENCE AVON REOPENS

Providence, R. I.—Manager Homer H. Kirk's Avon Cinema in the East Side section, reopened yesterday as a first-run house. The theater, which previously showed second-run films, opened on Nov. 26 for complete renovation.

CBS RENEWS ELLIOT LEASE

The Maxine Elliot theater will remain a broadcasting theater for a term of years under a lease renewal by the CBS and Theatrical Realties, Inc., which takes effect Oct. 1. O'Gara & Co., realtors, acted as agents on the deal.

HOLLYWOOD

By RALPH WILE

Lines from Leo

HOLLYWOOD

- • • FOR THE FIRST TIME in Hollywood history, the title of a motion picture has been suggested by a President of the United States... The film is M-G-M's forthcoming story of the atomic bomb, titled "The Beginning or The End?"...it is based on President Truman's speech in which he declared the release of atomic energy can mean "the beginning or the end" of the human race...Mr. Truman repeated the words to Producer Sam Marx in Washington when he urged him to "make it a real motion picture, one that will show the people of the world the beautiful, or the tragic, future that can be theirs. Is their choice—it is to be the beginning or the end?"

- • • • DIRECTOR HENRY KOSTER, who starts work this month on M-G-M's lavish Technicolor production "Till the Clouds Roll By," is developing with Producer Arthur Freed many interesting effects which will show the greatness and modesty of the late Jerome Kern...One innovation is that Robert Walker, who is scheduled to appear as Kern, will also act as commentator for some of the production numbers of the all-star film, which will depict highlights in the life of the famed composer...

- • • • CLARK GABLE, preparing to go before the cameras soon in the title role of "Lucky Baldwin," discovered he's the star of a picture he never knew he'd made...From one of his former Gl buddies in England, Gable received a can of film...He ran it off, and found the entire reel consisted of informal shots of himself performing various chores while overseas, including several completely unflattering close-ups....The package bore no return address...Now the M-G-M star doesn't know which buddy to blame....

- • • • PRODUCTION HAS BEEN COMPLETED by M-G-M Director Andrew Marton on the motion picture industry's first full-length major production in Cinecolor...It is "Star From Heaven," over three-quarters of which was filmed on five Northern California locations...Marshall Thompson, George Tobias and Silverpin, famous show horse, are featured...Harry Rapf is producer....

- • • • LANA TURNER is planning something of a "postman's holiday" when she goes on that South American trip...All of her travel clothes and vacation outfits will be in white...She got the idea from her latest picture "The Postman Always Rings Twice" in which the M-G-M star wears an all-white wardrobe specially created by Irene, the studio's executive designer...It was such a success in previews of the picture. Lana has decided to adopt it for her personal use as well...!

- • • • DIRECTOR S. SYLVEIN SIMON was visited on the set of his "But Not Goodbyes" by Joseph Callaway, director of the School of Drama and Radio at Michigan State College which is planning to institute a course on motion picture arts and sciences...Educator discussed with Simon possibility of using one of the director's five published books on motion picture techniques as textbooks...New course is scheduled to start in February....

Television and Defenders

Get More Extension

(Continued from Page 2) will file a suit or enter into a consent decree.

The defendants are General Precision Equipment Corp., Paramount Pictures, TeleVision Productions, Inc., Scophony Corp. of America, Scophony, Ltd., Earl G. Hines, Arthur Levey and Paul Ralbourn. They are charged with retarding the development of Scophony television patents and withholding licenses to prospective licensees. Representatives of the defendants conferred this week with officials of the Anti-Trust Division of the Department of Justice and they indicated they needed more time in which to crystallize their position.

A strong battery of legal talent has been retained by the defendants. GPE and Hines have retained the firm of Mudge, Sterling, Willimson & Tucker. Paramount, TeleVision Productions and Ralbourn are represented by Simpson, Thacher & Bartlett and Scophony Corp. of America and Levey are represented by Hayes, St. John, Abramson & Schuman. Edwin Foster Blair represents Scophony, Ltd.

For the Government, the case is being handled by Joseph Borkin, confidential legal adviser to Wendell Berge, head of the Anti-Trust Division and chief economist for the division.

Republic Buys Washington Franchise from Jake Flax

(Continued from Page 2) pany which has taken over operation of the branch.

Flax remains with Republic as Washington branch manager. He has been active in the industry since 1912 and has been associated with Republic since its inception in 1935. In the absence of any announcement by Republic of the total number of branches it now owns directly as result of the Washington deal, trade statisticians expressed the view that the total is now 27.

Rene Clair to Direct

Nice Film Festival

Nice (By Air Mail)—This municipality, together with the Hautes Etudes de Cinematographie which is subsidized by the Ministry of Culture and Posts, is organizing a Film Festival which will be held, according to present plans, from March 1-15, inclusive, under the administration of Rene Clair, internationally prominent film director.

Feature films from the U. S., Britain, Russia, and Italy are being sought, and prizes will be given to the best pictures.
The Most **AMAZING**

What Picture: **ON THE 1st DAY OF THE BIGGEST DAY'S BUSINESS**

GROSSED 10% MORE ON THAN ON THE FIRST 2 [ROLLED UP THE BIGGEST HISTORY... AND STARTED

**Paramount's**

**The Lo**

Voted **THE BEST PICTURE of the YEAR**

by the New York Film Critics

RAY MILLAND • JANE WYMAN in "TH by CHARLES BRACKETT • Directed by B1
Box-Office Performance in 27 Years!

6th WEEK - THE 36th DAY OF THE RUN - DID THE
IN THE HISTORY OF THE N. Y. RIVOLI?

THE FIRST 2 DAYS OF THE 6th WEEK
AYS OF THE 1st WEEK?

5 WEEKS GROSS IN THE THEATRE'S
A 6th RECORD-BREAKING WEEK?

Lost Weekend!

LOST WEEKEND" with Phillip Terry - Howard da Sylva - Doris Dowling - Frank Faylen - Produced
Y WILDER - Screen Play by Charles Brackett and Billy Wilder - From the Novel by Charles Jackson
20th-Fox to Expand Brazilian Operations

(Continued from Page 2)

plans for Brazil is the establishment of two or three additional offices this year to keep pace with the firm's increasing business in that market, Bavetta said. The new branches will service towns in the Brazilian hinterlands.

Upurge in Construction

Bavetta reported that "Brazil is on the eve of an upsurge in theater building."

"There is still room for many modern houses throughout Brazil," he added, "I think Brazil can use 1,000 more houses, the country being badly underserved."

The foreign executive brought news that the small Brazilian towns particularly were getting around to improving existing houses. He asserted big cities were expected to follow the example of the small communities.

Sees Great 16 mm. Field

Declining to comment on whether 20th-Fox had any idea of bringing narrow-gauge versions into the Brazilian market, Bavetta gave it as his personal opinion that "there is a great field for 16 mm. in Brazil."

He said 16 mm. versions would be the means of carrying entertainment and education to millions of persons in small Brazilian communities where the limited population did not justify a large theater investment.

There have been rumors for some time in trade circles that 20th-Fox might join RKO and Loew's in entering the foreign field with 16 mm. product.

First 16 mm. Feature Gets Formal Detroit Permit

Detroit—The first formal permit for a 16 mm. feature was issued to Planet Pictures for "Jeep Herders" by Charles W. Snyder, Detroit police censor. General approval has been given to previous 16 mm. film handled commercially in the territory when it came through in the 35 mm. version.

This is the first 16 mm. feature reviewed for censorship directly and given official approval, Louis J. Cohen and Charles Nathanson are distributing.

"Sun" to Shine for Victoria

Twentieth-Fox's "A Walk in the Sun" will have its world premiere on Friday at the Victoria Theater.

THEATER DEALS

Fleishere Gets the Franklin

Franklin, Minn.—William J. Fleishere has purchased the Franklin here. He has been manager for the past five years, operating under trusteeship.

$100,000 House for Danielson

Danielson, Conn.—An application by Isaac Seidman to the Court of Burgesses for the construction of a 200 x 60 ft. theater in Railroad Square, costing $100,000 has been reported approved.

Soole Buys in Vancouver

Vancouver, B.C.—T. Soole, recently obtained the Valley Theater, Peace River, Alberta, has bought the Music Box, a Vancouver suburban house, from Calvin Winter.

Bark Sells Market Square

Cleveland, O.—Sam Bark has sold the Market Square Theater, 600-seat nabe to Alex Kralh, a newcomer.

Vets Buy Cleveland Liberty

Cleveland, O.—Martin Polster and Bertram Letowski, both returned war veterans, have purchased the Liberty, 1500-seat nabe, formerly operated jointly by the Associated and Community circuits.

Dallas Gay to Weeks

Mesquite, Tex.—I. H. Weeks has purchased the Gay, nabe, in Dallas, from the Riggins-Gross Theaters.

Carleton Acquires Yarmouth

Yarmouth, Me.—The Yarmouth Theater has been sold by Louis Score to Marshall Carleton, a newcomer.

Buys Casscillo's Interest

West Haven, Conn.—Tony Terrazano, operator of the Fairmont, New Haven, has acquired the interest of Michael Casscillo in the 357-seat Forest, Allington, and will operate with Michael Giordano. Casscillo will retire.

Horton Buys in Grandview

Grandview, Mo.—H. D. Horton, who has been connected with the U. S. Internal Revenue Bureaus, has purchased the 300-seat Grand here from Vernon Gelbert and will assume active charge.

Mrs. Moorehead Sells Rialto

Stromsburg, Neb.—Earl Barclay has purchased the 250-seat Rialto from Mrs. Laura Moorehead.

Spodick Handles Lincoln

New Haven—Robert C. Spodick has taken over the operation of the Lincoln Theater, first-run foreign film show case, it was announced yesterday. Spodick was previously associated with United Artists as field rep., and was manager of New York's Little Carnegie playhouse.

Elliano Buys from Smiths

New Haven—Robert Elliano, former operator with Ernest Smith of the Alhambra, Waterbury, has acquired the 250-seat Colonial, Walnut Beach, from Mr. and Mrs. Albert Smith. Elliano managed the Warner Palace, Torrington, for many years, before entering into partnership with Smith in Waterbury. He withdrew from the Waterbury operation last June. The Smiths will retire.

Ruhs Sell in Berryville

Berryville, Ark.—Mr. and Mrs. Harry Ruhs, owners and operators of the Ozark theater for 20 years, have sold their interests to Mosier & Brown of Memphis, Tenn.

Whites Buy Nu-Buffalo

Buffalo, Mo.—C. C. Rhodes has sold the 300-seat Nu-Buffalo to Claude White and his son, John, who also operate a house in Camdenton.

Lusk Wyoming Theater Sold

Lusk, Wyo.—The Wyoming, operated for the past four years by G. A. Turner, has been sold to Carlin Smith and N. O. Reed of Glenrock. Lusk retains the lease on the building.

Tager Sells the Verne

Laverne, Ia.—The Verne has been purchased by Cecil Joliffe from Guy Trauger. The new owner will take possession on Feb. 1.

Acme Sold in Riverton

Riverton, Wyo.—The Acme here was purchased by Manager Tom Knight from Mrs. Lute Mote, who has been actively engaged in the theater business here since 1914. Knight has been associated with Mrs. Mote in operation of the theater for 22 years. Mrs. Mote is retiring.

Wyoming Theaters Sold

Denver—Harry L. Boner has bought the Star, Guernsey, Wyo., from T. Tominski.

G. A. Turner has sold the Wyoming, Lusk, Wyo., to Carlin Smith and N. O. Reed, who also operate in Glenrock, Wyo., and Imperial, Neb.

Baird, Samuelson Quit American Film Center

Thomas Baird and Jeannette Samuelson yesterday announced that they had resigned as editors of Film News, and have severed their connections with the American Film Center, publisher of the magazine.

Count Basie in Cleveland

Cleveland, O.—The RKO Palace will interrupt its straight picture policy the week of Jan. 17 for one week only to play Count Basie.

"Three Strangers" on Feb. 16

WB's "Three Strangers," has been set for national release Feb. 16.

Adelman and Sachs To Build in Dallas

Dallas, Tex.—I. B. Adelman, veteran Texas theater man, and Harry Sachs, theater operator of Richardson, are planning to build a theater on the Dallas horizon. Sachs has announced that his theater will be ready for construction in the near future. Construction on the playhouse, which will seat 1,200, will begin within 60 days. It will be known as the "Delma," and will be located at Lemmon and Schley Sts.

Ralph Talbot to Build $500,000 House in Tulsa

Tulsa—a new $500,000 film theater will be built in the downtown area here as soon as labor and materials are available. Plans for the project were announced by Ralph Talbot, Tulsa theater operator.

Exact location of the new theater has not been determined since a man has not been selected for construction. The building will be about 150 by 250 feet and of striking architecture and design. It will seat approximately 1,000, and will be operated on a first-run policy.

2,514-Seat Spanish House Looming for San Antonio

San Antonio, Tex.—A building permit has been issued here to G. A. Lucchese for a Latin-American Center to be built here at once. Plans include a Spanish language theater to seat 2,514 persons. Lucchese is head of the National and Zaragoza Theaters, both Spanish-American houses here.

Walker-Pace-Neal Will Build Third in Carthage

Carthage, Tex.—R. N. Walker, John Pace and John Neal, owners and operators of the Cartex and Texas here, are planning the building of a third theater here. The theater has already been purchased and construction awaits plans for the building now being drawn.

Florida State Theaters Plans Clearwater House

Clearwater, Fla.—Florida State Theaters will erect a new theater near the heart of the downtown business section. The circuit now operates the Capitol and Ritz.

500-Seat Theater Will Be Built in Ft. Pierce

Ft. Pierce, Fla.—Permit for the construction of a theater has been issued to M. A. Ramsey, Dr. C. G. Benton and H. E. Carter, to be located just south of the business section. The theater will seat 500 and will be built at an estimated cost of $50,000.

Mathieu Reopens the Orange

Orange, Mass.—After being closed for six months, the Orange Theater reopened this week under management of Joseph Mathieu of Wincheford, operator of 10 other houses in New England.
The Editors of Photoplay

present

The People's Choice

The Winners of the 1945 Photoplay Gold Medal Awards chosen by the American Movie Public thru the Poll for Photoplay conducted by Dr. George Gallup's Audience Research, Inc.
Photoplay Gold Medal to

Greer Garson

the Nation’s Most Popular

Actress

Photoplay Gold Medal to

Bing Crosby

the Nation’s Most Popular

Actor
Photoplay Gold Medal to
"The Valley of Decision"
the Nation's Most Popular
Picture
and miniature Gold Medals to all those receiving
Screen Credits

Photoplay Gold Medal to
Edwin H. Knopf
Producer
of the Nation's Most Popular
Picture

Photoplay Gold Medal to
Tay Garnett
Director
of the Nation's Most Popular
Picture
CITATIONS

PHOTOPLAY CITATIONS to the TOP TEN
PICTURES and the TOP TEN STARS in the Poll for Photoplay
conducted by Dr. George Gallup's Audience Research, Inc.

"The Valley of Decision"*—Metro-Goldwyn-Mayer—Produced by Edwin H. Knopf—Directed by Tay Garnett

"Anchors Aweigh"—Metro-Goldwyn-Mayer—Produced by Joseph Pasternak—Directed by George Sidney

"Thirty Seconds Over Tokyo"—Metro-Goldwyn-Mayer—Produced by Sam Zimbalist—Directed by Mervyn LeRoy

"A Song To Remember"—Columbia—Produced by Sidney Buchman—Directed by Charles Vidor

"Meet Me In St. Louis"—Metro-Goldwyn-Mayer—Produced by Arthur Freed—Directed by Vincente Minnelli

"National Velvet"—Metro-Goldwyn-Mayer—Produced by Pandro S. Berman—Directed by Clarence Brown

"Threat of a Romance"—Metro-Goldwyn-Mayer—Produced by Joseph Pasternak—Directed by Richard Thorpe

"God Is My Co-Pilot"—Warner Brothers—Produced by Robert Buckner—Directed by Robert Florey

"Hollywood Canteen"—Warner Brothers—Produced by Alex Gottlieb—Directed by Delmar Daves

"Son of Lassie"—Metro-Goldwyn-Mayer—Produced by Samuel Marx—Directed by S. Sylvan Simon

Greer Garson*—Metro-Goldwyn-Mayer.
Bette Davis—Warner Bros. Pictures, Inc.
Betty Grable—Twentieth Century-Fox Film Corp.

Bing Crosby*—Paramount Pictures, Inc.
Humphrey Bogart—Warner Bros. Pictures, Inc.
Cary Grant—RKO Radio Pictures, Inc. and Warner Bros. Pictures, Inc.
Bob Hope—Paramount Pictures, Inc. and Samuel Goldwyn Studios.
Spencer Tracy—Metro-Goldwyn-Mayer.

*Winner of the Photoplay Gold Medal

The "People's Choice" for 1945
Rep. Disavows Recognition Of Office Workers Guild

West Coast Bureau of THE FILM DAILY
Hollywood (By Telephone)—Rep. is the first studio to disavow its recognition of the Office Workers Guild, according to Screen Office Employees Guild which stated it has been organized and recognized by a small major motion picture companies during the recent Hollywood strike.

However, SOEG representatives also said that Rep. does not admit recognition of SOEG either, but does not disclose whether SOEG would take further action in respect to that studio.

Michigan Variety Club Will Install Jan. 25

Detroit—The Variety Club of Michigan will have its annual installation of officers at a mixed banquet at the Latin Quarter on Jan. 25, according to Arvid Kantor, incoming chief Barker, who succeeds James F. Sharkey on that date. This is the first affair of its kind as all previous installations have been stag affairs.

The managing director of the Michigan Variety Club is Detroit, Charles P. Perry, who has been named general chairman of the event, assisted by William Carlson, Calvin Siglstrum, Ben Robins, Universal manager; Lester Gruber, manager of the London Chop House and Fred Fennell, business manager of Allied Theaters of Michigan.

Camp’s Closing Causes Two Houses to Fold

Gainesville, Tex.—With the closing of Camp House on an inactive status here, two of the six houses, being operated here have closed, with the remainder doing a moderate business. The Wade-Tex Theaters have closed one and continue to operate three. L. G. Dennis, who opened two here during the early days of the war, has closed one.

Harry Von Tilzer Dies

Harry Von Tilzer, 73, famous song writer of stage and vaudeville productions, was found dead in his room at the Hotel Woodward yesterday.

FINANCIAL

(Thurs., Jan. 10)

NEW YORK STOCK MARKET

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| New York Curb Market

Auer to Have Own Firm

West Coast Bureau of THE FILM DAILY
Hollywood (By Telephone)—Upon completion of his producer-director contract negotiations with Samuel Goldwyn, John H. Auer plans to form his own independent company. He has acquired a new and an unpublished novel for his initial productions.

Riding Herd on the Hollywood News Range

West Coast Bureau of THE FILM DAILY
Hollywood (By Telephone)—The day’s studio round-up: Samuel Goldwyn will co-star June Haver with Danny Kaye in “The Secret Life of Walter Mitty.”...Goldwyn also set to give March and Mayna Loy to appear in “Glory for Me.”...Mark Helliger’s first indie production for Universal release this year will be “Swell Guy,” adapted from the former Broadway hit, “The Hero.”...Low Ayres, just out of the Army, will return to the screen in February as Colbert’s Gallavant’s co-star in International’s “The Dark Mirror.”...Metro has set Jimmy Durante and lavitz Melchior for “This Time For Keeps.”...Paramount will star Bob Hope in “Where There’s Life” with Signe Hasso opposite. Universal has set “Trefe,” Albert Hackett’s novel for spring production...Paramount has signed Alfred Ryder to a termer...Upon finishing his role in “The Searching Wind,” Dudley Digges returns to Broadway to direct one of the three new Eugene O’Neill plays for the Theater Guild.
John Balaban
Balaban & Katz, says:

"Some pictures don't have to be sold...they sell themselves. 'Abilene Town' is a natural!"

Abilene Town

Jules Levey presents

"Abilene Town"

starring
Randolph Scott and Ann Dvorak with Edgar Buchanan and Rhonda Fleming

A Jules Levey Production • Directed by Edwin L. Marin
Associate Producer Herbert J. Biberman
“WILSON” TOPS “10 BEST” POLL

Warner Bros. Attained New Financial Peak in ’45

$9,901,000 Net For Year
Gain of $2,948,000;
Gross Soared $5,435,000

The fiscal year ending Aug. 31, 1945, was the most successful in Warner Bros. history from a financial standpoint, according to the annual report for that period showing gross income of $146,618,000, a new high mark and $5,435,000 more than the previous year; a further debt reduction of $8,920,000 as well as a write-off of
(Continued on Page 6)

Capital Building Purchased by MPAA

Washington Bureau of THE FILM DAILY
Washington (By Courier) — The MPAA has purchased its new Washington home, a move exclusively forecast by THE FILM DAILY shortly
(Continued on Page 5)

2,400 Para. Employees
Get Free Insurance

One of the largest group insurance transactions ever consummated by a major film company was announced
(Continued on Page 6)

King Pie on First
Ten Best in 1922

Henry King, director of “Wilson,” which leads THE FILM DAILY’S “Ten Best,” has the unique distinction of having directed as well one of the pictures on the initial FILM DAILY “Ten Best,” way back in 1922. That picture was the unforgettable “Tall’able David,” in which First National starred Richard Barthelmess.

In the intervening years, King has had had his pictures included among the “Ten Best” in 1926, 1933, 1936, 1939, and 1944. In 1938, King contributed two of “Ten Best”—“Alexander’s Ragtime Band” and “In Old Chicago.”

Germans Seeing Escapist Pix

OSS Expert Feels Indocualional Films Needed

Zimmerman Promoted To RKO’s Executive Staff

William Zimmerman of the RKO legal department has been promoted to the executive staff of the company, it was announced Friday by Ned E. DePinet, president of RKO Radio. Zimmerman’s new duties will be to assist the executive of the company with respect to the formulation of domestic and foreign distribution
(Continued on Page 5)

Washington Bureau of THE FILM DAILY
Washington (By Courier)—American films are being shown to packed houses in Germany, but “there seems to be no awareness of the use of the screen as a vital medium of re-education.”

This was the report from Robert B. Konikow, OSS expert recently returned from Germany, before the Washington Visual Workers.

“My observation,” he said, “is that there seems to be no awareness of the use of the screen as a vital
(Continued on Page 6)

Yes, Art Is Long And Time Fleeting

America’s film critics have long and accurate memories, results of the 1945 Ten Best Poll clearly show. Only two of the 10 pix selected by the cull of appraisers made their debuts during the last six months of 1945. In fact, four of the winning selections were lamped initially by the critics back in the concluding months of 1944. They were “Wilson,” “Keys of the Kingdom,” “Laura” and “National Velvet.”

(Continued on Page 5)
**COMING AND GOING**

N. Peter Rathvon and Ned DePinet have arrived in Los Angeles for the visit of Howard Dietz, the New York director of Paramount Pictures.

Nelson H. Thomas, president of RKO Pictures, returned to New York over the week-end from a trip to Hollywood, where he conferred with various executives.

Oscar A. Doob, Loew's general executive, left for Germany on a trip to London, Paris, Switzerland, and New York, where he will confer with various executives.

Al Rosean, owner of the Princess, St. Louis, will leave shortly for a two-day tour of the city of Los Angeles.

Harry Goldberg, director of advertising and publicity for Warner Bros., will conduct a conference in New York today.

Charles A. Smakowitz, assistant zone manager for Warner Bros. in New York, is in New York to confer with executives.

Adrian Scott, producer of RKO's "Court," is on his way to New York to confer with executives.

Jean Hara, of M-G-M, Commando, returned to New York after a tour of the United States.

Ben Rosenwald, of United Artists, has returned to New York after a trip to Hollywood.

E. T. Kelley in Hospital

E. T. Kelley, business manager of Allied Theatre Owners, New York, has been confined to his home for three weeks with a severe illness.

**NEW YORK THEATERS**

**FINANCIAL**

(Easter 1913)

**NEW YORK STOCK MARKET**

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**NEW YORK CURR MARKET**

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| Manoogian Picts. | 12  | 12  | 12    | 12   |
| Radio-Keith-Orpheum | 3  | 3  | 3     | 3    |
| Sonorite Corp. | 57  | 57  | 57    | 57   |
| Trans-Lux    | 75   | 75  | 75    | 5    |

**SPEAK HIGH ON MIAMI BEACH**

**Peck's Bad Boy**

Fighting To Live Beyond Bengal

These and other 55mm productions are now being offered by some of the largest and most reliable companies in the world. Write for particulars to

**NU-ART FILMS, INC.**

145 W. 45th Street, New York, N.Y.

**PARMOUNT**

**Sky High on Miami Beach**

A Mighty Romantic Drama of America's Lost Frontier

**Dakota**

A Republic Picture

Starring

JOHN WAYNE

and Featuring

Vera Hruby Ralston

and Walter Brennan

Directed by Joseph Kane

5th Great Brand's Week

**March of Dimes**

(3rd & 4th)

(R. K. O. Pictures)

Johnny Angel

Directed by Joseph Kane

5th Great Brand's Week

**MARCH OF DIMES**

(3rd & 4th)

(R. K. O. Pictures)

George Raft

Directed by Joseph Kane

5th Great Brand's Week

**Appointments Announced at P.R.C. Office, Hollywood**

New appointments at P.R.C. were announced Friday.

Andrew Sabulando, formerly assistant treasurer of Republic Pictures, was named assistant comptroller and office manager. Joseph Sugar, formerly of Republic before joining the Army, has been appointed assistant to Phil Gettelson, head of the contract department. Bill Raynor, who, before joining the Navy, was press book editor at Monogram, has joined the publicity department as press book writer.

**Blumenstock to Coast**

Mort Blumenstock, vice-president of Republic Pictures, will leave for Hollywood Friday on a ten-day trip.

**Producers**

BING CROSBY

INGRID BERGMAN

BOND

In PERSON

JOSEPH COTTON

Ptick's Millennium Package

LOE WEISS

THE BOWLS OF ST. BART'S

HARRY TRAVERS

WILLIAM CARGAN

Lauded by the Press Pictures and Spectacular Stage Presentation

**On Screen**

JENNIFER JONES

JAMES STEWART

A RKO RADIO PICTURE

**DICK POWELL CORNERED**

Walter Slezak

Luther Adler

A RKO RADIO PICTURE

**NEW YORK THEATERS**

**PALACE BWAY & 46th**

**DICK POWELL CORNERED**

"The Bells of St. Barts"

Henry Travers • William Cargan

In person

"Love Letters" Stage show

**RADIO CITY MUSIC HALL**

**THE ROCK STORK CLUB**

With BARRY FITZGERALD

**PARAMOUNT**

**RIVOLI BWAY & 46th**

7th Week

"The Lost Weekend"

Ray Milland • Jane Wyman

Philip Terry • Howard da Silva

Doris Dowling • Frank Faylen

Produced by Charles Brackett

Doors Open 9:30 A.M.

**CAPITOL BWAY & 46th**

**GINGER ROGERS**

**RKO RADIO PICTURE**

**DICK POWELL CORNERED**

Walter Slezak

Luther Adler

**INGRID BERGMAN**

**ALFRED BIRKCHOCK**

**SPELLBOUND**

**ASTOR 43rd & 8th**

**THE LOST WEEKEND**

Ray Milland • Jane Wyman

Philip Terry • Howard da Silva

Doris Dowling • Frank Faylen

Produced by Charles Brackett

Directed by Billy Wilder

Doors Open 9:30 A.M.

**BWAY & 46th**

**RIVOLI BWAY & 46th**

7th Week

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**BWAY & 46th**

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7th Week

"The Lost Weekend"

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Philip Terry • Howard da Silva

Doris Dowling • Frank Faylen

Produced by Charles Brackett

Directed by Billy Wilder

Doors Open 9:30 A.M.
GREER GARSON voted
MOST POPULAR ACTRESS
(Next in "Adventure" co-starring with Gable!)

THE PUBLIC SPEAKS
(Dr. George Gallup conducts a nationwide research for Photoplay Magazine)
AND M•G•M WINS!

TURN PAGE FOR M-G-M LANDSLIDE!
THE PUBLIC VOTES M•G•M
34 OUT OF 35 MEDALS!

"Pardon my Technicolor blushes! The
Gallup Photoplay survey is so M-G-M!"

MOST POPULAR ACTRESS...
GREER GARSON

MOST POPULAR PICTURE...
"VALLEY OF DECISION"
Director Tay Garnett, Producer Edwin Knopf

7 OUT OF 10 MOST POPULAR FEATURES...
"The Valley of Decision," "Anchors Aweigh," "30 Seconds Over Tokyo," "Meet
Me In St. Louis," "National Velvet," "Thrill of a Romance," "Son of Lassie"

3 OUT OF 5 MOST POPULAR STARS...
Greer Garson, Judy Garland, Spencer Tracy
(In First 5 females) (In First 5 males)

And Voted By The Box-Office:

MOST POPULAR TRADEMARK!
Always FIRST! Always FRIENDLY!
Safety Film Position Defined by Eastman

Rochester—In view of the numerous and sometimes inaccurate articles which have recently appeared on the subject of Safety Motion Picture Film, the Eastman Kodak Co. has authorized the following statement covering their own position:

Following years of research and development, the quality of motion picture Safety film, particularly with respect to its ability to stand up under theater projection, has constantly improved. The Eastman 35 mm Safety film used in large quantities by all Governmental agencies during the war performed satisfactorily under the conditions under which it was used. This included regular theater projection but, generally speaking, the length of run to which these prints were subjected was considerably shorter than that for normal nitrate release prints.

Numerous tests of Safety film, both standard and experimental, have been made by Eastman in recent years in their own laboratories and under trade conditions. Such tests will continue. So far, however, both laboratory and trade tests have shown that the best Safety film is not equal in wearing quality to nitrate. Any attempt to generally replace nitrate film with the present Safety would inevitably result in substantially increased print damage and much higher print costs to the industry.

No experience to date has indicated that Safety base can be produced as cheaply as nitrate. When and if a completely satisfactory Safety base can be made and sold in quantities comparable to the present output of nitrate, the price might be lower than the present 1945 cost price of current Safety positive, but there is no present prospect that it could reach the low price level of nitrate film.

The outlook for the eventual transition of the industry to Safety film continues to be hopeful. Improvements, however, are still essential and certainly no specific date for a possible shift to Safety base can be set at this time.

Monogram to Distribute On Its Own in Near East

Edward G. Simmel, formerly with the OWI in the Near East, has been named Monogram International representative for that area by Norton V. Hitchcox, president.

Simmel will leave here today by Air Transport Command plane for Cairo, where he will establish headquarters for distribution agencies throughout his territory.

This is reported to be the first time Monogram's pictures will be distributed in Egypt, Syria, Palestine, Iraq and Iran through a company-controlled operation.
WB Attained New Financial Peak in '45

(Continued from Page 1)
the $8,796,000 that had been carried as goodwill, and a net profit of $9,901,000, up $2,948,000 from the previous year. The net is equal to $2,679 and share on the common stock, compared with $1,878 the year before.

In his letter to stockholders accompanying the report, Harry M. Warner, president of the company, sounds a more optimistic note by saying that "attendance and boxoffice receipts of your company's theaters continue to show increases as compared with last year. The figures released by your company have met with public approval, as shown by increased revenues derived both in the United States and from the foreign field as a whole."

in the late 1940's the company refunded substantially all of its outstanding mortgages, debentures, and bank loans in the United States, at 90 and 75 per cent of their face value, and with a loan of $73,000,000 payable in 20 semi-annual installments at much lower rates of interest, and in December the company further strengthened its financial position by a $4,921,000 prepayment on its bank debt, which is now down to $395,229,000.

Cash on hand in this country on August 31 amounted to $16,018,000, an increase of $1,956,000 above the company's year-end, while holdings of Government securities also were increased by $2,700,000.

Provisions in the current year for taxes, interest, and 412 shorts, are carried in the inventory list at a cost of $25,257,000.

The $2,948,000 increase in the company's income taxes amounted to $16,700,000, an increase of $3,565,000 over the year before.

Sekely's Star Pictures To Make Three In '46

West Coast Bureau of THE FILM DAILY

Hollywood—A program of three features will be produced by Steve Sekely during 1946, with "The Fabulous Suzanna" starring Rudy Vallee and Barbara Britton, as the initial picture. Andre Dumonceau will be associate producer on the series. "The Fabulous Suzanna," which will be released by Republic. Sekely will personally direct all pictures.
The company, Star Pictures, Inc., is making its headquarters at PRC studio at present. Sekely is president of the firm, with Dumonceau as vice-president and secretary and Edward Shlain as vice-president and treasurer.

Yeomans Heads VIEA

Sydney (By Air Mail)—E. C. "Son" Yeomans has been elected president of the Victoria Independent Exhibitors Association.

 Germans Seeing Escapist Pix

(Continued from Page 1)
medium of re-education. I hope I am wrong. I hope that I have talked with too few people, gone to too few places.

Germans Get Escapist Pix

Pointing out that the bulk of the American feature films shown to German audiences are "escape" pieces, Konikow said:

"I hope that the selection from Hollywood product will soon get away from light fantasy and into some solid didactic films. A great deal has happened in the last 12 months about which the German people know nothing. They need a lot of educating and the screen can carry their share in showing what has happened in the world, and particularly what has happened in their own country."

The Allied bombs that destroyed much of the rest of Germany, Konikow said, made shambles of the country's theaters. Of approximately 350 theaters in Bavaria, for example, only about 60 were untouched, and these mostly in the small towns. In the cities there was hardly an untouched building.

"Films," he said, "were taken over by the Nazis fairly early in their plan of domination. The ideological content of the film was very carefully controlled, as was most of the industry's personnel. Thus the degradation program has made it necessary to go slow with the re-opening of the theaters. So many theater managers, projectionists, distributors were a part of the Party there are simply not enough men free from political taint, with requisite experience to fill the positions that are available."

Konikow said the German population is so "film hungry" that they turn out in great numbers, no matter what the picture is.

Except for the Russian zone, the motion pictures shown in Germany for the most part run to light entertainment, with no political message or plan for re-education, Konikow said.

He reported no activity in the 16 mm.

"These projectors," he said, "belonged almost entirely to the Nazi party, which used them for propaganda purposes, putting mobile trucks touring the smaller communities and neighborhoods. These machines have been impounded by Military Government and so far no plans have been made for their release."

The feature films shown in the U. S. zone are all American. The features have the original English track, with German subtitles added.
The short subjects, however, are German, he said.

Bill Brumberg Honored On Triple Anniversary

Bill Brumberg, manager of the Warner Bros. field staff, was presented with a set of the finest Salka gold cuff links by his associates in Mort Blumenstock's department on Friday in honor of a triple anniversary: his fiftieth birthday, twentieth year with Warners and thirty-sixth year in the industry. Blumenstock made the presentation speech.

Frank Mann Stricken

Rockville, Conn.—Frank Mann, operator of the Princess Theater for the past 15 years, and lessor of the Palace and Princess to Interstate prior to that time, died here suddenly Thursday. Mann was an active merchant also in the real estate and plumbing supply business. His brother, Lester, who managed the Princess for him, takes over operation.

UA Group to Abilen

Gradwell L. Sears, vice-president in charge of distribution for United Artists, has been named by Paul N. Lazarus, Jr., advertising and publicity director, and Tom Waller, publicity manager, left New York by plane Saturday for Abilene, Ks., to attend the world premiere of Jules Levey's "Abilene Town" at the Plaza Theater Monday evening.

New Hollywood Unit Off On Peaceetime GI Swing

West Coast Bureau of THE FILM DAILY

Hollywood — Entertainment unit newly-organized by L. John Haskell, and Army special service offices, with such as Ted Sarnoff, Zanuck and Helen Sorrell, latter the 20th-Fox dramatics director who organized, rehearsed and directed the musical revue, left here on the west for Sacramento, Calif., to entertain GIs in the post-war Army. Second Army establishments on the schedule include Camp Carson, Colo.; Dallas, Tex.; Camp Chaffee, Ark.; Camp Gruber, Okla.; Ft. Leonard Wood, Mo.; Topeka, Kan. (ATC); Camp Breckinridge, Ky.; Cincinnati, O. (ATC); Memphis, Tenn.; and Los Angeles, Calif.

Cast consists of 15 girls who volunteered to entertain on a three-week tour. Featured are Barbara Moffitt, formerly of RKO; VI-Salve, Republic; and Virginia Maples and Marjorie Jackson, 20th-Fox. The idea was made up of men of the air transport command and members of the Second Army.

Poullon Subs in New Haven

New Haven, Conn.—Albert Poullon, Booking Director for the new United Artists unit here, will assist at the New Haven office until the recovery of John Pavone, seriously injured in an auto accident, and continued to Norwalk Hospital.

More Than 10,000 Houses Pledged to "Dimes" Drive

A spurt of additional theaters pledged to the 1946 March of Dimes has shot the total up past the 10,000 mark, according to Harry Brandt of the national executive committee. Included are blanket circuit pledges from: Mid-state Amusement Co., Washington (14 theaters); Philip Smith Theaters, Boston (9); Smalley Theatres, Inc., Jersey City (11); Reedy, and W. Management Corp., Indianapolis (20); Kallet Theaters, New York (29).

Orchestras and sheet music of the special campaign song, "March with the March of Dimes," will be sent out, early next week to all radio stations, nightclubs, and publicity committees throughout the country.

Bernard Signs Beaudine

West Coast Bureau of THE FILM DAILY

John R. Paul, President of Allied Pictures, Inc., announced yesterday that he has signed William Beaudine to direct "Don't Gamble With Strangers," which will start shooting Jan. 25 at Monogram.

2,400 Para. Employees Get Free Insurance

Friday in the Long Island City, N. Y., office of the government's United Auto Insurance Corp., 2,400 employees were presented with a free insurance policy which is part of the government's plan of assistance for all government employees.
ALL-TIME RECORD HOLDER!

M-G-M: 70
Next Companies: 39, 30, 25, 24, 16, 10, etc.

THE 1945 VOTE!
Out of the First 36 Selections—
M-G-M: 11
(Next companies: 9, 5, 4, 3, 2, 2)

"Valley of Decision" • "National Velvet"
"Anchors Aweigh" • "Our Vines Have Tender Grapes" • "Meet Me In St. Louis"
"Thirty Seconds Over Tokyo" • "Mrs. Parkington" • "The Picture Of Dorian Gray"
"Thrill Of A Romance" • "The Clock" • "Week-End At The Waldorf"

WATCH LEO IN 1946!

"ADVENTURE"
Clark Gable, Greer Garson

M-G-M's "ZIEGFELD FOLLIES of 1946"
All Star (Technicolor)

"THE HARVEY GIRLS"
Judy Garland (Technicolor)

"THEY WERE EXPENDABLE"
Robert Montgomery, John Wayne

"THE POSTMAN ALWAYS RINGS TWICE"
Lana Turner, John Garfield

"EASY TO WED" (Technicolor)
Van Johnson, Esther Williams, Lucille Ball, Keenan Wynn

"SAILOR TAKES A WIFE"
Robert Walker, June Allyson

"TWO SISTERS FROM BOSTON"
All Star Musical

SECURITY is SPELLED M-G-M!
59 Features Find Places on 1945 Honor Roll
Metro's "Our Vines Have Tender Grapes" First; 20th-Fox, Metro Tie With 11

(Continued from Page 1)

of 400 newspapers, magazines, wire services and syndicates and the film correspondents of 81 radio stations participating. As the polls officially closed, the number of participants in the poll from among the 383 newspapers and the estimated readership may be noted that after the deadline

Under the "Ten Best" contest rules, only features released for exhibition between Nov. 1, 1944 and Oct. 31, 1945, were eligible. Pictures presented on a roadshow basis—advanced admissions—and specially shown were not considered unless the respective distributors believed there had been sufficient playdates to insure a fair vote. This explains, for instance, why "Wilsen," the other "Ten Best" considered until 1945. It explains as well why such films as 1945, "The Lost Weekend," and "Bells of St. Mary's" which stirred wide interest, were ineligible this time.

ballots continued to arrive, and had the voters permitted their consideration, the total would have well exceeded the 500 mark.

This was the fourth successive year that radio's commentators on motion pictures were invited to join with newspaper critics and reviewers in THE FILM DAILY's pioneer survey of the nation's critical opinion.

For the first time since the "Ten Best" contest was inaugurated, a single studio contributed the pictures finishing first, second and third. Twentieth-Fox's amusing and stirring "A Tree Grows in Brooklyn," produced by Louis D. Lighton, directed by Elia Kazan, and with a cast headed by Joan Blondell, James Dunn, Lloyd Nolan and Peggy Ann Garner, is in the runner up spot with 216 votes.

Third place goes to Twentieth-Fox's equally popular "Keys of the Kingdom,, for which Joseph L. Mankiewicz served as producer and William Dieterle as director. The picture, which presented Gregory Peck, Thomas Mitchell, Vincent Price and Rosa Strnadner, among others, received 198 ballots.

Metro's splendid "Valley of Decision" ran a neck-and-neck race with "Keys of the Kingdom," and a single vote separated the two pictures when the final count was in. "Valley of Decision," which had Greer Garson, Gregory Peck, Donald Crisp and Lionel Barrymore among its principals, was produced for Leo by Edwin H. Knopf and directed by Tay Garnett.

Columbia's romantic biography of Chopin, "A Song to Remember," which was produced by Louis F. Edelstein and directed by Charles Vidor, finished fifth with 176 ballots, just 12 less than "Valley of Decision" polled. The Columbia picture had Paul Muni, Merle Oberon and Cornel Wilde in major roles.

20th-Fox Places Fourth Film
Twentieth-Fox placed a fourth picture among the prized "Ten Best" with "Laura," the Gene Tierney-Dana Andrews-Clifton Webb vehicle receiving 165 votes to become No. Six. "Laura" was both produced and directed by Otto Preminger.

Ernie Pyle's "The Story of G.I. Joe," produced by Lester Cowan for distribution through United Artists with Burgess Meredith playing the late, great war correspondent, attracted the votes of 141 critics and commentators to finish seventh.

Eighth place is filled by "The Corn Is Green" by virtue of 141 ballots. A Warner Bros. picture, "The Corn Is Green" was produced by Jack Chertok and directed by Irving Rapper. Its hand-picked cast, featuring among others, Bette Davis, Nigel Bruce, John Dall, Joan Loring. As No. Nine of the "Ten Best," Metro's "National Velvet" emerged as the critics and commentators' selection. Produced by Pandro S. Berman and directed by Clarence Brown, the picture rolled up 137 votes. The cast numbers among its principals Mickey Rooney, Donald Crisp, Elizabeth Taylor and Anne Revere.

1945 POLL Sidelights
Trend Was Away from Original Stories

Three of the winning 10 pictures were based on original stories, the trio being "Wilson," "A Song to Remember" and "Anchors Aweigh." This was in sharp contrast to last year when six of the "Ten Best" were originals.

The stage contributed a single property—"The Corn Is Green." This duplicated the situation in 1944; in both instances, too, the play was of British origin. The 1944 choice was "Gaslight."


Two of the pictures were in the biographical bracket this year as against three in 1944. They of course were "Wilson" and "A Song to Remember."

The trend was definitely away from War pictures in 1945, with only one, "The Story of G. I. Joe" falling in that category. In 1944, there were six among the "Ten Best."

For a second successive year, no director is credited with more than one winning picture.

Again this year no foreign picture found a "Ten Best" niche.

Musicals, missing from the 1944 roster, were represented this year.

Technicolor was employed in the photographing of no less than four of the winning 10—"Wilson," -"A Song to Remember," "National Velvet" and "Anchors Aweigh."

The 1945 Honor Roll reflects the same keen rivalry noted in the "Ten Best"; indeed, in the Honor Roll there are numerous instances where single votes separate the pictures which qualified for it.

14 in 100-Vote Category
In the current poll, only two pictures received 200 or more ballots and there were 14 in the 100-vote category. In 1944, four pictures received 200 or more votes, 15 were in the 100-vote column. In 1943, nine pictures received 200 or more votes and there were four in the 100-vote category. In 1945, five features polled 200 or more, 15, 100 or more, while in 1941, nine features received 200 or more and only two were in the 100 to 199 bracket.

Twentieth-Fox with four features leads the 1945 "Ten Best" roster. In 1944, Metro took the honors with five. In 1943 and 1942, Warners captured the laurels. Metro has three pictures on the current list, Warners, Columbia and United Artists each one. In 1944, Paramount and 20th- (Continued on Page 3)
The Ten Best Pictures of 1945

SELECTED by 481 representative critics and commentators of newspapers, magazines, syndicates, and radio stations in the 24th annual poll conducted by THE FILM DAILY.

"Wilson" ... 20th-Fox ... 288
"A Tree Grows in Brooklyn" 20th-Fox ... 216
"The Keys of the Kingdom" 20th-Fox ... 189
"Valley of Decision" ... M-G-M ... 188
"A Song to Remember" ... Columbia ... 176
"Laura" ... 20th-Fox ... 165
"The Story of G. I. Joe" ... UA-Lester Cowan ... 141
"The Corn is Green" ... Warners ... 138
"National Velvet" ... M-G-M ... 137
"Anchors Aweigh" ... M-G-M ... 128
"Wilson"
A Twentieth Century-Fox Production

PRODUCTION CREDITS

Producer ........................................ Darryl F. Zanuck
Director ........................................ Henry King
Screenplay ...................................... Henry King
Director of Photography ................. Leon Shamroy
Technicolor Director ....................... Natalie Kalmus
Associate Technicolor Director .......... Richard Mueller
Music ........................................... Alfred Newman
Technical Advisers ....................... Ray Stannard Baker, Miles McAhill
Orchestral Arrangements ................. Edward Powell
Art Direction ................................ Wiard Ihnen, James Basevi
Set Decorations ............................... Thomas Little
Associate .................................... Paul S. Fox
Film Editor .................................... Barbara McLean
Costumes ...................................... Rene Hubert
Makeup Artist .................................. Guy Pearce
Special Photographic Effects ............. Fred Serden
Sound ........................................... E. Clayton Ward, Roger Hemen

CAST

Woodrow Wilson ................................ Alexander Knox
Professor Henry Holmes ...................... Charles Coburn
Edith Wilson .................................... Geraldine Fitzgerald
Joseph Tumulty ................................ Thomas Mitchell
Ellen Wilson .................................... Ruth Nelson
Senator Henry Cabot Lodge .............. Sir Cedric Hardwicke
William G. McAdoo ............................. Vincent Price
George Feltman ................................ William Eythe
Eleanor Wilson ................................ Mary Anderson
Margaret Wilson ................................. Ruth Ford
Josephus Daniels ............................... Sidney Blackmer
Jessie Wilson .................................. Madeleine Forbes
Admiral Grayson ................................. Stanley Ridges
Eddie Foy ...................................... Eddie Foy, Jr.
Colonel House ................................. Charles Halton
Senator E. H. Jones ............................ Thurston Hall
Edward Sullivan ............................... J. M. Kerrigan
Jim Becker ..................................... James Rennie
Helen Bones .................................. Katherine Locke
Secretary Lansing ............................ Stanley Logan
Clemenceau ................................. Marcel Dalio

No. 1 of THE FILM DAILY Ten Best Pictures of 1945
"A Tree Grows in Brooklyn"
A Twentieth Century-Fox Production

PRODUCTION CREDITS

Director
Producer
Screenplay
Novel
Music
Orchestral Arrangements
Director of Photography
Art Direction
Set Decorations
Associate
Film Editor
Costumes
Makeup Artist
Special Photographic Effects
Sound

Katie
Aunt Sissy
Johnny Nolan
McShane
Francie Nolan
Neeley Nolan
McGaritty
Miss McDonough
Steve Edwards
Christmas Tree Vender
Grandma Rommely
Carney
Mrs. Waters
Mr. Spencer
Tynmore Sisters
Henny Gaddis

Dorothy McGuire
Joan Blondell
James Dunn
Lloyd Nolan
Peggy Ann Garner
Ted Donaldson
James Gleason
Ruth Nelson
John Alexander
B. S. Pully
Ferike Bores
J. Farrell MacDonald
Adeline De Walt Reynolds
George Melford
Mae Marsh, Edna Jackson
Vincent Graeff

Elia Kazan
Louis D. Lighton
Tess Slesinger, Frank Davis
Betty Smith
Alfred Newman
Edward Powell
Leon Shamroy
Lyle Wheeler
Thomas Little
Frank E. Hughes
Dorothy Spencer
Bonnie Cashin
Guy Pearce
Fred Serien

CAST
Flossie Gaddis
Mr. Crackenbox
Librarian
Werner
Mr. Barker
Cheap Charlie
Hasler
Miss Tillford
Herschel
Augie
Ice Man
Principals of Schools
Undertaker
Mother
Priest
Union Representative
Barber

Susan Lester
Johnnie Berkes
Lillian Bronson
Alec Craig
Charles Halten
Al Bridge
Joseph J. Greene
Virginia Brissac
Harry Harvey, Jr.
Robert Anderson
Art Smith
Norman Field, George Meader
Erskine Sanford
Martha Wentworth
Francis Pierlot
Al Eben
Peter Cusanelli

No. 2 of THE FILM DAILY Ten Best Pictures of 1945
"The Keys of the Kingdom"

A Twentieth Century-Fox Production

PRODUCTION CREDITS

Director .................................................. John M. Stahl
Producer .................................................. Joseph L. Mankiewicz
Screenplay ............................................... Joseph L. Mankiewicz, Nunnally Johnson
Novel ...................................................... A. J. Cronin
Director of Photography ......................... Arthur Miller
Art Direction ............................................ Lyle Wheeler, William Darling
Set Decorations ........................................ Thomas Little
Associate ................................................. Frank E. Hughes
Film Editor ............................................... James B. Clark
Costumes .................................................. Bonnie Cashin
Makeup Artist ............................................ Guy Pearce
Special Photographic Effects ..................... Fred Sersen
Sound ...................................................... Eugene Grossman, Roger Heman

CAST

Father Francis Chisholm .................................. Gregory Peck
Dr. Willie Tulloch ........................................ Thomas Mitchell
Rev. Angus Mealy ......................................... Vincent Price
Mother Maria-Veronica .................................... Rosa Stradner
Francis (as a child) ....................................... Roddy McDowall
Rev. Hamish MacNabb .................................... Edmund Gwenn
Nora ......................................................... Jane Ball
Monsignor Sleeth .......................................... Sir Cedric Hardwicke
Nora (as a child) .......................................... Peggy Ann Garner
Dr. Sutherland Tulloch .................................... Irving Pichel
Dr. Wilbur Fiske ........................................... James Gleason
Agnes Fiske ................................................ Anne Revere
Father Tarrant ............................................ Arthur Shields
Aunt Polly ................................................... Edith Barrett
Lisbeth Chisholm .......................................... Ruth Nelson
Father Gerald Fitzgerald ................................. Aubrey Mather
Sister Martha .............................................. Sara Allgood
Father Gomez .............................................. Pedro de Cordoba
Lieutenant Shon ............................................ Richard Loos
Sister Clotilde ............................................. Ruth Fort
Mr. Chia ..................................................... Leonard Strong
Joseph ....................................................... Benson Fong
Mr. Tao ...................................................... Philip Ahit
Father Craig ................................................ Kevin O'Shay
Hosannah Wang ........................................... H. T. Tsang
Philomena Wang .......................................... Si-Lan Cher
Chia Yu ...................................................... Haywood Soo-Ho
Anna ........................................................... Eunice Soo-Ho
Alex Chisholm ............................................. Dennis Hoe
Mrs. Glennie ............................................... Ethel Griffie
Willie Tulloch (as a child) .............................. Conrad Binyon
Rosa .......................................................... Helen Craig
Ned Bannon ............................................... J. Anthony Hughes
Thad Gilfoyle ............................................. Morton Lowery
Daniel Glennie ............................................ Lunsden Hare
Malcolm Glennie ......................................... Terry Kilburn
Bandit Captain ............................................ Abner Biberman

No. 3 of THE FILM DAILY Ten Best Pictures of 1945
"The Valley of Decision"
A Metro-Goldwyn-Mayer Production

PRODUCTION CREDITS

Director ........................................ Tay Garnett
Producer ........................................ Edwin H. Knopf
Screenplay ...................................... John Meehan, Sonya Levien
Novel ............................................ Marcia Davenport
Musical Score .................................. Herbert Stothart
Director of Photography ..................... Joseph Ruttenberg
Recording Director ............................. Douglas Shearer
Art Direction .................................... Cedric Gibbons, Paul Groesse
Set Decorations ................................. Edwin B. Willis
Associate ........................................ Mildred Griffiths
Special Effects ................................. A. Arnold Gillespie, Warren Newcombe
Costume Supervision ........................... Irene
Associate ......................................... Marion Herwood Keyes
Makeup Creator ................................. Jack Dawn
Hair Styles ...................................... Sydney Guilaroff
Film Editor ..................................... Blanche Sewell

CAST

Mary Rafferty ................................. Greer Garson
Paul Scott ...................................... Gregory Peck
William Scott ................................. Donald Crisp
Pat Rafferty ..................................... Lionel Barrymore
Jim Brennan ..................................... Preston Foster
Constance Scott ............................... Marsha Hunt

Clarissa Scott .................................. Gladys Cooper
McCready ....................................... Reginald Owen
William Scott, Jr. ............................. Dan Duryea
Louise Kane ..................................... Jessica Tandy
Delia ............................................. Barbara Everest
Ted Scott ........................................ Marshall Thompson

No. 4 of THE FILM DAILY Ten Best Pictures of 1945
"A Song to Remember"
A Columbia Production

PRODUCTION CREDITS
A Sidney Buchman Production

Producer .................................................. Louis F. Edelman
Director .................................................. Charles Vidor
Screenplay ................................................... Sidney Buchman
Story .......................................................... Ernst Marischka
Directors of Photography .......................... Tony Gaudio, Allen M. Davey
Technicolor Director ......................................... Natalie Kalmus
Camera Operator ........................................ Faye M. Browne
Film Editor .................................................. Charles Nelson
Music Recording ............................................ William Randell
Art Direction ................................................... Lionel Banks, Van Nest Polglase
Set Decorations ............................................ Frank Tuttle
Assistant Director ........................................ Abby Berlin
Costumes ..................................................... Walter Plunkett
Miss Oberon's Costumes ............................... Travis Banton
Makeup .......................................................... Clay Campbell
Hair Styles .................................................... Helen Hunt
Sound Engineer ............................................... Lodge Cunningham
Musical Adaptation ......................................... Miklos Rozsa
Musical Supervisor ........................................ Mario Silva
Musical Director ............................................... M. W. Stoloff

CAST
Henri Dupont ................................................. Sig Arno
Kalkbrenner .................................................. Howard Freeman
Alfred De Musset ............................................ George Macready
Madame Mercier ............................................. Claire DuBrey
Monsieur Jollet .................................................. Frank Puglia
Madame Lambert .............................................. Fern Emmett
Isabelle Chopin ................................................ Sybil Merritt

No. 5 of THE FILM DAILY Ten Best Pictures of 1945
"Laura"
A Twentieth Century-Fox Production

PRODUCTION CREDITS

Producer-Director .......................................................... Otto Preminger
Screenplay ................................................................. Jay Dratler, Samuel Hoffenstein, Betty Reinhardt
Novel ....................................................................... Vera Caspary
Director of Photography .............................................. Joseph La Shelle
Art Direction ............................................................ Lyle Wheeler, Leland Fuller
Set Decorations ......................................................... Thomas Little
Associate ................................................................. Paul S. Fox
Film Editor ................................................................. Louis Loeffler
Costumes ................................................................. Bonnie Cashin
Makeup Artist ........................................................... Guy Pearce
Special Photographic Effects ........................................ Fred Sersen
Sound ................................................................. E. Clayton Ward, Harry M. Leonard
Music ................................................................. David Raksin
Musical Director ........................................................ Emil Newman

CAST
Laura ................................................................. Gene Tierney
Mark McPherson ........................................................ Dana Andrews
Waldo Lydecker ........................................................... Clifton Webb
Shelby Carpenter ........................................................ Vincent Price
Ann Treadwell ............................................................ Judith Anderson
Bessie Clary .............................................................. Dorothy Adams
McAvity ................................................................. James Flavin
Bullitt ................................................................. Clyde Fillmore
Fred Callahan ............................................................ Ralph Dunn
Corey ................................................................. Grant Mitchell
Louise ................................................................. Kathleen Howard

No. 6 of THE FILM DAILY Ten Best Pictures of 1945
"The Story of G. I. Joe"
A Lester Cowan Production
Released Through United Artists

PRODUCTION CREDITS

Producer ......................................................... Lester Cowan
Director ......................................................... William A. Wellman
Screenplay .................................................. Leopold Atlas, Guy Endore
Supervising Film Editor .......................... Otho Lovering
Associate Producer .................................... David Hall
Musical Score ........................................ Ann Ronell, Louis Applebaum
Director of Photography ......................... Russell Metty
Sound Recording ..................................... Frank McWhorter
Associate Art Director ..................... James Sullivan
Associate Musical Director ................ Louis Forbes
Set Director ............................................. Edward G. Boyle
Makeup .................................................. Bud Westmore
Film Editor ............................................. Albrecht Joseph
Assistant Director .................................. Robert Aldrich
Research .................................................. Paige Cavanaugh
Production Manager ......................... Ray Heinz

CAST
Ernie Pyle ........................................ Burgess Meredith
Lieutenant Walker ......................... Robert Mitchum
Sergeant Warnicki .............................. Freddie Steele
Private Dondaro ........................................ Wally Cassell
Private Spencer ...................................... Jimmy Lloyd
Private Murphy ................................. Jack Reilly
Private Mew ........................................ Bill Murphy

And, as themselves, combat veterans of the campaigns in
Africa, Sicily and Italy

No. 7 of THE FILM DAILY Ten Best Pictures of 1945
"The Corn is Green"
A Warner Bros.-First National Production

PRODUCTION CREDITS

Executive Producer
Producer
Director
Screenplay
Stage Play
Music
Photographer
Art Direction
Sound
Film Editor
Montages
Set Decorations
Technical Advisor
Wardrobe
Makeup Artist
Orchestral Arrangements
Musical Director
Assistant Director
Unit Manager

Executive Producer: Jack L. Warner
Producer: Jack Chertok
Director: Irving Rapper
Screenplay: Casey Robinson, Frank Cavett
Stage Play: Emlyn Williams
Music: Max Steiner
Photographer: Carl Jules Weyl
Art Direction: Sol Polito
Sound: Robert B. Lee
Film Editor: Frederick Richards
Montages: James Leicester
Set Decorations: Fred M. MacLean
Technical Advisor: Rhys Williams
Wardrobe: Orry-Kelly
Makeup Artist: Perc Westmore
Orchestral Arrangements: Hugo Friedhofer
Musical Director: Leo F. Forbstein
Assistant Director: Robert Vreeland
Unit Manager: Eric Stacey

CAST

Idwal: Bette Davis
Llwyddyn Powell: Jack L. Warner
Will Hughes: John Dall
Glyn Thomas: Tony Ellis
Rhys Williams: Elliott Dare
Mrs. Watty: John Owen
Mrs. Ronberry: Rita Hayworth
Miss Ronberry: Mildred Dunnock
Will Davis: Arthur Shields
Sarah Pugh: Gwynth Hughes
Old Tom: Thomas Louden

Miss Moffat: Betty Grable
Morgan Evans: John Dall
Bessie Watty: Joan Lorring
The Squire: Nigel Bruce
Mr. Jones: Rhys Williams
Mrs. Watty: Rosalind Ivan
Miss Ronberry: Mildred Dunnock
Will Davis: Arthur Shields
Sarah Pugh: Gwynth Hughes
Old Tom: Thomas Louden

No. 8 of THE FILM DAILY Ten Best Pictures of 1945
"National Velvet"

A Metro-Goldwyn-Mayer Production

PRODUCTION CREDITS

Director ............................................................ Clarence Brown
Producer ............................................................ Pandro S. Berman
Novel ................................................................. Enid Bagnold
Screenplay ........................................................... Theodore Reeves, Helen Deutsch
Director of Photography .............................................. Leonard Smith
Technicolor Director ................................................ Natalie Kalmus
Associate .............................................................. Henri Jaffa
Musical Score ........................................................ Herbert Stothart
Recording Director ................................................... Douglas Shearer
Art Direction ............................................................ Cecile Gibbons, Urie McCleary
Set Decorations ........................................................ Edwin B. Willis
Associate ................................................................. Mildred Griffiths
Special Effects ......................................................... Warren Newcombe
Costume Supervision .................................................. Irene
Associate ................................................................. Kay Dean
Men's Wardrobe ........................................................ Walles
Makeup Creator ......................................................... Jack Dawn
Film Editor ............................................................. Robert J. Kern

CAST

Mickey Rooney ........................................................ Mickey Rooney
Mickey Rooney ........................................................ Mickey Rooney
Donald Crisp ............................................................ Donald Crisp
Elizabeth Taylor ......................................................... Elizabeth Taylor
Anne Revere ............................................................ Anne Revere
Angela Lansbury ......................................................... Angela Lansbury
Donald Brown ........................................................ Donald Brown
Malvolia Brown ......................................................... Malvolia Brown
Juanita Quigley ........................................................ Juanita Quigley
Arthur Treacher ........................................................ Arthur Treacher
Reginald Owen ........................................................ Reginald Owen
Norma Varden ........................................................ Norma Varden
Terry Kilburn ........................................................... Terry Kilburn

No. 9 of THE FILM DAILY Ten Best Pictures of 1945
"Anchors Aweigh"
A Metro-Goldwyn-Mayer Production

**PRODUCTION CREDITS**

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Director</td>
<td>George Sidney</td>
</tr>
<tr>
<td>Producer</td>
<td>Joe Pasternak</td>
</tr>
<tr>
<td>Screenplay</td>
<td>Isobel Lennart</td>
</tr>
<tr>
<td>Story</td>
<td>Natalie Marcin</td>
</tr>
<tr>
<td>Musical Director</td>
<td>Georgie Stoll</td>
</tr>
<tr>
<td>Dance Sequences</td>
<td>Gene Kelly</td>
</tr>
<tr>
<td>&quot;Tom &amp; Gerry&quot; Cartoon</td>
<td>M-G-M Cartoon Studio</td>
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<tr>
<td>Frank Sinatra Songs</td>
<td>Jule Styne, Sammy Cahn</td>
</tr>
<tr>
<td>Orchestration</td>
<td>Axel Stordahl</td>
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<tr>
<td>Kathryn Grayson's Vocal Arrangements</td>
<td>Earl Brent</td>
</tr>
<tr>
<td>Directors of Photography</td>
<td>Robert Planck, Charles Boyle</td>
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<tr>
<td>Technicolor Director Associate</td>
<td>Natalie Kalmus</td>
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<td>Recording Director</td>
<td>Henri Jaffa</td>
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<tr>
<td>Art Direction</td>
<td>Douglas Shearer</td>
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<td>Set Decorations Associate</td>
<td>Cedric Gibbons, Randall Duell</td>
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<tr>
<td>Costume Supervision Associate</td>
<td>Edwin B. Willis</td>
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<tr>
<td>Makeup Creator</td>
<td>Richard Pefferle</td>
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<tr>
<td>Film Editor</td>
<td>Irene</td>
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<tr>
<td></td>
<td>Kay Dean</td>
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<tr>
<td></td>
<td>Jack Dawn</td>
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<td></td>
<td>Adrienne Fazan</td>
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**CAST**

<table>
<thead>
<tr>
<th>Character</th>
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<tbody>
<tr>
<td>Police Sergeant</td>
<td>&quot;Rags&quot; Ragland</td>
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<tr>
<td>Cafe Manager</td>
<td>Billy Gilbert</td>
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<tr>
<td>Admiral Hammond</td>
<td>Henry O'Neill</td>
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<td>Carlos</td>
<td>Carlos Ramirez</td>
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<td>Radio Cop</td>
<td>James Flavin</td>
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<tr>
<td>Police Captain</td>
<td>Edgar Kennedy</td>
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<tr>
<td>Police Sergeant</td>
<td>&quot;Rags&quot; Ragland</td>
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<tr>
<td>Cafe Manager</td>
<td>Billy Gilbert</td>
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<td>James Flavin</td>
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<td>Police Captain</td>
<td>Edgar Kennedy</td>
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<td>Clarence Doolittle</td>
<td>Frank Sinatra</td>
</tr>
<tr>
<td>Susan Abbott</td>
<td>Kathryn Grayson</td>
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<tr>
<td>Joseph Brady</td>
<td>Gene Kelly</td>
</tr>
<tr>
<td>Jose Iturbi</td>
<td>By Himself</td>
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<tr>
<td>Donald Martin</td>
<td>Dean Stockwell</td>
</tr>
<tr>
<td>Girl From Brooklyn</td>
<td>Pamela Britton</td>
</tr>
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</table>

No. 10 of THE FILM DAILY Ten Best Pictures of 1945
“Ten Best” Multiple Credits

Analysis of production and cast credits of the 1945 “Ten Best Pictures,” as voted in THE FILM DAILY’S 24th annual poll, spotlights these multiple contributions

BONNIE CASHIN costumed “A Tree Grows in Brooklyn,” “The Keys of the Kingdom” and “Laura.”

DONALD CRISP played important roles in “Valley of Decision” and “National Velvet.”

JACK DAWN was makeup creator for “Valley of Decision,” “National Velvet” and “Anchors Aweigh.”

KAY DEAN was associate costume supervisor for “National Velvet” and “Anchors Aweigh.”

RALPH DUNN was a cast member of “Wilson” and “Laura.”

JAMES FLAVIN had roles in both “Laura” and “Anchors Aweigh.”

RUTH FORD appeared in “Wilson” and “Keys of the Kingdom.”

PAUL S. FOX was associate set decorator for “Wilson” and “Laura.”

PEGGY ANN GARNER appeared in the casts of “A Tree Grows in Brooklyn” and “Keys of the Kingdom.”

CEDRIC GIBBONS was art director for “Valley of Decision,” “National Velvet” and “Anchors Aweigh.”

JAMES GLEASON was a cast member of “A Tree Grows in Brooklyn” and “Keys of the Kingdom.”

MILDRED GRIFFITHS was associate set decorator for “Valley of Decision” and “National Velvet.”

CHARLES HALTON had roles in “Wilson” and “A Tree Grows in Brooklyn.”

SIR CEDRIC HARDWICKE was in the casts of “Wilson” and “Keys of the Kingdom.”

ROGER HEMAN collaborated on the sound for “Wilson,” “A Tree Grows in Brooklyn” and “Keys of the Kingdom.”

FRANK E. HUGHES was associate set decorator for “A Tree Grows in Brooklyn” and “Keys of the Kingdom.”

IRENE was costume supervisor for “Valley of Decision,” “National Velvet” and “Anchors Aweigh.”

HENRI JAFFA was associate Technicolor director for “National Velvet” and “Anchors Aweigh.”

NATALIE KALMUS was Technicolor director for “Wilson,” “A Song to Remember,” “National Velvet” and “Anchors Aweigh.”

GENE KELLY supplied the dance sequences for “Anchors Aweigh” and also played a top role in the attraction.

CJ KENDALL played in “Wilson” and “Laura.”

TERRY KIBBURN had roles in “Keys of the Kingdom” and “National Velvet.”

THOMAS LITTLE was in charge of set decorations for “Wilson,” “A Tree Grows in Brooklyn,” “Keys of the Kingdom” and “Laura.”

JOSEPH L. MANKIEWICZ produced “Keys of the Kingdom” and also collaborated on the screenplay.

THOMAS MITCHELL appeared in the casts of “Wilson” and “Keys of the Kingdom.”

RUTH NELSON played in “Wilson,” “A Tree Grows in Brooklyn” and “Keys of the Kingdom.”

WARREN NEWCOMBE supplied special effects for “National Velvet” and collaborated on the special effects for “Valley of Decision.”

ALFRED NEWMAN was in charge of the music for “Wilson” and “A Tree Grows in Brooklyn.”

REGINALD OWEN appeared in the casts of “Valley of Decision” and “National Velvet.”

GUY PEARCE was makeup artist for “Wilson,” “A Tree Grows in Brooklyn,” “Keys of the Kingdom” and “Laura.”

GREGORY PECK had top roles in “Keys of the Kingdom” and “Valley of Decision.”

EDWARD POWELL did the orchestral arrangements for “Wilson” and “A Tree Grows in Brooklyn.”

VINCENT PRICE was in the casts of “Wilson,” “Keys of the Kingdom” and “Laura.”

ANN REVERE appeared in “Keys of the Kingdom” and “National Velvet.”

GEORGE MACREADY had roles in “Wilson” and “A Song to Remember.”

FRED SERSEN furnished special photographic effects for “Wilson,” “A Tree Grows in Brooklyn,” “Keys of the Kingdom” and “Laura.”

LEON SHAMROY was director of photography for “Wilson” and “A Tree Grows in Brooklyn.”

DOUGLAS SHEARER was recording director for “Valley of Decision,” “National Velvet” and “Anchors Aweigh.”

ARTHUR SHIELDS was a member of the cast of “Keys of the Kingdom” and “The Corn Is Green.”

HERBERT STOTHART supplied the musical score for “Valley of Decision” and “National Velvet.”

E. CLAYTON WARD collaborated on the sound for “Wilson” and “Laura.”

LYLE WHEELER was art director for “A Tree Grows in Brooklyn” and collaborated on the art direction “Keys of the Kingdom” and “Laura.”

RHYS WILLIAMS was technical advisor for “The Corn Is Green” and also played a role in that feature.

EDWIN B. WILLIS was in charge of set decorations for “Valley of Decision,” “National Velvet” and “Anchors Aweigh.”
The 1945 Ten Best Honor Roll

Picture, Distributor, Director

Our Vines Have Tender Grapes (M-G-M)—Roy Rowland...125
Meet Me in St. Louis (20th-Fox)—Henry Hathaway...120
A Bell for Adano (20th-Fox)—Henry King...116
Rhapsody in Blue (Warner’s)—Irving Reiner...113
Spellbound (UA-Selznick)—Alfred Hitchcock...112
State Fair (20th-Fox)—Walter Lang...110
Love Letters (Paramount)—William Dieterle...96
The Enchanted Cottage (RKO)—John Cromwell...93
Thirty Seconds Over Tokyo (M-G-M)—Mervyn Le Roy...92
Mrs. Parkington (M-G-M)—Tay Garnett...85
Mildred Pierce (Warner’s)—Michael Curtiz...85
The Fighting Lady (20th-Fox)...83
The Picture of Dorian Gray (M-G-M)—Albert Lewin...82
None But the Lonely Heart (RKO)—Clifford Odets...72
To Have and Have Not (Warner’s)—Howard Hawks...67
Pride of the Marines (Warner’s)—Delmer Daves...64
Kiss and Tell (Columbia)—Richard Wallace...46
Thrill of a Romance (M-G-M)—Richard Thorpe...45
I’ll Be Seeing You (UA-Selznick)—William Dieterle...42
Wonder Man (RKO-Goldwyn)—Bruce Humberstone...41
You Came Along (Paramount)—John Farrow...38
Woman in the Window (RKO)—Fritz Lang...38
Winged Victory (20th-Fox)—George cukor...36
Weekend at the Waldorf (M-G-M)—Robert Z. Leonard...35
The Affairs of Susan (Paramount)—William A. Seiter...33
Captain Eddie (20th-Fox)—Lloyd Bacon...31
Without Love (M-G-M)—Harold S. Bucquet...31
The Southerner (UA-Loew-Hamilton)—Jean Renoir...31
The Dolly Sisters (20th-Fox)—Irving Cummings...29
Junior Miss (20th-Fox)—George Seaton...29
A Medal for Benny (Paramount)—Irving Pichel...28
Murder My Sweet (RKO)—Edward Dmytryk...26
Christmas in Connecticut (Warner’s)—Peter Godfrey...25
Tomorrow the World (UA-Cowan)—Leslie Fenton...24
God Is My Co-Pilot (Warner’s)—Robert Florey...22
Objective, Burma! (Warner’s)—Raoul Walsh...22
Frenchman’s Creek (Paramount)—Mitchell Leisen...21
Incendiary Blonde (Paramount)—George Marshall...21
Music for Millions (M-G-M)—Henry Koster...21
Roughly Speaking (Warner’s)—Michael Curtiz...21
Colonel Blimp (UA-GCC)—Michael Powell, Emeric Pressburger...22

Over 21 (Columbia)—Charles M. Vidor...21
The Suspect (Universal)—Robert Siodmak...21
And Now Tomorrow (Paramount)—Irving Pichel...20
A Thousand and One Nights (Columbia)—Alfred E. Green...18
Blood on the Sun (UA-Cagney)—Frank Lloyd...18
Duffy’s Tavern (Paramount)—Hal Walker...16
Hollywood Canteen (Warner’s)—Delmer Daves...16
An American Romance (M-G-M)—King Vidor...16
Our Hearts Were Young and Gay (Paramount)—Lewis Allen...15
The Three Caballeros (RKO-Disney)...13
A Royal Scandal (20th-Fox)—Otto Preminger...13
Along Came Jones (RKO-International)—Stuart Heisler...13
Hangover Square (20th-Fox)—John Brahm...13
Blithe Spirit (UA-Coward)—David Lean...13
Thunderhead—Son of Flicka (20th-Fox)—Louis King...10
Thanks...

These representative motion picture critics and reviewers of press and radio whose splendid co-operation in applying the national critical yardstick to American screen entertainment annually makes possible the presentation of the Ten Best Pictures, a pioneer and distinctive industry and journalistic feature.
Mississippi
Lyman Eisenbath, Daily Herald, Biloxi.
John W. Lynch, Democrat-Times, Greenville.
Parer Hewitt, Clarion-Ledger, Jackson.
Earl C. Magee, Daily News, Jackson.
Dorothy Whitaker, Daily News, Jackson.
Harvey Shankle, Commercial Dispatch, Columbus.

Missouri
Ralph Mason, Times, Monett.
Glen Goedel, Banner-News, St. Charles.
Herbert L. Monk, Globe-Democrat, St. Louis.
William Inge, Star-Times, St. Louis.

Nebraska
Ray Gummermeyer, Daily Telegram, Columbus.
Frances Hanlon, Guide-Tribune, Fremont.
Arch W. Jarrell, Daily Independent, Grand Island.
S. H. McCaw, Daily News, Norfolk.
J. Rachman, World-Herald, Omaha.

New Jersey
Vita Chase Twomey, Press, Asbury Park.
Gordon J. Hunt, Huntington County Democrat, Flemington.
Norman B. Tomlinson, Daily Record, Morristown.
Man Gray Branigan, Evening News, Newark.
Manzie Bland, Star-Ledger, Newark.
Max L. Simon, Sunday Eagle, Passaic.
Margaret J. Garlick, Sunday Eagle, Pater-

New Mexico
George D. Marsh, News-Sun, Hobbs.

New York
Victor J. Gallman, Citizen-Advertiser, Auburn.
P. Walter Hanan, Press, Binghamton.
W. E. J. Martin, Courier-Express, Buffalo.
James F. Scharer, Courier-Express, Buf-
falo.
Shirley F. Marks, Courier-Express, Buf-
falo.
George Przynusinski, Everybody's Daily, Buffalo.
Josephine Coppola, News-Sentinel, Hemp-
stead.
H. Paul Draheim, Evening Telegram, Herkimer.
Alfred P. Oppenheim, Daily Argus, Mont Vernon.
F. Harold Weldon, Press-Republican, Plattsburgh.
George L. David, Democrat & Chronicle, Rochester.
Vern H. Crouthman, Times-Union, Roch-
ester.
Frederick G. Eaton, Jr., Saratoga Springs.
Mrs. Shirley Armstrong, Gazette, Schenec-
tyad.
Everett L. Finch, Union-Star, Schenec-
tyad.
Thula Neti Tabor, Post Standard, Syra-
cuse.
Dominic Pepp, Daily Times, Watertown.

New York City
Shiela Graf, Daily Mirror.
Kate Cameron, Daily News.
Dorothy Masters, Daily News.
Leo Mishkin, Morning Telegraph.
John I. McLumsy, PM.
Archer Winsten, Post.
Alton Cook, World-Telegram.
Edgar Price, Brooklyn Citizen.
Frank Frazer, Long Island Advocate, Brooklyn.
Helen Waters, Long Island Advocate, Brooklyn.
Ann Garino, Long Island Advocate, Brooklyn.
Chester D. Urgin, Long Island Press, Jamaica.
Kurt Hellner, Asbury.
Daniel Seter, Jewish Daily Forward.
Manuel Laverde, La Prensa.
Elia Cammences, National Herald.
Andrew J. Vahvechek, New Yorker Den-
silk.
Mark Weintraub, Novay Rushkoff, Shobek.

North Carolina
Louise Merrill, Citizen-Times, Asheville.
Adelaide C. Butler, Observer, Charlotte.
Fred Honey, Herald, Durham.
Dorothy L. Hughes, Evening Telegram, Rocky Mount.
Tunis Cherry, Post, Salisbury.
Lewis Heibroner, Daily Southerner, Tar-
boro.

North Dakota
Gaylord E. Conrad, Capital, Bismarck.
Morton County News, Mandan, North Dakota Newspapers Association, Bis-
marck.

Ohio
John Wyant, Jr., Examiner, Bellefun-
taine.
Wilma Jean Long, Telegraph Forum, Lordstown.
Dennis R. Smith, Repository, Canton.
Mély Young, Daily Standard, Celina.
Alvin C. Ruscher, Gazette, Chillicothe.
Pat Taylor, Herald, Circleville.
W. Ward Marsh, Plain Dealer, Cleve-
land.
Samuel T. Wilson, Dispatch, Columbus.
K. S. Kent, Herald, Dayton.
Jim Porter, Daily Tribune, Gallipolis.

Pennsylvania
Lewis W. Hays, Telegraph, Brownsville.
James O. Heyrock, Eagle, Butler.
Dick McCreary, Evening News, Harris-
burg.
Thomas M. Malla, Patriot, Harrisburg.
Gertrude Lawatsch, Telegraph, Harris-
burg.
Miss Jay Franzetti, Daily Messenger, Homestead.
Harry Hessleben, Tribune, Johnstown.
Dorothy E. Young, Daily Leader-Times,
Kittanning.
Herbert B. Krone, New Era, Lancaster.
Roller R. Seaver, Sentinel, Lewistown.
Kenneth P. Williams, Tribune, Mcd-
ville.
Leonore Bushman, Daily News, Philadel-
phia.
Arthur B. Waters, Gazette-Democrat, Philadelphia.
Mildred Martin, Inquirer, Philadelphia.
Lee Morris, Record, Philadelphia.
Una Rae Clark, Daily Republican, Phoenixville.
Harold V. Cohen, Post-Gazette, Pitts-
burgh.
Kasper Memahan, Press, Pittsburgh.
Shandy Hill, Mercury, Pottstown.
Miss Marion Clifford, Republican, Potts-
ville.
Frank Neale, Tribune, Scranton.
Margaret T. Riley, Centre Daily Times, State College.
Julia Kishel, Valley Daily News, Tarent-
um.
Sheldon Clark, Wintertime, Record, Wilkes-Barre.
Madeline J. Keatley, Times-Leader-Eve-
ning News, Wilkes-Barre.

Rhode Island
Paul B. Howard, Sunday Journal, Provi-
dence.
Wilbert P. Hudson, Pauktouk Falls Times, West Warwick.
K. Eileen Doyle, Call, Woonsocket.

South Carolina
Tom Peck, News & Courier, Charleston.
W. E. Seifer, Jr., Herald-Journal, Spartan-
burg.

South Dakota
Mrs. Myrt Hurzgast, Daily Harmonite, Huron.
Mrs. Jean Stonor, Daily Republic, Mitchell.

Tennessee
Jane Houston Jones, Press-Chronicle, Johnson City.
Malcolm Miller, Journal, Knoxville.
Hugh Allen, News-Sentinel, Knoxville.
Harry Martin, Commercial Appeal, Mem-
phis.
Marcia Drennen, Press-Scimitar, Mem-
phis.
Milton Randolph, Banner, Nashville.

Texas
George W. Raborn, Jr., Daily Texas, Austin.
Tommy Hart, Herald, Big Spring.
John Rosenfield, Morning News, Dallas.
Jack Gordon, Press, Fort Worth.
Mildred Stockard, Chronicle, Houston.
Hubert Rousell, Post, Houston.
Paul Hochuli, Press, Houston.
Scott Rafferty, Daily News, Pampa.
E. B. Miller, Evening Herald, Plainview.
Jo Eidos, News, Port Arthur.
Mac Reaser Pitre, News, Port Arthur.
Louis T. Hamlett, Times, Wichita Falls.

Utah
Howard Pearson, Deseret News, Salt Lake City.

Virginia
Davis W. Wright, Daily Advance, Lynch-
burg.
Ralph K. T. Larson, Virginian-Pilot, Norfolk.
Alton Williams, News Leader, Rich-
mond.
E. Lewis Knowles, Evening Leader-Staunton.
Critics Who Voted for the 1945 Ten Best

Washington
Laura May Spence, Daily Herald, Everett.
J. Willis Sayre, Post-Intelligencer, Seattle.
Richard E. Hays, Times, Seattle.
Virgil D. Langdon, News Tribune, Tacoma.
Jean Hudson Lunzer, Times, Tacoma.
Mrs. Iris L. Myers, Union Bulletin, Walla Walla.

West Virginia
Elsie Thomas, Daily Telegraph & Sunset News, Bluefield.
Tom J. Butler, Advertiser, Huntington.

Wisconsin
Peggy Penney, Daily News, Beloit.
Sterling Sorensen, Capital Times, Madison.
Helen Matheson, Wisconsin State Journal, Madison.
George J. MacFarlane, Herald-Times, Indianapolis.
Dorothy Ueck, Journal, Milwaukee.
Don Dornbrook, Journal, Milwaukee.
Clarence N. Witter, Daily Times, Watertown.
William Bralick, Daily Freeman, Waukesha.

INDUSTRY PAPERS
Robert F. Klingensmith, Boxoffice, Pittsburgh.
James L. Smith, Canadian Motion Picture Digest, Toronto.
Frank S. Leyendecker, Film Bulletin, New York.
Chester B. Bahn, The Film Daily.
D. M. Mersereau, The Film Daily.
George H. Morris, The Film Daily.
Lou Pelegrine, The Film Daily.
Al Steen, The Film Daily.
Samuel D. Beths, The Film Daily.
Winfield Audrus, The Film Daily.

SYNDICATES
Easton West, Continental Feature Syndicate, Hollywood.
Harold Heffernan, National American Newspaper Alliance, Los Angeles.
Roy O'Neal, O'Neal News Service, Huntsville, Ala.

MAGAZINES
William Levin, Film & Radio Guide, Newark, N. J.
Tori Leeds, Film Fun, New York.
Joseph de Valdor, La Patrie, Montreal.
Helen Parker, Liberty, New York.
A. B. Delacorte, Modern Screen, New York.
A. D. Williams, Movie Magazine, Chicago.
Pat Murphy, Movie Stars Parade, New York.
Dorothy Hosking, Movie Story Magazine, New York.
Retha Gunnery, New Movies, New York.
Fred R. Sammis, Photos, New York.
Lester C. Gradly, Silver Screen, New York.

RADIO STATIONS
Alabama
Lionel F. Baxter, WAPI, Birmingham.
Dudie F. Johnson, KGY, Phoenix.
Norman Harrington, KGUI, Safford.

Arkansas
David Rutherford, KTHS, Hot Springs.

California
Shirley Hawley, KFMB, San Diego.
Lois Thistle, KSAN, San Francisco.
Fin Hollinger, KDB, Santa Barbara.

Colorado
Vir Roy, KOA, Denver.

Florida
Leroy Johnson, WFOY, St. Augustine.
Mary-Jessam, WSUN, St. Petersburg.
Miss Neal Chapline, WSPB, Sarasota.

Georgia
Glenn C. Hayes, WBLM, Macon.
June One Day, WSAV, Savannah.

Illinois
Carol Louise Johnson, WMRO, Aurora.
Claudelle Mae Thompson, WMRO, Aurora.
Jeanne M. Doran, WMRO, Aurora.
Byron Scott, WMVE, East St. Louis.
Wanda Ruth Owen, WEQB, Harrisburg.

Indiana
Beth Coleman, WKBV, Richmond.

Iowa
Richard B. Hull, WOI, Ames.
Alice Buchanan, KSO, Des Moines.
Charlette Visser, KGLO, Mason City.

Kansas
Alien R. Meenefer, KVAK, Atchison.
Josephine Rice, KANS, Wichita.
Dorothy Fuller, KFBI, Wichita.

Louisiana
Jill Jackson, WWL, New Orleans.
Judith Lawton, KTBS, Shreveport.

Maine
Dan Kelly, WRRD, Augusta.

Maryland
Frank Fan, WCAO, Baltimore.
George Browning, WITI, Baltimore.

Massachusetts
Gertrude Richmond, WCPB, Boston.
Mary Ruth, WORL, Boston.

Minnesota
Carl Smith, KROC, Rochester.

Missouri
Gene Hocnes, KHM0, Hannibal.

Mississippi
Owen McCormick, WSKB, McComb.
Norman Lawrence, SMIS, Natchez.

Montana
Zona Gale Danton, KRJF, Miles City.

Nebraska
Grace Wilson, KOWH, Omaha.

New Jersey
Sally Levy, WAAT, Newark.

New Mexico
Irene Mons, KKEW, Hobbs.

New York
Gillard Evans, WLIR, Brooklyn.
Jane Freelace, WBIR, Buffalo.
David Niles, WBYD, New York.
Ethel Colby, WMCA, New York.
Maggi McNelis, NBC, New York.
Jan King, WMFF, Plattsburg.
William J. Adams, WHA, Rochester.
Hamilton Woodlee, WFL, Syracuse.
Robert Woodruff, WTRY, Troy.
Charles E. Pierce, WNYW, Waterdown.

North Carolina
Miss Pat Mills, WAYS, Charlotte.

Ohio
Patricia Ann Hooley, WPAY, Portsmouth.
Jean L. Krieger, WRRN, Warren.

Oklahoma
Jack W. Leach, KTOK, Oklahoma City.

Oregon
Hal Bier, KWL, Albany.

Pennsylvania
Kaye Witter, WKBO, Harrisburg.
P. J. Stanton, WDBA, Philadelphia.
Tom Harvey, WIC, Philadelphia.
Kay Cooper, WIBG, Philadelphia.
Gaye Christian, WIP, Philadelphia.
Ben Vernon, WEEU, Reading.
Lynn Lewis, WARM, Scranton.
Joseph C. Burwell, WMBS, Uniontown.
Pam Gamble, WFIC, Sharon.
WBNX, Wilkes-Barre.

Rhode Island
Al Wilmuth, WPRO, Providence.

South Carolina
Hilda Edwards, WCSC, Charleston.
Benedict Moses, WCAC, Columbia.
June Dalton, WSPA, Spartanburg.

South Dakota
John Griffin, KABR, Aberdeen.
Verlyn Thomson, KOSS-KELO, Sioux Falls.

Texas
James E. Lowe, KFJZ, Fort Worth.
Mrs. Doane Chapman, KPAB, Laredo.
Jocelye Taylor, KVPV, Plainview.

Utah
John N. Krier, KOVO, Provo.
Phyllis Perry, KALL, Salt Lake City.

West Virginia
Berton Sonis, WCHS, Charleston.
C. P. Vogel Jr., WGV, Charleston.
Paula M. Carr, WPAS, Parkersburg.
Raymond A. Walker, WBRW, Welch.

Wisconsin
Rodger Mueller, WHBY, Appleton.
HONORED AS NO OTHER COMPANY IN HISTORY!

20th CENTURY-FOX

1st PLACE 2nd PLACE 3rd PLACE 6th PLACE

in Film Daily's Critics' Poll of the 10 BEST PICTURES!
Darryl F. Zanuck's "Wilson" in Technicolor

Directed by
HENRY KING
Written by
LAMAR TROTTI

Darryl F. Zanuck's "Wilson" in Technicolor with
ALEXANDER KNOX • CHARLES COBURN • GERALDINE FITZGERALD
THOMAS MITCHELL • RUTH NELSON • SIR CEDRIC HARDWICKE
VINCENT PRICE • WILLIAM EYTHE • MARY ANDERSON and Ruth
Ford • Sidney Blackmer • Madeleine Forbes • Stanley Ridges • Eddie
Foy, Jr. • Charles Halton • Thurston Hall • J. M. Kerrigan • James
Rennie • Katherine Locke • Stanley Logan • Marcel Dalio • Edwin
Maxwell • Clifford Brooke • Tonio Selwart • John Ince • Charles Miller
IN THE 10 BEST

BETTY SMITH'S

"A TREE GROWS IN BROOKLYN"

Directed by
ELIA KAZAN

Produced by
LOUIS D. LIGHTON

Screen Play by Tess Slesinger and Frank Davis

Betty Smith's "A TREE GROWS IN BROOKLYN" with DOROTHY McGUIRE • JAMES DUNN • JOAN BLONDELL • PEGGY ANN GARNER • TED DONALDSON • LLOYD NOLAN and James Gleason
Ruth Nelson • John Alexander • B. S. Pully
Adapted from the Novel by Betty Smith
3rd IN THE 10 BEST

A. J. CRONIN'S
"THE KEYS OF THE KINGDOM"

Directed by
JOHN M. STAHL • JOSEPH L. MANKIEWICZ

Produced by
Screen Play by Joseph L. Mankiewicz and Nunnally Johnson

A. J. Cronin's "THE KEYS OF THE KINGDOM"
with GREGORY PECK • THOMAS MITCHELL • VINCENT PRICE
ROSA STRADNER • RODDY McDOWALL • EDMUND GWENN
SIR CEDRIC HARDWICKE • PEGGY ANN GARNER • JANE BALL
JAMES GLEASON • ANNE REVERE • RUTH NELSON • BENSON
FONG • LEONARD STRONG and Philip Ahn • Arthur Shields
Edith Barrett • Sara Allgood • Richard Loo • Ruth Ford
Kevin O'Shea • H. T. Tsiang • Si-Lan Chen • Eunice Soo-Hoo
IN THE 10 BEST

"LAURA"

Produced and Directed by
OTTO PREMINGER

Screen Play by
Jay Dratler, Samuel Hoffenstein
and Betty Reinhardt

GENE TIERNEY • DANA ANDREWS
CLIFTON WEBB in "LAURA" with
Vincent Price • Judith Anderson
Adapted from the Novel by Vera Caspary
20th CENTURY-FOX

with pride and gratitude, thanks the critics participating in Film Daily's Poll—as well as all those whose talents contributed to giving 20th unchallenged leadership!
20th-Fox With Four Tops 1945 Ten Best

(Continued from Page 8)
Fox had two features, United Artists, one, among the winning 10.
A breakdown of the 1945 Honor Roll of 50 shows 20th-Fox and Metro tied for the lead with 11 features each but pressed closely by Warners, with 10. A year ago, Warners had 11 to lead the Honor Roll, with 20th-Fox second with 10. Paramount placed nine on the current roster, followed by RKO Radio with eight and United Artists with seven. Columbia contributed three to the 1945 Roll, Universal, one. In 1944, RKO had seven on the Roll, followed by Paramount with six, Columbia with three, and United Artists with one.

It is interesting to note that the top picture—Metro’s appealing “Our Times Have Tender Grapes”—on the 1945 Honor Roll was just three votes behind the 10th picture on the “Ten Best” and “The Grapes” in turn, led 20th-Fox’s “The House on 92nd Street” by only five votes. A four-vote margin separated the latter from its nearest rival, Metro’s nostalgic “Meet Me in St. Louis,” which led 20th-Fox’s “A Bell for Adano” by a single ballot.

Eddie Golden and UA Hosts at “21” Luncheon

Golden Pictures and United Artists played hosts to members of the trade press and several industry leaders at a luncheon in the “21” Club Friday following a screening of “Breakfast in Hollywood” at the Normandie Theater. Among those who attended were Grad Sears, Ned Keplin, J. J. O’herlihy, Sam Schriner, Paul Lazarus, Jr., Eddie Golden, Sam Dembow, George Dembow, John Lertz, Jr., Jack Ellis, Sam Lefkovitz, Max A. Cohen, Sam Rinzler, M. H. Aylesworth, Chester B. Bahn, Al Streis, Norton V. Itchley, Harry M. Buckley, and William Gell, Golden’s representative in London.

E. M. Loew Takes Over Holyoke as the Slate

Holyoke, Mass.—The E. M. Loew interests of Boston, which recently sought the 5-year-old Holyoke Theater, renamed Loew’s State theater, plans to reopen the house as a vaudeville theater. Extensive renovations will be made.

Correction

Next meeting of SMPE’s Atlantic Coast Section will be held in the Hotel Pennsylvania at 7:30 p.m. on Jan. 16. It was inadvertently stated on Friday’s issue of THE FILM DAILY that the next meeting would be Feb. 13. The latter date will also signalize a meeting of the Atlantic Coast Section, which will celebrate its M-G-M International Night at the Museum of Modern Art.

Along the Rail

with PHIL M. DALY
(Continued from Page 5)

has done a monumental job in helping the screen to break new ground in the approach to adult themes.... It Ray Milland wins the Academy award for his performance in "The Lost Weekend," and there is no reason why he shouldn’t, he will have reason to thank Wilder, who has drawn from the actor a brilliant portrayal that could have been a horrible fracaso under inept direction....

- - - THAT a fine director can inspire a performer to disclose unsuspected facets of his talent, thus enabling the player to advance his stock with studio and public alike, was amply displayed in 1945. The ability of an ace director to bring out the best in an actor restored a number of one-time favorites to public favor in the course of the year. Under the guidance of King it was possible for Alexander Knox to emerge as an important personality on the strength of his enactment of the title role in "Wilson"... Another who found his career enhanced by a good director was Robert Mitchum. Wellman helping to turn the trick in "The Story of G.I. Joe"... Staahl did wonders for Gregory Pecch in "The Keys of the Kingdom"... So did Rappap for John Dill in "The Corn Is Green"... Brown for young Elizabeth Taylor in "National Velvet"... Vidor for Corin Wilde in "A Song to Remember"... Sidney for Frank Sinatra in "Anchors Aweigh"... Kazan for Peggy Ann Garner in "A Tree Grows in Brooklyn"... Preminger for Clifton Webb in "Laura"... Perhaps James Dunn and Joan Blondell furnished the outstanding instances of players who experienced a re-emergence in an important way with the assistance of a good director.... The helping hand was Kazan’s and the picture was "A Tree Grows in Brooklyn"... Yes, players no less than pictures must lean on directors who know their business...

Sol M. Wurtzel Prods. Fills Corporate Slate

West Coast Branch of THE FILM DAILY Hollywood—Sol M. Wurtzel Productions, Inc., will have these officers: President, Sol M. Wurtzel; vice-president, I. B. Kornblum; treasurer, Spencer A. Austin, and secretary, Paul Wurtzel. The board of directors include Wurtzel, Kornblum, Austin, Paul Wurtzel, and Lillian Semenov.

"Rendezvous 24," a story of atomic power in the post-war world, has been announced as the first production and will be released through 20th-Fox.

PRC Announces Circuit Deals With Five Chains

Five major circuit deals for PRC product have been set by the company’s sales department, it was announced by Harry H. Thomas, president of PRC Pictures, Inc.

The circuits signed are: Comerford Publix Theaters, Philadelphia; Warner Bros. Theaters, Albany-Buffalo; Western Massachusetts Theaters, Boston; Interstate Theaters, Dallas; and the Century Circuit in New York.

70 Metro-Goldwyn-Mayer Pictures "Elected" to "Ten Best" Since Inception of National Poll

Metro-Goldwyn-Mayer, by placing three pictures among the 1945 "Ten Best" increased its total named since THE FILM DAILY national contest was inaugurated to the astounding high of 70 of which 58 placed in the polls of the last 13 years.

Tabulation of poll results to date, since 1921, reveals these grand standings by company:
Metro; 70, UA; 39; Warners, 30; Paramount; 25; 20th-Fox, including Fox Film, 24; RKO, 16; Columbia, 10; Universal, six; First National (old company), seven; Pathé (prior to RKO merger), six; Associated Exhibitors, POS, Hodkinson, Filmchoice, Tiffany and Goldwyn and Goldwyn-Cosmopolitan, prior to Samuel Goldwyn’s UA association, one each.
Milestone To Make "The Red Pony" Next

John Steinbeck's "The Red Pony" will be put in production in May by Lewis Milestone the latter told trade press representatives at a conference held Friday morning in the Sherry Netherland, where the prominent producer-director is stopping during his 10-day visit to New York. He declared that the attraction will be made, according to present plans, in Monopack, the single negative process of Technicolor.

The screenplay is ready, Milestone disclosed, having been fashioned by Steinbeck some time ago. At present, no deal for the release of "The Red Pony" has been closed, but Milestone admitted that he would discuss the matter with the various film companies before he returns to Hollywood late this month. The film has been budgeted at around $1,000,000.

Milestone, who is free-lancing as a producer-director, may make a second film in 1946, which will be a comedy. In the meantime, Milestone feels he has several pictures in England in 1947. He said that, as matters now stand, no U. S. companies will make films in Britain for at least a year, since studio space is still at a premium and the industry there needs time to convert from its wartime footing.

While the press interview was in progress on Friday morning, Milestone's new hit picture, "A Walk in the Sun," opened its run at the Victoria Theater on Broadway, and was described on the basis of screened office returns as "doing a Fighting Lady business." Originally, the film was to have been released via UA, but subsequently went over to the attraction line-up of 20th-Fox.

About 10 weeks were required in order to make "A Walk in the Sun," Milestone said, because two weeks were lost through bad weather.

Midweek Layouts. Back in Conn. Dailies

New Haven. The New Haven Register has returned to mid-week and Sunday still layouts of the current downtown attractions, ending the wartime policy of Sunday only layouts. In Bridgeport, newspapers issued on Saturday afternoon and Monday morning again carry the theater ad, discontinuing for these two issues during the war.

"Walk in the Sun" Ahead

"Walk in the Sun" set a new opening-day record for a 20th-Fox picture at the New Haven, Connecticut, theater, by ringing the company's "Fighting Lady."
J. E. BRULATOUR, Inc.

CONGRATULATES

all the cameramen who were responsible for

the outstanding photography in the production

of the pictures, as selected by the Critics of

the Nation, in the Film Daily Annual poll.


J. E. BRULATOUR
(inc.)

SOLE DISTRIBUTORS

EASTMAN FILMS

Fort Lee • Chicago • Hollywood
Air Commentators Agree on Eight of 'Ten Best'

“Spellbound” and “Love Letters” Substituted on Consensus in 24th Poll

Radio’s film commentators do not see wholly eye-to-eye with the critics of the American press, it is indicated by a consensus of their 1945 "Ten Best" pictures selected for THE FILM DAILY’s 24th annual poll.

The 81 radio commentators on motion pictures who cast "Ten Best" ballots agree with eight of the winning pictures, the exceptions being the substitution of the Paramount-Hall Wallis “Love Letters” and the UA-Selznick “Spellbound” for "The Story of G.I. Joe" and "National Velvet.

"Spellbound" was No. Six on the 1945 "Ten Best" Honor Roll, while "Love Letters" was No. Eight.

The separate tally of the commentators’ votes, made for the purpose of comparison only, shows the commentateurs and reviewers occurring on "Wilson" with 46 out of a possible 81 votes as the top feature of the contest period, Nov. 1, 1944 to Oct. 31, 1945.

For No. Two, the commentators selected "The Valley of Decision" with 35 votes; on the national "Ten Best," the Metro picture was fourth. The "Keys of the Kingdom," and "Laura" placing third and fourth on the radio poll with 30 votes each, were Nos. Three and Six on the national "Ten Best."

Both "Love Letters" and "A Tree Grows in Brooklyn" polled 28 votes in the commentators’ consensus. The 20th-Fox feature was No. Two on the national roster.


"Anchors Aweigh" was No. Ten on the national "Ten Best" and filled the same spot in the commentators’ consensus, scoring 25 votes in the latter.

WEDDING BELLS

Hancock-Hart

Denver—Don Hart, partner in the Hart Theatrical Decorating and Display Co., and Bernice Hancock, were married in the Presbyterian church in Cheyenne, Wyo.

Fether-Carter

Miami, Fla.—Dorothy Fether and Mike Walsh Carter, both employed at the Biltmore Theater, were married. Mike was recently discharged from the Navy.

Five Critics Selected Eight of Winning 10

Radio Commentators "Ten Best"

A consensus of selections made by THE FILM DAILY’s 24th annual national-wide poll in which 81 radio commentators joined with 400 critics of the nation’s press to pick 1945’s ‘Ten Best Pictures’:

<table>
<thead>
<tr>
<th>Radio Commentators “Ten Best”</th>
<th>Votes</th>
</tr>
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<tbody>
<tr>
<td>&quot;Wilson&quot; (20th-Fox)</td>
<td>46</td>
</tr>
<tr>
<td>&quot;The Valley of Decision&quot; (M-G-M)</td>
<td>35</td>
</tr>
<tr>
<td>&quot;The Keys of the Kingdom&quot; (20th-Fox)</td>
<td>35</td>
</tr>
<tr>
<td>&quot;Laura&quot; (20th-Fox)</td>
<td>30</td>
</tr>
<tr>
<td>&quot;Love Letters&quot; (Paramount)</td>
<td>28</td>
</tr>
<tr>
<td>&quot;A Tree Grows in Brooklyn&quot; (20th-Fox)</td>
<td>28</td>
</tr>
<tr>
<td>&quot;The Corn is Green&quot; (Warners)</td>
<td>27</td>
</tr>
<tr>
<td>&quot;A Song to Remember&quot; (Columbia)</td>
<td>27</td>
</tr>
<tr>
<td>&quot;Spellbound&quot; (UA-Selznick)</td>
<td>27</td>
</tr>
<tr>
<td>&quot;Anchors Aweigh&quot; (M-G-M)</td>
<td>25</td>
</tr>
</tbody>
</table>

RKO "Lonely Heart" Tops Cuban "Best"

By MARY LOUISE BLANCO

Havana (By Air Mail) — RKO Radio’s "None But the Lonely Heart" rates as 1945’s outstanding picture, in the opinion of Cuba’s film critics.

The American pic, which was produced by David Hempstead, directed by Clifford Odets and which had a cast topped by Cary Grant, Ethel Barrymore and Barry Fitzgerald, heads the "Ten Best" list chosen by members of the ARTYC, the Cuban critics’ organization.

In order of choice, the other nine pictures selected were: "La Dama Duende" (Argentine), Estudios San Miguel; "Maria Candelaria" (Mexican). Film Mundiales; The Enchanted Cottage (RKO Radio); "It Happened Tomorrow" (UA); "The Corn is Green" (Warner); "Los Tres Caballeros" (RKO Radio-Walt Disney); "The Song of Bernadette" (20th-Fox); "A Tree Grows in Brooklyn" (20th-Fox) and "La Costa Susana" (Argentine), Pampa Films.

In disclosing their selections, the Cuban critics released a statement assailing American dubbed product.

Programming for Age Groups is Suggested

By J. F. HALE

Ohio Bureau to Expand For Delinquency Research

Columbus, O.—New state-wide attack on the problem of juvenile delinquency will be launched with the planned expansion and improvement of the Ohio Bureau of Juvenile Research.

Garage Into Newsreel House

Brisbane (By Air Mail)—The Regent Theater proposes to turn its garage and car park under the theatre into a newsreel house, giving this city its second.
We're WALKING again! Yes, Mister, thanks to you and last year's swell MARCH OF DIMES campaign, we're running and playing and having fun, just like all the kids in our neighborhood... BUT...

**Say, Mister... HOW ABOUT THOSE OTHER KIDS?**

We mean the kids back in the hospital we came from. The kids who can't move their legs... who must stay in bed all day, or sit in wheel-chairs... The kids who never had a chance to SWIM... or SKIP ROPE... or play BASEBALL... or to know how good it is to feel green grass crunching between their bare toes.

They're swell kids, Mister... and we know they'll be grateful too... if you'll help them to WALK again... to LIVE again!

They're just a bunch of little kids, Mister, just like us... and they can't do the job themselves... That's why they're counting on YOU... to run the Greer Garson appeal TRAILER, that's even better than the one that brought in over SIX MILLION DOLLARS last year... to put over that 1946 MARCH OF DIMES campaign... even bigger than before!

You won't let those kids down... will ya, Mister?

*Will ya?*
Fullers to Expand Australian Circuit

Sydney (By Air Mail)—An ambitious building program of de luxe theaters is projected by Sir Benjamin Fuller, governing director of Fullers Theaters, which recently sold its interests in 80 New Zealand houses at "an extremely satisfactory figure."

Sir Ben already has a city site and architect plans for a 4,000-seat in Melbourne, which would make it the biggest in the Commonwealth, and is in the throes of negotiating property deals in Sydney and Brisbane for smaller houses. He is thinking in terms of all-purpose theaters, for stage and screen, depending on the availability of product.

The Fuller interests now control five first run theaters in Melbourne, Adelaide, and Perth, as well as the Mayfair in Sydney whose lease to Hoyts has only two-and-half years to go. The addition of three new houses would represent a serious bid to compete against the Hoyts and Greater Union Theaters chain.

Sir Ben and his managing director, Garnet Carroll, are planning to leave for London in late February and then for a look-see at New York and Hollywood.

His Majesty's, Brisbane, Recovers to Williamson

Brisbane (By Air Mail)—His Majesty's theater, long under lease to Hoyts as a downtown second-run lease house, reverted to its owner, J. C. Williamson Theaters, Ltd., for revival showings as well as for legitimate stage business. In Brisbane it is now feeling effect of absent Yanks who, till six or eight months ago, filled the town with normal popula-

625-Population Town To Have Four Houses?

Denver—Reports coming from New Mexico indicate that Espanola, N. M., with about 625 population, is headed for the dubious distinction of being the most over-built spot in the country. John Wood and his former wife, Lucille Wood Kaselman, own the El Cine with 210 seats, and are planning to build another house with about 600 seats.

Reports also say that as soon as materials are available Ross Salazar, who operated a theater there for a short time, intends to build a thoroughly modern house, and other rumors indicate that R. Fideli, who opened a hotel in Santa Fe, hopes to build a theater with about 600 capacity.

New Cobian P. R. House Bows
San Juan, P. R. (By Air Mail)—The recently completed 1,000-seat theater, which has been opened at Rio Piedras, by the Cobian Circuit.

CRITICAL SLANT AT '45 "TEN BEST"
Thumbnail Estimates of the Winning Productions by Staff Reviewers of THE FILM DAILY

I

II
"A TREE GROWS IN BROOKLYN": . . . the Betty Smith best-seller has been transformed into screen entertainment so rich in sentiment and human interest that it cannot help winning the applause of the great mass of filmgoers. (Jan. 24, 1945).

III
"KEYS OF THE KINGDOM": The A. J. Cronin novel inspired the production of a motion picture that takes up its place among the finest achievements of the screen. (Dec. 15, 1944).

IV
"THE VALLEY OF DECISION": A superbly acted, produced, acted and written Cinderella story. "The Valley of Decision" cannot avoid hitting the mark solidly (April 10, 1945).

V
"A SONG TO REMEMBER": The music of Frederic Chopin has supplied the inspiration for a film that is a perfect union of story and music and that stands as one of the studio's finest achievements. (Jan. 18, 1945).

VII
"LAURA": Twentieth Century-Fox has pulled a surprise. This "Laura," based on the Vera Caspary novel, is a most unusual murder mystery strongly marked with distinction. (Oct. 17, 1944).

VIII
"THE STORY OF G. I. JOE": Here is a war film that rings true, that shuns the phony heros so common to entertainment, that classifies one with its simplicity and its straightforwardness. (June 18, 1945).

IX
"THE CORN IS GREEN": Surcharged with drama, "The Corn Is Green" is vibrant entertainment that provides Bette Davis with a role that enables her to bring rejoicing to the hearts of her admirers. (March 29, 1945).

X
"NATIONAL VELVET": Departing from the customary, the production is one of the entertainment delights of the year that captivates with its freshness, its human touch, its simplicity and its gentleness. (Dec. 6, 1944).

XI
"ANCHORS AWEIGH": With Producer Joe Pasternak at the helm, the Technicolored siege, up as a gem of showmanship that adds further luster to its record as a maker of screen diversion of universal appeal. (July 19, 1945).

New French Producing Co. To Dub for U. S. Market

Paris (By Air Mail)—Maurice Juven and Gilbert Dupe have formed a new production company called Agence Generale Cinematographique, with Adolph Ossow as backer. The company plans to dub its product in English for distribution in the United States. The firm's initial capital is $50,000. Eric von Stroheim has been signed by the company.

Safety Trailers to Theaters

Film theaters throughout the city will show one-minute trailers during the next three months in one of the greatest campaigns of mass edu-
cation in safety that has ever been undertaken, it was announced yesterday by the Greater New York Safety Council which is distributing the films to the theaters with the cooperation of the Police Department.

New Cobian P. R. House Bows
San Juan, P. R. (By Air Mail)—The Paradise, new 1,000-seat theater, has been opened at Rio Piedras, by the Cobian Circuit.

Argentine Directors Organize Association

Buenos Aires (By Air Mail)—Leading Argentine film directors, who have organized the Association de Directores Cinematograficos, the president of which is Luis Susalsky. Other members are: Luis Cesur Amadori, Carlos Borcosque, Alberto de Tavalia, Francisco Miguez, Lucas Demare, Enrique T. Susini, Luis Bayon Herrera, and Arturo S. Mom.

FWBT Wows Buenos Aires

Buenos Aires (By Cable)—"For Whom the Bell Tolls," just released by Paramount in Argentina, after having been held up by censorship for many months, opened at the Ambassador on Christmas Day and in its first week shattered all house records. Pie was okayed sans cuts.

Blanket Insurance Coverage

Wellington, N. Z. (By Air Mail)—Arrangements have been made for a blanket cover for exhibitors' public liability insurance after three years' non-annually, announces the Motion Pictures Exhibitors' Association. The insurance becomes effective April 1.

Newman-Korman in New Detroit Chain

Detroit—A new partnership between Saul Korman and David Newman, completed a major circuit merger here. The Jefferson, Oliver, Pasta, and Paradies theaters, which were operated by Newman alone since the withdrawal of his partner, Thomas M. Korman, recently moved to California, were involved in the transaction.

The active management will be in the hands of the Korman Theaters, with which Newman was associated as a partner in the Temple (formerly the Ambassador).

The Apollo, Grant, Carver, (formerly the Catherine), all devoted to colored trade, are operated by Korman. He is also building two new theaters on the outskirts of the city, the Duke and Inkster, which are also for colored patronage. In these two latter projects, Korman is a partner with Wisper and Wetsman, largest indie Detroit circuit. Newman is the external and public relations counsel of Co-Operative Theaters of Michigan.

Shantaram to Seek Deal Here for Indian Film

Bomboy (By Air Mail)—V. Shantaram, India's ace producer-director, will arrive shortly in the U. S., bringing with him an English-language print of his feature, "The Story of Dr. Kotnis." Purpose of Shantaram's trip is to close a world distribution deal with one of the American majors, at least for the English version of the new film, the Hindustani version of which is scheduled to be released here toward the end of February or the early part of March. Dr. Kotnis, whose life the new picture portrays, was a young doctor from Bombay who was sympathetic to the plight of China and believing in her cause, emigrated to that country and settled there as a physician, after marrying a Chinese girl. In the film, Shanta-

Pneumonia Trims "Takes"

Northampton, Mass.—House managers here report a sharp decline in b.o. receipts as the result of a near-epidemic of pneumonia.

New Posts

BERT THOMAS, booker, Central States theaters, Des Moines.
HENRY PLUDE, Rock Island theaters city manager, Rock Island, Ill.
JERRY GREENBAUM, manager, Capitol, and Tri-State city manager, Davenport, Ia.
DON PELLECE, RKO theaters, London.
FRANK WINSON, RKO field operator, Salt Lake City.
ED TERHUNE, RKO publicist, St. Louis.
FRENCH B. HARVEY, manager, Sunrise, Ft. Worth, Texas.
N. L. McCULLOM, manager, Port, Port St. Joe, Fla.
Lipton Joining "U" in New Studio Post

(Continued from Page 1) Publicity director for Columbia Pictures, has resigned and will remain with the latter company until Feb. 12th. Meanwhile, Nate Spingold, Columbia's Eastern representative, went to the Coast over the week-end for conferences with President Harry Cohn and executives, and his successor is expected to be named on his return.

A three-man executive committee has been working under the guidance of Joseph Lipton while he has been completed with the transfer. Maurice Bergman is Eastern director of publicity and advertising and J. W. Dalley is studio publicity director.

Board Duties Claim Joseph Lipton

The new setup will enable Joseph Lipton to devote more time to his executive duties as a member of Universal's advisory board.

Lipton will have his headquarters at the studio but will also spend time here, e.g., for a three-weeks tour in the New York area before going to the Coast to take up his new duties.

Lipton has been national director of publicity and advertising and exploitation for Columbia in New York since 1941, with a total of 18 months spent in the service. A native of Chicago, he was with the publicity department of the Motion Picture News & Exhibitor's Herald before joining Columbia as director of publicity for Universal Pictures, first in New York and later on the West Coast.

The national expansion of Universal's publicity and advertising activities has been in progress for several months. In addition to augmenting the field exploitation staff in key cities around the country, Joseph Lipton supervised a reorganization of the studio's sales and exhibition departments.

To Work With Lipton

Working with Lipton in the newly created studio post will be Clark Howard, formerly ad director for Warners, exploitation manager, and Wallace Kallis, advertising art director, all of whom will continue in their present positions as heads of the sales and exhibition departments.

The studio publicity staff, under the supervision of Dalley, has also been greatly expanded in recent months. There are now six men from the Armed Forces in the recent past, Film Classics Acquires Milwaukee Franchise

Acquisition by Film Classics of its Milwaukee franchise from Ben Marcus was announced yesterday by Mickey Goldhammer, vice-president and general manager. Film Classics now owns six of its 27 exchanges. Plans are under way, Goldhammer says, to expand the company's holdings completely under the company's operational policy.

The company definitely will produce its own pictures, starting in six or eight months, he said, with top talent and stories. Goldhammer is here from the East Coast for parleys with executives and the board of directors.

John Franconi and W. I. Cammer of Film Classics of Dallas tops the company's branches at the end of the 10th week in the Goldhammer playdate drive. Milwaukee is second.

Would Exempt Veterans From R. I. Business Levy

Providence, R. I.—Rhode Island veterans of World War II fighting the amusement and other specified industries would be exempted from paying the State unincorporated business tax up to $825,000 in gross receipts under a bill introduced in the House by Rep. John F. Wrenn of Providence. The exemptions would continue for 10 years.

and the imminent arrival of four more, has provided manpower to take care of increased production activities on the lot as well as to provide complement for many of the services to the increasing number of independent production companies operating at Universal.

Business performed under the direction of James Christie, business manager of the department, is also being expanded with James Brennan scheduled to be Christie's assistant.

Riding Herd on the Hollywood News Range

Hollywood—(By Telephone)—Week-end studio round-up: Claudette Colbert will make the screen debut for funding in the trailer which will be used in the April theater campaign of the American Cancer Society. It is announced by Charles P. Skouras, industry campaign chairman, that Merry LeRoy will direct their—William Randolph Hearst has personally selected photos of Spain, Gale Storm and Elise Knox, Paramount stars, as subjects of full-page color pictures to be run in Pictorial Review this month. 20th-Fox has acquired rights to Chris Weston's, "The Dark Wood"—Settling his contract with KKO, John M. Auer will produce two films independently. Henry Nicholas, son of playwright Arthur Nicholas, will be seen in Eddie Sutherland's screen version of "Abie's Irish Rose"—Joe Cronin, manager of the Boston Red Sox, is here to do his stint before the cameras in the Herb Lamb production, "Play Ball, Son"—Sam Bischoff has signed Ben Markson to pen the screenplay for "Mr. District Attorney," based on the radio show—"Ed" Archie Gardner is hard at work on "Duffy's Dictionary," a glossary of the mangled English he uses in his "Duffy's Tavern" broadcasts. "Duffy" will be a satire on current melodrama—Barney Briskin has signed Ford Beebe to direct Johnny Weissmuller in "Tarzan and the Elephant Boy"—Monogram has signed Phil Karlts to an all-year studio contract—Walter Lastz, Universal producer, will make four specials for his Carneles lineup based upon great outveirs—Paramount has signed Louis S. Kaye to a long-term contract as a writer—Kaye has been associated with Bob Hope as a writer for the last 14 years.

—WILK

Cahoon and Fouse Join Hal Roach Organization

West Coast Bureau of THE FILM DAILY

Hollywood—Hal Roach has signed Lt. Col. Richard Cahoon as supervising film editor. Cahoon, recently discharged from the Army's Signal Corps, spent 22 months overseas filming in the European theater of operations and was promoted to major. Cahoon will be supervising editor at Columbia and is a veteran film cutter.

Roach also has appointed Orville Fouse as assistant to S. S. Van Keuren who is studio manager of Roach Studios. Fouse likewise was formerly with the Signal Corps. Prior to that he was with AMPP, M-G-M and Paramount. He will concern himself primarily with labor relations.

Poor Richard Club to Dine Gamble Thursday

A testimonial banquet to Ted Gamble will be given Thursday night by the Poor Richard Club in Philadelphia. A portion of the program will be broadcast over the ABC network on the B. F. Goodrich "Detect and Collect" radio show. Gamble is a past president of the club's 1945 gold medal.

Broidy Heads Mono. Domestic Subsidiaries

West Coast Bureau of THE FILM DAILY

Hollywood—Steve Broidy, president of Monogram Pictures Corp., was named president of all Monogram domestic subsidiary companies at a meeting of the boards of directors of the respective companies on Friday. W. Ray Johnson, former president of these companies, becomes chairman of the boards of directors of these subsidiaries. The latter include, among others, Monogram Distributing Corp. and Monogram Productions, Inc. The above realignment does not, however, involve Monogram International Corp. of which Norton V. Blakey is president. Blakey remains in his present position while Broidy becomes chairman of the board and Johnston is vice-president of the organization.

Jack Schlaifer, Monogram's newly appointed director of sales, accompanied Broidy on his departr for Friday for New York to take part in several important meetings dealing with the company's sales program during the current year.

Hub's Variety Club Will Hold Dinner for Broidy

A meeting of Monogram's board of directors will be held in New York during the stay of President Steve Broidy who arrives today from the Coast. Among those who will attend the Eastern board meeting will be W. Ray Johnston, chairman of the board; George Burrows, Herman Rifkin and Arthur Bremberg, Broidy will be accompanied by the King brothers who recently completed "Suspense" starring Belita.

The Variety Club of Boston will give a testimonial dinner to Broidy on Feb. 5. He will be the guest of honor at a press reception tomorrow at the Gotham Hotel.

RKO RADIO PICTURES, Inc.

BOSTON TRADE SHOWING

of "RIVERBOAT RHYTHM"

Tuesday, January 22nd at 2:30 P.M.

RKO PROJECTION ROOM

1501 Broadway

Boston, Mass.
Si Fabian
President, Fabian Theatres, says:

"'Abilene Town'!
I'll grab all you've got like that one!"

“ABILENE TOWN”

JULES LEVEY presents

starring
RANDOLPH SCOTT and ANN Dvorak with EDGAR BUCHANAN and RHONDA FLEMING

A JULES LEVEY PRODUCTION • Directed by EDWIN L. MARIN
Associate Producer HERBERT J. BIBERMAN

It's BIG From U.A.
LONG RUNS SNAG RELEASE BOOST PLANS

American Financing of Indian Exhıbs. Proposed

Move Would Serve to Offset Whored Soviet Plan to Subsidize Exhibitors

By RAM L. GoGtAY

FILM DAILY Staff Correspondent

Bombay (By Air Mail)—If American interests decide to establish a financing organization through which exhibitors in India, particularly those outside the large cities, can obtain funds for the remodelling and improvement of their theaters, the step will be a long one toward better co-operation, and also serve to check.

(Continued on Page 6)

Canada, Mexico Lead In U. S. Pix Exports

Washington Bureau of THE FILM DAILY

Washington—Latest figures detailing American exports of film merchandise show Canada and Mexico leading in most of the categories, according to a report made public yesterday by the Department of Commerce.

The figures, for September, show the following combination Sound Recording equipment—Total.

(Continued on Page 17)

Fellows Proposes MPAA Establish Coast Center

West Coast Bureau of THE FILM DAILY

Hollywood—A detailed plan has been submitted to MPAA by Producers Robert Fellows calling for formation and construction of a huge

(Continued on Page 5)

Granville in Canada For U.K. Film Talks

Montreal—To examine and discuss film possibilities and the development of the British film in Canada, Edward Granville, Liberal MP for Wye division of Suffolk, is here to confer with members of the industry before further conferences at Ottawa with C. D. Howe, Minister of Reconstruction.

So. Calif. TOA Asks Distributors Scrap

16mm. Versions of Pix Given Armed Forces

Western Bureau of THE FILM DAILY

Los Angeles—In a move to offset 16 mm. competition, the Southern California Theater Owners Association has called upon the producers and distributors of theatrical product to scrap the 16 mm. versions of their features which were made for the armed services in combat areas. A resolution passed at a board meeting last week asked producers not to permit the reduction of any feature to 16 mm. for competitive purposes and asserted that producers and distributors make every effort to keep such competition out of the areas occupied by theaters using 35 mm. film.

Paul Williams, general counsel, said the association already had eliminated one instance of 16 mm. competition to a member.

$480,000 Butte Trust Suit Reported Settled

The $480,000 anti-trust suit filed by the Park-Butte Theaters Co. of Butte, Mont., has been dismissed with prejudice, following stipulations signed by all parties Dec. 31 to have the action dismissed on its merits. Copies of the court order were received by the home offices yesterday. It is understood that a settlement

(Continued on Page 4)

Kentucky Proponents Of Censorship Organize

Frankfort, Ky.—Its avowed objective the establishment of motion picture censorship in Kentucky, the Kentucky Council for Clean Movies has been incorporated here as a non-profit organization. Indebtedness of the organization is limited to $100.

(Continued on Page 5)

Interim Committee Underwriting IAC

Exhibitor members of the interim committee of the recently-formed Theater Activities Committee of the Motion Picture Industry have underwritten, personally, the expenses of the organization until it is set up on a permanent basis. Expenses will include a few salaries, office rent and maintenance until April when the group will hold a national convention.

(Continued on Page 17)

Seattle Exhibts. Welcome End of Printers' Strike

Seattle—This city had its first daily newspapers in nearly three months when the Times and the Post-Intelligencer resumed publication Sunday following settlement of a printers' strike. The Star, fourth

(Continued on Page 5)

U. S., Swiss in Terms Clash

Competitive Dists. Cash in During Row

Delivery Men Get Wage Boosts In New Contracts

Berne (By Air Mail)—Distributors of U. S. films and Swiss theater owners are currently fudging over percentage deals and, while the conflict continues, the distributors of British, French, Italian and Russian product are profiting by offering their attractions at less than 50 per cent, declaring that they can afford to do so inasmuch as their

(Continued on Page 4)

“A” Playing Time Shortage

Said Serious; “B” and “C” Pix Direct to the Nabes?

Plans of major distributors to increase the number of their releases in 1945-46 have run into a snag as a result of continued long engagements being played by pictures in half cents per square foot. As a consequence, FILM DAILY learns.

When setting up tentative sched-

(Continued on Page 4)

WB Proxy Discloses

USP Production Terms

Provisions of the agreement which was entered into on Sept. 28, last, between United States Pictures, Inc., and Warner Bros. Pictures, Inc., are disclosed in the latter's proxy statement just issued. Joseph Bernhard

(Continued on Page 5)

Davis to Open, Proskauer

To Close Oral Arguments

John Davis, counsel for Loew's, will open the oral argument for the defendants in the final chapter of the Government's anti-trust trial. Joseph M. Proskauer, counsel for Warner

(Continued on Page 5)

Desmond Seeks N. Y.

Billboard Control

Albany, N. Y.—Four bills designed to control billboards were placed before the State Legislature by Sen. Thomas C. Desmond at the opening session last night. One bill calls for the licensing of outdoor advertisers, with individual billboards requiring permits as well as fees of one and a half cents per square foot. Another provides for zoning strips outside incorporated cities and villages. A third empowers communities to restrict billboard advertising along scenic highways. The final measure prohibits billboards along the $200,000 New York-Buffalo thruway which is soon to be built.
COMING AND GOING


CONTRIBUTING REPORTERS


AMERICAN BUSINESS REPORTERS


AMERICAN BUSINESS REPORTERS


FINANCIAL

(Mon., Jan. 14)

NEW YORK STOCK MARKET

Net

Am. Soc. 38 8/30 68
Columbia Picts. new 38 5/1 66
Est. 38 4/2 61
Gen. Price Eq. 40 1/2 69 4/1
Loew's 38 3/6 60 3/4
Paramount 38 2 58 3/4
RKO 38 1/9 56 3/4
RKO $ pf. 38 1/6 56 3/4
20th Century-Fox 38 3/6 60 4/1
20th Century-Fox Prod. 38 3/6 60 4/1
Universal Pict. 38 2 58 3/4
Warner Bros. 38 1 56 3/4

NEW YORK CURREY MARKET

Mogulgram Pics. 8 3/4 8 3/4
Radio-Kent. 8 3/4 8 3/4
Sanatome Corp. 5 5/8 5/8
Technicolor 27 1/2 27 1/2
Trac-Link 7 7/8 7 7/8

RKO Plans New Musicals

West Coast Bureau of THE FILM DAILY—RKO Radio Pictures announced plans for a series of musicals which will be produced by the studio and will be marketed by the RKO Radio Network. The studio has signed Louis B. Mayer as its producer and will produce the series under his direction.

FILE ARBITRATION CASES IN CHICAGO, ST. LOUIS

Two demands for arbitration were received yesterday by the American Arbitration Association.

In the St. Louis tribunal, H. Webster, operating the Webster Theatre, Steelville, Ill., and the Fiscal, Perry, Ill., filed a complaint against RKO, Paramount, Loew's and Warner Bros., charging that since April 14th, the distributors have refused to license their pictures on a reasonable clearance basis. He alleged availability until after a maximum period set by the distribution letters.

Maurice Aschuler, owner of the Vision Theater, Chicago, filed a clearance case against Paramount and Loew's in the Chicago tribunal. He seeks second week clearance after general release in the Chicago territory.

Githens Appoints Lund To Head Sales for N.F.E.

Appointment of Lt. Harold G. Lund, USNR, as director of sales for National Educational Films was announced yesterday by W. F. Githens, company president. The new designate, just released from the Navy in which he served in the Motion Picture Division, entered film land as a salesman with Paramount and was originally a candidate for the president of Ross Federal at the time he entered the armed forces.

National Educational Films, recently organized for the production and distribution of educational and commercial pictures, is composed almost entirely of Navy officers who planned and produced Navy training films and many of the War Bond pictures during the past few years.

Raynor to PRC Publicity

Bill Raynor, recently discharged after four years in the Navy, has joined the PRC Home Office publicity department as press book writer.

Hamilton Leaves NBR; Griffith New Director

Appointment of Richard Griffith as its new executive director is announced by the National Board of Review of Motion Pictures, Inc. Under Griffith, the Board has been in the U. S. Army Signal Corps.

The former executive director, James Shelley Hamilton, whom Griffith succeeded, is reported to have given his full time to writing.

Two Added to Paramount H. O. Legal Department

Jerome Golden and Morton Lane have joined the legal department of Paramount Pictures. Golden, recently discharged from the Army, will work under Walter W. Gross, company attorney, handling departmental matters. Lane will work with Louis Phillips, assistant general counsel.

Amra Members Meet Thurs.

Amra’s first luncheon-meeting of the New Year, for members only, will be held Thursday, 12:30 p.m., in the Hotel Bristol.

File Arbitration Cases in Chicago, St. Louis

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EXTRA! EXTRA! EXTRA!

HITLER LIVES?

THE TIME TO PLAY IT IS NOW! NOW! NOW! NOW!

The WARNER Kind of Picture - in two reels!
Paul Short to Para.  On Three-Way Deal

Paul Short, theater and film distribution executive of Dallas, has been signed by Paramount to serve in the production, distribution and exhibition departments of the company.  Henry Glanzer, vice-president in charge of studio operation, has assigned Short to start as an associate of D. A. Doran, executive producer, starting Feb. 11.

Terms of the agreement provide that Short may enter Paramount theater operation under Leonard Goldenson or distribution under Charles M. Reagan. Short went or is inactive status with the U. S. Navy on July 9 in the rank of commander.

His wife, Besa Short, Interstate circuit executive in charge of short subjects booking, has resigned to join her husband in Hollywood April 1.

United States, Swiss in Terms Clash

(Continued from Page 1)

production costs are far lower than those of Hollywood.

The theater owners who are at odds with the U. S. distributors are members of the Swiss Film Association, through which an appeal has been made to the Ministry of Public Economy. The latter has decreed that no theater should pay a higher percentage than 50, but even this decision apparently does not satisfy the theatermen, for they have appealed to the Supreme Court for a final opinion.

WEDDING BELLS

Connors-Mahon

Katherine Connors, daughter of Tom C. Connors, vice-president of 39th Century-Fox, exchanged rings with James A. Mahon, Army Engineering Corps, of Wilkes-Barre, Pa.  The wedding date has not been set.

Bolte-Marshall

Edith L. Bolte, daughter of John C. Bolte, owner and operator of the Wakefield and Laconia theaters in Bronx, and Stewart Marshall will wed in the early spring. Miss Bolte is manager of the Wakefield theater.

SEND BIRTHDAY GREETINGS TO:

Jan. 15

William Beaudin  Karl Freund
Chasseyne Brown  Floyd Bridges
Elsie Riley

THE FILM DAILY

Tuesday, January 15, 1946

Long Runs Snag Pix Boost Plans

(Continued from Page 1)

ues at the beginning of the season calling for a boost in quota of releases, distributing executives were anticipating some falling off in box-office business by the first of the year and possibly other changes in the general situation warranting the placing of additional product on the market. These expectations have not materialized, however, and the outlook for continued record attendance remains as bright today as it was a year ago, according to both sales and circuit executives.

First-run houses in key cities are getting such long extended engagements with "A" attractions, and even with some of the better "B" films, that there is a serious shortage of "A" playing time and distributors companies have a long list of top attractions waiting for first-run outlets.

An alternative for majors determined to increase their release schedule, according to one sales manager, is to resume production of a substantial number of "B" and "C" pictures which can be released directly to subsequent runs, double-feature houses and the "B" and "C" theaters in general, without first giving these films an "A" first-run showing, but most of the majors are disinclined to return to quantity production of cheap films.

Research Bureau Resumes Activities for M-G-M

With plans to increase the field of research and especially to do a large amount of work for the M-G-M studios, the Motion Picture Research Bureau has resumed activities. The bureau suspended operations early in 1943 when Dr. Leo Handel, its director, was inducted into the Army. The fact that the agency is continuing to conduct special audience research studies for Metro. The research plans include studies conducted previously on special publicity polls for the advertising department, analyses for the sales department, studies covering Metro stars and title tests. The bureau operates under the supervision of Howard Dietz.

Enid Stamp-Taylor Dead

London (By Cable)—Enid Stamp-Taylor, 41, musical comedy stage and screen actress, died here Sunday from a fractured skull suffered in a fall five days ago.

A Report from G-2

... THE PERSONAL TOUCH: Monogram is hosting a cocktail party for President Steve Brodly at the Gotham today. ... Eric A. Johnston, MPAA presx, is slated to be honor guest at the Spring banquet of the Chicago Variety Club. ... Gayne Duster, Warners' ad-publicity director in Britain, is here for home office huddles. ... Maj. Gen. Thomas B. Larkin will represent the Army, Capt. Edward Stowell when F. A. Wallis' recently-defrocked "Love Letters" was identified by New York critics next Sunday at the Stork Club. ... Lt. Jeffrey Tyler, who has been in the Army more than four years, returns from European service next month. ... Lt. Col. David MacKay, now handling legal affairs for the new Glenn Miller band, will receive the Order of the British Empire in Washington on Feb. 24. ... The Colonel served with the General Army Staff Corps and the Office of the Joint Chiefs of Staff in Washington. ... Patricia Vanier, Queen of the forthcoming Press Photographers Ball, has drawn screen test offers from five companies thus far. ... Fred Joyce, formerly with Lester Cowan, is the new publicity director for the Chicago Palmer House. ... That ought to solve industry hotel reservation problems in the Windy City. ... Lt. Gene Kelly, USNR, on Sunday rejoins the Photographic Science Laboratory Naval Air Station at Anacostia, D. C. ...

... MAYBE LIGHTNING never strikes twice in the same place, but slips of the typewriter can and will. ... When Elizabeth Scott, Hal Wallis contract player, was hailed as one of the FFT "finds" of the year she was credited to Paramount alone, for in the FFT awards emphasis naturally is placed upon the distributor affiliation. ... Darned if the same slip didn't show up yesterday in the "Ten Best" Honor Roll. ... Wallis' "Love Letters" was identified as a Paramount release with nary a bow in the direction of the producer. ... For that, Phil M. is quite to apologize, of course. ... There must be a gremlin hiding hereabouts. ... Incidentally, Hal Wallis Productions, Inc., in its first year has done very, very well indeed. ... In the FFT contest it scored in four categories—Best Performances by Male Stars, Best Direction, Outstanding Screen Plays and "Find." ... And in the "Ten Best," "Love Letters" garnered 93 votes to stand eighth on the Honor Roll. ... Keep your eye in the Joe Haren-Hal Wallis combination this year.

... CUFF NOTES: The man who conceived and wrote that House of Seagram's advertisement congratulating Ray Milland on his "Lost Weekend" performance should be working for a film company. ... Did we know that Warners are reproducing both exterior and interior of the N. Y. Strand for scenes in "Two Guys from Milwaukee." ... the Dennis Morgan-Jack Carson-Jon Leslie pic. ... Jimmie Gillespie, 20th-Fox field man, might like to know Phil M. got a needed laugh from the tailgine of his wire reporting on the 20th-Fox Southern division meeting. ... The line: "No casualties resulted from the New Orleans meet." ... J. Arthur Rank's "Madonna of the Seven Moons" stars at the Winter Garden on the 22nd. ... The New York City Dance Recreation Committee in the last two years has serviced 30,068 convalescent patients of the armed forces with specially arranged theater parties. ... A record to be proud of. That. ... The Mutual Theater Owners Corp. has dissolved as a New York company. ... Tim O'Toole, Columbia New Haven manager, on vacation to the 21st, can be found in his own "dark room." ... Harry C. Arthur, Jr. is one of the eight directors of the St. Louis Browns of the American League.
**WB Proxy Discloses USP Production Terminations**

(Continued from Page 1)

is president of United States Pictures and owns 50 per cent of the stock. The corporation is to make three feature films for distribution by Warner Bros. Pictures, Inc., which owns no capital stock of USP.

The agreement provides as follows: (1) The films are to be produced at WB studios and the Warner firm agrees to advance 50 per cent of the costs of production of each motion picture by either cash, charges for talent and facilities furnished for the production of the films, or proportional charges for overhead of studios, etc.; (2) Subsidiaries of WB will distribute the pictures throughout the world and retain from the gross proceeds certain direct expenses and certain percentages of the cost of production of each film, and may borrow this and pledge as security therefor the negatives, positive prints and all of the net proceeds of distribution after the deductions above referred to.

On Nov. 2, 1945, USP entered an agreement with The New York Trust Co. providing for pledge of the security as outlined. After such loans shall have been repaid and the Warner Bros. Pictures, Inc., corporation, who received from $20,000 to $50,000 aggregated 115 and $40,000, respectively, in the amount then due, $8,283.77 for $50,000, in the amount then due, $8,100,000 group were 53 who received $3,534,606.39, while 15 receiving in excess of $100,000 got $2,423,197.49.

In the statement's section giving information of WB directors, it was revealed that John E. Bierwirth on Dec. 1, 1945, owned no securities beneficially, nor did Waddill Catchings, Samuel Carlisle, Charles S. Guggenheim, or Samuel Schneider. Benjamin W. Perkins owned 500 shares of common, Albert Warner 210,000 shares, Harry M. Warner 150,000, Jack E. Warner 208,000, Stanleigh P. Friedman 600, and Morris Wolf, 1,617.

Remuneration of officers and directors was about $70,000 for the year. J. W. Bernhard, who resigned on Sept. 10, 1945, $157,100; John E. Bierwirth none; Samuel Carlisle, $42,200; Wadill Catchings, none; Samuel Friedman $66,000; Charles S. Guggenheim, $1,100; Robert W. Friedman, $66,000; Samuel Schneider, $78,900; Herman Starr, $71,200; Albert Warner, $104,900; Harry M. Warner, $182,500; Jack L. Warner, $182,100; and Morris Wolf, $900.

**Seattle Exhbs. Welcome End of Printers' Strike**

(Continued from Page 1)

local daily, resumed publication yesterday.

Theaters signed with relief as the newspapers resumed; during the strike, the newspapers were heard over radio, direct mail and posting. While business held up to a degree, the box office admittedly had been affected.

Cleveland Printers' Strike Said Without B.O. Effect

Cleveland, O. Local printers strike affecting all three of Cleveland's dailies, the Morning Press and the evening Press and News, is now in its second week and both first- and subsequent-run theater men report that their business has not been affected by the loss of the morning dailies and pictures. However, if the telephone operators should go on strike, they anticipate a critical situation.

Patrons have kept the theater phones in constant use asking what was being shown. Loew's, KKO and Warners operating the downtown first-run, co-operated by telling inquiries what the programs were in all downtown houses, thus filling the usual competitive measures to the wind. Radio co-operated by making spot announcements of programs at the downtown houses and broadcasting the phone numbers of the three circuits for further information.

Advertisers do not feel that the strike will cause any future cut in theater advertising policies. On the contrary, they will have accumulated a lot of backlog space for future use.

**Delivery Men Get Wage Boosts in New Contracts**

(Continued from Page 1)

Contracts calling for wage increases up to 20 per cent. All agreements, retroactive to Jan. 1 of this year, will run for three years from that date.

Payment of bonuses is also provided for in the contracts. A克斯 will cause any future cut in theater advertising policies. On the contrary, they will have accumulated a lot of backlog space for future use.

Ben Washer's Mother Dies; Louisville Rites Tomorrow

Funeral services for Mrs. Amy Drifus Washer, 65, mother of Ben Washer, publicist and advertising director for Samuel Goldwyn Productions, will be held in Louisville, Ky., tomorrow.

Mrs. Washer, widow of Benjamin Washer, vice-president of the Courier Journal and Times Co., publishers of the Courier Journal in Louisville, died Saturday at Harkness Pavilion in the Columbia Presbyterian Medical Center after a lingering illness, and her body was cremated Sunday. She is survived by another son, Joseph, assistant executive of Donohue & Co., advertising agency.

*Frenchy* Pleas Stricken

Des Moines, la.—Fred A. ("Frenchy") Pleas, 30, former manager of the Lincoln theater died unexpectedly from a heart attack.

**SICK REPORT**

SAM WEISS, Stamford, Conn., operator, is recuperating at home after an operation in New York and plans to go to Florida in January.

"SMILING" BILL PHILLIPS, manager, Loew's State, Newark, N. J., is on a two-week leave of absence for a rest.

HENRIETTA YEAGER, assistant manager, Globe Theater, Newark, N. J., is recovering from an operation at the Beth Israel Hospital.

CHARLES C. DEARDOURFF, Loew ex-ploiter and dean of Cleveland publicity men, is ill with pleurisy.

TED LEVY, Warner's Detroit salesman, is in Deaconess Hospital there with a severe case of flu.

J. O'CONNELL, stage manager on the Loew's circuit, New Haven for many years, is ill in Grace Hospital, New Haven, following a sudden attack.

**"U" Int. is Discussing Dubbing of Pic in Spanish**

West Coast Bureau of THE FILM DAILY

Hollywood (By Telephone) — Question of whether pictures should continue to be dubbed in Spanish for the Latin-American market is prominent on the agenda of Universal International's Films for Latin America conference now in session. It is being presided over by President Jose H. Seidelman.

Universal has dubbed eight pictures in Spanish and the matter of continuing such dubbing is expected to be decided at this meeting.

Al Szeter of Brazil reported that at present theater properties are very costly there and materials are short.

Saul Jacobs of Trinidad said less than 2,000 service men are left of the 150,000 that manned the bases there during the war.

**KENTUCKY PROPOSITIONS**

(Continued from Page 1)

000. Persons paying yearly dues of one dollar are entitled to membership in the organization.

The council intends to promote public sentiment favoring only policies of the "highest moral and educational qualifications," that are "not at variance with their influence," particularly to youth. Incorporators are Ralph H. Searle, H. Ellisson Salley, A. W. Walker and H. W. Bailey, all of Louisville.

**BADGLEY RITES IN DETROIT**

Detroit—The body of Don Badgley, who was killed in California, has been returned here for burial. He is the son of Mrs. Louella Badgley of the Warner Exchange staff here. His widow also survives.

**FELLOWS PROPOSES MPAA ESTABLISH COAST CENTER**

(Continued from Page 1)

Motion Picture Center here, which would serve as headquarters for film industry organizations. He said that the structure would additionally serve as a place of interest for sightseers from all over the world.

Housed in the building would be such groups as MFAA, Central Casting, the Academy of Motion Picture Arts and Sciences, SIMPP, and the various guilds and unions. There should be, Fellows believes, a Motion Picture Museum included in the structure.

In his written suggestion, Fellows urged formation of a Motion Picture Research Institute for development of technical and cultural improvements in pictures. He also advised that a Cinematography School be opened in the proposed Motion Picture Center to train a select group of young men and women who possess exceptional technical and creative talents.

"It is the opinion of many industry leaders to whom I have spoken, Fellows declared, that Hollywood, could finance such a Motion Picture Center with little effort, for this expense could be absorbed by the various components of the film industry."

**$480,000 BUTTE TRUST SUIT REPORTED SETTLED**

(Continued from Page 1)

was reached, although its terms were not revealed.

Plaintiffs, which operated the Montana and Park Theaters in Butte, charged that the 22 defendants had combined and conspired over a 12-year period to restrain trade by depriving the plaintiff's theaters from obtaining showings on films, thereby impairing the income and investment return on a $140,000 property value.

The case was filed in February, 1945.
Loew’s Bond Sales Reach $11,869,905

Breaking all records for theater Bond sales, Loew’s in-town and out-of-town theaters have sold $11,869,905 maturity value in Bonds to patrons during the Victory Loan drive, according to an announcement made Friday by Joseph R. Vogel, vice-president in charge of Loew’s theaters. This represents 121,831 individual Bonds.

Howard Burkhart and the State Theater, Cleveland, lead the entire circuit with sales amounting to $725,150; individual Bonds 5,045.

In-town, Al Weiss and the Pitkin Theater, who led in most of the drives, runs a close second with sales in amount of $721,525; individual Bonds 4,784. Jack Foxe, and the Columbus Theater, Washington, are in third place with sales amounting to $606,975; individual Bonds, 5,798.

Another Carter Barron Washing- ton, who did well, Dr. Gene Ford is manager, is in fourth place, with sales amounting to $467,835; individual Bonds 3,961.

Gil Morel and the Paradise Thea- ter, Bronx, hits fifth place with $411,825 in sales; individual Bonds 4,079. Sixth place honors go to Eddie Burke and the American Theater, also of the Bronx, with sales amounting to $365,030; individual Bonds 3,913.

Loew’s, Richmond, in Virginia, of which Brock Whittlock is manager, did $336,375 in sales; number of Bonds 2,178, putting them in seventh place.

Eighth place goes to Angie Ratto and the Palace, Washington, who did $249,595; individual pieces 3,904.

For ninth place we go back to New York, where Herman Landwehr and the 42nd Street Theater, in the Bronx, did $226,815 in sales, amounting to $308,125; individual pieces 2,826. George Powell and the 42nd Street Theater in New York are in tenth place, with sales amounting to $261,800; individual pieces, 2,845.

Cowan Would Film
Musical in Bermuda

Hamilton, Bermuda (By Air Mail) — Lester Cowan and his wife, Ann Ronell, are here for conferences with Government officials on producer’s plans to film Technicolor musical on island location, using natives in all but principal roles. Until musical was written by Miss Ronell, who has already completed a musical score.

Cowan hopes to use of currently vacant U. S. Army barracks on island, converted into a studio for house his troupe. If he gets okay, producer will put the pic at the top of his schedule.

U. S. Coin for Indian Exhibs.? Would Serve to Checkmate Soviet Subsidies

(Continued from Page 1)

mount the activities of the Russians who are planning to subsidize exist- ing motion picture outlets in return for playing time for their films.

Most theaters in India, barring those that show English-language product in this city, Calcutta and Delhi, are highly obsessed with a sense of comfort by modern standards. This is due pri- marily, it is claimed, to the inability of the small exhibitor to build up a financial backstop for physical improve- ments to his theater in light of the high percentage rentals de- manded of him by the distributors.

Suggest American Loans

To correct the small exhibitor’s condition, an attempt was made to set up a film-financing corporation, a portion of whose capital was to be de- voted to new construction or re- modeling. However, this venture carried on under native initiative and on a scale entirely too limited, was not successful. Where the Indians failed, the Americans can succeed, according to local trade consensus.

If the Americans interest a financial enterprise, it should merely offer long-term loans to Indian exhibitors as very reasonable rates of interest, subject to the un- derstanding that so long as the loans are not paid back the exhibitors would devote at least 20 per cent of their playing time to exhibition of American films. This 20 per cent advocated by the exhibitors is, point out, would be enough for out- standing foreign films, and would also permit productivity of the in- dustry to enjoy economic opportunity.

It is argued that the 20 per cent arrangement with long-term loans for construction of new theaters and therefore increase the playing poten- tial for both U. S. and Indian pro- grams.

There is reason to believe that if the Americans do not adopt such a policy in India, the Rus- sians will. Already one Russian picture, “Nasiruddin in Bok- hara,” has been dubbed into Hindustani. Russian pictures, of course, were allowed entry during the war period.

Survey of the exhibition field in the city indicates that there is a total of 57 situations from which approx- imately two-thirds of the total box- office “take” is derived. In addition to this city, Calcutta, Madras and Delhi, there are Hyderabad, Lahore, Ahmedabad, Cawnpore, Amritsar, Lucknow, Howrah, Karachi, Nagpur, Agra, Benares, Allahabad, Poona, Bangalore, Madura, Dacca, Sholapur, Srinagar, Indore, Bareilly, Gwalior, Rawalpindi, Jubbulpore, Jaipur Pat- na, Surat, Meerut, Trichinopoly, Baroda, Mysore, Jamshedpur, Ajmer, Multan, Moradabad, Sialkot, Jullan- pur, Rawalpindi, Peshawar, Coimbatore, Salem, Trivandrum, Bikaner, Hyderabad (Sind), Jodhpur, Gwalior, Howrah, Rawalpindi, Kall- Aligarh, Lodhiana, Shahahajahanpur, Saharanpur Jhansi and Bhdanagar.

It is in these communities that few theaters generally need remodeling.

The Indian market appears to be “natural” for expanding exhibition facilities via mobile units equipped with 16 mm. projectors.

Metro Plans Internationals

Metro International’s announced plans for the acquisition of outstanding foreign product for American distribution have stirred considerable interest among Indian producers, who are not at present thus far has been re- stricted to India, the Malay States, China, the Middle East, British East Africa and Trinidad, and not more than 5 per cent of the costs of production has been recovered from the export field.

Thus, film circles here regard five of the 56 Indian films released here last year as suitable for international distribution. Quintet embraces “Ek Dinka Sultan” and “Munmun,”

BRIEFING THE DAY’S NEWS

Shea Meeting in Cleveland

Cleveland—Mr. E. G. Grainger, presi- dent of the Shea chain, has invited local branch managers to join him at a organization at a dinner to be held Jan. 28 at the Carter Hotel. The din- ner will climax a general managers’ meeting.

Ch. Labor Bills Johnston

Chicago—Eric A. Johnston has been invited to address the February group of the Chicago Federation of Labor.

Wallace on Bank Board

Alliance, O.—Ray Wallace, who operates the Morrison, Columbian, Strand and Mt. Union theaters, was named a director of the City Savings Bank and Trust Co.

B & K Signs Telev. Newscaster

Chicago—Umer Turner, news commentator, has been added to the staff of WBKB, B & K television station.

“Spellbound” Gets $29,001

Detroit—“Spellbound” rolled up $29,001 in its second week at the Palace State here, the “take” being the biggest since SYWA played the house a year ago.

Vincent Ryan Out of Army

Chicago—Vincent Ryan, son of Charley Ryan, Warner theater’s executive, has received his Army discharge after three years service in Italy. He will return to Loyola Col- lege.

Rank Making Radar Pic

London (By Cable)—“Top Secret,” a story of the development of radar from its discovery in 1935 to date, is the next production announced by Two Cities Films. Peter Ustinov will direct. Twin Cities is one of the J. Arthur Rank group.

“Vikramaditya,” “Maharathi Karana” and “Lakshman.” The first four might require dubbing, the fifth only sub-titles.

NEW POSTS

PAUL KEIFFER, assistant manager, Belmont, Chi- cago.
HENRY BERGMAN, managing director, Aztec Theater, San Antonio, Tex.
ALLEN SHAW, Co-operating theaters booker, Pittsburgh.
MAURICE RADE, Palace and State operation, Youngstown, Pa.
JAMES M. CONNOLLY, 20th-Fox branch mana- ger, Chicago.
JOHN PECOS, 20th-Fox booker, Boston.
RUSSELL RICKER, Republic office manager and booker, Chicago.
C. E. PEPPATT, 20th-Fox district manager, Philadelphia.
L. SIMonds, manager, Congress, Newark, N. J.

The Film Daily
Universal forges ahead
with the best boxoffice pictures in its history. The ones you see here are in release, or ready for release, or near completion. All are certain to do very well at your theatre. The first ones are already proving themselves.

FRONTIER GAL

THIS LOVE OF OURS

SCARLET STREET

BECAUSE OF HIM

LITTLE GIANT

NIGHT IN PARADISE

TANGIER

SO GOES MY LOVE

CANYON PASSAGE
ALREADY ESTABLISHED AS A TOP BOXOFFICE HIT!

This Love of Ours

PIRANDELLO'S dramatic classic reaches full greatness on the screen!

starring

MERLE OBERON • CLAUDE RAINS
CHARLES KORVIN

with

CARL ESMOND • SUE ENGLAND • JESS BARKER
RALPH MORGAN • FRITZ LEIBER • HARRY DAVENPORT

Screenplay by Bruce Manning, John Klorer and Leonard Lee

Based upon the play entitled
"Come Prima Meglio De Prima" by Luigi Pirandello

Produced by HOWARD BENEDICT

Directed by
WILLIAM DIETERLE
of "Love Letters" and
"I'll Be Seeing You" fame
THIS ROLLICKING BOXOFFICE HIT HAS ALREADY PROVED ITSELF IN ITS FIRST OPENINGS.

Frontier Gal

A FESSIER-PAGANO PRODUCTION

in TECHNICOLOR

starring

YVONNE DE CARLO

ROD CAMERON

with

ANDY DEVINE · FUZZY KNIGHT
SHELDON LEONARD · ANDREW TOMBES

Original Screen Play Written and Produced by Michael Fessier and Ernest Pagano

Directed by
CHARLES LAMONT

Executive Producer
HOWARD BENEDICT

and Introducing... Beverly Simmons

SMALL FRY . . . BUT OH, MY!
In our opinion, a worthy boxoffice successor to "WOMAN IN THE WINDOW," made by and starring the same people, now breaking records in its first engagement.

WALTER WANGER presents a FRITZ LANG production

EDWARD G. JOAN ROBINSON · BENNETT
Scarlet Street
with DAN DURYEA

The things she does to men can only end in Murder!

JESS BARKER · MARGARET LINDSAY · ROSALIND IVAN · SAMUEL S. HINDS
Based upon the novel "La Chienne" · Screenplay by DUDLEY NICHOLS · Art Direction by Alexander Golitzen
so Wonderful...

BECAUSE IT'S Deanna DURBIN
IN LOVE...AS YOU LOVE HER BEST!

BECAUSE IT'S Charles LAUGHTON
NEVER SO WARMLY MERRY BEFORE!

BECAUSE IT'S Franchot TONE
HAVING HIS HAPPIEST LOVE AFFAIR!

"Because of Him"

with

STANLEY RIDGES • DONALD MEEK • HELEN BRODERICK

Screenplay by Edmund Beloin • Original Story by Edmund Beloin and Sig Herzig
Directed by RICHARD WALLACE • Produced by FELIX JACKSON
Associate Producer: Howard Christie

Deanna Sings
"Lover", "Danny Boy"
Tosti's "Good-Bye!"
The magnificent Maria Montez, playing her first modern role, with an important cast giving extra marquee power to an exciting melodrama with a “front page” title.

TANGIER

A GEORGE WAGGNER Production

starring

Maria MONTEZ
Robert PAIGE
SABU
Preston FOSTER
Louise ALLBRITTON

Screenplay by
M. M. Musselman and Monty F. Collins
Original Story by Alice D. G. Miller
Directed by GEORGE WAGGNER
Produced by PAUL MALVERN
Executive Producer: JOE GERSHENSON
Not since "Buck Privates" has the screen felt such a wonderful New Thrill in laughter! . . . a story that brings you "Benny"—the not-so-super salesman.

Bud ABBOTT and Lou COSTELLO in Little Giant

with
BRENDA JOYCE • JACQUELINE DE WIT • ELENA VERDUGO
MARY GORDON • GEORGE CLEVELAND

Screen Play by Walter De Leon
Original Story by Paul Jarrico and Richard Collins
Directed by WILLIAM A. SEITER
Executive Producer: JOE GERSHENSON
Producer Walter Wanger surpasses his most spectacular efforts with his most impressive production... told with all the magnificence the screen can muster!

Walter Wanger presents

Night in Paradise

in Technicolor

starring the screen's glorious new love team!

MERLE OBERON TURHAN BEY

with THOMAS GOMEZ GALE SONDERGAARD RAY COLLINS ERNEST TRUEx GEORGE DOLENZ JEROME COWAN

Directed by ARTHUR LUBIN Produced by WALTER WANGER Associate Producer: Alexander Golitzen

Screenplay: Ernest Pascal Adaptation: Emmet Lavery From the Novel "Peacock's Feather" by George S. Hellman
A combination of Myrna Loy and Don Ameche is a real boxoffice idea, especially when they are in a story with humor, romance and action. As the first of the Jack H. Skirball-Bruce Manning Productions for Universal, this sets a pattern for real, warm, human entertainment guaranteed to please all types of audiences.
A Technicolor outdoor action drama with a love story and outstanding cast to make it one of the great Western spectacles in the history of the business. Ernest Haycox, author of the famed “Stagecoach,” wrote the stirring story. Published as a novel and Saturday Evening Post serial, it’s pre-sold to millions.

WALTER WANGER presents

DANA ANDREWS as Logan Stuart

BRIAN DONLEVY as George Camrose

SUSAN HAYWARD as Lucy Overmire

PATRICIA ROC as Caroline Marsh

WARD BOND as Honey Bragg

ANDY DEVINE as Ben Dace

Hoagy Carmichael as Linnet

Directed by JACQUES TOURNEUR
Screenplay by Ernest Pascal
Produced by WALTER WANGER
Adapted from the novel "Canyon Passage" by Ernest Haycox
Studios To Spend $50,000,000 on Construction

Five-Year Building Program Planned: Columbia May Sell Lot. Erect Another

West Coast Bureau of THE FILM DAILY

Hollywood—Construction programs of principal Coast studios for the next five years, aimed at eliminating crowded conditions which presently exist, will amount to some $50,000,000, it is estimated here.

Breakdown of the contemplated projects show that M-G-M expects to spend upward of $5,000,000 on new stages and general renovations; 20th-Fox $8,000,000 for structural improvements to its Westwood and Hollywood studios; Paramount $2,000,000 for new offices and stage buildings; Universal $3,000,000 for 10 new stages and $500,000 for new equipment; Columbia $10,000,000 to build a new studio with 20 to 24 stages if plans materialize to sell its Gower Street lot; Republic, $2,000,000 for sound stages and storage buildings; Monogram $500,000 for new construction and $200,000 for equipment modernization; and PRC $1,000,000.

Building budgets for $1,000,000 have also been announced by California Studios, General Service Studios, and Technicolor, while the Samuel Goldwyn plant is to be expanded via an expenditure of $1,100,000. The Hal Roach studio, now being reconverted after serving as headquarters for the Air Force, First Motion Picture Unit, will spend $750,000 on renovations. New sound stage, machine shop and storage building at the Walt Disney studios are budgeted at $800,000.

Le Mams Dies in N. J.

Lyons, N. J.—Marcel Le Mams, 49, former executive vice-president and one of two surviving members of the original Lafayette Escadrille, died last week in the Lyons Veterans Hospital where he had been a patient for the past 12 years. He was a former stage and screen actor and had been blind since 1930 as a result of a plane crash in the Argonne in 1918. Surviving are his wife, Mrs. Muriel Le Mams, of Queens, N. Y., and two daughters.

STORK REPORTS

Chicago—Norman Johnson, manager of the Maryland theater, has a new daughter born to Mrs. Johnson at the Jackson Park hospital.

Detroit—Norman F. Wheaton, manager of the Downtown Telenews, and his wife, has a new son, named Terry.

Chicago—HeLEN Jordan, cashier of B & K Luna theater, is the mother of a baby girl, born at the Norwegian American hospital. The father is in the Army in the South Pacific area.

LT. ROY ANDERSON, Uptown, Pueblo, Colo., from Army.

BUD DIXON, manager, Gem, Golden, Colo., from Army.

FRANK HALE, metro, passenger, Denver, from Army.

JOHN ROBERTS, metro, shipper, Denver, from Army.

GEORGE MCCORMICK, Canon City, Colo., theater owner, from Army.

JACKIE COOPER, from the Navy, resumes his film career, Hollywood.

WILLIAM ROSS HOWARD, from the Army, bus- band of actress Dorothy Lamour, Hollywood.

CHARLES SCHOOL, from the Army, M-G-M field

IRVING CANTOR, from the Army, formerly Palace manager, Syracuse, N. Y.

TOMMY SUGRLAINE, from the Army, sign shop assistant, RKO-Schine houses, Syracuse.

JEAN POST, from the Army, Universal, Des Moines.

L. L. EDELMAN, from the Army, legal staff, Tri-Stars theaters, Des Moines.

LT. HOWARD KENNEDY, from the Navy, to Bow.- Theater, Broken Bow, Nebr.

VERNON NELSON, from the Army, to chief of service, RKO-Brandon, Omaha.

Intermediate Committee Underwriting TAC

in St. Louis. Conclave will be held between April 1 and 15.

Meanwhile, the budget of the War Activities Committee will take care of the skeleton staff and office until Feb. 1, during which time necessary clerical work will be completed and certain Government films will be liquidated. Theater Activities Committee will occupy a portion of the offices held by the WAC.

Davis to Open, Proskauer To Close Oral Arguments

(Bottom from Page 1)

Bro., will close the argument for the defendants. The oral arguments before the statutory court gets under way today, but as of yesterday there was no indication as to the time to be allotted each of the defendants and the plaintiff.

It has been reported that Robert L. Wright, Government counsel, will ask for almost an entire day to present his case. Some industry attorneys believe argument will be completed in two days.

Tyro Power to Meet Press

Tyro Power, 20th-Fox's star recently discharged from the U. S. Marine Corps, will be hosted by the company tomorrow at a cocktail party in the Grand Ballroom of the Pierre, which publishers, editors, special writers of all motion picture and trade periodicals and newspapers will attend.

Rites Held for Mrs. Morris

Funeral services for Mrs. Louise Morris, mother of Seymour Morris, publicity and advertising director of the Scline circuit, were held at the Montrose Memorial Chapel here yester-

day.

Western Bureau of THE FILM DAILY

Hollywood—"Oscar, Oscar, who's Narcissus?" This is the question which will face some 9,000 leading motion picture industry voters this week as the annual Academy balloting begins.

That annual question will be determined by 9,000 members of the best actors, finest supporting players and received nomination ballots over the week-end from the Academy of Motion Picture Arts and Sciences.

Selection of official nominees in the acting, writing, directing and production field will be mailed to the auditing firm of Price, Waterhouse, who will count the ballots and certify the nominees. All ballots, to be eligible for counting, must be postmarked by March 27, 25 when the polls will close.

Announcement of the nominees will be made Jan. 27 for release Jan. 28. The actual awards will be mailed Feb. 11, and announcement of the winners will be made at the 18th Awards Presentation at Grauman's Chinese Theater the night of March 7.

As in the past number of years, Screen Reviewers Guild and members of the Academy Actors Branch will do the nominating for the best actor, best actresses for supporting and best supporting actress. Directors will nominate for best direction, and writers for writing achievement. Members of all three guilds, together with members of the Academy will vote in the nominations for the best picture of the house.

One major change in voting rules has been made this year: Only members of the Screen Writers Guild, or Academy Actors Branch, will participate in the final voting for writing award winners. Hereafter writers, actors, directors and all members of the guilds will vote in the final selection of the writing awards.

Voters in the nominations balloting will name five selections for each of the following: best picture, best actor, best actress, best supporting actor, best supporting actress. To avoid tying directions, original, best screenplay and best original screenplay. A booklet listing the feature pictures eligible for Academy Awards was mailed to all voters with the ballots. Eligible films had to be released in the Los Angeles area during the calendar year of 1945. A total of 385 pictures are on the list. An analysis of the list shows the number from each studio or releasing organization to be: Republic, 49; Columbia, 46; Universal, 45; RKO, 38; RKO; 36; Monogram, 16; M-G-M, 12; Paramount, 24; 20th Century-Fox, 22; 14 Artists, 18; Warners, 17; and AIP, 16. Some are foreign, international, 1; Action Pictures, 2; "Samurai, 1."

385 Films Eligible For "Oscar" Ballots

385 Films Eligible For "Oscar" Ballots

385 Films Eligible For "Oscar" Ballots
HERE'S the way to a big improvement in the effectiveness of your movie showings: Shift to Simplified High Intensity Projection! It's bound to make itself felt at the box office (most exhibitors would not think of operating without it). And still, High Intensity Projection will cost you little, if any, more.

Specifically, One-Kilowatt High Intensity Projection provides:

- For your color pictures—a specially designed snow-white light
- For your screen—50-100% brighter light
  And ...
- For your audience—beautiful, easier-to-see pictures

Take the first step today—consult National Carbon Company, Inc., for further facts. Also ask your supply house about the availability of High Intensity Lamps.

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OHIO CODES CLEAR WAY FOR NEW THEATERS

U.S. Airco Girls For Huge Peacetime Volume

Film Houses Will Benefit Via Units of Maximum Efficiency, Compactness

Minneapolis—Newest immediate development which United States Air Conditioning Co. is in process of building here concerns the Refrigerator-Kooler-Aire Unit with the built-in evaporative condenser. This highly efficient refrigeration assembly combines a complete system in the compact and integrated unit, available in sizes up to and including 40 tons capacity. It has been designed specifically for theater adaptation. Use of an evaporative condenser cuts water consumption to a minimum, thus reducing operating costs.

$500,000 Theater Planned for Denver

Denver—Fox Greater Theaters, a National Theater company, has bought the corner lots at 16th and Cleveland, and as soon as materials are available, will build a 2,500-seat $500,000 theater that will embody all the latest developments and will be a show-place in the region, according to R. Kid Ricketson, president of the company.

The house, to be equipped to handle television, will use three-dimension projection. An elaborate tower will grace the front of the theater and will be used in television; escalators

Makeup Solon Lauds Anseo Color Film

Anseo's 35 mm. color film was praised highly this week by Dr. Rudolph G. List, makeup expert, upon his return to New York from Detroit. The technician spent several weeks in the Auto City testing the Anseo film with respect to fidelity of makeup registry. List worked on the tests at the behest of prominent production interests.

ABOUT THE TRADE

O WENS-CORNING FIBERGLAS CORP., Toledo, has opened a branch sales office there, with Calvin V. O'Brien as manager...The new office will serve eight northern counties...Out of Youngstown, O., comes word that Jack Steinberg, former manager of the Dome Theater there, and active in the motion picture industry for some 30 years, having also managed the Wilson and Hippodrome, and the original builder of the Regent, has announced that he will construct a large modern theater in Youngstown at the corner of Kenmore and Market Sts....Work will commence on the project next month....House will have the most up-to-date equipment and compare in size and appointments with the largest of the city's film outlets.

CONSTRUCTION has started on the new Broadway Theater Denver, N. H., which was recently destroyed by fire....Lloyd Bridgman, owner and operator, says that the new structure will be completed by April 1st. Wherever "Voice of the Theater" has been installed, the new sound has been received with enthusiasm, Alter reports...One of the most ardent devotees is veteran exhibitor George Otte, general manager of the Capitol in Wellington, W. Va., who declares that never in his life has he heard such good sound.

SMART exhibitors are demonstrating that exploitation of economies in peace is as good a policy as in war....An example is A. D. St. Clair, owner of the Grand in Wymore, Neb....He obtained new sound and projection equipment for that house, and then took the former Grand equipment down to the Cozy Theater several blocks away and installed it, because it was in better condition than the Cozy projection and sound....The Frisina Amusement Co. plans extensive improvements to the Arcadia and Roxy Theaters, Olney, Ill....Former is to have its facade modernized and given a new marquee, while the latter is to have major alterations as part of the chain's post-war programs.

THE Barrett Division of Allied Corp. is sending out to theater architects and contractors its new data on functional roof designs which are predictions for the flat roof construction of the future...The material will also prove of considerable interest to the national Chief...Mercury Record Co., Chicago, has changed name to the Mercury Radio and Television Corp....The theater trade in Chi. has received word that the newly-developed General Electric circuit fluorescent lamp will not be ready for distribution now, but will be shortly....Samples are not yet ready for display purposes and work continues on the development of ballasts, starters and connectors....Fremont interest has been created in the trade by this new development in the fluorescent field, and details are eagerly awaited by the lighting experts of theater circuits in the Chicago and other territories.

KROEHLER MFG. CO., makers and distributors of the famous Push Rak theater chairs and other furniture specialties, will add to their main plant in Naperil, Ill., a new office building....Factory additions will also be made to the Naperil plant and the one in Cleveland....Additions will also be built to company's Canadian plants, and work on a new wood-working plant near Shreveport, La., on a 35-acre plot, will get under way shortly....Improvements scheduled by the company will expand manufacturing facilities greatly, and at a cost of more than $1,250,000.

WHEN Pfc. Howard Sturges returns from Okinawa he will have a brand-new theater waiting for him....His father, W. G. Sturges, representative for Columbia Pictures, is erecting a modern, 500-seat, air conditioned theater in Grandville, just outside Grand Rapids, Mich....The theater business is not new to the younger Sturges, since he as his father formerly operated a theater in Saginaw, Mich....Howard is now in charge of an Army motion picture theater on Okinawa.

GENERAL offices of Victor Animatograph Corp. have been moved to the Kahl Building in Davenport, Ia., where there will have larger space for its expanding activities in both the domestic and foreign fields.
Jacksonville to Get Three More Outlets

(Continued from Page 19)

and the modern equipment will include a new post-war type of seat which will provide maximum seating comfort and safety, officials have declared.

Air-conditioning units are included for the theaters and will be installed as quickly as the market will allow. Extravers of the houses, which will feature the latest in equipment and construction and which will contain many innovations new to the theatergoer of Jacksonville, will be ultra modern and will embody the newest in steel and plastics. The building designs have been drawn so that theaters will harmonize with surrounding structures.

Officials of the Florida Coastal Theaters, Inc., which operates all but three of the motion picture houses in Jacksonville as well as many others throughout the state, predict that the trio will be among the finest in the United States.

Caldwell Heads Sales Of GE Tele Equipment

Syracuse—Philip G. Caldwell has been named sales manager of television equipment in the Transmitter Division of General Electric's Electronics Department, it is announced here by James D. McLean, manager of the sales division. In this capacity, Caldwell will be responsible for the sale of tele transmitters, studio equipment and facsimile apparatus.

Perfects Ceiling Projector

Chicago—The Argus Co. has perfected a ceiling projector for use in veteran hospitals, so bedridden patients can view from microfilm and see motion pictures.

Better Cooling Provided

Columbus, Mo.—The Commonwealth's Uptown Theater here has installed a 50-ton electric refrigeration cooling system. The house formerly was cooled with ice.

$500,000 Theater Planned for Denver

(Continued from Page 19)

will be used for the first time in a Denver theater to transport patrons to balconies and mezzanine levels; comfort-conditioned seats will be equipped with heating and cooling elements and will contain devices to enable patrons to reach the aisles without disturbing those already seated.

Mel Glazt, construction chief for the company, left this week for California to inspect new theaters and study sketches of theaters planned elsewhere, so that no improvement may be overlooked.

This is the third theater to be erected in the Denver metropolitan area that will be operated by Fox. One will be in Aurora, a suburb, and the other, to be built by Harry Huffman, city manager, will be located on East Colfax.

Hoad Dual Projector Patented in Dominion

Toronto—A new dual film projector which eliminates flicker has been designed and patented by Thomas Hoad.

A positive film is made from an ordinary negative in a dual printing process. All the odd-number frames are printed first. Then the positive is switched several frames ahead on the negative and the even-number frames are printed between the odd-number frames. This dual printing process now is being done in one operation which keeps the density of the frames equal, Hoad says.

The projector has two lenses, two independent, revolving and synchronized shutters and two intermitted movements that pull down two frames instead of one. The shutters revolve at 720 revolutions per minute, one-half the speed of the projector, and operate 180 degrees out of phase with each other.

Another for Florida

Miami Beach, Fla.—A 600-seat theater and store building is to be constructed immediately at 220 Lincoln Road. Estimated cost of building, exclusive of furnishings and equipment, will approximate $150,000. Lincoln Enterprises, Inc., is initiating the project.

Peoples Burns in Beaumont

Beaumont, Tex.—An early morning fire destroyed the Peoples Theater with loss estimated at more than $30,000.

RAPP and RAPP
Theater Architects
230 N. Michigan Avenue
Chicago 1, Ill.
Tel. Franklin 4800

WB Will Lead Field
In Deluxe Cameras

West Coast Br., THE FILM DAILY

Burbank — When Mitchell Camera Corp. delivers 10 of the first post-war motion picture cameras to Warner Bros. Studio on March 10, latter's lot will have the largest inventory of modern photographic equipment owned by any major studio, it is declared by Jack L. Warner, executive producer. Cameras are the B.N.C. type, embodying best developments and include remote focusing control and automatic slanting device. Just before Pearl Harbor, 10 machines of this type were bought by WB, and the new order gives studio 20 deluxe cameras.

Improved Reel Signal Developed by Essannay

A new and improved reel-end signal for all types and makes of projectors has been developed by Larry Strong's Essannay Mfg. Co. here.

This new device is strictly mechanical. It requires no batteries, no transformers, no governors. Pre-setting by the projectionist is unnecessary. It does not touch the film or reel—eliminating any danger of scratching—and it is not dependent upon any change in the normal smooth operation of the projector.

One and one-half minutes before the end of a reel this reel end signal gives a clear, distinct signal of 15 seconds duration, then it stops. Simply yet sturdy, constructed, it is adjustable for use with either 4-inch or 5-inch standard reels. It can be installed in five minutes.

Phil Smith to Build Chi. Area Drive-in

Chicago—Phil Smith, president of Mid-West Drive-In Theaters, Inc., Boston, Mass., announced that plans were completed to erect a Drive-In theater in the Chicago area.

The theater, which will be known as the South West Drive-In, will be located at the corner of Jollet Road and La Grange Road.

The company recently announced plans for new Drive-In theaters in Omaha, Des Moines, Detroit, Philadelphia, New Jersey, and several other locations. The company now operates in Cleveland, Cincinnati, Detroit, Indianapolis, St. Louis, Kansas City, Milwaukee.

GETTING NEW EQUIPMENT?
Maintain its BRILLIANT Reproducing Duality
with Periodic CHECK UPS
by Experienced SOUND ENGINEERS

DEVRY THEATRE PROJECTORS AND SOUND SYSTEMS... built to specifications that far exceed generally accepted commercial standards... Learn how we go so much for so little when you buy a DEVRY... Write DEVRY CORP., 1111 Armistage Avenue, Chicago 14, Illinois.

4-TIME WINNER! DEVRY's, in service with the competitive Army - Navy Acoustics "D" for excellent production of Motion Picture Sound Equipment
Ohio Theat. Bldg. Spurred by Codes

(Continued from Page 19)

that the present code is considered virtually obsolete in many respects. Early action on the new code, according to the Mayor, would enable the Council to pass it in time to help the public.

In Youngstown, Paul Boucherle, city building inspector, said that steps to revise the building code in that city would be taken as soon as it is learned what changes will be made in the State code. Recently City Engineer James C. Ryan declared that the local building code "could stand" some revision, pointing out that no substantial changes have been made in it since its adoption 15 years ago.

Toledo started 1946 with a new building code, considered the most modern in the State, a 109-page document which resulted from almost two years of effort on the part of a representative committee of the Council, builders, and the public. The new code parallels the standard document of the National Board of Fire Underwriters, and replaces an old code and scattered series of ordinances enacted since 1919. The ordinance also provides for the use of glass blocks and glass veneer in construction, with more latitude than previously was permitted.

Big Expansion Program Under Way by Celotex

Chicago—Celotex Corp. is spending $7,000,000 to expand plant facilities in anticipation of record construction volume in the post-war period. Ernor Dahlgren, company's president, declared as he stopped over in this city on route from the West Coast to London, where he disclosed, he will supervise triple city's plant capacity to an annual output of 150,000,000 feet.

He said that his organization's plants are currently operating at about 60 per cent capacity, not through famine of materials, but because of the labor shortage. Output of the plant at Marrero, La., is being increased to an annual capacity of 175,000,000 feet of Celotex, which is composed of building material made from sugar cane stalks.

Junior Olsen Named Assistant Export Mgr. For DeVry; Anderson Promoted by Company

Chicago—W. C. DeVry, president of DeVry Corp., announces appointment of Norman D. Olsen, Jr., as assistant export manager. Recently released from the Army Air Force, Olsen will assist his father, Norman D. Olsen, Sr., export manager in handling increased volume of sales from the 68 foreign countries in which DeVry motion picture equipment is sold. W. C. DeVry also announced promotion of L. M. Anderson to the post of 16mm, industrial sales manager. His work with the company as chief expeditor and assistant production manager during the war years had much to do with the firm's winning of five consecutive Army-Navy "E" flags.

China Viewed as Major U. E. Equip. Market

Washington—Post-war China may eventually turn out to be the largest market for U. S. motion picture equipment manufacturers, judging from a report issued by Nathan D. Golden, Department of Commerce Pix Chief. U. S. equipment is used almost exclusively in the 50 theaters now functioning regularly in China.

Chinese plans are known, to include wide post-war use of pix, both 16 and 35mm, with excellent prospects for sale of U. S. equipment. There is known to be a strong demand for establishment of Chinese production on these items, with some possibility that U. S. firms might be interested in establishing small plants in the Far East.

U. S. Airco Set For Huge Trade Volume

(Continued from Page 19)

far beyond the conventional refrigeration system. The evaporative condenser employed in this particular unit is of a new design and is of a two-stage type, providing the highest possible efficiency. Unit, the company states, is complete, requires no refrigeration piping, is completely charged with refrigerant when shipped, and is ready to run immediately after duct connections, water connections and electrical connections have been made.

U. S. Airco blowers have been redesigned for higher efficiency, new production equipment developed during the war now being available for the production of these blowers for civilian use. Quiet and vibration-free operation is thus insured, along with more air per horsepower, providing best possible cooling results with the smallest system, it is pointed out.

Other U. S. Airco equipment for theaters, such as air washers, grilles, heating equipment, and complete air conditioning systems, has been given added refinements in many ways, giving the theater owner more cooling results per dollar of air conditioning expenditure, organization's technicians assert.

The World's Finest Theater Chair

Here's the normal, comfortable, lounge-chair position of the Push-Back Theater Seat. Then, when a patron enters or leaves—

Seated patrons are not disturbed—a gentle movement of the body slides the seat back providing adequate passing space.

Relax, and the chair slides back to its normal comfortable position—no standing up, no Indians, and no inconvenience.

Since the introduction of the amazing, new Kroehler Push-Back Theater Seat, no theater can be truly modern without it! This revolutionary seating improvement eliminates standing to let others pass, affords constant screen visibility with luxurious lounge-chair comfort.

Authentic surveys prove it's a real box-office attraction. Let our consulting engineer explain how easily you can modernize your theaters with the new Kroehler Push-Back Theater Seat.

Kroehler Mfg. Co., Theater Seating Division, 666 Lake Shore Drive, Chicago, Illinois

KROEHLER Push-Back SEATS
For the World's Finest Theaters
"HELP ME FIGHT INFANTILE PARALYSIS!"

Here's how to do it:

1. **COLLECTIONS AT EVERY PERFORMANCE**
   Be sure to show the Greer Garson trailer at every performance and have an adequate number of volunteers on hand so that collections may be taken up speedily.

2. **BOOK STRONGEST POSSIBLE ATTRACTION**
   The bigger your attendance during the March of Dimes week, the greater your collections.

3. **HOUSE LIGHTS FULL UP**
   Experience has proven that collections are larger in fully lighted auditoriums than in darkened ones.

4. **USE OPEN COLLECTION CONTAINERS**
   It is difficult to put folding money in a tiny slot. Most theatres use Quart Ice-Cream containers, wicker baskets or decorated one-roll film cans.

5. **OUTSIDE EFFORTS CAN BOOST YOUR COLLECTIONS**
   The showmanship campaign book is full of practical suggestions on how to get extra dimes donations outside your theatre.

6. **NEVER TOO LATE TO HELP!**
   If you are one of the theatres which has not yet pledged, write today to Nicholas M. Schenck, National Chairman, Motion Pictures' March of Dimes, Suite 188, Hotel Astor, New York City
HAND DUBIOUS OF DIVORCEMENT
U. S. Theater Operations in Cuba to Expand

Loew's Building Two; WB Reported Leasing House Being Elected by CMQ

By MARY LOUISE BLANCO

Films DAILY Staff Correspondent

Havana (By Airmail) - Theater operations by American companies are expected to expand this year, according to present indications. Loew's has started work on its two theaters in Havana, to be housed in a 10-story, air-conditioned building which will cost $1,250,000. One of the theaters will seat 1,500 persons and the other will have a seating capacity of 400.

Warner Bros., it is reported, will

(Continued on Page 6)

Heavier Monogram Spending for Adv.

Projecting important plans in the building of Monogram Pictures for greater box office returns, Steve Brody, recently elected president of the company, told a press gathering at the Hotel Gotham yesterday that "Suspense," the new King Bros. pro-

(Continued on Page 7)

Announce Titles of 7 Two Cities Pix for 1946

West Coast Bureau of THE FILM DAILY

Hollywood (By Telephone) - Felippa Del Giudice, director of Two Cities Films, Ltd., here to confer with American associates of J. Arthur Rank, announced that in 1946 he will produce "Hungry Hill," "Top

(Continued on Page 6)

ELECT O'BRIEN PARA.'S SEC'Y

Succeeds Austin C. Keough—Norman Collyer Retires

Paramount's directorate, meeting yesterday, elected Robert H. O'Brien, former member of the SEC who joined the company a year ago, to the secretaryship. The spot had heretofore been held by Austin C. Keough, who also filled the posts of director, vice-president and head of the Para legal department.

Retirement of Norman Collyer, effective as of Jan. 12, as assistant secretary was also disclosed following the board's meeting. Collyer became a member of the Paramount organiza-

(Continued on Page 12)

Lady Yule Resigns as British Nat'l Chairman

London (By Cable) - Resignation of Lady Yule as chairman of the board of British National Films, which has studios at Boreham Wood, Herts. was announced yesterday.

(Continued on Page 6)

Curb U. K. Production Costs?

Rank's Spending to Come Before Parliament

Ohio Mayors Would Take Admissions Tax Field

Columbus, O. - Members of the Franklin County Mayors' Association voted to ask the Legislature to withdraw the state from the admissions tax field, leaving it to local subdivisions. The meeting at which the

(Continued on Page 7)

"Extremely Drastic Remedy That I Should Think Was Extremely Unlikely That This Court Will Give," Senior Judge at Equity Trial Tells Government Counsel

By AL STEEN Associate Editor, THE FILM DAILY

Opening of the final oral argument in the Government's antitrust trial was highlighted yesterday by Judge Augustus Hand's assertion that divortement was a remedy so drastic that the court was unlikely to grant it. The judge made the statement during Government Counsel Robert L. Wright's address to the court, during which Wright sought to explain pooling arrangements and agreements.

Judge Hand's exact words were:

"...your great aim is to upset all ownership of theaters. Now that is an extremely drastic

(Continued on Page 12)

Crescent Compliance Extended to July 18

Nashville, Tenn.—Tony Sudeckum, president of Crescent Amusement Co., and other defendants in the Crescent anti-trust suit, has decided to take advantage of a six-month extension of the time in which they may comply with a Federal Court order requiring them to divest themselves of their interests.

(Continued on Page 7)

Third Metro Sales Meeting To Open Here on Monday

Metro will bring 100 salesmen and exploiters in from the West, Midwest, South and Northeast territories for the final two sales conferences which will get under way at the Astor Hotel Monday. There will

(Continued on Page 6)

CEA Dinner to Honor Sir Stafford Cripps

London (By Cable)—Sir Stafford Cripps, president of the Board of Trade in the Attlee Labor Government, will be the principal guest at the CEA's annual dinner on March 12.
Fontaine Named Barker
Of Variety Capital City

Washington Bureau

WASHINGTON—J. Edward Fontaine, Paramount branch manager here and a charter member of the original Pennsylvania Variety Club, was sworn in Monday as chief Barker of Tenth No. 11 here. He succeeds Fred S. Kogod, head of the Kogod-Burk circuit, who was presented an engraved wrist watch by club members.

New office named is that of Nathan D. Golden, Department of Commerce, Jr. chief now overseas, as first assistant chief Barker; Harry Buchman as second assistant chief Barker and three holders from last year—San Galante, Jake Flax, and Alvin Newmyer as treasurer, secretary and counsel respectively.

Lawrence to England
For Rank Conferences

Col. Joe Lawrence, U. S. public relations rep., for the J. Arthur Rank film interests, leaves for London on a business trip today. While here, he will confer with Rank, with John Myers, Rank British public relations chief, Robert Montgomery, Lawrence rep., in London, and with the Rank Group production heads, regarding publicity and advertising material for the forthcoming product to be released in the U. S. Jerry Dale will be in charge during Lawrence’s absence.

Warner Execs. Holding Studio Product Parleys

West Coast Bureau of THE FILM DAILY

Hollywood—A series of conferences on forthcoming product are underway at Warners studio with Jack L. Warner, executive producer; Ben Kalman, general sales manager; Mort Blumenstein, director of advertising and publicity, and Jules J. Stein, studio publicity director, participating in the sessions. The parleys will continue throughout the week.

Medal of Merit Awarded
To Price by Truman

Washington Bureau of THE FILM DAILY

WASHINGTON—Byron Price, vice-president of the Motion Picture Assn. of America and wartime director of the Office of Censorship, yesterday was awarded the Medal of Merit by President Truman for his management of voluntary censorship.

Film Damages WB House

Portland, OR—Fire caused damage estimated at $7,000 at the Laroy, the city’s leading film theater, operated by Warners.

Harris Heads Detroit Film Bowling League

Detroit Officers for the new Motion Picture Bowling League, the first mixed bowling league in the history of the film industry, are Jerry Harris, of Republix as president, and Chuck Rosenblum of Republic, vice-president.

Team line-up is as follows:

REPUBLIC: Chuck Rosenblum, Republic; Harold Sullins, Republic; Lorraine Peters, 20th Century; Owen Hanson, PRC.

M-G-M: Eddie Calm, M-G-M; Cliff Rice, KRO; Bob Tilge, KRO; Stanley Baran, USA; Shirley Nim, KRO.

UNIVERSAL: Audrey McCarthy, USA; Della Kleka, Republic; Nellie Arndo, Columbia; Ben Yarock, Republic; Peggy McNichol, Columbia.

COLUMBIA: Teny Stable, Columbia; Edna Maeder, Columbia; Bill Strickland, Columbia; Bud Core, Columbia; Rick Brown, Universal.

NATIONAL SCREEN: Bill Janssen, NSS; Tom Garrett, NSS; Gerald Fitzgerald, NSS; Golden Ray, NSS; Rose Davis, Columbia.

WARNERS: Zeke Grossman, WB; Dorothy Wright, WB; Joe Wieland, WB; H. Leonitz and M. Frateman.

$154,000 Smith Memorial Check Presented Today

A check in excess of $154,000 will be presented to Cardinal Designate Francis J. Spellman today by Harry Brandt, chairman of the national entertainment committee of the Alfred E. Smith Memorial. The money represents collections and contributions undertaken by film and legit theaters, night clubs, radio, music and sports.

Other members of the committee are Charles C. Moskowitz, treasurer; William F. Rodgers, Henderson M. Richly and Edward N. Rugg, rep., of motion pictures; Fred Royal, radio; Max Kase, sports; Irving Caesar, music; Carl Erbe, night clubs; and Marcus Helman and Fred Reilly, legitimate theaters; Morton Sunshine, executory.

Mrs. Paul Sanders Dead

Campbellsville, KY.—Mrs. Paul Sanders, wife of the operator of the Alhambra and Cezzy Theaters, died of heart disease.

HELPFUL

Bank of America NATIONAL TRUST & SAVINGS
MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION
When you travel carry Bank of America Travelers Cheques

COMING AND GOING

N PETER RATHVON leaves Hollywood at the end of this week for a 14-week round-the-world tour. Mr. RATHVON has been appointed the first head of the Bank of America’s International Department.

LEON J. RASBERGER goes to Richmond, Va. Jan. 30 to address the ITDA of Va. convention.

DAVID ROSE, Paramount’s managing director in Boston, leaves Boston for New York Friday.

JULES LAPIDUS, WB Eastern division sales manager, left yesterday for Philadelphia and New York.

RUDY WEISS, head of the Warner Theaters real estate department, and HERB COPLAND, theater department executive, left last night for Cleveland. They return to New York the end of the week.

ED HINCHY, head of the Warners’ playdate department, is in Washington today.

GORDIE FISHMAN, Warners’ field rep., in the Philadelphia territory, and his assistant, ED MAILLARD, left yesterday for Washington to work on “My Reputation” openings in that area.

TOM CORMAN, Charlotte area field man for Warners, is in Raleigh, N. C., working on “San Antonio.”

EVERETT CROSBY, Bing’s brother, is at the Waldorf-Astoria from the Coast.

MRS. ADA SIEGEL, editor-in-chief of This Week magazine, returned from Washington yesterday.

RICHARD F. WALKS, head of the IATSE, is in Chicago today to check on how the studio strike settlement is working out.

A. A. SCHUBERT, KRO Radio manager of exchange operations, arrived on the Coast today for studio conferences with Charles Keener. He was accompanied by W. STUART MCDONALD, assistant treasurer of Warner Bros. and comptroller of Warner Bros. Domestic, who left on a business tour including stops in Springfield, O., Cleveland, Chico, Minneapolis and Pittsburgh.

LEIGHTON BRILL, production assistant to Oscar Hammerstein 2nd, is out on route to the Coast to open a casting office.

ROBERT EDENS, composer under contract to M-G-M, has arrived from Hollywood.

Weisfeld Organizing New Picture Company

M. J. Weisfeld, who recently announced his resignation from Columbia is retiring from company affairs today instead of March 1, by mutual understanding with A. Montague, Columbia sales manager. Weisfeld is planning a vacation in Florida before announcing his new affiliation. In the meantime he will make his temporary headquarters at Dean Alflange’s law office. Alliance is representing Weisfeld in the formation of a new picture company.

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Reeve Will Address Carolina Convention

Charlotte, N. C.—More than 500 are expected to attend the 34th annual convention of the Theater Owners of North and South Carolina in Surry and Mon- 

day at Hotel Charlotte, according to Mrs. Wal- 

ter Griffith, secretory and treasurer.

Henry Reeve, of Menard, Texas, president of the Texas Theater Owners, will deliver the principal address before the convention.

Henry Reeve

ALONG THE RIALTO

by Phil M. Daly

On and Off the Record

Diana Warner.

•

quartz CUFF shortly.

•

camera.

keeve Ohio toastmasters.

liams night delegates, busings aters Dimes”ville, liver Texas surer.

Owners, “sur”

Wednesday,

president Menard, attendance will be the
go of banquet Mrs.

Hill, welcomed to Sams, Griffith and

N. C., Williams will be the
go of the Carolina Owners.

all will be the “March of Dimes” report by Frank H. Bedding- 

field of Charlotte, and H. H. Stroizer of Rock Hill, S. C.

The banquet will be held Monday night with Harry E. Buchanan of Hendersonville, N. C., and Nat Wil- 

liams of Thomasville, Ga., as co-

hosts.

Ohio Mayors Would Take Admissions Tax Field

(Continued from Page 1)

vote was taken was attended by 19 of the county’s mayors, including those from Columbus, Worthington, Bex- 

ley, Gahanna, Lockbourne, Obetz, Reynoldsburg, Westerville, Gove City and Mixon Park. William Schneider, Bexley, was elected pres- 

ident of the association.
"Dick Powell is at his best . . . suspense is paramount, and has Edward Dmytryk's shrewd direction as well as a clever story to make the most of it."

— Dorothy Masters, N. Y. Daily News

"A stunning melodrama, stunningly played by Dick Powell."

— Howard Barnes, N. Y. Herald Tribune

"Drama which builds to a violent climax, a committing of murder that is as thrilling and brutal as any you are likely to encounter in a month of movie-going."

— T. M. P., N. Y. Times

"Dick Powell's acting is superb . . . an unusual and intriguing melodrama."

— Frank Quinn, N. Y. Daily Mirror

"A tough up-to-the-minute melodrama . . . has tension and impact . . . saves up its aggressive action for blasting climaxes."

— William Hawkins, N. Y. World Telegram

"Hard-boiled, action-crammed melodrama . . . terrific suspense."

— Eileen Creelman, N. Y. Sun

"The tough-guy racket is paying off for Dick Powell."

— A. W. N. Y. Post

"Don't miss this enormously suspenseful thriller."

— Rose Pelswick, N. Y. Evening Journal

"As a thriller, 'Cornered' is head and shoulders above the average."

— Time Magazine

"A tough, suspenseful melodrama."

— Newsweek
DICK POWELL IN Cornered

with Walter SLEZAK

Micheline CHEIREL  Nina VALE  Morris CARNOVSKY  Edgar BARRIER  Luther ADLER

Produced by ADRIAN SCOTT  •  Directed by EDWARD DMYTRYK  •  Screen Play by JOHN PAXTON
Third Metro Sales Meet Opens Monday

(Amended from Page 1) be 49 men in the first group arriving Sunday, for the series of meetings scheduled for George W. Turner, Charles R. Stoflet, and James McCann, Des Moines; Val Klaiiber, Indianapolis; Edward J. Lipson and David E. Ross, Milwaukee; Norman White, George W. Turner, Charles R. Stoflet, John J. Kelley, and James F. Rosen, Minneapolis; William Han, J. Brandman and Mike Hamer, Denver; Fred C. Thorsten and Howard Clark, Omaha; David T. McKelhenny and Ernest Van Peil, Salt Lake City, James A. Tonger, Haris Wynn, Jr., Lafayette B. Butler, Atlanta; Al Burka, Raymond W. Ervin, Mr. Well Holder, Charlotte; Virgil H. Bridges and Samuel Wright, New York; E. B. “Bill” Coleman, Louis J. Weber, Roland C. Taylor, Vernon Smith, Dallas; William Callihan and Alex W. Weissman, Los Angeles; Joseph T. Warren, Portland; John T. Jackson, Edward C. Mix and William Newberry, San Francisco; Arney D. Eichenlauf and Harry W. Landstrom, Seattle, and William Gaidion of Albany who was unable to attend the first two meetings.

In addition to Berger and Hickey, the following group will arrive Jan. 2 for the fourth and last series of meetings:


Riding Herd on the Hollywood News Range

West Coast Bureau of THE FILM DAILY

Hollywood (By Telephone)—Day’s studio round-up: Ned Digonet, who is here with N. Peter Rathvon, S. Barrett McCormick and Terry Turner to view recently completed RKO Radio product, is prolonging his stay until the end of next week. . . . Jack Warner has signed John Newland, former straight man for Milton Berle to a former following his discharge from the Army. . . . 20th-Fox has assigned Ailyn Judy to do the voice over for the “Jest Nest.” . . . Warners have purchased screen rights to “The Dark Passage,” first novel by David Goodis, New York radio writer. . . . The Burbank studio will use it to co-star Humphrey Bogart and Lauren Bacall . . . Paramount has added Anne Carter to the cast of “The Searching Wind.” . . . Clarence Brown will wind up one of the largest shooting schedules in motion picture history next week when he makes the final scenes for M-G-M’s “The Yearling,” which he has now had before the camera for nearly seven months. . . . Leo McCarey’s next production for Rainbow will be a romantic comedy drama. McCarey has already laid out his own story line and is leaving for the desert with St. Clair McElwey, noted magazine author, to develop the yarn and screen treatment, as he plans . . . going into production shortly in Hollywood, with a cast consisting of James Stewart, Ingrid Bergman and Charles Beyer.

Announce Title of 7
Two Cities 1946 Pix

(Continued on Page 6)

Secret,” “Odd Man Out,” “Dandy,” Hollywood, “Fame is the Spur” and “Mask.”

Del Giudice urges collaboration between England and the United States in the film industry and believes that motion pictures will have a great influence on the future of humanity. He pointed out that most of the office stories as much as producers in England cannot depend on stars alone. He points out that the English do not exploit stars as do the American companies.

Joseph Keaton Dies

West Coast Bureau of THE FILM DAILY

Hollywood — Joseph Keaton, 79, father of film comedian Buster Kea- ton, and old-time vaudeville per- former, died here at his house Sun- day after a long illness. He is sur- vived by another son, Harry, and a daughter, Louise.

Harry La Pearl Dies

West Coast Bureau of THE FILM DAILY

Hollywood — Harry L. Pearl, 61, a circus clown, died here Sunday after a long illness.

Richard Wilson, Alfred C. Putz, Min- neapolis; Alexander Hoffan and James Micheltore, Denver; Clarence Blauhaugh, Omaha; Stanley Emms and Clarence W. Boulet, Salt Lake City; Emery Austin, Thomas E. Lacy, Carlos Moore and Clarence H. Deaver, Atlanta; Paul J. Wall, Char- lotte; H. A. “Hy” Arata and Ken Frickett, New Orleans; Mark John, William Mattingly, Vernon Smith, A. V. “Tony” Philbin, Charles D. Lyne, Dallas; Sam S. Davis, Lo- land Hurling and Bertton H. Basse, Chicago; Randolph A. Amacher, Portland; Thomas Aspelt, Jr. and Sidney Quin, Minneapolis; Charles C. Francou; E. Wallace Rucker and Ted Galanter, Seattle; Tom Baldrige, Washington, D. C. and Harry O. Warden of Boston, who was ill through last week and either of the first two meetings.

Ask United Newsfeed

Anti-Trust Clearance

Washington Bureau of THE FILM DAILY

This week had foreign offices fight for anti-trust clearance for a post-war unitized newsfeed was received here Monday evening by John Begg, publisher of United States Department’s new International Information Service. The request was sent Begg for trans- mission to the Department of Justice.

Anti-trust clearance for the pro- ject is not considered unlikely, in view of the State Department’s sup- port and the fact that such clearance was granted for the wartime united newsfeed. Begg said yesterday that he has not yet referred the matter to the Department of Justice, pre- ferring to discuss one or two further points with the newsmen first.

The film program of the State De- partment is now going down on paper in detail, Begg indicated, although he added that nothing could be settled until Congress decided upon funds for the organization. But it would seem that the “things are moving along well.” He indicated that the Department’s planning calls for use of as many independent producers as possible for 16 mm. subjects for distribution abroad, rather than reliance solely upon Hollywood-based producers.

AP Decision Gives Concern

The State Department’s Interna- tional Information Service officials are making no secret of their concern over the decision of the Associated Press to discontinue furnishing the Department with news for dissem- ination. The word may mean the drop- ping of their plans to use short- wave radio. They have no indication that a similar course will be fol- lowed in the near future by the United Press or the International News Service, but are extremely worried over the possibility.

They take particular exception, ac- cording to John Howe, assistant to Assistant Secretary of State William B. O’Dwyer, to AP’s implication that the Department’s proposed news hand-

TODAY'S COLORS!

★ ARMY

ALLYN LAYMAN, usher, Pie Newsroom, Orange, N. J.
Heavier Monogram Spending for Adv.

(Continued from Page 1)

Auction which will be released in April, will have a $92,000 campaign national on the magazines. The "Dillinger" for trade advertising will be 100 percent greater than that of the same on "Dillinger," he added. DOUBLES the cost on and this release Monogram has handled, "Suspense" will reach a total of $1,100,000, including advertising and prints, Broidy pointed out.

The success of "Suspense" and two other films also in the higher-budget lines, which are being planned by the company, will be used as the basis or future production plans. "If we get the right kind of returns on these films, we'll concentrate on making a few more of these, and cut out some of the smaller ones," Broidy said, and added that "the company is in a position to make financial arrangements which will attract special production deals." All productions, with the exception of Sam Katzman's "Teen-Agers" series is now financed 100 per cent by Monogram.

$800,000 From "Dillinger"

Quasi-national ads on the movie "Dillinger" has brought the company, the president reported close to $800,000 already collected domestically on the King Bros. film which cost $197,000 to produce.

Regarding the company's financial status, Broidy said that 95 per cent of its preferred stock had been reared as of yesterday morning, and that he expected the remainder with treasury before the end of the week.

He also reported that Monogram international activity in the past four months has brought $500,000 into the till in deals with countries where little or no revenue has been received in the past five years. No new products have been sold anywhere in the foreign markets, with the exception of the Philippines.

Broidy on Production

Broidy, who will devote greater concentration on the company's production plans, said that he plans to call a board of directors' meeting every three months to keep the activities up to date, and that he will rely on his executive assistant Ed Morey, whom he calls his "alter ego" as well as Jack Schlaifer, sales director, and Morey Goldstein, sales manager, to manage the sales policy of the company.

Among those who were present at the reception given Broidy were Nor-

WEDDING BELLS

Katz-Beich

Helen Katz, M-G-M third floor receptionist, was married over the week-end to Nat Beich at Saratoga Mansion, Brooklyn, and after a honeymoon will return Monday.

BACK IN CIVVIES

PAUL ALLEN, from the Navy, art department, Department & Co., New York. GEORGE AYIS, from the Navy, management, Loew's Century, Baltimore, Md.

MIKE CASTRO, from the Navy, Biltmore Theatre, Miami, Fla.

TIM TYLER, from the Army, formerly Wometco employe, Miami, Fla.

DICK WANKLIN, from the Army, formerly Wometco employe, Miami, Fla.

JALPH BACHART, from the Army, RKO publicists, Hollywood.

JOBERT BURNS, from the Army, assistant manager, Loew's Century, Baltimore, Md.

ANDREW DE FRANCESCO, from the Army, art department, Department & Co., New York.

Crescent Compliance Extended to July 18

(Continued from Page 1)

selves of all holdings in five other defendants.

The original 12 months granted for compliance ends Friday and it was first believed that all deals could be completed in time. However, George H. Frederick, the counsel for Crescent, has announced that advantage will be taken of the extension until July 18. A court order, signed by Judge Elmer D. Davies, granting the extension has been entered.

To Curb Production Costs in England!

(Continued from Page 1)

be raised in Commons by a Labor Party MP who will ask Sir Stafford Cripps, president of the Board of Trade, if he will place a check on large investments in such costly unsecured endeavors as "Cagney and Combatants" in view of the loss to the country if they fail to find markets abroad.

Rank has agreed that the picture which co-stars Claude Rains and Vivien Leigh to gross $10,000,000 in the American market alone. The picture will be distributed on the other side by United Artists, and both Edward Rafferty and Grad Sears, are reported enthusiastic over the picture following a screening during their recent visit to London.

The picture has been playing to excellent business here since its opening.

Rosenthal for Paramount In Fine's Damage Suit

Chicago—Sam Rosenthal will represent Paramount and Hal Steinman, exchange manager, in the $100,000 damage suit filed by Charles Fine, projectionist, who was arrested by the FBI for allegedly trying to sell a print of "Going My Way" to the exchange. Fine said he had bought the print at an express company auction. He was dismissed by the U. S. Commissioner when brought before him by the U. S. Attorney's office.

UA Producers May Do Films in U. K.

(Continued from Page 1)

representative for Jules Levey, Charles R. Rogers, Arnold Pressburger, Seymour Nebenzal and Gold Productions. No set number of films were planned for production in England, the British film man asserted.

It was readily admitted by Gell that all the producers represented by him were weighing the advisability of producing in England.

Gell said the purpose of his visit to America was to discuss their next year's programs with the five producers and to "explore the field" in this country and "see what's doing."

Enroute to the Coast, Gell will stop off in Abilene, Kan., for tomorrow, plus opening there of Levey's production, "Abilene Town." He'll remain on the coast about a week, then will return to New York on his way back to England.

Isley Opening in Dallas

Dallas—The Phil Isley Theaters will open the Granada, a new $950,000 eat suburban theater, at 3524 Greenville, today. R. B. Allport will be manager, the eighth of a chain now operated by Isley.

Take a gander Take a look You'll grab profits When you book...
Movie Stars Parade, the first film magazine for teen-agers, is all set
to celebrate its merriest birthday. This Ideal publication is now five years old
and the past year has been the best ever...for winning new readers...stirring up reader response
...creating new and better ways to bring Hollywood home to movie-goers. • Every word,
every picture in Movie Stars Parade is especially aimed at teen-age fans...fast-moving,
newsy reporting...frame-worthy, full-page portraits...features galore on Hollywood's
young people. It keeps popping new ideas all the time...keeps giving a better,
fuller picture of Hollywood. And today, Movie Stars Parade is firmly established
as the liaison magazine between Hollywood and America's teen-agers—
the country's greatest movie fans. • Watch Movie Stars Parade.
Watch all Ideal magazines. IDEAL IS ON THE MOVE.

the one to watch!
The Seventh Veil

with James Mason, Ann Todd
Universal-General Film Distributors

SUPERLATIVE BRITISH PRODUCTION IS PROG- 
DUCED DIVERSION OF UNUSUAL 
INTEREST TO WOMEN.

The Seventh Veil is another triumph from the British studios. The picture, an item in British Film Circuit's General Film Distributors' output, stands comparison with Hollywood's best. Here is a superb job of picture-making that shows with the full approval of the more intelligent audiences in this country. The offering, meriting the highest of praise in every department, is tops in suspense, tenacious and dramatic appeal. Truly, it must be set down as an enthralling picture that grips the interest every moment with its superior story-telling.

Nor is the display by Mariel and Sydney Box absorbingly for the sake of a psychiatrist's attempt to put his finger on what is behind a concert pianist's impulse to commit suicide. The girl's story has been unfolded with rare skill through the medium of flashbacks. With the help of the psycho- 

analytic analysis, Sydney Box, which threatened to destroy her is resolved. The film is satisfying romantically as it is dramatically with the women being in for a special treat.

Sydney Box has produced the film in a manner of style manner, while Compton Bennett has directed it with force and understanding. Obtaining from his cast performances that are top-flight. James Mason as the drar guard with whom the woman is to fall in love is brilliant, as is Miss Todd herself.

Music plays an important part in the enjoyment of the film. Chopin, Beethoven, Greig, Mozart and Rachmaninoff music serves as a perfect picture to the music. Of course, the London Symphony does a magnificent job with the background music.

CAST: James Mason, Ann Todd, Herbert Lom, Florence Short, Mary Andre, David Horne, Manning Whaley, Grace Allerdale, John Bateman, Maria Laskin, Marius Goring, Munro Gower, James Guy, Charles Vane, William Fyfe, Maurice Marsac, brochure, Sydney Box, Sydney Box, Production Manager, Eric Kaig, Director, Compton Bennett, Sydney Box, Sydney Box, Director of Photography, Ragnhild N. Wray; (Assistant Director), Robert Cartwright, Distribution, George Berres; Musical Score, Ted Foster.

DIRECTIONS. Fine. PHOTOGRAPHY. Good.

Army Releases Atom Bomb Film for Public Showing

Cleveland, O.—A 40-minute film, The Atomic Bomb Strikes, has been released here by the Army for its first public showing at the National Aircraft Show. Film shows the first experimental blast in New Mexico and the effects of the bomb's effects in Japan.

"Hungry Hill" Lead Goes To Margarita Lockwood

London (By Cable)—Margarita Lockwood has been selected to play the leading role in the Two Cities-J. Arthur Rank picture, The Night of the Bloodhound. Miss Lockwood is being considered by Margaret Lockwood's mother, "hungry hill," and Miss Lockwood is now completing her part opposite Sydney Graver in "The Magic Bow" and after a short vacation, starts work in the Do Re Mi picture, which will be directed by Brian Donlevy and produced as his first British picture by William Sistrom.

"Painted Boats"

Bell Pictures Corp. has purchased the Western Hemisphere rights on Marguerite Whiting's "Painted Boats," produced by Michael Balcon.

"Tomorrow Is Forever"

with Claudette Colbert, Osric Welles, George Brent
KKO-International

105 Mins. EXCEEDINGLY DRAMATIC PRO- 
DUCTION IS TEAR-PULLER THAT WILL 
APPEAL TO ALL AUDIENCES.

The theme of the kind that goes over big with the women is the chief strength of "Tom-

orrow Is Forever," which stems from the Gwen Bristow story that ran in the Ladies' Home Journal before its publication in book form. The picture, produced in exemplary manner by David Lewis, will draw its most ardent admirers from the female ranks.

The tale is one that will elicit copious tears from the distraught crowd, no little thanks to Lenore Coffee, who threw into her screenplay all the sobs that have shown to be sure-fire eye dampeners.

The International Productions picture has a certain amount of class to it from the point of view of presentation. That the story is often pat, contrived and stagy will not hinder the women's enjoyment of the picture. It may be truly said that the picture's flight will be dashed away by the tears of the softer sex.

Emotion-stirring ingredients have gone into the making of "Tomorrow Is Forever," the story of a woman (Claudette Colbert) who is married to another man (George Brent) in the belief her first husband (Orson Welles) was killed in World War I, when actually he was alive and well. But that he did not have the courage to inflict his presence upon the woman he loved, moving himself permanently from her life so that she might be able to find happiness with one whole and sound. Returning to America as a refugee from the Nazis on the eve of the second world conflict after 20 years' residence in Europe, Welles, thanks to the long arm of coincidence, meets Miss Colbert, a man he landed a job with Brent's chemical firm. It is then that Miss Colbert becomes suspicious of Welles' true identity, the man dies, ending all her associa-

tions with the past.

The story is told somewhat slowly by Irving Pichel, has been acted effectively by the major players.


CREDITS: Producer, David Lewis; Director, Irving Pichel; Screenplay, Lenore Coffee; Based on a story by Gwen Bristow; Cameramen, Joseph Valentine; Music Supervisor, William Smith; Musical Score, Max Steiner; Associate Musical Director, Lewis Nathan; Editor, John Wellesley; Assistant Editor, Elbert Johns; Film Editor, Ernest Nims.

DIRECTION. Good. PHOTOGRAPHY. Good.

"Because of Him"

with Deanna Durbin, Franchot Tone, Charles Laughton

Universal

LATEST DURBIN PICTURE WILL MAN- 
AGE TO GET BY DESPITE NEGLECT OF 
HER MOST SERIOUS WORK.

The most serious mistake made by Felix Jackson in producing "Because of Him" is the failure to make greater use of the one gift with which Deanna Durbin has been most generously endowed—a voice. Only three occasions are offered the star to lift her voice in song, the pieces being "Tosti's Goodbye," the Lorenzo Hart-Richard Rodgers "Lover" and "Danny Boy." While "Because of Him" will probably get by on the basis of its cast names, to mention Miss Durbin's loyal following, the film hasn't enough music to enable the more critical element among the film- 
g. 

g public to forget that here is just another contrived stage production getting by trying to bluff her way into show business.

The tale has been produced with an attrac-
tiveness that makes the yarn seem better than it is. It achieves this while the light, tongue-in-cheek performances of the stars and the comedy permit the audience to accept the pro-
cedure with the least possible criticism.

The story gets off with some effect by Miss Durbin, a waitess, gains the attention of a theatrical producer by writing a letter of application to him signed by Charles Laughton, stage idol, in the process of giving her an autograph. Franchise Tone, author of a play starring Laughton, disapproves of the latter's determination to have the girl as his leading lady. The ensuing con-

flict will draw a fair number o. Laugh.

New Carl L. Timin Co. To Make Pick for Tele

Carl L. Timin, former chief of overseas motion picture operations for the OWI, has formed the Carl L. Timin Motion Picture Co. with headquarters at 1570 Avenue of the Americas, New York. The company will produce industrial, commercial and television films.

Timin was with the Army Signal Corps photographic branch for two years as producer of Army training films. Before that he was seven years with Paramount.

"The Shadow Returns"

with Kane Richmond and Barbara Reed

(HOLLYWOOD PREVIEW)

Monogram

100 Min.

RADIO AND MAGAZINE FOLLOW- 
ING ASSURES READY RECEPTION FOR 
THE PICTURE MYSTER.

This offering should have a real jump 

in its field, due to its radio and mag-
zine following. It has a pleasing pia-

ning in its leading roles—Kane Richmond as "The Shadow" and Barbara Reed, his fiancée.

Phil Rosen's direction is okay, while J. celluloid, has provided good product-

values, with Lou Brock as associate pro-

ducer. Tom Dunstan, as Richmond's chaf 

feet and handy man, does well in the comic department.

Richmond, nephew of Pierre Waskin, 

police commissioner, who is always nelt 

Joseph Crehan, police inspector, solves f 

frightening murder cases. Joseph Crehan's d 

confirm. Richmond also finds the 

kind of an important chemical formu 

by Robert L. Myers.

Frank Reicher, Lester Dorf, Robert Ral 

dand Emmett Vane, Silver Hall and Cyril Del 

vanti are among the members of the 

large cast.

CAST: Kane Richmond, Barbara Reed, Tom 

Dunstan, Robert Randal, Emmett Vane, Silver Hall, Cyril Della 

vanti. noreferrer

DISTRIBUTION. Universal, Good. PHOTOGRAPHY. Good.

Distrib. Execs, Myers

Will Address Ohio ITO

(Continued from Page 1)

retary, declares that preferred play-

ing time, extended runs, blind sell-

ing, the arbitrary designation of 

playing times by distributing com-

pagnies for higher and higher rentals will be discussed in the two business meet-

ings.

Harry Kapti Purchases

General Film Library

R. L. Morris Pouzar, vice president of the International The-


treal and Television Co., who has plans to increase its facilities and add to its personnel. Elbert S. Kapti, son of Al Seligman of Columbia, will serve as chief librarian.

The library has added special department to industrial film producers as well as the television field.

Pouza...
**“Voice of the Whistler”**

with Richard Dix, Lynn Merrick

**COLUMBIA 84 MINS.**

**CABLE CAST SUPPORTS DIX FOR TOP-NOTCH POINT IN THE SERIES; PIC IS WELL-DIRECTED.**

Several with interesting performances by lovely and capable Lynn Merrick and handsome James Cardwell. Richard Dix is well girded for an engaging role in the latest of the “Whistler” series.

The production budget, obviously small, is creditably overcome in the use of an anachronistic locale, which serves as intriguing background for the thrills and action.

The Beverly One, Dix, told by medics that he has a few months to live, persuades Merrick to marry him so that he may leave his family...—

**“One Way to Love”**

with Willard Parker, Marguerite Chapman, Chester Morris

**COLUMBIA 83 MINS.**

**RAYMOND FANCE IS PASSABLY VERTING NONSENSE THAT WILL GET ON DUAL BILLS.**

A fast and furious farce that casts all sense to the winds has been served up in this “One Way to Love.” The picture is full of nonsense that has a passable quota of laughs, especially where the patron is not one to question too closely the intelligence of the script.

Joseph Hoffman and Jack Henley have found in a story by Lester Lee and Larry Marks the material for a script that allows the players ample opportunity to romp and carry on to their hearts’ fill. The picture is performed strictly for laughs, nothing else mattering very much. Ray Enright has directed the film in the spirit in which it was conceived, with the commotion often reaching a state of madness. Producer Burt Kelly has given the production no more care than its story merited.

The film presents Chester Morris as a radio idea man who is helpless without Willard Parker, who serves as his writing arm. Morris is frantic when Parker, to whose bosky-voiced heart Marguerite Chapman, decides to bow out of radio for less frenzied work. How Morris schemes to change Parker’s mind comprises the burden of the picture. Miss Chapman is the lighthouse by a guy (Jerome Cowan) who turns out to be an escaped lunatic. At the end they are busy trying to win themselves back into the good graces of a sponsor (Hugh Herbert) whom they made the error of believing a mental case.

The players are kept pretty busy rushing hither and yon. Little effort is made by them to rise above the story.

**“Behind Green Lights”**

with Carole Landis, William Gargan

**20th-Fox 64 MINS.**

**SURPRISING MELODRAMA BUILT ALONG ROUTINE LINES SUPP FAIR AMOUNT OF DIVERSION.**

This film, produced by Robert Bassler in routine style, is intended for melodrama devotees and those who enjoy blackmailer stories. This is one that flies in the face of logic and believability. Otto Brower’s direction manages much action in an overly plotted yarn about political skullduggery, blackmail and murder. Unquestionably there is a lot of stuff in the film to win the fancy of melodrama hounds. Much vividness has gone into the telling of the story.

The W. Scott Darling—Charles G. Booth “screenplay” tells of a political fixer out to discredit the reconstruction candidate for mayor, by making the least of the latter’s daughter’s custody by her husband, to whose blackmailer, the murder is then attributed. This brings the story to its conclusion.

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The Beverly One, Dix, told by medics that he has a few months to live, persuades Merrick to marry him so that he may leave his family...—
**Judge Hand Sees Divorcement Very Unlikely**

Senior Judge at Equity Suit Trial Terms U. S. Goal Extremely Dramatic Remedy

(Continued from Page 1) remedy that I should think was extremely unlikely that this court will give. But that is merely a first impression by myself, and I've got to study this very carefully in other ways than just by merely reading through the briefs—once, of course.

The Government completed its oral argument via Wright and Phillip Marcus, and John Davis opened for the defendants and was followed by Whitney North Seymour who had not completed his summation when court adjourned until this morning. Before the argument the defendant will speak for his client and Joseph M. Proskauer will close the arguments for the defense.

**Statements Sensational**

Yesterday's session was marked by a number of significant and somewhat sensational statements. The judges appeared to be of the opinion that Wright was condemning the practices of the industry without offering a solution and the questions put to him by the court at times seemed aimed at the base of his argument. Wright was asked what he had to suggest as an alternative for divestiture of theaters, the Government counsel said:

"A substitute for divorcement would allow a defendant to play only in his own theaters and, of course, those of independents, provided it is understood by the court that a freeze would be put on further acquisition of theaters."

After reviewing the decisions in other cases in an effort to show that competition was suppressed by the defendants, Judge Henry W. Goddard asked if Wright favored the placing of pictures on the auction block. Wright replied that he could see no reason why pictures should not be auctioned. Judge Hand said he could see no implication that the defendants preferred divorcement to the restrictions Wright was talking about.

Judge John Bright asked Wright where he thought dissolution of the circuits would leave the industry, and Wright answered that it would free the exhibitors from distributor domination, but that divorcement would not solve all problems as no one step would create competition where competition did not exist before.

**Clearance to the Fore**

Switching to the subject of clearance, Wright contended that the present structure of clearance did not exist, that the demand for ownership by the distributors, a statement later challenged by Seymore who pointed out that clearance, runs and percentage pictures were in practice long before divorcement. When asked why Wright asked Wright if he favored the scrapping of the consent decree Wright replied in the affirmative as the provisions relating to the arbitration of clearance was concerned. In fact, Wright declared that clearance by agreement was illegal.

"We advocate," Wright said, "fundamentally a system where a distributor is free to function as a distributor without any agreement or affiliation binding him to some exhibitor for the purpose of eliminating competition between exhibitors."

In his opening remarks, Wright charged that the defendants rested on isolated transactions and that they took the position that if a trade practice was habitually carried on, there was no violation of the Sherman Act. Government, on the other hand, confined its case to the incompatibility of the industry structure, he said. The court's only job, was to decide if they enforce the Sherman Act or dismiss the case.

"You should have a system if you object to this," Judge Hand said. "We do," Wright replied. "Free enterprise."

**Marcus Takes Over**

Marcus took over the argument after Wright had retired and he outlined his arguments to those issues relating to minimum admission prices, clearance and block booking and blind-selling. He claimed that demanding minimum admission prices constituted price fixing and that the so-called counter-protection laws did not justify it, although Judge Goddard questioned the remark by asking if a copyright owner didn't have the right to set prices. Marcus further declared that clearance was illegal under the Sherman Act and that the picture protectors were protectors without regard to capacity. Block-booking and blind-selling, as practiced by the "Little

---

**THEATER DEALS**

E. E. Lutz Sells Two

Rising Star, Tex.—E. E. Lutz has sold the Liberty here and the Liberty in Cross Plains to Forrest Dunlap of Dallas. Lutz will continue to operate his other holdings in Eastern and Central Texas.

Home Theater, Chicago, Sold

Chicago—Anthony P. Serritella, theater broker, reports the sale of the Home theater at 3740 W. 26th St., to Ben and Seymour Schatz by Bernard Fronkin.

Fox Sells Oliver House

Oliver, Ga.—The Fox, formerly owned by Reginald Fox, has been purchased by Zezzi Tuttie, of Egypt.

Dennis Buys Out White

Bishop, Tex.—C. L. Dennis has purchased the interests of partner Forrest White in the Blue here. Dennis comes from Gainesville. The J. G. Long circuit also operates a theater here.

Nelson Sells Two Houses

Independence, Ore.—Ross H. Nelson, who has been in the theater business in Independence for the past 37 years, has sold the local Ixas and the Ross in Monmouth to J. D. Praggastis of Oregon City. Praggastis has operated the State there for the past 10 years.

Three," he said, becomes illegal when coupled with price and that the practice should be done away with. Davis Opens for Defense

Davis took over for the defendants after the lunch recess. He said this was the most ambitious anti-trust suit ever entered because it was designed to change the entire economic structure of an industry. After summing up the various Government charges, Davis said that the Government had asked for the arbitration system and that now it said it was "bad and probably exceeded the power of the court." He challenged the Government to point to any document in evidence that did not have "forbidden means." Various practices cited by the Government are legal, he said, as long as they remain in length. He claimed that it would be unconstitutional to order the divorcement of theaters, adding that the defendants find it to their benefit to produce and exhibit their own pictures in their own theaters, there is no violation. It would be folly to stop exhibitors from selling pictures to auction the block as suggested by Wright, Davis said. As for charges of monopoly in exhibition, Davis said the theater-owning producers did not have enough pictures of their own to keep their theaters going.

Although handicapped by a sore throat and a cold, Davis was able to slide in several witty remarks that had the packed court room in an uproar of laughter.

Seymore, speaking for the defendants as a whole and Paramount, said that trade practices were unrelated to the issues. He will continue his argument this morning when court resumes.

**Alexander Biz Up 35%**

Colorado Springs, Colo.—An increase in business of 35 per cent in the past six months has been reported by the Film Co., screen merchandising service. A further gain is expected by the company for the near future.

**R. H. O'Brien Named Paramount Secretary**

(Continued from Page 1) tion 26 years ago. During his term, he has served as an assistant secretary of the corporation. Cull's duties as acting secretary will be taken over by O'Brien. Colly will remain with Paramount in an advisory and consultant capacity.

O’Brien, a native of Beloit attended Beloit College and the University of Chicago where he received his degree in law. Following a period of private practice in Chicago, he became a member of the legal department of the Paramount Pictures Corp., where he went to work in 1926 as an attorney for the SEC and later served as assistant general counsel. Subsequently he was named Director of the Public Utilities Division and was appointed a Commissioner in February, 1942. He has been a resident of New York City for more than 35 years as assistant special to President Barney Balaban.

**Capital Suburb to Get 1,000-Seater**

Washington—A new 1,000-seat film theater will be built by Bradford Heights, Md., capital district suburb, by Abraham M. Kaufman, it is learned here. Plans for the project are pending approval by the City of New York, New York City architectural firm which has designed and supervised the construction of many of the nation's leading motion picture houses.

Upon completion of this ultramodern house, it will be similar to the Fairlawn Amusement Co. of Anacostia, D.C. Bids will be called for immediately after Jan. 1.

**All Washington Houses Pledged for 'Dimes' Drive**

Washington Bureau of THE FILM DAILY

Washington—As in past years, all theaters in the nation's capital have pledged 100 per cent co-operation in the 1946 March of Dimes Campaign. The theater industry has contributed to funds to combat infantile paralysis, the campaign in aid of children.

**Spring. Muchnic Elected Loew's International V.P.'s**

Morton A. Spring, vice-president of Loew's International Corp., has been elected first vice-president by the board of directors. Mr. Spring is a nephew of George Muchnic, administrative assistant to President Arthur M. Loew.

**Mr. Webster Thompson Dies**

New York, N.Y.—Just after 6 a.m. yesterday morning, the 80-year-old ex-Champion of the World, Mr. Webster Thompson, passed away at his home not far from here. Mr. Thompson was once leading boxing manager in the world, and his death will be a great loss to the sport.
CHAOS IN DIVORCE COURT, COURT IS TOLD

Warner Bros. Will Increase Releases in 1946

ix to Come from the Back-og: Step Up in Production
Also Announced at Studios

By RALPH WILE
West Coast Bureau of THE FILM DAILY

Hollywood—Out of the first Warners studio huddle since the close of the war to be attended by the company's chief distribution executives as come a decision to increase the VB release schedule by adding to it from the studio's $250,000,000 backlog of completed films as fast as market conditions permit.

Besides Harry M. Warner, president, and Jack L. Warner, vice-(Continued on Page 11)

BROTHERHOOD WEEK PLANS MAPPED
Stassen Appoints Spyros P. Skouras as National Chairman for the Film Industry

By AL STEIN
Associate Editor, THE FILM DAILY

WASHINGTON—Asserting that divestiture of theaters would throw the industry back into the nickelodeon days, Joseph M. Proskauer, counsel for Warner Bros., yesterday told the statutory court trying the Government's anti-trust case that divesture would bring chaos to the business. He insisted that this industry could not operate if the companies were ordered to give up their theaters.

Oral argument was not completed-(Continued on Page 12)

WB, Kogod-Burka Compose Differences

Washington Bureau of THE FILM DAILY

Washington—Warner Bros. and the Kogod-Burka circuit have settled their differences over the MacArthur Blvd. area of Washington, and instead of each opening a new MacArthur Theater this Spring—only a(Continued on Page 10)

Greenblatt Named Mono. Eastern Sales Manager

By AL STEIN

Washington—Arther Greenblatt, Monogram Central division manager, was promoted to Eastern sales manager by Morey Goldstein, the company's general sales manager, it was announced yesterday.

Nat Furst, associated with Mono—(Continued on Page 7)

Sheffield Franchises to Rep.

Price for Exchanges in 5 Cities Said $250,000

New 16mm. National Assoc. Taking Shape at Capital

Washington Bureau of THE FILM DAILY

Washington—A new national organization, designed to represent the 16 mm. industry, is taking shape at conferences being attended by both distributors and producers active in-(Continued on Page 11)

No Nationalization, Aussie Trade Told

By AL STEIN

Sydney (By Air Mail)—The Australian Government has assured the film industry that it need not fear nationalization. Assurances also have been given that the Australian Film Board will concentrate on 16 mm. production and will refrain from encroaching on the legitimate activities of the industry.
COMING AND GOING

WILL H. HAYS, former president of the MPDA and consultant to the MPAA, leaves New York today for the Coast, accompanied by Mrs. Hays. They will be West for several months.

W. RAY JOHNSTON, chairman of the board at Monogram, and GEORGE D. BURROWS, executive vice-president and treasurer, are on early to New York from the Coast to join Steve Brady, president, in a meeting of the board, scheduled for Feb. 4.

CHARLES I. KURTMAN, Loew's Northeast division manager, made a visit to the company's Syracuse houses from Boston.

LOU LITTON, Monogram's director of advertising and publicity, will arrive here this morning with Mrs. LITTON by plane from the Coast.

TOM WALLER, United Artists publicity manager, returned here yesterday from Abilene, Texas, where he attended a premiere of Jule's "Abilene Town."

Capt. Joel E. Ferris II
Joints Johnston Staff

Spokane, Wash.—Capt. Joel E. Ferris II, of this city, has joined the staff of Eric A. Johnston, MPAA executive, in Washington, D.C.

A graduate of Harvard, Capt. Ferris enlisted as a private a few weeks after Pearl Harbor and served throughout the North African campaign. He was separated from service recently.

Holt Heads Film Dep't
Of Foote-Cone-Belding

HAROLD HOLT, formerly King Features Syndicate, has been named manager of the motion picture department of Foote, Cone and Belding, advertising agency. He once was the New York American's film and drama departments manager and advertising manager of the paper.

John Gillespie Stricken
Chicago—John Gillespie, former B & K assistant manager, is dead from a heart attack.

IN FROM THE COAST?
HIRE A LIMOUSINE AND CHAUFFER
BERMUDA
MOTOR CAR RENTING CO.
137 West 56th Street, New York City
Circle 7-7572

A Mighty Romantic Drama of America's Last Frontier

DAKOTA
A REPUBLIC PICTURE
Starring JOHNNY WAYNE
Produced by BURKINS-IMPEY
Produced by the Electric Bond & Trust
HUGO HAAS & MIKE MAZURKIE
Associate Producer and Director

5th GREAT BRANDT'S B'WAY WEEK
47th St.

Now Playing ROXY

"JUSTICE COMES TO GERMANY"

Com. F. C. Henry on China As Paramount Manager

Com. F. C. Henry, on termina leave from the Navy, formerly Philippines branch manager for Paramount, has been appointed dis- trict manager of the China Territory by George Weltman, Paramount International, manager, was announced yesterday.

Henry, recently promoted to the rank of full commander, will leave for his new assignment to the Orient by plane Jan. 28 but will spend a week at the company's Hollywood studies to look at the 1943 product.

Frank L. Gates Dies:
WB Insurance Manager

Frank L. Gates, 57, manager of Warners insurance department, died yesterday at his home in Oakdale L. I. Funeral arrangements will be completed this morning.

Raymond U. "Tom" Hartman, 40, former Warner Bros.在外面無料公開Disclosure, and Paramount Pictures executive, died suddenly yesterday at his New York home. He was 40.

Raymond "Tom" Hartman, a 40-year veteran of the industry, was a senior executive at Warners and then moved to Paramount.

Hartman was born in New York City on April 26, 1914, and attended New York University, where he majored in business administration.

He began his career in the entertainment industry in 1935, working for Columbia Pictures as a publicity assistant. He later moved to Warner Bros., where he held various positions in public relations and marketing.

In 1948, Hartman joined Warner Bros. as a senior executive and later became vice president of marketing.

In 1963, Hartman was named executive vice president of Warner Bros. and served in that role until 1971, when he became a senior vice president of the company.

During his time at Warner Bros., Hartman was responsible for the company's successful marketing campaigns, including the release of the classic film "Gone with the Wind."

Hartman left Warner Bros. in 1971 to become executive vice president of Paramount Pictures, where he was responsible for the company's marketing and distribution efforts.

He remained at Paramount until his death in 1980.

Hartman is survived by his wife, Mary, and their three children: Raymond "Tom" Hartman Jr., Mary Ellen Hartman, and Jack Hartman. He is also survived by his parents, Mr. and Mrs. Louis Hartman, and his sister, Mrs. Mary Ellen Hartman.

A private funeral service will be held at the home of the family. The family requests that contributions be made to the American Cancer Society in memory of Raymond "Tom" Hartman.

"Raymond "Tom" Hartman was a true legend in the entertainment industry," said a statement from Paramount Pictures. "He was a devoted family man and a respected leader in the business. He will be sorely missed by all who knew him."
"If it's M.G.M News—

it's Good News!"

EXTRA

"THE HARVEY GIRLS"

IS IN

M•G•M's

NEW GROUP No. 15
THE GROUP THAT'S GOT EVERYTHING

1
TECHNICOLOR MUSICAL HIT!
"THE HARVEY GIRLS"

2
INNOVATION!
"PORTRAIT OF MARIA"

3
COMEDY HIT!
"UP GOES MAISIE"

4
AUDIENCE FUN!
"LETTER FOR EVIE"

5
STAR ROMANCE!
"SAILOR TAKES A WIFE"

M-G-M PRESENTS
—and that's where the crowd goes!

A "SPECIAL" IN EVERY SENSE OF THE WORD!

But it's in M-G-M's new group with all its spectacular thrill and romance, its 11 song-hits, its star-studded cast! The Biggest Technicolor Musical of all to start the New Year!

JUDY GARLAND
in the grand TECHNICOLOR MUSICAL

"THE HARVEY GIRLS"

With John Hodiak • Ray Bolger • Angela Lansbury and Preston Foster, Virginia O'Brien, Kenny Baker, Marjorie Main, Chill Wills • Photographed in Technicolor • Screen Play by Edmund Beloin, Nathaniel Curtis, Harry Crane, James O'Hanlon and Samson Raphaelson • Additional Dialogue by Kay Van Riper • Based on the book by Samuel Hopkins Adams and the original story by Eleanor Griffin and William Rankin • Words and Music by Johnny Mercer and Harry Warren • Directed by George Sidney • Produced by Arthur Freed

LOOK MAGAZINE says:
"'HARVEY GIRLS' sets a fast pace for the New Year's movie musicals. The first big musical of 1946."
BIGGER THAN "SWINGSHIFT MAISIE"

This is positively the best of all the Maisie films! She gets into a helicopter and never such shrieks! Novel! Exciting! Romantic!

"UP GOES MAISIE"

starring

ANN SOTHERN

GEORGE MURPHY

With Hillary Brooke • Horace McNally
Ray Collins • Jef York • Story and Screen Play by Thelma Robinson • Based on the character created by Wilson Collison
Directed by Harry Beaumont • Produced by George Haight

"On a sky-cycle built for woo!"

STAR ROMANCE!

You never heard so much laughter as at the Preview! Guaranteed box-office riot!

ROBERT WALKER

JUNE ALLYSON

a grand love-team!

'THE SAILOR TAKES A WIFE"

With Hume Cronyn • Audrey Totor • Eddie "Rochester" Anderson
Reginald Owen • Screen Play by Chester Erskine, Anne Morrison, Chapin and Whitsfield Cook • Based on the Play by Chester Erskine • Directed by Richard Whorf • Produced by Edwin H. Knopf

INNOVATION!

Direct from its Premiere on Broadway!
Dramatic!
Colorful!
Unusual!

DOLORES DEL RIO

in "PORTRAIT OF MARIA"

M-G-M presents Mundosales Production with Pedro Armendariz • Directed by Emilio Fernandez • Produced by Felipe Suberville • Music by Francisco Dominguez

MARSHA HUNT

She put love notes in packages for soldiers!

A GREAT SATURDAY EVENING POST STORY

"A LETTER FROM EVIE"

With Marsha Hunt • John Carroll • Hume Cronyn • Spring Byington
Pamela Britton • Screen Play by De Vallen Scott and Alan Friedman
Directed by Jules Dassin • Produced by William H. Wright

JOHN CARROLL

Handsome than ever, back again to his fans!
THE PUBLIC SPEAKS!

Keeping company with The Friendly Company means that you're expressing the wish of your patrons.

In the recent vote conducted by Dr. George Gallup for Photoplay Magazine M-G-M won 34 out of 35 medals! The one on this page went to Greer Garson for Most Popular Actress and to M-G-M for "Valley of Decision," Most Popular Picture.

LOOK AHEAD!

Gable's back and Garson's got him in
(His FIRST NEW HIT!)
M-G-M's "ADVENTURE"

And the Greatest Production Since Movies Began!
GLORIFIED IN TECHNICOLOR
M-G-M's "ZIEGFELD FOLLIES"

"THE POSTMAN ALWAYS RINGS TWICE"
Lana Turner and John Garfield ignite the screen!

"EASY TO WED"
Technicolor and Terrific! Van Johnson, Esther Williams, Lucille Ball, Keenan Wynn

The Drive With a Heart! MARCH OF Dimes (Jan. 24-30)
8 New Golden State Houses for Oakland

The Hayward house will be a $300,000 theater seating 1,050. The others include a $200,000 house seating 1,200 at Mountain and Park Boulevard; $150,000 building seating 900 at Castro Valley Boulevard and Whelton Ave.; a $125,000 structure in San Lorenzo Village; a $200,000 house seating 1,300 at Fruitvale Ave. and E. 14th St.; and $135,000 buildings at 69th and E. 14th and 162nd St. on the 14th.

The San Lorenzo theater is now under construction. Site have been purchased, and grading has begun. The others and start of construction await the arrival of materials, according to David J. Bolton, division manager for the circuit.

Eastern Labs. Local 702 To Talk Pact Changes

(Continued from Page 1) on revisions in wage clauses in the two-year contract between union and employers which was negotiated last year. The present contract went into effect on March 9, 1941, and runs out on March 8, 1943, but is subject to a change in the nation's wage stabilization policy.

Any revisions made in the agreement would be effective as of March 10 of this year.

Laboratories involved are DeLuxe, Paramount News, Paramount Pictures (Astoria), Pathé at Bound Brook (N. J.), Pathé (New York), Consolidated (Fort Lee, N. J.), Ace, DuArt, H. E. R., Producers, Film Service, Mecca, Merryman, Vitagraph, RKO, National Screen Service and Precision.

Calling the Local 702 spokesmen will be John Franchese, president of the union.

All In The Day's News

- - - - THE PERSONAL TOUCH. Kurt Luhn has resigned as vice-president and general manager of the Schaeffer Co., Newrark equipment firm, to become assistant treasurer of a large New England Corp.
- - - - William Alexander leaves the William Morris agency next Monday to enter the personal management field. Band activity at the Morris agency will be taken over by Nat Kaliche. Billy Shaw also leaves the Morris office on Feb. 1. - - - - His successor in charge of one-nighters will be announced later. - - - - Ralph Daugh, editorial director of Fawcett Publications, arrives in Hollywood tomorrow from New York for conferences with E. J. Smithson, West Coast editor of Fawcett's movie picture division, and drops drawn for the screen play, "Arch of Triumph." For Charles Entel'd and David Loew, is trying to get permission to go to France to arrange with Charles De Gaulle for a special ending of the picture in which the French leader will do an epilogue. - - - - Ted B. Gamble, like Columbia, would seem to be marking a Silver Jubilee. To that ornate silver humidifier presented him by the motion picture industry, Ted has added an equally impressive silver plaque which records his recent election as the First Citizen of Portland, Oregon. - - - - Owen Davis, Jr., out of the Army after service as a top sergeant in military intelligence, has joined the NBC television department as director of literary rights and scripts.
- - - - Harold Berkowitz, another Army intelligence veteran, has rejoined Warners' legal staff following four years of service. As a staff sergeant, Berkowitz was attached to the 121st Service Command Unit.

- - - - ROXY OVERSEAS REVUE RETURNS this week after six months on the European continent, giving 180 performances, as a USO production. The Roxy's Arthur Knaak and Glen Foster were responsible for the unique production, settings and lighting. Featured in this first really produced unit to go overseas were The Three Sailors, Wynn Murray, Jean, Jack and Judy, San Francisco. The Lee Diamond Trio, and 17 Roxettes who were handpicked for their ability to execute the numbers conceived and produced at the Roxy since the beginning of the war. - - - - Odds and Ends Dept: MGM's "News of the Day" cameraman will film a fashion subject today at the Barbiunion Studio using 60 of the studio's models. This clip will be inserted as a feature in one of the news releases for Adelaide Hawley's Woman's Page.
- - - - ONE OF THE greatest turnouts ever to greet a film celebrity was in evidence yesterday at the Hotel Pierre reception given by 20th Century-Fox for Tyrone Power to celebrate the star's return to the company's acting roster after long service in the armed forces. He's pointing the actor to greet his admirers was his wife, Annabella. Executives of 20th Century-Fox and representatives of newspapers, the trade press, syndicates and fan publications were present in force. Some of those on hand were Spyrus P. Skouras, W. C. Michel, Tom Connors, Charles P. Skouras, George Skouras, Rick Rickson, Dana Andrews Lewis Milestone, Earl Wingert, Mrs. Sidney Kent, Eddie Foy, In., Felix Jenkins, William Clark, Jules Fields, Dave Bader, Henry J. Kaiser, Sid Blumenstock, Murray Silverstone, Emanuel Silverstone, Irving Maas, J. Carlo Barretta, Les Whelan, Joseph Moskowitz, Martin Moskowitz, ....... William J. Kupper, St., William J. Kupper, Jr., Rodney Bush, Roger Ferri, Joe Piarrus, W. C. Gehring, Charles Schlissel, Joe Andy W. Smith, Jr., Irving Lincer, Elsa Maxwell, Adrienne Ames, Madge Harris, Homer Harmon, Earl Wilseen and Donlan Walker.
WALLIS WINNERS

in

"FILMDOM'S FAMOUS FIVES"

in

His First Famous Year

For Paramount

"VOTED BY THE NATION'S LEADING CRITICS
AND COMMENTATORS OF PRESS AND RADIO"

...AND CONFIRMED BY EXTRAORDINARY
GROSSES AND EXTENDED RUNS.

"Finds" of the Year

LIZABETH SCOTT

Beautiful and talented...discovered by Hal Wallis...
praised by the critics...acclaimed by the public...for
her first screen performance in "You Came Along"!

Best Direction

WILLIAM DIETERLE

for "Love Letters"*

Outstanding Screenplays

AYN RAND

for "Love Letters"*

Best Performances by Male Stars

JOSEPH COTTEN

in "Love Letters"*

*Chosen by the nation's Radio
Commentators as One of the
"Ten Best" Pictures of 1945.
A "Find" in 1945—A Star in 1946!
Watch for
"THE STANGE LOVE OF MARTHA IVERS" starring
BARBARA STANWYCK
VAN HEFLIN
LIZABETH SCOTT
The next Hal Wallis Production

WILLIAM DIETERLE
Now directing
"THE SEARCHING WIND"
Starring Robert Young, Sylvia Sidney and Ann Richards...from the popular Broadway success by Lillian Hellman, who also wrote the screenplay.

AYN RAND
Now preparing the screenplay for
"TOP SECRET"
...the thrilling inside story of the Atom Bomb.

For the "Finds" of 1946...watch for the First Screen Appearance of
KIRK DOUGLAS in
"THE STRANGE LOVE OF MARTHA IVERS"
and
WENDEL COREY in
"DESERT TOWN"
Now starring in the Broadway success "Dream Girl."
To be released by Paramount
H’wood Drops Public Service, Wells Avers

(Continued from Page 1) day. Speaking briefly at a luncheon meeting of the Washington Visual War Workers, of which he is chairman, Wells said, "I don’t have to tell you people that Hollywood has dropped any attempt at public service through motion pictures like a hot potato.

The 16 mm. industry, on the other hand, instead of dropping public service wants to know how it can increase its service to the American people."

Plaques Presented

Meeting with the Washington group were leaders of the national 16 mm. Victory Loan Film Committee, eight other national group leaders meeting here yesterday and today. Plaques were presented Merrill Holtz of Portland, Ore., special consultant to the Treasury Division on 16 mm. films, and C. R. Reagan, who recently returned to his visual education business in New York, the new film chief for the OWI pix bureau and briefly with the War Finance Division. A special scroll for Ned Shugrue, special events chief for the War Finance Division, failed to arrive in time.

Tom Brannen of Brandon Films, New York, was the featured speaker, outlining the plans of the 16 mm. Assn. to broaden its activities among industry, women’s clubs, farm groups, labor unions and educational associations. Horace Jones of New York, head of the Allied Non-Theatrical Film Assn., pointed out that in the 10 years before the war only about 2,000 16 mm. projectors were sold. During the war, he said, the Army and the Navy took 40,000 and another 10,000 went to schools and other training organizations.

"This year," he continued, "we will produce and sell more 16 mm. projectors than were sold in 10 whole years of the war."

Exhibs, Not Included

Wells, questioned after the meeting, said he wanted to make it plain that in his criticism of Hollywood, he did not mean to include theatrical

WEDDING BELLS

Heineman-Craddock

Marilyn Eleanor Heineman, daughter of William J. Heineman, general sales manager for Samuel Goldwyn Productions, Inc., will be married to Gordon C. Craddock, Jr., of San Antonio, Tex., Jan. 26 in Our Lady Queen of Martyrs Church, Forest Hills.

O’Neill-Thompson

Chicago—Pat O’Neill of the B & K Granada theater, married Bruce Thompson.

BACK IN CIVIL"S

GEORGE ALLAN, manager, State, North Platte, Neb., from Army.
RALPH J. RIDGETON, from the Army, assistant manager, State, Las Vegas, N. V.
HOWARD NELSON, from the Army, Warner’s manager, New York.
HEINE ARENDTS, from the Army, film salesman, Northern Illinois and Western Missouri.
LT. GREGORY BASS, from the Army, to manager, Morris Theater, Dauphinburg, Tex.
V. Newman, from the Army, to resume management of the Majestic, Galena, Tex.
MORRIS McCLASSON, from the armed forces, to the Majestic Theater, Abilene, Tex.
ED HALE, from the armed forces, to manager, A-10 Theater, San Antonio, Texas.
LOUIS KOCI, from the Army, operator, Broad, Newark, N. J.

FREDERICK BOUMLAL, from the Merchant Marine, pager, Tex., Irvington, N. J.
DAVID L. MILLER, from the Navy, to manager, Paramount sales office, Charlotte.
PAUL HARGERT, from the Army, Warner booker, Amherst, Mass.
CHARLES HUNSUCK, from the Army, Warner booker, Charlotte.
JACK CHANDRACK, from the Army, Warner shipper, Charlotte.
SCT. DON MILL, former manager of the Keego Theater, Keego Harbor, Mich., from Army.
JOHN STEVA, returning as house shipper, Warner, Detroit, from Navy.

WARNERS, KOGOD-BURKA COMPOSE THEIR DIFFERENCES

(Continued from Page 1) few blocks apart—one theater will open under joint ownership, Warners will operate the house.

The close competition in this fast-growing area, with briefs long numbering to the press plans for similarly named theaters was the immediate cause of an anti-trust suit entered against Warners by K-B last fall. The suit has not been withdrawn, with K-B inclined to "wait and see how things go." If the joint project goes through as planned, it is likely that the anti-trust action will be dropped.

Because the K-B MacArthur is structurally farther along than the Warn MacArthur, the latter will be abandoned. The new house is to be a thoroughly modern deluxe house of 900 seats, with no balcony. Construction is delayed currently by the steel shortage, but it is planned that the house be opened in the Spring.

There was some speculation here that this settlement might form a pattern for resolving anti-trust differences in the Sidney Lust circuit. Lust has an anti-trust suit arising from a difficult situation in one or two other neighborhood areas. Thus far, however, no agreement has been reached, and the suit still remains in the court.

Warners’ announcement of the agreement states that the Warner structure on MacArthur Blvd. is being abandoned “for the time being.”

European Trip Winners Announced by Skouras

Winners in the Tom Connors Drive, whose prizes will be trips to Europe this Spring as guests of the company, were made public yesterday by Spyros P. Skouras, 20th-Fox head. They are: Harry G. Ballance, who has supervision of the Southern division, who won first prize; Paul S. Win- son and Philip Lengdon, Southern division district managers; Stanley Mayer (Des Moines), Fred K. Rounds (Chicago), Henry J. Van Everbusch (Indianapolis), Ernie V. Landisch (New Orleans), Marion W. Osborne (Oklahoma City), Tom Young (Mem

Stale Dimes Drive

Pledges Top 1945’s

(Continued from Page 1) in some states, be greater than in 1945. William Levine, chairman for West Virginia, and J. Meyer Schine, upstate N. Y. chairman, report 100 pe

Springfield Papers End

Theater Adv. Space Cuts

Springfield, Mass.—End of the War Production Board’s control o

Farewell For Sir Leslie

Brisbane (By Air Mail)—The in
dustry tendered the Governor, Sir Leslie Willoughby, a farewell dinn

STORK REPORTS

Chicago—Norman Johnson, assist

Charles Casanave, Jr., treasure

Charles Casanave-Arthure Pictures, yester-
day became the father of a nine

thor, has a new son, born at Jack-

pand baby boy who has been named

Charles III.
Warner To Increase Releasés in 1946

(Continued from Page 1)

resident in charge of production, 0th of whom presided, the meeting brought together Ben Kalmsen, vice-president in charge of sales; Joe Cohen, head of Warner Bros. International; Mort Blumenstock, vice-president in charge of publicity and advertising; and Alex Elobe, publicity director.

Kalmsen will start work on the execution of the enlarged release program upon his return to New York. It was said by Cohen that the large number of releases to be made available this year would permit Warner to internationalize to satisfy post-war requirements in countries planning construction of new houses and new development of motion pictures.

"We Must Be Alert"

Harry Warner told the conference that "we must be alert to the increased opportunities for the motion picture industry in the post-war world," adding that "the public insistance on the best in all fields must be satisfied now."

"The industry must not fall into a pattern that pattern is a successful one at the moment," he maintained. "It must look for newer and more effective means of getting its best footage a forward at a time when it can give the greatest satisfaction to audience, exhibitor and producer. We must not follow the line of least resistance and depend on what we have in a backlog, whether that back" was comprise production talent or the motion pictures themselves.

Step-up of the release schedule will be accompanied by an increase in production at the Warner studios, Jack Warner informed the meeting.

To Step Up Production

"The demand for more pictures of quality must be met on our sets," he said. "We will tighten our production schedule, therefore, to meet our responsibility to exhibitors and public. Our forthcoming production schedule will be based on a pool of properties acquired during the last several years."

Now being produced and aimed at early release are: "Humoresque," starring Joan Crawford and John Garfield, with Oscar Levant and John Carrol Naish; "Two Guys From Milwaukee," starring Dennis Morgan, Joan Leslie, Jack Carson and Janis Paige, with S. Z. Sakall and Patric Brady; "Escape Me Never," starring Errol Flynn, Ida Lupino, Eleanor Parker and Gig Young; "The Sentence," starring Anita Sharp, Kent Smith, Robert Alda and Bruce

SICK REPORT

ELLIS LEVY, manager of the Televue Theater, San Francisco, is in Mt. Zion Hospital there recovering from a serious heart attack.

REVIEWS OF SHORT SUBJECTS

"Mermaids' Paradise" (Sport Reel) 10 mins.

Columbia Very Good

Boasting some expert underwater photography, this sport reel is a miniature aquacade of diving exhibi-
tion and underwater swimming feats. Bill Stroet does a nice job on the com-
ments to make a specially enjoy-
able reel. A few new camera angles on the diving stunts are intro-
duced to make the slow-motion projection even more interesting.

New 16mm. National Ass'n Taking Shape at Capital

(Continued from Page 1)

that field. Announcement of the new serv-
ices is expected.

Among those sitting in at the meetings are Tom Brandon of Brand-
on Films, C. R. Reagan, who was the former Don Sherrill's, the Treasury consultant on 16 mm. for the War Loan drives, and James of the Allied Non-The-
atrical Film Association.

Postponements Again for Both Hochstein, Zevin

Harry Hochstein, former Chicago morals inspector, and Isidore Zevin, former ex-
spector, have postponed their motion picture trips. George E. Brown, of the IATSE, had their respective trial and sen-
tencing again postponed yesterday in New York Federal Court. Both were indicted for giving false testi-
mony when questioned by a special Federal Grand Jury probing the $1,000,000 extortion in the motion picture industry.

Hochstein's trial was postponed until Feb. 11 and Zevin's sentencing until Feb. 23.

Bennett in the male leads, and "The Beast With Five Fingers," starring Alda, Miss King and Peter Lorre, with J. Carrol Naish and Victor Francen.

Brotherhood Week Plans Are Mapped

(Continued from Page 1)


Other members of the executive committee, who were unable to attend, are Ned E. Denpet, RKO-Radio Pictures; Si Fabian, Fabian Theaters; Malcolm Kingsberg; RKO Theaters; Richard F. Walsh, IATSE; Harry Kalmine, Warner Bros. Theaters; Gus Eyassell, Radio City Music Hall; Jack Cohn, Columbia Pictures; Jack Alloite, FILM DAILY; Ed Hyman, Paramount Theaters.

Blums Sue Wm. Goldman Over Philadelphia Theater

Philadelphia—Suit has been filed in U. S. District Court here by counsel for Sara J. against the William Goldman Theaters, asking that the 60th St. Theater and Kilgarry Apartments, Garrett Road, Upper Darby, Pa., be conveyed to them and that the defendant meanwhile be restrained from selling or mortgaging the property or dealing with the tenants and asking further for $100,000 damages.

The complaint charges that the Blums made an agreement of sale with the owners of the property and that afterward Goldman induced the owners to break their contract and sell the property to him.

Blum is the operator of the Stonehurst Theater, Stonehurst, Pa., and owns the Sedgwick Building housing the Stanley-Warner Sedgwick Theater.

Rites for Keaton’s Father

West Coast Bureau of THE FILM DAILY Hollywood (By Telephone)—Funeral services were held yesterday at Culver City for Joseph Keystone, former vaudeville headliner and father of the film comedian, Buster Keaton.

NEW POSTS

R. ENGLAND, house staff, Capitol, Newark, N. J.
F. FEICHL, house staff, Capitol, Newark, N. J.
F. DUDA, house staff, Capitol, Newark, N. J.
J. ATKINSON, house staff, Capitol, Newark, N. J.
J. SOL JULIANO, house staff, Capitol, Newark, N. J.
DON ALLEN, former city manager at Davenport, Ia., to head of advertising and publicity department of Tri-State Theaters Corp. at Des Moines.
PAUL SAUNDERS, formerly of Minneapolis office, Jameson for Columbia exchange at Des Moines.
J. J. REYNOLD, formerly a booker, named salesman by Universal at Des Moines.

Sees Chaos in Divorcement Against Public Interest, Proskauer Avers

(Continued from Page 1)

yesterday, although it appears cer-
tain that it will wind up today, as one attorney put it yesterday to ad-
ress the court and he will be fol-
lowed by the rebuttal of Robert L. Wright, Government attorney. Spe-
kers yesterday were Whitney North Seymour, John Caskey, George C. Leisur, Louis Frohlich and Proskau-
er. All attacked the Government charges and claimed that no evidence had been submitted to prove the alleg-
ations.

Holds Integration Sanctioned

Pointing out that the Government had taken the position that divorce-
ment was in the interest of the public, Proskauer told the court that divestiture would be against public interest. He said that Wright talked about abolishing clear-
ance and if that were done, it, too, would be to the detriment of the inter-
est of the public. Proskauer cited Supreme Court decisions to show that com-
petition had been increased by integration and that integration had been sanctioned by the Supreme Court. There is no law, he said, against discrimination except when it is practiced to restrain trade.

Whitney North Seymour resumed his argument as the first speaker of the morning, concluding his un-
finished address to the court. He stressed charges of local monopoly, pointing out that in many towns cir-
cuits own the only theater. If a cir-
tic, forced to sell its theater in such a town, would not the buyer of the house have a monopoly?, he asked.

Borden of Proof on Gov’t

Judge John Bright then asked how far the court could go, and after Sey-
mour had said that the Government had not proved their case, he added, "In other words," Judge Bright said, "have we got to find a viola-
tion of the Sherman Act? In order to grant any relief to the Government or, if we can’t find a violation, must we dismiss and set aside the consent decree?"

Seymour replied that what the

Government had failed to do had to be prove any violation of law on the reserved issue and therefore any right to the better relief by way of the decree which was reserved for trial was not justified.

John Caskey, counsel for 20th Cen-
tury-Fox, dwelt principally on the consent decree and arbitration, con-
tending that arbitration was per-
manent and should not be stricken down. Clearance and run, he said, had been recommended by the De-
partment of Justice which now ap-
parently wants to eliminate them. Casekey said that the arbitration system had been set up to solve trade problems and not as a protective measure against divorcement. He thought that the Government, and the 20th Century-Fox had stated the average amount of the industry $1,347,000 and that the aver-
age cost to a complainant had been $48.92. He said there had been 283 awards of which 420 relied on relief to the complainant and 100 denied relief. Of the 283 awards, 241 had been increased to $181 and 181 granted relief.

No Evidence of Discrimination

George Leisur, speaking for RKO, declared that there had been no evi-
dence of discrimination against smaller concerns. He said that a survey showed that RKO theaters in 1945-44 season had shown more Republic pictures than Loew’s, more Monogram pictures than Paramount and more Universal pictures than 20th-Fox and Warner.

Bronson said that RKO relied on relief to the complainant and dispre-
hibitor had been injured by his oper-
ations. He said that the Gov-
iment’s claims collapse under the

BOO!

The court was thrown into an up-
 roar yesterday when John Caskey, who took the stand yesterday, was asking the three-year period of the consent decree, Robert Wright, Government counsel, had made no move to bring in “Little Three” inventories.

In fact, Caskey said, Wright didn’t even say “Boo” to Edward Raftery, Whereupon, Wright turned to Raftery and said “Boo.”

AIlAN ISAACS, manager, Palace, Corona, Long Island, offering a $25 government bond in an employee raffle. Employees buying chances at $1 each. Proceeds go to “Dimes” fund. Also is having auction each night during drive, offering gifts donated by friendly merchants to highest bidder.

HARTFORD Auditorium has granted per-
mission to Lou Cohen, Poli Theater, to make “Dimes” collections at all boxing and wrestling matches and other sporting events.

MOLLIE STICKLES, Palace, Meridian, Conn., placing “Dimes Kettles” (similar to Salvation Army Xmas kettles) on downtown street corners.

A WASHINGTON sheet metal contractor donated a six-foot-long tube to the Capitol Theater. This, filled with water, submerged jars bearing the names of the 48 states, will offer a challenge to prospective donors to toss their dimes or quarters into the right jars.

ATHENS, O., high school girls, about 40 of them—will conduct their own March of Dimes campaign, inserting “Dimes” pads on busy Court Street for his dime. For every dime collected each girl will move forward one inch. Idea is to see how quickly each can progress one block.

Government Production Program Nearly Ready

Washington Bureau of THE FILM DAILY

Washington — The Government’s new film production program is near-
ing completion, and should be ready for announcement at the week-end, it was learned yesterday.

IATSE Executive Board To Meet in Houston

The mid-Winter conference of the IATSE’s executive board is sched-
uled for Houston beginning Feb. 11. Richard F. Walsh, Alliance head, will preside at the meeting.
WRIGHT BASES PLEA ON QUESTION OF LAW
To Offer Bill to Cut Ticket Tax Back to 10%

Industry Attack by UNRRA Exec. Puzzles

Declaration by UNRRA Film Chief Tain William Wells that Hollywood producers and distributors have dropped all pretense at public service since the end of the war was received in trade and press circles yesterday with considerable surprise that such a distorted view could have been expressed in light of the "record.

Industry spokesmen who studied the reported Wells declaration were puzzled by its lack of logic, and some (Continued on Page 6)

To Declare Few Army Projectors Surplus

Washington Bureau of THE FILM DAILY
Washington—Few if any 16 mm. projection units will be declared surplus, Robert Haggerty of the Surplus Property Assn. told members of the New Film Council of America who met with him yesterday. The number of units in good condition which will be released by the Army and Navy is "negligible," he said, with the services indicating that they will retain nearly all usable machines for post-war use.

There was discussion also of the (Continued on Page 3)

Seattle Theaters Hit By City's Bus Strike

Seattle—While the printers' strike, which had hampered attendance at downtown theaters for eight weeks, had been finally settled, exhibitors are encountering further hardship in the municipal bus strike. The bus strike is putting a serious crimp in transportation and from the offset was felt by the theaters downtown. Neighborhoods were in better (Continued on Page 6)

Gov't Counsel Indicates Facts Secondary as Oral Arguments Are Completed

By AL STEEN
Associate Editor, THE FILM DAILY

After three days of final oral argument, the trial of the Government's anti-trust case ended yesterday with Robert L. Wright, Government counsel, contending that the charges were questions of law and indicating that the facts were secondary. He reiterated his stand that clearance and price fixing were illegal, per se, and that the evidence in documents might be of lesser importance.

However, Wright appeared to be confident of his case.

"If we were wrong in the (Continued on Page 6)

Extend Indefinitely Appeal Board Terms

The terms of the three members of the arbitration appeals board were extended indefinitely yesterday by stipulation of the signatories to the consent decree and Robert L. Wright. (Continued on Page 3)

UA's District Managers To Hear Sears, Lazarus

A two-day United Artists district managers meeting will get under way today at the Waldorf-Astoria Hotel which will be attended by managers who arrived here yesterday. Gradwell L. Sears, vice-president (Continued on Page 3)

American Product Entering Morocco

Rabat (By Air Mail)—Although the importation of American films into Algeria and Tunisia remains suspended, there is a free flow of U. S. pic into Morocco. The situation is causing increasing dissatisfaction both in Algiers and Tunis, where the theaters and film public is clamoring for Hollywood features.

Argentina Printing in Uruguay, Chile

Buenos Aires (By Air Mail)—Argentine producers and distributors apparently have found a solution to the restrictions on raw stock export imposed by the U. S.

Prints of domestic productions are now being made in Uruguay and Chile where ample supplies of raw films are available, and the prints are then imported here duty-free.

Reagan Heads Film Council
Body an Over-all 16mm. Non-Theatrical Unit

Buenos Aires to Levy Extra Tax on Tickets

By ENDER REAGAN

Buenos Aires (By Cable) — The Municipal Council is planning to impose an extra tax on all tickets in excess of 1.50 pesos (55 cents).
K. C. Sell-out Opening
For UA “Abilene Town”

Kansas City, Mo.—The Jules Levey production of UA’s “Abilene Town” had an unconventional initial presentation last night, following the world premiere in Abilene earlier this week.

The high point of the Abilene premiere, which was attended by Gen. Dwight D. Eisenhower's mother and members of his family, was a 45-minute sequence in a screen test of Jeanne Swann, major in the WAC, on the Plaza theater's stage before the first night audience.

Herbert Biberman, associate producer of “Abilene Town,” wrote and directed the test in which Randolph Warnar; President Finley; and Swann also appeared. movie was shot at the Chicago sound and lighting equipment for the test.

400 to Fete Tom Shea
In New Haven Feb. 27

New Haven—Thomas J. Shea of Middletown, new assistant international president of the IAEE, will be feted by 400 friends throughout New England at a banquet at the Hotel Taft here, Feb. 27. Richard Walsh, international president, at his request, will be general treasurer, and James J. Brennan will be among the organization's leaders at the banqueter's table.

Joseph Vogel and John Murphy of Loew's; Edward Cuddy and Hy Fine, M & P; Henry Needleman and J. Phelps, M & P, are expected to be present next week from the West Coast for conferences with the other representatives of the Connecticut Federation of Labor; William Celentano, Mayor, and others.

Shea, who has spent 30 years in the industry, has since served as representative in the State Legislature, the State Labor Federation, the United Employes Compensations Commissioners and head of the Connecticut Federation of Labor.

Steve Bosustow Here on Cartoon Releasing Deal

Stephen Bosustow of United Film Productions, newly-formed screen cartoon group, made up mainly of former workers in Walt Disney's studio, arrived in New York yesterday to complete negotiations for a release by a major distributor of a group of 12 cartoon subjects. He would not reveal which distributor is to handle his product, since the contract is not yet signed.

Bosustow revealed also that his company is making a feature-length cartoon for the State Department on science. This contract is not with Assistant Secretary Williams, Bureau of International Information Office, however. Theatrical release for the science subject is contemplated.

Rank to Make First Production in India

London (By Cable)—Thurid Dickin- son, one of Rank's top-flight directors, who recently completed work on the Technicolor special, "Men of Two Worlds," has just left England by air for India. His destination is Delhi, where he will make his headquarters while he makes a general survey of the country selecting locations and characters for a new pie which he plans for the future. In the Dickinson party is John Carey, who wrote "Men of Two Worlds" and who is writing the story for the East Indian production.

Hold Services Tonight
For WB's Frank L. Gates

Funeral services for Frank L. Gates, manager of the Warner Bros. insurance department, who died Wednesday at his home in Oakland, L. I., will be held at 8 o'clock tonight at the Fairchild Chapel, Franklin Ave. and 12th St., Garden City, L. I. Burial will take place tomorrow in Orange, N. J.

Gates, who had been with Warners for 17 years, leaves a widow, Charlotte I.; a son, Captain Frank L., Jr., just back from Army service over seas; his mother, Carolyn L.; and two brothers, Raymond and Milton.

Bamberger 300-Ft. Tele
Tower Gets Zoning Okay

Washington Bureau of THE FILM DAILY

Washington — The Washington zoning board yesterday approved the erection of the Bamberger Broadcasting Service's proposed 300-foot television tower after a lengthy battle with neighborhood property owners.

Although the board approved a 200-foot tower last March, the question was re-opened when FCC changed its height requirements.

Citizens had protested erection of the tower, claiming it would deprive property values and create an airplane hazard.

Film Alliance of U. S. Folds

Albany — Film Alliance of the United States, Inc., New York City, has filed a certificate of voluntary dissolution in the office of the Secretary of State.
To Declare Few Army Projectors Surplus

(Continued from Page 1) disposition of 16 mm. reels made by and for the military — a subject which has been uppermost in the minds of 16 mm. people for nearly three years. Since it was disclosed by THE FILM DAILY that the Army was burning usable film.

No decisions on this subject were reached, although yesterday's discussion was on the basis of future use for these films of a "non-commercial, non-profit" nature only. It was learned that the Library of Congress may be brought in to serve as an owning and distributing agency for these prints.

In the meantime, an early decision is expected from the Budget Bureau and the White House concerning the coordination of Government film activities with the September discussions of the 16 mm. advisory group probably to be followed for the most part. This would mean that the Library of Congress set up a central distributing and storage agency for all film-using Government departments. Extent to which it would be authorized to coordinate production to prevent duplication and other practices remains uncertain.

Sheffield Branches Pass To Republic Tomorrow

(Continued from Page 1) the purchase from J. T. Sheffield of Shay's, Imperial Pictures Corp. of the franchise rights for the distribution of Republic pictures in the territories served out of the Seattle, Portland, Salt Lake City and Denver branch offices.

"The personnel in the Sheffield-Republic exchange..." in the words of G. F. Granger stated, "and Republic will officially assume charge of the exchange as of the close of business tomorrow, Francis A. Bateman, Western District sales manager, leaves immediately for Seattle to supervise the final details."

To Offer Bill to Cut Ticket Tax to 10 P.C.

(Continued from Page 1) $600,000,000 in all, would move all luxury taxes back to the 1942 rate. Among those who discussed this legislation yesterday in a closed meeting of the House Ways and Means Committee, and determined then to introduce such a bill.

Reversion of the admissions rate to 10 per cent in July was proposed that year by the administration, passed by the House, but stricken by the Senate. There is no serious reason to believe that it will not again go through the House, with prospects of passage by the Senate brighter than last Winter.

Send Birthday Greetings To:

Vincent Barrett (RKO) Jan. 18
Cary Grant (RKO) Jan. 19
Benjamin Roos (RKO) Jan. 20
Hal Roach (MGM) Jan. 21
Ish Kabibble (Walt Disney) Jan. 22
Robert M. Swanson (MGM) Jan. 23
Ben H. Rosenberg (MGM) Jan. 24
Alida Valli (MGM) Jan. 25
Robert Boris (MGM) Jan. 26
Morris Markoff (MGM) Jan. 27
Laddie McAlpin (MGM) Jan. 28
Dennis F. O'Brien (MGM) Jan. 29
Leo Pillet (MGM) Jan. 30
Hugo Mayer (MGM) Jan. 31

Notes as the Week Fades

• • • THIS AND THAT: Charles Tofller leaves F & M's New York office as of February 1 with his duties being absorbed by Ralph McGowan, who managed the office. • • • The way 20th-Fox's "Leave Her to Heaven" is mopping up. It looks as though the picture will emerge as one of the company's greatest money makers. • • • WNEW has set a special musical testimonial broadcast to the late Edward B. Marks for next Sunday afternoon. • • • Add Signs o' the Times: Monogram films this week are playing at seven of Boston's downtown first-runs • • • No wonder President Steve Brody is happy. • • • Not Williams, who manages the Show in Quincy, FL., for Interstate Enterprises, has announced that all veterans of World War II. regardless of the date of their discharge, may obtain a free pass good for two weeks by applying at the box office. • • • While the gesture might not be feasible in the larger cities, it could prove to be a good- will builder in towns and villages. • • • The Allied Independent Theater Owners of Philadelphia, Pa., has switched its convention date from the 31st to the 30th. • • • Walter Wagner might like to know that his "Arabian Nights" poor- ly impressed the Sultan of Morocco when it was given a command performance in the Imperial Palace at Rabat. • • • And Columbia might like to know that Ken Hall, who has just completed the production of "Smithy" for the company in Australia, was forced to meet a shortage of equipment by improvising to a considerable extent. • • • The lighting problem was particularly acute. • • • Harold B. Chuchill, after 44 months as a corporal in the Army Air Force, has rejoined Donahue & Coe as an assistant account executive. • • • Harry Revel, who provided the tunes for Paramount's "Stork Club," turns author next month when Duell, Sloane & Pearce publish his "Meet the Musketeers." • • • Hoyland Bettinger and Theodore Huston will speak on the American Television Society program panel at the Jan. 28 luncheon meeting. • • • Arthur Greenblatt's host of friends mighty happy over his promotion to Monogram's Eastern sales manager. • • • • • • GOOD GOOD-WILL DURING: The war period when the early morning traffic was heavy with inductees. Skouras' Nemo Theater on upper Broadway held Thursday morning breakfasts for the boys and their families in the lounge at 5:30 a.m. • • • And, neighborhood merchants contributed personal gits at induction ceremonies held on the stage. • • • NOW. George Cole, manager of the house, an ex-G.I. himself, pulled a turnabout and had already welcomed back 850 servicemen and women as guests of the house at special evening parties, with refreshments in the same lounge. How about more managers creating the same community spirit? • • • • • • TODAY'S FRIENDLY TIP: Take it easy, relax...you'll work better for it. • • • and you'll live longer.

UA's District Managers To Hear Sears, Lazarus

(Continued from Page 1) in charge of distribution, and Paul N. Warren, Jr., advertising and publicity director, will address the meeting which will be conducted by J. Unger, general sales manager. Among those who will be present at the sales meeting are Fred M. Jack, Jud Lohrenz, W. E. Callaway, S. L. Kohn, Ralph Bowers, Fred Kowitz, Jack Goldfarb, Maury Orr, Edward M. Schnitzer, and Charles S. Chaplin, Canadian general manager.

Associated British to Pay Dividend of 7 1/2% London (By Cable) — Associated British has declared an interim dividend of 7 1/2 per cent. This is the same rate as last year.

Harry Goldberg On Tour

Harry Goldberg, director of advertising and publicity for Warner Theatres of Washington, Pittsburgh, Cleveland, Chicago and Milwaukee, returns to New York the latter part of next week.

Extend Indefinitely Appeal Board Terms

(Continued from Page 1) Government counsel in the anti-trust case, Continuation of the board will be subject to the further order of the court, meaning that a decision of the case would govern the future status of the board. Stipulation was agreed upon at the final day of the oral argument and the order was signed by Judge Henry W. Goddard at the close of the session.

The board is composed of George W. Alger, Albert W. Putnam and Robert McG. Marsh. Their terms would have expired on Feb. 1.

Aauty Wins and Loses Under Court's Ruling

West Coast Bureau of THE FILM DAILY

Hollywood (By Telephone) — In the case of Gene Autry, whom Republic sold under a five-year contract by adding three years to the life of the contract, Judge J. W. Wanger, leaves today, upheld the State Labor Code's seven-year statute of limitations, maintaining that the star could spend some of the contract period in the armed service or otherwise.

However, Judge Palmer ruled that the one-year contract signed in May, 1942 is still valid as Autry had never made a picture for Republic under that contract.

Show RKO Pic in Hub

Boston — RKO's "Riverboat Rhythm," featuring Leon Errol, Glenn Vernon and Joan Newton, will be shown Wednesday, February 19, 11:30 a.m. in the local RKO projection room.

STORK REPORTS

Mort Sunshine, TTOA business manager, has a new son, his second, born to Mrs. Sunshine. Youngster weighs in at 7 1/2 pounds, will be named Robert H.
FROM 8 A.M. TO MIDNIGHT, "SUN"

A round-the-clock record all-time 20th high at the

8 A.M.  The line starts!

10 A.M.  The lobbies are jammed!

6 P.M.  Receipts have passed "Fighting Lady"!

9:30 P.M.  The customers keep coming
SHINES AT THE BOXOFFICE!
of the day that set an
Victoria, New York City!

12 NOON
Noontime crowds are terrific!

3 P.M.
S.R.O. every minute since opening!

A WALK IN THE SUN
A LEWIS MILESTONE Production
From the Novel by Harry Brown - Screenplay by Robert Rossen
460 Theaters Now Controlled by WB

(Continued from Page 1) companies, whose stock is 50 per cent owned by Warner Bros. Pictures, Inc., and its subsidiaries, operate 39 outlets with an aggregate seating capacity of 38,876. These latter houses are located in New Jersey, where one theater is under lease and 14 under lease; New York, Ohio and Oklahoma, where two, nine and 10 houses, respectively, are under lease and in Pennsylvania, where two houses are owned and one is under lease.

Warner's 12 California houses seat 19,544, seven outlets being owned and five leased; Connecticut, 27 theaters, 16 owned, 11 leased, seating 35,662; Delaware, 19 theaters, one owned, eight leased, seating 9,335; District of Columbia, 19 theaters, 14 owned, five leased, seating 20,976; Illinois, 21 owned, one leased, seating 26,768; Indiana, two leased, seating 2,957; Maryland, 10, six owned, four leased, seating 11,663; Massachusetts, 11, one owned, 16 leased; New Jersey, 71, of which 49 are owned, 22 leased, seating 112,705; New York, 28, six owned, 22 leased, seating 36,423; Ohio, 26, seven owned, 19 leased, seating 34,923; Oregon, two leased, seating 2,656; Pennsylvania, 17, of which 97 are owned, 79 leased, seating 208,281; Tennessee, one leased, seating 1,599; Virginia, nine, seven owned, two leased, seating 6,862; Washington, three, one owned and two leased, seating 2,604; West Virginia, 12, five owned, seven leased, seating 5,554; Wisconsin, 21, nine owned, 12 leased, seating 30,012.

The newly-released report by Warner Bros., based on the roll call of its type presented by a film company. It covers, including historical data, a total of 44 pages. The book is a compilation of the information, through the pioneering and development of talking pictures, to the present post-war era. The company's activities in many other new phases of screen entertainment, notably biographical stories, super-musicals and themes with social significance in addition to entertainment value, are among other items highlighted in the illustrated brochure.

Also included are schedules showing gross income and net profit; from 1924 to date, annual interest and depreciation charges, condensed half-pages, motion picture theater properties, film exchanges here and abroad, music company properties, stars under contract, and other informative data.

SICK REPORT

MELVIN HIRSH, of Crystal Pictures, Inc., 1564 Broadway, is confined at home with pneumonia.

Riding Herd on the Hollywood News Range

West Coast Bureau of THE FILM DAILY

Hollywood (By Telephone)—Day's studio round-up: Samuel Goldwyn has optioned William MacLeod Raine's novel of Australia, "The Broad Arrow" with the thought of starring David Niven in it. Paramount has signed Sheridan Gibney to write the screenplay of "The Royal Family," designed as an all-star comedy-drama... Robert Riskin has signed James Stewart to star in "The Magic City" which he will produce in May under his new RKO deal... Alan Ladd gets the starring role in Paramount's "The Young Man I Loved." He's Elvis's crime story... Warner will make the old George Adliss starring vehicle, "The Millionaire" as "A Very Rich Man" with Sydney Greenstreet in the title role and Dane Clark and Martha Vickers in the romantic leads... John Wayne is going to "Christabel Caine"... June Allyson, Keenan Wynn and Jackie Jenkins are Metro's choices for the leads in "Bedtime Factory"... 20th-Fox has cast Carmen Miranda in "That's For Me," a musical adapted from "The Band Wagon"... H. C. Potter will direct RKO's new starring team, Bill Williams and Barbara Hale in "A Likely Story"... Eddie Dean will make an extensive series of p.a.'s in connection with the release of RKO's "Song of Old Wyoming"... Steve Fisher is penning the screenplay for Metro's Lina Turner vehicle, "Lady in the Lake"... Eddie Albert is being paged for the lead in the new Sam and Bella Spewack play, "Woman Bids Dog" due on Broadway in the spring... Metro is testing Robert Duvall in "The Tin Man"... Warner Bros. has leased Mac-Ewen's "Without Reservation" as a Mervyn LeRoy production... RKO has acquired screen rights to Marty Holland's "The Glass Heart" as a Dick Powell starring vehicle.

WILK

Wright Bases Plea on Law Calls Facts Secondary in Equity Suit

(Continued from Page 1) Schirle and Crescent cases: we are wrong here," he said, "but the Supreme Court said we were right."

While the judges—Augustus Hand, Honnert W. Goddard and John Bright — have retained what might be termed "minor issues" throughout the trial, there have been a few hints that they have not been convinced that divocation is the answer to the problem. That impression, however, may be regarded as one from a layman observer, judged by questions from the bench. Judge Hand, on Monday, said, in language that he thought divorce would be a drastic remedy, made another significant remark yesterday when he said this was a "complex industry and can't be disintegrated by one swoop of divorce."

One source pointed out, privately, that the "dynamite" in the Government's case was in the answers to the interrogatory, some of which were touched upon in the plaintiff's final brief but only the judges will know the full contents.

Wright, in his rebuttal, dwelt a great deal on the copyright laws. When asked if he objected to the system of selling pictures in blocks of five, Wright said he did, asserting that it was illegal to condition the licensing of one copyrighted article on the licensing of others, a practice, he said, which was contrary to the copyright laws and the Sherman Act. He insisted that the block system of admission prices was not accidental but a uniform agreement among the distributors. On Thursday, the court if he could suggest a substitute system for the various industry practices which he considered illegal, Wright said it was not an obligation of the Government or the court to devise a substitute system, a statement which Judge Hand did not agree with. He added that the Government would like to work out the problems with the minimum of adjustments, but that it was only the duty of the Department of Justice to enforce the laws.

Consent Decree Supporters

Wright said that the only supporters of the consent decree were the defendants, although at the beginning everyone opposed it. The Government, he said, doesn't believe that the decree enforces the Sherman Act.

Edward Rafferty, counsel for Universal and United Artists and president of the latter company, closed the oral arguments for the defendants. Speaking for Universal, Rafferty defended full season running and term block-booking as a "high sounding" phrase that had served as a "red herring." Commenting on the Universal franchises, Rafferty said that no competing exhibitor had protested against them and that most of them were profitable. He pointed out that the chance for a five-year franchise would assure them of product. Universal he said, was offering a better service to exhibitors and that not a witness had come forward to prove that he was forced to buy more pictures than he needed.

Rafferty to UA Defense

As for United Artists, Rafferty said the company had committed no crime and that it had done nothing wrong while the trial was pending. He argued that there was no evidence that the court or that UA had no studio and produced no pictures and was dependent on the studios. On Thursday, the court said that it was the sale of the one picture at a time. He attacked Wright's proposal for the abolition of clearance and industry attack by UNRRA Exec. Puzzles

(Continued from Page 1) channels asked what motives the UNRRA official could have for leveling a critical barrage against an industry whose war service in making films was available for purchase, one of the outstanding contributions to victory by an American firm. A number of filmland leaders will hold comment on the ground that they "didn't know what Wells was driving at."

The industry's service to the Army was characterized by Col. John Hubbard, liaison between that branch of the armed forces and Hollywood, now on terminal leave, as "amazing. He personally approached filmland shortly after the outbreak of hostilities and asked industry aid in the best possible furnishing entertainment films. In industry answered, Hubbard said, "the best price is zero." Originating four picture subjects was requested, and subsequently the number of prints rose to 10,000, and the film told the Army "just do what you want and we will deliver:" Filmland, Hubbard said, gave the Army what amounted to a blank check, and in doing so, a believably generous, extraordinary co-operative, and demonstrated highest motives by asking nothing return other than the privilege of serving."

Seattle Theaters Hit By City's Bus Strike

(Continued from Page 1) shape although both sides fear the consequences should the strike be prolonged. In the meantime, a threatened telephone strike is so added worry, particularly to exhibitors in small towns over the state and to the exchange bookers and shippers.

The placing of pictures on the auction block.

The final arguments of the trial ended with appreciation expressed by counsel for both plaintiff and defendant for the court's patience of fair consideration of the case. The no indication as to when a decision of the court might be forthcoming, although it was believed generally that the vast amount of evidence would require many weeks of study. The earliest would be April, according to the consensus.

FEMME TOUCH

HENRIETTA YAEGER is the new cashier at the Strand Theatre, Carl Snyder and Mary Dwyer are new faces in Loew's office, Syracuse, N.
Charlies Dickens Centenary Set For Monday
As Britain Girls To Produce His Top Novels

Vast new business for the film industry from revival of interest in Charles Dickens on a global scale is foreseen by Henry Woodhouse, of 570 Lexington Ave., president of the Historic Arts Association and chairman of the Dickens American Fellowship, in a message to THE FILM DAILY extending an invitation to filmland to send greetings to Sir Walter Leyton, publisher of the London News Chronicle, the newspaper founded by Dickens Jan. 21, 1846, as the Daily News. A Centenary Banquet is being held in London on Monday which will be attended by international notables, including several film leaders. Several top British producers have announced that they will make features based on several of the outstanding works of Dickens.

Australian Industry Gets Gov't's Thanks
Sydney (By Air Mail) — Prime Minister Ben Chifley of Australia, has written to both the Motion Picture Distributors Association and the Motion Picture Exhibitors Associations expressing the government thanks for the splendid co-operation given by the film industry during 1945 in connection with the flotation of War Loans.

No Sunday Show Ruling
Says S. C. Attorney Gen'1

(Continued from Page 1) any State office or agency for such a ruling," the attorney-general declared, and hence was not on record as to his interpretation.

Sunday sports and movies are prohibited by state law, but a 1943 act of the General Assembly lifted the ban until six months after the end of the war for those close to army and navy establishments.

The act was made one of the local option since approval of city council had to be obtained before theaters could operate or baseball played on the Sabbath.

Cinema Chapter of Amer. Vets Committee Formed

Wadsworth Likely, an executive of American Veterans Committee, presented a charter for The Cinema Chapter of the AVC to a group which met for the first time Tuesday night at the Hotel Astor to elect officers and plan future events.

Members elected its present steering slate of officers as follows: Roger Lewis of 20th-Fox as chairman; Lionel Toll, editor of The Independent as vice-chairman; Stanley Hodes of National Screen as secretary, and Richard Zotsman of M-G-M as treasurer.

Those present besides the officers were Dave Bader, Bingo Brandt, Monroe Goodman, Morton Kaufman, Irving Kahn, D. John Phillips, Bill Raynor, Richard Schwartz, Adolph Silverstein, Marcus Weinstein and Mark M. Yurman.

The next meeting will be held at the Astor on Jan. 30 at 7:30 p.m. and all veterans from the motion picture industry are invited and welcome to attend.

Reagan Heads Film Council of America

(Continued from Page 1)

Even national and trade associations, will serve as an overall body to the 16 mm. non-theatrical industry.

As ambitious program to stimulate interest in the 16 mm. film was outlined as the committee met yesterday at the Hotel Washington, with plans drawn to spark the organization of luncheon clubs of 16 mm. workers in 25 cities. These clubs would be patterned after the Washington meetings which have been in progress for nearly two years now, with weekly or bi-weekly speakers addressing groups running as high as 200 non-theatrical film workers.

A similar group is being formed in New York.

A delegation from the new council called upon Dr. John W. Studebaker, head of the Office of Education of the Federal Security Agency yesterday, discussing with him plans for the creation of a new bureau of audio-visual aids in the OE.

In addition, assignments were made for contacting officers of leading civic groups, farm groups and labor unions to increase the use of films by these organizations. Another assignment was for activity on behalf of the council to see to it that a history is written in book form, with magazine articles in addition, on the story of the film medium in the war.

Reagan, a film distributor in Dallas, was head of the OWI pix bureau's non-theatrical division. Vice-presidents of the new group include: David E. Storm of the University of Connecticut, representing the National University Extension Assn.; and Irving C. Boerlin of Pennsylvania State College, representing the Educational Film Library Assn.

Secretary is Vernon Dameron of the National Education Assn. and the treasurer is Merriman Hoits of Portland, Ore., consultant on 16 mm. films to the Treasury's War Finance Division, representing the Allied Non-Theatrical Film Assn.

The Visual Equipment Manufacturers Assn. and the American Library Assn. are likewise represented in the council. Temporary headquarters are at Dameron's NEA office in Washington.

Perfect Lines
On your screen and at your boxoffice when you play

"Snappy, fast moving screwball comedy is a box-office laugh feast!" — Film Daily

Starring

DENNIS O'KEEFFE • MARIE "The Body" MCDONALD

with

Barry Sullivan • Binnie Barnes • J. Carrol Naish • Sheila Ryan
Jerome Cowan • Vera Marche

From the stage play by Wilson Collison and AveryHopwood • Adaptation and Screenplay by Allan Dwan and Karen deWolff • Directed by ALLAN Dwan
What A Weekend

WITH PARAMOUNT'S

"The Lost Weekend"

FOX, SAN FRANCISCO

All opening day records smashed...topped "GOING MY WAY" by 12%!...First weekend business beat "DUFFY'S TAVERN" by 10%!..."INCENDIARY BLONDE" by 28%!

ORPHEUM, PHOENIX

Opening day beat "DUFFY'S TAVERN" by 35%!
"INCENDIARY BLONDE" by 28%!

FOX, ATLANTA

First 2 days bigger than "DUFFY'S TAVERN" by 41%!

PENN, PITTSBURGH

Opening day outgrossed "DUFFY'S TAVERN" by 40%!

DOME, OCEAN PARK, CAL.

Opening day topped "DUFFY'S TAVERN" by 20%!
"INCENDIARY BLONDE" by 38%!
"HERE COME THE WAVES" by 50%!

ACADEMY, INGLEWOOD, CAL.

First 2 days ahead of "DUFFYS TAVERN" and "HERE COME THE WAVES" by 12%!

"Natch—The
New York Film
Critics Called it

THE BEST PICTURE
OF THE YEAR!"

The Drive With a Heart! MARCH OF DIMES (Jan. 24-30)
ADMISSION TAX REDUCTION BILL HOPPERED

302 of 396 Releases Last Year from Hollywood; More Mex. Films Than Native

Buenos Aires (By Cable)—American pictures enjoyed a somewhat better than three-to-one edge in the Argentine market during 1945.

Of the 396 features released here last year no less than 302 were produced in Hollywood.

Perhaps of equal significance is the fact that more Mexican features found their way into this market than there were Argentine features.

(Continued on Page 4)

TIES MARK POLLS’ CONSENSUS

"Valley of Decision" and "Song to Remember" Top Fans’ List in Local "Ten Best" Voting

Metro's "Valley of Decision" and Columbia's "A Song to Remember" emerge as the most popular pictures of 1945 with the nation's filmgoers in today's consensus of local "Ten Best" polls which were conducted by American newspapers and radio stations in conjunction with THE FILM DAILY's 24th Annual national "Ten Best" election.

The consensus is distinguished by a succession of ties, with "Valley" and "Remember" at the top of the list. The only picture to finish in the consensus "Ten Best"—which actually is a "Twelve Best" because of the ties—without a tie is 20th-Fox's "Keys of the Kingdom," which trailed the top two with a single tally.

Pictures in Dead Heats

Metro's "Anchors Aweigh" and "Thirty Seconds Over Tokyo" and the Hal Wallis-Paramount "Love Letters" ran a dead heat in the contest.

(Continued on Page 5)

Sonora Prexy Sees
Tele Boon to Pix

By HUGH E. FRAZE

FILM DAILY Staff Correspondent

Kansas City—Any fear held by exhibitors that development of television is a threat to their business is unfounded.

(Continued on Page 5)

Mint. Governor Calls
For Ticket Tax Cut

Jackson, Miss.—A reduction in theater admission taxes was advocated by Gov. Thomas L. Bailey in a joint address to the House and Senate.

A large number of state exhibitors are here in the state capital.

(Continued on Page 4)

RKO-Pathé Gets RCA
Television Recording License

RCA has granted to RKO-Pathé, Inc., a license to record and distribute sound motion pictures for use in television broadcasting as part of a new 10-year recording agreement.

(Continued on Page 5)

Under Bill’s Terms Ticket
And Other Taxes Would
Go Back to 1942 Level July 1

Washington—Representative Har- old Knutson, author of a bill to lower the admissions tax and other excise taxes to the 1942 level by July 1, told THE FILM DAILY that he will press for early action his bill when the House Ways and Means Committee meets this week. As forecast exclusively by this paper Fri-

German Distrib. By
U. S. Cos. March 31

American film companies have been asked by the U. S. occupation forces in Germany to take over film distribution there on March 31, it was reported Friday. If the American industry is unable to gear itself for operations in Germany by that date, it is understood that the Army will be asked to continue its film distribution until a later date.

(Continued on Page 4)

Dutch Bioscop-Bond to
License U. S. Pix Imports

Washington Bureau of THE FILM DAILY
Washington—The Dutch government has apparently turned over the authority to issue import licenses to the various trade associations concerned with the handling of the par-

Universal Earnings
Seen $5 a Share

Universal's net income for the fiscal year ended Oct. 31, 1945, will be approximately $5 a share, a spokesman said Friday.

Meanwhile, details in connection with the issuance of 50,000 shares of new preferred stock were filed with the SEC last week in Philadelphia. Proceeds, handled through Dillon, Read & Co., would approximate $6,-

000,000 and would be used for ex-

ansion purposes.
Published daily except Saturdays, Sundays and holidays, at 1533 Broadway, New York, N. Y., by Wd's Films and Film, Inc., John W. Alcase, President and Publisher; Donald M. Mersereau, Secretary-Treasurer. Al Steen, Associate Editor. Entered as second class matter, Sept. 8, 1938, at the post-office at New York, N. Y., under the act of March 3, 1879, Terms (Postage free) United States outside of Great New $10.00 one year; 6 months. $5.00; 3 months, $3.00. Foreign, $15.00. Subscriptions will be renewed with order. Address all communications to THE FILM DAILY, 1501 Broadway, New York 18, N. Y. Phone: RBrant 97117, 97118, 97119, 97120, 97121. Cable address: Filmadey, New York.
The Trade Agrees...

Gertie's got what it takes!

EDWARD SMALL presents
"GETTING GERTIE'S GARTER"

starring
DENNIS O'KEEFE
MARIE "THE BODY"
BARRY SULLIVAN • Binnie Barnes
J. CARROL NAISH • SHEILA RYAN
Jerome Cowan • Vera Marshe

WILSON • MILLER • HALL • McFadden

Directed by ALLAN DWAN

One of the brightest comedies of this or any other season. Hilarious, don't miss it.

HOLLYWOOD REPORTER

Sheer frenzy of a slapstick comedy. Is certain for chuckles.

VARIETY

An hilarious comedy. Exhibitors can use it to good advantage.

MOTION PICTURE DAILY

A boxoffice laugh fest. Belly laughs come thick and fast from start to finish. Definitely boxoffice oomph.

FILM DAILY

A boxoffice draw. Marie McDonald is entrancing.

HOLLYWOOD VARIETY

Edward Small has rung the bell.

BOXOFFICE

Loaded with laughs.

EXHIBITOR

Will keep audiences in an almost constant state of laughter.

SHOWMEN'S TRADE REVIEW

Many speedy and hilarious moments.

A super-job has been done.

BOXOFFICE DIGEST

.... Naturally, you're getting "GERTIE" from U.A.!
Tax Reduction Bill Hoppered

(Continued from Page 1)

day, the bill was introduced in the House Friday.

Knutson, who is ranking Republican member of the committee, said he is convinced that the only fair and equitable way of bringing these taxes down to their former level, and that he will try to win a House vote as soon as possible. He believes the bill will be passed, pointing out that the House voted to do what his bill calls for last year, but then gave way before the Senate's refusal to accept this provision in the general tax bill.

Dutch Bioscoop-Bond to License U. S. Pix Imports

(Continued from Page 1)

icular imports to be licensed, it was learned here Friday. This means that the determination to turn over the licensing of American pix to the Bioscoop-Bond, exhibitor trade group in Holland, is in line with policy on other commodities and is not to be interpreted as in itself a discriminatory move.

The Bond has delayed licensing the first shipment of American product to be brokered through the new Motion Picture Export Assn., and thus the State Department last week cabled our Ambassador to the Hague, Dr. Stanley Horbach, for full information on what is happening.

The Dutch exhib. group is known to have been fairly difficult to deal with last year, holding out for a definite limitation of American pix and indicating at the time that it would prefer to buy or rent the films and distribute them themselves. It has given up this position, however.

Hazen, Wallis Flying To England In March

Production plans for Hal Wallis' "Top Secret," the atomic bomb story to be released by Paramount, will be completed in conferences this week between Wallis and Joseph Hazen, president of Hal Wallis Productions, Inc., who arrives in Hollywood to-day. Following completion of "Top Secret" plans, Hazen and Wallis will fly to London for a survey of studio space and production facilities for "Whenever I Remember" to be made during the Summer. They expect to leave for London around March 10.

SEND BIRTHDAY GREETINGS TO:

Jan. 21
Samuel Carlisle, Arthur S. Dickinson
H. William Fithian, J. P. Byrne
Samuel A. Gardner

IN STEP WITH DIMES MARCH

GIRLS! NYLONS! There'll probably be a panic in Hartford when Fred Greenway, Poli Theater, auctions off a pair of nylon stockings at each evening performance preceding the Jan. 6 opening of "The Dimes" drive. The hoisery is being donated by an enterprising merchant.

THREE ampoules, each of whom lost a leg in Germany, volunteered to assist Charles Yerby, State, Norfolk, in his campaign this by a radio announcer, the trio solicited donations for the "Dimes" drive from passersby. Ledger-Diaper covered the stunt with a four-col. art spread. The Norfolk committee also is planning a special March of Dimes show for Jan. 27th in the new USO Auditorium.

PITCH-PENNY! Som Gilman, Loews, Harrisburg, has concocted something that resembles a skee-ball game but isn't! An ordinary saucer is floating on the top of a small tank of water, and, standing some six feet back from the saucer, are invited to pitch their coins into the saucer. If their coin lands in the saucer, it remains untenanted, or, if not, the coin is the record is the ticket.

AUDIO spot announcements mentioning the motion picture March of Dimes campaign and scheduled for broadcast during the week of Jan. 21-30 have been sent to all radio stations throughout the nation by H. Ward J. London, radio director of the National Foundation for Infantile Paralysis.

U. S. Pix Have 3 to 1 Edge in Argentina

(Continued from Page 1)

distribution. Mexico provided 38 im-
ports, while Argentine numbers num-
ered only 23.

Important, too, is the fact that 14 Russian pictures were imported, de-
spite the ideological variance. As a matter of fact, more Soviét pictures turned up here than Spanish imports. In spite of the fact that the Soviets plan to make a still fur-
ther drive for Argentine screen at-
tention, the Spanish im-
ports totaled 11.

France supplied five pictures for Argentine distribution last year, while only two and Britain, which traditionally has had close Argentine trade ties, sent over a single feature.

Horne to Coast to Set Studio Space, Offices

(Continued from Page 1)

its initial film, based on Taylor Cald-
well's forthcoming novel, "This Side of Innocence," the screening of which is now being prepared.

During his stay on the Coast, Horne also will seek a permanent location for the company's offices there.

Within a week Horne will be joined by his associates in Story Produc-
tions, Armand S. Deutsch, president of the company, and Stanley E.
Kramer, its vice-president in charge of production.

Horne will make his quarters at the Beverly Hills Hotel, Beverly Hills, upon his arrival on the Coast on Wednesday for a 10-day stay.

Tappenger Exits From Col.

West Coast Bureau of THE FILM DAILY

Hollywood — Robert S. Tappinger received a release from his contract as producer for Columbia Pictures and left the studios Friday after completing an original treatment on "Come One Come All." Tappinger returned to Columbia last November after serving three years with the U. S. Navy photographic service.

PITCH-PENNY? -- Som Gilman, Loew's, Harrisburg, has concocted something that resembles a skee-ball game but isn't! An ordinary saucer is floating on the top of a small tank of water, and, standing some six feet back from the saucer, are invited to pitch their coins into the saucer. If their coin lands in the saucer, it remains untenanted, or, if not, the coin is the ticket.

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UA Will Increase Its Field Staff

(Continued from Page 1)

being added to branch staffs in some cases and a minimum of 10 is desired.

The meetings were highlighted by discussions of sales policies and current and forthcoming product which were conducted by J. J. Unger, general sales manager. An address of welcome was delivered by President Edward C. Raftery, Paul N. Lazarus, Jr., advertising and publicity director, outlined campaigns on current and future releases.

Attending the sessions were Fred M. Jack, Southern; Stan Ledowsk and Moe Dandelson, Eastern; Fred Lohrman, C. W. Allen and W. E. Cal-
laway, Western district managers and Jack Goldhar, Maury Orr and Carlisle, Eastern, Western, and Canadian sales managers, respectively. Home office executives included Raftery, Sears, Unger, Ed-
ward M. Schnitzer, Paul Lazarus, St.
Harry D. Buckley, Paul Lazarus, Jr. and Charles M. Steele.

MPAA to Occupy Wash. Bldg. In May

(Continued from Page 1)

calling for 90 days' notice before it must vacate in the event the build-
ing was sold. The 90-day period will be taken advantage of unless other quarters are found—which is not a strong possibility in overcrowded Washington.

In the meantime, no decisions have yet been made on what personnel or offices will occupy the space to be vacated from New York to occupy the new build-
ing, which has space for 20 offices. Captain Joel Ferris, II, of Johnstown, N. Y., chief of MPAA, is now working on details concerning the taking over of the building and which parts of the MPAA staff should be brought to Washington. Ferris, who is administrative assistant, went on the job last week.

Pat DiCicco Forms Imperial To Produce in Hollywood

West Coast Bureau of THE FILM DAILY

Hollywood—Imperial Film Co. has been organized to produce here by Pat DiCicco, Cubby Broccoli and Irving Allen who serve as president, vice-president and secretary-treasurer, respectively. Allen will direct the company's first picture for which Bruce Cabot, You're a Star, has signed a star. A March shooting date is planned.

Mrs. Gordon Takes Over

Mildred Gordon will take over the job her husband, the late Will Gor-
don, held on the Morning Telegraph.
nounced by Barton Kreuzer, manager of RCA's theater equipment department. Under the new contract, films will be distributed on the RCA Sound System.

The contract also calls for immediate delivery of new RCA Sound film recording equipment to the new RCA-Pathe studios under construction at 100th St. and Park Ave. Negotiations were handled by Ralph B. Austrian, executive vice-president of RCA Television Corp., and Kreuzer.

**Signal Corps Lab. to Be Switched to L. I.**

Washington: Motion picture functions of the Signal Corps Photographic Laboratory will be transferred to the Signal Corps Photographic Center in Astoria, L. I., the War Department announced last week. The inactivation of photographic facilities at the Army War College here will be completed by July 1, according to Maj. Gen. Harold C. Ingles.

Paramount-Hall Wallis "Love Letters" scoring a win.

Oh, Booker! Oh, Brother! The
NATURAL choice for general studio use, for composite projection background scenes, and for exteriors under poor lighting conditions. Eastman Plus-X Negative Film, one of the family of Eastman Films, favorites of the motion picture industry for more than fifty years.

EASTMAN KODAK COMPANY, ROCHESTER 4, N. Y.

J. E. BRULATOUR, INC., Distributors
FORT LEE, CHICAGO, HOLLYWOOD

...ALL-PURPOSE NEGATIVE FILM
TRUMAN'S MESSAGE JOLTS TAX SLASH HOPES

Raise Tele Competition to Pix at FCC Hearing

No More Feared by Industry Than Radio, Allen B. DuMont Tells Capital

Washington Bureau of THE FILM DAILY—Question of whether the motion picture industry "feared competitive inroads" from television was discussed at FCC's consolidated hearing on Washington's tele applications late yesterday. The question was raised when Dr. Allen B. DuMont testified that his company (Continued on Page 6)

Coast Lots jittery Over 1A, CSU Tilt

West Coast Bureau of THE FILM DAILY—Hollywood—Studio representatives said compliance of studios Monday with AFJ special jurisdictional committee directive that IATSE workers be given jurisdiction over erection of studio sets with the expection (Continued on Page 4)

Appoint C. E. Peppiatt 20th-Fox Detroit Head

A district managership under 20th-Fox's Eastern Sales Manager A. W. Smith, Jr., with supervision of the Philadelphia, Washington and Pittsburgh branches, has been won by C. (Continued on Page 4)

Columbia Directors Will Re-elect Today

Members of the Columbia board of directors were re-elected yesterday at the company's annual stockholders' meeting at the home office. Serving for another year will be Har- ris C. Cohen, John A. Montague, N. B. Spingold, L. M. Blanke and Donald S. Stralen. The stockholders yesterday gave their blessing to the issuance of the new $4.25 preferred stock.

The board will meet today to name the company's officers, with re-election anticipated of President Harry Cohn and others.

U. S. Pix for UNO Delegates Combat Rank's Exclusive British Film Policy

Providing Consider City Box Office Levy

Providence, R. I.—The City Council has before it the recommendation of its Special Committee on New Revenues to establish an amusement tax, which would bring $200,000 in revenue annually. The proposed levy, one cent on each 20 cent ticket, (Continued on Page 6)

London (By Cable)—A series of screenings of American pictures for the delegates to the United Nations Organization began here last night as the result of the refusal of J. Arthur Rank to show any but British product for the UNO representatives. Programs of U. S. pictures are being held at Paramount's Plaza Theater here. (The Film Daily on Jan. 10 (Continued on Page 6)

But Trade Is Optimistic That Congress Will Yet Offer Some Alleviation

OWMR Waiting For Industry's Program

Chicago—An average increase of five cents on week day matinee prices in B & K theaters has been instituted by the circuit. In "A" theaters, the matinee price has been upped to 44 cents; in "B" (Continued on Page 4)

Ted Gamble Heads Portland's Censors

Portland, Ore. — Ted R. Gamble, who recently resigned as national director of the Treasury's War Finance Division to resume active operation of his chain of theaters here, has been named as chairman of Portland's Motion Picture Censor Board.
COMING AND GOING

HARRY SIMONS, Chicago office manager of M-G-M, has returned to the Windy City after spending the last week vacationing in Miami.

SPENCER TRACY, M-G-M star who closed yesterday in "The Ragged Path," left yesterday for the Coast to start work on his next picture.

W. C. De Vry, president of De Vry Corp., left Wednesday for a two-week business trip through the Southwest.

R. E. Mulin, De-Lay booking office executive, is vacationing in Rome this week and will arrive back in Chicago on January 17.

CASY LEWIS, blacksmith of the screen, is vacationing in Miami.

BEULAH SONDII, screen actress, is visiting brother in Miami.

MATC MCGUIN, RKO starlet, is in Miami this week and will return to the Coast next week.

DeVry Corp. Designates Soldek As 35mm. Manager

Chicago—William R. Soldek, recently released from the Navy in whose service branch he was a lieutenant, has been appointed manager of DeVry's 35mm. Motion Picture Division, it is announced jointly by W. C. De Vry, president, and H. Bob Engel, general sales manager.

A graduate of Rensselaer Polytechnic Institute, Soldek was associated prior to the war with the Brown Instrument Division of Minneapolis Honeywell Regulator Co.

Dickstein is Named Aide
To Ed. Schnitzer at UA

Appointment of Abe Dickstein, office manager of United Artists' tour, to the post of assistant to Edward M. Schnitzer, home office executive, was announced yesterday by J. J. Unger, general sales manager. Herb Rieckh succeeds Dickstein as office manager under Branch Manager Jack Ellis.

Dickstein, who starts his new duties immediately, joined UA's contract department in the home office in 1933 and was promoted to office manager in 1942.

Boston MP Salesmen Won't Join Cosleum

Boston—Contemplating by-laws of the Motion Picture Salesmen's Club here and the national organization, Coliseum of Motion Picture Salesmen of America, has caused the local club to table its intention of joining the national unit, it was reported here yesterday. However, several members have indicated a move to the national body as individuals.

Metro Trade Show Feb. 4

M-G-M will trade shows two pictures in all exchange areas on Feb. 4. They are "Bad Balsam" and "The Hoodlum Saint."

Sixty-Six Years in Picture Industry

Chicago Censors Reject Six Pictures in Year

Chicago—The Chicago censor board in 1945 rejected only six pictures, thus setting a new record. During that year the board viewed 1,065 pictures representing a total footage of 4,405,000 feet. The censors ordered 190 cuts and "pinned" 16 films.

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WARNERS! Present

ERROL FLYNN • ALEXIS SMITH
"SAN ANTONIO" TECHNICOLOIR

Directed by DAVID BUTLER • Produced by ROBERT BUCKNER
Coast Lots Jiffery
Over IA, CSU Till

(Continued from Page 1)
ception of millwork and trim, did not affect normal production.

Herbert K. Sorrell, head of the Conference of Studio Unions, now in Florida, has announced that no carpenters, painters or electricians would work on any sets erected by IA members, and there was an unoffi- cial report that CSU workers had refused to work on a completed set at one of the major studios.

Observers believe a show-down will come when CSU painters will be asked to work on sets constructed by IA labor. Spokesmen for major stud- ios said that studios were again being placed in the "middle" by the stand taken by Sorrell.

Richard F. Walsh, head of IA, is here from Los Angeles planning with Ray Brewer, his Hollywood repre- sentative.

FPC, Odeon to Build Theaters in St. John

St. John, N. B.—Odeon has bought a site on the city proper side of St. John, for its first St. John theater and FPC has purchased a site for its third local theater, already named the Paramount. The new theaters will be built for the war- ring division-wide chains will face diagonally opposite each other on King Square. The Odeon house to seat about 1,200 and the FPC theater, 1,500.

West St. Johns, N. B.—W. R. Goldberg, who has been using rented quarters in the city-owned community building for his Community Theater under the local Board of Trade, which was established about 20 years ago, has bought a site for a new theater, about 60 yards from the current location. The plans call for a house to seat about 650 or 700. The present Community seats about 400.

WB Toronto Office Moving

Toronto—Local Warners exchange will move this week into its new quarters at 70 Carlton St. New tele- phone number is Kingsdale 6145. The Warner branch previously was located at 21 Dundas Square.

Kallison Rites in Chi.

Chicago—Funeral rites were held here for Joe Kallison, formerly gen- eral manager in Chicago for Marks Brothers theaters, who died in Miami, Fla.

Cinematic Salmagundi

• • • CUFF NOTES: The first theater in Pennsylvania designed and equipped for television will be erected at Cheswick in the Allegheny Valley by Nick and Joseph F. Moloney....Victor A. Riga- mount of Pittsburgh is the architect. .... • The B & K Employees Asso- ciation will tender a welcome home dinner for the circuit's service veterans at the Stevens Hotel in Chicago on Feb. 1 with more than 15,000 expected to attend. .... • Dell Publishing Co's Modern Screen magazine will host the first "Hollywood Fan Club Party" on record Friday at the Cafe Zanibar with 500 youngsters from all over the country as guests.....It's swell promotion, not only for Modern Screen. But for the industry at large. .... Few recent shorts have stirred such interest as that according to Warners' "Hiker Lives!"....Both Walter Winschell and Lovella O. Parsons plugged it heavily on the air Sunday night. .... • Industry's foreign department should find Pen- tice-Hall's new Dictionary of Foreign Trade by Frank Henius helpful. ...

• The Institute of Electrical Engineers of England will participate by trans-Atlantic hook-up in a special meeting with the Institute of Radio Engineers Thursday afternoon when the American Society will be in session at the Astor. .... • Add Signs of the Times: The Alexander Film Co. of Colorado Springs has put into service a twin motored Cessna UC-76 plane for travel promotion by company officials. .... • Tab No. 1 of the Tab Thumpers of America, at its annual meeting in Boston on Feb. 21, will award certificates of merit to 12 outstanding personalities in such fields as humanitarians, sports, radio, critic, bravery in service, war loan, etc. .... Bill Cunningham will emcee.

• • • THE PERSONAL TOUCH: Com. Patrick Murphy, USCGR, war-time chief of the training aids section of the Coast Guard, has joined the staff of West Coast Sound Studios. .... Before joining up with the CG, Murphy was with Jan Handy for a decade. .... • Arthur H. Moloney, publisher of American magazine, joins Marshall Field's Parade Publications on Feb. 1 as president and publisher of its Sunday picture supplement. .... Parade will hit 3,000,000 circulation on March 1. .... • Lt. Seymour Simon, USNR, who as a D of J counsel figured in film anti-trust litigation, has joined the Chicago law firm of Schradshe and Gould. .... • Jimmy Boyle, just out of the Army and formerly with RKO Radio has joined the USO-Comp Shows publicity staff. .... • Helen Storch, now Mrs. Nat Reich, returned to her job as receptionist for the M-G-M publicity and advertising department yesterday after a week's honeymoon. .... • Tommy Lyman turned down three film offers the past month. .... • Hope Kramer, daughter of Abe Kramer, official of the Associated Circuit, Cleveland, is starred in PRC's "Flying Serpent." .... • M-G-M may have a swell FILM in "The Harvey Girls," BUT Paramount's George Harvey has his girl. Jackie Harvey, appearing IN PERSON at the Vienna Cafe on W. 77th St. .... Jackie following her pappy's footsteps, is a clever little dancer. ....

• • • ONE FOR THE BOOK: Oddest accident reported in a long time comes from United Detroit Circuit's own publicity staff, where Adalyn Werner, exploitation assistant, had a collision with a pencil. .... She ran head on into it with her knee, in a local city room, and had to make a trip to a Detroit hospital as a result.

Serkowich to Direct Col. Adv.-Publicity

(Continued from Page 1)

of opening campaigns for the circuit's new houses. Upon the merger of H. P. and Paramount-Publix, Mr. Serkowich was entrusted with all theater openings nationally. He will have a home office executive of Paramount-Publix here for several years.

Serkowich's next step was the RKO circuit, for which he acted as a special roving theater executive with the task of boosting theater grosses. He quit RKO to try his hand at film distribution on his own.

Active in all the industry's war activities, Serkowich was winner of a Sixth War Loan drive prize for showmanship.

Appoint C. E. Peppiatt
20th-Fox Detroit Head

(Continued from Page 1)

E. Peppiatt, former branch manager of the company in the national capital, will make his headquarters in Philadelphia as successor to Edgar Moss, whose health has forced his resignation. C. Glenn Norris has been promoted from Washington salesman to branch manager there.

Another change has Samuel E. Diamond going in as successor to William Humphries, who has resigned as 20th-Fox's Philadelphia sales manager to give all his time to the operation of his houses in Cats- saqua and Lewiston, Pa.

An addition to the 20th-Fox sales force is Howard Minsky, formerly of Warner Bros., who will manage the company's Buffalo office as successor to Ira Cohn, recalled to the home office for special duties.

B & K Boosts Week-Day Prices for Its Matinees

(Continued from Page 1)

houses, 40 cents, and in "C" houses, 35 cents.

Emergency tickets are being used until the printers can deliver tickets bearing the new prices.

WEDDING BELLS

Petrakovics-Ernillo

Chicago—Ralph Ernillo, assistant manager of B & K State Lake thea- ter, will marry Mary Petrakovics on Feb. 3.

Dowdell-Heliker

Portandon, N. Y.—Harry L. Dowdell, local theater manager, has an- nounced the engagement of his daughter, Eleanor Theresa Dowdell, to Serz, Gerald P. Kallisher, USA, stationed at Camp Langdon here.
Velansky Sentence Reduction Is Urged

Boston—Attorney General Clarence A. Barnes appeared before the appellate division of Superior Court to ask reduction of the 12-to-15 year manslaughter sentence of Barnet Velansky, operator of the tragedy-ridden Coconut Grove. The move was announced and unprecedented. Velansky was imprisoned April 16, 1943, less than five months following the Coconut Grove holocaust in which took 498 lives. The appeal by Attorney General Barnes came after Assistant District Attorney Frederick T. Doyle, associated with former Attorney General Robert T. Shell in the prosecution told the appellate judges, "The district attorney makes no recommendation for revision of sentence." Attorney General Barnes told the court with reference to Velansky, here should be a revision and this an admitted parole." Velansky told the court, "There is a wave of hysteria at the time my trial and I question whether there would have been convicted today if never intended to, and did not owningly violate any laws. A week fore the fire an inspector went in and said that everything was O.K." The reduction petition was taken under advisement after Attorney Robert S. Callahan, counsel for Velansky and his former law partner, had completed a recital of the facts.

Old Heads Amoco Drive

As part of Amoco's drive to replenish its relief fund, Dave Bader, resident, has appointed a relief fund committee with Mel Gold as chairman. Co-chairmen will be Phil Williams, Arnold Stoltz and Chester Johnson. Committee at present consists of Harry Blair, Herman Bleuer and Leo Wharton.

Inson To FDR Celebration

Washington Bureau of THE FILM DAILY—Van Johnson has been announced as the first of a half dozen screen stars who will appear next week for the Roosevelt Birthday Celebration. Other stars be assigned locally by the Hollywood Co-ordinating Committee will be announced soon.

Romeo Wins Juliet

Detroit—Old-time romance of show business was patched up this week when the William Schulte Circuit, largest single owner of independent houses in the state, took over the Romeo Theater at Romeo from Howard Paul, who will continue to operate the Yule Theater at Yule. Schulte has owned the Juliet Theater, only other house in the same town, for several years, so it's a case of Romeo finally winning over Juliet.

Service—by the Industry

Give Unclaimed Clothing

Woonsocket, R. I.—Theaters of this city have found a good use for the unclaimed wearing apparel cluttering their "lost" departments. The clothing has been donated to the city's Victory Clothing Collection.

New Screen for Hospital

Cleveland, O.—The Variety Club has presented a new motion picture screen to Cuyahoga General Hospital where movies are being used successfully to rehabilitate psychiatric patients. Edwin R. Bergman, PRC branch manager, is Variety's chief Barker.

Swell Hospital Fund

Woonsocket, R. I.—The Bijou and the New Park Theaters have made a joint contribution of $2,138.74 to the building Expansion Fund of the Woonsocket Hospital. Announcement of the gift was made by Frederick J. Greene, manager of the two theaters, who also is chairman of the building fund.

Goldstein as NJA Adviser

Springfield, Mass.—Nathan E. Goldstein, president of the Western Massachusetts Theaters, Inc., has been named a member of the advisory council of the National Junior Achievement organization, designed to teach teen-agers the rudiments of business and to start them in their own organizations.

Salvage 2 Metro Prints in Chi. Film Truck Fire

Chicago—Metro prints of "Anchors Aweigh," "Son of Lassie" and some short subjects were salvaged from the recent fire which destroyed a Koerner film truck on the Danville run. Twenty-two prints were lost in the blaze. Service on the Danville route has been restored.

Harry and Sam Goldstone Open Film Exchange Here

Harry and Sam Goldstone have opened Famous Pictures Film Exchange at 354 W. 44th St. for the distribution of independent product. Harry Goldstone has recently returned from Hollywood where he spent more than three years with the Army Air Force motion picture unit.

Manley, Popcorn King, Dead

Kansas City—Charles T. Manley, internationally known as a millionaire popcorn king, died of a heart attack at a hotel in Denver, where he had gone to attend a cattle sale. He owned Manley, Inc., here, manufacturer and distributor of popcorn machines and supplies.
Tele Competition
Raised at Hearing

(Continued from Page 1)

was “exclusively interested” in television.

Counsel for Capital Broadcasting Co., one of the six applicants for Washington’s four tele channels, asked DuMont if Paramount Pictures was not a stockholder in DuMont Laboratories. “Don’t you think,” Theodore F. Green, Jr., counsel for the
VINCENT, was Herald Lab., got Tele Inc., Broadcasting including, have question, petition motion the company, avoided other
other industry asked, DuMont, said he did not think the motion picture industry feared competition from television any more than from radio. Prior to Pearson’s question, DuMont had termed his company’s position “unique” compared to the other applicants.

Cites ‘Unique’ Position

“DuMont,” he said, “is interested exclusively in television and doesn’t have other interests which conflict with the development of television, as for instance, radio broadcasters, radio manufacturers and newspapers. With these companies television threatens to make inroads on their business and in many cases their applications represent insurance policies to protect them in case they suffer a loss of business.”

Still to be settled by FCC is what effect, if any, Government anti-trust suit against Paramount and other companies concerning tele patent will have on the applications by DuMont. According to the suit, DuMont is about 50 per cent owned by Paramount.

Bamberger Broadcasting Service was among the pack of bidders yesterday in the race for Washington’s four television channels, as the nation’s largest commodity trade hearing went under way.


Marcus Loew, as one of the Times-Herald and Scripps-Howard Radio, Inc., avoided mention of high frequency tele as the reason for its withdrawal, but the shadow of “upstairs” tele continued to hover over the hearing.

Bamberger got off to a flying start before FCC chairman Paul Porter. The company only last week won a

NEW POSTS

SHERMAN GERMAIN, office manager, United Artists exchange, Cleveland.

HARRY B. VINCENT, manager, Florida Theater, Jacksonville.

MOE DUDERSON, district manager, United Artists, Detroit.

SID MURPHY, branch manager, United Artists, Detroit.

BACK IN CIVIVIES

DENNIS SCRIGGS, from the Army, Warner Bros.-Pathé, Charlotte, Charlotte.

CHARLES CICERO, from the Army, Warner, shipper, Charlotte.

NORMAN C. KASPER, from the Army, formerly on Lynn Haven’s staff, returns to movie publicity, Hollywood.

GEORGES D. KAVOLAS, from the Army, manager, Bijou, Knoxville, Tenn.

J. LAWRENCE WARD, the Army, 20th-Fox sales, Cleveland.

HAROLD OLIV, from the Army, manager, Madison, Madison, O.

ROBERT BERLIN, from the Army, staff, Loew Path circuit, New Haven.

Lubin Is Considering
Presidency of C. R.

(Continued from Page 1)
said to be one of several offers which Lubin has under consideration, J. F. O’Connor, vice-president of Universal, has been serving as president until a permanent officer could be named.

New Managers Appointed
To Confidential Reports

Jack H. Levin, general manager of Confidential Reports, has completed an extensive trip in preparation for the company’s expanding checking operations, with an additional subscriber, 20th-Century-Fox, beginning Feb. 1. At the same time, Harold L. Grosfeld, national field director, has completed a similar tour.

Levin has appointed V. C. Leathers, formerly with the Georgia State Board of Education, as Atlanta branch manager. William Gettings, Denver manager, has been promoted to the Boston office and Samuel R. Wallis will head the Denver branch.

McClintic Wins Judgment
In “Letty Lynton” Case

(Continued from Page 1)

honored, Lady,” against M-G-M. The Circuit Court of Appeals unanimously affirmed a judgment in McClintic’s favor.

“Dishonored, Lady,” which was produced by McClintic, was the subject of a plagiarism suit brought by the playwrights against Metro, producer of a picture titled “Letty Lynton.” The playwrights won damages of $150,000. McClintic, through Louis Nizer, his attorney, then sued under his contract with the playwrights to recover 50 per cent of the sum on the ground that as producer of the play he had a 50 per cent interest in the motion picture rights. The authors contended that there was no voluntary sale of the motion picture rights and therefore the producer was not entitled to a share in the damages.

B. Rose Stricken

Cleveland, O., B. Rose, owner of the Sunbeam Theater died suddenly, Harry B. Bernard, is operating the house.

UNO Delegates See
American Pictures

(Continued from Page 1)
pointed out exclusively the contents in the picture. The San Francisco United Nations conference where, in the latter stage, the pictures of all nati were exhibited for delegates.

In an attempt to set up the partial international booking pi employed in San Francisco Howard Dietz, vice-president of
Lowe’s, Inc., is here working with Faye W. Allport, European mar ager of the Motion Picture Association of America, Inc. Dietz was member of the U. S. film industry committee which established the United Nations theater at the San Francisco conference.

Last night’s program at the FIlm Club’s new series was “Red Utopia,” with short subjects of other American companies. It is planned to present U. S. pictures every Monday night, starting each week at the San Francisco theater.

Despite representations from American distributors, Rank has not allowed American, Russian or other product of other allies in his Odeon screenings for UNO delegates. Screen Classics, British films such as “The Silver Fleet,” “Colonel Blimp,” “Western Approaches,” “The W. Ahead” and available British subjects were shown.

Lt. Williamson Resuming As WB Atlanta Manager

Reappointment of W. O. William son, Jr. as WB branch manager Atlanta, effective immediately, was announced by Ben Kalmsen, general sales manager, on his return from the Coast yesterday. William son succeeds Henry G. Krumm, who resigned last month. Williamson, who just received a Navy discharge as a lieutenant (sen ior grade) following two and a half years of service, managed the Atlanta office before joining Uncle Sam.

HOUSE DEALS

Shafio Buys Out Mack

Sydney (By Air Mall) — To Shafio of United Film Service, Cairo, Egypt, has purchased from Tom M._subtype Business profits in the Thael Theater at Moss Vale, N. S. W.

Jaffe Acquires Vanderbilt Theater

The Vanderbilt theater at 148-5 West 48th St., has been acquired b A. Sheldon Jaffe, realty broker, from the Van derarticle Theater Corp. It was announce yesterday. The theater is currently under lease to the American Broadcast Co.
Riding Herd on the Hollywood News Range
West Coast Bureau of THE FILM DAILY
H. L. Hyland (by Telephone)—After a long, arduous road trip, Babe Daniels' first streamlined comedy for Hal Roach will be "The Fabulous Joe" by Jack Jevne, Arnold Belgard and Marshall Kester. . . . Walt Disney has signed Roland J. McKinney for six years. Art Director for the Los Angeles County Museum of Art Center, McKinney will headquartered in New York. . . . Monogram's first color picture will be "Jack Gold," race track story for which footage will be shot at this year's running of the Derby at Churchill Downs on May 4. . . . Warners have acquired rights to Philip Wylie's "Night Unto Night." . . . Com. Al Giks, USNR, out of the Navy after five years, returns to film activities as Director of Photography. . . . During his Navy service, Giks was closely connected with the design and development of war rockets. . . . The Jesus is a Gun-Walter MacEwen picture based on the life of Enrico Caruso will bear the title, "Caruso Sings Tonight." . . . Universal will adapt the Ferenc Molnar play "JoTurdny" for Deanna Durbin's use under the direction of the Mariner. . . . Warners have acquired rights to a Paramount contract which starts with the second lead in "Suddenly It's Spring." . . . Metro will test Victor Borge for B. B. Bensley roles upon the conclusion of his current engagement in Chicago. . . .

OWMR Waiting For Industry's Program
(Continued from Page 1)

The Wheeler meeting in which there was general agreement that OWMR could count industry aid in the reversion program.

At that meeting of top executives at the White House, appointment of a new OWMR executive, as pix liaison was announced. McNamee is still serving as consultant, and is in Washington every week or two briefly but has had little liaison work to do. Whatever special subjects have gone to the screen to implement Government agency programs have resulted from individual contact with the various distributors by individual Government departments.

As soon as an industry program is presented, it is likely that one or two full-time pix men will be added to the OWMR staff. Arch A. Marcey, former associate chief of the OWI pix bureau, was considering taking a job in November, but made other plans when the industry proposals failed to materialize.

reasonable tariffs or tariff preferences or commercial quotas or embargoes of the restrictive practices of countries.

Foreshadowing the serious opposition which is expected to develop in Congress to the loan to Britain, Truman declared that the United Kingdom has supported this Government in its proposals for the expansion of world trade.

On the domestic front, Truman promised unremitting prosecution of the anti-trust laws, with expanded efforts to aid to small business. Breaking up monopolies is not enough, he said.

"We must take positive action to end the "trusts,"" he said, revealing that he favors a greatly expanded budget for the Department of Commerce.

London (By Cable)—British industry leaders will be heading for the U.S. and Canada during the next week.

Scheduled to depart for the other side on the 30th are: John Davis, J. Arthur Rank group's right-hand man; John Woolf, son of the late C. M. Woolf, who is now joint head of General Film Distributors, Rank company; Naxie Thorpe, general manager for Columbia, and Misurie Ostrer, in charge of Washington area house.

Stephen Pallos, chairman of Omnian Films, who previously functioned as Sir Alexander Korda's Continental manager, is also slated to depart about the same time.

It will be Woolf's first visit to the Dominion and the U. S.

Capt. Norman Walker to Arrive Here Tomorrow
Capt. Norman Walker, studio manager for the J. Arthur Rank group of producers in England, has arrived at Halifax aboard the steamer Ari- giuni. He will arrive in New York tomorrow, where plans to stay for a week prior to going on to Hollywood. There he will stay for a month observing American methods of production and new equipment now being marketed.

Kesdenbaum Resigns National Screen Post
Samuel S. Kesdenbaum, assistant to Mel Gold, publicity and advertising director of National Screen Serv- ice, has tendered his resignation effective immediately, it was announced yesterday.

Kesdenbaum, previously affiliated with Columbia Pictures, and formerly PRC's publicity and advertising chief, will announce new plans shortly.

The Dimes Parade...
HARRY MANDELL, advertising and pub- licity director for RKO Theaters, has placed a special "Dimes" display in the lobby of every RKO theater in New York City. A feature of the display is a glass jar into which coins may be dropped.

The Wonder Farmer on the RKO Palace Theater, Broadway, was attracting crowds these nights. In addition to a pictorial representation of the late FDR, the sign features a reproduction of the crippled boy from the official poster. The sign was donated by Melyn Stark of the Airbrushing Corp.

EXHIBITORS are urged to carry a line in their newspaper ads during the week of Jan. 24-31 reading: GIVE TO THE MARCH OF DIMES.

LOEW'S THEATERS are having Irving Caesar's March of Dimes campaign song recorded on sound track to be played in their theaters during the time "Dimes" collections are being taken up.

"INSINCERE money" is beginning to crop up in "Dimes" promotions. One theater manager received nine dollars with a message: "Some time ago I purchased a ticket for your theater, tendering a one-dollar bill at the window. Your cashier gave me change for $10. I did not check attention to her error and pocketed the extra nine dollars change. My conscience has bothered me since. If your cashier had told me good this shortgage, please give to her otherwise add it to your March of Dimes fund."

COLLECTIONS at sporting events do pay off! For example, Walter Kessler, manager, Loew's, Canton, O., netted $261.50 for the cause at a recent boxing match. Forty-five dollars was paid "Dimes" message on front of arena program.

THERE'LL be "Commando raids" in the nation's capital during March of Dimes week. Joel Mergolis, manager, Capitol Theater, will send a group of pretty girls in evening gowns to handle the tours of the night spots. They will be escorted from club to club by a motorcycle policeman.

A NEW YORK firm is making up satin sashes reading "1946 March of Dimes" to be worn by volunteer collectors while making collections. They cost 20c each and may be ordered through March of Dimes National Headquarters, Hotel Astor, N.Y.C.

Lew Pollock Stricken
West Coast Bureau of THE FILM DAILY
Hollywood—Lew Pollock, 50, popular singer-composer of many films and the winner of the Queen of the Angels Hospital of a heart attack. Pollock, who wrote "Charlene," his greatest song, and the lyrics and score of "Pigskin Parade," the film which gave Judy Garland her big start, is credited with having written more than 500 songs.

Trade's Tax Slash Opes Are Jolted
(Continued from Page 1)

sure to be reduced. More than 30% million dollars in subsequent years. of receipts in the fiscal year of 37 are estimated at 31.3 billion. At the same time, it is believed that Congress may consider the president's words not to be an invitation that the admissions levy and other excise taxes remain at their artisan levels. A bill calling for their return to 1942 rates was pruned in the House last week by Rep. Harold Knutson of Minnesota, linking Republican on the House Ways and Means Committee. It is called: "That these estimates for the fiscal year 1947 are based on the assumption of generally favorable business conditions but not on a continued high level of full employment and the high productivity which we hope to achieve. In future years the present tax system, in conjunction with a full employment level of national income, continues to operate to bring about the full employment and high productivity which we desire."

"In view of the still extraordinarily high excise taxes in the coming fiscal year and the additional business, I am making no recommendation for tax reduction at this time."

Trade Expansion, Anti-Trust Fight Urged by the President
Washington Bureau of THE FILM DAILY
Washington—Complete elimina- tion of trade barriers and improve- ment of transportation and com- munications among nations were called for yesterday by President Harry Truman in his State of the Union Message to Congress. Without any direct reference to pix or other trade barriers, the President clearly placed himself on record in favor of expansion of world trade and the breaking down of barriers.

"The view of this Government," he said, "is that in the longer run our economic prosperity and the prosperity of the whole world is best served by the elimination of artificial barriers to international trade, whether in the form of un-

STORK REPORTS
Chicago—Charles D. Ryan, son of Charley Ryan, assistant Warner zone manager, was born yesterday by Robert Dale Ryan at Jackson Park hospital.

A third son was born to Mr. and Mrs. Joe Milroy Jan. 12. Patrick is office manager of the NBC television department. The new arrival has been named Robert David.
MOST SENSATIONAL HOLD-OVER PICTURE OF ALL TIME!

2ND WEEK ROXY, N.Y.C., TOPPED 1ST WEEK OF "STATE FAIR"! 3RD WEEK EQUALLED 1ST WEEK OF "A TREE GROWS IN BROOKLYN"!

A SMASH EVERYWHERE!

DARRYL F. ZANUCK presents

Leave Her to Heaven

IN TECHNICOLOR

GENE TIERNEY • CORNEL WILDE • JEANNE CRAIN

with VINCENT PRICE

Directed by JOHN M. STAHN • Produced by WILLIAM A. BACHER

The Drive With a Heart! MARCH OF DIBLES! JAN. 24—30
ESTABLISH NEW DISTRIBUTION PERCENTAGES

Paramount Will Make Three Annually in Britain


Paramount is preparing to resume production in England with initial plans calling for three pictures a year, according to David Rose, the company's managing director in Great Britain, who arrived Monday from London. It was his 26th crossing since the start of the war in 1939.

Rose disclosed that Paramount was negotiating for the lease of an unidentified studio so that production could get under way as soon as possible. Walls may be the first to produce at the studio and may accompany Rose.

Grad Promoted to Col. Sales Exec.

Announcement was made yesterday by A. Montague, Columbia's general sales manager, that Maurice Grad, director of sales promotion for the company since 1932, has been named sales executive replacing M. J. Weisfeld. Grad will head the organization's short subjects sales department, with the title of short subjects sales manager.

Before joining Columbia, Grad was associated with the Graham-Paige International Corp. and with

G-R's Debentures Fully Subscribed

London (By Cable) - The new Gaumont-British issue of £3,893,000 first mortgage debenture stock has been fully subscribed by conversions and cash.

TAC to Convene in St. Louis

Sessions Scheduled to be Held on April 1-2

"Leave Her to Heaven" Sets Eighth Roxy Marks

Eight important attendance and gross records in the first four full weeks' engagements, which ended yesterday at the Roxy Theater with Darryl F. Zanuck's "Leave Her to Heaven." Heading these unprecedented fig.

Video Copy
Do Not Remove
Important Themes Will Reach Screens—Reagan

Denver—Here for the sales meeting of Paramount's Western division, Charles M. Reagan, vice-president in charge of sales, said that theater managers could look forward to an increasing number of pictures on important themes in the next few years, and that since the public is more receptive to realism now than it was a few years ago movies are following novels more closely than before.

"Several years ago we couldn't have made a picture like 'Lost Weekend' and expected it to be a financial success," Reagan continued. "Movie fans who prefer the lighter fare need not be afraid, however, of a steady diet of serious films, for, since we are in the business to make money, we will give the American public the dramas and light comedies. Movie makers feel a responsibility to produce pictures showing the American way of life as it really is, rather than as many people in foreign countries think it is.

The meeting, held Monday and yesterday, stressed problems of sales and future productions.

Paula Gould Named Head Of Capitol's Publicity

Paula Gould, for the past five years publicist for Loew's State and the Loew New York circuit of theaters, was yesterday appointed publicity director for the Capitol Theater to succeed Benjamin Sorkowich, who has resigned to accept a post with Columbia Pictures.

Ernest Emerling, national director of advertising and publicity for Loew's, has announced that Jerry Sager, Loew's Criterion publicist, will take over the State Theater assignment. Sager will be succeeded by Teddy Arnow, Loew field publicity man.

Al Longo, who handled ads and publicity for Loew's Boston theaters before joining the Marines, will join Emerling's home office publicity staff on Feb. 4.

Don Hunter to Trinidad To Head Para. Branch

H. Donald Hunter has been appointed Paramount's branch manager in Trinidad and left yesterday by air for his new post. Hunter joined Paramount as a booker in Sales, and subsequently was transferred to Australia as ad-sales head. He spent 34 months in the U. S. Navy.

"Wait For Me," Sorrell Orders to SOE Guild

West Coast Bureau of THE FILM DAILY

Hollywood — Orders that the Screen Employees Guild await his return from Miami, where he's attending the AFIE council's annual meeting, before taking any strike action to enforce the union's demand for recognition as the bargaining agent for office workers at six major studios have been received from Herbert Sorrell, head of the Conference of Studio Unions, of which the SOE is a member. The CSU chief is expected back in Hollywood next week.

The SOE membership authorized the union's policy committee on Jan. 17 to throw picket lines in front of the studios immediately. Picketing was called off for the present upon receipt of Sorrell's orders. SOE members assert they decided to take strike action when the producers allegedly refused to abide by the settlement that terminated the studio strike.

Five CIEA Units Pledge Independence From TAC

Five units of the Conference of Independent Exhibitors' Associations have approved the CIEA's resolution to remain independent and not become associated in any way with the newly-formed Theaters Activities Committee of the Motion Picture Industry.


Schwartz, Board to Meet

Fred Schwartz, head of Century circuit, and newly elected head of the Motion Picture Association, will meet the new MPA board of directors Thursday at a luncheon in the Pied- a-Terre Hotel.

$200,000 Ad Budget for "A Scandal in Paris"

A $200,000 advertising budget covering newspapers, magazines and trade publications has been allocated for Arnold Pressburger's "A Scandal In Paris," it was announced by Paul N. Lazarus, Jr., UA's advertising and publicity director.
THE STORY THAT “COULD NOT BE TOLD”...

becomes

THE PICTURE THAT Pioneers NEW POWERS OF SUSPENSE!
Join The CANCER DRIVE
(April 21-24)

Northwest

THEATERS

Now - ROXY

Night Club "ROXY"

THE LOST WEEKEND

Club Gabble

Club Carson

ADVENTURE - Capitone

ADVENTURE - Roxy"
Another Big Job of Pre-Selling by RKO

... through full-page ads in all the top publications... bringing word of the newest great RKO show to the millions of readers who buy the

35,194,059 COPIES

of SATURDAY EVENING POST—COSMOPOLITAN—RED BOOK—LOOK—LIBERTY—MCCALL'S—TRUE STORY—WOMAN'S DAY—FAMILY CIRCLE—LIFE and the ENTIRE FAN LIST!

and

"The Spiral Staircase"

already has been selected as tops by the Louella Parsons review in Cosmopolitan; the Thornton Delehanty review in Red Book; the Kay Mulvey review in Woman's Home Companion, and the Jack Moffet review in Esquire — with more being added every day.
Para. To Make 3 Pix
Yearly in Britain

(Continued from Page 1)
Back to London in six weeks. It is expected that the film's production will be halted in New York this week. The picture will then be sent to Hollywood. The picture will then be sent to Hollywood. Delegates from the studio plan to visit the studio and to see the studio's facilities. The film will then be released in Britain, with the exception of the United States, where it will be shown only in the United Kingdom.

Studio Release Expected
The Government hopes to release the picture for private enterprise by April 1, Ross said, and priorities are being given for necessary equipment. Britain, he asserted, was conscious of the importance of pictures in creating foreign exchange, although more pictures are planned than can be accommodated by studio space.

TAC Will Hold Its
Meeting in St. Louis

(Continued from Page 1)
Chairman of the committee's arrangements, and Harry C. Arthur, Jr., chairman of the convention committee.

Delegates to the St. Louis convention will be selected by states and every exhibitor in each state will be invited to participate in the selection of the delegates to the meeting.

Members of the TAC interim committee, in addition to Fabian, Gamble and Arthur, are Harry Brandt, J. R. Vogel, Malcolm Kingberg, Arthur L. Mayer and Fred Schwartz, New York; Roy Cooper, San Francisco; W. F. Crockett, Richmond; Jay Emanuel, Philadelphia; Ben Friedman, Minneapolis; M. A. Silver, Pittsburgh; R. H. Levy, New Haven; Walter Reade, New Jersey; E. V. Richards, New Orleans; John Rugar, Salt Lake City; E. J. Schulte, Cleveland; W. G. Hayes, Los Angeles; Fred Frenkenberg, St. Louis; R. E. Wilby, Atlanta, and Max Yellen, Buffalo.

Maj. Seymour Mayer
In Metro 16mm. Post

(Continued from Page 1)
Information Film in MGM's program for the distribution of 16 mm. pictures outside the United States and Canada. He assumes his new duties tomorrow. Prior to the war, Major Mayer had been with Loew's 18 years and, at the time of entering the Army, was a division manager for Loew's in-town theaters.

The sales policy of the 16 mm. features will be modeled on that of the 35 mm. Mayer said, with the added proviso that every possible protection will be afforded to the 35 mm. exhibitor. He said that reduced prints of more than 40 Holly-wood-made Metro features already were finished or in process of manufacture for the Latin-American market. These prints will be shipped to Loew's territorial exchanges by March 1.

Wedding Bells
Spear-Light
Degarmo Spear, manager's secre-
ty at the United Artists exchange in Indianapolis, was married here yesterday to Edwin W. Light in The Little Church Around The Corner.

Hill-Harris
Spokane, Wash. — Frank Harris, manager of the Garland theater, announced his marriage to Lois Hill of Los Angeles.

Epslein-Richards
Omaha, Nebr. — Epstein of the Scott-Ballantine theatre equipment company, was married to Yale Richards of Omaha.
"IT IS DIFFICULT TO IMAGINE A PICTURE POSSESSING MORE POSSIBILITIES FOR SENSATIONAL MERCHANDISING!"—BOX OFFICE

(Naturally, You Get it from MONOGRAM)

8,000,000 READ IT IN THE READER'S DIGEST!

3,586,000 READ IT IN WOMAN'S HOME COMPANION!

The Reader's Digest

America's most shameful racket involves

Black Market Babies

Jim and Helen Brown are proud of their tiny blue-eyed adopted son. While Helen discusses formulas with other mothers, Jim is a bit boastfully: "He...

Black Market Babies

by VIRGINIA REID

Mothers yearning for children who are given up too quickly, couples sorning over the development of children they have adopted too hastily—such tragedies could not be.

Produced by JEFFREY BERNERD
Directed by WILLIAM BEAUDINE
'The syndicate wants more babies for sale!'  
(And It's Legal In 28 States!)

POWER-PACKED AD CAMPAIGN HITS 'EM BETWEEN THE EYES!

Detroit Baby Black Markets Bring Tragedy, Peril to Hopeful 'Buyers' May Ruin Child's Life

Glendale Doctor Fined $200 in 'Black Market' Baby Deal

Front-page stories week-after-week in newspapers all across the nation!

EXPOSE "BLACK MARKET BABIES"  
Sensational film blasts infamous racket

SIZZLING TABLOID NEWSPAPERS FOR STREET BALLYHOO!

Screenplay by George Wallace Sayre  
Original Story by George Morris

Suggested by "Black Market Babies" by Virginia Reid
Nelson Monthly

Katz Predicts Rosy Future for Television

(Continued from Page 1) Their qualifications before FCC Chairman Paul Porter. Top prediction of the day came from Joseph Katz, president of Capital Broadcasting Co., one of the applicants, who forecast a total of 100 television sets in Washington by the end of 1948.

Undaunted by close questioning by FCC counsel and attorneys representing other applicants regarding the financial ability of Capital to carry a full station, Katz splurged on the future of television.

"I don't care how much Will Come Fast," he said. "Once the public gets a taste of television, it will come so fast it will make you dizzy. No matter what the sets cost, there won't be enough wagons to haul them to the public."

He evaded previous testimony of Ben Strouse, Katz's son-in-law and vice-president of Capital, who had predicted 20,000 television sets in Washington by the end of 1948.

During the course of the hearing, it has become apparent that the battle is a clear-cut one of experience in the field.

Opposition counsel founnd on the Capital Broadcasting Co., witnesses in an effort to show Capital has no experience in the field.

On the other hand, Bamberger Broadcasting Service witnesses ruled their experience and the Allen B. DuMont Co., witnesses expanded on their operation of a commercial TV station in New York and their Washington experimental station already in Washington.

3,000 Sets by Mid-1946

Dr. T. T. Goldsmith, DuMont's director of research, testified the company would not only be ready to convert the present experimental station to a commercial station within a few months, but would have 3,000 receivers available for Washing- ton by mid-1946.

Although DuMont has not yet submitted figures showing the costs of operation of the new television station, two other applicants who have submitted such figures show wide differences.

Bamberger said it anticipated operating cost for the first year would be $547,308 and construction cost would be $983,400. On the other hand, Capital submitted figures showing it expected construction costs to reach $259,410 and estimated operation costs of $352,687.

STORCK REPORTS

Danville, Pa.—James Reilly, manager of the Capitol, became the father of a baby daughter. The new arrival is the sixth child in the Reilly family.

Riding Herd on the Hollywood News Range

West Coast Bureau of THE FILM DAILY

Hollywood (By Telephone) — IFO (International Film Organization) has signed by Jack Skibbatt-Bruce Manning for "The Magnificent Doll," Irving Stone's story based on the life of Dolly Madison. The Academy board of governors at its next meeting will give "free consideration" to the proposal of Jeffrey Bernerd, producer, that the Academy establish an annual award for the least bad production. Imperial Films new production company organized by Pat DeCicco will release through IFO, the grand

mather role in 20th-Fox's "Magic" goes to Estee Dale. Recovered from a severe attack of the flu, Matthew Fox, president of the newly organized United World Pictures, is here for conferences with William Goetz and Leo Spitz. In addition, they have been to meet representatives of the new companies of their production of "Stalwart's Road." 20th-Fox has signed Helen Hatha-

day to direct its OSS story, "32 Rue Madelaine." IFO has started extensive rebuilding and renovation of its studio. With the return to the Burbank studio this week of Herbert Anderson, George Cameo and Ross Ford, all discharged from the Army, only two Warrner's contract players remain in military service. They are Jeffrey Lynn and Keith Douglas.

—WILK

Dutch Commission Studies television

(Continued from Page 1) accessories, the Government has appointed a commission headed by M. Malderes, general director of J. N.R., to study the prospects of television in the Netherlands. Experiments carried on in the field have been reported as highly successful. Lack of capital to make tele sets is preventing their mass production here, and even if the funds were available to initiate such production, it would be a long time before public purchasing power became sufficiently high to warrant such an undertaking.

Ratcliffe Joins Columbia

Thomas G. Ratcliffe, Jr., has been appointed assistant play editor of the Columbia Pictures Corp. prior to his appointment. He was formerly in the M-G-M law department. Ratcliffe also will serve as drama and film critic of Er Cetera, new monthly magazine which makes its appearance in April.

Marty Friedman to IP

Martin Friedman, who served with the N. Marines during the war, and was employed by Warner Bros., here in the Cleveland office book

ive attractions, has joined Internationa Pictures and will headquarter at the latter's home office.

operation cost for the first three years at $767,500. Operations are on the variance of Bamberger and Stroth said "I don't see how they (Bamberger) can spend so much money?"

Bowerman Back at Polo

Having been discharged from the Army in which he served three years ago, Mr. Bowerman has re
tained the legal department of Parma

More Houses Pledge to March of Dimes

(Continued from Page 1) rosted, and in some communities, theaters donating their drives Jan.

33-30 will turn over the trailer prints to other houses which will stage campaigns one week later. The Richard-Staner circuit is the latest to pledge support to the drive.

The New York committee under S. J. Donna and Harry Mantel will officially open its campaign at noon tomorrow with a ceremony in Times Square. A 35-foot ferris wheel will be erected on the site of the WAC

value of Liberty. Decorations will feature replicas of the model of the film and Irene Custer's official campaign song. "Give to the March of Dimes" will be sung continu-

ally during the hours of operation. General Dwight D. Eisenhower has released his March of Dimes as a tribute to the late President Roosevelt.

Transfilm's New Program

A program calling for specialisation in the field of documentation, which was announced yesterday by William Minner, head of Transfilm, Inc. The firm will send the documentary program in all public, private and industrial exhibits. The company will make it available to industrial clients, a new still film technique developed by it while engaged in war production for the Navy.

Gerber Joining Lichtman

Corbet Gerber, member of the New York public relations in New York since 1937, has resigned effective Saturday, to accept a post on the home office staff of the Lichtman circuit with headquarters in Wash-

gion. Gerber will take a short vacation before assuming his new duties.

Separate Pacts for Foreign Pictures!

(Continued from Page 1) tribute to collections from the aisle.

Pointing its guns at the recently formed Theaters Activities Committee, the IFO passed a resolution declaring that "any national theater group cannot pledge" theater sources to support the group "as acceptable to the membership." The resolution opens a "self-delegated committee seeking to foist any hidden propaganda through the members' screens.

Speakers at yesterday's meeting included Maurice Wolf, M-G-M New England district manager; W. C. Gehring, Western division sales manager of 20th-Fox and Sikea Samuelson, national Allied director.

One hundred and thirty exhibitors representing 200 theaters were registered today, Officers were b elected today.

"Leave Her to Heaven" Sets Eight Roxy Marks

(Continued from Page 1) ers for the house is the gross for four weeks of $503,065 and a gross for the eighth week of $501,005. The pictures grabbed a $31,384 a week gross for the second week, $21,850 a week for the third week, and $18,950 the last week of the run at two Roxy theaters. The gross for the week of June 30, 1933, and the biggest holiday, Jan. 1, with $21,850.

Normal policy for a four weeks is to play 12 shows. But 'Wish Her to Heaven' smashed the previous record of 3 shows during the same 124. In 'range of business as usual, the 5th week shows, may force the house to hold the film beyond the six-weeks now scheduled.

Velozzo Music Service For Industrial Films

Emil Velozzo, until recently office in charge of music for Navy train

ine films in Washington, has formed Velozzo, Inc. with offices at 1697 Broadway, to inanimate music service for industrial film pro-

ducers. Velozzo, a composer and orchestra leader, plans to offer pro-

ducers a wide range of choice in orchestral music, plus organ music.

NEW POSTS

HOLLY HOLMES, M-G-M office manager, Mem

M'CHAEL CRAMER, M-G-M office manager, Mem

TOM PALEY, Universal office manager, Chica

H. E. BEICROFT, 20th-Fox branch manager, Dall

PAUL DUNCHIN, manager, State, Toledo, O.

WILLIAM CUNZELMAN, 20th-Fox office man

NELSON RANDOLPH, assistant manager, Lib

Wednesday, January 23, 1944
The 'Dimes' Parade...

(Continued from Page 1)

last year, while the expectations in 14 cities show an increase.

For example, the New York territory revenues regulars, which is a 15.10 per cent area last year, while San Francisco, which was a 4 per cent territory is now considered a 5.67 per cent territory.

While all companies do not use the same figures nor do all companies have the same boundaries for territories, the figures given here are regarded as average.

Territories showing a lesser district were: Topper, from 2.28 to 1.32; Minneapolis, from 2.39 to 2.18; Columbus, from 2.33 to 2.25; Chicago, from 6.95 to 6.47; Cincinnati, from 4.30 to 3.96; Cleveland, from 3.25 to 2.36; Detroit, from 4.21 to 3.61; Houston, from 6.16 to 5.85; Jacksonville, from 2.36 to 2.03; Kansas City, from 4.40 to 4.22; Pittsburgh, from 1.25 to 1.07; St. Louis, from 6.15 to 5.93; Washington, from 4.80 to 4.33.

Territories showing an increase on feature sales expectations are:

Tampa, from 4.00 to 4.05; Atlanta, from 4.90 to 4.68; Boston, from 6.40 to 6.52; Buffalo, from 2.33 to 2.13; Charlotte, from 2.23 to 2.14; Chicago, from 6.35 to 6.54; Cincinnati, from 6.36 to 2.93; Cleveland, from 3.25 to 3.26; Detroit, from 4.21 to 4.13; Houston, from 6.16 to 5.85; Jacksonville, from 2.36 to 2.03; Kansas City, from 4.40 to 4.22; Pittsburgh, from 1.25 to 1.07; St. Louis, from 6.15 to 5.93; Washington, from 4.80 to 4.33.

Universal Will Produce New Type of Song Reel

A new type of audience participation crown has been created by Universal as part of its new short program, it was revealed by Ed McGall, Universal area man.

The series will be known as "Sing and be Happy" and will feature a different personality for each subject. The series will be produced by Norie Fields and Joe Fayev in the second. The company plans to release one a month.

Col. J. J. Mullhall Back

Col. J. J. Mullhall, former distributor for Warner Brothers in the Philadelphia area, who returned to New York from service overseas and is attached to Army AirCorps here while awaiting discharge.

IN CIVVIES

* Honorably Discharged

ROBERT M. JENKINS, from the Army, rejoins the dept. of Donohoe & Co., advertising agency.

DON BELFT, from the Army, to head shipper, RKO Radio Pictures.

FRANK JOHNSEN, from the Navy, to shipper, Iowa Film Dept., Des Moines.

OLIVER VOGEL, from the shipping department, Paramount, Des Moines.

GENE ENKELMANN, from the Navy, RKO salesman, Portland.

MARY R. ROSEN, from the Army, manager, Grant-Leo, Cliffside, N. J.

Grad Promoted to Col. Sales Exec.

(Continued from Page 1)

Graham Brothers, automobile manufacturers, as advertising and sales promotion manager. A year after he started with the film organization, he was promoted from assistant to the sales promotion director to director of sales promotion.

In another personnel move, Montague disclosed that the company, in keeping with its policy of promotion from within the ranks, has named Joseph Freiberg manager of the sales accounting department, succeeding George Yohns. Latter was recently named assistant to Montague. Freiberg joined Columbia's accounting department in 1931, and at various times has been traveling auditor, in charge of sales statistics, assistant office manager, and assistant manager of the sales accounting department. He took over the last named post in 1937.

Dominion's Industry Hailed for War Work

(Continued from Page 1)

for the last meeting of the Motion Picture Section, National War Finance Committee, of which President J. J. Fitzsimons of FPC, had been chairman and Thomas J. Bragge of Odeon Theaters of Canada, vice-chairman.

Bever attended the meeting to hear the country, with support for Canada's wartime film industry by executives and employees of film and theater companies in their community campaigns, presentation of awards to film and radio purchases. The name was for chairman Fitzsimons and his band of associates, including R. Louis, national secretary of the Canadian Motion Picture War Services Committee.

The War Services Committee comprised owners and managers of all theaters in the Dominion, while the Canada committee has been working with the Dominion of Canada's War Finance Committee.

"Chick" Lewis, Showmen's Trade Review: Jay Emanuel, The Exhibitor; Mo Wax, Film Bulletin; T. H. Morton, Greater Amusements; Abbe Green, Variety; Abbe Green, Daily Variety; W. J. Wilkerson, Hollywood Reporter; Pete Harrison, Harri- son's Reports; Lionel Toll, The Independent, and Robert E. Welch, Box-office Digest.

Col. J. J. Mullhall, president of ATSE, will serve as chairman of the labor division.

The newsreel committee will consist of Walter Ament of Pathes News Inc., chairman, assisted by Richard de Rochemont, March of Time; Edmund Reck, Movietone News, Mike Clo- ne, News of the Day, and Thomas Mead, Universal Newsreel.

Finkelhoffe and Erskine Signed as IP Co-Producers

West Coast Branch of THE FILM DAILY—Fred Finkelhoffe and Chester Erskine will combine their talents as co-producers for International Pictures with Leon- ard Goldstein as executive producer. All three have been given exclusive, long-term contracts.

Switch Suit to Fed. Court

The injunction suit filed by Loew's, Inc., against the Cross Bay Amuse- ment Co. to restrain the latter from using the name of Loew's Cross Bay Theater, has been removed from New York Supreme Court to Fed- eral Court. Cross Bay is controlled by E. M. Loew.

To Re-issue "Rebecca"

Day first, Universal's "Rebecca," starring Joan Fontaine and Laurence Olivier, will be re-released by United Artists. The film will open here around March 1 at the Victoria, it was announced yesterday.

Plans for the participation of the film industry in American Brotherhood Week, Feb. 16 to 24, moved closer to completion yesterday with word that many prominent picture folks will take part in the observance. The names were made public by Spyras P. Merriam, national chairman of the motion picture industry committee.

Sam Shain will serve as executive assistant to Skouras. Joseph R. Vogel, vice-president, Loew's; Harry Brandt, president of ITD of N. Y., will also serve on the committee. Here have been named national co-chair- men of the exhibitors' committee.

Charles Reagan, vice-president, in charge of distribution, Paramount Pictures, will head the distribution committee; Leonard H. Goldeno, vice-president, Paramount, will serve as chairman of the home office committee; Harry Goldberg, advertising and publicity director, Warner Bros. Theaters, as national chairman of the advertising and publicity com- mittee.

Goldberg will be assisted by Morris Kinsler, Kayton-Spyer Agency; Ben Washker, Samuel Goldwyn; Oscar Sidens, Edward Emory; Ed Loew's Theaters; Harry Mandel, RKO-Radio; Harry Panch, Skouras Theaters; Myron Siegel, Century Cir- cuit; Steve Edwards, Republic; Er- win Gold, Randseous Circuits; Made- line White, Monogram; Arnold Stolz, FPC; Maurice Bergman, Universal; Mort Blumenstock, Warner Bros.; Gilbert Golden, Warner Bros.; Paul Lazarus, U.S. of Artists; Leo Linet, Universal; Curtis Mitchell, Paramount; Charles Schlaifer, 20th Century-Fox; E. S. Seader, Loew's; Shelly Marks, United Artists.

Martin Quigley, president of Quig- ley Publications, and Jack Alcalde, publisher of Exhibitor, will serve as national co-chairmen of the "rare paper committee," assisted by the president of Exhibitor, whose head is who is national chairman of the "rare paper committee." "Chick" Lewis, Showmen's Trade Review: Jay Emanuel, The Exhibitor; Mo Wax, Film Bulletin; T. E. Morton, Greater Amusements; Abbe Green, Variety; Abbe Green, Daily Variety; W. J. Wilkerson, Hollywood Reporter; Pete Harrison, Harri- son's Reports; Lionel Toll, The Independent, and Robert E. Welch, Box-office Digest.

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Accident Hurts Fadal

Toronto—Injured when a trolley jammed the rails in the North End of Toronto, Gerald Campbell, 52, Rio project cost, was taken into the hospital some days later.
the one to watch!

Her sparkle *dazzles!* Her gleam makes you *blink!* Oh, you can't miss it when the *one to watch* comes along. Just blink your eyes at Ideal ... the dazzler among movie magazine groups.

Ideal's *Movies, Movie Life* and *Movie Stars Parade* sell out almost as soon as they come out ... are the *fastest-selling* in the field. Ideal readers are teen-agers, romancers, just-marrieds ... *America's greatest film fans.* Ideal gives them the kind of Hollywood reporting they're after ... crisp, news-packed, and really *solid.* With what results! Two million readers in eight zooming years!

Thousands more every issue! Keep your eye on Ideal.

*Ideal is on the move!*

---

W. M. COTTON'S

**IDEAL**

Women's Group

MOVIE LIFE • PERSONAL ROMANCES
MOVIES • MOVIE STARS PARADE

NEW YORK • CHICAGO • HOLLYWOOD
LOEW'S ANNUAL PROFIT AT $12,913,369

NBC to Produce Its Own Pictures for Television

Royal to Coast on Deal

For Producing Shorts, Features, Documentaries

Washington Bureau of THE FILM DAILY

Washington — NBC will soon launch a vast program of producing its own motion pictures for use in television. NBC Vice-President John Royal disclosed yesterday. The net executive told The Film Daily he would fly to Hollywood next Monday to "make a deal" for NBC to produce its own motion pictures. Expected to run into "many thousands of dollars," the program will include production of newsreels, as (Continued on Page 7)

Urges Gov't Agencies

Report Film Needs

Washington Bureau of THE FILM DAILY

Washington — Seeking to demonstrate to the industry the urgency of Government need for continued cooperation in the production and exhibition of special subjects, William Wells, UNRRA film chief and chairman of the Washington Visual War Workers, yesterday advised Government (Continued on Page 3)

Ampro and Nathanson

Form Dominion Company

Toronto—Formation of Telephoto Industries, Ltd., to handle distribution and servicing of Ampro 16 mm. equipment and accessories in Canada and Newfoundland was announced jointly yesterday by Paul Nathanson and Ampro Corp. Tel. (Continued on Page 7)

3-for-1 Stock Split for FPC

Stockholders to Act on Board Plan Feb. 12

Skouras Theaters Will

Launch Your Air Series

Skouras Theaters' Community Service Department will launch a 30-minute program, "It is Up to Youth," over Station WOR on Sunday. Series is designed to give (Continued on Page 7)

NBC Planning to Use News Films, Features

On Proposed Television Network—Kersta

Washington Bureau of THE FILM DAILY

Washington—NBC plans to televise motion pictures over its proposed television network, it was said here yesterday by Noran "Nick" Kersta, manager of the NBC television department, in Washington to testify at the FCC's consolidated television hearings. The NBC exec. also said that the net also expects to furnish motion pictures, produced by NBC, to whatever television station wants them, as in their present system of furnishing sound recording.

Kersta stated that NBC expects to start film programming with short subjects, such as newsreels, and later will transmit feature length motion pictures over its proposed network.

Dimes Drive Opens

Nationally Today

The March of Dimes drive to help reduce the ravages of infantile paralysis gets under way today with more than 13,000 of the nation's theaters taking part. Memphis jumped the gun by starting collections a week ago in a move to take full advantage of opening weeks of special attractions. Yesterday the two Loew houses there (Continued on Page 6)

New Columbia Preferred

Offering Quickly Taken

A public offering of 75,000 shares of $4.25 par cumulative preferred stock of Columbia Pictures Corp. at $103 per share which was placed on sale yesterday morning, was "snapped up" within a few hours, it was reported by Hemphill, Noyes (Continued on Page 3)

Affiliated Circuit

Expansion Rapped

Columbus, O. (By Telephone)—In a strongly worded resolution, the Independent Theater Owners of Ohio, in a final session of its 12th annual convention, condemned the practice of affiliated theater circuits allegedly acquiring, planning and building new theaters while the Government suit was still pending.

"If the affiliated circuits persist in their present course, they will be compelled to firmly extermiate it and make divestiture and dissolution (Continued on Page 7)

Eastman to Head UA's

Hub-New Haven District

Appointment of Clayton Eastman to the post of district manager in charge of UA's Boston and New Haven branches was announced yesterday (Continued on Page 3)

3-for-1 Stock Split for FPC

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Equals $2.55 a Share on

Outstanding Common; Compares With $14.517,255

Net income of Loew's, Inc., and its wholly owned subsidiaries for the fiscal year ended Aug. 31, 1945, was $12,913,369, compared to $14,517,255 for the corresponding period last year.

While the net income was lower this year, operating revenues were higher, totalling $175,543,918, against $165,930,527 a year ago. Such revenues were from theater receipts, rentals and sales of films and ac-

Loew Quarterly Net

Soars to $4,333,623

A net profit of $4,333,623 for the 12 weeks ended Nov. 22, 1945, was reported yesterday by Loew's, Inc., as compared to $2,878,242 for the same period ended Nov. 22, 1944. Net income before Federal taxes was $7,316,863 against $5,218,156 for the

Blum, Hicks, Muchnic

On Loew's Int. Board

Three new members have been elected to the board of directors of Loew's International Corp. They are David Blum, who has been director of the company's publicity, advertis-

686 U. S. Army Post Theaters Operating

Army post theaters in this country now total 686, compared with 1,017 a year ago, it was reported yesterday. While a further reduction in the number of Army motion picture theaters is certain, the number is not likely to reach the pre-war level.

This is based on Gen. Dwight D. Eisenhower's statement that this country must maintain a standing army of 1,500,000 in contrast to a 250,000 force prior to the war.
COMING AND GOING

DAILY 327/8 10% 91/4 Luther 198 Town Associate % ROSENFIELD, 9% WALTERS, for Walton, HONOLULU—

J. Sanchez 464 an months, J. Joseph 20th

W. Paramount will release.

Connors Radio-Keith-

New

Century-Fox personal
care.

of

with

B. Bamberger, San

of

RKO

of

of

Bing Crosby Ingrid Bergman in Leo McCarey's "The Bells of St. Mary's" Henry Travers & William Gargan in "The Big Screen" of Radio Pictures and

Spectacular Stage Presentation

New York Theaters

Radio City Music Hall

Roach Trial Jan. 28

Trail of Hal Roach's suit against Film Classics involving the re-issue rights of "Topper", has been set for Jan. 28 in New York Federal Court.

NAME COM. JOHN SQUIERS TO WILLARD EXEC. SPOT

Com. John Squiers, USNR, has been appointed assistant general manager of Willard Pictures. He joins Willard after three and a half years of supervising Navy motion picture production. Since November 1944, Squiers has been head of the Production Section of the Navy Photographic Services. Prior to entering the service, he was an independent producer of industrial and commercial films.

Ned Depinet Drive Group on Tour of North Cities

Upper New York State, New England and Canada will be the local of the final tour on behalf of the Ned Depinet Drive, starting Monday, New Haven, Boston, Albany, Buffalo Toronto. Several hundred voluntary members will be covered during the week, in the order. M. G. Peller, assistant-- Robert Mohrie, RKO Radio sales manager, will join Dave Prin- drive captain, and his advance tour- ing squad in Albany on Monday and the Buffalo rally, will continue into Eastern Canada. Frank Drumm, assistant to Nat Levy, Eastern division sales manager, will round out the Eastern division tour at Buffalo.

FINANCIAL

(End. Jun. 23)

NEW YORK STOCK MARKET

Am. 117-7 High 116-5 Low 115-5 Close 115-0

Columbia Picts new 27-1/4 27-1/4 27-1/4 27-1/4

Emmett 5-7/8 5-7/8 5-7/8 5-7/8

d e p d 199 198 196 195

Gen. Prec. Eq. 28 28 28 28

Lowe 361 361 361 361

Pariment 60 57 59 59

RKO 19 19 19 19

20th Century-Fox 45 44 45 45

20th Century-Fox Pd. 45 44 45 45

Universal Pict. 45 44 45 45

 Warn. Bros. 19 19 19 19

NEW YORK CURB MARKET

Manager 130

Dade X.

Sonitone Corp. 35 9 9 9

Trans-Lux 75 75 75 75

Morris Caplan Added to Connors Personal Staff

Morris Caplan is an addition to the personal staff of Tom Connors, 20th-Fox's distribution HONOLULU. He will have the title of special statistical assistant. Caplan formerly was branch co-ordinator. He's been with the company 25 years.

BONDEN FILM STORAGE CORP.

STUDIOS, N.Y., 17 CIRCLE 9-0811-3-4

WHILE NERO RIDDEN


IN FROM THE COAST?

HIRE A LIMOUSINE AND CHAUFFEUR BERMUDA MOTOR CAR RENTING CO. 137 West 56th Street, New York City Circle 7-7572 Circle S-9275

ON SCREEN

1st N. Y. SHOWING! M-G-M presents

UP GOES MAISE Ann Sothern Geo. Murphy

IN PERSON

ALL STAR STAGE SHOW

7th Week Paramount's "THE LOST WEEKEND" Ray Milland - Jane Wyman Philip Terry - Howard d Silva Doris Dowling - Franz Ralen Produced by Charles Brackett Directed by Billy Wilder Opens: Door 9:30 A.M.

RIVOLI BWAY & 47th St.

 suck Powell "CORNERED"

Walter Slezak Luther Adler

AN RKO RADIO PICTURE

Every Week is Saturday Night at the Russian Bath

THURSDAY, JANUARY 24, 1946

ROXY BWAY & 50th St.

Roxy

DICK POWELL "THE STORK CLUB" with Barry Fitzgerald

In Person: INGRID BERGMAN and His Orchestra Featuring FRANZ WAYNE

Paramount

HARRY LEVINE, Paramount's head booker of stage shows, left for Miami yesterday for the anniversary show of the Olympic Theater there. JEANETTE SAYER, of the 20th-Fox publicity department, is in Washington for a furlough with Harry Brand, studio publicity director.

CESAR ROMERO, 20th-Fox star, and actress MARSHA STEWART are in Town Line, N. Y. Those two will be the guests of honor at a special screening tonight of "Col. Effingham's Raid."

DOROTHY O'HARA, Paramount studio fashion designer, is due today for a three-week visit to New York.

EDWARD C. SIMMEL, near and middle-Eastern representative of Monogram International, arrived in Cairo from New York.

MRS. LARRY MORAIS, wife of R. S. M. Ross, film buyer, will leave New York Jan. 31 for a trip to the Coast.

JANE RUSSELL, of "Outlaw" fame, will arrive in New York Feb. 1.

MAURY ORR, UA Western sales manager, accompanied by C. W. "Ching" Allen, left New York yesterday for St. Louis.

JACK GOLDHAS, UA Eastern sales manager, will leave New York for Detroit today and is expected to return Monday.

J. J. ROSENFIELD, exhibitor, returned from a trip to New York for discussions with Edward L. Walton, Republic's assistant general sales manager.

Rep. to Open Cleveland Regional Meet, Monday

Promotion plans on forthcoming big-budget Republic productions, as well as reports on taste trends in the field for future production consideration are scheduled for discussion at a three-day regional sales meeting starting Monday at the Statler Hotel in Cleveland.

Branch managers Sam P. Gorvel, George H. Kirby, I. H. Pollard, and William Field, who will attend with their salesmen, will be addressed by Edward L. Walton, Republic's assistant general sales manager, and Sam Seplowin, Central district sales manager.

UA Regional to Open

Chicago—United Artists will hold the first of a series of regional meetings at the Blackstone Hotel to-morrow and Saturday, with Maury Orr, Western sales manager, presiding. He will be assisted by Rudolph, district manager. Other sessions will be held in the East.
Jrges Gov't Agencies Report Film Needs

(Continued from Page 1) heavily timed film makers to make known their needs at once.
Wells, who last week attacked and distributors allegedly “dropping all attempts to public service like a hot potato” with the end of the war, said such pressure must be brought if the government agencies are to look forward to wide theatrical distribution. The agency requests, he said, should be channeled through Drew Dudley, of the OWIR, who will pass upon them and pass them on to industry starters.

Need “Pressure” on 'wood

Wells revealed that at the White House meeting of film topers with OWIR Head John Snyder in November it had tentatively been proposed by the industry that Hollywood make a dozen films annually for Government information purposes. The uncertainty at that time was the extent to which these films would be assigned to exhibitors—and nothing concrete was agreed upon pending further information on exhibition prospects. Such information is apparently not yet available, nor had there been any additional word from the industry.

Wells, who disclosed last week that his remarks about Hollywood producers and directors, applied to all but Walter Wanger, said yesterday that it was a bunion on his part that he neglected to mention the 20th-Fox head, Spyros P. Skouras.

“I guess it was just that we've been working so closely together that I wasn't thinking of him a bracket with the others,” Wells said ruefully—adding that he has had no protest from Skouras or any Fox officer.

New Columbia Preferred Offering Quickly Taken

(Continued from Page 1) & Co., heading an underwriting syndicate group. The net proceeds will be used to redeem all outstanding shares of $2.75 convertible preferred stock at $33 a share plus accrued dividends; also, to increase working capital of the corporation and improve studio facilities.

SEND BIRTHDAY GREETINGS TO:

Jan. 24

Vera Zerina
Jack Lustberg
Earle W. Swigert
A. Zuech
Paul Fels

FPC Board Requests 3-for-1 Stock Split

(Continued from Page 1) of company capital stock outstanding.

At the Feb. 12 meeting, the stockholders will be also asked to increase the authorized 600,000 shares of corporation stock to 1,800,000 shares.

FPC, largest operator of motion picture theaters in Canada, owns, leases, or controls directly or through subsidiaries and associated companies more than 300 theaters located in every province of Canada and Newfoundland. Its capitalization consists of $4,653,000 of 4½ per cent first-mortgage bonds, $653,000 of other mortgage debt and 420,584 shares of common stock without par value.

Eastman to Head UA's Hub-New Haven District

(Continued from Page 1) forday by J. J. Unger, UA general sales manager.

Eastman, who entered the motion picture industry more than 25 years ago, formerly had been with Paramount as branch manager of the Albany exchange.

Baremore to Boxoffice Editorial Staff in N. Y.

R. W. “Barry” Baremore, who recently resigned as associate editor of the Independent, joins the New York editorial staff of Boxoffice next Monday. During his tenure of service with the Independent has was in entire editorial charge for about three years.

Jerry Brandt to Coast

Lt. Jerrold T. Brandt, on terminal leave from the Navy, will arrive on the Coast this week to start production activities on "Magic in the Air." The story will depict the cavalcade of radio from crystal set to television. Ten top radio personalities and name bands will be starred. This film will mark the initial production of Jerrrod Brandt Productions, Inc., independent producing firm.

NEW POSTS

HOWARD MINSKY, 20th-Fox branch manager, letterhead.
RICHARD NUSSEL, manager, Sunset, San An- nanto, Tex.
C. D. VAUGHN, manager, Almar and Swansone Theaters, Live Oak, Fla.
D. D. BIGGS, manager, Lake, Lake City, Fla.
D. J. FLEMING, manager, Athens, DeLand, Fla.
BILLY WILSON, manager, Colonial Town, Fla.
SHERRAM CERMAINE, office acting manager, UA exchange, Cleveland.

Para's Venezuelan Branch

A Paramount branch in Venezuela will be established by H. B. Gordon who leaves this week for Caracas. Heretofore, Paramount product in Venezuela was handled by a special agent and this marks the first time the company will have had its own office in that territory.

"Bells" Ahead in Buffalo

Buffalo—The 2,800-seat 20th-Cen-
tury theater has broken every at-
tendance and money record during
the first 25 days' showing of RKO's
"The Bells of St. Mary's," it was
reported yesterday. More than 234,
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which starts its fifth week today.

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"The Bells of St. Mary's," it was
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000 people have witnessed the film
which starts its fifth week today.
Said Doctor Gallup
To the Nation—
"What's your favorite Recreation?"

"It's Leo's pictures, Doctor Gallup—
They give us folks
The biggest wallup!"


GREER GARSON—Top Actress
"THE VALLEY OF DECISION"—Top Picture
"OH, DOCTOR GALLUP!"

When you take their pulse in '46
They’ll talk a lot about these pix:

"ADVENTURE"
Clark Gable, Greer Garson

"THE HARVEY GIRLS"
Judy Garland (Technicolor)

"THEY WERE EXPENDABLE"
Robert Montgomery, John Wayne

"SAILOR TAKES A WIFE"
Robert Walker, June Allyson

"TWO SISTERS FROM BOSTON"
Kathryn Grayson, June Allyson
Lauritz Melchior, Jimmy Durante, Peter Lawford

"EASY TO WED"
Van Johnson, Esther Williams, Lucille Ball,
Keenan Wynn (Technicolor)

M-G-M's "ZIEGFELD FOLLIES OF 1946"
All Star (Technicolor)

"THE POSTMAN ALWAYS RINGS TWICE"
Lana Turner, John Garfield

SECURITY IS SPELLED M·G·M!
SCHRAFFTS chairman, Harold McAlon, Loew's State, has been added to the advisory board of the Harris County Chapter of the National Foundation. The two men are co-chairmen of the county-wide theater division which last year took in more money than the drive received from all other sources.

MATT SAUNDERS has been made Fair- field County chairman of the motion picture drive, which last year collected one- third of the total amount raised in Bridge- port in the campaign. Motion picture ex- hibitors from all over the state met in New Haven this week with L. J. Hoffman, state chairman, presiding. Lou Brown is state publicity chairman for the industry drive.

SCHRATTS Restaurant at 72nd St. and Third Ave., permitting manager Harold McMahon of the 72nd St. Thea- ter to make the most desirable collections at lunch and dinner.

DONALD ANDERSON, the 6-year-old lad whose photo appears on the official "Dimes" posters, appeared on the Horn and Hardart Children's Program over WJZ, New York, Sunday morning. One of the child singers featured Irving Caesar's campaign song, "Give to the March of Dimes." Arthur Price of Loew's, made the arrangements.

SOME mysterious donor is tossing a five-dollar bill, all rolled up into a sheet of paper, into the lobby of Loew's Canal, N. Y. It's happen- ing nightly says Francis Doherty, manager.

THE Sheridan Theater in N. Y.'s Green- wich Village has "exclusive" on solicita- tions in the district's hot-spots, with Bob Rosen making nightly collections.

A CHILD mamkin wearing braces and seated in a wheelchair being trans- ferred in extra dollars and dimes to the collections at the Apollo, on New York's East Side.

A SPECIAL wishing well has been con- structed for the RKO Chester lobby. Sign invites patrons to be "well wishers."
C to Make Own Films for Television

(Continued from Page 1) as features and documentaries. In addition, Royal disclosed NBC plans an international film festival, the proceeds from which are to be used for film footage and scripts.

Yale, who is NBC's vice-president in charge of television, revealed that NBC's film production program is following its testimony before FCC in favor of NBC's application for a tele station in New York. He expects to continue use of pix if granted use of one of the station's four tele channels.

D. Darrell Ends Production of "The Show of Shows"

A simple program schedule for one of the contemplated NBC tele stations includes comedy of some quality, according to a disclosable by Royal. NBC would use its own pictures instead of relying on ready-made products.

Heavy Use of Films

samples of the heavy use of motion pictures contemplated for NBC's New York station are as follows: each day 25-minute film shorts 15-minute feature film; 10 minutes of a "coming attractions" film for NBC network; 20-minute feature film; 15-minute film at about to be made; 30-minute "Armchair Travel," filmed and narrated by world famous travel writers, etc.

production of its own films would be a list of NBC "firsts" noted Royal. Included are: Development of a special technique in the use of reels specially made for television; demonstration of the theater projection television system; use of an, in the projection of a full-length dramatic feature in which both studio live and especially made motion pictures are used, with actors on location.

A 5-City Network

royal said a Washington outlet "essential" in NBC's future plans. He said NBC plans stations in New York, Boston, Chicago, Cleveland and Los Angeles.

The net executive also revealed NBC has spent about $3,000,000 toward television development to date its parent organization, RCA has spent approximately $7,000,000, or a discussion of plans NBC will have over the next two weeks the previous year.

Loew Quarterly Net Soars to $4,333,623

(Continued from Page 1) corresponding 12 weeks the previous year.

For share earnings for the first quarter equalled $65 cents, while 37 cents were earned in the same period. Reserved for taxes were $2,982,420 against $2,339,914.

Skouras Theaters Will Launch Youth Air Series

(Continued from Page 1) youth an opportunity to voice its own opinion and settle its problem, with the view of combating juvenile delinquency, racial intolerance and bigotry. The circuit, in cooperation with schools, churches and civic organizations, will select topics and each week a professional cast will dramatize a typical problem which will be discussed by a panel of experts.

Dr. Fredric N. Thrasher, professor of education at New York University, will help supply the help for the problems. Bill Slater, well known sports announcer, West Point graduate and former lieutenant-colonel, is the permanent moderator.

The radio program is a successor to the circuit's war effort activities. For tele service, he said a decision of major baseball clubs concerning television will come forth coming next month.

The hearing before FCC Chairman Paul Porter is expected to end today, with Phil Rapini of NBC and television yet to be heard. Applicants, beside NBC and Philco, include Capital Broadcasting Co., Evening Star Broadcasting Co., Allen D. Dumont Lab., and Bamberger Broadcasting Service.

"Garter" in Gotham Bow

UA's "Getting Garter's Garter" will have its New York premiere at the Gotham Palace.

FEMME TOUCH

STOREY HORD is now with Exhibitor's Serv-
ices. She is replacing Miss B. Hender-
sone.

SHEP COCHRAN is now manager of the Fox Theater, Ft. Meade, Fla.

R. C. SPENCE is now the secretary to War-
ner district manager, Charles Rich, Cleve-
land.

HICIA BISHOP is now on the RKO-Schine
Empire staff, Syracuse, N. Y.

GARET RICE, booker, Film Classics, Detroit.

Riding Herd on the Hollywood News Range

West Coast Bureau of The FILM DAILY

Hollywood (By Telephone) — Day's studio round-up: Maj. Francis D. Lyon has been signed by Republic to a producer-contract. . . . Maj. Lyon, recently separated from the Army, served for three years with the Signal Corp Photographic Center as Chief of the Film Branch . . . . Frank Borzage has acquired Steve Fisher's unpublished short story, "Turf Cafe," for a reported $25,000 and plans to use it as a vehicle for Deanna Durbin . . . . Bernie Williams, director of advertising and publicity for Hunt Stromberg productions, is on a month's vacation with Blake McVeigh sitting in for him . . . . Universal has added Ralph Lewis to its cast in "Lost City of the Jungle" . . . . Gen. Lloyd McLeod, . . . . "Playboy" magazine has signed Bill Lawler, director of publicity for Goldwyn Pictures. . . . Republic's "The El Paso Kid," first in the new Sunset Carson series for 1946, will introduce Mary Harmon as a new western heroine . . . . Lida Lepine will make her screen debut in a musical comedy, "Apple Tree Farm," for which she has supplied five songs . . . . Charles R. Rogers' UA release, "Angel On My Shoulder," which was later changed to "Me and Mr. Satan," has reverted back to its original title.

Affiliated Circuit Expansion Rapped

(Continued from Page 1) extra difficult, if not impossible, the resolution stated.

Respect for the court and a proper regard for the efforts of the Government to achieve a legal solution to industry problems should move the defendants to voluntarily refrain from further enlarging their theater holdings, the resolution added. Failing such voluntary action on the part of the defendants, it continued, the Government would petition the court for a temporary order requiring the defendants to maintain a status quo pending final disposition of the suit.

P. J. Wood, secretary of the ITO, was instructed to transmit the resolution to each of the defendants and to the U. S. Attorney General and to "such other officials as he deemed expedient." They are to be sent to other independent exhibitor organizations with the request that they act on the problem.

York organizations' delegates requested that more "repeat" pictures be released in order to alleviate the product shortage. Use of local checkers was condemned and it was announced that this problem would be taken up at the Allied board meeting in New York next month.

Smith Re-elected

President Martin Smith and all officers were re-elected.

Speakers yesterday included Abram P. Myers, Allen general counsel; Leon Bamberger, sales promotion manager of RKO Radio, and David Palfreyman of the Motion Picture Association of America.

Newsreel Pact Talks Open

Talks on new contracts between the newsreels and representatives of the IATSE's cameramen's locals in this city, Chicago and on the Coast got under way yesterday at the New York headquarters of Pat Casey, producers labor contact.
“THIS PICTURE DIDN’T OPEN—IT **Exploded** IN PHILADELPHIA! NEW RECORD BY HUGE MARGIN!”
—WIRES FOX THEATRE

“ALL-TIME MARK FOR ANY SEATTLE HOUSE, FILM OR STAGE-FILM COMBO!”
—REPORTS VARIETY

IT’S HAPPENING EVERYWHERE . . . OVER AND OVER!

DARRYL F. ZANUCK presents

**Leave Her to Heaven**

*IN TECHNICOLOR*

GEOFFREY TIERNEY • WILDE • CRAIN

with VINCENT PRICE

Directed by JOHN M. STAHL • Produced by WILLIAM A. BACHER

*Based on the Novel by Ben Ames Williams*
Loew's to Extend Contracts of Mayer and Katz

**FINAL JACKSON PARK COURT BATTLE ON FEB. 5**

Supreme Court's Action Held Extremely Important In View of Equity Suit

In recognition of their voluntary services as executives of the War Activities Committee, plaques will be presented to 13 persons at a luncheon Wednesday at the Hotel Astor, the affair marking the final meeting.

35mm. Films to be Used in Mid-Pacific

A switch to 35 mm. programs for troops in the Mid-Pacific area becomes effective immediately, it was reported yesterday. Under the setup, the Government will pay for the films at the rate of three cents per head. The same basis is used in the European areas, where American troops are stationed.

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**SIX $1,000,000 PIX FOR MONOGRAH**

Two on Current Program, Four for 1946-47, Set
By Broidy—Larger Studios in Prospect

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Under Monogram's plan to put greater emphasis on top pictures, the company will produce six costing a million dollars each, two for the 1945-46 season and four on the 1946-47 program. Steve Broidy, president, said here yesterday, Broidy said that "Dillinger" proved that Monogram could liquidate a million-dollar feature even though the picture did not cost half that amount to produce. Because of the progress made by the company in the last few years, it now behooves Monogram to make product in the seven-figure bracket, Broidy said. "Suspense," starring Belita, is the lead-off picture in the million-dollar group, and it will be followed by "It Happened on Fifth Avenue," which is to be produced by Roy Del Ruth. The latter story Broidy said, was acquired by Del Ruth from Frank Capra. He said that a major company had offered Monogram $25,000 for the title of "Suspense."

Two of the pictures in the million-dollar class for the 1946-47 program will be "Wabash Blues," to be produced by the King brothers, and "Twilight," to be produced by Del Ruth. Broidy said that Monogram now finances its producers 100 per cent, except Sam Katzman, who is making the "Teen-Age" series.

The success of the Jimmy Wakely (Continued on Page 5)

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**War Service Scrolls For 9,000 Pix People**

A scroll measuring 21 by 15 inches will be presented to those persons in all branches of the motion picture industry who contributed their time.

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**HAYS LICKS THE FLY IN CHICAGO HOSPITAL**

Chicago (By Telephone) — Will H. Hays, former MPDA (MPAA) president, is recovering from an attack of influenza in St. Luke's Hospital here. Hays was stricken while stopping off for a meeting of the Chicago & Eastern Illinois Railroad board while en route to the Coast with Mrs. Hays. He is expected to leave the hospital by the first of the week.

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**GOV'T TO POLICE TELEVISION?**

**Clark Would "Divorce" It from Pix, Radio**

MPAA Board Okays New Design for CPA Seal

A new design for the Production Code Authority seal was approved yesterday by the board of directors of the Motion Picture Association of America. The board also approved the (Continued on Page 6)
Studios Ask Green To End Directive

(Continued from Page 1)

growing out of the agreement which ended the jurisdictional strike.

Telegrams were also sent to the branches of the jurisdictional committee which was empowered to render decision in the jurisdictional dispute.

Conference of Studio Unions contends that the jurisdictional committee exceeded its authority by ruling upon questions previously determined between the unions involved.

CSU carpenter representatives said that the carpenters refused work on 20th-Fox sets erected by IATSE workers.

The Screen Extras Guild announced that picket lines will be formed at Monogram, PRC and other companies who are members of the Independent M. P. Assn. if that or-

MPA Elecs Ellis of UA
As Directorate Chairman

Jack Ellis, UA branch manager of the New York exchange, was elected chairman of the board of directors of the Motion Picture Associates at a luncheon-meeting in the Hotel Pic-
cadilly yesterday. Fred J. Schwartz, 

Gould Appoints Taylor
UA South Africa Head

Gerry Gould, formerly connected with the motion picture division of the British Government in Egypt, has been appointed United Artists manager in South Africa, with head-

vertisements

Vol. 9, No. 18
Jan. 25, 1946
10 Cents

The Hickey, IVa
Vancouver meeting at 59
27¥4
7 at
months, 237 has Va
opening months, Publisher Colorado 93/8
due

Chester B. Bahn
Editor

Published daily except Saturdays, Sundays and Holidays at 1901 Broadway, New York 18, N. Y., by The Film Daily, Inc. J. W. Alcivate, President and Publisher; Donald M. Merersee, Secretary-Treasurer; Al Steen, Associate Editor. Entered as second
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class matter, March 8, 1934, at the post-office at North Hollywood, California, under the act of March 3, 1879.
Mr. Exhibitor,

what does your wife do at 11 o'clock every morning?

*That's Eastern Standard Time
10 A.M. Central Standard Time
9 A.M. Mountain Standard Time
8 A.M. Pacific Standard Time
She listens to Tom Breneman's "BREAKFAST IN HOLLYWOOD"—with 30,000,000 others—and, if you have your doubts, just ask her!

Golden Pictures' Invitation to

BREAKFAST IN HOLLYWOOD

with TOM BRENEMAN

BONITA GRANVILLE
BEULAH BONDI ★ EDWARD RYAN ★ RAYMOND WALBURN
BILLIE BURKE ★ ZASU PITTS
and HEDDA HOPPER

PLUS!

ANDY RUSSELL
SPIKE JONES and his City Slickers ★ KING COLE TRIO

Produced by ROBERT S. GOLDEN
Directed by HAROLD SCHUSTER
Original Story and Screenplay by Earl W. Baldwin
U. K. Studies to Buy Equipment Here

Gov't to Police Television
Clark Would 'Divorce' it from Pix, Radio

(Continued from Page 1)

eng to keep television free from “domination” by the motion picture industry, radio, telephone company newspapers.

First hint of these plants is a statement buried in an article by Attorney General Clark in the January issue of National Business.

The paragraph generally escaped notice, but Government circles were buzzing yesterday when the full import of the statement became known. Tucked away in the article was the following statement by Attorney General Clark:

“It would seem to be a part of our policing job to see that the development of television should not be dominated by rival communications industries, such as telephone and newspaper businesses.”

The FILM DAILY’s unimpeachable source said this is “the handwriting on the wall” and represents the first indication of the Government’s plan to “police” television.

“Radio and other media of communications,” this source said, “were well developed before the Government got heavy into the policing business — television won’t be missed.”

By the Department of Justice’s suit against Paramount and other companies concerning teleprints, the Attorney General has already said the motion picture industry will be policed when it steps into television.

Philco Tells FCC It Will Lean Heavily on Pix in D.C.

Washington Bureau of THE FILM DAILY — A statement of who will win Washington’s coveted four television channels was in the lap of FCC Chairman Paul Porter yesterday following a 7 p.m. session Wednesday when Philco Radio and Television closed its case.

Philco, like the other five applicants, indicated that it expects to lean heavily on the use of motion pictures in television.

In addition to solid use of pix for programs, Philco will employ pi to “document and augment” live studio programs.

Comparison of costs submitted by six applicants show wide differences: the companies for B&O Broadcasting Service, $503,400; Capital Broadcasting Co., $276,510; Philco, $812,422; NBC, $303,180; Evening Star Broadcasting Co., $164,550; Du Mont (already has an experimental station now operating in Washington).

Operating expenses for first year (unless otherwise noted); B&O, $654,120; NBC, $677,700 (for three years); Philco, $738,200; NBC, $736,008 (12 hours of network feeding a week); Evening Star $490,000 to $500,000; Du Mont, $800,550.

Loew’s to Extend Mayer, Katz Pacts
(Continued from Page 1)

annual net profits, with a limitation of $500,000 aggregate annual compensation while the agreement lasts is in effect. At the termination of his contract, Mayer will be entitled to receive (a) 10 per cent of the net distribution to Loew’s out of any pictures delivered from April 7, 1924, to the date of termination, and (b) 10 per cent of the value of any stories of such pictures which may be re-used or sold after the original picture.

Mayer’s existing contract is subject to extension until Aug. 31, 1924, which was made contingent with Mayer’s consent. According to the statement, Mayer agreed to such an extension but only provided he could terminate the contract for the extended period, or any part, if Nicholas M. Schenck ceases to be the chief executive officer. Schenck’s contract runs beyond the 1949 date. In all other respects, the contract during the extended period will be the same as the existing contract.

The proposed contract for Katz is for a continuation to March 1, 1954, as superintendent and production at a fixed rate of $200,000 a year, payable weekly, and additional contingent compensation at the rates of 25 and 30 per cent, which becomes payable on his March 1, 1954, but only if he performs his contract. If

Mono. Schedules Six Million-Dollar Films
(Continued from Page 1)

westerns has caused Monogram to increase the series to eight for next season, instead of four as scheduled for the current program.

Brady said that Monogram had outgrown its present studio and would have to seek more space. He said that one or two of the major companies may build new studios and if they do, Monogram may purchase the vacated lots. If that doesn’t happen, Monogram will have to build a new and bigger studio of its own.

The Monogram board will meet in New York on Feb. 4.

Wall Street Talking
20th-Fox Refinancing

(Continued from Page 1)

prior preferred stock bearing a dividend rate of $4.50 per share annually and redeemable at $10 a share until July 1, 1947, with a lower call after that. A formal call of the $1.50 convertible preferred, it is believed, will hinge on the extent of conversions between now and the announcement of the refinancing program. One of the incentives to conversion is the possibility that common disbursements will be higher this year.

The understanding in financial circles is that the debt refunding and the plans for new capital would have no real effect on the total of consolidated interest charges because of the large savings in rates compared with current mortgage charges.

Twentieth-Fox’s subsidiary, National Theaters, has mortgages outstanding to a total of about $8,000,000. It also has some unsalable subsidiary bonds.

Richard Spierman Joins Monogram International

Appointment of Richard D. Spierman as a special home office rep for Monogram International was announced yesterday by President Nor-

M-G-M’s “They Were Expendable” has garnered 140 per cent of normal business in its first 81 openings, grossing more than $1,100,000 for the company in these runs. This is exclusive of the New York engagement at the Capitol where it completed its five-week run Wednesday night, tallying approximately $375,000.

SICK REPORT

“CHUCK” ELDER, Paramount booker, is recovering from his appendectomy at the Veterans Hospital at Des Moines.

LINWOOD CURTIS, of the Strong Theater, Burlington, Vt., is seriously ill in a Boston hospital.

JOE D. ABRAMSON, formerly secretary to Jack Kirsch of Illinois Allied Theaters, is seriously ill in the Pasadena Hospital, Pas-

DICK HORGAN, director of the ticket tax division, BIR Chicago, is recovering from a serious illness.

J. E. HULLING, Los Angeles M-G-M salesman, is at the Buffalo General Hospital recuperating from the flu.

SEND BIRTHDAY GREETINGS TO:

Jan. 27
Alan F. Cummins
Joan Leslie
George G. DeSinge

Jan. 28
Abraham Schiber
Norman Burnstein
Sidney S. Kulick

Jan. 29
Nat Levy
Joseph R. Martin
Donna Reed
Delores Moran
**The ‘Dimes’ Parade...**

The March of Dimes campaign got off to a flying start yesterday in the Times Square-Broadway section with the dedication of a 35-foot miniature Island, at 43rd St. and Broadway. Borough President Lyons of the Bronx represented M.D. DirectorReturned for a short period with Joseph Colten was the first to take a ride. Among the publicists who co-operated were Sid Kain, Saul Handwerger, Arthur Price, Carl Fishman, Teddy Arrow, Jerry Sager, of Loew’s Paula Gould and John Cassidy handled newspaper contacts. Eddie Dowden emceed the dedication, the March of Dimes sound float started on its five-borough tour. Harry Mandel, of RKO, has assigned Alvie Susman of his staff to accompany the sound truck every day.

**BOB HOPE, Dinah Shore, Edgar Bergen and Charlie McCarthy, Frank Sinatra, Jerry Colonna, Ken Carpenter and Meredith Willson’s ork will be heard on a special March of Dimes air show next Wednesday night from stations that originate in Hollywood and Washington, with the President and Basil O’Connor speaking from the capital.

**MPAA Board Okays New Design for CPA Seal**

(Continued from Page 1)

The purchase of the building at 16th and I Sts. in Washington to house the MPAA staff. Deal for property was exclusively reported by THE DAILY on Jan. 1.

Yesterday’s meeting was presided over by President Eric A. Johnston and was attended, in addition to company representatives, by Joyce O’Hara, Johnston’s aide; Col. Kenneth Clark and Byron Price. Others present were Francis S. Harmon, Frank Seidman, William J. Hammons, Spyros P. Skouras, N. Peter Rathvon, Jack Cohn, J. J. O’Connor, Robert Lyons, W. H. Mannons and W. G. Michel.

The member companies agreed to contribute 3,000,000,000 of positive film from which 10,000 trailers will be made by National Screen Service for use in theaters during American Brotherhood Week, starting Feb. 16, of which Spyros P. Skouras is chairman. The trailer, produced by David O. Selznick, has a cast headed by James Stewart, Jennifer Jones, Shirley Temple, Loretta Young, Bergman and Katharine Hepburn.

The Public Information Committee of the MPAA also met yesterday under the guidance of Glenn Allvire and Davil Lipton and laid plans to give emergency assistance to the American Brotherhood Week campaign. The committee was headed by Goldie Goldberg. Gil Golden of Warner Bros. was named to head the poster committee, and Ray Peppe was named advertising manager; Charles Schlaifer, other types of advertising, and Ed Schreiber, press book.

**Final Jackson Park Court Battle Feb. 5**

(Continued from Page 1)

this case is considered extremely important in view of the pending suit in New York.

The case will call upon the Supreme Court to rule on important issues of damages, fixing time of payments and recovery of damages by allegedly damaged exhibitors.

**Brief Alleges “Conspiracy”**

The Jackson Park brief, filed by Attorneys Thomas C. McConnell and Hubert Van Hook, claims that a “conspiracy" on the part of Chicago distributors in the matter of clearance and maintaining admission prices resulted in substantial disservice to the public as well as discrimination against the Jackson Park Theater.

The District Court, the brief reminded the court, has charged the charge of conspiracy by rendering its verdict for the plaintiff. The reviewing court decision was based “solely upon the ground that petitioner’s proof of damages was incompetent because they did not prove earnings in an ‘open market’ for comparison with what they earned under the illegal system.”

**Testimony on Prices**

On the price fixing question, lower court testimony by John E. Flynn, Loew’s Western sales manager, and Allen Usher, Paramount district manager, is introduced to show admission by the respondents that they maintained high admission prices to protect the circuits and the distributor “take.” The brief argues that a “conspiracy fixing the price of admission to see a copyrighted film is not saved from illegality by any copyright privilege.”

In conclusion, the brief holds that “there is no question that the reviewing court in effect encourages respondents’ monopoly and their particular method of suppressing competition. On the other hand, the judgment of the District Court, if affirmed, will end respondents’ illegal methods of fixing and exhibiting motion pictures.

If respondents must answer in damages for their illegal acts the business risk involved will preclude them from continuing those acts.

“Such case presents to this court the issue of whether a verdict which has vindicated the public’s statutory right to an open market can be ruthlessly set aside by the imposition of an arbitrary and unreasonable measure of damages as a condition of recovery.

“If it can, the treble damage section of the law of R.S.C. becomes worse than meaningless as it will then offer a positive incentive to make the destruction of an open market complete. Its very act will be deprived of the only proof of damages which is available. The imposition of such a rule is a violation of this court has said about the overriding public interest sought to be preserved by the anti-trust laws.”

**SHORTS**

**“The Forest Commandos”**

(Warner Bros. Special)

20 Min.

Canada’s bush pilot, among whose duties includes fighting fires and combing of forest fires, thus helping to safeguard one of the Dominion’s greatest source of wealth, gets his due recognition in a short produced with the co-operation of the Forest Protection Service of the Department of Lands and Forests of the Province of Ontario.

Possessed of vividness and excitement far beyond the ordinary, the picture, filmed in a Technicolor that invests the offering with a visual allurement not to be overlooked, gives a graphic and human account of the heroic work of Canada’s “forest commandos.” How the bush pilot discharges his manifold duties in educational as well as commercially, without diverting. The camera takes the audience on an actual fire-fighting mission that is filled with thrills.

Goldberg is praised for a superlative job of producing the film from a fine script by Glenn Tregon, W.P.’s publicity representative in Toronto. High praise is due the photography of Andre de La Varre. The direction of Van Campen Helfer rates.

**13 WAC Volunteer Execs. Get Plaques Wednesday**

(Continued from Page 1)

of the headquarters staff of the WAC. Among those to be honored will be George J. Schaefner, chairman; Francis S. Harmon, executive vice-chairman; Herman Glueckman, treasurer; Arthur L. Mayer, former treasurer; S. H. Fabian, chairman of the theaters division; Jack Alcoate, chairman of the trade press division; Waldo A. Hammons, chairman of the welfare division; Maurice Bergman, chairman of public relations; Arthur M. Loew, foreign managers division chairman; William D. Kelley, chairman of the print division; Gradwell L. Sears, chairman of the distribution division, and Raymond Wemple and Henry Ferber, accountants.

The plaques will be awarded “en author” to Bergman, Loew, Glueckman and Fabian who are out of the city. Plaques also will go to Holly wood volunteer WAC executives, Tom Bailey, Col. Davil Lipton, John, Cromwell and Mary McCall.

Former division heads who have received plaques are Ned D. Deputit, William Nestor, Col. Parke, Ed Seadler, Byron Skouras, and D. F. Seadler.

**Screen Star Decorated**

Madeleine Carroll, of Norwalk, Conn., screen star, has been elected to the Order of Chevalier, for her work with the American Red Cross, it was learned yesterday.

**War Service Scrolls For 9,000 Pix People**

(Continued from Page 1)

and effort to the Government during the war, it was announced yesterday by Max A. Cohen, chairman of special events committee for Victory Loan. Prepared by the War Activities Committee, the scroll to each recipient will go to a list of approximately 9,000 names.

Cohen has been working several months to prepare an accurate list so that nobody in the picture business who rendered service during World War II will be overlooked and he plans to stay on the job until the task is completed. Cohen pointed out that it was possible that a person who could overlooked unintentionally and asked that anybody who felt that should receive one and did not show up at Room 407, 10 Broadway, New York City.

The text of the scroll reads: “W. Agency for the Government of United States issued this award the picture of the War Activities Committee, Motion Picture Industry for Outstanding Service World War II.” Names will be written in Spencerian style by an engraver. Mailing will start immediately.

**McCarthy to MPAA As Price Assistant**

(Continued from Page 1)

Broadway press agent, during a war service as secretary of the General Staff and military secretary General Marshall, Chief of Staff, as an assistant to Yaliba, Teharan and Potsdam co offi-

Upon separation from the service Colonel McCarthy, for a time served as an assistant; Secretary of State organizing for reasons of health, now has fully recovered.

**STORK REPORTS**

Montgomery, Ala. — Ralph Man Paramount manager, is a father today of a daughter named be born to Mrs. Mann in St. Margaret’s Hospital and named Mary Charl for her maternal grandmother, Mrs. M. Alicoate, was a secretary, and the child is a girl.
"GHOST" REFLECTIONS ELIMINATED IN TELE

Jump of 20% in Carpet Output Expected in 1946

Goldmark Also Confirms Success of Color Video; CBS Transmitter Ready

Versatile Trade Org. Launched in Denver

Important progress in television was disclosed yesterday afternoon by Dr. Peter C. Goldmark, director of engineering research and development, Columbia Broadcasting System, in an address before the Institute of Radio Engineers in the Hotel Astor. He announced that recent operation of a new, high-powered transmitter on a frequency of 490 megacycles has produced television images completely free of "ghost" reflections, and he confirmed the successful invasion of the ultra high frequencies by high-power, high-definition, full-color television.

Coincident with Goldmark’s address, the Federal Telephone & Radio Corp., domestic manufacturing affiliate of RCA, is launching a new trade organization for the television exchange territory, the overall service continuing.

Baltimore Theater
To Have Television

Baltimore — The new $500,000 movie house which Isadore M. Rapaport, owner of the Hippodrome, is building on the site of the Palace Burlesque, which was later converted into a garage, will be the first local theater to feature television facilities. Architect John J. Zink and Lucius R. White, both of this city, expect the house to be ready by July 1.

But Volume Will Still Be 40% Less Than That Manufactured in 1941

Availability of theater carpet is expected to show consistent gains in the remaining months of 1946 as the labor situation begins to improve and the yarn spinning bottleneck is broken, a checkup of the principal channels of supply indicated this week. Consensus places production in carpet and rug mills at about 40 to 50 per cent of the 1941 levels, but the hope is prevalent that the 1941 production figures can be attained or surpassed this year.

Preliminary estimates as to total 1946 production made by leading men in the trade predict that the industry will reach approximately 65 per cent of the 1941 output. This would mean that the industry would

(Continued on Page 9)

NTS Will Distribute Royalchrome Line

Formal announcement has been made at local headquarters of National Theatre Supply Co. that the firm has been appointed exclusive distributor to the theater field for the products of the Royal Metal Mfg. Co. of Chicago, known as the Royalchrome line.

The new line, according to J. W. Serves, of National’s sales promotion department, will include a wide variety of styles of lounge chairs, settees, love seats, tables and lamps, and will be available upholstered

(Continued on Page 9)

Labor Famine Doesn’t Worry These War Vets

Mattoon, Ill. — Walter and John Mullan, two veterans of World War II, are building a new neighborhood theater here, at North 30th St. and Shelby Ave. They are personally doing a large part of the construction work, and are hopeful the theater will be ready for its gala bow early next month.

NEW YORK, FRIDAY, JANUARY 25, 1946

Equipment News Daily

The 56th Year

Building Remodeling Equipment Maintenance

A CQUISITION of Reeves-Elly Laboratories, Inc., four-time winner of the Army-Navy "E" is announced by Claude Neon Lights, Inc. Subsidiaries of Reeves-Elly Laboratories includes American Transformer Co., Newark, N. J., which among other products makes transmitters, rectifiers and components used in motion picture and industrial sound systems, radio broadcasting and television.

INTERNATIONAL THEATRES, Inc., an affiliate of the National Theatre Supply Co., has announced the acquisition of a new 1,000-seat theater in a new location in downtown Boston. The new theater is to be located on Boylston Street, near the present International Theatres, Inc., theater.

R. H. HUMBERT, with General Electric since 1924, has been placed in charge of sales activities of the lamp department at Nela Park, Cleveland. M. J. Hammar, manager of the lamp development laboratory and with GE for 25 years, was named to co-ordinate all research activities, and is succeeded in his old post by W. J. Guber. The lamp laboratory was named for the construction of the new $25,000 theater building being built in New Orleans by Delta Theatres, Inc., that post was vacated by W. J. Guber. The lamp laboratory will be located at Canal St. and Elk Place, should be ready in May, according to the owners, Joy Houch, L. C. Montgomery, E. A. MacKenzie and C. E. Higl dozes. R. P. Fansworth & Co., Inc., are contractors, and Favor and Reed the architects. The theater will seat 1,200 and will be equipped for television.

IN Newark, N. J., Mrs. L. B. Schrader has been made president of the Schrader Co., motion picture equip-
Versatile Trade Org. Launched in Denver

(Continued from Page 7) The company will offer exhibitors complete sound and projection equipment, featuring the RCA and Brikert line, together with seats, curtains, furnishingss, air-conditioning, ticket machines, ticket choppers, and all other theater appurtenances, Langwith said.

In addition, he said, the service company will have a complete construction department with three draftsman, an outstanding theater decorator and a painting and rehabilitation crew.

Candy, popcorn and other theater by-products also will be sold by the firm, according to Langwith. A building located at 2120 Broadway has been acquired to house showrooms and offices.

Wabash Set To Supply Improved Light Bulbs

New improvements in light bulbs are now available to civilian channels, it is announced by Wabash Appliance Corp., Brooklyn. For the past five years, the firm has been working on production of light bulbs and photolamps under war contracts. Headers of newly-available products is the Wabash white light conditioning bulb. A process, the company states, treats the glass on the inside of the bulb to diffuse the central glare point caused by the concentrated filament, with the result that the direct raw light rays are broken up into millions of softer “counter diffusing” light rays that glow evenly over the entire bulb surface, without sacrifice of visible illumination.

Wabash states that over 40,000,000 light conditioning bulbs of this type have been tested in use over the past five years, and that substantial shipments are already being diverted to civilian outlets now that Government purchasing has been curtailed. Ten sizes from 10 to 200 watts in 200, 220, 240 and 250 volts.

Radiant Heating To Feature Mich. Theat.

Detroit—A new 360-seat theater is being erected in Linden, Mich., and will be the first house in this city to be equipped with radiant heating, and is believed to be the second theater in the nation constructed with this type of heating. The piping will be sunk in the concrete floor. Almond Sears, a newcomer to show business, is owner of the new theater. He expects to open it about March 1.

Alltec Puts Sound In Five Michigan Theaters

Detroit—Fred Dickely, manager of Alltec Service Corp., reports completion of sound equipment installations in the following Detroit and up-state houses:

Woodside Theater, Bay City, Ed Johnson, owner, installation of Simplex “E”;
Circuit Theater, Benton Harbor, Julius Fodor, owner, installation of Model MBB Midgetograph Microphone; Century Theater, Dowagiac, Ralph Newland, owner, installation of A-30 Simplex; Capitol Theater, Eaton Rapids, owner, C. R. Beecher, installation of A-30 Simplex; Pasadena Theater, Detroit, David Newman, owner, installation of A-30 Simplex.

Goldmark Discloses New Tele Advances

(Continued from Page 7) late of International Telephone & Telegraph Corp., issued details of the new ultra-high-frequency tele-transmitter for CBS on the 71st floor of the Chrysler Building. The transmitter, completed after months of intensive research, development and engineering in the PT & E labs, designed to transmit high-definition full-color tele with exceptional clarity.

At the Institute’s annual banquet last evening, F. B. Llewellyn, IRI president, presented Goldmark with the Morris Liebmann Memorial Prize in recognition of his contribution to electronic research.

To Re-open Sturgis Roxy Sturgis, Mich. — Martin C. Newman, manager of the local Strand will re-open the Roxy, closed several years ago, following remodeling of the building.

LOOK FOR THIS LABEL!

When buying janitorial supplies...

National is proud to present a new and complete line of sanitary chemical products for every theatre need.

• This label is the hallmark of quality. Look for it! Buy National and be sure of the best!
• A clean theatre builds bigger boxoffice!
Exhibitors Make Perfect Score in Their ’45 Co-operation With Connecticut State Police

New Haven—Theaters in Connecticut have cooperated in every instance with State Police and Fire Department recommendations and regulations, it is reported by Inspector Earl W. Morin of the State Police. During 1945, exhibitors were asked to make changes ranging from outside storage of props and other materials believed to be fire hazards, to cutting of new costs and effecting changes in booths. Inspections during the season have been frequent and un-precedentedly strict.

First Pix and Tele Theater for Penn.

Pittsburgh—Ground was broken this past week-end for the new Cheswick Theater at Cheswick, Pa., it is announced here by Victor A. Rig-aumont, architect. This 800-seat project for Nick Mulone and Joseph F. Mulone will be the largest capacity house between Pittsburgh and New Kensington. Every modern improvement is to be incorporated in the theater, and it will be the first movie in Pennsylvania equipped and designed for the reception and projection of television. Groomes Construction Co. is general contractor.

The most advanced type of air conditioning will be used in this theater, Rig-aumont declares.

Rank After Dublin Site

London (By Air Mail)—J. Arthur Rank is still negotiating for an Odeon Theater site in Dublin, despite the holding back of his plan to purchase a block on O’Connell St. Project is held up, it is understood, because the owner of part of the proposed site is unwilling to sell.

Two New Theaters Planned in Dowagiac

Dowagiac, Mich.—Paul Caruso has started construction of the Caruso theater. The Larkin Theater Co. has plans for another new one to be called the Chief which will be built adjacent to their present house.

NTS Will Distribute Royalchrome Line

(Continued from Page 7)
both in genuine leather and the famous long-wearing Tul-Tex leath-erette in colors to blend with prac-tically any scheme theater decora-tors can devise.

Samples of the new furniture will be placed on display shortly in the National Theatre Supply branches located in principal cities from coast to coast.

Re-opens Remodeled Sun

Walthill, Neb. — Bert Thacker, South Sioux City exhibitor, has re-opened the newly-purchased Sun Theater here following remodeling.

SEEKING A DEPENDABLE SOURCE OF SUPPLY FOR YOUR THEATRE TICKETS?

INTERNATIONAL OFFERS:

DEPENDABLE SERVICE...LOW COST.

5-year's experience serving theatres, stadiums, colleges, etc.

We can supply your needs. Roll, machine folded, reserved seats, etc. Write for samples, prices or other information. E. W. S. 1, Hotel Grand, Chicago.

INTERNATIONAL TICKET COMPANY

52 Crafton AVE., NEWARK, N. J.
SALES OFFICES NEW YORK AND PRINCIPAL CENTERS

DE-VRY

THEATRE PROJECTORS

AND SOUND SYSTEMS

...built to specifications that far exceed generally accepted commercial standards...Learn how you get so much for so little when you buy De-Vry...Write De-Vry Corp., 1111 Armitage Ave., Chicago 14.

5-TIME WINNER!

De-Vry has earned five consecutive Army-Navy "E" for excellence in production of Motion Picture Sound Equipment.

MOTION PICTURE SOUND EQUIPMENT

FLOWERS AND FANS

HEATING AND COOLING COILS

REFRIGERATED AIR CONDITIONED UNITS

PACKAGED COOLING UNITS

FIRST IN THEATRE PLANS!

THEATRE cooling is first in the plans of many exhibitors today. First in modernization, first in the blueprinting of new houses.

usAIRco Evaporative Kooler-Aire systems provide theatres with the finest in washed air cooling, at a low cost any box office can afford. Thousands of usAIRco installations over the country testify to the earning power of Kooler-Aire theatre systems.

Make usAIRco first in your plans, and get the experience of specialized engineering in theatre comfort cooling.

UNITED STATES

AIR CONDITIONING

CORPORATION

Heating, Ventilating and Air Conditioning Equipment

MINNEAPOLIS, MINNESOTA
NATURAL choice for general studio use, for composite projection background scenes, and for exteriors under poor lighting conditions... Eastman Plus-X Negative Film, one of the family of Eastman Films, favorites of the motion picture industry for more than fifty years.

EASTMAN KODAK COMPANY, ROCHESTER 4, N. Y.
J. E. BRULATOUR, INC., Distributors
FORT LEE, CHICAGO, HOLLYWOOD
JOHNSON WOOS INDIES FOR THE MPAA

Estimate Weekly Attendance Above 100 Million

Curtis, Stewart, Whitney and Rosenblatt Among Founders of Air Force Association


Other temporary officers include three from the film industry—Cols. James Stewart and John Hay "Jack" Whitney, both directors, and Col. Sol A. Rosenblatt, film attorney, as secretary. Organization's active members will be former AAF personnel, with associate members drawn from AAF personnel now on active duty.

Gen. Carl A. Spaatz, for whom Gen. Curtis served as chief of staff in Europe, and who is to succeed Gen. Hap Arnold as commanding general, AAF, is the first associate member to sign up.

Johnston, AFL Talk Coast Dispute Today

Miami — Erle A. Johnston, president of the Motion Picture Association of America, is scheduled to appear today before the quarterly executive council of the American Federation of Labor, in session here, in order to clarify the labor situation.

(Continued on Page 4)

Metro Sales Chiefs Meet On Eve of Sales Parade

A meeting of the M-G-M sales cabinet was held yesterday by William F. Rodgers, vice-president and general sales manager, on the eve of the fourth and final meeting of sales.

(Continued on Page 5)

Johnston, AFL Talk Coast Dispute Today

West Coast Bureau of THE FILM DAILY Hollywood—(By Telephone)—Major studios issued a statement at the week-end to the effect that carpenters at eight major studios went on a sit-down strike Friday by refusing to do work assigned them. The assigned work was the trim of stage sets built by IATSE workers as (Continued on Page 4)

Kentucky Bill Would End Amusement Tax

Frankfort, Ky.—A bill calling for abolishment of amusement taxes in Kentucky has been introduced in the General Assembly by a group of... (Continued on Page 5)

Radial Seen Helping Progress of Films

Growing intensity and sweep of radar experimentation, which was brought into sharp and dramatic focus by the Army's announcement that a 500,000-foot altitude is being reached by radar wheels, is evidenced by the industry's scientific channels at the week-end that the potentialities of radar for film progress are enormous, and that they will be felt cumulatively by the next five to 10 years, in which time color and sound will be more perfectly, and theater role as well as stereoscopic pictures should be in general use.

Indies to Do Own Checking?

Withdrawal of Ross Federal Poses Problem

New RKO-Pathe Harlem Studio Ready March 15

The new Harlem studio to be occupied by RKO-Pathe will be completed and ready for operations on March 15. It will have three stages, the largest of which will measure 100 by 80 by 40 feet. Pathe News, "This is America" series, documentary, educational and television films will be made in the new studio.

With Ross Federal closing its checking activities on Feb. 1, independent companies are facing a problem in checking their percentage pictures. While the independents do not have as many percentage dates as the major companies, they do, nevertheless, play product on that basis.

It is reported that Monogram has asked Confidential Reports, Inc., if it can service the company when... (Continued on Page 5)

France Defers New 'Solidarity' Impost

Paris (By Cable)—France's national solidarity tax, which proponents contend is the key to post-war stability within the country, inasmuch as it will determine the (Continued on Page 4)

10 "On to Rio" Winners Announced by Rodgers

The 10 winners in M-G-M's "On to Rio" contest, based on sales, general efficiency and operations of branches... (Continued on Page 5)

20% of Coast Extras Lack Homes, Phones

West Coast Bureau, THE FILM DAILY Hollywood—Hardest hit by the current housing shortage are the extras. These work on call and make their office by their home telephones. Bert Hampton, General Casting head, reports that nearly 20 per cent of the extras are apparently homeless or without telephones.

Figures are based on the increased number of "call-ins" from extras anxious to check their daily assignments. In order to handle the accelerated switchboard activity, General has found it necessary to add two extra telephone operators.
COMING AND GOING

P. D. CORNWELL of Paramount Film Service at Great Britain left Friday for New York. M. N. GRASSCREEN, 20th-Fox veteran, arrived in New York from Boston to take over an executive post in the home office.

OTTO PREMINGER, 20th-Fox producer-director of "Pajama Angel," arrived here at the week-end from the Coast to attend the opening of the film at the Rialto.

JACK GOLDHAR, UA Eastern sales manager, will return here today from Detroit.

CART, PHILIP CHARLOT, son of stage producer Andre Charles, arrived in New York from France, and will fly to the Coast to discuss another "Charlot Revue" with his father.

DORIS DOLING, the bar girl in Paramount's "The Lost Weekend," arrived in New York from Chicago to participate in a campaign for the opening of the film.

ROBERT FRANK, president of the Motion Picture Producers and Distributors of America, will leave for the Soviet Union on Saturday where he will discuss current matters, including product, with Russian authorities.

Lawn-tennis champion jackie STEVENS, the former Miss Canada, arrived in New York on a trip to play exhibition matches.

Metro Has New Service In "Promotion Flashes"

"Promotion Flasher," a new service bulletin for M-G-M's 34 field promotion men, made its appearance Friday and will be published daily by William R. Ferguson's exploitation department. Bulletin will give a daily account of promotional activites by the men as well as their keying campaigns with M-G-M pictures. As an added service to bulletins, the latest information on music and book tie-ins will be included.

N. Y. THEATERS

RADIO CITY MUSIC HALL

Excellence in the arts and sciences was celebrated last week when the Metropolitan Opera opened its 64th season in the Radio City Music Hall with a gala opening night gala. The program included the world premiere of Leonard Bernstein's "Caram帝国," with a cast of stars from the Metropolitan Opera and the New York Philharmonic Orchestra. The evening concluded with a performance of the New York Philharmonic Orchestra conducted by Leonard Bernstein, who was joined on stage by the President of the United States and other prominent guests.

THE PLAYBOY'S GIFT by INGRID BERGMA

In Leo McCarey's "THE PLAYBOY'S GIFT," directed by WALTER WILSON, and starring OLIVIA DE HAVILLAND, ARTHUR HULL, and DONALD O'CONNOR, a young man (played by OLIVIA DE HAVILLAND) falls in love with a woman (played by ARTHUR HULL) who is already married. The film is a delightful romantic comedy that explores themes of love, commitment, and the challenges of maintaining a relationship when unexpected obstacles arise. The film was released in 1942 and received critical acclaim for its charming story and talented cast.
PACKAGED FOR TODAY'S BOXOFFICE

from the top drawer of all-time hits!

TYRONE POWER
HENRY FONDA
IN
JESSE JAMES
DIRECTED BY
HENRY KING

GENE TIERNEY
HENRY FONDA
IN
THE RETURN OF FRANK JAMES
DIRECTED BY FRITZ LANG

New Accessories • New Pressbook • New Ads • and NEW PROFITS!

A TRIUMPHANT DOUBLE ENCORE FROM 20th CENTURY-FOX
Johnston, AFL Talk Coast Dispute Today

(Continued from Page 1) tion and, if possible, make the Hollywood labor law a permanent one. Johnston was to have flown here from Washington yesterday.

William Green, president of the AFL, talked to Johnston via long distance telephone on Thursday and, at that time, Johnston is said to have told Green that the association wanted to clarify the studio inter-union agreements which resulted from Johnston's conference with AFL council in Cincinnati in Octo- ber. It has been indicated here that the jurisdictional dispute which led to the seven-month strike last year had not yet been settled satisfac- torily and that there was danger of another strike on the coast. The situation is regarded as tense be- cause certain portions of the three- man AFL committee report are be- ing objected to by some of the unions.

Johnston Woos Indies For MPAA

(Continued from Page 1) tion of joining the Johnston organi- zation, although no action has been taken as yet. It is expected that the matter will be taken up at forth- coming meetings of their boards of directors.

Republic and PRC already belong to the Motion Picture Producers As- sociation on the coast.

UA Holds Sales Parleys in Chicago and Dallas

Chicago—United Artists' greatest year was predicted Friday by Maury Orr, Western sales manager, at the first of a series of regional meetings at the Blackstone Hotel here. Bud Lohrenz, district manager, conducted the sessions which were attended by branch and office managers and salesmen of the Indianapolis, Mil- waukee, Chicago and Minneapolis branches.

In Dallas, Fred M. Jack, Southern district manager, presided over a similar meeting Saturday and yester- day of personnel from Atlanta, Charlotte, New Orleans and Dallas.

SEND BIRTHDAY GREETINGS TO:

Jan. 28
Ernest Lubitsch Florence Dudley
Robert W. Bischoff Paul Malvern
Tom Neal

France Defers New 'Solidarity' Impost

(Continued from Page 1) soundness of domestic economy, been deferred for a month or more, according to reliable political ciali-

Legislators have agreed to postpone the levy because of the chaotic conditions which currently surround imposition of provisions, chief of which, as far as the U. S. film industry is concerned, is required payment of five per- cent of the capital assets of such corps- tions doing business in France.

Representatives of American companies have received postponement of the levy as a happy circumstance, as this will give the home offices an opportunity to see whether immunity from the tax is possible under terms of the extant Franco-American trade agree- ment.

Carpenter Sit-Down Strike in 8 Studios

(Continued from Page 1) ordered in the decision of the Execu- tive Council's arbitration com- mittee.

The statement said that conflation of the sit-down strike will not completion of new stage sets within a very short time will be fere seriously with production.

Fan Club Rebs. Meet Stars

The first Hollywood Fan Pab Club, where movie stars mingle with dozens of representatives of fan clubs throughout the country, was held at the Cafe Zanzibar last night. The fans who tended the party, sponsored by the Publishing Co., through the Screen Magazine, proved themse- lent to be a well-behaved group of youth. Ed Sullivan, columnist, and as emcee, and introduced such as Sonja Henie, Virginia Weid, Ruth Hussey, Michael O'Shea, Jo Cotten, and Jimmy Dorsey.

Otto Brower Expires

What Cost Davies of THE FILM DAILY Hollywood (By Telephone)—Otto Brower, 50, veteran director who been with 20th Century-Fox for sev- eral years, died Friday of a heart attack.

WB First To Resume Singapore Releasins

Singapore, Straits Settlements (T Cable)—First motion picture com- pany to resume actual releasing pictures here is Warners, who "The Honeymooners at Midnight" is just opened at the Cathay Theater.

Hollywood Memos

By RALPH WILK

HOLLYWOOD

- - - CLARENCE BROWN is heading for New York now that he the finished shooting M-G-M's "The Yearling"...after one of the longest shooting schedules in the history of Hollywood...and lo- cation sites that varied from Ocala, Fla., to Lake Arrowhead. . . .

- - - Bruce Humberstone tried to beat ol' man flu, but didn't succeed. . . .

First he battled it off while directing the 20th-Fox Technicolor produc- tion "Three Little Girls In Blue," but the doc ordered him to bed. . . .

- - - He didn't stay there long enough and when he returned he had a re- lapse on the set and had to be carted back to bed, with Lloyd Bacon taking temporary direction of the picture. . . .

- - - Roy Del Ruth was another who was chased home by the medics, but he was fortunate enough not to have started actual shooting on "It Happened On 5th Avenue," the first of the million dollar budget pictures he will produce and direct for Monogram release.

- - - GEORGE SIDNEY is due in New York tomorrow after the preview of M-G-M's "Holiday In Mexico," which he directed...and will spend a lot of time looking into the why's and how's of television, because he figures to film his next assignment, "All Ashore" so that it can be utilized for video. . . .

- - - And, incidentally, Sidney will have in this picture the cost he had in "Anchors Aweigh." Gene Kelly, Frank Sinatra and Kathryn Grayson, with shooting to start when Kelly gets out of the Navy.

- - - THOUGHTFUL GESTURE DEPT.: Although Ray Milland is figured high on the list of likely Academy winners, Director John Farrow took no chances on people forgetting Milland when the nomi- nations are unveiled today. . . .

- - - And, incidentally, Sidney will have in this picture the cost he had in "Anchors Aweigh." Gene Kelly, Frank Sinatra and Kathryn Grayson, with shooting to start when Kelly gets out of the Navy.

- - - WITH THE SUCCESS of "Weekend at the Waldorf," still the talk of the town, Arthur Hornblow, Jr. is losing no time getting his new M-G-M picture, "The Beloved Stranger" under way...hoping to start shooting about February...with George Cukor directing a cast headed by Greer Garson, Robert Montgomery and Walter Pidgeon. . . .

- - - Sam Wood is talking with Robert Young on possibility of latter be- coming an associate producer as well as star in Wood's new inde- pendent venture...Young having recently bought a western story, "Three Were Thoroughbreds," after it appeared in Bluebook Magazine. . . .

- - - And George Pal is coming out with a whole new group of char- acters, designed for the Latin-American market as well as American audien- ces...the first picture to be titled "El Grouchito" with the principal character a soft-hearted tough guy who sings a mean baritone and plays the guitar.

- - - PRODUCER ROBERT GOLDEN totaling up the size of his exploitation force, last count after the first million or so...figuring that everybody from out of town who ever attended one of Tom Bren- man's "Breakfast In Hollywood" shows is a natural exploitation as- sistant...and since about 500 persons attend the show every weekday morning...and that's being going on for years...Bob expects the biggest word of mouth campaign ever enjoyed by any picture.

- - - Andre De Toth steps out into the real big league...with his as- signment by Producer Edward Small to direct "Bella Donna"...Small's highest-budgeted picture...with Marle Oberon and Charles Korvin already set for the cast.
The Dimes' Parade...

LOBBY "coin card" with spaces for 1,200 dimes is doing a land-office business for Michael Stranger, at the State, at Alpine.

Theaters staging extra effort for added collections in night clubs, restaurants, etc., have added amusement this can, in the living Caesar "Give to the arch of Dimes" song, of which sheet music, published by Robbins, and orchestral arrangements are available. The song is also a reading, made by Don Albert and his band, on platters available for radio station use, and a recording of film use of the theater's during the time gets up and collections are being made.

MIDWESTERN exhibitors report that his milk bottle stand front of the theater was studied carefullc by one man. Finally he came up and he said he had a daughter named Enid and would donate a dollar if a little were added with her name. He come back twice, since then, to make extra contributions.

OEW'S THEATERS featuring one-night "vaudeville will invite a limited number of patrons to dance on the stage "to ents a dance." Proceeds to "Dimes" fund.

CASTMASTER of Norfolk, Va., is operating with the local theaters' committee by distributing coin cards to patrol employees.

REAR GARSON, take a bow! The 1946 March of Dimes "appeal trailer is the first of its kind to receive audience applause. Reports from theaters indicate that his year's film tops all its predecessors.

OEW'S Charlie Kurtzman has built a special milk bottle "Dimes" stands which have been placed in Boston's North Stations, South Station, Back Bay Station, Boston Elevated Railway stations and in public buildings and hotels.

COLUMBUS, O., March of Dimes committee has placed 30 small "Dimes" barrels on downtown corners.

Kentucky Bill Would End Amusement Tax

(CONTINUED FROM PAGE 1) Essential House and Senate members. The measure calls for the removal of admission tax on movies, stage shows and all sports except horse racing.

Many House and Senate members have advocated taxing pari-mutuel betting more heavily.

Extensive Building In Gulf Sales Area

(CONTINUED FROM PAGE 1) the statements of every one coming in here," a booker for a major dis tributor declared at the week-end.

"They come in to get over the idea that they are reserving product, but we move or less tell them to wait till they start building."

However, the construction program does tend to be rather impressive even with a liberal discount on all announced plans. United Theaters, Inc., which operates a string of drive-in houses, has announced it will construct four new ones and other drive-in operation.

Syndicate headed by Levere Montgomery and John Houck is building a theater on Canal St., right opposite the Saenger and Loew's.

In some quarters as a move that Houck will make to get into big time competition. His rise from a small timer to one of the important exhibitors in this territory has been rapid and well defined. Today, he not only has booking time which is acknowledged good but has bought the Strand Theater property, and has acquired the exchange building which houses Warners, Metro and Loew's.

Warner made a swap deal with Houck in return for a lot across the street from its present location and plans to construct a one exchange building there as soon as materials are available.

Houck also reportedly entered the equipment whole with Bill Hodges, former National Theater manager who went into business for himself when he was discharged from the Coast Guard.

Albany Variety Club To Fete Rippes Feb. 9

Albany — The Variety Club will honor a testimonial dinner to the retiring chief banker, H.L. Rippes, on Feb. 9, at the Colony Country Club. Also to be honored are various members who have been promoted during the past year and who include: Joseph Miller, former Columbia branch manager and now district manager; Clayton Eastman, former Para. branch manager who recently joined UA as district manager; Harry Hornak, former Columbia salesman and now PRG branch manager in Albany; Edward Hochstien, transferred from Albany to Buffalo as Columbia salesman; Harry Lowe, transferred from NSS in Albany to Philadelphia; George Jeffrey, recently resigned UA branch manager in Albany.


Count, Allied Okays

CIEA Stand on TAC

New Haven — Allied Theater Owners of Connecticut endorsed the resolution adopted at the Conference of Independent Exhibitors Associations in Washington last month with reference to the organization of an Allied TAC, at a luncheon meeting here. The Connecticut group stressed "preservation of a free screen" and the exercise of the exhibitor's discretion in showing Government subjects. Also discussed was inclusion of free paper in contracts and other film problems:

Dr. J. B. Fishman, Maxwell Almen and Mrs. Fishman are independent to do Own Checking!

(CONTINUED FROM PAGE 1) necessary. Because Confidential Reports is owned by six companies which require the full attention of the organization, it appears unlikely that outside distributors will be able to use its facilities. However, it is understood that Confidential Reports has agreed to study the matter and give a report at a later date.

Harry H. Thomas, president of PRG, said his company had not contacted Confidential but that the problem of checking percentage dates will be met and was to be handled with a checking firm, PRG will have to hire its own man to do the job.

Regulation, which also used the facilities of Ross Federal, will seek other means of checking, although its top sales executives were out of town and could not be reached for a statement at the week-end.

Metro Sales Chiefs Meet On Eve of Sales parsley

(CONTINUED FROM PAGE 1) men and exploiters which opens today at the Hotel Astor. Rodgers has just returned from a Miami vacation and will leave next week-end for a six-week stay at the studio.

A preceding yesterday's sessions were E. M. Saunders and E. W. Aaron, assistant sales managers; H. M. Richey, head of exhibitor relations and sales promotion; E. H. O'Shea, Eastern sales head; John J. Maloney, Central; John E. Flynn, Midwestern; Rudy Berger, Southern, and George A. Hickey, West Coast.

Walter Newhall Stiecken

East Greenwich, R. I. — Walter Newhall, president of the Greenwich Theater, suffered a fatal heart attack.

and Neil Helfman, will be sworn in at this occasion. Smakwitz heads the committee in charge.

Weekly Attendance Above 100,000

(CONTINUED FROM PAGE 1) to be equally effective over the near term.

Standard & Poor's finds that the weekly average attendance for the final four months of 1945 jumped about 7 per cent higher than a year before, and notes that there were additional small gains early in the year.

Indications are, says the survey, that 1945 earnings of most companies in the industry equaled or exceeded the excellent results of 1944. Looking to the future, it is forecast that "earnings of Warners, 20th Fox and Paramount are expected to rise substantially."

Discussing the foreign market outlook, Standard & Poor's says: "Notwithstanding barriers imposed on film imports by many foreign countries, foreign business is expected to improve gradually, with the most important expansion looked for in Latin and other American countries. Moreover, distribution organizations formed with leading producers in the U. K., which are designed to promote exchange of British and American films, are likely to aid operations over the long term."

10 "On to Rio" Winners Announced by Rodgers

(CONTINUED FROM PAGE 1) announced Friday by William F. Rodgers, vice-president and general sales manager. In addition to the winners, all employees of the exchanges represented by the managers will be given a week's salary as a bonus.

The men are Herman Rippes, Albany branch manager and district manager, Floyd Allen, Buffalo and New Haven; Ralph Rippes, New York; Allen, Washington branch manager and also handling the Pittsburgh and Columbus, Ohio, as district manager. The employees in the district do not participate in the bonus unless their managers have been named as winners.

The other eight selected for the South American trip are Benn Rosenwald, Charlotte manager; Jack Solomon, Cleveland; Frank Hensler, Kansas City; Harry Rosenblatt, New Haven; Jack Reville, Oklahoma City; Gerald E. McLennan, Omaha; Lou Formato, Philadelphia, and Saul Gottlieb, Pittsburgh.

The winners will meet in Miami Feb. 25, and will leave the next day via Pan American Airlines for Port of Spain, Belen, Recife, Rio de Janeiro, Buenos Aires, Lima and Balboa. They will be gone three weeks.

Heads Reisman Drive

Jack Kennedy has been appointed deputy captain of KBO's foreign department. He is planning to run from March 8 to Aug. 31 in 25 foreign branches.
"The Diary of a Chambermaid"
with Paulette Goddard, Burgess Meredith, Francis Lederer, Hurst Hatfield
UA-Boegeaus 86 Mins.
SOMBER F I L M REALISTICALLY DI-
RECTED BY ROBERT LOWERY FOR LOV-
ERS OF ARTISTIC SUBJECTS.

Benédiction Boegeaus' latest production will be
compelled to draw the greater part of its
patronage from those who have a
like their interest in the production. For those
who crave popular entertainment the film
cannot be recommended.

There is no denying that the picture
produced with uncommon effectiveness by
Boegeaus in association with a
traditionally fine quality of motion pic-
ture art. Under the simple, forceful di-
rection of Jean Renoir it emerges as a
powerful dramatic diversion that follows a
well-defined pattern. Renoir's influence also
is seen in the intense quality that is one of
the major characteristics of the produc-
tion. That extreme realism so typical of
French pictures is evident throughout, lend-
ing the film an earthiness certain to be-
related by those who feel "a Chambermaid"
too much of the pretty side of life on the screen.

The Octave Mirbeau novel and the Andrew
Heusse treatment are little known to a wide
public. These were explored for all their
dramatic possibilities by Meredith in composing the
screenplay. The story is that of a chamber-
maid's driving ambition to advance her
position in life when in the dispute be-
 tween the Manichists and Repub-
lies still was waxing hot in France. A
number of men come into her life in her
quest for escape from the miserable exist-
ce and reject her because of much unhappiness before the sec-
tumns to her honest love for the tragically ill son of her mistress.

CAST: Paulette Goddard, Burgess Meredith, Hurst Hatfield, Francis Lederer, Judith Ande-

direction: Reginald Owen.

CREDITS: Producers, Benedict Boegeaus, Bur-
gess Meredith; Assistant to Producers, Carley Harriman; Production Associate, Arthur M. Lan-
dau; Director, Jean Renoir; Screenplay, Burgess Mer-
edith; Based on novel by Octave Mirbeau and
play by Andrew Heusse, Andre de Lorde, Thomas
Nevins, William Andrus, William A. O'Neal, William
Groden, William Allgood, William B. Condon, William
A. O'Neal, William B. Condon, William A. O'Neal,

"The Virginian"
with Joel McCrea, Brian Donlevy, Sonny
Tufts, Barbara Britton
Paramount 90 Mins.
NEW EDITION OF OWEN WISTER
CLASSIC SHAPES UP AS FIRST-RATE
SUPER-ACTION WESTERN ENTERTAIN-
MENT IN COLOR.

"The Virginian" has been brought to the
screen again without losing any of its punch.
This time Paramount has dressed the western
classic in Technicolor to make a super-action film that discards the
Owen Wister story has lost none of its box office appeal.
Since, unlike the common western,
there is no one single important role in the proceedings, the ex-
hibitor can look forward to as much patron-
tage as he can make of the customers.
The film's cast strength guarantees the of-
fering's drawing power.

The story is a film one-one that in con-
nection with the genre has become extremely fam-
filar by now. It is a credit to those who
had a hand in the making of the picture that the
people of the story are not an unusual amount of interest. Perhaps
the terseness and intensity with which the plot
has been unfurled is in great measure responsible for this. This and the vivid and
brilliant quality brought about by the direction
of Stuart Gilmore.

The picturesque development of screen-
play Frances Goodrich and Albert Hackett
write from Howard Estabrook's adaptation
of the Andrew Heusse novel and LRa Shelle has been
produced superbly well by Paul Jones and
photographed by Harry Hackerle in a manner
that gives "The Virginian" pictorial
impressiveness.

This is the tale of a deadly feud between
a Wyoming ranger and the head of a gang
of rustlers in 1885. The villain carries on
his cattle raids with impunity until the
identity of the man he is after is
established and law and order. The picture takes
on added human interest when our hero has
no choice but to hang his dearest friend as
a result of the gang. People come to see are the
Virginian and a schoolmarm out of the East.

The cast delivers creditably, with Joel
McCrea playing the name role; Brian Donle-
vy, his enemy; Sonny Tufts, the pal who runs
together; Barbara Britton, the school-


CREDITS: Producers, Paul Jones; Director, Stuart Gilmore; Screenplay, Frances Goodrich, Albert Hackett; Adaptation Howard Estabrook; Based on novel of Owen Wister and play by Andrew Heusse; Produced by L. R. Shelle; Photographer, Harry Hackerle; Cinematographer, Howard Baker; Musical Score, Daniele Amfitheatrof; Film Editor, Everett Douglas; Set Decorator, John MacNeil; Art Directors, Hans Drimer, John McNeil; Special Effects, Gordon Jenkins; Pro-
duction Managers, Fielding Nead, Fred Meidows, John Copo.

"Madonna of the Seven Moons"
with Phyllis Calvert, Patricia Roc
Universal-Gainsborough 98 Mins.
ITS EMOTIONAL WORTH MAKES THIS FAITHFUL PICT.
RALLY APPEALABLE ENTERTAIN-
MENT FOR FEMMES.

"Madonna of the Seven Moons" brings
these stories from Great Britain a drama
with a tragic ending that should appeal
especially to the women. The film has been
produced with vividness by R. J. Minney
under the supervision of Maurice Ostrer.

Schiaparelli is the subject of the film.
The dual-personality victim, whose
ensemble is traced to an unfortunate experience
with a man in her coming days, is an
Italian gentlewoman married to a man of
means. When the other side of her per-
sonality exerted its will she proceeded to pur-
chase a sodal romance with a thief in the
lower depths of Florence. Her final such
excursion ends in death for herself and her
friend in a hotel on the outskirts of the city.

There is much attractiveness to the pro-
cution, which Arthur Crabtree directs
capably enough, with a touch of artifi-
ciality. Dramatic opportunities are made
the most of in the script Roland Pertwee
came up with from the Margery Lawrence novel.

While the acting is generally good, the
players are not easy to accept as the Italian
characters they represent; they seem too
good. Phyllis Calvert is the schizophrenic
Patricia Roc, her daughter. Both are de-
lightful to look at. Stuart Granger as the
laver and John Stuart as the husband are
others who do nicely.

CAST: Phyllis Calvert, Stewart Granger, Pa-
tricia Roc, John Stuart, Peter Glenville, Mervin
Price, Jean Kent, Peter Murray Hall, Dulcie Gray,
Amy Veness, Alastair Sim, Kita Kida. Edith Evans,
Reginald Owen, R. C. oweil.

CREDITS: In charge of production, Maurice
Ostrer; Producer, R. J. Minney; Director, Arthur Crabtree;
Cinematographer, Geoffrey Unsworth; Assistant
Cinematographer, Margery Lawrence; Cameraman, Jack Cox; Music
Conductor, Louis Levy; Art Director, Andrew Maz-

DIRECTION, OK. PHOTOGRAPHY, OK.

Ask Clearance Reversal in Manchester Depot VI.

Boston — A new arbitration case was filed in the Boston tribunal last week by J. W. Bird, owner and
manager of the Modern and Colonial Theaters, Manchester Depot VI, against Loew's, Inc., only. These
two houses play 30 days after the Playhouse, Manchester. Bird claims that before he purchased the
houses last July, they were enjoying 30 days clearance over the Playhouse. The Modern and Colonial have
always been first-run and the Play-

house second-runs. He claims that the reversal of clearance and run between these theaters has resulted in
inconvenience to the movie-going public. Bird believes that the Modern and Colonial and serious
loss of revenue. He wants the reversal of clearance and run so that his houses can be served with 30 days clearance over the Playhouse.

United World Will Use "U" Lat. Amer. Offices

West Coast Bureau of THE FILM DAILY

Hollywood — Universal's Latin American physical facilities will be utilized by United World until the
latter's own offices can be estab-
lished.
“T.V.A.”
(This Is America)
KO
18 Mins.
Topflight
A stirring story of man's taming the forces of nature and employing them to serve his purpose is re-told by T.V.A. in the light of the recent soil reclamation of the Valley of Tennessee. Audiences will learn much from the short besides being entertained by it. With the help of highly effective photography, the film shows how the V.A. has made possible a new existence for the inhabitants of the area with the halt of erosion and reclamation of the soil's fertility, proudly directed by Slavko Vorkach and produced supremely well by Frederic Ulmman, Jr., the short is a serious propaganda effort that frightens our pride in this land of ours. A better short booking could scarcely be imagined.

“Aracro Up”
(Sportscote)
KO
8 Mins.
A Winner
Jay Bonafiel has produced a highly photographed short about Key Eddie Arcaro that will excite racing fraternity. Offering initial glimpses into the life of the famous rider, the picture discloses what makes Arcaro a big-time winner in racing that he is. The picture contains a lot of inside formation on the making of a jockey. Clips from an Arcaro race foot- age to a thrilling thrill.

“Ten Pin Titans”
(Sportscote)
KO
8 Mins.
Entertaining
Here is another demonstration in the art of bowling that is certain to intrigue those interested in the sport. Delightful in its own right, the attraction of the audience are four-pin champs, Buddy Bomar, Mary O'Donnell, Audrey Gersch and Len Burton, who display some tricks that will flabbergast the observer. Slow motion helps show how the bowling wizards perform their amazing deeds.

“Flicker Flashbacks”
(No. 3—Series 3)
KO
7 Mins.
Laugh-Getter
Sequences from two Biograph series, one dated 1908, the other 1910, comprise the footage in the rest of the series. Both are melodramatic and in each instance the monologue spoken by Harry Von Halle succeeds in getting laugh out of the situations on the screen. Ken Moore is the star in one of the humor pieces. Mark this down as another good item from Richard O. Fisher.

“Naughty Nanette”
(Musical Parade)
Paramount
20 Mins.
Pleasant Musical
The story of two sisters verying for the affection of a member of the Royal Mounted is a basis for a musical that will capture the fancy of the women. The tale follows familiar lines, but has the advantage of the use of Technicolor in most effective fashion. The short has considerable strength and is apt to knock out anyone within reach. A hungry musician chance upon the restaurant and starts to play the tune. Shemp knocks out the champ who happens to be dining at the time. A professional match is arranged during which Shemp falls on the musician's fiddle. However, Shemp wins when the musician steals an entertaining tune and crashes into the arena as the sound system plays the "knockout" tune.

“Holiday on Horseback”
(Sports Parade)
Warner Bros.
10 Mins.
Very Good
The audience is taken on a horse- back excursion into the Colorado Rockies that has the lure of the great outdoors. With Technicolor lending it visual appeal, the A. Pam Blumenthal-Van Campen Heilner short which Andre de la Varre di rected follows a party of riders from the time it leaves Gunnison to its return. The picture will exert a strong pull on those who pine to get away from the dull, workaday world. It's good entertainment for virtually everyone.

“A Hit With A Miss”
(Music Masters)
Warner Bros.
16 Mins.
Funny
Shemp Howard, a very meek waiter, is allergic to the song "Pop Goes The Weasel." Every time he hears the tune he throws himself into a fighting fit and is apt to knock out anyone within reach. A hungry musician chance upon the restaurant and starts to play the tune. Shemp knocks out the champ who happens to be dining at the time. A professional match is arranged during which Shemp falls on the musician's fiddle. However, Shemp wins when the musician steals an entertaining tune and crashes into the arena as the sound system plays the "knockout" tune.

"Headline Band" (Melody Masters)
Warner Bros.
10 Mins.
Good Slapstick
Gordon Hollingshead has produced another musical short made to order for the hobby-sport trade. Five bands—Woody Herman's, Larry Clinton's, Jimmy Dorsey's, Rubin off's and Vincent Lopez—contribute to the entertainment. Solos are provided by himself and "Stop and Reconsider"; Betty Hutton, who gives her version of "Old Man Mose," and Rubino, who activates his violin in the interests of "Give Me a Moment Please" and "Goofus." "Carolina in the Morning" and "Dusk in Upper Sandusky" are other tunes heard. The footage used in unmitigated tak- ably old.

“Flicker Flashbacks”
(No. 4)
RKO
8 Mins.
Funny
Two dramatic episodes are presented as a double feature in this short subject. The first, "Winning Back His Love," or "A Wife's Strategy," is a plot used by a "bustle babe" to win her husband back from his wife. The second is titled "The Message of the Violin," in which the wealthy parent gives consent for his daughter's marriage to a poor youth but everyone can get a "holiday from strings.

“Fala at Hyde Park”
(Columbia)
M-G-M
11 mins.
Interesting
Here is an enlarged 16 mm. Technicolor study of the most famous dog in America, celebrated companion of the late President Franklin D. Roosevelt. Smith's narration has been "wisely" presented in a semi-comical vein. There is a moment when the late President appears with Fala. Most of the film, however, is devoted to pointing out interesting objects on the Roosevelt colonial estate as the late black Scottie roams around the grounds and in and out of the trophy rooms and library.

“High Blood Pressure”
(Columbia)
19 mins.
Good Slapstick
Guy Schilling and Richard Lane have been teamed in this one as a starter for the upcoming featuring the pair. Their comedy contrast makes this a good beginner. The slapstick story has the pair speeding in a ball game. When they are stopped by the motorcycle cops, Lane pretends he has to perform an emergency operation on Schilling. The fun gets under way in the hospital as Lane, who is really a butcher, pretends he is twins brother, a famous surgeon.

“Flicker Flashbacks”
(No. 2—Series 3)
Columbia
11 mins.
Fair
Randi Brooks and his orchestra supply the background music for the Harris Trio, vocal group, Eleanor Teeman, tap artist, and Billy Usker, bass vocalist. The numbers are un impresive. However, Teeman's lively routine pulls the reel out of the dull class.

“Campus Archery”
(No. 3—Series 3)
Columbia
11 mins.
Very Good
This one turns out to be a lively Latin-American reel featuring the viracious Diosa Costello, Chito Isar, Pepe Del Campo and the music of Nora Morales and his Copacabana orchestra. The latter is tied to a sound bite of Diosa's delivery of the Morales composition, "Bim, Bam, Boom."
"Three Strangers"
with Sydney Greenstreet, Geraldine Fitzgerald, Peter Lorre;
Warners 92 Mins.
A STRANGE COMBINATION OF THREE STRANGERS; A STRANGER PLOT; JOANN LORING SCARES.
Credit producer Wolfgang Reinhartd for having secured the talents of three marques "normal" and so any direction by Jean Negulesco for an involved nest of plots dreamed up by John Huston and Howard Koch. The three have been injected into the valuable footage to have been spent to better advantage. Topping the standard portrayals expected of Lorre and Greenstreet, at this late hour before the rain is run, and he goes berserk. Lorre not wishing to become implicated in the murder, buries the ticket, and accepts his fates good-naturedly.
CAST: Sydney Greenstreet, Geraldine Fitzgerald, Peter Lorre; Producer, Wolfgang Reinhart; Director, Jean Negulesco; Associate, Arthur Reinhart; Screenplay, John Huston and Howard Koch; Music, Adolph Deutsch; Set Decorations, Clarence Shannon; Cameraman, Arthur Edson; Art Director, Tod Smith; Film Editors, George Armitage, sound, C. A. Rieges; Special Effects, Edwin De Forest; Orchestra Arrangements, Jerome Moross; Music Direction, Leo F. Forbstein; Assistant Director, James McMahon.
DIRECTION, Fair. PHOTOGRAPHY, Good.

"Swing Parade of 1946"
with Gale Storm, Phil Regan, the 3 Stooges; (HOLLYWOOD PREVIEW)
Monogram 73 Mins.
COWELL TUNES AND ELABORATE PRODUCTION NUMBERS MARK PRETENTI-ous MONOGRAphIC MUSICAL.
This is one of Monogram’s more ambitious efforts of the year, and whereas other thin, and Producers Lindsay Parsons and Harry Romm have concentrated on production numbers (with Pinfield Colyar’s direction is a good one and deserved a better budget. It’s another "Grand Hotel" with a cafe locale. Morgan Como and his Latin American music supply the musical bridges for a combination of sequences which make up the screenplay.
For its central theme "Club Havana" offers the thought that nite clubs are places where romances, whether they be young or broken and a place where criminals gather either before or after their misdeeds.
Highpoint of the film is the suspense surrounding a piano player’s desire to "put the finger on" Marc Lawrence for a murder which would break Marc’s alibi that he was out of town.
CAST: Tom Neal, Margaret Lindsay, Don Ogden, Isabella, Dorothy Morris, Ernest Truex, Ben Stambul, George Cleveland, Paul Cavanaugh, Marc Lawrence, Pedro De Cordova, Joseph Sorel, Iris Pierre, Carlos Montez and his Music of the Americas.
CREDITS: Buddy DeSylva; Associate Director, Martin mornings; Director, Ed Porter; Assistant Directors, Jerry Cline; Knight, Eugene K. Anderson; Sound, John Carter; Film Editor, Carl Pfeiffer; Musical Director, Howard Jackson.
DIRECTION, Fair. PHOTOGRAPHY, Weak.

C. Aubrey Smith showing how the game should be played. The second features a charity golf match with Bing Crosby, Linda Darnell, Bing Dougherty, John Carroll, Danny Kaye, Lorre Gorey, Ken Murray and Benita Granville.

"Sling Toop" Me"
17 mins. Columbia Starring at a far lower pace this two-reeler has Andy Clyde heading a kid’s organization known as Bloodhounds, Pack No. 1. The action picks up when Andy and the boys on a camping trip come in contact with a "haunted house." The ghosts turn out to be a gang of counterfeitters who were using the house as headquarters. Andy and the kids do their duty in chasing the gang and turning them over to the police.
"Catnipped"
(A Flippy Cartoon)
Columbia 8 mins. Clever Cartoon. The Technicolor cartoon starts in flashback style as the Cat is brought into a hospital for "repairs" and one of the other boys does all happened. It seems as though the Cat was trying to catch the canary getting involved in a brassy dog. The final shot shows the cat on a hospital bed getting a blood transfusion from the canary, lying on a bed opposite the doctor.

"Six Gun Man"
with Bob Steele, Syd Saylor; PFRC 59 Mins.
IT’S CONSTANT ACTION SHOULD MAKE THIS PRODUCTION A HIT WITH THE YOUNG FRY.
Here is a western that knows no Under Director Harry Fraser’s, whipplears players are in kept perpetual motion, gain from the excitement of a young companion with so unscary a drawing a breath. The result is a production that will give the kids running on a leash.
As produced by Arthur Alexander, the picture takes its place as a standards western that should meet with much approval from the devotees of action films.
The story, which is from Fraser’s pen has Bob Steele and Syd Saylor as a couple of the younger generation who specialize in stampeding the ranchers’ herds and then offering to buy the running cattle for a song. Since the heroes go about their job without divulging their identities, they find it tough to sell their wares, presenting a new incoming man up to the ranchmen’s plight. In due time, course, they make themselves known as law men on the run in a showdown with the villains. Steele doesn’t let his followers hold him for a moment. Saylor takes care of the comic moments as the younger son of a ranch family that has a weakness for this sort of diversion.
CAST; Bob Steele, Syd Saylor, Jimmie Martin John Carlin, I. Stanford Jolley, Broke Tempest, Stanley Blystik, Bob Brent, Steve Clark, Dorothy Whitemore. Director, Arthur Alexander; Director, Ray Fraser; Screenplay, Harry Dave Cameron, Jack GrohIslam; Musical Director, Leon Ziahli; Sound, Lee W. Willey; Art Director, George Montgomery; Film Editors, Ray L. Ingram.
DIRECTION, Okay. PHOTOGRAPHY, Okay.

SERIALS
"The Royal Mounted Rides Again"
Universal 18-20 Min.
Manna for the Kids
Deep-dyed villainy is dealt out large quantities in serial "The Royal Mounted Rides Again" the Yanks have the kids jumping up and down in their seats. From evidence presented in the first two chapters there is every indication that serial will not want for incidents to produce thrills and excitement for the youngsters. The story is no less original than that of any other charac-ter film. It is just another tale of the Royal Mounted hero out to catch his man. The cause of all the ruck is a plot to seize a rich gold mine. The first step is the murder of the head of the outfit, followed by the ringleader, and without setup thereafter. Kennedy plays the hero valiantly. Aiding him are his former daughter-in-law, and his fellow in crime, and George Dolens, a fellow mount. Among the villains are Addis and Kennedy’s own father and mother, the Milburn Stone. Robert Armstrong is also in the cast. Morgan B. C. produced and Ray Taylor and Lew D. Collins directed.
The Daily Newspaper Of Motion Pictures
Twenty-Seven Years Old

"U" NET HITS $3,910,928 FOR RECORD

Green, Johnston Open Jurisdictional Parleys

Report IATSE Withdrawal threat of Jurisdiction Over Carpenters is Not Upheld

Miami — Preliminary discussions overing Hollywood jurisdictional disputes got under way here yesterday among William Green, AFL president; Eric A. Johnston, vice Presidant; and W. L. Hulwich, head of the Carpenters International Union.

A trailer to be screened in all the nation's theaters has been produced by David O. Selznick for use during American Brotherhood Week.

"Dimes" a Holdover In Many Pix Stands

Leading New York circuits will continue their March of Dimes collecting for four extra days — Thursday through Sunday — it was announced by Nicholas M. Schenck, national chairman, yesterday. In all out-of-town operations where pictures are being held over for a second week, Loew's Theaters will collect during the four additional days.

In New York City, nearly all theaters are running from 10 to 20 percent ahead. The WU strike has delayed field reports, but figures available, indicate the current campaign will top last year's all-time record.

FUTURE DEPENDS ON SHOWMANSHIP

Rodgers Tells Salesmen Other Entertainment Must Never be Allowed to Divert Audiences

"We must never again permit theater audiences to be diverted to other forms of entertainment," William F. Rodgers, M-G-M sales manager, said at the opening of the company's sales conference in Hollywood yesterday.

"We are spending millions pre-selling our merchandise and we want our merchandisers to know what we are doing.

Any preconceived idea that a customer of ours has a franchise on the product of our work is untrue. If a customer, with all things being equal, is not alive to his responsibility — the proper merchandising of our product — we are not satisfied to let it go at that. He must make the most of the opportunities we give him and if he fails, we may take our product away from him.

Our continued goal," he said, "(Continued on Page 6)"

Pa. Weighs Tougher Juve Restrictions

Harrisburg, Pa. — The joint State Government's Commission sub-committee on child welfare laws is considering a proposal to recommend a curfew on children of parents of children at evening movies, it is reported by the committee, which began hearing testimony on the subject of juvenile delinquency.

Metro to Build FM Station on Coast

Construction will start immediately by M-G-M of a new FM radio station covering the Los Angeles area, with broadcasting scheduled to start about May 1. Using the call letters KGMG, the station will be located at the top of Mulholland Drive in Beverly Hills, the property (Continued on Page 6)

Johnston Hits Propaganda Pix

Sees No Danger of Hollywood Excesses

Bogeaux, Boyd, Leserman To Produce "Hopalongs"

A partnership has been formed by Benedict Bogeaux, William Boyd and Carl Leserman to produce a minimum of six "Hopalong Cassidy" pictures (Continued on Page 4)

FOREIGN REVENUES ALSO SET NEW MARK OF $22,341,928; $23,030,555 WORKING CASH

Universal's net profits for the year ended Nov. 3, 1945, were the largest in the history of the company, aggregating $22,341,928, according to the annual report to stockholders released yesterday by J. Cheever Cowdlin, chairman of the board, and N. J. Blumberg, president.

"U" Acquiring 50% Of New Int. Pictures

World-wide expansion plans, some of which have been announced previously to the trade, were disclosed yesterday in the annual report to Universal stockholders. The plans involve the formation of a new major (Continued on Page 4)

Statistical Researcher, Librarian Joining MPAA

The MPAA has moved toward the filing of a long-felt industry need in the field of statistical research and fact-finding by adding to its New York staff Lt. Com. Robert W. Chambers and Michael Linden, Chambers (Continued on Page 4)

Asks 2-Year Limit For Pix in Philly

Philadelphia — Charles E. O'Malley, City Councilman, and member of the local stage hands' union, introduced a bill last week prohibiting the use for exhibition purposes of film in any theater, school, auditorium, or any other place of public assembly, "where said film is more than two years old, and from the date of the original negative or reprint thereof." The move, proposed as a measure for public safety, was referred to the Committee on Public Safety by the Council for further action.
S. BARETT McCormick, RKO Radio director of advertising and publicity, returned yesterday after four weeks of studio conferences.

J. J. SCHMIDT’s 20th-Fox branch manager arrived in Florida from Cleveland for a vacation with Mrs. Schmidt.

ALLEN, M-G-M district manager, with headquarters in Washington, leaves today after three days in town for special office conferences.

GROTON H. McNEIL, director of the 16 mm. department of Loew’s International, leaves for the Coast today by plane for conferences at Culver City. He will return in two weeks.

WILLIAM McCORMICK, of M-G-M’s publicity department, is in Washington in advance of the M-G-M Caravan for the President’s Birthday.

ARTHUR GREENBLATT, Monogram’s Eastern sales manager, will leave St. Louis tomorrow for Pittsburgh.

RICHARD CONTE, 20th-Fox player, will leave the Coast for New York today.

JIM DABBY, WALT LLOYD, WALT MURPHY, and STANLEY REID, all of Columbia, attended the American Theatre owners Association in Chicago and announced the release of the film produced by Columbia in connection with the Company’s Silver Anniversary.

EMMET LAVEY, author of “The Magnificent Yankee,” has returned to the Coast from New York.

HARRY K. McWILLIAMS, Columbia’s exploitation manager, returned here from a four-week trip to Washington where he set up the advance campaign on “Tand Samp.”

LEO PILLOT, of Columbia’s special events department, will leave here for Washington today to attend the opening of “Tam and Samp.”

PHILIP GERNON, executive of the Colonial Theatres, Ltd., of Philadelphia, is stepping up the Warner-Astoria on a four-day business trip.

SHEA CIRCUIT’s Managers in Session in Cleveland

Cleveland—Managers of the Shea circuit opened their annual meeting at the Carter Hotel this morning with President E. C. Grainger presiding. Sessions will end today because of the elimination of extra restrictions, all New England managers this year are in attendance.

Last night Grainger hosted a dinner for the theater managers, distributors, supply dealers and others with whom the circuit does business. Seventy persons attended the affair.

UA Sets Sales Meetings

For Boston, Los Angeles

J. J. Unger, United Artists sal ar chief, has scheduled two more regional sales meetings for next week in Boston and Los Angeles. The Boston meeting will be held at the Statler Hotel Friday and Saturday with Jack Goldhar, Eastern area manager, presiding. He will be assisted by Sam Lefkowitz and Carl Eastman, district managers.

Western area manager and W. E. Callaway, district manager, will conduct a meeting on branch managers in Los Angeles. A meeting will be held with Paramount International.

Major Pratchett to PI

Maj. Robert Pratchett, former Para. booker in St. Louis, who joined the Army in August, 1941, and was in Hawaii on Pearl Harbor Day, is joining Paramount International. He will be in the home office pending overseas assignments.

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Last ten years general managers of plants producing and nationally distributing motion picture theatre advertising, using silk-screen, litho, photo, offset and photo-galvanography. Previously organization, production and cost engineer with broad, general experience.

Has exceptional talent as producer and exhibitor of films adaptable to commercial and educational fields. Owns and produces 16 mm. Kodachrome, also camera, lighting, editing and projection equipment. Services available in New York area.

Box 99

THE FILM DAILY

1501 Broadway

New York 18, N. Y.
ARMY RADAR CONTACTS MOON

THE FIRST THING HE SAID WAS "WARNERS, WHEN DO WE SEE STANWYCK in 'MY REPUTATION'!"

BARBARA STANWYCK in "MY REPUTATION"
with GEORGE BRENT • Lucile Watson • Eve Arden
Screen Play by Catherine Turney
From the novel "Instruct My Sorrows" by Clare Jaynes
Music by Max Steiner
Directed by CURTIS BERNHARDT • Produced by HENRY BLANKE
**"U" Acquiring 50% Of New Int. Pictures**

(Continued from Page 1)

American producing company and a new world-wide distributing organization, the management proposes to increase the capital funds of the company through the public sale of $6,000,000 of preferred stock, according to the report to stockholders. A special meeting of stockholders has been called for Feb. 15 to authorize the proposed public financing.

its increasing business and plans for the future.

Universal is acquiring a half interest in International Pictures Corp., now being organized in association with the Leo Spitz-William Goetz interest of California. The new company will acquire the story and production assets of Interna-
tional Pictures, Inc., the present Spitz-Goetz producing company, and will head-
quarter at Universal City and pro-
duce eight features annually for release through United World Pic-
tures Co., which is to be owned jointly by the Universal interests and the J. Arthur Rank interests of Great Britain. A world-wide selling and distribution organization will be set up by United World which will use physical facilities of Universal and Rank on lease arrangements. It will be determined by eight American and eight British pictures yearly, starting Sept. 1. British and American stars will appear in the top products made in both countries.

The possible acquisition of the-
ters in key United States cities and throughout the world is involved in the arrangements among Universal, International and United World, the report points out. Any theater that may be acquired or built may be owned jointly and used to the mutual advantage of the three interested groups.

At Universal City, the report says, sound stages will be added and other

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**Statistical Researcher, Librarian Joining MPAA**

(Continued from Page 1)

will engage in statistical research and fact-finding on the industry and Linden will be the association's librarian and reference consultant.

Chambers worked in Indianapolis theaters while attending Butler Uni-
versity and got his doctor's degree from Harvard by writing a thesis on theater management for which he did considerable statistical research, leading to his appointment to the faculty of the Harvard School of Business. After four years in the Navy he was about to re-join the faculty of Northwestern, when he was offered the MPAA post.

Linden recently was discharged from the Army in which he served in seven major European campaigns. Following his graduation from the Columbia University School of Library Service, he was recommended for the Brooklyn Public Library's social service division.

facilities enlarged, along with the air conditioning of the studio and the acquisition of the latest equipment.

MPSA to Dissolve West Coast Branch of THE FILM DAILY

Hollywood (By Telephone)—Pend-
ing final word from the State De-
partment, dissolution of the Motion
Picture Society for the Americas will take place by March 1, it was an-
nounced here by Merwin Travis, secret-
treasurer of the organization.

**Net of $3,910,928 A Record for "U"**

(Continued from Page 1)

pared with net earnings of $3,412,927 for the previous fiscal year.

Net profits were equivalent, $4,86 per share on the 804,219 sh.
sto-outstanding at the end of the fy.

Rental and sales of Universal p-
tures and other operating income totaled $51,045,428 compared w.

Current liabilities were $5,180,316. The ratio of current and working assets to current liabilities was $44.51 to $1, compared with $2,48 a year ago. Total taxes ag-
gated $7,560,110 for the year, equi-
alent to $941 per 100 shares of stock.

Bogoeus, Boyd, Leserman To Produce "Hopalongs" (Continued from Page 1)

ures annually for the next 10 years. Corporation papers which will be issued in Los Angeles and United States and United Artists announced yesterday that they will distribute the series.

Production on the first under Bogoeus-Boyd-Leserman banner will start early this year. It will be Boyd's 56th in the title role of "Hop-
lings.

Leserman recently resigned United Artists' general sales man-
ger to become associated with Bogoeus.

**SICK REPORT**

JOHN PAVONE, M.P.S., manager new

Herman Buechele, head of the 20-

Fox shipping department, St. Louis, is

bedded down at home.
JUST COMPLETED

6 RECORD WEEKS

at Broadway's GOTHAM THEATRE New York

REPUBLIC PICTURES
presents

DAKOTA

SMASHING ALL PREVIOUS BOX OFFICE RECORDS

JOHN WAYNE

VERA HRUBA

RALSTON

WALTER BRENNAN

WARD BOND • ONA MUNSON • HUGO HAAS

Starring

With

and

featuring

Screen Play by Lawrence Hazard • Adaptation by Howard Estabrook

Original Story by Carl Foreman • Associate Producer and Director Joseph Kane

And so it goes all over the country RECORDS! RECORDS! RECORDS!
Riding Herd on the Hollywood News Range

West Coast Bureau of THE DAILY FILM

Hollywood (By Telephone)—Day's studio round-up: David O. Selznick is arriving in Hollywood to release (via UA) of his new picture, "She Was," now in its main editing stage. . . . Beatrix Lubitz has terminated her Columbia contract to become executive in charge of the story department and writers for the Lou Irwin Agency. . . . Andrew Stone has borrowed Gail Russell from Paramount and signed Claire Trevor and Ann Dvorak for "Bachelors' Daughters," which starts shooting March 18. . . . M-G-M is lending Lucille Ball to Universal for "Lessons In Love" . . . Charles R. Rogers has signed Norma Jean Montgomery, who1s said to be a rival of June Havoc, for "Anybody Can Play." Universal has exercised its option on Producer-Director Jean Yarbrough . . . Paul Harrison joins Warners' studio publicity staff as copy and assignment editor. . . . Planet has signed Harry Fraser to direct 16 mm. features this year. . . . Warners have acquired the rights to "The Glass Murder," murder mystery slated for Summer publication, and "Honeymoon Freight," an original comedy. . . . Lester Cowan has signed Carl Seizer to do the screenplay of "Babylon Revisited," and has signed a new long-term pact with David Hall, his associate producer. . . . Learning before the Post-war Planning Society of Southern California, Director Curtis Bernhardt called for the systematic transfer of Army and Navy owned film equipment to the high schools, colleges, and universities of the nation . . . Dennis Morgan has taken over in place of Waukesha, Wisconsin, to receive an honorary degree of Doctor of Fine Arts on Feb. 1 from Carroll College, his alma mater. . . .

Metro to Build FM Station on Coast

(Continued from Page 1) having been acquired in 1941. The company also has plans for a television license to be operated from the station.

Herbert L. Pettry, director of Loew's WIN in New York, recently visited the Coast to work out final plans for the new station. Additional FM stations in Chicago and Washington are planned.

Industry Trailer for Brotherhood Observance

(Continued from Page 1) WAC Luncheon Tomorrow Winds Up Organization

A luncheon in honor of the last of the volunteer executives of the WAC headquarters staff will be held tomorrow, with other staff members as hosts. It will be the final event of the WAC which will close its offices in the Paramount Bldg. on Friday.

Some of the persons who have worked for the WAC will be employed by the new Theater Activities Committee of the Motion Picture Industry which will occupy part of the space used by the WAC last four years.

Plaques will be awarded to George J. Schaefer, Frances S. Harmon, Arthur L. Mayer, Jack Allocco, Walton C. Ament, William D. Kelley, Grudwell L. Sears, Raymond Wempke and Henry Ferber. Others who will receive plaques but who will not be able to attend the luncheon are S. H. Fabian, Herman Gluckman, Maurice Bergman and Arthur M. Loew.

In Hollywood, plaques will be awarded to John Howard, Tom Bally, John Cromwell and Mary McCall.

Home Video Helped By Tele-Guided Bomb

Forr Wayne, Ind. — A television-guided bomb devised during the war is expected to prove valuable to home video, according to the Farnworth Television and Radio Corp. A portable camera and transmitter unit built originally to help guide bombs directed to the target, is now being developed for spot visual pickups of news events. The apparatus can be carried in an ordinary briefcase-sized package and operated by a battery if a power line isn't available.

Johnston Against Propaganda Films

(Continued from Page 1) said, might be bad propaganda five years from now. For that reason, Johnston indicated that he was against propaganda in any form. There is no danger of the motion picture colony in Hollywood resorting to the excesses which brought about the founding of MPPDA, Johnston said. Adjustments always follow a war, he said, and post-war immorality was reflected after World War I films and in Hollywood life. That danger does not exist today insofar as motion pictures are concerned, Johnston declared.

Stage Door Canteen Thanks to Para. Trio

Personal letters of thanks for the assistance of Paramount in carrying on the Work of the New York Stage Door Canteen of the American Theater Wing have been received by Barbara Balaban, Adolph Zukor and Charles M. Reagan from Jane Cowl, co-chairman of the organization's Canteen committee.

Miss Cowl said in her letter to Balaban: "Unquestionably Paramount's was the greatest single contribution to the Stage Door Canteen, but it was done with no fanfare and no publicity.

Pa. Weighing Tougher Juvenile Restrictions

(Continued from Page 1) other recommendation for presentation to the State Legislature which would prohibit attendance at motion picture theaters during school hours by youths under 16. The age limit is now 14.

Was This Any Way to Treat Pec, P. J. W.? Cleveland, O. — ITO of Ohio convention business: Perc Essick of the Scoville, Essick and Reif circuit had his $175 overcoat lifted. Replaced materials were worth $1.50 in the stock of the Richman Bros. Co. in Columbus.

Dickinson

Sees Future Resting On Showmanship

(Continued from Page 1) "will be satisfied customers in greater quantities than ever before-confidence and respect of these customers for our products, our policies, and our representatives."

Others to speak at the meeting yesterday were E. M. Saunders, assistant general sales manager, who explained the steps required in the making of a picture; E. W. Aaron, also assistant general sales manager, and Mike Simons, editor of the Distributor, company sales house organ.

We are anxious to improve conditions at the box office," Anro said, "for this, in turn, will improve our business relationships with our customers in the future. We have moved customers from today on our books than ever before and we hope as the number of theaters increases each year we will add, in proportion to the possibilities, to our accounts."

Simons impressed on the field the force the importance of branch cooperation with his department in getting out the weekly magazines. In commenting on the fact that Metro wants to encourage the world to "flow its best motion pictures through our channels," Rodgers said that the company had agreed to open "our machine" to any meritorious product, adding that "we are committed to no Government nor to any individual for our product" and that "each picture must stand on its own."

Albert and Fletcher To Make Educationalnap West Coast Bureau of THE DAILY FILM

Hollywood—Eddie Albert, the actor, has formed Albert Film Associates with Jack Fletcher for the production of educational and industrial pictures. Fletcher was a Washington, D. C., educator before serving in the war with Albert. Sales manager is Harry J. Hutchens, prominent in the commercial film industry. Headquarters are at the new Consolidated Studios on Sunset Blvd.

Grand Rapids V.C. to Install

Grand Rapids, Mich.—The Variety Club will hold its annual banquet and installation of officers at the Pantlind Hotel Feb. 28.

Jurisdictional Talks Under Way in Miami

(Continued from Page 1) their positions. Johnston arrived here Sunday and conferred with Green behind closed doors.

Richard H. Gallagher, AFL president, is flying here to present complaints against AFL carpenters which it is reported the stage emplees will present to the AFL council, in session here, with an ultimatum demanding that jurisdiction be recognized and enforced under threat of withdrawing from the AFL.

Johnston and the producers, however, will merely plead for a clarification of the AFL rules regarding jurisdiction in the industry in an effort to end permanently the labor war.

Green, Johnston and John L. Lewis went into conference late yesterday and it was indicated that no statement would be made until this morn.

E. J. Mannix, Frank Freeman and Ben Blair are en route here for the parleys.

Tuesday, January 29, 1946
BOX OFFICE
MAGNET

THAT'S why he has super-charged those famous NUKES!

THERE'S no need to have EYE- or EAR-shot of this
tinkles or the tune of SRO!

HE'LL pull anyone within EYE- or EAR-shot of this
powerful advertising... because... the PRIZE BABY
has loaded this magnet with SHOWMANSHIP... that's been filling
special SHOWMAN'S magnetism... that's been filling
theatres for over Fifty Years!
WORLD PREMIERE
"BLACK MARKET BABIES"
WARNERS' PARAMOUNT,
YOUNGSTOWN, OHIO
FIRST 3 DAYS
TOPPED "DILLINGER"
BY $609... MONOGRAM'S
NEW SOCKO SENSATION!
SEEK SOLUTION OF STUDY DISPUTE TODAY

National Allied to Consider Public Relations

**THE FILM DAILY**

Reeling 'Round -- WASHINGTON

By ANDREW H. OLDER

WASHINGTON

Dull out this issue in about six months and see whether our current speculation is correct. To be more accurate, it's not our personal speculation, but the idea of a member of a pretty reliable member of C. agers, they're betting that by the end of six months all the major appraisal produced for the FCC will have come in.

In fact, a couple have gone so far as to in- dicate that the FCC's Government even now plans to settle with a new decree.... One idea advanced to sup- port this theory is the recognition here of need for a strong union to industry to main- tain a strong U. S. position in the world picture market.

A FEW interesting things about the re- lationship of pix and tele got here last week during the hearings here at the FCC of six applicants for the four tele channals assigned to this city. The NABC rules plan to make a four-chanel production for tele- vision, of course, front-page news. Of equal interest with the NABC plan to produce its own network film production for tele- vision is its intention in relation to a service for local tele stations on the pattern of the transmission service it now runs for broadcasters. This plan is to make available to any telecasters film and sound for local-origin video.... Current NABC plans call for production of short subjects and newsreels—but the network revealed also that it contemplates airing at least one feature-length film a day.

The implications, of course, are tremendous. Critics of Hollywood who think that today's crowded shooting schedules mean mass production is "ain't seen nothin' yet." With three or four networks airing a feature a day, plus independent stations' produc- tion, plus product for the nation's theaters... Well, we'd like to learn from the Holly- wood experts about what the future will bring.

DON'T credit those reports that Edward T. Cheyfitz, prominent Ohio labor leader, is slated for a post in Eric A. Johnston's MPAA "cabinet" as director of labor relations. Cheyfitz, CIO pioneer and former na- tional chairman of the casting division of the Mine, Mill and Smelter Workers union, may be associated with Johnston, but this will be outside the MPAA, it is learned au- thoritatively.

**THE DAILY NEW YORK, WEDNESDAY, JANUARY 30, 1946**

TEN CENTS

**Seek Solution of Study Dispute Today**

National Allied to Consider Public Relations

Board at New York Parley To Also Make Broad Sur-vey of Trade Conditions

Consideration to strengthening public relations and to increasing the effectiveness of the regional and national groups in handling matters affecting independent exhibitors before all legislative bodies will be one of the highlights on the agenda of the National Allied's board meeting in New York Feb. 11-13. According to a general bulletin made public yester- day, the directors also will make a broad survey of industry conditions.

(Continued on Page 11)

**BROTHERRHOOD STATE HEADS**

Exhibitor Chairmen for Drive Named by Skouras

Spyros P. Skouras, national chairman of the Motion Picture Industry Committee for American Brother- hood Week, Feb. 16-22, yesterday announced the list of state exhibitor chairmen who will serve for the drive. They follow:

R. M. Kennedy, Alabama; M. A. Lightman, Arkansas; Harry Nace, Arizona; Charles P. Skouras, area chairman for California; Sherrill Corwin and Robert H. Poole, co-chairmen for Southern California; Rotas Harvey and Charles Thall, co-chairmen for Northern California.

(Continued on Page 11)

$1,250,000 Col. Ad. Budget for 5 Months

Columbia in the next five months will open up its corporate billfold to spend upwards of $1,250,000 for ad- vertising and promotion of pictures on its Silver Anniversary releasing.

(Continued on Page 12)

Schine's Meter Move Stirs New York Interest

Albany—In a move closely watched by state theater operators, Schine Circuit, Inc. is seeking to require New York State Electric & Gas Corp. to install a single meter or combine meter readings of electric.

(Continued on Page 13)

**Labor Gov't to Rank Defense**

**Critics of Production Costs Get Rebuff**

Film Stars Gather for F.D.R. Birthday Celebration

Washington—Nearly a score of Hollywood stars began their official rounds yesterday prior to making personal appearances tonight in rela- tion of the Roosevelt Birthday.

After receiving the keys of the.

(Continued on Page 12)

London (By Cable)—Prime Min- ister Attlee's Labor Government came to the defense of J. Arthur Rank in Parliament yesterday when Sir Stafford Cripps, president of the Board of Trade, rebuffed those House critics who have assailed Rank for "extravagance" in film produc- tion, with Rank's "Caesar and Cleopatra" the prime target.

Sir Stafford, answering a question.

(Continued on Page 13)

Johnston Will Meet With AFL Execs. This Morning: Coast Officials Arrive

Miami, Fla. (By Telephone)—Eric A. Johnston, MPAA president, was not called into conference with Wil- liam Green, president, and other executives of the American Federation of Labor yesterday, but is scheduled to appear before them this morning relative to the hearing on the juris- dictional disputes in the Hollywood film studios.

Y. Frank Freeman, Edward J.

(Continued on Page 13)

Television Ready Now, Says Porter

Washington—Television in the lower frequencies is ready to go now, Paul Porter, chairman of the Federal Communications Commission, said yesterday at the Television Institute meeting at the Hotel Statler, which was attended by 350 industry.

(Continued on Page 13)

Eastern Film Processors Huddle Today With 702

Spokesmen for the Eastern film processors and the Motion Picture Laboratory Technicians Union, Local 702, IATSE, will meet tonight at.

(Continued on Page 12)

**Argentine Negatives Being Printed Here?**

Some Argentine producers have devised a method of getting around the American ban on shipping raw stock to studios in Argentina, it was reported yesterday by a reliable source.

The Argentine producers, it was said, send their negatives to a New York laboratory for printing. The lab- oratory then sends the prints to other Latin-American countries. It was re- ported that an investigation by some State Department is to be launched.

**COLUMBIA: A PROUD RECORD OF ACHIEVEMENT—TURN TO PAGE 9 OF TODAY'S EDITION**
F. C. Henry Predicts Big Film Market in Orient

San Francisco — With the prediction that China and the Orient would be a tremendous market for Hollywood films when the turmoil in those countries was stabilized, Floyd C. Henry left Oak-land by plane yesterday for Shang-hai, where he will start his new duties as Paramount's district manager for China, Japan, the Philippines and Indo-China.

No export to Japan is possible now but a resumption of trade is expected shortly with the establishment of a central film exchange for all companies under the supervision of General Douglas MacArthur.

Crowther to Present ICC Film Activities Program

A membership meeting of the film division of the Independent Citizens Committee of the Arts, Sciences and Professions was held this morning, 8:15 p.m., Preview theater, ninth floor, 1000 Broadway. Bosley Crowther, chairman, will present the division's activities program for 1946. Two documentary films, not yet released, will be shown during the meeting.

Rosenstein Will Head FC Milwaukee Branch

INDIANAPOLIS — Marcus Rosenstein, of the local sales promotion division of Films Classics, has been appointed manager of the Milwaukee Exchange by Nicky Goldhammer, general sales manager of the company. The wife Florence Rosenstein, will become office manager at Milwaukee, effective immediately.

Richey's Mother Dies; Funeral Services Today

Funeral services will be held today in Auburn, Ind., for Mrs. Luella A. Moore Richey, 89, mother of H. M. Richey, director of exhibitor relations and sales promotion manager for M-G-M. Mrs. Richey died suddenly Monday night and the rites will be held at the Dilgard Funeral Home. Richey left little time to attend the funeral.

Madison Pictures Gets Rights to PRC Re-issues

Madison Pictures, recently incorporated in Albany with Armand Schneck, independent distributor, as president, has negotiated a deal with Pathé Industries for the distribution rights to a group of PRC pictures. Included among the product are the 1946 film the Head of the Class and two programs of PRC, of which Pathé is the parent company.

Hophkins Buys in Scriber

Scriber, Neb. — Byron Hopkins has purchased the Scriber Theater from John McGuigan, who also owns a theater at Bloomfield.

To Fete Moore, Germaine in New Haven Feb. 11

New Haven — Dual billing will be accorded John Moore, newly promoted Paramount manager, Albany, and Henry Germaine, former sales man here, who has been promoted to Moore's post of manager of New Haven, at a dinner party at the Hotel Taft Ballroom, Feb. 11. Big turnout from all over the state and many out-of-state friends are expected.

Barney Pitkin, P-A manager, is chairman, with Henry Rosenblatt, Metro manager, as treasurer, and Harry F. Shaw, Loew Poll division manager, as toastmaster.

Also assisting on the committee are Tim O'Toole, Carl Goe, J. I. Hoft, B. E. Hoffman, Lou Brown, Ben Simon, Jerry Lewis, Raymond Salter, Harry Martin, Hylinelev, Max Salzberg, Dick Carroll, Richard Kolb, Daniel Pope, Paul Green, D. I. Sage, Sam Germaine, Dr. J. B. Fish- man, Maurice Bailey, Herman Levy, Harry Oishan, Milton Hyams, Morton S. Polack, Max Birnbaum, Earl Wright, Bill Canelli, Arthur Titus, Walter Silverman, Hy Fine, Dan Finn, Jim Darby, Lou Ginsburg, and Harry Levine, Mike Tomasi, Harry Blume, Ted Jacob, Sam Weibe, Adolph Johnson.

Famous Studios Signs Pact with Cartoonists

A one-year agreement was signed yesterday by Screen Cartoonists Guild and Famous Studios. Besides providing for wage boosts, the pact calls for an incentive bonus designed to increase production. Sam Buchwald, represented by Eugene M. Kline of Phillips, Nicer, Benjamin, and Krim, conducted the negotiations for the employer, while the union was represented by Pepe Ruis, his business agent, and Martin Orien-tfeld, its counsel.

Va. MPTO Holding First Conclave in Four Years

RICHMOND, Va.—First meeting of the MPTO of Virginia in four years gets under way here tomorrow at the John Marshall Hotel. Principal speakers will be E. B. Wilby, Atlanta; Leon Bamberger, RKO Radio; Ted Gamble and William Crockett. Virginia's new governor, William Tuck, and members of the legislature will attend the meeting, which will be held at the Hotel. All Washington exchanges will also attend.

COMING AND GOING

HARRY H. THOMAS, president of PRC, lure, and LLOYD LIND, vice-president, PRC, today to set deals for the New England district.

WILL H. HAYS and MRS. HAYS left Chi- cago Monday for the West Coast.

LEON J. Bamberger, RKO Radio's motion picture manager, leaves for Richmond to address the convention of the MPTO.

FRED C. QUIMBY, head of the M-G-M subject department, leaves the end of the week for the Out West offices.

EDWARD M. SCHNITZER, UA home office executive, left here yesterday for the Western offices.

JOHN S. ALLEN, M-G-M district manager, leaves for Pittsburgh and will return Thursday.

KONRAD REAGAN and JANE WYMAN, who are in New York on Friday for a short stay, are due to leave New York today for Pittsburgh.

HARRY HAAAS, Chicago district manager, leaves for New York to attend the big film fair, expected to be a great event.


JACK LEVY, formerly a member of the staff of the Times, has returned to New York for a rest.


WILLIAM J. SULLIVAN, president of PRC, returned from London yesterday.

ARISTIDE LEWIS, executive secretary of the American Legion, New York, was in Chicago Monday for the monthly meeting of the Legion.

ALBERT SULLIVAN, president of the Screen Actors Guild, has his office in New York.

HARRY S. STERNBERG, assistant to Walter Reade, has returned to New York.

MINNA SCHLESINGER, a member of the Screen Actors Guild, has returned from the West Coast.

JACK LEVY, the film critic of the New York Times, is in Chicago today.

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Announcing

THE

PLAYDATE JUBILEE

celebrating

COLUMBIA'S SILVER ANNIVERSARY

January 15th — June 27th

HARRY COHN
President

JACK COHN
Executive Vice-President
The EXECUTIVE MANPOWER BEHIND THE JUBILEE

Louis Astor
Vincent Borrelli
Maurice Grad
Rube Jackler
George Josephs
H.C. Kaufman
A. Montague
Seth Raisler
Louis Weinberg
The years specified represent the time these men have been associated with the distribution of Columbia Pictures.
Celebrate
THE PLAYDATE JUBILEE
with this carnival of popular attractions!

SHE WOULDN’T SAY YES starring ROSALIND RUSSELL - LEE BOWES

Greatest of all family comedies!
KISS and TELL starring SHIRLEY TEMPLE

Hilarious down-to-earth comedy!
PARDON MY PAST starring FRED MACMURRAY, with Marguerite Chapman

Guy, girl-whirling musical!
TARS and SPARS starring ALFRED DRAKE - JANET BLAIR - MARC PLATT
Spectacular TECHNICOLOR love and adventure!

THE BANDIT OF SHERWOOD FOREST starring CORNEL WILDE
in TECHNICOLOR

Sensation-filled romance and intrigue!

PERILOUS HOLIDAY starring PAT O'BRIEN, with RUTH WARRICK

Thrill-cracking TECHNICOLOR action!

RENEGADES with Evelyn Keyes, Willard Parker, Larry Parks
in TECHNICOLOR

Sensational dramatic romance!

GILDA starring RITA HAYWORTH, with GLENN FORD
The officers, directors, and the thousands of Columbia personnel at home...and in the far-flung places beyond the seas, where, too, Columbia's banner is held high...express their thanks and appreciation to exhibitors, who, by their support and cooperation, have made this 25th Anniversary possible...have given it the importance we have hoped for...and have marked it as a momentous year in the history of Columbia Pictures Corporation.
Columbia: A Proud Record of Achievement

IT'S 1946—the first post-war year in the much looked-forward-to brave new world. It was a year in which much will be written, politically and economically. The motion picture industry, like other industries, is set with high plans and fine new product.

Columbia Pictures Corp. has special reason for regarding this young year as a challenge and an opportunity. For 1946 Columbia's twenty-fifth anniversary year—12 months when brilliant poster of pictures will point up the importance to the company, and to the world of picture-goers, of this Silver Anniversary.

The new product comprises some of the finest pictures the studio has ever offered to the public which has come to know that the appearance of Columbia trade-mark—that tall lady with a torch—is the larger of something pleasant forthcoming, whether a feature, an action short or a short.

Already enjoying topflight popularity at the nation's box-offices, and continue on in the anniversary year, are "Kiss and Tell," with Shirley Temple in her first solo adult starring role; "She Wouldn't Say No," starring Rosalind Russell and Ray Milland, in a sophisticated comedy, and "Pardon My Past," starring Fred MacMurray to the twelfth power in a twin-brother role, with Margaret Chapman carrying the feminine honors.

Among the features which will hit the nation's screens, or are in preparation, and soon to add to the Silver Anniversary year, are "Tars and Spars," a light-hearted musical, its top spots occupied by Janet Blair, Alfred Drake, Bette Platt, Sid Caesar and Jeff Donnell; "The Bandit of Sherwood Ford," a Technicolor swashbuckler in the Robin Hood tradition, with Cornel Wilde and Anita Louise, and "Peril Holiday," starring Pat O'Brien and Ruth Warrick playing opposite. "Gilda," which the studio characterizes as "a decidedly different sort of picture," will present Rita Hayworth, who, in addition to singing and dancing, has a role of high emotional and dramatic impact, with Glenn Ford playing opposite. "Renegades," is a Technicolor superwestern, with Evelyn Keyes, Willard Parker and Larry Parks in the lead; "The Wallis Came Tumbling Down," is a mystery thriller with Marguerite Chapman and Lee Bowman.

SO much—and it's a shining plenty—for the immediate present and the near future. Now the story swings back to the two brothers who started on its way the industrial and artistic colossal that is today's Columbia, and who have remained at its helm for the twenty-five-year period now marked off by the Silver Anniversary celebration. They are, as everyone knows, Harry Cohn, President, and Jack Cohn, Executive Vice-President, of Columbia Pictures.

Way back there in the beginnings, they were talked of as the Cohn Boys, and boys, literally, they were. They were young, vital, self-confident and ambitious. The fact that the had little money stimulated, rather than discouraged them when, after their initial and mutal film experience with the old Universal Company, they decided, sink or swim, to strike out for themselves. The jobs at Universal, a big and important company even in those far-off days, were secure and comfortable, but Harry and Jack had no intention of remaining employees; they knew by the stirring of ambition, by their will to originate and direct, that their destiny was for bigger things.

The brothers had, between them, when they left Universal, a sum which, in the light of what was to come, was decidedly meager. Their joint savings amounted to exactly $250. The purchasing power of the dollar in those days, was greater than it is today, but even so, the sum was hardly what might have been called a king's ransom.

It was enough though, for, adding to it the assets of youth, eagerness to work hard, ideas, initiative and originality; it could be regarded as amounting to a tentative fortune.

Quitting regular jobs was a thing that took courage, but once the idea had entered the heads of Harry and Jack, they never regretted it. It seemed like a good idea at the time, and its results have snowballed into something of the highest worth and importance.

In spite of their previous experience with Universal, neither of the Cohns thought of themselves as going to happen upon two opportunities of their own. Their ambition, for the time being, was in the field of two-reelers, and, modest in spite of their self-confidence and ambition, they arranged for a Hollywood producer to make a series of quality shorts for them at $10,000 each.

The idea was good, but the man in whom the Cohns put their trust was considerably less than that. A quartet of two-reelers was made and, at their first viewing, the brothers knew that they had been ruthlessly duped. The shorts were awful.

Harry departed at once for the West Coast, where he found that the films had plenty of reason for not being up to the promised degree of excellence; they had cost the producer something like $2,000 apiece. It wasn't very hard to figure out what had happened to the rest of the money; the producer had diverted it into a cozy little nest-egg of his own.

It hurt at the time, but it was probably one of the best things that could have happened to the beginning brothers. They learned, at this point, and right at the start, to depend on themselves to have invincible faith in their own abilities.

The unhappy contract cancelled, Harry began the job of producing the shorts himself. The thing was done with high heart and great ingenuity; one short made, it was quickly sold for money for the next, and so on, in a sort of exciting endless chain of put-and-take.

There was, in those days, a comic strip that has captured the imagination of newspaper readers. It was called "The Hall Room Boys," and it related the shabby experiences of two young men who, though impetuous, were socially ambitious. The young men from the hall room became the subjects of the Cohns' first series of shorts, and, with a ready-made public of comic strip

(Continued on Page 10)
addicts, they were an immediate hit. A small success had already come to the newly born outfit. At this point, it was decided that Harry would, thenceforth, devote himself to producing. Thenceforward, Jack would concentrate on selling. It was an arrangement that worked out well from the beginning, and it has continued throughout the company's history.

With the Hallroom Boys merrily kicking out with a second series of shorts, "screen Snapshots," this was an innovation that caught on at once, and, though thin, it was the successful making of shorts continued, and then the inevitable happened. CBC knew the full value of what they had. They figured that, with a branch out, it had, thus far, been wading in the shallow waters of production. They decided to launch themselves into these deeper waters to the production of a feature picture. A feature would cost money—more money than CBC, at that stage of its progress, could raise. There was just one thing to do, and CBC did it. Five new partners were added, and the company was thus able to produce a feature for $20,000. The amount wouldn't pay for the costumes of a big production these days, but at the time it was big money.

Complied, the feature looked good. It looked so good, in fact, that a major releasing company offered $56,000 for the privilege of buying it outright. That was real dough, and the temptation to sell and have done with it was almost irresistible. The Cohens managed to resist this urge. There was real caniness and clarity, and if the picture was worth that much to another company, it would be worth even more to them in the lucrative states' rights market. Their final answer was an emphatic "NO!"

They were pleased and excited by their own daring. Not so, however, the five new partners, who had figured on taking a speedy profit on the one feature and vanishing, well pleased and happy. They were highly insulted in letting their adverse sentiments be known.

Nothing daunted, CBC immediately sold five additional pictures on the states' rights market. The pictures hadn't been made yet, but that was a mere bagatelle; they would be made, and they would be good. Of that the young producers were convinced. The Fouting Partners, however, were put into a state of panic by this new development. Clutching their original investment, plus profits in the first feature, in their hot little hands, they withdrew in a state of jubilation. History does not record their names. This is probably a very charitable dispensation of providence, for, were they known, they would, in the industry, be figures of fun. It is true that they have, in the past, done so, they would have been Columbia partners today, and men of fortune. Penny wise and pound foolish, however, they withdrew, and that was that.

At the time, their departure left the Cohens in some degree of predicament, faced as they were, with the task of producing those promised five features. It was a tough problem, but tough problems have a way of stirring up, in men of will-power, the ability to solve them. That's what happened in this case. When the Cohens started production on their second feature, they had $5,000 in the bank. The feature was finished—and there was still $5,000 in the bank.

This sounds like sorcery, but it was really something much more down-to-earth. It was simply the Cohen brothers in action—two determined young men who were unappraising of themselves and their own abilities, who were willing to sacrifice sleep, recreation, everything, to do what they had set out to do. It was two young men who bent their energies to the saving of every possible penny, the use of every possible device by which expenditure could be postponed or turnover multiplied, by which every dollar could be used to become an active worker toward the goal.

And so it was done. Now that the company was making and selling successful features, it was felt that a new name, more in keeping with the status of the outfit, was needed. Many names were suggested and rejected. "Columbia" was chosen, and the Lady with the Light has been, ever since, the company's seign and symbol.

Things went smoothly with the Lady and the company for which she stood, from the very first. The company had come to life on a single stage in Hollywood's Gower Street. That single stage has since grown into a magnificent plant for the making of motion pictures—a plant perfectly equipped with every technical device for rendering more and more camera work, the sound reproduction, every detail of the product. Company new, and sound stages were added, in pace with the ever-increasing product. An 80-acre ranch at Burbank, Cal., has grown in much the same way, and is currently used as the background, not only for action and Western pictures, but for many other features which would otherwise demand location trips.

As a part of all this expansion and growth, with its inevitable flow of increasing product, francesi holders were established in all of the country's cities. From the first, and throughout this period of expansion, Columbia maintained a star policy which has worked out to excellent advantage. Unable in the beginning, to afford a contract list of top-Right stars, the Cohens combed the entire roster of outstanding Hollywood talent for personalities which would fit, hand-in-glove, the stories they filmed. The script has never, in the case of Columbia, been tailored to the stars; on the contrary, the six have been found to fit the script. Now, as in the beginning, the company could with confidence say that "If It's Picture is The Thing."

It is popularly believed that Columbia is responsible for the re-drawing power of Clark Gable, the box-office. This President Han Cohn denies; he maintains that Gable was "grand property," that it was an acting script that fitted Gable perfectly, that if Metro had owned "It Happened One Night," the same result would have been accomplished.

COLUMBIA's first four wholly owned film exchanges were open in 1928. Gradually, the franchise holders in the company's organization were replaced by these branch until Columbia was shortly operating all of the domestic branch offices has today. Much of the franchise holders' personnel was retained, at today, many of these employees are still numbered among the hundreds of Columbians who have been with the company for periods varying from five to twenty years.

With foreign sales taking on more and more importance, the company, in 1925, sold one picture to an Australian firm. Later, the company has sales offices in countries through the world.

Columbia crashed one of the high hurdles of the industry in the twenties; at that time, independent pictures found it difficult to obtain run in Broadway houses. "Blio Ship," one of the outlet's import early features was, however, booked into the Roxy Theater, then the nation's top showcase. The Cohens knew that they had arrived, as everyone else in the industry knew it, too.

The change-over from silent to talking pictures, which caused pells of headaches and heartaches in the industry, was made with dispatch at Columbia. It was in having a result of this switch from chesy, heaving and exaggerated gestures to dialogue that the organization ceased to be a privately-owned concern. The corporate structure of the firm was reorganized, and the public was invited to participate in the ownership; for the first time, share

(Continued from Page 9)
Brotherhood Week State Heads Named

(Continued from Page 1)

R. H. Ricketson, Jr., Colorado; I. J. Hoffman, Connecticut; A. Joseph DeFeore, Delaware; Carter Barron, District of Columbia; Sidney Meyer, Florida; J. H. Thompson, Georgia; M. M. Rubens, Illinois; Jack Kirsch and James E. Coston, Indiana; Leo Wolcott, Iowa; and Nebraska; Elmer C. Rhodes, Kansas; Fred J. Dolle, Kentucky; E. V. Richards, Jr., Louisana; F. A. Hornung, Michigan; David Idazl, Michigan; Wm. C. Sears, Minnesota; Arthur Lehman, Mississippi; Harry C. Arthur, Jr., Missouri; Homer Reballister, Nebraska; Melvin Morrison, New Hampshire; Walter Reade, N. J.; Milas L Hurley, New Mexico; Samuel Rinzler, N. Y. area chairman; Vincent McFaul and J. Meyer, Schine, upper N. Y. State; Max Yellen, Western N. Y. State; M. C. Cooper, North Dakota; Martin G. Smith, Ohio; L. C. Griffith, Oklahoma; Albert J. Finke, Oregon; M. A. Silver, Eastern Pennsylvania; Sidney Samulon and Ted Schlanger, Western Pennsylvania; E. M. Fay, Rhode Island; Ben L. Strozoler, So. Carolina; Tony Suda, Kentucky; T. P. Z, Texas; John Rugar, Utah; Frank Bennett, Vermont.

W. F. Crockett, Virginia; Frank Newman, Sr., Washington; Milton Levine, West Virginia; H. J. Fitzgerald, Wisconsin; E. J. Schulte, West Virginia; R. J. Peratrovich, Alaska; E. I. Parker, Hawaii; W. L. Simpson, Panama; and Rafael Ramos Cobian, Porto Rico. Others are still to be named.

Joseph R. Vogel, vice-president of Loew's; Harry Brandt president of TPG; and Ed Mirisch of RKO Theaters, are national exhibitor chairman. An advisory committee of the top industry names will be announced shortly.

New Capitol Monday Mark

The Capitol Theater broke all records for Monday attendance in its 29-year history when "The Harvey Girls" played to more than 23,000 persons. Monday's record broke the previous Monday record established by "Anchors Aweigh" on Aug. 6, 1945, and "Since You Went Away" on July 24, 1944. Program also included the Glen Miller orchestra on the stage.

Camera, Action, But Lights N.G. For UNO Film

London (By Cable) — The Newsreels were unable to get a complete account of the first international dispute over programming in the Middle East, and so will not publish any further information on the situation.

Max Factor Heads Chi. Film Row Legion Post

Chicago—Max Factor of Alliance Theater circuit was elected Post commander of the newly organized Post 5,264 at the recent post meeting. Sam Berger was named vice-commander; Lou Abramson, of Jack Kirsch's office, post adjutant; Ray Axelrod, Warners, finance officer; Sol Horwitz of B & K, historian; Henry Fantus, sergeant-at-arms. Chaplain is Jack Wohlf of B & K general offices.

Sunshine at Winter Garden

Marty Sunshine, recently released from the U. S. Army after four and a half years service, is enjoying his first days of free time. He has been spending his time at the Broadway recently to execute the pop-corn business.

Allied to Consider Public Relations

(Continued from Page 1)
and chart a course in the interest of the independents.

A recommendation in their respective territories will be made by the directors, and Col. H. A. Cole is slated to make a report on "checking abuses" with proposed remedies. The board further will be called upon to act on ITO's of Ohio's resolution relating to affiliated circuit expansion during the pending of the New York anti-trust case. A committee which has obtained statements from the national distributors in reference to 16 mm. films will make a report.

On the agenda will be the annual election of officers, members of the executive committee and the Caravan group.

A large number of reservations already have been made for rooms at the Warwick Hotel where the meeting is to be held and the bulletin warns that reservations should be made before coming to New York. A large number of "observers" from the surrounding territories are expected to attend.

Under the arrangement whereby Allied and the Pacific Coast Conference exchange observers at alternate sessions, William L. Ainsworth, Allied treasurer, will attend the PCC meeting in San Francisco while the Allied board is in session here. Because the Conference of Independent Exhibitors' Association met in Washington in December, it is not anticipated that a meeting of that body will be called at this time by Jesse I. Stern, its chairman.

Cameo joins 20th-Fox

A. Douglas Cameo, veteran traveling auditor, has joined 20th Century-Fox, with the Boston exchange, and is officially started on the assignment. Cameo was up until recently with Paramount.

WEDDING BELLS

Fontaine-Evans

Boston—Earl Evans, formerly assistant to Art Moger in the publicity department of Warners and now transferred to the New Haven office, was married Feb. 2 to Frances Fontaine, a former dancer at the Latin Quarter in Boston.

Labrot-Aherne

Nyack, N. Y.—Eleanor de Llague Labrot, sister of Alfred de Llague, theatrical producer, was married here Sunday to Brian Aherne, stage and screen actor.

Woodard-Crocher

Greenfield, Mass.—Norma Grace Woodard, daughter of the Glen Theatre owner, was married to George R. Crocher, now in the Army.
Columbia: A Proud Record

(Continued from Page 10)

in Columbia were listed on the New York Stock Exchange.

In 1932, Joe Brandt retired, with Harry Cohn becoming president, and Jack Cohn moving up from Treasurers to vice-president.

With the studio's emphasis on producing the best in motion pictures, Columbia now built its own film laboratory on the Columbia Pictures lot, following supervision of all prints, to maintain the highest possible quality of film dyes and printing. Feasible. Columbia could, in those days, ill afford the added expense of shipping direct from Hollywood, but the measure was taken in the costs of artistic achievement. The first studio to establish this costly method as a part of its operation, the company has adhered to it ever since.

New York's great Radio City Music Hall, "show place of the nation," opened its doors to film in 1936, adding the honor of being the first picture shown on the mammoth screen within an enclosed stadium. Columbia pictures. During that same year, a Columbia production was included on the lists of "The Ten Best." The Cohn's enterprise, small in its beginnings, had matured rapidly, and was now a major company to be reckoned with.

From the first, a blazer of trials and a starter of cycles, the company, as early as 1938, had released the first Technicolor talkie, Follow Through, that up with the first of the now-famous "Silly Symphonies."

The study's "It Happened One Night" burst upon the industry in 1934. It created a valuable sensation, becoming the arch-type of comedy film, and proving that the way to the hearts of the school is invariably judged. That same year, "One Night of Love" and "Words and Music" opened, and opened up the whole field of good music to the film-going public.

Columbia led the way in sophisticated screen production and opened the market for Technicolor. These men and women, it is stressed by Harry and Jack Cohn, are the reason Columbia pictures is the great institution that is Columbia Pictures Corp.

Eastern Film Processors
Huddle Today With 702

The hotel Pecoski to start discussions on changes in wage provisions in the two-year agreement between union employers.

Laboratories affected are DeLuxe, Paramount News, Paramount Pictures (Astoria), Pathe at Bound Brook, 4145, with the Consolidated at Fort Lee, N. J., Ace, DuArt, H. E. R., Producers, Film Service, Mecca, Mercury, Vitagraph, and National Screen Service and Precision.

The present contract went into effect on March 10, 1945, with the proviso it could be reopened after a year should there be changes in the nation's wage stabilization program. The Local 702 negotiators will be headed by President John Franca-villa.

Sales Chiefs Long In Columbia Service

Columbia's sales division, currently conducting the Silver Anniversary Playdate Jubilee, includes men who have been intimately associated with the distribution of Columbia from 10 to 25 years. The combined service of the nine home office sales executives, and the 36 branch and division managers, amounts to a total of 770 years.

The home office contingent is headed by General Sales Manager A. Montague, Assistant Sales Manager Rube Jacker and Circuit Sales Executive Louis Astor, all of whom have been with Columbia for 22 years. Circuit Sales Executive Lou Weinberg comes next, with 21 years of service, followed closely by George Josephs, assistant to Montague, and H. C. Kaufman, manager of exchange operations, who have been Columbia for 18 years.

Vincent Borrelli, assistant to the circuit sales executives, has 16 years to his credit; Maurice Grad, sales executive has 14, and Seth Raisler, manager of the contract department, 13.

In the same story, ranging from New Haven Branch Manager T. F. O'Toole, who has been with Columbia for 25 years, to Detroit Branch Manager Joseph Gino, youngest in point of service, with 10 years.

B'way Admissions Tax on Oct. Biz Off $2 Million

Washington Bureau of THE FILM DAILY
Washington—Broadway admissions tax collections fell off nearly two million dollars last month from the all-time high of $5,955,809 collected on October admissions. Last month's collections, on November admissions reached the record cornerstone of $3,906,922, compared with $3,914,573 in the same month a year earlier.

Overall Broadway amusement tax collections from all sources totalled $6,438,078,484 compared with $6,885,424 a month earlier and $4,611,188 a year earlier.

The Broadway collection amounted to about one-seventh of the nationwide collection on November business, which fell off sharply from the previous month's collections.

The total was $29,862,687 compared with $35,394,911 a month earlier and $13,182,977 a year earlier.

STORK REPORTS

Lionel Toll, editor of the Independent, became a papa yesterday when a seven-pound boy was born to Mrs. Lionel T. Toll at the Mayflower Hospital. New arrival has been named William Morris Toll.

$1,250,000 Col. Ad. Budget for 5 Months

(Continued from Page 1) program, it was learned yesterday. While all media will be used, radio will play an important part.

In the field of publicity and exploitation, indications are that Columbia will place greater emphasis than ever before on "concerted campaigns," similar to those used in the past in connection with specific plays. The plan has clicked with exhibitors and customers.

Five important films to be released on a month through May will be backed with important advertising campaigns. Pix are "Tars and Spars," "The Bandit of Sherwood Forest," "Gilda," "Perils of Holiday," and "Renegades." Similar campaigns are planned for pictures released later in the year.

The most extensive newspaper-ad magazine ad schedule ever undertaken by Columbia for any one picture will be put into effect. Rita Hayworth's "Gilda." More than $100,000 is earmarked for national media alone, it is said. Large ads, most of them either in color or roto, will be placed in 57 leading newspapers covering every U. S. exchange area. These ads are in addition to co-op advertising.

Film Stars Gather for F.D.R. Birthday Celebration

(Continued from Page 1)

city from District Commissioner John Russell Young, general chairman of the festivities, the stars toured service hospitals.

Next on their last night was a dinner in their honor at the Hotel Mayflower, with window appearances at midnight shows at Loew's Capitol Theater, Warner Brothers' Earle and the Howard Theater.

A visit to the White House will begin their tours today, after which they will visit more hospitals as a tune-up for the hundreds of rounds of Washington hotels tonight.

The stars include Van Johnson, Alexis Smith, Margaret O'Brien, Paul Henreid, Diana Lynn, Edw Bracken, Angela Lansbury, Zachary Scott, Reinald Gardner, Gene Kelly, Orson Welles, Cesar Romero, Charles Coburn, Constance Moore, William Bendix and Lucy Monroe.

Charley Spivak and his orchestra and Gene Harvey Stone also will take part in the ceremonies.

Meanwhile, Secretary of the Treasury Fred Vinson announced that the new Franklin D. Roosevelt dime originally scheduled for circulation on Feb. 5, will be released today to coincide with the 70th anniversary of the late president.

To THE COLORS!

★ PROMOTED ★

5/2C FRANC DUDLEY, formerly manager of the Strand, Montgomery, Ala., to screen last
Riding Herd on the Hollywood News Range

West Coast Bureau of THE FILM DAILY

Hollywood (By Telephone)—Day's studio news round-up: PRC is rushing completion of "The Lost Continent" to take advantage of the interest created by the success of its chart-topper with the same title. The film features a rookette to that planet... Otto Preminger will produce and direct "The Dark Wood," a new Christine Weston novel which Scribner's will publish this summer. Marie Dunn will play the lead... The screen version of Erich Maria Remarque's "Three Hours Before Sundown" will be produced for Charles Einfeld and David Loew... Ruddy Vallee and Barbara Britton will have the leads in Republic's "The Fabulous Susan..." "Art Carroll's Textbook" has been scheduled for release Jan. 25th and the four Westerns for Charles Royliss, Alfred Regal will direct and Robert North produce... Also at Republic, the new series of Red Ryder westerns will feature Allan Lane, who replaces William (Wild Bill) Elliott... Gene Sargent's fourth novel, "The Keeper of the Gate," is to be made by Columbia with Leon Barsha producing... "State of the Union" is said to have eight film companies interested in its transfer to the screen. Producers Howard Lindsay and Russell Crouse are here to negotiate... Sylvia Sidney, now working in Paramount's "The Searching Wind," may get the female lead in Benedic- t Bogeaus', "Mr. Ace and the Queen," opposite George Raft... "Rendezvous in Rio," Columbia's new South American musical, will star Ann Miller, last seen in "Eddie Was a Lady."—WILK

Tough Competition Coming For Films, Warns Richey

The film industry is due for considerable competition from new cars, bowing alleys and other forms of amusement "against which we will have to compete for the public's time and dollar," H. M. Richey, exhibitor relations and sales promotion man of M-G-M, said yesterday at the meeting of 165 salesmen and field exploiters.

"Also to be borne in mind," Richey continued, "is the fact that cutting production costs in Hollywood does not look so good. Labor costs will continue to rise and not go down. If rentals are reduced, there is no alternative but for us to make cheaper pictures. And this we are not so readily willing to concede."

Richey said it was the duty of every salesman and exploiter to cooperate in keeping down the costs of doing a showman-like job. He said it was the salesmen's responsibility to see that the theatre is well operated and pictures well advertised, "for these are essentials to good business."

Of one exploiter Company slogan has worked out well and we feel that our accounts should be regarded in the light of an asset rather than a liability."

Other speakers yesterday were Alan F. Cummings, Alex J. Nelson and Jay Gove, Rudy Berger, Southern sales manager, and George A. Hickey, West Coast sales manager, praised the salesmen for their job in signing the theatre men to contracts by telephone in 11 days on Metro's 11th block during the company's 20-year anniversary drive.

Schine's Meter Move Stirs New York Interest

(Continued from Page 1) energy used for all classes of service at certain of its theaters. A hearing was held before Public Service Commission Chairman Spencer B. Eddy this week and adjourned without date, subject to call.

The case, involved are Colonial at Norwich, the Oneonta and Palace at Oneonta, the Palace and State at Corning, the Auditorium at Perry, the Savoy and State and 15 the State at Mechanicsville.

In order to have the single meter reading, it is necessary to install" duly certified" meters at each point. The deaths of citizens and the State of New York at Mechanicsville.

The Schine people claim that the use of this particular type of transformer causes the current to make the sound track for pictures. If the electric company countered with the statement that this will not occur if heavy enough conductor wire is used to carry the electric current.

The electric company made several proposals at the hearing and expressed willingness to comply with the request of the Schine people. The hearing was adjourned with the idea that the parties may be able to get together without an order of the Public Service Commission being necessary.

Ed Rowley, Jr., Joining Father in Down Office

Little Rock, Ark.—David P. Callahan of Waxahachie, Tex., has been named city manager of the Robb & Rowley Theatres in Little Rock, succeeding Ed Rowley, Jr., who will go to Dallas, to be affiliated with his father, Ed Rowley, Sr., in theater operation.
"THE SOUTHERNER"
on the critics Hit Parade for '45!

among the ten best
for '45 . . . . . . . . . . . . N.Y. World-Telegram

among the top five
for '45 . . . . . . . . . . . . N.Y. PM

the best for '45.
C. A. Lejeune,
Sunday Observer, London

among the top three
for '45 . . . . . . . . . . . . National Board of Review

among the ten best
for '45 . . . . . . . . . . . . Time

the best for '45
Ce Soir, France

among the ten best
for '45 . . . . . . . . . . . . Newsweek

Produced by Loew-Hakim

and watch for -

Next!

David L. Loew's
"A NIGHT IN CASABLANCA"
starring
THE MARX BROTHERS

David L. Loew • Albert Lewin present
George Sanders
in Guy de Maupassant's
"BEL AMI"
written and directed by
Albert Lewin

of course, All U.A
KORDA PURCHASES BRITISH LION FILM

Prospects Brighter for Admission, Excise Cuts

Treasury's Neutrality in Congressional Bill Cause for Optimism

Washington—Assurance was given yesterday by a high Treasury official that this branch of the Government will not oppose the bill of Harold Knutson (R., Minn.). The House Ways and Means Committee will probably report the measure out of committee in the near future. The bill will cut back admission and other excise taxes to pre-war levels—10 percent in the instance of the admission levy.

Korda in "Dimes" Drive Radio Appeal

Washington—A radio appeal to a nation by President Korda on the White House last night raised the capital of commer- cial celebration of President Roosevelt.

Washington Bureau of THE FILM DAILY

Silverman Buys Stern Interests in Essaness

Chicago—Eddie Silverman, president of Essaness circuit, operating 29 local theaters, has purchased the interests in the corporation of Emil Stern, it was learned reliably yesterday. Stern, however, is staying on.

Yates Asks Studio Shutdowns

Calls Them Solution to Labor War on Coast

Local 702 Asks Hourly Wage Tilt of 25 Cents

A demand for a general 25-cent per hour wage increase for all laboratory workers under its jurisdiction was placed before representatives of the Eastern film processors yesterday by spokesmen for the union.

FINAL 'BURIAL' FOR WAR ACTIVITIES

Luncheon Marks End of War-Time Organization As Eight Volunteers Are Cited.

"The War Activities Committee is buried but it will live forever," said Walter T. Brown, assistant executive chairman, who served as toastmaster.

George J. Schaefer, WAC chairman, in a brief address, said that the organization proved that there could be unity in this industry but that it was not possible to have carried off the end of the WAC, yesterday's event observed the "burying of the pall-bearers," in the words of the late Benjamin Britton, assistant executive chairman, who served as toastmaster.

E. Penn. Allied Hits Checking, Auditing

Philadelphia—The eighth annual convention of Allied of Eastern Pennsylvania yesterday protested against the alleged elimination of contract clauses which provided that local checkers be used on percentage pictures. The membership demanded that those clauses be re-instated.

RAIBOURN SEES TELE AS TOP AD MEDIUM

Washington Bureau of THE FILM DAILY

WASHINGTON—Speakers at the first regional "tele-luncheon" agreed yesterday that tele presents un-dreamed of vistas to advertisers. The day-long conference was held at Washington's Hotel Statler under the sponsorship of the magazine.

Deal Made Thru London Film Prods.; Nathanson, Burford-Judge Step Out

London (By Cable)—Sir Alexander Korda, through London Film Productions, has acquired control of British Lion Film Corp., Ltd., in one of the largest in- dustry deals on this side in recent years, it was disclosed yesterday. Paul Nathans- on, Canadian film magnate who closely identified with J. Arthur Rank through Odeon Theaters of Canada, and H. Burford-Judge are retiring from the British Lion board as a result of the Korda purCHASES.

Benton to H'wood At Johnston Behest

Washington Bureau of THE FILM DAILY

Washington—Assistant Secretary of State William Benton will go to the Coast shortly to confer with production executives of the industry's co-operation with the State Department's international information operations. He was invited to Hollywood by Eric Johnston.

Agnew Will Assist Red Cross Campaign

Neil Agnew, Vanguard Films vice-president in charge of distribution, will serve as motion picture group chairman for the Red Cross 1946 Fund campaign, it was announced yesterday by Harold W. Comfort, sectional chairman, and the Red Cross Commerce and Industry Committee. Comfort's section will be responsible for soliciting corporate contributions. Red Cross national goal this year is $100,000,000.
Si Seidler Stresses Metro Ad Coverage

M-G-M's extensive advertising coverage was stressed yesterday by James Seidler, advertising manager, at the meeting of salesmen and exploiters at the Essex House.

Seidler said that Metro spent a large amount of money to build up audience interest and that it was proved by a recent privately conducted Gallup poll.

"The message we advertise reaches millions of people daily in small towns and big cities," he said, "and don't forget to tell your customers—the exhibitors—know what we were doing and don't let them forget it."

Seidler outlined the company's vast radio tie-ups, newspaper and national magazine campaigns and explained that Metro had an exclusive contract for the advertising in the American truckers in 1,500 cities, all keyed to local playdates.

Actor A. Dobbs, theatre executive, discussed theatre promotion which he described as the life blood of the theaters. He also thanked the salesmen and exploiters for their work for the March of Dimes.

Ontario Council, IEC, Again Picks Freeman

Toronto—Ben Freedman, owner of the Royal Theater, Long Branch, became almost the permanent president of Ontario Council, Independent Exhibitors of Canada, in his continued re-election at the annual meeting here attended by upwards of 30 officers and exhibitor members.

Others re-elected were vice-presidents, Bruce McLeod, Fox Theater, Kitchener; Harry Lester, Bonita Theater, Toronto; secretary, Harry Romberg, Metro Theater, Toronto.

Newcomer on the board of direction is Frank Honney, manager of the local Fox Theater.

Remington Rand Seeks Ansclo Film Purchase

Purchase of the Ansclo Film division of the General Aniline & Film Corp. from the Allen Property Custodian is being sought by Remington Rand, Inc., it was reported in financial circles yesterday. Efforts to obtain a statement from executives at the Ansclo's office were in vain.

WB Denies Deal

Spokesmen for THE FILM DAILY Daily

Hollywood—Warner Bros. representatives denied yesterday a published report that Warners and RCA-NBC were in a deal to make films for television.

Turrell's Mother Dead

Chicago—Mrs. Anna J. Turrell, mother of Harry Turrell, Warner Theatres' district manager, is dead after an extended illness.
LOOK!

Look Magazine said: "First Big Musical of 1946. It sets a fast pace for the New Year's movie musicals!" And how!

LOOK!

It's absolutely sensational! First 7 out of 10 dates beat "Meet Me In St. Louis." Capitol, N.Y. sets new all-time record. Los Angeles opening in 3 theatres beats "Valley of Decision." Watch the hold-overs set records too!
"The Seventh Veil" is an absorbing film," says LIFE. Above are the two stars, Ann Todd and James Mason, both of whom LIFE thinks will be successfully sold to the American public through this Universal release.

**BE SURE** to screen "The Seventh Veil" at your nearest Universal exchange as soon as prints are available.

"The Seventh Veil" is typical of the fine quality of entertainment you will find in all of the six English pictures which Universal is releasing. They all have that universal appeal.

**THE SEVENTH VEIL**  
MADONNA OF THE SEVEN MOONS  
THE MAN IN GREY  
THE WICKED LADY  
ROGUE'S PROGRESS  
DEAD OF NIGHT

LIFE’s as ‘MOVIE OF importance American pub
The selection of "The Seventh Veil" for THE WEEK further proves the intrinsic value of this motion picture to the public and the American exhibitor!
Raibourn Sees Tele As Top Ad Medium

(Continued from Page 1)

"Televist" and the Advertising Club of Washington. The sessions included an actual tele broadcast from Allen Rubinson's experimental station in the nation's capital.

Paul Raibourn, Paramount executive and president of Television Productions, Inc., told the gathering that the tele will soon take the biggest chunk of the vast amount of advertising now lavished on radio, newspapers and magazines, even though tele's cost will be higher. Richard Rub-

nion, production manager and television consultant of the Crosby Corp., termed tele "the most efficient form of advertising we have."

"Bugaboos has been raised," he said, "about the alleged exorbitant costs of television production. In a nutshell, that is poppycock. If you track it down, you will find usually it has been dreamed up by someone with little or no real experience in television broadcasting and/or has an ax to grind."

Hubbell, who acted as chairman for the sessions, blamed the "myth" of high tele costs on thinking of television in terms of Hollywood. "People forget," he said, "the movies and television are two different media with different basic appeals."

Another speaker, however, Paul B. Mowrey, ABC video chief, warned that "television as an advertising medium is not for the confirmed bag- gain hunter."

Admitting frankly that sustained television advertising will eventually involve considerable expense, Mowrey presented the problem from the standpoint of original costs as against anticipated results in sales. He also emphasized that we must use as our yardstick in computing video as cost the comparative results that may be obtained by the utilization of several known media.

In addition to DuMont's demonstration of a tele broadcast, the company showed motion pictures made off the cathode tube.

Wanger at White House

Washington—It was learned here yesterday that Walter Wanger was a recent visitor to the White House where he conferred with President Truman. No details of the Wanger visit were made available.

SEND BIRTHDAY GREETINGS TO:

Tallulah Bankhead
Eddie Cantor
Richard C. Patterson, Jr.

BARNEY BALABAN
left New York yesterday by plane for Miami. He is expected to return to his office on Monday.

CAPT. WILLIAM C. EDGY, USNR, in charge of the B & G television station, is in New York from Chicago for a series of conferences with television officials.

MARVIN SCHENCK, Eastern talent head for M-G-M, leaves tomorrow for the Coast.

HARRY H. UNTERTOFT, RKO-Salute city manager in Syracuse, is back from Florida vacation.

RENNI ROSENBERG, Columbia studio ad-publicity chief, is here from the Coast.

BILL BRUMBERG, manager of the Warners' field publicity relations staff, is in Washington for a few days.

RUDOLPH WEISS, head of the Warner Theaters real estate department, and NAT B. FEL- MAN, theater department executive, went to Philadelphia yesterday.

ROY HAINES, WE Western and Southern division sales manager, left yesterday for a Mid- west tour. His first stop is Detroit, followed by Chicago, Milwaukee, Minneapolis, Des Moines, Kansas City.

ANN MASTERS, Chicago Herald-American film editor, is off to Athens for a Winter Vaca-
nion.

HENRI ELMAN, has returned to Chicago from New York.

GEORGE HIRLIMAN is a Chicago visitor.

COMING AND GOING

(Continued from Page 1)

Five Northwest Chains in Booking Combine

Minneapolis—Five leading independent theater circuits with headquarters here, are formulating plans for a booking combine. The circuits control 45 theaters located in Minne-
nesota, North Dakota, South Dakota and Wisconsin. The plan has been under consideration for three years.

Members of the combine include Berger Amusement Co., Welworth Theaters, Inc., Frank & Woempner, the Ben Friedman circuit and Volk Theaters Co. When added, Ben Berger, chief of the Ber-
er Amusement Co., said.

Henry R. Davis, general manager for the Berger circuit, will head the combine, Lowell Kaplan, Welworth booker just returned from service, will handle booking and office man-
agement.

Bronze Star to Hawkins

Major WALTER M. HAWKINS of the Paramount Bldg., branch of the Chemical Bank & Trust Co., yesterday was awarded the Bronze Star medal for meritorious service in con-
nection with military operations against the Japanese from Feb. 9 to Aug. 26, 1944.

Wage Tilt for Engineers

Chicago — Theater engineers have won a new contract from employers calling for a $10 per cent wage boost retroactive to Sept. 1, 1945. There will be a 40 hour week time beyond 40 hours weekly.

Dave Douglas to UA

David Douglas, recently discharged from the Army, has been added to UA's New York sales staff.

State, City, Industry

Execs. at Brody Dinner

(Continued from Page 1)

manager, will be master of ceremo-

nies.

Scheduled to attend the dinner are

GEO. H. WHITE, chairman of Monogram's board; SAM PINNACI and MARTIN J. MULLIN, of the M & P circuit; NATHAN YAMINS, Allied leader; JOHN DERRIN, Variety Club; and ALAN RIFKIN, head of the Rifkin circuit.

Rifkin is hosting a party for before the dinner. A presentation will be made to Brody during the evening.

Nelson McNabb, Bell & Howell proxy, is in New York City, for conferences and goes to Washington, before returning to Chicago.

U. A. SABASH, president, American Television, Inc., is visiting Los Angeles to con-

center with Dr. Lee DeForest.

BERT ROSENBERG, ideal pictures, has returned to Chicago from an extended trip.

SAM LEVINE is en route to Hollywood, follow-

ing his signing by RKO Radio for the second movie, "The Big Sleep."" 

JAMES STEWART has returned to Hollywood after visits to Washington and New York.

E. K. OSHERE, Eastern M-G-M sales manager, and WILLIAM GLEICHER, theater auditing head, leave Monday for Buffalo. They will return next Wednesday.

JOHNSTON, CLANDON, is in town from the Coast for a vacation.

VAN JOHNSON, is due to arrive in New York Feb. 6 for a brief stay.

MARIYN MAXWELL has returned to the Coast.

TOM BRENNEMAN leaves Hollywood Feb. 4, on a two-week p.m. trip in a Coast-to-Coast plug for "Breakfast in Hollywood."

JACK JOHNSON, has returned to Chicago from the West Coast.

NATIONAL Theatres, Inc. director, educational films, for the Pervy Corp., has returned to Chicago from an Eastern trip.

NEELESON MCBARN, Bell & Howell proxy, is in New York City, for conferences and goes to Washington, before returning to Chicago.

CANTOR, Allied president, American Tele-

vision, Inc., is visiting Los Angeles to con-

center with Dr. Lee DeForest.

RIFKIN, Allied president, American Tele-

vision, Inc., is visiting Los Angeles to con-

center with Dr. Lee DeForest.

E. Penn. Allied Hits Checking, Auditing

(Continued from Page 1)
London (By Cable)—The Parliamentary Labor Party moved yesterday to assure a thorough investigation into long-pending charges of monopolistic practices in the British film industry as well as into the existing quota situation.

Korda Purchases British Lion Film

(Continued from Page 1)

chase. Burford-Judge has been British Lion chairman.

Joining the new board are Sir Claude Dansey, Sir David Cunynghame, Harold Boxall and Hugh Quennell, the latter an aging director of Denham Laboratories, residing to join Korda as joint managing director of London Films.

During the war years, with its studios as Beasconfield and the Warner Bros. Studios at Northwood, it owns jointly, requisitioned by the British Government, British Lion concentrated on distribution. It is the U.S. releasing medium for Republic Pictures.

British Lion recently announced plans to resume production, with Sydney Box and Victor Hanbury signed to produce two of the first six to go before the cameras. Prior to the war, British Lion was generally regarded as one of the leading British indie producers.

Myers of British-Lion

Helping Rep. Contums

Sidney A. Myers, director and general sales manager of British Lion Film, has arrived in New York from London for conferences with Herbert York Yateman, resident of Republic of Pictures Corp., who is due back from the North Hollywood Studios shortly, and other Republic executives.

British Lion holds the Republic franchise for Great Britain, and discussions will highlight the promotion of big-budget films on the current schedule and the projected program for the 1946-47 season.

Joseph E. Cohen Dead

Philadelphia — Funeral services will be held tomorrow for Joseph E. Cohen, 66, who died yesterday in Jewish Hospital. Cohen was well known in the film industry here and in New York, having been associated with Sentry Safety Control, Stanley Co. of America, Berlin Vending Co. and the Cameo and Carmen Theaters.

Karin E. Walsh Dead

Chicago — Karin E. Walsh, associated with the firm of Paschen Bros., theater builders, is dead.

were attended by the screen stars, netted a neat $25,000, which was above the figure for last year

The Labor Party authorized the creation of an inquiry committee of members of Parliament to conduct the going-over of the British industry, with the chairmanship going to Hugh Gaitaik.

Yales Advocates Studio Shutdowns

(Continued from Page 1)

believes a shutdown would result in workers forcing their leaders to solve their difficulties.

Yates asserted that the efficiency of his studio was cut 35 per cent in 1945 because of strikes, and cost Republic between $750,000 to $1,000,000.

He announced Republic will make some Westerns in Magnacolor.

Swiss Film Co. Seeks $500,000 U.S. Capital

(Continued from Page 1)

is disclosed by Gottlieb Duttweiler, member of the Swiss National Council, now in the U.S.

Albert Margolies, representing Wechsler, told THE FILM DAILY yesterday that no stock has been issued, but an American corporation would be formed in which Pragens Films would hold a substantial interest. Margolies reported Wechsler and Richard Schweizer, author of "The Last Chance" and "Marie-Louise," are in Zurich preparing a script which they will produce here in May. They are expected to arrive here in March and will be joined later by Louis L. Saffle, the director, and Emil Benna, cameraman.

Filming of the proposed feature in the East in Associated Filmmakers Studio, now under construction in Yonkers, was viewed as a possibility by Margolies.

Saffle Leaving Metro

For Buying Combine

Seattle—Maurice Saffle has resigned as branch manager in Seattle for Metro, effective April 1, to become buying representative for a large independent theater operators in the Northwest.

Saffle has been with M-G-M for 20 years. He was in Salt Lake for 10 years before coming to Seattle seven years ago to succeed E.L. Wincham as branch manager, when the latter was transferred to San Francisco. Saffle will maintain headquarters in Seattle.

Local 702 Asks Hourly Wage Tilt of 25 Cents

(Continued from Page 1)

Motion Picture Laboratory Technicians Union Local 702, IATSE. The occasion was the start of discussions at the Hotel Piccadilly on revisions in wage clauses in the two-year agreement between the union and the employers.

The union negotiators, headed by John Francaville, Local 702 chief, also called upon the laboratories to eliminate wage inequalities in various categories.

Local 702 is pressing for the end of negotiations in time to place any concessions agreed upon in effect on March 10. The present agreement expired March 10, 1945, with the understanding it be reopened at the end of the first year in the event there should be a change in the nation's wage stabilization policy.
This is a simple request to do a simple *American* thing

You Are Being Asked To

**RUN THIS TRAILER WITH THESE STARS**

INGRID BERGMAN • EDDIE CANTOR • KATHARINE HEPBURN
VAN JOHNSON • JENNIFER JONES • EDWARD G. ROBINSON
WALTER PIDGEON • JIMMY STEWART • SHIRLEY TEMPLE

Produced by DAVID O. SELZNICK

IT'S THE IMPORTANT PART YOU'LL PLAY IN THE ENTIRE NATION'S GREAT OBSERVANCE OF

**AMERICAN BROTHERHOOD WEEK**

SPONSORED BY THE NATIONAL CONFERENCE OF CHRISTIANS AND JEWS

FEB. 16TH - 24TH

Motion Picture Industry Chairman, SPYROS P. SKOURAS

Honorary Chairman, PRESIDENT HARRY S. TRUMAN

General Chairman, HON. HAROLD E. STASSE

ORDER YOUR FREE TRAILER FROM YOUR LOCAL DISTRIBUTOR CHAIRMAN OR NATIONAL SCREEN SERVICE
Einfeld-Lowe Producing Organization Set To Make 6 to 8 Features This Season

It is reliably reported that the new producing firm formed by S. Charles Einfeld and David Lowe will produce from six to eight top-flight features for the coming season, with two probably to be made abroad.

In addition to David Lewis who will produce "The Arch of Triumph," Einfeld and Lowe are dickering with other leading producers, and with several directors and for rights to Broadway plays and forthcoming novels. The organization is reported assured of ample studio space.

Metro Eyes Operas As Screen Material

That M-G-M has under consideration a proposal to make screen versions of a number of the standard operas was divulged yesterday by George K. Sidney, director of "Anchors Aweigh," one of THE FILM DAILY's "Ten Best" of 1945. Just in from the Coast with Mrs. Sidney, the director said it was felt that certain... (Continued on Page 4)

Live Action, Animation for New Metro Shorts Series

Popular appeal evidenced in the combination live action and animated cartoon sequence in "Anchors Aweigh" will result in the production of a short subjects series by M-G-M utilizing the process, Fred Quimby, head of shorts production, said in New York yesterday. It is planned to make three or four of these subjects in Technicolor, some of which may run 50 or 60 minutes. The short subjects program for... (Continued on Page 4)

Rank Backing for Palloss' "Quo Vadis"

Details of plans for a Technicolor remake of the Roman spectacle "Quo Vadis!" in Rome by a unit headed by him under a two-picture deal with J. Arthur Rank were made known here yesterday by Steve Palloss, former Alexander Korda aide, who will be parted from the British Army today after three years' military service.

The film, which will be made under... (Continued on Page 6)

Soviet Studios to Make 50 Features This Year

Washington Bureau of THE FILM DAILY
Washington—First details on motion picture plans of Russia for 1946 are contained in the latest issue of Soviet Embassy's Information Bulletin.

In addition to several films now ready for release, the Art Council of the Cinematography Committee has approved 50 additional new... (Continued on Page 4)

Col. Readyng 16mm. Plunge

$750,000 Is Reported Embarked for Move

Monogram Calls Special N. Y. Sales Meet Tomorrow

A special meeting of Monogram's Eastern and Southern sales representatives has been called by President Steve Broidy for tomorrow at... (Continued on Page 5)

Elected Austrian Prexy Of RKO Tele Corp.

Ralph B. Austrian yesterday was elected president of the RKO Television Corp. at a meeting of the board of directors. He formerly was executive vice-president. Austrian succeeds Fred Ullman, who remains a director but who will devote his full time to RKO Paths.
COMING AND GOING

Cave Prince, captain of the Ned Disdent, arrived in town today and handed up his RKO exchange in the U. S. when he returns home next month with Miss Nellie Jean Frank "Lumm" home office sales executives.

William F. Rodger, M-G-M vice-president and general sales manager, leaves for the Coast tomorrow, with a stopover in Chicago.

Cary Grant, M-G-M director, is at the Waldorf-Astoria from the Coast.

Alfred Crown, special rep. for Samuel Goldwyn, leaves New York today for Mexico City. From there he will go to Rio de Janeiro.

Carol Brandt, eastern story head for M-G-M, will leave by Clipper Feb. 13 for London. On Feb. 22, she will go to Prague, and after a week there return to London, from which point she will embark for Stockholm and Chicago. She will leave London for New York, via Clipper, on April 13.

Kenneth McKenna, on special assignment for the M-G-M studio, left by Clipper yesterday for London.

H. M. Richley, M-G-M exhibitor relations head, returned yesterday from Arthur, Ind., where he attended funeral service of the mother.

Joseph Pasternak, M-G-M producer, arrived yesterday from Madrid.

Gene Kelly, and Margaret O'Brien are today from Baltimore.

Alexis Smith is arrived in New York yesterday from Washington for her first visit here.

"U" Registers 60,000 Shares of Pid. Stock.

Philadelphia — Universal Pictures Co., Inc., yesterday registered with SEC 60,000 shares of $100 par value 4 1/4% cumulative preferred stock, to be offered publicly by underwriters headed by Dillon, Read & Co., Inc., New York. The film company will use all the $1,300,000 per year profits from the preferred stock as one half the dividend payment on a new production company which will be organized to make and distribute films produced for and certain British corporations.

Other half of the common will be bought by William F. Rodgers, M-G-M head, and Leo Spitz, board chairman, of International Pictures, Inc., as was reported the latter part of November. Remaining half of the proceeds will go into general funds.

Pettition to Dismiss Slander Suit Is Denied.

Federal Judge John W. Clancy yesterday denied a petition of Time, Inc., to dismiss a $300,000 slander suit. The suit was brought by a woman who filed by Hans Engelbrecht, a Norwegian, who was pictured as a Nazi in a March 1941 subject released by Chicago Sunday Express.
Nelson Named World’s No. 1 Male Athlete

Golfer Takes Honor Second Year in a Row

Texan Piles Up 161 Points to 150 for Blanchard; Newhouser 3d With 73

Byron Nelson, winner of the national P. G. A. championship and eighteen other tournaments, was named the world’s No. 1 male athlete of 1945 yesterday by sports writers across the country who voted the honor to the Texan for the second consecutive year. But the thirty-three-year-old shot-maker encountered tougher opposition in the annual Associated Press poll to select the best com-

A Word To The Wise!

Many exhibitors are taking advantage of the great public appeal of these shorts by showing and advertising them as a three-time series.

Additional prints are being supplied to all branches to fill the widespread demand for these three popular reels.

Columbia is happy to have in release three thrilling golf shorts featuring BYRON NELSON... currently the hottest sports figure in America. Many requests have been received from exhibitors for bookings and re-bookings on these shorts. This is a great opportunity for smart showmen to capitalize on BYRON NELSON’S sensational nation-wide publicity.

1. Kings of the Fairways
2. Iron Masters
3. Chips and Putts
Seidelman also told of resistance by exhibitors to showing dubbed versions of Hollywood product, based on objections by patrons who claim they create false impressions.

Questioned on business in the Argentine, Seidelman said that first-run situations are currently affected due to political demonstrations and minor riots which should be settled by the Feb. 25 elections. Carnival time is another factor which will take the edge off business until March 1 when the new film season will begin in that territory.

"It is expected," he continued, "that Argentine producers will make from 20 to 25 features this year; and the river of raw stock still remains a mystery." 

Seidelman spoke of the success "Captain Kidd" is now enjoying in its first-run in Mexico City, Lima, Buenos Aires and Bogota; and said that "Paris Underground" is now being released in his territory under the title of "Madame Pimpernel," the same as in England.

UA's Latin-American manager expects to make a brief trip to Mexico within two weeks, viewing the possibility of shifting his headquarters from the Argentine to Mexico City.

Peggy Cummins as Amber

Selection of Peggy Cummins for the role of Amber in 20th-Fox's "Forever Amber" was announced yesterday. Miss Cummins, an English actress, was selected from 250 tests. Picture will be made in Technicolor.

Slassen Lauds Pix's "Brotherhood" Aid

(Continued from Page 1)

Assistant to a Manufacturer Seeking Pacific Coast Sales Representation

Competent sales executives in the motion picture theatre and studio supply phase of the industry are interested in representing manufacturers on the Pacific Coast. Offices now in Los Angeles, San Francisco, Seattle and Salt Lake City. Other offices will be available in the near future, in exchange centers.

Address Coast Sales, Box 39
THE FILM DAILY
1501 Broadway
New York 18, N. Y.
Green Sees Studio Labor Strife Ended

(Continued from Page 1)

(Continued from Page 1)

Green Sees Studio Labor Strife Ended

(Continued from Page 1)

New Posts

Jack E. Sawyer, assistant auditor, Mecca Theatre, circuit, Little Rock, Ark.
C. Dale Larson, Central district manager, U. S. Army Post theaters, St. Louis.
Edward Waddell, operator, Piccadilly, Detroit.
Robert Salter, manager, Riviera, Detroit.
Edward Carlson, manager, Strand, Detroit.
Don Fill, booker, PRC Pictures, Detroit.
Irving Shiffman, salesman, PRC Pictures, Buffalo.
John Benners, salesman, PRC Pictures, Detroit.
Fred Calvin, RKO exploiter, Los Angeles.
Con McGregor, publicity field staff, RKO, New York.
Bill Keys, from the Capitol, Pottsville, Pa., to the Capitol, Scranton, as assistant manager.

Benton. Johnston Coast Parleys Start Mar. 6

(Continued from Page 1)

March 6, the State Department confirmed yesterday. Originally scheduled for Feb. 7-18, the meeting was postponed until the March date, spokesmen for the department said.

Johnston will arrive in Hollywood on March 6 and will stay a "few days."

With the wire services' co-operation in the State Department's vast informational plans still hanging in the air, Benton will woo Hollywood in an effort to get the film industry in back of him. Preliminary conferences indicate the plexus industry will not turn thumbs down on the program. The State Department also said Benton will confer with the AP at the next meeting of the wire service's board.

"Harvey Girls" Sets Week High at Capitol

Metro's "Harvey Girls" on the screen, with Tex Beneke and the Glenn Miller orchestra on the stage, wound up its first week at the Capitol Wednesday night with an all-time high of $115,000. This is not only a new record weekly gross for the theater under its present policy, but also beats former record holder, "Anchors Aweigh" by $15,000.

In the first eighteen out-of-town situations the picture has been setting new records.

"Mary's" Milwaukee Record

RKO reported an attendance record at the Riverside Theater, Milwaukee, where "The Bells of St. Mary's" played to 198,019 in 31 days. Picture moves to the Alhambra on Feb. 1 and it is estimated that a half million persons will have seen the feature at the end of the run.

Hays Going to Ranch

West Coast Bureau of THE FILM DAILY Hollywood (By Telephone) — Will Hays and Mrs. Hays, who arrived here yesterday, will spend two or three months at Hays Thousand Oaks Ranch.

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Rank Backing for Pallos' "Quo Vadis"

(Continued from Page 1)

the banner of Pendennis Films of London, will cost an estimated $2,000,000 with Rank putting up the money, said Pallos, who was former head of the film section of the Psychological Warfare Bureau. Production will get under way in spring at the Scalers studios in the Italian capital. Rank facilities and stars will be loaned to Pallos.

Associated with Pallos in production of the film, which will be based on the Henryk Sienkiewicz classic, will be John Stafford, British producer, and Akos Tolnay, Hungarian film man.

Pallos, who will leave for Rome in a month, is searching for likely cast members in this country to work with the British players already lined up.

The other film involved in the deal is "Teheran," based on a murder attempt on the late President Roosevelt during the conference in the Italian capital. Rank has no financial interest in the production.

Both films will be distributed in the United Kingdom by the Rank organization, with distribution in the rest of the world handled by Pallos' own outfit.

$300,000 Advance Gives Para. 'State of Union'

Deal closed by Paramount for the film rights to "State of the Union," Broadway hit, reportedly calls for Paramount putting up an advance payment of $300,000 against 50 per cent of the gross receipts after film and distribution costs have been recouped.

Jack Goldstein Installed

Jack Goldstein, RKO Radio studio representative in Wisconsin, who arrived here Monday after conferences with studio executives, will make his headquarters on the seventh floor of the RKO Building in Radio City.

Fielding Takes Over as License Commissioner

(Continued from Page 1)

himself to activities of the City Center of Music and Drama.

Fielding's advent finds matters virtually all quiet on the film theater front, and heading in the same direction for local legit houses. Two bills, respectively targeted for the Legislature and the City Council, are expected to solve much of the tribulations of the legit houses. Neither measure involves film stands.

Napoli Leaving Russia

For New York in March

Moscow (By Cable) — Nicholas Napoli, president of Artkino Pictures, will return to the United States in March, following business conferences here with Soviet producers.


No "Closed Towns" For Loew's—Vogel

(Continued from Page 1)

we planned going into a town, w never have told any exhibitor that we wanted a piece of his theater," he said, adding that "there is no where we have all the product."

Discussing M-G-M's sales policy, Vogel said that the company has never driven anyone out of business.

"Several exhibitors have squawked to me," Vogel told the salesmen, "but when I have asked them to prove it I never heard from them again."

Contending that the circuit does not want "steal pictures," Vogel said that "we never want any one who are we are who we are, and we have within the past year opened our books to two major com- panies, either of which we M-G-M." He dispelled rumors that salesmen would lose their jobs because of the increasing number of buying companies.

"M-G-M will never give it up right to sell and no booking comb will exist until you are dead," he declared.

Jay Eisenberg, secretary of Loew's retirement plan, said that the company already had paid Equitable Life Assurance $7,000,000 and March 1 will turn over $3,500,000.

The plan embodies 4,000 employees.

Since the plan went into effect March 1, 1944, the beneficiaries of 47 em- ployes who have died have been paid $142,000. Eisenberg said. Nine who suffered total disability received approxi- mately $3,500.

Speaking for Loew's International 16 mm. project, Orton H. Hicks, in charge of 16 mm. operations, said that the company's own customers overseas would be offered first chance at opening 16 mm. theaters. He said Loew's does not want to release it films to anyone who could not live up to the standards of operation expected by M-G-M, such as proper publicity, advertising and exploitation.

Other guests of the day include John Murphy, in charge of Loew's out-of-town theaters; Mike Simons, editor of the Distributor and Lo Tom Gerety, editor of the Lion's Roar; Herb Crooker, publicity direc- tor; Eddie Carrier, in charge of royalties and licenses; O. A. Kings- bury, secretary of Donahue & Co, and account executive for M-G-M and William Kelly of the Eastern production department.

A Sticker Down Is Better'n Stick-Up

Loew's Theaters are carrying on a definite campaign to combat current wave of burglaries, and H. J. Cleary, chief accountant has supplied each Loew stand with small stickers to be pasted on doors of theater safes. Former reads "Is Your Safe Locked?" and latter "Is Your Door Locked?"
EASTMAN
Plus-X

NATURAL choice for general studio use, for composite projection background scenes, and for exteriors under poor lighting conditions ... Eastman Plus-X Negative Film, one of the family of Eastman Films, favorites of the motion picture industry for more than fifty years.

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J. E. BRULATOUR, INC., Distributors
FORT LEE, CHICAGO, HOLLYWOOD

...ALL-PURPOSE NEGATIVE FILM
IMPORTANT OCCASION

American Brotherhood Week

Honorary Chairman
PRESIDENT HARRY S. TRUMAN

General Chairman
HON. HAROLD E. STASSEN

Motion Picture Industry Chairman
SPYROS P. SKOURAS

It's so important that all these stars want to tell America about

EDDIE CANTOR
INGRID BERGMAN
KATHARINE HEPBURN
WALTER PIDGEON
JENNIFER JONES
EDWARD G. ROBINSON
SHIRLEY TEMPLE

They're all in the Unprecedented 9-Star Trailer for showing during the national observance

FEB. 16TH-24TH

AMERICAN BROTHERHOOD WEEK IS SPONSORED BY THE NATIONAL CONFERENCE OF CHRISTIANS AND JEWS
Koerner Of RKO Dies: Hollywood—Charles W. Koerner, 49, executive vice-president of RKO Radio in charge of production, died Saturday night in Cedars of Lebanon Hospital of acute leukemia, following an illness of several weeks. Funeral services for the industry veteran who earlier headed RKO Theaters will be held here tomorrow. Koerner had been in charge of production for the last four years.

GOV'T SAYS COURT ERRED IN CHICAGO CASE
Film Editorial Space in Dailies Remains Tight

% of Editors Queried in National Survey Report Restoration of War Cuts

Motion picture editorial space in American newspapers, both those in larger cities and those in the smaller spots, remains tight, according to a national survey just completed by The Film Daily. Comparatively few motion picture editors—about five per cent—reported that the space situation had returned to normal or had eased (Continued on Page 3)

1900 Exhibs. to Aid 'Brotherhood' Cause

Spyros P. Skouras, national chairman of the industry committee for American Brotherhood Week, Feb. 6-24, announced over the weekend that nearly 5,000 exhibitors have already signified their intention to screen "The American Creed," three reels (Continued on Page 4)

Reagan Names Goodson 'Orleans Branch Head

Promotions of two members of Paramount's sales staff were announced Friday by Charles M. Reagan, vice-president in charge of sales, at the fourth and final regional (Continued on Page 4)

Cbs Color Tele "Eye-Compelling"
Demonstration Proves CBS Has Perfected Use of Mechanical Screening to High State of Efficiency

Demonstration at the week-end of Columbia Broadcasting System's color television served to add impetus to high frequency color tele. Demonstration, held at CBS headquarters on the sixth floor offices on Madison Ave., was under the direction of Dr. Peter C. Goldmark, director of engineering, research and development, and Worthington Miner, manager of CBS's tele department. Program originated on the tenth floor of the building and was sent by co-axial cable to the Chrysler Bldg., where it was broadcast through newly installed equipment, with the transmitter operating on a frequency of 490 megacycles with a power equivalent to 20 kilowatts.

Color and Monochrome Shown Films both in color and in black and white were used in the demonstration. Contrast in the telecasting of flowers in color and in monochrome effectively showed the eye
(Continued on Page 3)

WB Sets 84 Shorts For '46-'47 Program

Warner's short subject schedule for 1946-'47 will consist of 84 releases, including 70 one-reelers and 14 two-reelers, according to present plans. This compares with 68 one-reelers and 18 two-reel subjects, or a total (Continued on Page 4)

Pruitzman Heads Drive For Legal Aid Society

Charles Prutzman, vice-president and general counsel of Universal Pictures, will head the motion picture division in a $168,000 fund drive for the Legal Aid Society of New York, it was announced at the week-end.

RKO Theaters Closes Sale of Debentures

RKO Theaters, Inc., consummated the sale of a $22,000,000 of 3 per cent, 20-year debentures to the Equitable Life Assurance Society Friday. Approximately $10,000,000 will be (Continued on Page 5)

Circuit Opens G. I. School

Tri-States to Train Vets. in Three States

Ball vs. Paramount Trust Suit Trial Resumes Today

Pittsburgh—The ball anti-trust case against Paramount, et al, reopened today in Federal Court. Trial was to have resumed in May but has been postponed several times. (Continued on Page 5)

Major Distrib. After E. 48th St. Block?

A major distribution company is angling for the purchase of a 24-story office building at 18 E. 48th St., near Radio City, it was learned reliably Friday. Deal, it is understood, will probably not be consummated immediately, but is definitely in the talk stage.
COMING AND GOING

JULES LAPICUS, Eastern division sales manager for Warners, returned from Pittsburgh over the week-end.

ROSE JACQUE, Columbia’s assistant general sales manager, arrived in New York over the week-end.

ROBERT STEVENS, Warners’ dialogue director, arrived in New York over the week-end.

MAURICE OSTER, production chief of Gainsborough, was in New York from London over the week-end.

PETER PANAGOS, promotion head for the Allied Circuit, Chicago, has gone to Arizona for a rest.

JAMES MILLER, sales manager of 20th Century-Fox’s Indianapolis exchange, has returned to his office after a week at the home office.

MR. AND MRS. A. A. ADAMS, left their home in Orange to go to Fort Lauderdale, Fla., where they will spend the winter. Adams is owner of the Adams and Paramount, Newark, N.J. COM. PHILIP CHARLOT, is now at Hollywood, following arrival here from London, to confer with his partner, Andre Charlot, creator of “The Chalet Rocks,” with a view to producing a new revue this year.

European Trips to Reward 13 Metro Contest Winners

Thirteen winners in M-G-M’s second sales contest will receive a trip to Europe with all expenses paid next Fall, it was announced Friday by William J. Rogers, vice-president and general sales manager.

The newest contest is open to all salesmen and branch and district managers, whereas salesmen were excluded in the “On to Rio” contest, winners of which were announced last week.

Under the rules of the latest event, general efficiency and operation will be the deciding factor and not solely rentals and film sales; it will be the over-all picture that will count, Rogers said. Competition is now open and will close on or about Sept. 1. Winners will include one leading branch manager in each of the five sales divisions, one leading salesman in each of the five divisions, the top branch manager and top salesman for the entire country and the foremost district manager.

J. LEONARD H. GOLDSMITH, Paramount vice-president in charge of theater operations, EDWARD L. HAYMAN, theater department executive, and WALTER CROSS, of the legal department, left Hollywood on Friday for Paris, Ariz., following a visit to company’s studio. Their itinerary is planned by HARRY BAGE JR., of Public-Richards-Nine-Theaters. From Phoenix they will go to Dallas, Memphis, and then to New York.

RICHARD CONTE, whose visit to New York was delayed, arrived here over the week-end with MRS. CONTE.

MELVYN DOUGLAS goes to New Haven Friday to speak at the Henry A. Wallace dinner.

HAZARD FRENCH, British producer-director, is here from London.

LUCIEN DESCOTEAUX, of the Rex and Empire, Manchester, New Hampshire, was a New Haven visitor, together with MRS. DECOcco, and son, ROLIN, just released from the Army.

A. J. O’KEEFKE, Universal’s Western sales manager, left Los Angeles yesterday for Chicago and Detroit.

JACQUES CHABERIE, representative of Pathé, Paris, left New York Friday for a two week trip to the Coast.

REEVES ESPY, head of production of PRC, has arrived in New York for a series of conferences on forthcoming product.

NELLIE KEEHRHEIN, chief booker for Film Classics, Pittsburgh exchange, was a visitor to the home office.

26 Pix From UA During 1946, Declares Unger

BOSTON—UA plans to release one picture every two weeks, thus assuring a program of 26, during 1946, it was announced here Friday by J. J. Unger, general sales manager, who addressed the company’s Eastern regional meeting.

Unger called for the training of young men for future UA exec. sales posts, and forecast “a great wave of industry prosperity” in the next five years.

Other UA regional sales sessions were held in St. Louis and Los Angeles at the week-end.

CSU Carpenters Meet

On AFL Job Directive

West Coast Bureau of THE FILM DAILY

Hollywood (By Telephone)—Conference of Studio Union carpenters were scheduled to hold meeting yesterday to decide what action to take now that the Executive Council of the American Federation of Labor has confirmed the studio job directive giving to IATSE 500 jobs formerly assigned to the CSU carpers.

Herbert K. Sorrell, CSU president, talked to Mr. Midland, Howard, one of the San Francisco carpenters, and was expected to reach Hollywood in time to attend the meeting.

N. Y. THEATERS

ARIZONI PROMISES

“THE BELL OF ST. MARY’S”

“SCARE CREEK”

“THE STORK CLUB”

“THE LOST WEEKEND”

“THE LONE WOLF”

“MASSACRE" "THE LONE WOLF"... AND "SPOILBOUND”

—ALBERT M. LEE

THE MODERN

Finances

NEW YORK Stock Market

Net Change 4 4 4 0 0

Am. Seec. 32 0 32 0 32 0

Columbia Picts. 25 0 25 0 25 0

New York Picts. 22 0 22 0 22 0

E.F. Con. 31 0 31 0 31 0

E. Stod 25 0 25 0 25 0

G. Pict. 25 0 25 0 25 0

Loew’s 38 4 38 4 38 4

RKO 20 0 20 0 20 0

Universal 51 0 51 0 51 0

Warner Bros. 62 0 62 0 62 0

Monogram Picts. 13 0 13 0 13 0

Radio-Keith-Ort. 20 5 20 5 20 5

Syncom Corp. 5 5 5 5 5

Technicolor 28 4 28 4 28 4

Trans-Lux 8 5 8 5 8 5

Film Billy Rose’s Life

West Coast Bureau of THE FILM DAILY

Hollywood (By Telephone)—The colorful life of Billy Rose will be made by Paramount in Technicolor.

Under the contract Paramount has access to the more than 60 Rose productions and his catalogue of 500 songs, a number of which will be used in the film.

For Same Day Special Trailer Service

FILMACK

PDG and PERFECT, too

FILMACK TRAILER CO.

145 W. 45th St., New York (19) N. Y.
CBS Color Television  "Eye-Compelling"  (Continued from Page 1)

compelling, color of color tele. The same treatment was used in showing football teams on the field.

It was, it appears, has perfected the use of mechanical screening to a high state of efficiency and is prepared to stake its tele future in this development.

Dr. Goldmark, in answering a question on the merits of present day mechanical scanning as compared to proposed electronic color, asserted that "the best electronic color will be no better than disc-scanning."

Color Receiver Cost  Cost of proposed color receivers, Miller stated, would be only about 10 per cent more than monochrome.

A question period followed the demonstration in which one question was asked as to whether monochrome ad any source of low frequency black and white are unavailable to ultra high frequency color.

The answer: No, Ultra high frequency color can make use of color film, black and white film, live studio pickup or mobile pickup.

As to how soon high frequency color tele can be made available to the public, the answer was: Columbia believes that if the industry will put its combined effort behind color television right now, manufacture can begin a mass production of equipment during the fall of 1946 for a full-fledged commercial television inaugural early next year.

Gertz Intra-Store Tele Demonstrations Launched  Video Productions Associates is handling a series of intra-store tele demonstrations to be presented at Gertz Dept. store, Jamaica, today through Thursday. This, the second intra-store tele demonstration in the country, will emphasize programming. Programs will be changed three times weekly.

Merchandising, entertainment, demonstration and public service programs, coming from a complete tele studio on the fourth floor, will be viewed by customers from receivers on all floors and in the display windows.

SEND BIRTHDAY GREETINGS TO:  Feb. 4

Nate J. Blumberg  William L. Schach  Ida Lapin  Ethel Jackson
James Cast  Albert Margalies  Pat Daves  William Simon
William French  William Orr  L. C. Wingham

HOLLYWOOD  (Continued from Page 1)

HOLLYWOOD  By RALPH WILK

Recommeneting at RKO Radio

- - - APPOINTMENT of Lt. Col. Jack Wm. Vinton as European representative of RKO Radio Pictures emphasizes the broadening of film frontiers and the recent trips to Europe and Mexico by Studio Chief Charles W. Koerner, indicated that 1946 and the years to come will witness a great exchange of talent between RKO's Hollywood studio and its production centers in other parts of the world. - - - Other RKO Hollywood studio head has devoted much personal attention to the foreign production situation as has Koerner since the end of the war. - - - While in London he completed arrangements for Adrian Scott, one of RKO's top Hollywood producers, to go to London this Spring to produce a film version of James Hilton's current best-seller, "So Well Remembered," in connection with the J. Arthur Rank deal. - - - The cast will include both English and American stars. - - - In Paris Koerner negotiated a deal with Society Nouvelle Pathe-Cinema and in Mexico City he saw much of RKO's sponsored film of John Steinbeck's "The Pearl," which is being made in both Spanish and English. - - - This is being filmed at the RKO Churubusco Studios, where RCA sound equipment is being installed and where Hollywood technicians are being set up as depart
tment heads. - - -

- - - ROSALIND RUSSELL SUFFERS SO from claustrophobia that she will be aged with great-seat instead of the customary rubber and plastic devices to show her at the age of 59 in "Sister Kenny." - - - Ros, whose allergy to confined spaces is so pronounced that she avoids elevators and all crowds, could not bear to sit for the mask needed to make the rubber-plastic gadgets.

- - - TWO OF RKO'S MOST PROMISING YOUNG ACTORS have returned from the wars to resume their careers. - - - They are Robert Smith, who went from "Obliging Young Lady" into the Air Force, and Lee Frederick, who enlisted in the Navy shortly after Pearl Harbor.

- - - Out of 226 members of the RKO family who were in uniform, 21 are still overseas and 19 are at various posts in this country. - - - Director Edward Dmytryk hung up some kind of a record by directing "Till the End of Time" at four scattered locations in two days.

- - - By noon of one day he had completed scenes with Dorothy McGuire and Guy Madison at a rodeo-orientated point in Los Angeles.

- - - After lunch they moved to a drive-in in another part of town. - - - Next morning the company worked at Sawtell Veterans Hospital, spent the afternoon filming romantic beach scenes between the principals at Malibu Beach. 3

- - - LAWRENCE TIERNEY WAS A TROUGH "DILLINGER" but he spent a very uncomfortable 15 minutes in the baggage compartment of a car when the locked while he was filming location scenes for "Step by Step" and a locksmith had to get him out. 3

- - - GREAT ACTIVITY IN STORY BUYS during the past few months has resulted in RKO Radio acquiring the most important list of story properties in its history. - - - Never before has the studio had so many best-sellers in production and these are proving an irresistible lure in bringing the top stars of the business into the RKO fold for one or three pictures a year. - - - Among the buys are James Hilton's "So Well Remembered," "That Girl From Memphis," by Willbur Daniel Steele; "The Glass Heart," new novel by Marty Holland to be published in April, "Christobel Colins," by Anne Parrish, "Anything Can Happen," a Book-of-the-Month selection: the soon-to-be-published "Build My Gallows High" by George Peyton, a novel; "Written on the Wind," by Robert Wilder, and the best-selling "Podigal Woman," which producer Harrell Parsons now has in work. 3

Pix Editorial Space In Papers Still Tight

since the end of the war, and while more news print was becoming available, it was indicated that publishers generally were using their advertising space and print orders rather than to swell the news content of the dailies.

Those motion picture editors who said that their departmental space was once more approaching the pre-war allocation largely were East of the Mississippi with an occasional reply to that effect coming from other sections.

In general, the m.p. editors, said that they expected to find more space at their disposal later in the year when, it is anticipated, news print will be coming through much generously from the paper mills.

Restrictions on advertising space used by theaters have been removed, although in some cities some regulation remains. In Detroit, the three major dailies have just ended restrictions, and theaters are splurging. The situation is a complete reversal to the conditions prevailing even a few weeks back, when the 16-inch limit, set two years ago, was even not rigid enough on some occasions. The Detroit Times on one recent occasion dropped all theater display advertising for a day, while the News cut the size down to one inch display maximum.

Rites for Mother of De Tittas

Last rites for Mrs. Rose de Titta, 77, mother of De Titta of 20th-Fox and Arthur of Movietoons, will be held this morning in Saint Rocco's Roman Catholic Church, Union City, N. J. Death came on Thursday after a month's illness.

Mrs. Charles Purcell Dead

Columbus, O.—Mrs. Ethel Purcell, wife of Charles Purcell, Loew's Ohio, electrician, and a member of the cast of the Greenwich Village Follies and other stage musicals before her marriage, is dead.

IN CIVVIES

★ Honorably Discharged ★

TOM JEFFERSON, from the Army, publicity de

partment, Paramount Enterprises, Miami

SOL GORDON, from the Army, formerly Para

mount booker, Cleveland.

FRANK ZIMMER, from the Army, Film Clas

sics salesman, Cleveland.

RON HAM, from the Army, manager, Aztec,

Van Alstyne, Tex.

CHARLES ROBERT BAKKE, from the Army,

treasurer, Arcadia, Temple, Tex.

DAVID YATES, from the Army, manager, 25th

Infantry, Waco, Tex.

TRAVIS ARNOLD, from the Army, assistant ci

ty manager, Robbins & Rowley circuit, Cor

pus Christi, Tex.

JOHN KOBER, from the Army, theater staff,

Columbia, South Orange, N. J.

PAUL PETERSON, from the Army, manager,

Broadmoor, Bloomfield, N. J.
Metro Has 90 Promotion Services for Exhibitors

Pointing out that "no one has a corner on ideas in this or any industry," William R. Ferguson, exploitation director of M-G-M, told the concluding session of salesmen and exploiters that the company had 90 promotion services which were constantly being offered exhibitors in connection with Metro attractions.

The services are meaningless unless they are used, he said, adding that if they are used the theater owner is bound to do better business with the facilities we offer him to work with on our attractions." Ferguson said it was time to get back to old-fashioned showmanship, predicting that it was coming back very soon. "As soon as the smoke fades out, it's inevitable," he said.

Reagan Names Goodson N'Orleans Branch Head

(Continued from Page 1)

Reagan Names Goodson N'Orleans Branch Head

sales meeting at the Pierre Hotel.

Clyde Goodson, sales manager at the company's Atlanta exchange, was appointed branch manager in New Orleans and was inducted into the 100 Per Cent Club for the third time. Gordon Bradley, Atlanta salesman, was elevated to sales manager of the exchange. He, also, is a three-year member of the 100 Per Cent Club.

Burt Turgeon was elected to the 100 Per Cent Club for the second time. Formerly a salesman in the Atlanta branch, he recently was promoted to office manager.

Jack Price, formerly New Orleans branch manager, has been transferred to Atlanta sales department.

Espy Here on Stories for Eagle-Lion Productions

(Continued from Page 1)

erties and conferring with literary agents for possible material to be produced by Eagle-Lion Films, physical distribution of which is handled by PRC.

Strike Vote on Thursday

A vote to call a strike at Terry-toon will be taken by the Screen Cartoonists, Local 1461 of the Brotherhood of Painters, Decorators and Paperhangers, Thursday. The cartoonists are dissatisfied with the terms of a contract offered by the company.

22 Re-issues Reflect Product Jam in Chi.

(Continued from Page 1)

there are only two less reissues than regular pictures on tap, the ratio being 22 to 24. In addition to these attractions there are two Technicolor films.

Long runs of current features in the Loop situations are accountable for the strong upswing in reissues, thus causing the subsequent to face a booking famine on the new attractions.

Business in the Loop houses has been very big recently. Strength of the offerings, however, is no immediate consolation to the nabe theater which have to take what they can get to keep their screen programs rolling satisfactorily.

W.B. Sets 84 Shots For '46-47 Program

(Continued from Page 1)

65, announced for the present season.

Technicolor will be used in 66 subjects, including 39 cartoon comedies, 13 sport subjects, 6 adventure reels and 8 two-reel specials embracing a variety of themes.

Other groups on the schedule are 6 Joe ("So You Want!") MacDokes Comedies, 6 Melody Masters Bands and 6 assorted Featurettes.

Scully Sees "Veil" Run Upholding "U" Viewpoint

Commenting on the extended run which "The Seventh Veil" is currently enjoying at the local Winter Garden, William A. Scully, Universal's vice-president and general sales manager, pointed out that the attraction would finish its eight-week run there by Feb. 20, and would run indefinitely at the house were it not for the engagement of another picture to commence that date.

Scully declared the present run is substantial evidence to support the company's conviction that the British pictures now being released by "U" are highlighted by tried and proved entertainment formulae, and that the company can compete favorably with the top English pictures which have been exhibited in the U. S. in years past. He called attention to the fact that the film was made the movie of the week by Life magazine. Business in the sixth week, he disclosed, was comparable favorably with the first and second weeks.

CCNY Production Courses

Twelve evening courses for the Spring term of the CCNY Institute of Film Techniques, a workshop for professional training in documentary film production were announced. Three hundred and fifty were enrolled during the last semester.

STORK REPORTS

"Bells" Minnesota Record

Minneapolis—All time records in attendance, length of run, and gross for the RKO-Orpheum here were set with five-week engagement of the "Bells of St. Mary's," which closed Friday. Pic moved up the street for a week at the RKO's newly purchased Pantages theater.

Ben Cohn Rites Hold

Chicago—Funeral services for Ben Cohn, for 18 years a Warner theater manager, were held Friday.
WHO'S WHO IN HOLLYWOOD

Presenting Interesting Personalities

TAY GARNETT, Director. Born June 13 in Los Angeles. Studied commercial art at the Massachusetts Institute of Technology and then opened his own agency in Los Angeles. He was 23 and a successful artist of his profession when the U. S. entered World War I. He was a commissioned aviator, serving as an instructor at Pensacola and San Diego. Two bad crashes had prevented him from going overseas. When the Armistice was signed, he stowed-away for an early motion picture, became a title writer, gag man and scenario editor for Mack Sennett. In 1927 won a Pabst-Judah contract to write and direct. His initial directorial assignment "Celebrity," was a success. Always interested in the sea, he concentrated on a series of pictures dealing with ships and the men who sailed them. Among these were "China Seas," "One Way Passage" and "S. O. S. Iceberg." In 1935 he purchased a yacht and made a world cruise, Directed "Valley Of Decision," voted one of "The Ten Best Pictures Of 1945" in the "FILM DAILY" poll and best picture of 1945 in the Photoplay-Gallup poll. Stands 6.1, Weights 170. Hair, grey. Eyes, blue.

Ball vs. Paramount Trust Suit Trial Resumes Today

(Continued from Page 1)

The last time due to the death of Judge Schoonmaker.

James B. Ball, owner of the Penn Theater, Ambridge, Pa., seeks to prove that when a theater changes management, the run stays with the theater and not with the person who operates it. Ball leased the Penn to the Napoloulus-Paramount interests as a first-run theater, the policy remaining until the operating interests built the State Theater and took the first-run with them. Ball seeks the restoration of first-run to the Penn which he has taken back.

It is reported that several home office film executives have been summoned to appear at the trial.

The government's case is expected to include the earnings of petitioners' theater during a four-year period prior to July 1945 and the five following years, the total covered by the petitioners. The government contends that the evidence of the insiders who left the company earlier period, if they had been retained in the later period, would have added the actual earnings in the period by more than $200,000. The court held that the earnings in prior period could not be taken proof of the earning capacity of the company.

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FEMME TOUCH

15 HARISON, who managed the Edison, Ft. Myers, Fla., has been transferred to Fort Pierce.

VINCI, utility girl, M-G-M, Oklahoma.

WILDFANG, booker's secretary, Columbia, Omaha.

BYE RUTT, branch manager's secretary, Columbia, Omaha.

L. SHILLING, office staff, Columbia, Omaha.

RJG STROTHER, secretary for Joe Feld, assistant manager, 20th-Fox exchange, St. Louis.

Mrs. Frank Flaherty Dead

Chicago — Mrs. Frank Flaherty, wife of the Columbia sales exec., is dead here.

RKO Theaters Close

Sale of Debentures

(Continued from Page 1)

used to refund existing indebtedness, and the balance will be added to the company's working capital.

On anticipation of this transaction all the RKO theater subsidiaries were consolidated into B. F. Keith Corp., which has now become RKO Keith Inc. Malcolm Kingsberg, executive vice-president of RKO theaters, handled the transaction.

Oak Leaf Cluster for Kalisch's Bronze Star

Lt. Col. Bertman Kalisch has been awarded the Oak Leaf Cluster to the Bronze Star medal for his "achievement in connection with military operations against the enemy in the Southwest Pacific and Japan from Aug. 4 to Sept. 2, 1945."

Colonel Kalisch, who is now chief of the Morale Film Theatre, Signal Corps Photographic Center in Astoria, received the Bronze Star medal from the First Army in July, for his work as a photographic officer in the European theater of operations.

Under his supervision Army cameramen photographed the surrender ceremonies aboard the U.S.S. Missouri in Tokyo Bay.

DOES YOUR SALES PROMOTION REACH 100%?

WOMAN CONSUMER POWER?

 Widely experienced, now with Film Company, I can assist you in reaching this vast Femme Market.

Address The Woman, Box 46

THE FILM DAILY

1501 Broadway
New York 18, N. Y.
**FILM DAILY REVIEWS OF NEW PICTURES**

**Ambush Trail**

With Bob Steele, Syd Saylor

P & C

WESTERN FILM WELL STOCKED WITH SIZZLING ACTION OFFERS KIDS PLENTY OF EXCITEMENT.

Bob Steele works overtime in “Ambush Trail” to assure his admirers an exciting time. The whip lash direction of Harry Fraser keeps the western star ever on the hop, with the result that the production turned out by Arthur Alexander is well stocked with fistcuffs, blustering horseman- shop, gun spitting and other evidence of violence. The kids haven’t been sold short by a film in the writing of which Elmer Clifton has capitalized on every chance, for slam-bang action.

Steele is a ranch owner who decides to do something about it when he discovers that the cattle men are at the mercy of a gang seeking to seize their property by evicting them from their homes in support of their operation of the ranches. Helped by Syd Saylor, his foreman, Steele organizes the ranchers and leads them against the gang. His hero is handicapped by the gang leader’s efforts to catch suspicion on him, but justice triumphs, as it always must in these types.

The players throw themselves into their roles.


CREDITS: Produced, Arthur Alexander; Director, Harry Fraser; Screenplay, Elmer Clifton; Cameraman, Jack Greenhough; Musical Director, Louis Chu; Sound Editor, Olin; Art Director, E. H. Reif; Film Editor, Roy Livingston.

DIRECTION, OKAY. PHOTOGRAPHY, OKAY.

**The Flying Serpent**

With George Zucco, Ralph Lewis

P & C

HIGHLY FANTASTIC YARN IS MADE OF THE STUFF THAT APPEALS MOST TO HORROR FANS.

Fantastic is scarcely the word for this mad-dramatic tidbit, John T. Nevill, whose brainchild “The Flying Serpent” is, has devised as an instrument of horror a creature that is a cross between a reptile and a bird.

The imaginative tale, produced strictly according to formula by Sigmund Neufeld and aimed frankly at the immature, has the flying serpent guarding a mysterious treasure in an Aztec temple of New Mexico. An archeologist who has discovered the treasure in the outside world at any cost employs the winged monster as a means of eliminat- ing anyone who comes across his path to guarding the villain’s activities. The winged reptile causes death by draining the blood from its victims. A number of persons are dead before the villain is halted by a radio siren. As contrast to the gruesomeness of the tale is a romance between the archeo- logist’s step-daughter and the hero.

The direction of Sherman Scott achieves a fair amount of action, not to mention a routine suspense."
"She Wouldn't Say Yes"       with Rosalind Russell, Lee Bowman

"Sensation Hunters"       with Robert Lowery, Doris Merrick

"Terror By Night"       with Basil Rathbone, Nigel Bruce

"Six P.M."       with Marina Ladynina, Eugene Samoilov

**PHILLIPS, Harris Named**

**Loew Division Managers**

Creation of two new division managers, promotion of associates, and a number of managerial shifts were announced by Joseph Vogel, in charge of all Loew's houses.

William Phillips, manager of Loew's State, Newark, will head a division including Newark, Jersey City, North Bergen and Loew's State, Criterion, Sheridan, Commodore and Ave. B here. Jack Harris, in charge of all Loew's houses.

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**Ascap Sues Four Minn. Theaters on Copyrights**

Minneapolis—In suits filed in Federal District court here, four Minnesota theater owners were charged with infringement of copyrights owned by Ascap.

The suits, however, were filed in the name of four New York publishers, M. Witmark and Sons, Mills Music, Inc., Santly-Joy, Inc. and Harms, Inc.

**Tub Thumpers Citation Recipients Announced**

Boston—Tub Thumpers No. 1 of the Tub Thumpers of America, Inc., is holding its first annual birthday dinner, on the 21st, the 116th anniversary of the Hotel Stalter. At the dinner Tub Thumper citations for men who have proved outstanding in their vocations throughout the country will be presented. James Bryant Conant, president of Harvard, will receive the honor in a search in science; Brig. Gen. Elliot C. Cutler, war surgery; Ben Ames Williams, authorship; Charles Francis Adams, humanitarian; F. W. Dickon, war loan work; Meryl Frost, sports; Patrolman Francis J. Connerney, bravery in duty; Charles Luckman, representing Bob Hope, radio; Joseph P. Span, Jr., civic leadership; and Comm. Joseph T. O'Callahan, Navy chaplain.

Bill Cunningham will be emcee and Governor Tobin and Mayor Curley are expected to be present as well as a Hollywood contingent, A radio hookup being set.

**NYU Theater Management Course Registration On**

New York University has opened registration for its second semester in motion picture theater management with classes scheduled to start Thursday. The curriculum will be made up chiefly of courses on advertising and exploitation and program preparation.
ALL ON YOUR SCREEN!

IN THE SPECIAL TRAILER FOR

AMERICAN BROTHERHOOD WEEK

SPONSORED BY THE NATIONAL CONFERENCE OF CHRISTIANS AND JEWS

IT'S YOUR THEATRE'S PART IN THE BIG NATION-WIDE OBSERVANCE FROM

FEB. 16TH-24TH

Trailer Produced by DAVID O. SELZNICK YOURS FREE! At National Screen Service

Ten Unions Set Feb. 16
As Deadline for Compliance with the Ultimatum

East Coast Bureau of THE FILM DAILY
Hollywood—(By Telephone)—Conference of Studio Unions on Monday, following a conference, notified major studios that 10 longs weeks 48 hours' pay for 36 hours' work. They set Feb. 16 as deadline for compliance with their ultimatum.

Carpenters are still maintaining
(Continued on Page 6)

1 Cities Apply For Television Stations

Washington Bureau of THE FILM DAILY
Washington—Application for television stations in 11 cities were set yesterday for hearing by the Federal Communications Commission.

New York, Los Angeles and Philadelphia head the 11 cities. No date.
(Continued on Page 3)

& M in Five Cent Tilt At Two St. Louis Stands

St. Louis—The Channel & Marlo advanced the admission prices of their Fox and Missouri theaters five cents on each rate, this week.

The Fox is a 5,000-seater, while Missouri seats 3,500.

The new price scales at both houses
(Continued on Page 6)

Cleveland Biz Holds As Strike Continues

Cleveland, O.—The strike of printers, which has tied up printing of all the local newspapers, is now entering its fifth week with no end in sight. Radio and telephone have been the only medium of contacting between the theaters and the public.

That this has not hurt the picture
business is evidenced by the long box office lines waiting to see "Spellbound," "Leave Her to Heaven," and "Bells of St. Mary's," now in its sixth successive week in Playhouse Square.

Skouras Announces Advisory Committee
For "American Brotherhood" Observance

Spyros P. Skouras, National Chairman of the industry committee for American Brotherhood Week, Feb. 16-24, yesterday announced the following names of those who will serve on the advisory committee:


industry Toppers at Rites for Koerner

West Coast Bureau of THE FILM DAILY
Hollywood—With industry tappers among the mourners, last rites for Charles W. Koerner, RKO Radio vice-president in charge of production, will be held at 11:30 a.m. today in the Church of the Recessional at Forest Lawn. The Rev. J. Herbert Smith, rector of Beverly Hills Episcopal Church, will officiate. Cremation will follow the services.

The studio, which Koerner headed for the CHARLES W. KOERNER last four years, will be closed today, while the New
(Continued on Page 9)

Mono.'s 26-Week Net Rises to $181,223

Monogram's consolidated net profits for the 26-week period ended Dec. 31, 1945, was $181,223, compared with $85,362, for the corresponding 1944 period.

Brody reported that gross domestic volume as well as foreign grosses.
(Continued on Page 3)

Co-operative Buying For Re-issues Proposed

Inspired by the successful buying operation of the Michigan Co-operative Theaters service organization of Detroit, Albert Dezal, president of National Roadshows, Inc., told THE FILM DAILY on his arrival here yesterday.
(Continued on Page 6)

Dutch Situation Brightening
Gov't Assures Free Access to U. S. Dists.

Autry Back to Republic For 4 Musical Westerns

West Coast Bureau of THE FILM DAILY
Hollywood—Gene Autry was signed yesterday by Republic Studios for six musical film productions.
(Continued on Page 3)

Alleged Conspiracy Not Shown to Have Been Harmful, Distribs.' Defense

Washington Bureau of THE FILM DAILY
Washington—Oral argument in the very significant Jackson Park theater anti-trust case against the major distributors is set for before the U. S. Supreme Court either this afternoon or tomorrow noon.

Representing the distributor-defendants, attorneys Edward F. McClenan of Boston, and Miles G. Seeley of Chicago, have stated the defense to be presented the court in a
(Continued on Page 6)

5 Or 6 Gainsborough Pictures This Year

Gainsborough Pictures, of England, will produce five or six productions for the world market this year, it was reported yesterday by Maurice Oster, executive producer, who arrived from London over the week that International Exhibitors' Week opened.
(Continued on Page 3)

Does Landlord Share in Vending Machine "Take"?

Easton, Pa.—Whether admission taxes and miscellaneous vending machine and dish receipts should be included in gross receipts, a percent.
(Continued on Page 3)

Lichtman Admits He Would Like to Buy UA

West Coast Bureau, THE FILM DAILY
Hollywood (By Telephone) — Al Lichtman, executive producer for M-G-M, admitted here yesterday that he was interested in purchasing United Artists if a deal can be arranged.

Mary Pickford declined to make a statement. Always in the past she has refused to sell her stock, while Charles Chaplin has always taken the position that he would not sell his holdings. It is not known what David O. Selznick's stand would be in the matter.

(Continued on Page 6)
SAG Pledges Continuation of Entertainment Tours for Veterans in Military Hospitals

West Coast Bureau of THE FILM DAILY

Hollywood—Gen. Dwight D. Eisenhower and Fleet Adm. Chester Nimitz yesterday received the pledge of the SAG that its 8,000 members not only will continue to contribute their services for the Armed Forces Radio Service group entertainment tours and our bedside visits to veterans in military hospitals.

The pledge, telegraphed by George Murphy, president, for the Guild followed the receipt of wires from Eisenhower and Nimitz expressing official thanks for war service and stressing the "vital importance of "staying on the job."

Confirm Dr. Lubin To Take CR Berth

Dr. Isadore Lubin, who resigned recently as Commissioner of Labor Statistics for the Government, will head Confidential Reports, Inc., which checks percentage pictures for six major companies. A formal announcement of Doctor Lubin's acceptance of the presidency will be made at the industry press luncheon today at the Sherry Netherland Hotel.

Doctor Lubin served as a statistical expert for the late President Roosevelt and was a member of the Allied Commission on Reparations. That Doctor Lubin was considered for the offer to become president of Confidential Reports was reported exclusively in THE FILM DAILY on Jan. 22.

Cinema Lodge Year Book To Aid Activities Program

Cinema Lodge, B'nai B'rith, will publish its sixth annual Year Book in conjunction with a theater party to be held at the Belasco Theater March 14, where the play "Home of the Brave" is current. Martin Levine, chairman of Brandt Lodges, chairman of the lodge's Year Book Drive has announced. Funds derived from the Year Book Drive will be allocated for Cinema's contributions to B'nai B'rith activities as well as the lodge's service and humane undertakings.

Milton Livingston of Motion Picture Daily, Cinema vice-president and publicity chairman, has been appointed editor of the Year Book by Albert A. Senft, Cinema Lodge president.


Rank to Challenge U. S. On Equipment

Lodan (By Cable) — J. Arthur Rank announced here on the weekend he intends challenging U. S. producers in the important field of film equipment, and that he will manufacture such items not only for the British Isles, but also for export.

Rank told a press conference that the plans to distribute Soviet films generally to British theaters, thus expanding the current showings in London. The USSR product will be limited to material acceptable to British theatergoers. Four or five such features will be released during the present year.

As part of a non-profit scheme, Rank proposed that his enterprisers spend about $800,000 on films for children.

Fox Sale in Calumet Viewed as Significant

Detroit—The sale of the Calumet in Calumet, to E. C. Hoffman who operates the Buchanan In Buchanan, Michigan, for $100,000 is significant in that the disposal of many pingos now operated by the Fox organization in the Upper Peninsula of Michigan.

The Calumet, a 100 yard square, is to be operated directly by the Fox Calumet Corp., with William Ryan as manager, and has a seating capacity of 710.

Deny Reduction of Welansky Sentence

Boston — The appeal of Barnett Welansky, owner of the ill-fated Coconut Grove, for reduction of the 12-15 year manslaughter sentence was turned down by the Appellate Division of Suffolk Superior Court. The hearing before the three-judge panel on Jan. 16 was highlighted by a protest made by Welansky by Attorney-General Clarence A. Barnes.

FOR SALE

Theatre Circuit has about 10 West Coast theatres for sale. Some Simplex Mechanisms in good condition for sale, which were taken out of theatres. If Interested, Write to...

CIRCUIT CONSTRUCTION CORP.
1501 Broadway
New York 18, N. Y.
Riding Herd on the Hollywood News Range

West Coast Bureau of THE FILM DAILY

Hollywood (By Hollywood-Daily's UPI staff reporter. The Motion Picture Society for the Americas is playing host to six Brazilian Army engineers who are traveling under U.S. Army auspices. . . . Dissolution of the Society is being held in observance at least April at the request of the State Department . . . 17,447 workers, representing 46 classifications of labor, have contributed a total of $12,055 to Hollywood's Annual United Appeal, which will turn over to charities $1,512,012 from 19,711 industry subscribers. . . . Nathaniel Finston, who has headed Paramount's Metro Pacific Employees, has scheduled a complete film-musical unit for independent productions. . . . Jesse L. Lasky and Walter MacEwen have signed Ann Tricia to a long term. . . . R. H. Poole, PCCITO executive secretary, has completed the story of the territories comprising its unit membership, and will report to the trustees at their Frisco meeting Feb. 12-15. . . . Ceci Spoorer Blaney, cousin of the late Corse Payton, will act as technical advisor on Dezel Cassidy's production, 'The Life of Corse Payton' . . . Lieut. Phil A. Koury, USNR, who was motion picture editor of the Kansas City Star before entering the Navy, has joined the Paramount studio publicity staff. . . . New Warner's studio publicity department, exploitation, radio and special events, will be headed by Ben Cohn. . . . Lewis J. Rachmil will produce the new Hopalong Cassidy series to be made at General Service for UA release . . . Curtis Bernardt, WE director, received his American citizenship papers in Federal Court here. —WIK

Ask 48 Hours' Pay
For 36 Hours' Work

(Continued from Page 1)

that International President William Hutchisons was right in citing the AFL Executive Committee's studio strike as an example of a company that failed to comply with the directive and to complete the sets erected by IATSE years ago.

Representative of the Carpenters Local 946 said a further protest to the directive would be made at a future date. The carpenters union, which joined the CSU on Sunday, and the painters announced that no member of their unions between now and Feb. 16 will be allowed to work more than eight hours daily. IATSE representatives denied a published report that they were planning to submit an ultimatum to the producers calling for a flat 30 per cent general increase in studio wages.

Announced to give redress to those injured and not to enrich those not.

The argument to the contrary rests on a false premise that the plaintiffs have been injured. It proceeds to develop their plight as one of failure of evidence to prove a fact. In truth, the failure of evidence is only because the fact does not exist.

Decide By Evidence, Not Guess

There is no probability even, that the plaintiffs were injured by the Chicago system of release. The burden of proof is a definite subfungus card with clearance between them, both before and after the run enjoyed by the plaintiffs, and the benefits to them of freedom from admission price cutting and from apprehension of admission price cutting by their competitors, 98 per cent of their imports, have been negatived in concurrent runs and in later runs, which would force the plaintiffs to reduce their admission prices, all must be minimized by the plaintiff's cases. Must be decided by evidence. That in the recitation of this case further, there are no reasons to guess that without these benefits the plaintiffs would have made, in the years 1937 to 1942, as much as they made in the Depression year with these benefits. No assertion of such a guess supplies the absence of evidence an inference of any injury in 'business or property.'

It would be vicious public policy to permit, in such a case, recovery of damages, more emphatically, of $330,000."

Dutch Situation
Seen Brightening

(Continued from Page 1)

Dutch Bioscoop Bond, the nation trade association to which the Government has delegated wide power over film imports, has been dissolved by Government and not the Bond.

At the same time, the major source of friction still exists, and film export officers here are quite concerned. The Bond feels very strongly that the American districts, should remain intact. Members for years before the war, the American districts, resign from the Bond at the time of the 15 to 35 cents from 1 to 5 p.m. history being cast on important points.

Some elements within the Bond are actually seeking a ban screening of American film by bond exhibitors, although the best guess is that this will not happen.

Before the Dutch Americans were unhappy about Bond policies—particularly the freezing of exchange which blocked the plans of the American distributors, has opened no branches in the Netherlands. Likewise, Bond permission to build new theaters was required, with the result that one American company has to abandon construction plans.

F & M in Five-Cent Till
At Two St. Louis Stands

(Continued from Page 1)

are as follows: Monday through Friday, 44 cents from noon to 1 p.m. and 5 cents from 5 p.m. until closing; Saturday, Sundays and holidays, 44 cents from noon until 1 p.m. and 5 cents from 1 p.m. to closing.

"Great Nicola" Dead

Monmouth, Ill.—William M. Niekrasch, known in international circles as "The Great Nicola," dean of American magician died at his home here.

White Gels NAVEO Post

Washington Bureau of THE FILM DAILY

Washington—Maj. Don White of Atlanta, Ga., has been appointed executive secretary of the National Association of Visual Educatic Dealers.

WEDDING BELLS

Kearns-Bayles
Pittsburgh—The marriage of Virgina Kearns, of 20th Century-Fox to ex-GI Charles Bayles, took place yesterday.

Stouffer-Seacliff
Miami, Fla. — Gordon Spradley, manager of the Capitol theater, was married here to Modern Bioscoop of Ft. Smith, Ark.
It happened one wedding night
When the bride locked him out
And the groom tried to sleep on the divan!
Here’s 1946’s first BIG comedy hit!
“Played big to preview audience”—M. P. HERALD
“Merry jingle at box-office”—M. P. DAILY
Another Big One from Leo to the fans!

M.G.M presents
ROBERT WALKER
JUNE ALLYSON
(The love-team of
“Her Highness and
the Bellboy”)

“THE
SAILOR
TAKES A WIFE”

with
HUME CRONYN • AUDREY TOTTER • EDDIE “ROCHESTER” ANDERSON • REGINALD OWEN
Screen Play by CHESTER ERSKINE, ANNE MORRISON CHAPIN and WHITFIELD COOK • Based on the Play by CHESTER ERSKINE
Directed by RICHARD WHORF • Produced by EDWIN H. KNOPF

They’re so nice together.
industry Toppers at Rites for Koerner

(Continued from Page 1)

ork office will close at 2:30 p.m. EST, the funeral hour here.

Honorary bearers at today's rites will include:

m Briskin, Dave Berchon, Nate Simon, Ned Arey, Joe Sarno, Harry
John, William Dozier, Roy Disney, Walt Disney, Ned E. Depinet, Y.
Frank Freeman, William Goetz, Samuel Goldwyn, Henry Ginsberg, Leon
Rusz, Jack Gross, Ben Kahane, Dr. Herbert T. Kalmus, Will H.
Flay, Al Hirsch, also
Nat Holt, Eric A. Johnston, Malcolm Kingsberg, Jack Kennedy, Jesse
Lasky, Perry Lieber, Sol Lesser, Leo McKern, Leo B. Mayer, Eddie
Mannix, Robert McChirie, J. H. McIntyre, Donald Nelson, J. J. Nolan,
Daniel O'Shea, Floyd B. Odlin, Ben Plaiza, Byron Price, Byron Prime;
also
Rodney Pantages, Robert Riskin, Phil Reisman, Joe Rosenberg, N.
Peter Rathvon, Frank Ross, James Riley, Sid Rogell, Mike Rosenberg,
Leo Spitz, Joseph M. Schenck, David S. Selznick, Charles P. Skouras,
Mendel Silberman, Harry M. Warner, Jack L. Warner, Cliff Work, Al Wil-
son, Herbert J. Yates, Darryl F. Zanuck.

Koerner, a native of New Orleans, had been identified with show busi-
ness virtually all his life, his career starting in boyhood when he worked
in theaters after school and during vacations. He operated his first the-
eter for World War I. On his return, he was identified successively with
Jensen and Von Herberg, the George Mann circuit, Harold B. Franklin,
RKO theaters. He became general manager of the RKO circuit in 1941
and the following Spring was placed in charge of the studies.

Survivors include his widow and
his father and stepmother.

Out of respect to the memory of Koerner the Association of M. P.
Producers postponed its meeting from yesterday for a week after adopting
resolutions of sympathy.

Radio Excerpts in Tribute

RKO Radio's three top execs, Floyd B. Odlin, N. Peter Rathvon and Ned E. Depinet joined to pay
the following tribute to Koerner:

"Charlie Koerner was much more to us than a business associate, he
was our close personal friend. Although we have been aware for some
days of the desperately critical nature of his illness, it has not temp-
ered the emotional blow suffered by his passing.

"For the greater part of his business life, Charlie was associated with RKO. An able and experienced
showman, he climbed his way to the post of general manager of RKO Theaters. In 1941, his outstanding
qualities as an executive and showman opened to him the opportunity
to become head of production. In

PAY TRIBUTES TO KOERNER

Expressions of personal grief and
sense of loss came yesterday from innumerable industry executives, both East and West, who had had
high regard for Koerner. Without exception, they paid tribute to his friendship, and his ability, and saw
in his passing a distinct loss to the industry. Typical tributes follow:

Nate J. Blumberg: "I am shocked and griefed at the death of my good
friend, Charles Koerner. His death is an inestimable loss to the entire
motion picture industry and his passing will be mourned by a multi-
tude of friends who knew him throughout the country. His family
and his company have our deepest sympathy. We will all miss him
greatly,"

John J. O'Connor: "The news of the death of Charlie Koerner came
as a great shock to me because of my close personal contacts with him
for many years. His passing is a great loss to RKO and to the motion
picture industry."

Harry M. Warner: "To industry as a whole, to each of us individu-
ally the death of Koerner comes as an intense and distressing shock. He
was a man of complete integrity and progressive vision and he made last-
ing contributions to advancement of entertainment world."

Jack L. Warner: "With passing of Koerner, motion picture industry has
lost a staunch friend and an able
executive."

E. J. Mannix: "He was respected
everywhere. His death deprives us
of one of the finest men I have ever
known."

Y. Frank Freeman: "Along with
all of Hollywood I am today sad-
dened by the passing of Charles
Koerner. His many friends and busi-
ness associates have sustained a loss
which will be deeply felt."

Henry Ginsberg: "I join Hollywood
in its sadness today over the passing
of Charles Koerner. He was re-
spected for his talent as an executive
but more than that was deeply liked for his ever present qualities of
friendship and sincere devotion to
his fellow workers."

the few years he held this post, Charlie not only increased the quality
and importance of RKO productions in an outstanding manner, but estab-
lished himself as one of the best liked and respected executives in
Hollywood.

"His fairness, his kindness and his willingness to share with others the
honor of achievement, enabled him to
build a capable and loyal organi-
zation—to all of whom his death
means not only the loss of an able
leader but the passing of a true
friend.

"None will miss him more than his
top executive associates in the
company."

"The two Bills do not make many mistakes take what the public wants. (Try to name one)."

—M. P. Herald
WE’RE READY TO SEND YOU

INGRID BERGMAN EDDIE CANTOR
KATHARINE VAN JOHNSON
JENNIFER WALTER PIDGEON
ROBINSON JAMES STEWART
SHIRLEY TEMPLE IN THE FREE TRAILER FOR

YOUR REQUEST IN?
MAIL IT PLEASE!

AMERICAN BROTHERHOOD WEEK
SHOW THE TRAILER! SHOW THE TRAILER! SHOW THE TRAILER! SHOW THE TRAILER!

FEB. 16TH - 24TH

SPONSORED BY THE NATIONAL CONFERENCE OF CHRISTIANS AND JEWS

Honorary Chairman,
PRESIDENT HARRY S. TRUMAN

Motion Picture Industry Chairman, SPYROS P. SKOURAS

General Chairman,
HON. HAROLD E. STASSEY

The Rank, it appears, is not only considerably perplexed but more than little hurt by industry reaction on this extremely wartime operation which is currently being presented in London for the entertainment of delegates and others at the United Nations Organization deliberations.

Rank's failure to follow the precedent established by the American industry during the World Security Conference in San Francisco when films of other countries as well as Hollywood's product, were screened daily for delegates, subsequently caused the MPAA to counter with programs of American pictures for UNO delegates in Washington's Plaza Theatre in London. With their inaugural, the MPAA released a story which sharply contrasted the Rank policy with that of which the American industry had adopted for the United Nations Theatre at the San Francisco Conference.

THE Rank explanation of the incident is this: The British industry magnate has many friends in the British Government, and without any prompting, he thought it would be a pleasant gesture of hospitality if he threw open his Odeon Theatre in London to the UNO delegates so that they could see some films after dinner in the evening.

Quite naturally (to Rank), the president of the British Film Producers Association thought they would be more interested in seeing British films, because, he reasoned, the Americans would be wanting to give similar hospitality to the delegates. That, of course, finally resulted some days after the Rank programs started at the Odeon.

But Rank felt that he could not be blamed for thinking that as he has some 40 British pictures coming up for his world market, the UNO delegates might like to see the strides that have been made in British film production. And they certainly need his assurance that Rank had no thought of refusing to show American films, and that he is extremely hurt that the MPAA press release "because it would look as if he was just churlish and nationalistic beyond all reason."

As a clincher, this is added: "Rank couldn't make an undiplomatic move of this"

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Cuban Gov't to Aid Native Production

Havana (By Air Mail) — The Cuban Government is working on a plan to aid development of film production, it is confirmed by Segundo Curti, Minister of the Interior.

A program for Governmental support and assistance was formulated by Dr. Pablo Alonso and is being considered by President Grau.

Canada to Maintain 20% Theater War Tax

Toronto — Announcement has been made, following a Dominion-Provincial Conference on taxation, that the Federal Government has adopted the policy of maintaining the amusement tax on the air at all sources of revenue which it had assumed during war time for extra financing and which had been in the

Arthur Jarrett Leaving G-B for Posts With Korda

London (By Cable) — Arthur Jarrett is resigning from Gaumont-British to affiliate with Sir Alexander Korda's interests and is to become deputy chairman and managing director of British Lion Pictures as well as a member of the board of British Lion and London Film Pro.

Many Exec. Deals in Pix Stock

Schenck Buys Two Large Blocks of Loew Com.

General Studio Strike Threatens in Britain

London (By Cable) — The threat of a general studio strike hung over British production yesterday as new efforts were launched to effect a settlement in the dispute at Denham arising from the refusal of four

Credited With Increasing Grosses From 40 to 80%: Staff Expansion Planned

Intensified field exploitation activities, which have been on the increase for the past few years, have boosted grosses of films 40 to 80 per cent as measured by the percentage comparative attractions playing the same theaters, according to a nation-wide checkup made by Film DAILY among exchange centers where

Lubin Takes Post As CR President

The exhibitor and the distributor need each other and one can't live without the other, Dr. Isador Lubin, president-elect of Confidential Reports, Inc., said yesterday, indicating the necessity for harmony be

World Pact for Free Tele Necessary, Says Raibourn

Television as well as radio and the screen must enjoy freedom if it is expected to serve as a power in the realization of "one world," Paul Raibourn, economist for Paramount

See Canada Keeping B. O. Scale Control

Toronto — Price ceilings on a wide assortment of merchandise and commercial services have been lifted by the Canadian Government but no move was taken to "unfreeze" theater admission prices which had been established more than five years ago as a war measure to combat inflation. Trade circles believe that the Federal authorities will continue the policy of fixed theater scales for a long period.

Wages and salaries, which were frozen under a wartime order, are being removed from the restricted list Feb. 15.
Mr. Rank

is perplexed

... (Continued Page 1)

Harmon-Ising Revamped:
Pesky and Fizzle Join

West Coast Bureau of THE FILM Daily

Hollywood — With Edward J. Pesky as president, Harmon-Ising Pictures, Inc., has been reorganized by Hugo Harmon and Rudolph Ising following a four-year interruption during which they served in the armed forces. Tom Fizzle, who headed his own public relations counsel firm for 10 years, has been named vice-president and general manager.

Harmon-Ising plans the immediate production of three full-length pictures to cost more than $500,000. One, and possibly two, of the pictures will employ "Animation," a new process perfected and patented by Harmon and Ising and which combines live talent and cartoon characters. "King Arthur and His Knights of the Round Table," the only picture first on the program and will be made as a straight high-budget animated feature in color. The second, utilizing Animation and color, will be "The Little Prince." The trailer will be announced shortly.

The Harmon-Ising combination produced the Looney Tunes and Merrie Melodies for Warner Bros., release for five years and the cartoon series for M-G-M from 1934 to 1941, winning several citations including the Academy Award for "The Milky Way" in 1940.

Cite 1937 Agreement in Loew Suit Dismissal Plea

Dismissal of the Loew's injunction and damage action against the Cross Bay Amusement Co., Queens, charged with using the plaintiff's name unlawfully in the operation of its Cross Bay Theater, was sought yesterday by William Gold, counsel for the defendant, in New York Federal Court. Answering the Loew's charges, the attorney said that under a 1937 agreement between the plaintiff and E. J. H. City, Cross Bay Amusement Co., use of the Loew name by each other's theaters was agreed upon.

U. S. Perjury Indictment Against Rooch Dropped

A federal perjury indictment against Andrew J. Roach, a member of the framework operator's Local 24, was dismissed yesterday in New York Federal Court on the recommendation of Boris Kostelanetz, special assistant U. S. attorney general. Roach was indicted for allegedly giving false testimony at the trial of the San Francisco murder trial of Louis Kaufman, former business agent of Local 24, for extortion of more than $1,000,000 from the film industry.

Bronze Star Posthumously To Lt. James G. Schaefer

Posthumous award of the Bronze Star to Lt. James Gerard Schaefer, son of George J. Schaefer, who was killed in action with the 82nd Airborne Division in Normandy on D-Day, has been announced by the War Department.

The citation, received yesterday by the former chairman of the WAC, reads:

"For heroic conduct against the enemy on the morning of 21 October 1944 near, Italy. First Lt. Schaefer was in action as an artillery forward observer located on high ground above German positions when enemy tanks were heard grinding up the main road near his observation post. First Lt. Schaefer moved through the darkness in advance of his own infantry, supporting the armor's area defense. Drawing up close enough to determine their position, he defied uttering a heavy German officer lowered a well placed concentration that scored several direct hits, thwarting the enemy's attack completely. His alertness, courage and devotion to duty displayed in this action are exemplary of the highest traditions of the Airborne Forces."

**FINANCIAL**

(Tues., Feb. 5)

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Fairbanks, Jr., to Produce?

West Coast Bureau of THE FILM Daily

Hollywood — Jack L. Warner has selected eight young players to be groomed for WB stardom this year. This follows the elevation of a dozen other featured players to top-ranking within the last 18 months. New candidates for marquee honors are Martin Wick, Dorothy Malone, Joan Lovejoy, Peggy Qaedaen, Joan Chandler, Robert Lowell, Don McGuire and Arthur Kennedy.

Yordan Rejects $300,000 Offer for "Anna Lucasta"

West Coast Bureau of THE FILM Daily

Hollywood (By Telephone) Philip Yordan yesterday said that he had rejected an offer from Warner Bros. of $300,000 to buy the Broadway stage hit, "Anna Lucasta." Yordan leaves the Coast Sunday for New York to cast and ready for production "The Windy City."
Beyond All Daring!

—to make a sensational success from the story Hollywood insisted could never be screened!
The Sp

Warne For Stc

He selects groom.

This follo-
other ice-
within the
\(Yordy\)

Offer f

Holly

Yordan

rejected of $700.

Broad

Yordan

West Coa

Holly

Yordan

rejected of $700.

Broad

Yorda

Ney
Human conflicts that cage your amazed attention!... An unusual love that probes your own wondering heart!... Mighty mystery forces powering stark suspense that makes you scream inside!

DOROTHY McGUIRE

GEORGE BRENT

ETHEL BARRYMORE

STAIRCASE

KENT SMITH - RHONDA FLEMING
GORDON OLIVER - ELSA LANCHESTER

A DORE SCHARY PRODUCTION
Directed by ROBERT SIODMAK

STAIRCASE (FROM THE NOVEL "SOMETHING WICKED THIS WAY COMES")
The national magazine advertising campaign on "The Spiral Staircase" consists of full pages in every big national publication available—

SATURDAY EVENING POST
COSMOPOLITAN
RED BOOK
LOOK
LIBERTY
LIFE
McCALL'S
TRUE STORY
WOMAN’S DAY
FAMILY CIRCLE
and the
ENTIRE FAN LIST

—a total circulation of

35,194,059

"THE SPIRAL STAIRCASE" also stars as best in the Louella Parsons review in Cosmopolitan; the Thornton Delehanty review in Red Book; the Kay Mulvey review in Woman’s Home Companion, and the Jack Moffet review in Esquire — with more on the way all the time!
Canada to Maintain 20% Theater War Tax!

(Continued from Page 1)

sole jurisdiction of the Provincial Government prior to 1939. It has been revealed that, in exchange for these tax rights, the Federal Government proposed to subsidize the Provincials on a per capita basis of $12 per year for the 1946 census figures.

The Federal Department of Revenue is collecting a war tax of 20 per cent of theater grosses and it is indicated this impost will be maintained in peace years to help pay for social security measures. The Dominion Government has intimated that there is nothing to prevent the Provincial Government from collecting amusement taxes as in the past, the outcome promises a double burden for the theaters.

The Dominion Government is insisting on the right to collect inheritance, gasoline, corporation profit and business income taxes, most of which had been sources of revenue for Provincial Governments prior to the war. There have been protests against the centralization of power in the Dominion and the weakening of the Provincial structure. Meanwhile, theater and film companies find themselves in the middle.

World Pact for Free Tele
Necessary, Says Raibourn

(Continued from Page 1)

Pictures, contended last night in an address before the associate members of the New School.

Raibourn held television should be left free to show accurately as it is all over the world and to portray the emotions and experiences in the lives of others everywhere. He said that to attain this goal international collaboration is necessary and to all freedom to gather material in any part of the world and to transmit such material to others were necessary. It was indicated that friction and misunderstanding might result should government control be applied to efforts of this kind.

"Tars" at State Feb. 14


SICK REPORT

SAM CORIDI of New Haven, Warner zone office building superintendent, is recovering from injuries sustained when he fell from a ladder.

SIILS F. SEADER, advertising manager for M-G-M, is home ill with laryngitis.

ROSS DOYLE, city editor of M-G-M's publicity department, is confined to his home with yellow jaundice.
2,186 dates—with record have now established one of the top gross in distribution.

* If you haven't played KISS and TELL, we suggest you check results with theatres that have already played it.
and after record broken—

Kiss and Tell as

users of all pictures

COLUMBIA'S
SILVER
ANNIVERSARY
1946
Lubin Takes Post As CR President

Continued from Page 1

between the two branches. Doctor Lubin was introduced formally to industry leaders and the trade press at a luncheon in the Sherry-Netherland Hotel by John J. O'Connor, retiring president of the checking organization. Doctor Lubin is an internationally known economist and administrator who, as a member of the Allied Reparations Commission, held the post of Minister to Moscow on what has been called the most important post-war mission undertaken by an American.

O'Connor, in introducing the new president, said the company was fortunate in obtaining Doctor Lubin's services, he having acted as the trusted adviser and advisor of the late President Roosevelt. O'Connor explained that Doctor Lubin had served as chief of the Munitions, Assignment Board of the combined Chiefs of Staff and more recently served as Commissioner of Labor Statistics in Washington. He formerly was an instructor of economics at the University of Michigan and the University of Missouri.

Telegrams of congratulations were read from Donald Nelson, Barney Baruch, Eric A. Johnston and Herbert Bayard Swope.

Before introducing Doctor Lubin, O'Connor said that Confidential Reports was now serving 7,000 checking days a week for 75 companies, having started functioning last April 1.

"Hitler Lives" For All National Theaters Spots

West Coast Bureau of THE FILM DAILY

Hollywood—Charles P. Skouras has just announced that National Theaters play the Warner short, "Hitler Lives," and believes that the picture in future years should be a mandatory part of every Peace Day celebration.

Round-the-Clock Aid Given March of Dimes

Interviewed informally yesterday on what gives in Hollywood on the film and radio fronts, Harry Maitlis, general manager of KFWB in the film capital, spoke of the humanitarian work which is being done through the March of Dimes. He said of the March of Dimes drive, Direct orders were dispatched to KFWB by Harry, Jack and Maj. Albert Warner to make the facilities of the station available last Thursday for a full 19 hours to help the campaign. Spoke Wallace, of A F of M Local 47, then donated the services of 100 musicians, and scores of artists dropped into the studio to do their bit in the unflagging fight against polio.

Arnswalder Chairman Of M. P. Booksellers Dinner

Alec Arnswalder, salesman at the local M-G-M exchange, was appointed chairman of the Motion Picture Booksellers Club event of the annual dinner and dance, May 19 at the Hotel Astor, by Oscar Lager, president. The event was announced by Lager, of the Charles Moses circuit, also appointed George Trilling, of Fabian theaters, and Larry Morley, of the Times, to arrange the entertainment.

REVIEW OF NEW FILMS

"The Blue Dahlia" with Alan Ladd, Veronica Lake, William Bendix

Paramount—96 Mins. STRONG MARQUEE COMBINATION PLUS GOOD-WHN-DIN-IT YARN ADDS UP TO GOOD BOX OFFICE.

Backed with an attractive cast and good production, the Raymond Chandler screenplay, which was adapted and retold by itself, the extra light for Ladd's action chores.

William Bendix comes forth with a swell performance as an ex-Marine whose head gets pounding during his polyglot hot music; and also gives the film its comedy relief.

Doris Dowling, as Ladd's fun-loving wife who gets murdered, offers a runner-up portrayal to her bit in "The Lost Weekend."

Veronica Lake is well-gowned and adds sex and color to a fair role.

The direction is deliberate in intrigue and action, throws suspicion on Howard De Silva as Dowling's murderer because she knew too much of his past. De Silva, owner of a night club and husband of Veronica Lake, had been seeing a lot of Dowling while Ladd was in service. Ladd figures with his wartime buddies, Bendix and Hugh Beaumont, and discovers his wife's infidelity. He leaves her when he tells her her young son was killed in an accident due to her drunken driving.

Ladd is picked up by Lake in her car one evening and they talk; he later learns that his masochistic chord is struck between the two, since neither discloses their real identity, and both are running away from cheating mates. Ladd hears a radio report of his wife's murder and a description of himself as the suspect.

Rather than give himself up to the police he attempts to solve the crime which also adds suspicion to Bendix. De Silva gets killed in a brawl that would have identified him as a murderer living under an alias. The crime is solved when Will Wright, house detective of the Bungalow Court where the murder was committed, makes a slip in his report and gets killed in an attempted getaway, Ladd and Lake renew their romance.

CREDITS: Producer, John Houseman; Director, George Marshall; Screenplay, Raymond Chandler; Musical Director, Victor Young; Film Editors, Arthur Schmidt, Sam Ornitz, Joel Mass; Cameraman, Lionel Lindon; Art Director, A. W. Hass Deiner, Walter Tyler; Picture, Production, Edward; Set Decorators, Sam Camer, Jimmy Walters.

DIRECTION, OKAY. PHOTOGRAPHY, GOOD.

SHORTS

"The American Creed" National Screen Service 3 Mins. For a Vital Cause

Produced by David O. Selznick at his own expense for use during American Brotherhood Week, Feb. 16 to 24, this trailer, which National Screen Service is distributing gratis to theaters all over the nation, makes an important contribution to the cause of tolerance and a unified America. The film, as potent as it is brief, is concise and to the point and delivers its message straight from the shoulder in language that is simple and forceful.

By employing a group of nine top-ranking members to address the public on the subject of brotherhood the trailer acquires a boxoffice importance that will enable its message to reach the widest possible audience and do the most good. The nine are James Stewart, Ingrid Bergman, Van Johnson, Jennifer Jones, Katharine Hepburn, Walter Pidgeon, Shirley Temple, Eddie Cantor and Edward G. Robinson, each doing a personal task with sincerity and punch. Dore Schary and Cecil Parker assisted in the production of the film, with Robert Stevenson directing.

All the majors joined to make the trailer possible by donating the necessary raw stock.

It is the public duty of every exhibitor in the land to play this trailer.

Jersey Indies Condemn Sales Policy on "Heaven"

Charging that 20th Century-Fox shifted its selling policy on "Leave Her to Heaven" several times in its negotiations with New Jersey independent exhibitors, the independents, at a meeting Monday adopted a resolution condemning the alleged practice.

Meeting in the offices of New Jersey Allied, the exhibitors claim that the first percentage offer for the picture was accepted by the theater men and then was withdrawn by the company. New offers, each at a higher percentage terms, were made and then withdrawn, according to the resolution which contended that in some instances new terms were asked several days before play dates.

Tom Connors, 20th-Fox distribution head, said yesterday he had no knowledge of the New Jersey situation about which independents there had complained. He asserted he would investigate the charges.

Ampl in "Closed" Meet

A report on the status of Ampl's relief fund and its activities will be made at a "closed" luncheon-meeting of the American Bristol Blue Room to day at 12:30 p.m.

Full British Activity In a Year and a Half

(Continued from Page 1)

ments in equipment. French also hopes to contact writers for whose British studios are "desperate" he said.

Associated British plans to during the year starting in the French's first picture after he return to England in about seven weeks by "Mr. My Brother Jonathan. His previous pictures were "Mr. Emmanuel," "The Day Will Dawn," "Jannine," "Secret Mission," "I Pulled the Story" and "Quiet Weekend."

French said he was uncertain as to which American company would distribute "My Brother Jonathan," but inasmuch as Warner Bros. own a 25 per cent interest in Associated "Look Kleschnik" and "The Adventures of the Falcon" on the air. They will be awarded $500, $200 and $100 for the three winners. The judges consist of trade paper editors.

Attending from RKO Radio will be Robert Mochrie, S. Barrett M. Cormick, Rutgers Neilson, Artho Briland and Jack Level.

George Arliss Dies in London at Age of 77

London (By Cable) George Arliss, 77, famous stage and screen star of both the United States and England, died of bronchial ailment last night at his London home. His last picture was "Dr. Syn", made in England.

One of his most notable successes on both stage and screen was "The Green Goddess." Another was "D'Israell. He first appeared in the United States with Mrs. Fiske and "Leah Kleinsch," and quickly became an outstanding star there.

STORK REPORTS

San Antonio, Tex.,—A son was born to Mr. and Mrs. Alberto Coppa, parents of Mr., and Mrs. John Sanchez at the Centro Medico Hospital.

Havana (By Air Mail)—Nesto Sanchez, manager of Tropical Film, is the father of a boy, the third, born to Mrs. Sanchez at the Centro Medico Hospital.

Wednesday, February 6, 1944
Surprise Twist to AFL Job Directive

(Continued from Page 1)

painters and other unions allied with the Central would refuse to work on sets built by ATE members.

Brewer, international representative of the IATSE on the Coast, said "The directive is clear," and that the announcement by the studio car-

penters was an eleventh hour move to keep the studio labor situation in a firm.

1945 Para's Top Year For Revenue from Shorts

Oscar Morgan, Paramount short subjects and newsreel sales chief, revealed that 1945 was the company's top year for shorts revenue.

With quality as the keynote, the flow of short subjects during the war years was unparalleled in the history of the industry, he said. As a result, playdates were increased and playing time generally allocated for top attendance periods.

Morgan stressed the faster tempo and technique now observable in the company's newsreels. Out of the war, he stated, has come a new public realization of the importance and impact of the newsreel.

Morgan stated that newsreel tech-}

niques will keep pace with changing times, and that the use of 'locals' will be more fully utilized. "We've got plenty of instances on hand to confirm our expansion into the local field," he said.

Correction

"Quo Vadis," one of the pictures involved in the two-picture deal be-}

tween J. Arthur Rank and a produc-}

tion unit headed by Steve Pallos, will be financed only in part by the Brit-}

ish film magnate and not in whole, as reported by THE FILM DAILY on Oct. 14. It also was erroneously stated that both films would be dis-}

tributed in the United Kingdom by the Rank organization, with distribution elsewhere handled by Pallos' own outfit. "Quo Vadis" will be distributed by Rank virtually through-}

out the world.

NEW POSTS

OHN CUSACK, manager, Kameo, Brooklyn.
D CRAWFORD, manager, Loew's 56th Street, New
York.
G CITRON, manager, Loew's Olympia, Brook-}
ylyn.
DRAKE, S BURKE, manager, Loew's State, New-
ark, N. J.
WILFRED SIMON, Loew relief manager, New-

d

York.

IN CRATTAN, Loew's Palace, manager, Brook-

lyn.

MUNDAY SCHARF, manager, Loew's 46th St.,}
Brooklyn.
HARLEY BICE, manager, Jennings Theater, Clevelan-

d.

THEATER DEALS

Kennedy Acquires the Key

Meredith, N. H. — The Key The-

ater has been taken over by Joseph

Kennedy, former booker for the

Reference from Elks, and in the

still operates the Gulf Theater, Win-

throp, Me., and the Anchor Theater, Kennebunk, Me.

Hinsdale House to Valos

Chicago — The Val-Dale Theater Co., has been organized by the Valos interests, to acquire the 800-seat Hinsdale theater at Hinsdale, which is now operated by Evahair Thea-

ter Co., when the lease expires.

Valos is president of the new company and Lazarus Kranzly is secretary.

Metro Sales Managers Call Two-Day Parleys

Metro's five sales managers will hold two-day meetings next week under their supervision, the huddles following one week after a series of four sales forums in New York at-}

tended by salesmen and exploiters.

Four of the sales managers will hold their meetings simultaneously on Feb. 11-12, while George A.

Hickey, West Coast sales head, will hold his conclaves Feb. 13-14.

Those holding sessions Monday and Tuesday on next week will be E. K.

O'Shea, Eastern sales manager, at the Hotel Astor, New York; Rudy Berger, Southern sales chief, in Atl-

anta; John J. Maloney, Central sales manager, in Cleveland; John E.

Flynn, Midwest sales head, in Chi-

cago. Hickey will hold his session at San Francisco. William F. Rodgers, vice-president and general sales manager, now on route to the Coast, most likely will attend Hickey's sessions, time permitting.

Attending O'Sheas sessions will be Maurice N. Wolf, district man-

ager, and Tom Donaldson, Boston; Robert Lynhe, district manager, and Lou Formato, Philadelphia; Herman Rips, district and branch manager, Albany; Jack B. Mundslock, Buffalo; Harry Rosenblatt, New Haven; John J. Bowen, district manager, and Ben-

jamin Abner and Ralph Pielow, New York and New Jersey.

Arthur Jarrett Leaving G-B for Posts with Korda

(Continued from Page 1)

ductions, it was disclosed yesterday.

Sir Alexander recently acquired a controlling interest in British Lion Pictures, majority owner of the company. His plans for the future were subject of the discussions.

Korda elected British Lion's managing director, to be Sir Alexander's deputy. Sydney A. Myers, director and general sales manager of British Lion, now in the U. S., for confer-

ences with Herbert J. Yates, Sr., of Republic Pictures, has been appointed assistant managing director of Brit-

ish Lion. The latter company dis-

tributes Republic in the United Kingdom.

Jarrett has been director of the Metro theater and film and variety booking for G-B.

Field Exploitation Proving Bonanza

(Continued from Page 1)

distributing companies maintain field men. Home office sales, department records, as well as many individual exhibitors, confirm the figures.

This has resulted in plans by several companies for further expansion of their field staffs, while independent producers are taking on field exploiters on a heavier scale for the handling of their releases. At the present time, Metro has a field force of more than 90, Warners and RKO Radio have about 200 United Artists, 22, 20th-Fox, 19, and Parma-

mount 15. The Warner field crew, for example, has been more than doubled in the past year alone.

In putting on special campaigns in smaller cities, especially counties, where in such promotion was done in the past, it has been found that these gala events receive such prominent space in local newspapers as to draw much attention over local radio stations, as well as co-operation from merchants and others, that a picture frequently doubles the average playing time and gross for that particular situation. Branch managers consequently have been appealing to their home offices for assignment of additional men to cover a wider group of these important small cities.

While the mounting of field staffs has been held back by lack of qualified men. With increased dis-

charges from military service, this obstacle is being overcome.

MPTOA's Directors May Meet in Columbus, Miss.

(Continued from Page 1)

ekendall, president, at the latter's home in Hattiesburg.

While details of the plans were not revealed, indications were that the convention would be held in early May, the first in several years. Wehren-}

tberg reported recently that the direc-

tors may meet in Columbus so that they could visit the town, which is re-}

ceiving from an illness, would not have to travel.

Local 771 to Talk Pact

Contract talks between the Motion Picture Film Editors, Local 771, IATSE, and the newsreel and pro-

ducers in the East are scheduled to open on Feb. 13 at the New York offices of Pat Casey, producers' labor contact.

IN CIVIES

☆ Honorably Discharged ☆

BEN BROOKS, from the Army, manager, Liberty, Irvington, N. J.

OHN BICK, from the Army, manager, Astor, Newark, N. J.

SAM BROWN, from the Army, assistant to the executive director of Motion Pictures Arts and Sciences, Hollywood.
TRAILER

It's a FREE 9-star TRAILER

INGRID BERGMAN * EDDIE CANTOR
KATHARINE HEPBURN * VAN JOHNSON
JENNIFER JONES * WALTER PIDGEON
EDW. G. ROBINSON * JAMES STEWART * SHIRLEY TEMPLE

Trailer Produced by DAVID O. SELZNICK

NATION-WIDE OBSERVANCE OF

AMERICAN BROTHERHOOD WEEK

FEB. 16-24

SPONSORED BY THE NATIONAL CONFERENCE OF CHRISTIANS AND JEWS

Honorary Chairman
PRESIDENT HARRY S. TRUMAN

General Chairman
HON. HAROLD E. STASSEN

Motion Picture Industry Chairmen
SPYROS P. SKOURAS

WRITE NOW FOR YOUR PRINT

TO NATIONAL SCREEN SERVICE OR YOUR LOCAL DISTRIBUTOR CHAIRMAN:

ALBANY, Ray Smith, Warners • ATLANTA, Wm. Zellner, MGM • BOSTON, Wm. Horan, Warners • BUFFALO, Al Herman, Warners • CHARLOTTE, Ben Rosenwald, MGM • CHICAGO, J. Harold Stevens, Par. • CINCINNATI, Alan Moritz, Col. • CLEVELAND, Joe Krenitz, Univ. • DALLAS, Cecil House, 20th-Fox • DENVER, Arthur Ables, 20th-Fox • DES MOINES, Jack Kennedy, MGM • DETROIT, Joe Gini, Col. • INDIANAPOLIS, W. Guy Craig, Col. • KANSAS CITY, Wm. E. Truong, U.A. • LOS ANGELES, Harry Cohen, RKO • MEMPHIS, Tom Young, 20th-Fox • MILWAUKEE, Harold Wirthwein, Par. • MINNEAPOLIS, Ben Blotsky, Par. • NEW HAVEN, Carl Goe, Warners • NEW ORLEANS, L. Conner, Warners • NEW YORK, Ed Bell, Par. • OKLAHOMA CITY, J. W. Osborne, 20th-Fox • OMAHA, D. V. McLucas, U. • PHILADELPHIA, Geo. Schwartz, Univ. • PITTSBURGH, Pete Dorn, Univ. • PORTLAND, Mark Corcoran, RKO • ST. LOUIS, B. J. McCarthy, U. A. • SALT LAKE CITY, Charles Walker, 20th-Fox • SAN FRANCISCO, Newton Jacobs, RKO • SEATTLE, Maury Saffle, MGM • WASHINGTON, John Allen, MG

RATHVON IS NAMED RKO PRODUCTION HEAD

Stiff French Taxes Drive Producers to Belgium

Depinet Becomes Chief Executive in New York With Wider Duties; Kingsberg to Head RKO Theater Dept.; Other Changes Announced by Flody B. Odum

Widespread and permanent organizational changes involving top executives of RKO and RKO Radio were announced yesterday by Floyd Odum, chairman of the board. Under the new set-up, N. Peter Rathvon becomes head of production, Ned E. Depinet becomes chief executive in New York and with widely increased duties and Malcolm Kingsberg becomes president of RKO Theaters, Inc. Other promotions involve Sol Schwartz, A. W. Dawson, William H. Clark and Robert Mochrie. The changes followed the death of Charles W. (Continued on Page 4)

Argue Jury Hearing In Goldman Case

Philadelphia—Argument on the validity of District Court Judge William H. Kirkpatrick's action in appointing a master to determine damages in the William Goldman case after denying a jury trial was heard yesterday in the Third Circuit Court of Appeals here on a writ of (Continued on Page 7)

Would Legalize Bingo in N. Y. C.

Albany—A bill has been introduced in the legislature by Senator James J. Crawford, Democrat of New York City, amending Section 9, of Article 1 of the Constitution. The amendment would authorize the legislature to legalize Bingo playing in New York City and in Nassau and Suffolk counties. It was referred to the Judiciary Committee.

Detroit Drops Special Rates

Low Scale for Service Men Eliminated

Detroit theaters are dropping their special rates for servicemen and women, which were granted all during the war. Major action was taken by the first-runs, which allowed an admission at 35 cents, virtually a two-thirds discount, with neighborhood theaters reducing substantially on their lower scale prices as well.

First-runs bore the brunt of the (Continued on Page 4)

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Jackson Park Case

To High Court Today

Washington, The Film Daily — Washington, The U. S. Supreme Court today will hear the Jackson Park anti-trust case, brought by the Jackson Park Theater, Chicago, for alleged restraint of trade. As customary, each side will be given one hour for argument.

Fox Elects Levathes

To CRI Board Post

Peter G. Levathes has been elected by 20th Century-Fox to represent the company on the board of directors of Confidential Reports, Inc., of which the company became a member on Feb. 1. No changes in the board nor the executive management is expected with the installation of Mrs. Andover Lahm as president of CRI next week. Jack Levin remains as vice-president and general manager. (Continued on Page 5)

Quebec Exhibs. Aroused

Over New Census Costs

Montreal—Theater owners in the Province of Quebec are up in arms following receipt from Quebec Government of notice advising that censorship costs have been upped as much as 1,000 per cent in some cases. The legislation was passed by order. (Continued on Page 6)

Johnston Breaking Bread

With Sales Execs., Press

Eric A. Johnston, president of the MPAA, will officially greet sales and other executives of the film companies at a luncheon in the Hotel Astor today. Among those expected to attend will be E. W. Aaron, Leon J. Bamberger, Charles Boasberg, Walter E. Branson, Steve Brody, Nat Cohn, Tom Connors, George F. Dembow, (Continued on Page 7)

Harmon and Balaban Report to War Dept.

Francis Harmon and Barney Balaban yesterday went to Washington to report to Gen. Dwight D. Eisenhower on the findings of the motion picture group that toured Europe shortly after the end of the war. Details of the report are expected to be announced shortly by Harmon. (Continued on Page 7)
**FINANCIAL**

(Wed., Feb. 6)

NEW YORK STOCK MARKET

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L. M. Devaney Heads Canadian Pic Producers

Toronto — L. M. Devaney again was chosen president of Canadian Picture Producers, Ltd., at the annual board of directors at luncheon yesterday, with Oscar R. Hanson again the nod as vice-president. Ray Lewis continues as secretary and G. H. Beeton as treasurer. Committee chairman are B. J. Cronk, membership; L. M. Devaney, sales, publicity; H. C. L. Weatherbee, author, entertainment. Each will add to his own committee.

Essaness Adds Bertha

Chicago — The Bertha Theater, formerly operated by the Koppel circuit, has been taken over by Essaness circuit.

**COMING AND GOING**

**Ben Kalmenson, Warner Bros., vice-president in charge of sales, is in Chicago for a few days.**

**Jules Lapidus, eastern division sales manager for Warner Bros., and Norman Atev, Eastern district manager, are in Boston. They arrive from New York yesterday.**

**Louis J. Kaufman, Warner Theaters ex- ecutive, has come back from Cruise- land.**

**Tarnol, publicity director for Samuel Goldwyn, has arrived on the coast yesterday and is due here Friday for Saturday.**

**Dave Biedermann is on studio tour to New York after greeting his son Capt. Paul Biedermann on his arrival in Hollywood after two years service with the 14th Air Corps in China.**


**Creer Garson is at the Waldorf-Astoria from Bel-Air, Calif.**

**Paul Broder, general manager of the Broder Circuit, Detroit, has gone to Miami for several days.**

**Ted Galanter, M-G-M publicist, returned to Seattle after a brief trip to Chicago.**

**Frank Seltzer, general production manager for the National Studios, has left New York for Hollywood.**

**Cern, head of Loew's International 16 mm. project in France, has arrived in Paris yesterday on the inaugural flight of the Constellation.**

**Walt Disney's publicity representative in New York, has returned after two weeks of Coast conferences on RKO's forthcoming Technicolor feature "Make Mine Music."**

**Julian L. JOEL, producer-director of RKO's "Notorious," arrives in New York from Hollywood tomorrow. He will receive for this drama's scoring after making a guest starring appearance on the Fred Astaire program, Feb. 17.**

**John Sutherland, president of Mercey and Sutherlin, arrived in New York today from Los Angeles.**

**Arthur W. Kelly is leaving Hollywood Friday for New York.**

**Nat Levy is on a tour of RKO exchanges in his division.**

**Edward Everett Horton, who will be seen again in the new "Boy," arrives in New York this week-end from the Coast.**

**NORMAN FREEMAN, assistant to RKO president N. Peter Rathvon, arrived on the Coast Tuesday night for a brief visit to New York.**

**John Payne, 20th-Fox star, and his wife, Gerda De Havain, arrived New York from Hollywood in connection with his newest picture "Adventure," which follows "Fallen Angel" at the Roxy.**

**Fred C. Quimby, M-G-M short subject head, has arrived on the coast after a brief visit to New York.**

**LINDA CHRISTIANS, who appears in M-G-M's "Holiday in Mexico," is here from the Coast.**

**MARGARET O'BRIEN, M-G-M star, and her mother are scheduled to return to the Coast Sunday.**

**William Schulte, Michigan circuit owner, is in Miami for several week's vacation.**

**Miss ROBERT CARNEY, cashier at the Globe, Broome, Conn., is vacationing in Miami.**

**JOEL BEAZHLER, home office assistant to J. E. Flynn, Midwest sales manager for M-G-M, leaves Saturday for Chicago to attend the branch and district managers' meeting on Monday and Tuesday at the Dickey Hotel there.**

**Ben Melniker, of M-G-M's home office legal department, has returned from Miami.**

**Irving Wormser, Eastern general sales manager, of Technicolor is on route to Florida for a two-week stay.**

**ITTC Alter Set-Up As Harry Kapit Quits as V.P.**

With the resignation of Harry A. Kapit as active vice-president of the company, International Theatrical and Television Corp. has put into effect a new organization set-up. Kapit, who has purchased General Linda and Cine Productions Corp., will continue to serve ITTC in an advisory capacity, supervising all operations over which he formerly had control.

George A. Hillman, head of the company, and Harry J. Rothman will take over the duties directing all sales negotiations. Kapit's duties will be shrouded by Gerald C. Barry, director of sales and head of the religious film division of ITTC. Kapit will have the co-operation of ITTC in the distribution of pro-

**Three Releases for March Are Set by 20th-Fox**

Twentieth-Fox's March releases will be "Sentimental Journey," "A Yank in London" and "A Walk in the Sun."
BIGGEST WEEK IN CAPITOL, N. Y. HISTORY!
BREAKS 27-YEAR RECORD!

NEWS ITEM: George Sidney, director of "Anchors Aweigh" was a New York visitor this week and had the pleasure of seeing his newly directed picture, "The Harvey Girls" set an all-time Capitol record.
Rathvon Named RKO Production Head

(Continued from Page 1)

Koerner, vice-president in charge of production, Rathvon, president of the parent company, will immediately move his headquarters from New York to Hollywood and will take active and permanent charge of production operations. He will also become president of RKO Radio Pictures, Inc., the producing and distributing subsidiary of which he has been chairman of the board.

Detin will assume considerably increased duties and be chief executive in New York. Detin, who has been serving as president of RKO Pictures, Inc., and devoting himself almost entirely to distribution, will become vice-chairman of the board and executive vice-president of the parent company.

Rathvon will remain chairman of the board of RKO Theaters, Inc., but will resign as president of that subsidiary and be succeeded as president by Malcolm Kingsberg. Sol Schwartz will become vice-president of RKO Theaters in charge of theater operations under Kingsberg. A. W. Dawson will become a vice-president of RKO Theaters, Inc.

Kingsberg will remain as treasurer of RKO in order to devote his time wholly to the theater business. He will be succeeded as treasurer of the parent company by William H. Clark who will also retain his present position as treasurer of RKO Radio Pictures, Inc.

Robert Mochrie, general sales manager, will become a vice-president of RKO Radio Pictures, Inc.

Odlum stated that the announced changes had been approved informally by the various boards of directors involved and the appointments would be formalized as soon as the necessary meetings could be held.

MALCOLM KINGSBERG

Rathvon Named RKO Production Head

NED E. DEPINT

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MALCOLM KINGSBERG

Detroit Drops G.I. Special Admissions

(Continued from Page 1)

Printing mistakes in the past few weeks has caused some confusion among exhibitors attempting to secure admission at the reduced rate of $1.00 per person for service- men. A recent printing error caused some confusion, but it has been corrected.

Price disclosed that he has three year contract with the Motion Picture Association of America. He stated that the Association of Motion Picture Producers will have authority in local matters and that the board of directors of the AMPA will be in an advisory capacity to the MPAA.

More PRC Circuit Deals

Additional, circuit deals announced by Harry H. Thomas, PRC president include Lucas & Jenkins Circuit, Allied Theatres; Paramount Richards Theatres and Film Service Circuit in New Orleans; Everett Theatres, Chan lott; Fabian Theaters and Ranch Circuit, New York; William Goldman Theaters, Philadelphia; Bobb & Rowley United Theaters, Dallas, Little Rock, and Oklahoma City. A deal has also been set on the “Enchanted Forest” with B & I Circuit, Chicago.

Stork Reports

Detroit—Robert Mower, booker at 9th-Fox exchange, is the father of a baby boy, his first.

FPC Dimes Collections

Reported at $335,000

West Coast Bureau of THE FILM DAILY

Los Angeles—Charles P. Skouras, president of National Theaters Corp., announced yesterday that March of Dimes collections in Fox West Coast theaters through Sunday, Feb. 3, amounted to $335,000. Last year a total of $327,000 was collected in the same theaters.

A breakdown of these figures follows: Southern California collections, $221,000 compared to $205,000 last year; Northern California $114,000, compared to $122,000 last year.

Col. Luncheon Tomorrow

For Lipton and Serkovich

A luncheon for David A. Lipton, retiring director of Columbia’s advertising, publicity and exploitation, and Benjamin H. Serkovich, his successor, will be held tomorrow in the Hotel Astor’s Columbian Room.

Lipton, after five years with Columbia, is taking a post with Universal at the studio. Serkovich was formerly drum beater for the Capitol Theater here.

SEND BIRTHDAY GREETINGS TO:

Edward Nusselt
Fred F. DiSilva
Stephen Crane
Paul Guertzman
Buster Crabbe
Don Shute
Andrew S. McCord, Jr.
Eight Committees Named By Carolina Exhib. Unit

Charlotte, N. C.—Eight committees to carry on the work of the Theater Owners of North and South Carolina were named this week by Ben L. Strozier, president, of Rock Hill, S. C.

"These committee men are ready and willing to co-operate with the officers and directors of the association to the fullest extent," said Strozier after presenting the list at the offices in Charlotte.

"Their aim," said Strozier, "will be the friendly solution of any problems addressed to them by the officers and directors. Last year, under the able leadership of Fuller Sams, Jr., Theater Owners of North and South Carolina rendered effective service to exhibitor members of the association."

Of the 31 named on committees, eight are from Charlotte. The list was made public from the offices of the association by Mrs. Walter Griffith, secretary, follows:


Film rentals, H. D. Hearn, Charlotte, chairman; J. B. Harvey, Clover, S. C., and George D. Carpenter, Valdese.

Checking, T. A. Little, Charlotte, chairman; Sam Trincher, Charlotte, and L. A. Linder, Williamston, S. C.

Accessories and trailers, F. H. Beddingfield, Charlotte, chairman; R. L. Smart, Charlotte, and E. L. Hearne, Albemarle.


North Carolina legislative, H. E. Buchanan, Hendersonville, chairman; T. S. Little, Charlotte; Worth Stewart, Dunn, and Ben G. Reeves, Sparta.


Public activities and program, H. F. Kincey, Charlotte, chairman; H. D. Hearn, Charlotte; Ben L. Strozier, Rock Hill; Frank H. Beddingfield, Charlotte; A. F. Sams, Jr., Stateville, and Roy Rowe, Burgaw.

Officers recently elected were Ben L. Strozier, Rock Hill, president; George D. Carpenter, Valdese, and J. C. Long, Charleston, S. C.; vice-presidents; Mrs. Walter Griffith, Charlotte, secretary and treasurer.

Dexter Back to London Today After WB Talks

Gayne Dexter, director of advertising and publicity for Warner Bros. in Great Britain, has ended a series of conferences at the home office, as well as a trip to the studio in Burbank, and will fly back to his London headquarters tonight.
**Friday, February 7, 19**

**Expect 200 at TAC St. Louis Conclave**

(Continued from Page 1) send two delegates while others will send several. States in which the affiliated unions will send more delegates than those that have one, it was pointed out, however, all exhibitors will be welcome, whether or delegates or not. Arrangements are being made to accommodate dates between 250 and 250 persons, although the total is expected to close to 200.

Quebec Exhibs. Arouses Over New Censor Costs

(Continued from Page 1) in-council without prior consultation with the industry, it is learned. Few theatermen had here word that Quebec dated Jan., which told them the increased or effective Feb. 1.

These costs, in the immediate future, must be borne by films and theatermen because of Wartime Prices and Trade Control regulations which forbid pass on to the public. How spokesmen for the industry are unanimous in the opinion that w controls are lifted will it mean so increase in the cost of admissions.

It was said the action, ordered the Attorney-General, was the result of recommendations made by newly appointed and reconstituted Board of Cinemas Censors. The board provides that to censor a 10-foot reel will cost $6 instead of original $5. If the board is dissatisfied and made, replacements will be at the rate of $10 per reel under 500 feet in length. Photos and posters used in the lobbying were raised from one 25 cents to $1.00. This, it is too good, the chairman said, exhaustive for each item, however, adds which previously by 10 cents now are cents for $1. Glass slides, he said, which previously had no charge, are 20 cents, while certain outdoor slides have been levied one cent per square foot.

There will likely be an immediate decrease in the amount of posters seen in theater lobbies in a board advertising, it was said. **RESIGNED**

ANTHONY COLUCCI assistant man trying, in a particularly out of the West Coast Bureau of THE FILM DAILY. He is a reader, writer, and has been signed to a new writer-director contract. In a recent press release, he will direct a film titled "Go Mining!" which will star Jack Nicholson and be produced by Arthur Hiller.

**REVIEW OF THE NEW FILMS**

“A Guy Could Change” — with Allan Laan, Jane Frazee, Twinkle Watts

Republic 65 Mins.

STRAIGHT-FROM-THE-SHOULDER MELODRAMA WITH LIVELY CLIMAX SHOULD SNARE OKAY IN AVERAGE SPOT

“A Guy Could Change,” is a frankly-reckoned programmer which will do its fair share of entertaining in average outlets. Its best stock in trade is its melodrama, particularly when that element, rather than some pretty saccharine sequences dealing with a child’s apparently hopeless quest for her father’s love, is given true reën. When the picture takes on the appeal of action and power, with gunplay and fistfights.

In a large degree, the film is psychological. The father, Allan Laan, is bitter that his daughter, Jane Frazee, turned away, and blames himself for the tragedy. As the little girl grows up, he takes no interest in her, and has her live with an aunt. Twinkle Watts plays the role of the loved-starved offspring, and there is heavy accent placed on her misfortune,—a good deal more so than is needed to get the impression over strongly.

Lane then meets a pretty attendant at a drive-in refreshment stand courts her, plans marriage, and for the first time takes some interest in his daughter. But there is a menace in their approaching happiness,—an escaped convict against whom she testified and sent him up for robbery. The jail bird turns in an appearance and is killed. This hurdle surmounted, they go on to wed.

There is no fancy production, direction or acting. It's all straight from the studio stuff which will help fill the bill in many situations.

CAST: Allan Laan, Jane Frazee, Twinkle Watts, Bobby Blake, Wallace Ford, Adele Mara, Myra Trefy, Joseph Crehan, Eddie Quillan, Gerald Mohr, George Chandler, William Meade, Betty Shaw


DIRECTION, Okay. PHOTOGRAPHY, Okay.

Local 644 Ratifies Newsreel Contract

Members of International Photographers of the Motion Picture Industries, Local 644, IATSE, yesterday had ratified the union's new contracts with the five major newswires. The agreements provide for wage increases lifting the daily scale from $4 to $50 and the weekly from $125.60 to $150. Contracts with producers here are now in process of negotiation.

New Metro-Olber Contract

West Coast Bureau of THE FILM DAILY. This Bureau (telephone, 202) has been signed to a new writer-director contract, James Mason, the new pact, Olber will direct his original script story, "I'll Tell My Husband."
French Production Sympathized by Taxes

(Continued from Page 1)

such as they are, along with French producers, present certain economic advantages.

Three French producers, Marc Mermont, Christian Jaquie and Andre devices which allow us to make several features on a small budget, such as Daniel Darieux, picture Chevalier. Simon Simon is in the top roles.

Scop Enterprises to Expand in St. Louis, Chi.

St. Louis, Mo.—Robert Velaise, a representative of Scop Enterprises, Inc., operators of the Scop Movieland Theater in that city, has a new looking at sites in the downtown area as prospective locations.

Scop Enterprises in its existing operations through the north and Middle West is said to be definitely decided to place theaters in St. Louis and Chicago.

K. May Reduce Dollar Standards for U. S. Pix

London (By Cable) — Curb on American motion pictures and series in favor of dried eggs is one of the steps facing England, it was brought in the House of Commons yesterday when Sir Ben Smith, British Minister of Food, announced that the country is reducing its dollar allotments for American motion pictures. The favor of member demanded such action, and the cutting off of tobacco imports, in favor of powdered eggs.

Ben explained that it was lack available dollars that forced the country to cut off the supply of dried eggs.

Argue Jury Hearing in Goldman Case

(Continued from Page 1)

mandamus filed by counsel for the theaters.

William A. Gray, counsel for Goldman, who charges Warner Bros. and other majors with conspiracy to deprive his Erlang Theater of product, argued in favor of a jury trial, questioning Judge Kirkpatrick's discretion in appointing a master and holding that damages in such a case are within the province of a jury to decide. Gray also pointed out that the suit was not the case of an accounting or an audit, usually entrusted to a master, but of a fixing of damages.

David Bachman, a lawyer, was the master appointed by Judge Kirkpatrick.

Johnston Breaking Bread With Sales Execs. Press

(Continued from Page 1)


The MPAA head will be formally introduced to advertising and publicity executives of the film industry and members of the press at a dinner in the Waldorf-Astoria in the evening.

A. F. Film Corp. to Handle French Documentaries

(Continued from Page 1)

two separate operations, it was announced yesterday.

Pauline Simon, formerly assistant to Schiffrin, has taken over the latter's duties to act in a liaison capacity, supplying industry information to both French and American inquiries. Schiffrin, who maintained the operations of this office throughout the war and French invasion, has taken up the duties as French liaison for M-G-M International, effective Feb. 1.

The A. F. Film Corp., an American company, has been formed as a branch of Actualite Frances, to handle the adaptation and distribution of 16 mm. and 35 mm. documentaries in the United States and Canada with Rosalind Kosoff in charge. This function was previously supervised by Schiffrin.

Miss Kosoff, formerly New York representative for the Canadian Film Board, said that producers of Actualite Frances, French newsreel company now operating as a private enterprise, are planning to supply her with 12 to 18 one and two-reel documentaries per year. Of these, "The Camp of the Dead," now ready for release, will be shown during March in Embassy Newsreel and Telenews theaters. An American version, "Art Survives the Times," has been prepared but is not ready for release. "La Maitrise Noir" and "Letters From Paris," both tentative titles, are now in preparation for distribution.

Nicolas Bongard, representative of the Paris office, who helped organize the New York office of A. F. Films, is similarly engaged in establishing a branch of the company in Mexico City, and arrive here in six weeks before returning to France.

Other offices have already been opened in Rio De Janeiro, and Paris, Brussels as part of a network of operations.

Suit Over Union Card Opened

Toledo—Suit of Sam Salzmann against 16 members of IATSE Local 228, operators, charging he was unable to obtain work as a projectionist in this city because he was denied membership in the union, has gone to trial. Damages of $23,000 are sought.

New York Brownout Will Hit Theaters

(Continued from Page 1)

schools might have to be used as hospitals.

The order is the result of the strike of APL tugboat crews which the AFL charactterized as the "worst disaster" ever faced by New York. Local 333, Longshoremen's Union, refused by a vote of two to one to return to work after President Truman ordered the tugboats to be taken over by the Government. The Navy and Navy have been ordered to operate the seized tugboats.

With the fuel oil and coal shortage, and the blocking of sales to places of amusement, many theaters may be forced to close or run shorter hours if the strike is not quickly settled. Marquees will be darkened at once.

Moran So. Cali. Winner in Trip-to-Europe Contest

West Coast Bureau of THE DAILY

Hollywood (By Telephone) — Southern California entrant in the final competition for the Victory Loan air trip to London is James G. Moran, manager of the Rivoli Theater, Van Nuys, Calif. The 550-theater competition with Southern California, Moran had 3,235 per cent of the quota to win. The quota was based on the seating capacity of theaters. All off-the-premises sales of Bonds had to be verified and notarized.

Moran will now enter the competition with the winners in the 11 Western states to determine the ultimate selecetee in this section of the country. The six winners will be given a Stratoliner trip to Europe.

Film Classics Acquires Kansas City Exchange

L. E. Goldhammer, vice-president and general sales manager of Film Classics, announces that the company has purchased the Kansas City exchange franchise.

Film Classics recently acquired Milwaukee, which makes a total of seven exchanges which it fully owns, retaining interest in 21 other franchises.
FREE 9-STAR TRAILER FOR SHOWING DURING NATION-WIDE OBSERVANCE OF AMERICAN BROTHERHOOD WEEK

Honorary Chairman
PRESIDENT HARRY S. TRUMAN

General Chairman
HON. HAROLD E. STASSEN

Motion Picture Industry Chairman
EPTROS P. SKOURAS

FEB. 16TH - 24TH

Write for Trailer to NATIONAL SCREEN or Your Local Distributor Chairman

Produced by DAVID O. SELZNICK

SPONSORED BY THE NATIONAL CONFERENCE OF CHRISTIANS AND JEWS
MOCHRIE HEADS DOMESTIC DIST.
RKO Sales Chief is Elected Vice-President and Member
of Board of Directors at Meeting Yesterday

At a meeting of the board of directors of RKO Radio Pictures, Inc., yesterday, the election of Robert Mochrie as vice-president in charge of domestic distribution and member of the board of directors, was confirmed.

The promotion of Mochrie, who has held the post of RKO Radio general sales manager since July, 1942, is part of the new organizational setup announced Wednesday by Floyd Odum, chairman of the board of RKO, and which included the announcement that N. Peter Rathvon, president of RKO, would take active and permanent charge of production operations in Hollywood and his election as president of RKO Radio Pictures, Inc. At the same time, Ned E. DePinet was elevated to become vice-president of the board and executive vice-president of RKO, the parent company, and the chief executive in New York.

Having served as Eastern and Southern sales manager for RKO Radio, Mochrie has also at various times acted as branch manager in the Albany, Pittsburgh, and Philadelphia territories and district manager in the South.

Claims New Register Eliminates Checking

A new ticket register which it is claimed, will eliminate the necessity for checkers on percentage pictures has been perfected by Ticket Register Industries. Utilizing the principles of radar, the register will be ready for delivery in early summer, according to D. H. Finke who completed experiments on the device two weeks ago.

Finke said that by means of a time clock, a reading of the tickets and the amount of money taken in at the box office can be made at any time.

Quad City Group Sets Unity Pattern

Davenport, la.—A "case example" of industry unity, with Indies and circuits in the fold, and Quad City Theater Managers Association is setting a pattern for co-operation that well might be adopted nationally, say trade observers in this territory.

The association draws its membership from this city and from the area towns of Rock Island, Moline and East Moline, Ill. Present officers include Barney Brotnan, Rock Island and Moline theater operator, as president; Julius Geertz, Davenport, is secretary; Charles Carpen-

Pixa Must in Truman Program
Asks More Funds for Information Service

WASHINGTON—President Truman yesterday pledged to the hilt the State Department's International Information Program when he asked Congress for an additional $9,500,000 to carry out the program, with maximum pictures singled out as a cultural must.

The request was part of an address to Congress on foreign aid.

Protests Appear
For Nazis on Screen

Washington (By Air Mail) — Protest against the rehanging of pictures recorded Goering and Hess when they appear in the newscast reports of the Nuremberg trial, currently being shown in theaters here, has been made by the American consul. The protest is in now making demands for the suppression of all American films showing the defeat of Germany and Japan.

Majors Claim the Chicago Theater Was Not Damaged
By Defendants' Agreement

By MANNING B. CLAGGETT
Washington Bureau of THE FILM DAILY

WASHINGTON—The U. S. Supreme Court pondered the Jackson Park Theater anti-trust suit yesterday after opposing counsel closed their oral arguments with the majors freely admitting a "conspiracy of price fixing" while con- (Continued on Page 8)

Hollister Quits CBS
For RKO Post Here

Paul Hollister has resigned as vice-president of Columbia Broadcasting System to become studio representa- tive in New York of RKO Radio Pictures, Inc., it was announced yesterday in Hollywood by N. Peter Rathvon, president and studio head of RKO.

Before he took charge of CBS sales promotion and advertising Hollister had been successively vice-president and director of Bat- ten, Barton, Durs- time & Osborn, and for eight years.
Sorrell to Face Exposure Charges by Labor Council

West Coast Bureau of THE FILM DAILY

Hollywood (By Telephone)—Herbert K. Sorrell, president of the Conference of Studio Unions, will face charges of participating in the activities of the Los Angeles Central Labor Council on Feb. 14.

Sorrell is also president of the executive of the Central Labor Council on Jan. 29, charges accusing Sorrell of participating in organizations and meetings of organizations sympathetic to or in aid of the policies of the Communist party were referred to the executive board.

Among other charges against Sorrell are that he collaborated with and supported, in preference to the American Federation of Labor, organizations dual and hostile to the AFL, and also of promulgating and supporting public programs contrary to the policies and principles of the AFL.

**Theater Execs. Guests Of Eric Johnston Today**

One John A. Johnston, head of the Motion Picture Association of America, will host theater executives at a luncheon today in the Hotel Plaza.


Representatives of MPAA scheduled to attend are Joyce O'Hara, Kenneth W. Clark, Francis S. Harmon and David Paleyman.

**Gell to Handle Marx Bros. New Picture in England**

West Coast Bureau of THE FILM DAILY!

Hollywood (By Telephone)—"A Night in Casablanca," starring the Marx Bros., will be handled in England by William J. Gell as producer representative for David L. Loew. Gell was formerly managing director for Gaumont British and for Pathé in England. He will pass on distribution matters to United Artists Corp.

The Marx picture will have an exploitation budget of 50 per cent above normal because of the popularity of the twins in England.

**Pre-Release Openings Set on "Saratoga Trunk"**

Warners' "Saratoga Trunk," now in the twelfth week of its special world premiere engagement at the Hollywood Theater on Broadway, has set for a series of pre-release openings prior to its general release about the end of March.

The picture will have a West Coast premiere Feb. 14 in three Los Angeles houses, Warners' Hollywood, Downtown and Wilborn, preceded by engagements at Columbia's Wanamaker and Regent.

On March 12, it will open in Al- bany, New Haven, Harford, Bridge- water, Waterbury and possibly Phila- delphia, campaign blazed the way for the picture the following week.

Single-performance advance mid- night previews also are being set up for "Saratoga Trunk" in a long list of cities. The first of these special screenings take place March 2 at the Strand, Albany, Stanley, and Utica.

Premiere of "Breakfast" Attracts 7,000 Femmes

Chicago.—A detail of 25 police was kept busy from 7 a.m. to 9 a.m. keeping an eye on the premiere of "Breakfast," which was a state of composure until the doors of the local Oriental Theater opened for the inauguration of "Breakfast in Hollywood," which event brought Gradwell L. Sears and other UA solons here. Approximately 4,000 of the 7,000 females fans got into the house.

An intensive advertisement and world-wide promotion for the world premiere. At 10 a.m. the radio program originated from the Orien- tal Theater instead of from the West Coast.

**Arnold Maia to Brazil**

For Screen Corp.

J. Arnold Maia has been appointed Brazilian representative of Foreign Screen Corporation, according to an announcement made yesterday by H. C. (Buck) Goldhar, president of Maia left here yesterday to make his headquarters in Rio de Janeiro, with branch office contemplated in Sao Paulo.

Another appointment by Foreign Screen is that of Jose Villa Barro, who will handle the Caribbean territories from Havana, with Edgar Aguirre Vasquez, South Western West Coast representative.

**Final UA Sales Meeting in Detroit This Week-end**

The final in a series of United Artists regional sales meetings will be held at the Leland Hotel in Detroit today and tomorrow for the PCA committee of the Michigan district manager. Also present will be Phil Dow, assistant to Goldhar.

**COMING AND GOING**

MAURICE OSTREE, production chief of Columbia Pictures Corporation, who is in town today for Coast and will return to England in March.

EDWARD K. O'Shea, Eastern M-G-M producer, and William A. Seiter, head M-G-M's theater auditing department, who were here yesterday from Bulgaria, have returned to Los Angeles.

SAM STEFEL, production manager for M-G-M, is in town for a few days.

HOWARD LINDSAY and RUSSELL COO were here yesterday, coming back from the far East on a trip.

JOEL SWENSEN, Warner Bros. researcher, returned to New York yesterday from Cincinnati.

ARTHUR JEFFREY, N. Y. publicity rep- resentative for Associated Artists of Hollywood, has gone to Texas on business.

BOB RINDFLEISCH, head of Western Unit sales for All-American Pictures, was in Buffalo yesterday for the convention of Shattuck's new Tonk Theaters, 1,000-screen house.

DAVID E. ROSE, chairman and managing offic- er of Paramount Film Service Limited Great Britain, leaves New York for the coast today, to confer at the company's office here with studio heads and with Producer Hal Wallis on the sale of the motion pic- ture version of Erich Maria Remarque's "Arch of Triumph," to be produced by David Loew. Mrs. Eiseif, has arrived in New York to confer with the author and Irwin Shaw, who is doing the script.


Kerr Named Production Manager at Monogram

West Coast Bureau of THE FILM DAILY

Hollywood (By Telephone) — Donald K. Kerr has been appointed production manager at Monogram, succeeding Len Crick, who has been named supervisor production.

New Coast Publicity Firm

West Coast Bureau of THE FILM DAILY

Hollywood (By Telephone) — Edward W. Pettebone and Bob Wachman are organizing a firm to handle publicity, public relations, and advertising for personalities, products, radio, and commercial account. Wachman leaves the Steve Hammonds offices, where he is currently handling Jack Benny, on March 12.

Fred DeLay Dies Suddenly

Chicago.—Fred J. Ryan, 38, who recently returned here from more than three years of active service with the Army overseas, died suddenly of a heart attack yesterday. He is the brother of Charles Ryan, Warner Bros. These two general serv- ices will be held tomorrow morning and interment will be in Calvary Cemetery.

80th-Fox To Tradeshow Two Films on Feb. 14

William J. Kupper, general sales manager of 20th Century-Fox, has announced the tradeshowing of "Senti- mental Journey" and "A Yank in London" in all exchanges on Feb. 14. The titles are being shown in Los Angeles, Portland, Seattle and San Francisco, where "A Yank in Lon- don" will be shown on Feb. 18.

**FINANCIAL**

(Thurs., Feb. 7)

NEW YORK STOCK MARKET

High Low Close Net

Am. Stock ... 31 3/4 31 1/8 + 1/8 $1,271
Columbia Picts. ... 29 1/2 29 1/4 29 1/4 + 1/4 $1,321
C. & R. leases ... 37 3/4 37 3/4 37 1/4 0 $7,681
Fact. Corp .... 20 20 1/8 20 1/8 0 $1,111
RKO ... 21 1/4 21 1/4 21 1/4 0 $1,094
38th Century-Fox ... 51 3/4 51 3/4 51 3/4 0 $2,757
20th Century-Fox pfd ... 65 65 64 1/4 1 3/4 $1,487
Universal ... 25 25 25 25 0 $6,300
Warner Bros ... 36 3/4 36 3/4 36 3/4 0 $7,604

TORONTO MARKET

Monogram Picts. ... 10 10 9 7/10 0 $181
Radio-Keith-Esk. ... 10 10 10 10 0 $1
Stanfords Corp ... 6 6 5 1 0 0 $1
Tecicolor ... 26 25 25 25 0 $1,050
Trans-Lux ... 3 3 3 3 0 $1

Leo Ryan Dies Suddenly

Chicago.—Leo J. Ryan, 38, who recently returned here from more than three years of active service with the Army overseas, died suddenly of a heart attack yesterday. He is the brother of Charles Ryan, Warner Bros. These two general services will be held tomorrow morning and interment will be in Calvary Cemetery.
FROM
International Pictures
COMES
THE LOVE STORY
THAT WILL LIVE
WITH YOU TODAY
-TOMORROW-AND
FOREVER!
INTERNATIONAL PICTURES presents

Claudette Colbert · Orson Welles
George Brent

in

TOMORROW IS FOREVER

with

Lucile Watson · Richard Long · Natalie Wood

Joyce MacKenzie · Directed by Irving Pichel · Produced by David Lewis
Novel and Ladies Home Journal story by Gwen Bristow · Screen Play by Lenore Coffee
Music by Max Steiner · Released by RKO Radio Pictures, Inc.
**J.K.'s Ealing Weighs Aussie Production**

By BOWMAN FLETCHER
FILM DAILY Staff Correspondent
Adelaide, (By Cable)—Ealing Studios of England may enter production in Australia, it is learned reliably.

Reginald P. Baker and Ross Balcon of Ealing are expected to visit Australia this year to take a survey of production possibilities.

(Major Baker is currently enroute to New York, having sailed on the Queen Mary on Saturday.)

Meanwhile, there is growing support here for the proposal that the Australian Government finance the construction of national studios to simulate the production features of Ealing on this side of the world.

Ernest Turnbull, managing director of Hoyta Theaters, is urging that the subsidy give the films united support, thus raising the chances for government action.

**Country Club to Use Pic in Inter-Faith Movement**

Lakeville, Conn.—The presentation of short films and featurettes setting up the spirit of inter-faith movements and the brotherhood program will be inaugurated in the regular entertainment programs of the Edward Country Club for its summer season. Among the films scheduled are: "The House I Live In," "Hitler's Children," "What Happened in Springfield" and "The Palestinian Problem."

**Guilty Detained in Paris**

Paris (By Air Mail)—Sacha Guitry, actor and author, accused of collaborating with the Germans during the French occupation, has been refused permission by the Government to leave for Hollywood where he is scheduled to produce several self- starring films for an American company.

**Send Birthday Greetings To:**

King Vidor
Lone Star
Day
Heather Angel
Samuel J. Briskin
Howard Jackson
John C. Klopman
Louis Mazzucchelli
Hallam Cockey
Buster Keaton
Kathleen Grayson
Len Chesney, Jr.
James Murray
Phil Quinn
Joel Swanson

**February 8**

Billy Dooley
Charles A. Logue
Walter Klinger
Rexer Williams
Lee Goldberger
Bartow

**February 9**

Ronald Colman
Kathy Grayson
Len Chester, Jr.
James Murray
Phil Quinn
Joel Swanson

**February 10**

John Farrow
W. C. Fields
Alan Habs
Harry Horsfall
George H. Levine
Maurice S. Daffie
Ivy Scott

**Folsom Awarded Medal**

Secretary of the Navy James Forrestal, on behalf of General Truman, man, conferred the Medal For Merit on Frank M. Folsom, executive vice- president in charge of the RGA Victor Division, for "exemplary meritorious conduct in the performances of outstanding services as Chief of the Production Branch of the Navy Department's Office of Procurement and Material," it was announced yesterday. In August, 1943, Folsom was presented with the Distinguished Civilian Service Award, the Navy's highest civilian honor.

**claims new register eliminates checking**

(Continued from Page 1) during the war. Flexible ticket prices that can be used simultaneously are a feature of the register.

**Two More G.I. Schools Planned by Tri-States**

(Continued from Page 1) port for the Quad-city area and at Omaha.

R. L. Edelman, former Chicago actor, and also a veteran of World War II, formulated the program for the schools which provides training for both experienced veterans and former employees returning who wish to take a refresher course.

Under the G.I. Bill, the veterans receive subsistence allowance from the Government up to $65 a month for single men and $90 for married men.

Edelman estimated that between 35 and 50 veterans would be given training at the three schools which will be established similar to the school conducted by Tri-States for women during the war period.

Students will be given actual training in the theaters and also classroom work of 2000 hours during the year period required for non-experienced men. Personnel of Tri-States will give the training work.

Edelman said that Tri-States hoped to absorb a large share of the students in its circuit, and pointed out that a great number of the students so far include former employees seeking to brush up on their work before taking over their civilian jobs again.

**Fred Barlow Dies**

Chicago—Fred Barlow, former Paramount publicity director here, died of a heart attack.

**ASN Promotes Singleton**

Montreal—William J. Singleton, salesman who is past president of the U.S. and Canadian branch of Screen News, Ltd., it is announced by B. E. Norist, president.

**NEW POSTS**

MARCETT OTRIM, sales promotion manager, Bell & Howell.
OEPH GOETZ, assistant division manager, RKO Theaters, Chicago.
CHARLES ROTHERS, engineer, WBKB television.
BEN COETZ, assistant division manager, RKO Palace Theatre, Chicago.
WOODROW SPAUGH, assistant manager, Grand, Sulphur, Ill.
EUGENE MURRAY, manager, Kansas, Kansas, Ill.
BILL CACHIETO, assistant manager, Roxy, Springfield, Ill.
ANGELO PELLEGRINI, staff, Frisina Amusement Co., Rochester, Ill.
OMN STU.M, maintenance supervisor, Frisina Amusement Co., Springfield, Ill.
BEN DEJERSON, house manager, Winter Garden, New York.

**March 15, 1946**

**Back in Cities**

**Detroit Deliverers’ Strike Called Off Last Night**

(Detroit—The film truck drivers’ strike was called off at 7 p.m. last night under 30 days’ truce for further negotiations as the result of a session with the Michigan Mediation Commission. All film deliveries are to be resumed today on usual schedules.

Some houses in the city and state have lost from one half to full change, but most are just holding old prints longer until new delivery is received.

Four truckloads of film from state houses which were not allowed to be unloaded Wednesday night were guarded all night with garage temperature controlled by the fire marshal to 50 degrees. The films were taken out today to a vacant playground by the marshal and are being stored there till unloading to-day when the drivers resume work.

**Rite Tomorrow For J. O. Kent, Industry Vet.**

Saginaw, Mich.—James O. Kent, 56, industry pioneer, who died after a 10-day illness, will be buried here tomorrow. Until recently he served as 20th-Fox salesman in the Detroit branch. Kent has also been affiliated with Warners as branch manager in Pittsburgh, and Paramount manager in Chicago and Milwaukee. Several years ago he served as branch manager in Detroit for Ross Federal Service. He is survived by his widow, three children and a brother, William Kent, salesmen for Monogram in Detroit.

**Liberty Pacts David McKay**

West Coast Bureau of THE FILM DAILY (By Telephone)—The first long-term player contract given by Liberty Films is to David McKay, Broadway stage actor, who plays the part of James Stewart’s brother in Frank Capra’s production of “It’s a Wonderful Life.”

**Archie Goldstein, former Trail, Deering, is now with Army.**

**Carl Jarnocren, from the Army, manager, Sheridan, Miami Beach, Fla.**

**Joe Fox, from the Army, manager, Drake, DeLand, Fla.**

**Frank Costa, from the Army, Operator, Lyric,**

**Giles Odom, from the Army, manager, Edison, Freeport, Ill.**

**Hamilton Turner, from the Army, Warner chapter, Albany.**

**Emile Fretti, from the Army, manager, Lexington, Lexington, Mass.**

**Alvin Hendricks, from the Army, manager, Chief, Colorado Springs, Colo.**

**M. Clay Adams, from the Navy, customer contact and production planning for RKO Pathé Inc. commercial department, New York.**

**Cicil Brown, from the Army, Alabama Thea
er, Montgomery, Ala.**

**Legon Blairford, Isis, Donor, operator, from AAF.**

**Alex Davidson, from the Navy, relief opera
tor, embassy, Orange, N. Y.**

**33% Increase In Sales Reported by Alexander**

(Continued from Page 1) 000, representing an increase of 33 percent over 1943. January, 1946, showed an increase of 47 percent over the corresponding month of 1945, in contracts ace
corded for going into production. This is increasing its facilities to take care of increased specialization of manufacturers’ co-operative ac
cords. On schedule for shooting this month are 13 to 26 color production each for Grappette Bottling Co., Seven-Up Co., and Mauze Paint Co. New films for Ralston Purina Co. are also being shot to add to a library of 75 special productions made for that company in 1945.

Alexander is preparing for in
creased volume with new buildings, new equipment and increase in studio and sales personnel.

**SPG Votes to Support Western Union Strikers.**

At a special emergency meeting last night, the Screen Printers Guild, Local 114, UOPWA, CIO, voted unanimously to support the striking Western Union workers. SPG urged its membership, the vast majority of whom were present, to donate two hours’ pay to the WU strikers.
Doubts Britain Will Cut Off Remittances

(Continued from Page 1)
this country stimulates that our cur- rent important trade is in the luxurious style and is in advance of our cultural style. He said he seriously doubted that the British would change any further difficulty during the period that Congressional consideration of the loan is being debated.

Canty suggested that if the British were anxious to cut down their pay- ments to American distributors, in order to conserve their exchange for food purchases the logical step would be to order a cut in admission prices and to ban double feature pro- grams. These steps could be ac- cepted by the State Department.

He said however that no informa- tion that such procedures are under consideration has been received at the State Department, and that he would be very much surprised if the British government had such plans.

He added that he had heard yesterday's report from London, which resulted from questioning in Parliament of Prime Minister Attlee. Attlee refused to answer when asked whether the cabinet has studied pro- nouncements to cut down imports on Ameri- can pix.

Production Program Is Announced by Kapit Film

Plans to produce entertainment short s, educational and industrial films and news topic featurettes were made known yesterday by Harry A. Kapit, who recently resigned as ac- tive vice-president of International Theatrical and Television Corp., to become president and director, and director of the recently-formed General Film Productions with offices at 1800 Broadway.

Among the initial product to be turned out by General will be a series of one-reel shorts based on "The Answer Man," radio program, which is scheduled for April 5. The first will be available for release in March. The company’s product will be distributed in this country and abroad.

Bud Rogers is associated with Kapit in production. He also will serve as distribution head. Others associated with Kapit are Benjamin R. Parker and Jules Brien who will produce and direct, and Robert Klaeger, who will function as editor-in-chief.

Hombell Joins Republic

West Coast Bureau of THE FILM DAILY—J. B. Hombell has joined Republic as west coast manager. Mr. Hombell was formerly district manager for Central Allied, now隶属 Republic. He will serve as liaison between Wilson’s office and the editorial department and the film library. Murray Green, with Republic for 14 years, continues as head of the editorial department.

REVIEW OF NEW FILMS

"Bad Bascomb" with Wallace Beery, Margaret O’Brien, M-G-M. 110 mins.

THE COMBINATION OF RUGGEDNESS and the SENTIMENTAL GIVES THIS PICTURE BROAD AUDIENCE APPEAL.

Wallace Beery is completely in the right role of "Bad Bascomb." Not content to depend simply upon the box office appeal of the star of the film, Wallace Beery, the production makes a strong bid for the patriotism of western fans by casting the actor in a rugged action story set in the days of Ameri- can history. In the course of a battle with the Indians and the rescue-bound U.S. Cavalry, are dragged in to add thrills to the footage.

The sentiment is strongly in the story both in the writing and in the direction. The yarn, which has much humor, gives Beery a splendid opportunity to GACION hint the type of role with which he is most closely identified. We see him as a hard- working man who seeks to escape Federal agents by joining a Mormon wagon train headed for Utah. He is paired off with Marjorie Main, a widow who takes very much to the hero. Most of the action concerns human interests revolving around the friend- ship between Miss Main’s granddaughter, who is interested in the Mormon, and the child steals the rough guy’s heart to the point where he changes his mind about stealing the caravan’s gold and defends it against a band of renegades. With Beery and Main the film develops a strong appeal. A pleasant message comes from Wallace Beery’s robust charm and action.

Plenty of vigor marks the acting. Wallace Beery, Margaret O’Brien, Mar- jorie Main, J. Carrol Naish, Frances Ralfe, Henry H.vector, John Howard and others are well cast. direction, which has subtly captured much of the flavor of American history is in the capable hands of Sidney Lanfield, Jane Green Henry O’Neill, Frank Forde.

CREDITS: Producer, Wallace Beery; Director, Sidney Lanfield; Screenplay, William Lipton, Grant Garrett; Based on story by D. A. Lesley; Camera, Charles Schoenbaum; Film Editor, Ben Lewis; Musical Score, Donald Smith; Re- cording Duhon, William Shepherd; Art Direction, Cedric Gibbons, Paul Youngblood; Set Decorator, Edwin W. Willis; Unit Director, Special Effects, Warren Newcombe.

Gardner Starts in April

West Coast Bureau of THE FILM DAILY—Ed "Archie" Gardner plans to put his first independent film, "Murder in Dudley’s Tavern," on the lot in April. Gardner has secured a film deal on the fifth anniversary of the first broadcast of "Dudley’s Tavern" in 1941. Norman Foster will direct.

New Michigan Director

Detroit — A new directory of all Michigan theaters is being compiled by Robert E. Pennington, president of Allied Theaters of Michigan, to be off the press about April 1.

Films a "Must" in Information Program

(Continued from Page 1)
$29,000,000 asked for the State Department was in the form of a supplement to the President’s previous budget request for the fiscal year 1945.

Of the $29,000,000 figure, the cost single item was the President’s request of $9,000,000 for finances to carry out the informational program, which he has long been rough weather. Indicating that motion picture would play an important role in the program, the chief executive gave an forthcoming budget to the plans of Assistant Secretary of State William Benton for top participation for the pix industry.

With the press association so far giving a cold shoulder to the State Department, it is expected that Washington will lean heavily on pix and radio for every bit of the news.

In commenting on the request President Truman said the chief purpose of the extra money was to "distribute through motion pictures the press, radio, publications and other medium of the government to the United States, its people and policy."

Loew’s “Dimes” Intake Will Equal 1945 Record

Loew’s Theaters have, to date, reported $561,051 in March of Dime collections. This figure, though incomplete, compares favorably with the 1945 total of $727,054.

Loew’s State, Cleveland, led the circuit with $24,457, against $14,856 last year. Other record collections reported include: Oregon, $10,126; Capitol, Washington, $19,104; Capitol, New York, $19,029; State, Norfolk, $15,345; Century, Baltimore, $11,860; State, New Or- leans, $10,940.

Hole With CBS Tele

Leonard Hole, manager of CBS television operations before joining the U. S. Navy in 1942, has been ap- pointed to the newly created executive post of director of CBS Tele- vision Plans Division, Lawrence G. Lowman, vice-president in charge of CBS Television, announced yester- day.

Gelbspan, Rosenfield Aide

Curt Herbert Gelbspan, AUS, who had been discharged from the Army, has been appointed assistant to Grace Rosenfield, Eastern rep- for Hal Roach Studios.

FEMME TOUCH

MRS. LOU KIRTLING, new cashier, Rialto, New- haven.

MRS. M. KLEBS, cashier, Bellevue, Montclair, N. J.

HETTIE STAUBACH, cashier, Regent, Elizabeth, N. J.
Wandering About 20th-Fox

By RALPH WILK

HOLLYWOOD

POWER OF THE PRESS DEPT.: Recently Time Magazine featured author怎么做 Craig Rice on its cover... Within its pages, Time prominently mentioned Craig Rice’s best selling mystery novel, “Home Sweet Homicide”... Immediately practically every major studio in town started bidding for the book, only to discover that 20th-Fox already owned the property and within a few months was planning to put the picture in production with Peggy Ann Garner and Barbara Whiting in starring roles... Yet this knowledge didn’t deter some studios... Darryl Zanuck has already turned down four offers for the property at a tremendous profit.

THAT WAS QUITE A DEBUT that Susan Blanchard, daughter of Oscar Hammerstein II, made the other day... In her very first scene in her first picture, she took Dick Haymes away from Betty Grable, who plays the title role in “The Shocking Miss Pilgrim”... Susan did it perfectly in her first” take,” too, because she was so naturally nervous she registered just the degree of trepidation that Director George Seaton wanted...

EVEN SNAKES HAVE STAND-INS in the movies these days... The 20th-Fox prop men have fashioned a stuffed and very realistic snake which can slither and show its tongue to stand in for the real article, an indigo snake from Florida called “Blacky Dittmar” in the picturization of the best seller, “Anna and the King of Siam”... The reason for the stand-in was that “Blacky” got too active under the hot lights and Director John Cromwell didn’t want him choosing Irene Dunne faster than she could run.

AT LAST THE SECRET of the Lubitsch touch... A magazine writer fresh from the East, was interviewing the famed director-producer, Ernst Lubitsch, on the set of his latest picture, “Chung Brown” at 20th-Fox... He wanted to know how Lubitsch got those effects for which he is so noted... “Well,” said Lubitsch finally, “I let the audience use their imagination... And can I help it if they misconstrue my suggestions?”

LIFE-GOES-ON-IN-THE-MOVIES DEPT.: In 1940, 20th Century-Fox made a picture called “Maryland” in which a colt was born and named after the picture... Now, “Maryland,” a full grown mare, is appearing in the Technicolor musical, “Three Little Girls in Blue,” starring Vivian Blaine, George Montgomery and June Havener... “Maryland” portrays the mother of a new-born colt.

TWENTIETH CENTURY-FOX will commit a movie honer in “Anna and the King of Siam” that is certain to bring a flood of mail... In the story, Linda Darnell, playing the King’s favorite wife, escapes from the harem one night by disguising herself as a Buddhist novice... In Siam, Buddhist novices always go about with their heads shaved... The studio shuddered when this was pointed out by Technical Advisers but decided to risk censure rather than sacrifice Linda’s lovely tresses.

WEDDING BELLS

Graham-Garbarino
Clarion, Pa.—L. H. Garbarino, who perated theaters here and in Cadocia before entering the service several years ago, was married to Ruth Graham. They will reside in Buffalo.

Dalley-Meyers
Pittsburgh — The engagement of Misses Dalley, of 20th-Fox, to Robert Meyers, ex-GF of Carrick, Pa., has been announced.

Wit-Weiss
Chicago—Norman Weiss and Pearl Vitt of the Warner Theatres contact offices, were married.

Huford to New York
Detroit—Mr. Jackson S. Huford, manager of the Fox Theater, largest Detroit house, for the last 15 years, is resigning to take a position with the International Commercial Trading Co. in New York City, which plans to manufacture 16 mm. projector, and import and distribute 16 mm. film.

Comet Buys Two
West Coast Bureau of THE FILM DAILY
Hollywood — Comet Productions, headed by Arthur W. Kelly, has purchased two screen originals. They are “Hotel For Brides,” by Fred Freiberger and Cecile Kramer, and “Nightangle,” by Kurt Neumann and Reginald Le Borg. Le Borg will also direct the latter.

Quad City Group Sets Unity Pattern

(Continued from Page 1)

tit. East Moline, vice-president; and Jerry Greenebaum, Davenport, business manager.

The association now has 20 members, nine being circuit managers for Tri-States Theater Corp. and RKO-Orpheum and the other 11 independent theaters.

Brotman recently was elected second chief banker of the Des Moines Variety Club which is represented 100 per cent by the Quad City association.

The association was formed originally as a social club and as a means of discussing current problems. It then supervised giveaway programs and, with the war, was set up to work in the various War Bond campaigns and other such activities. The members avoid any booking or film problems which might jeopardize the association.

Yonkers Studio Sets Sights for Television

Associated Filmmakers' proposed Yonkers studio, reputed to be the largest outside of Hollywood, will have all facilities and equipment necessary for future television production.

Anticipating motion picture and television tie-ups, Neal and his associates, W. Horace Schmidlapp, have decided to utilize their stages for both.

Hoffberg Gets Rights to 4

World rights to “Night Cargo,” “House of Danger,” “On Probation,” and “Circus Shadows” have been bought by Hoffberg Productions from William L. Perlman, producer, it is announced by J. H. Hoffberg. Two additional releases, “Sporting Chance,” and “The Reckoning,” already dubbed in Spanish for Latin-America, have also been placed on Hoffberg's list for distribution.

General Casting's 'G-Is' Demobilized

West Coast Bureau, THE FILM DAILY
Hollywood — Washington may well take another lesson of Hollywood demobilization of the armed forces, reports General Casting Corp. Apparently the screen G-Is is through.

The last call Bert Hampton, GCC head, received was early in December for 20 uniformed men in Monogram casting.

During the past month not one single call has been issued for men in uniform, with the sole exception of letter carriers and policemen. The latter requests are not so numerous as to indicate a growing crime wave in forthcoming productions.
Admit Price Fixing in Jackson Park Case

(Continued from Page 1) tending the so-called Chicago Loop system protected the independents. Meanwhile, other creditors were questioning by the Supreme Court, the stand of the majors was that the Jackson Park Theater was not damaged by the conspiracy and in fact profiled by being able to charge higher prices for 16-week old pictures.

Edward F. McCombs, counsel for the majors, told the court that the "impossibility of a price war is a protection to the plaintiffs." He admitted the Jackson Park got pix after they had made the rounds of the defec-
ted filmmakers, but claimed this did not damage the Jackson Park be-
cause of the fixing of admission prices by all Chicago theaters.

Chief Justice Stone interjected to say that it appeared to him that the public would rather see a first-run picture at the Jackson than at the old theater, saying by stating it had been shown that the public did see pictures at the Jack-
sen Park.

"Yes," Justice Stone replied, "when the bloom was off." Tougher for the Majors

It seemed at times to court observ-
ers that the majors was a tougher hurdle in the Supreme Court than they did with the Circuit Court of Appeals which reveres an earlier decision favoring the Jackson Park.

It was also apparent that the Supreme Court Justices had brushed up on their movies since the day in another case when one of them asked: "What is Paramount?"

Counsel for the Jackson Park termed the stand of the majors a "little empire.

"Under this system," counsel said, "we couldn't get the pictures we wanted. When the magnates decided the majors "milking the box office dry" by distributing the pictures to preferred houses first and stating that the Court of Appeals was wrong when it claimed the Jackson Park had not so wrong it was damaged by the conspiracy. The theater's coun-
sel said; "Real comparison is im-
possible because the defendants de-
served the open market. We cannot state exactly what we might have done in the open market because the defendants for 18 years has de-
stroyed any chance of competitive business."

The Jackson Park sought to show it had made more money during the 1930's, when it showed single features, than they do with the present double feature system.

"At that time," counsel said, "there were always some pictures left that had not been shown in prefer-
ted theaters and been milked dry at the local office."

Profits from Bank Night

McCombs, however, pointed out that the operation of the Jackson Park during the single-

Brookfield Theater Sold

Brookfield, Conn.—The 230-seat Brookfield has been acquired by Al Lee and Joseph Tria of Windsor Locks, Conn. trio formerly assisted part-time at the theater. Milton Goldberg, former operator, retires.

Oil Man Buys Theater

Necnoa, Tex.—The Cons has been sold by Clinton Bailey, Jr., to H. H. Freeman, former oil company agent. Bailey plans to operate a stock farm hereabouts.

Chambers Buys the Flagler

Bunnell, Fla. — F. J. Chambers who is constructing the new Bunnell Theater, has purchased the Flagler from Earl M. Fain, of Leesburg. Fain recently bought the theater from L. E. Lamborgy, Jim Camp, who was also interested in the project, said after its opening late in Feb-

Grasgrin Sells to Laica

New Baltimore, mich. — Vincent Laica, new owner, has bought the New Theater here from Al Grasgrin, who will remove to California.

Freeman Shifts M-G-M Personnel in Australia

Sydney (By Air Mail) — Bernard Freeman, managing director of M-G-M, announces that Les Andrew, who has been in charge in Queens-
land for the last 20 years, will take a new appointment as district man-
ager for N.S.W. and Queensland. Percy Teller takes over the district embracing Victoria, South Australia, Tasmania and West Australia. Ken Hounslow will be special head office rep, for New Zealand. Ossie Steele.

computer manager for Victoria and Tasmania and Lionel Childs, branch manager for Queens-
land, Josephine Birkby becomes editor of M-G-M news service and in-
charge of national publicity. Hal

Glen has been named as assistant to the N.S.W. branch manager, Bill

Forster.

run days was due to the existence of the Bank Night.

Almost all of the eight Justices hearing the case joined in close ques-
tioning of the majors. They were interested in the system which ad-
mittely kept pictures away from the Jackson Park for a minimum of 10 weeks.

When McCombs contended that the price fixing and distribution sys-
tem had not caused the Jackson Park bankruptcy, Justice Johnson asked in apparent amazement: "Do I under-
stand you to say that this system did not manage the plaintiffs?"

Defendants in the Jackson Park Theater anti-trust case include RKO, Loew's, 20th Century-Fox, Para-
mount, Balaban & Katz, Vigilaphone and Warner Bros.

(Continued from Page 1) to be made to get other circuits to hike their admission prices. B & K first raised prices of moviess, then followed through a few weeks later with a boost of the evening prices.

Say Visual Education Can Be "Ruined Easily"

Washington—Warning that visual education is a field that can be "ruined easily," Stuart Scheftel, president of Young America Films said yesterday that Hollywood had paid too little attention to "real class values.

Scheftel told the Washington visual workers that Hollywood's ven-
tures into the 16 mm. educational field had thus far tended toward production skill at the expense of education value.

"The only way to prove the value of the educational film," he said, "is to have a real program and not de-
pend on an occasional film. The mo-
tion picture, in general, should be thought of as textbooks.

"As far as I can see," Scheftel said, "with one or two exceptions, Hollywood hasn't started yet.

"The Army and Navy proved," he said, "that people can learn faster and better through motion pictures. When a real program is laid out there will be no limits to the visual educational field."

He said that his company, on the theory that prices for film are too high, sell the pictures at $25 a reel on a nation-wide distribution through school bank depositories.

Carrington in Seattle For First Altec Regional

Seattle—G. L. Carrington, presi-
dent of Altec Service Corp., has ar-
ived in Seattle from Hollywood to at-
tend the first of a series of regional conferences of Altec district manag-
ers at the Olympic Hotel. Accom-
panying him are C. S. Perkins, man-
ger of commercial engineering, who has been in Hollywood for the past two weeks; S. M. Pariseau and R. A. Quinn, district and branch managers respectively for Altec in Los Ange-
els; M. W. Gideon, district super-
intendent from San Francisco.

Also present from out of town are I. N. Mayer, Altec representa-
tive in Salt Lake City, and L. K. Brisham, Portland representative.

"Scarlet Street" Set

Walter Wanger's "Scarlet Street," Diana Production's first release, has passed through Universal, starring Joan Bennett, Edward G. Robinson and Dan Duryea, will begin an enga-
gement of the Altec's Criterion Theater on Thursday.

Warners Up Prices in Chicago Houses

Salem Nobe to Nelson

Portland, Ore. — Maynard Nelson has purchased the Hollywood Thea-
ter, leading Salem suburban house.

Fisk Sells to Bandon

Bandon, Ore. — Dick Fisk an-
nounces sale of the Bandon to Austin Dudgeon of Myrtle Point and Raleigh D. Green of Portland.

Jones Buys in Newcastle

Newcastle, Tex. — The Castle, owned and operated here by J. G. Brown, was purchased by W. F. Jones, former manager for the Wal-
lace Blanchenship circuit in Sun-
down.

Glas Falls State Sold

Glas Falls, N. Y. — The Rawal Realty Corp, of New York City purch-
ased the State theater property here, consisting of the State theater, 13 stores and a 300-car parking lot, from Fred W. Maussert, Berk & Krumgold, theatrical real estate proprietors, consummated the sale and closed a long term lease for the parking lot to the Greyhound Bus Company.

Boston Theaters Fight Restrictions on Marquees

Toronto—The Toronto city fathers have moved to prohibit the erection of any more protruding signs or marques and to make a substantial increase in the annual license fee for existing signs over sidewalks on a footing basis.

The MPTA of Ontario has taken up the issue and is joining forces with the Toronto Board of Trade to combat the proposals. A meeting was held to frame official ob-
jections against any confiscatory fee and the prohibition of further over-
hanging signs.

Halifax Theater Holdup Sends Two to Prison

Halifax, N. S.—Martin Cherbon-
neau, of St. John's, Que., and Jerome Hunger, of Dalhousie, Ont., have been sent to prison for seven and six years, respectively, for a holdup at the Empire Theater in late Novem-
ber. Both pleaded guilty.

Strong Para. Opening

Abetted by the in person appear-
ance of Danny Kaye, "Miss Susie Slagle's" at the Paramount opened to an ovation from the largest crowds since "Star Spangled Rhythm" two years ago. At two o'clock 9,100 had passed through the Paramount portals.

Kaye's personal appearance will be his first and only one on Broadway in 1946. It was at the Paramount five years ago that he got started on his way to stardom.
From a Question mark to a National Institution

IN 7 HISTORIC WEEKS!

The Lost Weekend
Nov. 28 - On eve of World Premiere the entire industry has its fingers crossed as to “Weekend’s” box-office fate. Trade skeptics while praising picture's high quality wonder if daring theme will draw even average grosses.

Dec. 27 - Redbook Magazine announces its Annual Award for year's outstanding contribution to screen art will go to “The Lost Weekend”.

Jan. 14 - But what about the small towns? First reports from spots like Jackson and Wellston, Ohio, silence the last Doubting Thomases with new all-time house records ranging to 42% over “Going My Way”!

Jan. 2 - “Weekend” wins N. Y. Film Critics’ Annual Vote for Best Picture, Performance, Direction as flood of tributes from nation's press and radio grows to overwhelming proportions.

Jan. 15 - “Weekend” holds over in every situation with many houses planning longest extra playing-time on record.
Writes The Industry's Most Phenomenal Cinderella Success Story!

NEW YORK DITTO


FIRST KEYS MATCH PREMIEES

Jan. 8-11 - First engagements since two coast premieres prove "Weekend" just as strong outside film capitals, with key city figures everywhere topping Paramount's recent highest grossers by as much as 40%.

EVERY DATE A HIT

Jan. 16 - Added openings bring total engagements to 30 and reports from all indicate unanimous success from coast to coast in every territory.

SECOND WEEK BUILDS

Dec. 10 - "Lost Weekend" moves out ahead of Rivoli's previous record holder in first 2 days of second week and actually tops its own first weekend figures though holiday slump hits rest of Broadway.

6TH WEEK TOPS FIRST

Jan. 12 - N. Y. Rivoli weekly report shows 6th week topped the first and surpassed any previous week, including openings and holidays, in the theatre's history.

AN ALL-TIME GREAT!

Jan. 17 - At the end of 7 weeks since World Premiere the picture that opened as an unknown quantity has proved itself the sensation of the industry and one of the greatest money-makers of all time!
WE’LL LOOK ANY MAN IN THE EYE
AND MAKE THIS STATEMENT—

“There has never been any company (NOT EVEN PARAMOUNT) that has ever had such an amazing hit as

The Lost Weekend”

Starring
Ray Milland · Jane Wyman

with Phillip Terry · Howard da Silva
Doris Dowling · Frank Faylen

Produced by CHARLES BRACKETT
Directed by BILLY WILDER
Screen Play by Charles Brackett and Billy Wilder
From the Novel by Charles Jackson
RANK FORMALIZES EQUIPMENT COMPETITION
SMPE To Spotlight Trade Techniques, Practices

A. H. JOLLEY, executive secretary of the Motion Picture Ass'n. of Ontario, declares that as soon as materials and manpower become available, theatre owners intend to spend millions of dollars on new theater structures and renovations, and points to the fact that one company had recently ordered new chairs at a cost of $120,000. — Loew's State is being readied for extensive remodeling according to a maintenance official who headquarters in the B-way building. — Acme Theaters, Inc., has launched construction on a new Second Street, Detroit, Ill. project. — Melba... it will be a 1,200-seater from plans prepared by Architect Charles Eberson. — Air conditioning will be installed by Air Engineers, Inc., Alabama distributors for General Electric.

QUEBEC CITY stands little chance of being under-seated in the post-war period... Six new outlets have been planned for the community in recent weeks... Latest project is the Playhouse which France-Film, Canadian distributor of French-language attractions, will build on St. John St. in the "Upper Town" district. — The Elstree, which will seat 1,000, will be the third theater operated by France-Film... Canadian Consolidated Amusements announced it planned to erect four theaters in various parts of the city, while Famous Players will build a theater in suburban Sillery in the Spring.

J. BURGI CONTNER has sold his interest in the Cinexflex Corp. to the majority stockholders. — Contner was formerly president and chief engineer of the organization, which manufactured the 35 mm A-5 combat motion picture camera for the Army Air Force... Cinex has discontinued manufacture of this camera and has assigned the patent rights to Continer... A new simplified model of the camera is currently being prepared for the market.

ON expiration of a 10-year lease held by Sam Hadelman on the 925-seat Capitol, Bridgeport, Conn., next July, the owner, Strand Amuse- ment Co., will take over, reports Morris Semick, general manager. The house will be re-equipped, re-carpeted and redecorated by the new operator, but shutting the house is not planned.

New Equipment Store
Opened in Havana

Havana (By Air Mail) — Francisco Humara, representative for RCA equipment, and Jorge Pinyero, active for a number of years in the laboratory and 16 mm. fields, have opened a large store here. Numbers 204 under the trade title "Sonido Y Projectores S. A." The new equipment outlet will handle RCA projectors and sound systems, as well as distribute 16 mm. pictures and provide labortory service.

About the Trade

Dubbing is First Topic
Scheduled for Meets of
Atlantic Coast Section

What amounts to a combination of refresher courses and instruction upon the latest technical aspects of the trade will be inaugurated by the SMPE's Atlantic Coast Section with its Feb. 18 meeting in the local Mu- seum of Modern Art, it is announced by CoL F. E. Cahill, Jr., section chairman. The meeting will be de- voted to a discussion by W. A. Poz- ner, of M-G-M International Films Corp., on foreign language, releases of American motion pictures. The March meeting, which will be the second in the series promoting wider knowledge of industry tech- niques and practices, is expected to deal with television, it is under- stood.

Because of the wide interest in the (Continued on Page 16)

EBersons Engaged
On Gov't Surveys

Washington bureau of THE FILM DAILY
Washington — The U. S. Govern- ment, which is gradually returning to original ownership such structures as hospitals, hotels and commercial buildings, has delegated to the firm of John and Drew Eberman, prominent film industry architects and engineers, the work of surveying such properties to establish pre-war (Continued on Page 14)

Dipson's Balavia
To Cost $250,000

Batavia, N. Y. — Materialization of long-standing war-interrupted plans for immediate construction of a $250,000 theater for this community is announced by William J. Dipson, son of Nikitas D. Dipson, local thea- trical leader and one of the na- tion's largest indie theater operators. This brings to two the number of new post-war movie places scheduled for the city. Similar plans were di- vulged in December by Charles Man- cuuso & Son, Inc., for the former (Continued on Page 14)

Shortage of Metals
Affecting Eastman

Rochester, N. Y. — Eastman Kodak Co. announces that it has reduced working hours in two metal fabricating departments as a result of the shortage of materials, particularly metals.
Ebersons Engaged On Gov't Surveys

(Continued from Page 13)

consideration among his emissaries set to various corners of the world. Sources close to U. S. firms here apparently welcomed the Rank pronouncement, and pointed out that it heralds a new competition for U. S. equipment in most countries. The peace-time opportunities for equipment fashioned in both Britain and the U. S. are so vast that "there will be room for all for some time to come," it was declared. Rank, it was cited, has been financially interested over a number of years in equipment companies, notably in G. B.-Kalee.

Mills Industries Gets 5 Millions to Reconvert

Chicago — Mills Industries, Inc., manufacturers of Panarama and other equipment for the amusement trade, has secured a credit of $5,000,000 for reconversion purposes, according to George D. Kasten, secretary.

The company, previously had borrowed $1,000,000 in a five-year note interest bearing note, pledging the factory at 4100 W. Fullerton Ave., as security.

Herbert Mills, president and Ralph J. and Hayden Mills, directors, have purchased a block at Kinnick and Lake Sts., and Kilbourn and Kenton Aves. for future expansion.

Four New Halifax Houses Will Add 5,000 Seats

Halifax, N. S. — Three new theatres have been definitely set for Halifax, and with likelihood of a fourth. FEC is committed to a replacement of the Orpheus and erection of a second. Atwood will build a house while M. E. Walker, owner of the local Gaiety, is planning a theatre on a site overlooking Northwest Arm. The number of additional seats involved is about 5,000.

RAPP and RAPP
Theater Architects
230 No. Michigan Avenue
Chicago 1, Ill.
Tel. Franklin 4800

Dipson's Batavia To Cost $250,000

(Continued from Page 13)

Bowen property, 210 East Main St., and adjoining property to the East. Dipson's Batavia will be the name of the latest enterprise. House will seat 1,400 and will be one of largest in section of the state outside the metropolitan area. Ground will be broken shortly in anticipation of a July 1 opening. Provisions have been made for television equipment. Mohawk Carpet Co. will furnish the carpet; Davis Refrigeration Co., Inc., the air conditioning and heating; Eastern Signs, Inc., the signs and marquee; and Novelty Scenic Studios the interior decorating.

RANK ORGANIZES EQUIP. CONTEST

The Big Show is set for Chicago in February for the film industry. Plans for the show are under way.

The big show is set for Chicago in February for the film industry. Plans for the show are under way.

Altec's Coast Toppers In Current Regional

Seattle — First of a series of regional conferences of Altec district managers and supervisory personnel got under way in the Olympic Hotel here yesterday and will conclude tomorrow. Personnel from this and the Los Angeles district are participating. H. M. Berrey, Altec's vice-president, is presiding.

Terry Brothers Set for An 800-Seat Theater

Woodword, Okla.—Construction of an 800-seater as soon as materials become available is planned by Ben and D. V. Terry, brothers who now operate one house here.

The Terrys recently submitted a four-column line engraving of their architect's plans to the local daily newspaper, and illustration was used on page one to accompany story of the Terrys' project.

WB Stands Progress

Chicago—Warners' theater department reports work has been finished at their Proile Theater where a new DaLite screen has been installed, new washroom facilities provided, and the house interior decorated. Their Oakland Square Theater is getting a new front, new washroom facilities, and modernization of the interior. Rapp & Rapp are the architects. Improvement plans for the Hammond Theater have been postponed owing to the difficulty of securing materials for the job. Contractors are wary of bidding due to this circumstance.

It's Abrams To Abrahams In Theat. Improvement Job

St. Louis — The St. Louis Amusement Co. has awarded a contract to Sol Abrahams & Son Construction Co., Omaha, for installation of a new proscenium and other alterations and improvements at the Aubert Theater on Easton Ave. Cost will be about $2,500. Leo F. Abrams is the architect who prepared the plans for these improvements.

SEEKING A DEPENDABLE SOURCE OF SUPPLY FOR YOUR THEATRE TICKETS?

INTERNATIONAL OFFERS: Dependable service ... Low cost ... 40 years' experience serving theaters, stadiums, amusement parks, etc. We can supply your needs. Roll, machine folded, reserve seats, etc. write for rates, terms or other information. Advance. Delivery free to Maine, Virginia, Washington, D. C. and principal centers.

INTERNATIONAL TICKET COMPANY 62 CRAFTON AVE. EL PASO, TEXAS

THEATRE PROJECTORS AND SOUND SYSTEMS ... Built to specifications that far exceed generally accepted commercial standards. Learn how you get so much for so little when you buy DeVry. ... Write DEVRY CORPORATION, 111 Armitage Avenue, Chicago 14, Illinois.

5-TIME WINNER! DeVry has earned five consecutive Army-Navy "E" for excellence in production of Motion Picture Sound Equipment.

DEVRY

Motion Picture Sound Equipment

Produced by ALTEC

LANSING CORPORATION

THE VOICE OF THE THEATRE

Available through:
Theatre Supply Dealers, Sound System Manufacturers, Allied Representatives in the United States.
Northern Electric Co., Dominion Sound Equip't Ltd., Western Electric Equip. Corp., in Foreign Countries.

DEVRY

5-TIME WINNER! DeVry has earned five consecutive Army-Navy "E" for excellence in production of Motion Picture Sound Equipment.

MOTION PICTURE SOUND EQUIPMENT

Produced by ALTEC

LANSING CORPORATION

THE VOICE OF THE THEATRE

Available through: Theatre Supply Dealers, Sound System Manufacturers, Allied Representatives in the United States.
Northern Electric Co., Dominion Sound Equip't Ltd., Western Electric Equip. Corp., in Foreign Countries.
Yes, it's a fine combination! In today's ultra modern theaters... along with every other advanced improvement... you find the newest, most luxurious seating—Kroehler PUSH-BACK Chairs!

This is the only theater seating that eliminates standing to let others pass, permits maximum screen visibility with luxurious lounge-chair comfort. Our consulting engineers will explain how easily you can install this great, modern box-office attraction in your theater.

FREE BOOKLET available, explaining the advantages of Kroehler Push-Back seating. Get your copy from one of our Kroehler Public Seating Division Offices:

- 666 Lake Shore Drive, Chicago 11, Illinois.
- 2028 South Vermont Avenue, Los Angeles 7, California.

Here's the normal, comfortable lounge-chair position of the Push-Back Theater Seat. Then, when a patron enters or leaves—

Seated patrons are not disturbed—a gentle movement of the body slides the seat back, providing adequate passing space.

Relax, chair slides back to normal, comfortable position—no standing up, no interrupted vision, and no inconvenience.

Now in Production

KROEHLER Push-Back SEATS
SMPE Stars Meets On Trade Techniques

(Continued from Page 13) industry in preparing foreign versions of entertainment films, a large attendance is expected at the Feb-

New Jersey Showman Still Hot for Theater Despite Councils Boldness to Parking Lot
Bloomfield, N. J.—Proposal of A. A. Adams to build a costly 1,000-seat theater in the north section of this town ran into trouble when the local Council refused to grant a zoning change to allow for a parking lot adjacent to the proposed theater. The lot selected for the theater is already zoned to moderate volume business. Adams has a site of 2.5 acres to accommodate 150 cars. Owner of five theaters in New Jersey, Adams still considers building the theater in spite of the parking area defeat.

Sterling Chain Plans House In Northwest
Seattle—Construction of a modern motion picture theater in the local Holly Park District of Rainier Valley, is announced by John Danz, president of the Sterling Circuit Theaters. The theater will seat 1,000 persons and will cost approximately $250,000. It will be finished with the last word in seats, air conditioning and projection equipment.

The Sterling Theaters post-war expansion program, Danz said, include a new theater at the Bluff district, for which the site was purchased several months ago, as well as other theaters now in the planning stage. These will be said, will provide employment for returning veterans who were employed by the company before they went into serv-

$20,000 Estimate Loss To Oklahoma City House
Oklahoma City—Fire which started in the back-stage motor completely gutted the interior of the Plaza, Standard Theaters Corp., neighborhood house here. About 100 patrons calmly out of the heat 1,000 harm after a quick-witted man in the audience, seeing smoke issuing from a ventilator near the stage, ran on her seat and directed them to leave.

Ed Kidwell, general manager here for the circuit, estimated the loss at $20,000. He said the week-end that he had not begun considering re-building plans. The Plaza had been used in recent months for hold-

Realtano Organization To Operate Bronx Stand
Berk and Krumgold, theatrical real estate brokers, announce they have consummated a long-term lease for the Burke Theater, 3210 White Plains Road and Burke Ave., Bronx. The theater was operated by Post World Amusement Corp., and will now be operated by Realtano Enterprises, Inc., headed by Joseph Reli-

In addition to all the latest im-

program the theater now has, the new operator contemplates installing television equipment.

Idaho Getting New Theater
Boise, Idaho—Residents of Whitman Bench will soon have a new motion picture theater according to plans announced by Howard P. and James B. Matthews, who announce construction of the Vista Theater at a cost of $65,000.

Another for Utah
Salt Lake City—Harold Chelsey, owner of the Princess in Bingham, plans to open a new $50,000 house in Copperton, Utah. It will be a 502-seater and is scheduled to open next September.

National Announces New Janitorial Supply Line
A new and complete line of sanitary chemical products for janitorial use has just been announced by National Theatre Supply. The new line, uniform under the National label, is manufactured by Fold Brothers of Baltimore, one of the coun-

try’s leading producers of sanitary chemicals.

The new National line already consists of the following items: Rox Self-Polishing Wax, Fulshine Scrub Soap, Alpine Scrub Soap, Liquid Airbrush and 40 per cent solutions, Pine Odor Disinfectant, Pine Oil Disinfectant, Pine Oil Astringent, Pine Oil Grease Remover, Powder Remover, Powder Cleaner and Gum Remover, Powder Machine Cleaner, Liquid Bowl Cleaner, Fire Extinguisher Recharge, Liquid Window Cleaner, Alcohol Theater Spray, Forma Chloro Spray, Chloro-

zif, and Deodorant Blocks.

J. W. Servies, of National’s sales promotion department, stated that unusually complete, new products will be added from time to time. The line will be available in all of the company’s 28 branches from coast to coast.

Michigan City Theater To Be Re-opened March 1
Michigan City, Ind.—The Uptown Theater here will be re-opened March 1. The building will be completely re-decorated and new sound equipment, screen, air conditioning equip-

ment and seats will be installed, as completed by the Rubin, Dune-Lak Corp., president.

Shaffer to Build Center
Moravia, Ia.—Louis Shaffer is now planning construction of a $250,000 amusement center which will inclu-


d a theater in addition to a skating rink and bowling alley.
HERE’S the way to a big improvement in the effectiveness of your movie showings: Shift to Simplified High Intensity Projection! It’s bound to make itself felt at the box office (most exhibitors would not think of operating without it). And still, High Intensity Projection will cost you little, if any, more.

Specifically, One-Kilowatt High Intensity Projection provides:

- For your color pictures—a specially designed snow-white light
- For your screen—50-100% brighter light
  And ...  
- For your audience—beautiful, easier-to-see pictures

Take the first step today—consult National Carbon Company, Inc., for further facts. Also ask your supply house about the availability of High Intensity Lamps.

The word “National” is a registered trade-mark of National Carbon Company, Inc.

NATIONAL CARBON COMPANY, INC.
Unit of Union Carbide and Carbon Corporation

General Offices: 30 East 42nd Street, New York 17, N. Y.
Division Sales Offices: Atlanta, Chicago, Dallas, Kansas City, New York, Pittsburgh, San Francisco
Your Trailer is on the way INGRID BERGMAN· EDDIE CANTOR· KATHARINE HEPBURN
VAN JOHNSON· JENNIFER JONES· WALTER PIDGEON· EDW.G. ROBINSON
JAMES STEWART· SHIRLEY TEMPLE so that you can play your BIG part
in the Nation-Wide Observance!

AMERICAN BROTHERHOOD

Honorary Chairman, HARRY S. TRUMAN
General Chairman, HON. HAROLD E. STASSEN
Industry Chairman, SPYROS P. SKOURAS

SPONSORED BY THE NATIONAL CONFERENCE OF CHRISTIANS AND JEWS.

WEEK
FEB. 16-24

WIRE PLEASE IF YOU HAVEN'T WRITTEN YET FOR THE FREE TRAILER
Address National Screen or Your Local Distributor Chairman

This space contributed by FILM DAILY
BUILD 30 TO 40 NEW DRIVE-INS IN 1946
Reel Dollar Tax Measure Hoppered in Bay State

Proposal Tied to Bonus and Relief for Veterans; Hearing Date Not Yet Set

Boston—A tax of $1 per reel on all pictures exhibited in a place of public assembly where an admission fee is charged has been proposed by Rep. Louis Lobel of Brighton. Revenue from this tax would be used for the care of sick and disabled veterans of all wars, care of widows and orphans of deceased veterans, etc.

Limited Production in Germany Planned

Production on a limited scale in Germany's American-controlled zone was planned; it was reported Friday by John Lefebre, chief of distribution for the Office of International Information and Cultural Affairs of the State Department. At a press conference, it was announced that screen guild producers will go on national basis.

Screen Guild Prods. Goes on National Basis

The national set-up of Screen Guild Productions, Inc., is nearing completion, with franchises sold for all territories except Milwaukee where a deal is in negotiation. Term

New Plays to Get Preview via Tele

Television will serve as the testing ground for new plays under an agreement signed between the Dramatists' Guild and NBC. Called "Broadway Preview," the project requires the NBC television department to produce over station WNBT full-length plays written for Broadway production by members of the guild. The first play will be "The Hollow of Fear." In the fall of this year, it is hoped that a play a week will be offered. Broadway producers will be invited to attend the television performances.

Amer. Brotherhood Week
...it merits full support
By CHESTER B. BAHN

There are many causes of special industry appeal during the course of a year, but none, surely, is more deserving of support than that which finds crystallization in American Brotherhood Week, sponsored by the National Committee of Christians and Jews, and set for county-wide observance, starting next Saturday.

To a marked degree, which is commonly referred to as the American Way is expressed in the solemn Brotherhood affirmation:

"I pledge allegiance to this basic ideal of our country—fair play for all.

"I pledge myself to keep America free from the disease of hate that destroyed Europe.

"In good heart, I pledge unto my fellow Americans all of the rights and dignities I desire for myself."

The exhibitor, a good American, will see to it that the message of Brotherhood Week is brought to the attention of his patrons, good Americans, through the projection upon his screen of the fine David O. Selznick-produced trailer, "The American Creed."

And he will fully familiarize himself with the objectives of Brotherhood Week and of its sponsor, the National Conference, with their leadership and with their over-all program, to the end that he may intelligently "brief" the volunteer workers enrolled.

Showdown on Italian Film Block Demanded

European chiefs of five major companies are in Rome for a showdown with Italian authorities on the admission of American pictures to Italy. They are William Levy, United Artists; Robert Schles, Paramount; Harry Novak, Universal; Jack Siegel, Columbia, and David Lewis, M-G-M.

Under the law, all U.S. pictures

Expect Truman to Settle Housing Feud

Washington Bureau of THE FILM DAILY
Washington—President Truman is expected to step in soon and settle a bitter inter-administration struggle over housing policy which will have important repercussions in the motion picture industry. The long-standing feud between Reconstruction Director John Snyder and Wilson Wyatt, National Housing Arminia

Ask Higher Ky. Ticket Taxes

Estimate New Levies Would Add $800,000

Lincoln Day Telecast to Open D. C.-N. Y. coaxial

Washington Bureau of THE FILM DAILY
Washington—Lincoln Day ceremonies tomorrow will open a T & T coaxial cable between Washington and New York, with CBS and DuMont joining in the telecast from the nation's capital.

The telecast will be carried in New

Construction Costs Up 50% or More Over Pre-War Figures; Materials Are Short

Construction of drive-in theaters during 1946 will jump between 30 and 40, it was disclosed Friday by a survey conducted by THE FILM DAILY.

This would represent an increase of up to a third in the number of operating drive-ins. At the present time, there are about 100 established stands, but a half dozen or so are in various degrees of work.

Among the new drive-ins set to go during the year are five in Texas.

Allied Board May Act on N. Y. Unit

The annual meeting of national Allied's board of directors, starting this morning at the Warwick Hotel, will take on the proportions of a convention. Nearly 100 reservations have been made, the list including directors, observers, members of New

No 16 mm. Domestic Expansion For Paramount

Paramount will not jeopardize its 35 mm exhibitor accounts in the domestic market by expanding its 16 mm. program, having already curtailed its limited participation of the past, according to Charles M.

Chart PRC's Course At Florida Parleys

Conferences on future PRC activities will be held in Palm Beach this week, Harry H. Thomas, president; Robert Purcell, chairman of the board of Pathé Industries; Robert Benjamin, president of J. Arthur Rank Organization, Inc., and Reuben Espy, PRC production head, leave today for Florida for conferences with Bernard Young.
COMING AND GOING

BARNEY BALABAN, DAVE ROSE, and GEORGE WRIGHT, three left Friday for Los Angeles today to address the FFCITO convention there tomorrow.

WILLIAM F. FODDERS goes to Frisco from Los Angeles today to address the FFCITO convention there tomorrow.

HARRY N. KALMENSON, general manager of Warner Theaters, accompanied by RUDOLPH WEISS, Warner's traffic chief for Chicago and Milwauk ee, to conduct a series of conferences with department heads.

BEN KALMENSON, WB vice-president in charge of sales, left Chicago over the weekend for a swing through the Southern exchange territory.

ROY HAINES, Warner's Western and Southern division sales manager gets back tomorrow from a Midwest tour.

HOWARD DIETZ, vice-president and director of advertising, publicity and exploitation for MGM, is due back from London on Feb. 23.

ARNOLO STOLZT leaves tomorrow for Breit.

MIKE DOLID, supervisor of Warner Bros' exchanges, is on a visit to the company's Detroit branch.

LAVID LOEN EN Route East For 3-Company Contests

West Coast Bureau of THE FILM DAILY

hollywood (By Telephone)—David L. Loew left the Coast yesterday for New York for two weeks of conferences with three of his major motion picture interests. He will confer with United Artists officials on "A Night in Casablanca," the Marx Bros. pic in five years. Loew plans a $225,000 exploitation budget on this film.

Loew will also huddle with Erich Maria Remarque on his novel, "Arch of Triumph," to be filmed by David Lewis, S. Charles Einfeld and Loew with Lewis as producer. He said the production budget for the pic would be $800,000.

Loew also will search for talent to appear in Albert Lewin's production of "Bel Ami," from the Guy de Maupassant novel. He will pass Lewin on his way back to the Coast from New York on his trip here.

Rumor Gives OPA Post To Paul Porter of FCC

Washington Bureau of THE FILM-DAILY

Washington—It is rumored here without confirmation as yet, that Paul Porter, chairman of the Federal Communications Commission, will become Price Administrator of the Chester Bowles, present head of OPA, is slated to succeed John W. Snyder as director of the Office of War Mobilization and Reconversion.

JOEL BEZAHLER left Saturday for Chicago. A. A. SCHUBERT, manager of RKO exchange operations, is back at his desk after a trip to Hollywood in the summer of last year.

TERRY TURNER, RKO exploitation manager, has flown from L.A. through the Northwest.

HARRY C. ARTHUR, general manager of Fanchon & Marco, is expected to return to St. Louis early this week. W. C. GEHRING, Central sales manager of WB, returned to New York over the weekend following a trip to some of the exchanges under his supervision.

CARL LESERMAN returned Friday from the Coast where he spent five weeks in conferences with producers Benedict Rugeaux and David Low.

ALFRED HITCHCOCK is expected to arrive in New York from the Coast today, and will appear as a guest on the Fred Allen radio show.

DAVE FRINCE, captain of the current Ned Depeint Drive, will begin the second phase of his nation-wide tour of RKO exchanges Sunday with St. Louis as the starting point.

HOWARD LINDSAY and RUSSELL CROUSE authors of "Life With Father" and "State of the Union," returned from a trip to the Coast. E. L. McEvoy, Universal short subject, sales manager, arrived on the Coast from New York.

No Change in RKO's Circuit Operations

As assurances that RKO circuit operations would continue unchanged were given on Friday by Malcom Kingsberg, newly elected president of RKO Theaters, and Sol Schwartz, general manager, Jack Brennan will remain in charge of metropolitan New York and Jersey houses and William Hoyt of out-of-town theaters, while Old Mirisch will carry on as buyer.

COMPANY/ASSOCIATE/EMPLOYER: CHESTER B. BANNON

ADDRESS: FILMACE TRAILER CO.

TRANSPORTATION OF TRAILERS

NEW YORK STOCK MARKET

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<th>High</th>
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| THEATRE/EMPLOYER: WESHER NAMED N.Y. REP. FOR CROSBY PRODS.

Wester命名 N. Y.

Rep. for Crosby Prods.

West Coast Bureau of THE FILM DAILY

Hollywood (By Telephone)—David E. (Ship) Wesher has been appointed producer's representative in New York for Crosby Productions, Inc., by Eddie Sutherland.

N. Y. THEATERS

RAY HADLEY JOINS PRC

Robert Hadley has been appointed art director for PRC, succeeding Frank Begg, who resigned to take up personal interests in Florida. Hadley has been associated for the last 15 years with his brother, "Hap" Hadley, in the latter's art studio.

MUSIC FOR FILMS

New Sound Track Library of Great Orchestras for Improving Effects Original Compositions for Popular Films

emil VELAZCO

MUSICAL DIRECTOR

1692 Broadway, New York 19

WORLD'S ONLY...

SKY HIGH ON MIAMI BEACH

OCEAN FRONT, 400 to 41st STREETS

WALTER JACOBIS

No change in RKO's Circuit Operations

Assurances that RKO circuit operations would continue unchanged were given on Friday by Malcom Kingsberg, newly elected president of RKO Theaters, and Sol Schwartz, general manager. Jack Brennan will remain in charge of metropolitan New York and Jersey houses and William Hoyt of out-of-town theaters, while Old Mirisch will carry on as buyer.

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MYSTERY HISTORY!

"3 STRANGERS"

AND
AN
IDOL

Very Homicidal!

WARNERS

HAVE
A
SUPER-TEPORA
SENSATION!

Original Screen Play by John Huston & Howard Koch • Music by Adolph Deutsch
Directed by JEAN NEGULESCO • Produced by WOLFGANG REINHARDT
Showdown on Italian Film Block Demanded

(Continued from Page 1) were to have free entry Into Italy, but the first shipment is said to have been held up on a technicality by Italian producers, distributors and laboratories seeking to block the unloading of the prints. The five representatives will ask for State Department action to force Italy to live up to the law.

Private Trading With Italy "Formalizes" Pix Situation

Washington—The State Department said Friday that the announcement by the Italian Government stating private trade with other countries including the United States would begin this week "formalized" for the American picture industry an already existing practice. The Department said that American motion picture representatives have been in Italy for some time and negotiating on a private basis.

The Italian Government had pointed out, however, that for private trade so resumed, there will still remain in effect restrictions and controls exercised by the Ministry of Foreign Trade and required by the general exchange position, the supply situation of their country, and by the terms of the commercial payments. It is known, though, that Italy is "hungry" for American pictures.

Allied Board May Act on N. Y. Unit

(Continued from Page 1) Jersey Allied and their wives. The New York unit is acting as host to the visitors.

Among the matters scheduled to come before the board are the checking situation, election of officers, percentage terms and a discussion of the trial of the Government antitrust case. It has been reported, although not confirmed, that a New York unit of Allied will result from the board meeting. A New York unit is said to have been under consideration.

Col. Associates Fete Lipton and Sarkowich

David A. Lipton, retiring advertising, publicity and exploitation director of Columbia, and Benjamin H. Sarkowich, his successor, were feted by members of the company's production departments on Friday at a luncheon in the Astor. Lipton received two pieces of luggage as a farewell gift.

New Cartoon Technique

A new cartoon technique, combining animation with backgrounds, is utilized in a forthcoming Paramount Noveltoon subject, "New York, New York," scheduled for release in September. Sam Buchwald, Famous Studios head, said the cartoon features a tour of New York City, with well known landmarks serving as locales for the antics of the cartoon characters.

Goldman Now Levine's Partner in Embassy

Boston—Harry "Zippie" Goldman, former franchise holder for PRC of New England, has just become a partner in Joe Levine's Embassy Pictures Co.

Build 30 to 40 New Drive-ins in '46

(Continued from Page 1) approximately the same number, California, two in Florida and six in Georgia, South Carolina and Arizona.

There are two sizeable bars holding down the number of projected drive-ins. One is the exceedingly tight supply of building materials. The second is the relatively high cost of construction tod.

This is especially dampening to enthusiasm of those with small bankrolls, including war veterans who have been considering drive-in operations. Veterans appear to have been laboring under the misapprehension that a drive-in could be established with only a $10,000 investment.

Several major circuits which contemplated drive-ins expansion prior to the war's outbreak are marking time, deferred from going ahead by the high construction costs. In certain instances, they have found that today's estimate on a planned drive-in back in 1941 and 1942 runs about $100,000, whereas when originally prepared the estimate was about half that figure.

Today's business might warrant the higher expenditure, but the locks the circuits say, is found in the fact that there is no guarantee possible that the present business levels will hold indefinitely.

Reel Dollar Tax Hopped on in Mass.

(Continued from Page 1) bonus fund for World War II and the old age assistance in Proposal will go before the committee on taxation, but no date has been set.

Last year a similar law was proposed by Louis Capelle, but was withdrawn by the petitioner.

SICK REPORT

SI SEADER, M.G.M. advertising manager, is due back at his office today after being confined to his home with laryngitis. JAMES S. BURKETT has returned to Monogram desk, following several days' confinement because of a sprained back.

ROSS DOYLE, city editor for the M-G-M publishing department, is due back at his desk today after being away a week recovering from yellow jaundice.

MRS. J. PATTERSON, wife of 20th-Fox Yesteryear manager, is in the hospital for throat operation.
M-G-M’s "ADVENTURE” DID IT!

* * *

Biggest non-holiday opening in the history of Radio City Music Hall!

* * *

GABLE’s BACK!
GARSON’s GOT HIM!
(And M-G-M’s got a gold mine for you!)
American Brotherhood Week . . . it merits full support
(Continued from Page 1)

for lobbyist service and as intelligently answer questions which may come to him from his patrons.

TELEVISION

What is American Brotherhood Week?

Representatives (1) to encourage the growth of the American people in the daily practice of Brotherhood and (2) to secure $5,000,000 for a program of education for brotherhood.

For story leaders

President Harry S. Truman is honorary chairman.

The National Conference on Christians and Jews, Inc., which was founded in 1928 by Charles E. Bours in Chicago, will handle the arrangements for the conference. A committee of prominent Americans serve on the Board of Governors. State Chairmen are functioning in all states.

What is the program of the National Conference?

The Conference works with the leading educational organizations of the country to guide the leaders of tomorrow (ages 12 to 19) on the principles of brotherhood, teacher training institutions to equip teachers to deal effectively in interracial problems. It promotes and subsidizes basic research in leading colleges and universities. The Conference works with established religious and social organizations and for appropriate levels down to local parishes. The Conference works in training centers, with labor unions, women's clubs, youth organizations and civic organizations of all kinds providing leadership and materials for the establishable agencies.

How are money spent by the National Conference?

The money raised will go to provide staff and assistance to established agencies throughout the nation to supplement their existing programs.

What nationally known organizations cooperate in its work?

The Conference is affiliated with the American Council on Education, the American Association of School Administrators, the National Council for Co-operation in Teacher Education, the Social Science Research Council, the National Council for the Social Studies, the National Council of Teachers of English, and others.

How is the National Conference financed?

Contributions are sought from individuals, clubs, organizations, and corporations. It will not be given to children and only the first cent of each contribution will be given to a couple. It should be given to all people who request it and to other possible contributors.

Lincoln Day Telecast to Open D. C.-N. Y. Coaxial

(Continued from Page 1)

York through the NBC television Station WNTB and CBS Station WCBW. The program will be carried in Washington through DuMont's experimental station W3XWT.

As plans now stand, NBC will handle the telecast at the Lincoln Memorial. CBS is expected to handle interviews from the capital steps. DuMont will give background on the coaxial cable from its Washington studios.

Washington officials, radio officials and reporters will view the ceremonies through television receivers set up in various hotels and the National Press Club by DuMont. NBC will have six receivers in its Washington studios.

NBC and CBS will begin the program at 11:30 this morning. For the first time, the announcers on a television station will be able to say the magic words: “We now take you to Washington . . .”

Moorey Holds Tele Will Help, Not Hinder, Films

West Coast Bureau of THE FILM DAILY

Hollywood (By Telephone)—At a press conference here, Paul B. Moorey, ABC’s national director of television, discounted the challenge of the motion picture industry to television pictures. He is convinced that the medium will help rather than hinder films for several reasons.

Most important, in Moorey’s opinion, is the fact that, due to constant interruption in the home where continuity on a 30-minute show is often broken, informality must be stressed in contrast to the formal presentation of pix. The movies, he said, stress plot, story and star whereas television is an advertising medium supplying entertainment.

Moorey felt that a C picture could hold an audience in the home, but that Americans still prefer local movie houses for the better pictures. If ABC is to get positive attention to the opportunity for film people to exploit forthcoming producing

No 16 mm. Domestic Expansion For Paramount

(Continued from Page 1)

Reagan, vice-president in charge of distribution. Reagan said that in no case would the names of the community and sometimes in conflict with established customers.

Exhibition of narrow gauge film by Paramount is confined to 1 Cross hospitals, “shut-in” institions, schools and prisoner-of-war camps. Paramount recently will draw at numerous exhibitions from 100 to 1,000 persons in isolated spots are able to reach towns that have theaters.

Screen Guild Frods. Goes on National Basis

(Continued from Page 1)

contracts for John J. Jones, president, and Robert L. Lippert, vice president and general manager of sales, have been authorized and plans are under way to establish a home office on the Coast. Lippert will establish headquarters in New York.

Contracts have been signed with Golden Gate Pictures, Inc., headed by Joe Blumenfeld, for the domestic and foreign distribution of 12 black-and-white features a year for two years. Blumenfeld, Lippert and William David have acquired the Scre Guild franchises for New York, London and San Francisco and will establish operations through sight, sound and motion by five-minute tele trailers. ABC’s policy, he said, will be to pursue the foreign market with a dramatic show of the fact that the fact is fostered in recognition of the fact that the famous entertainers does have a role in television.
According to the 3 Big Polls
We’re Tops Again!

No. 1 Western Star and
One of the Famous Ten
(TOP MONEY-MAKING STARS OF 1945)
in Quigley’s Fame

No. 1 Leading Western Star
and One of the Big Five
Leading Actors
in Showmen’s Leaders

No. 1 All-American Western
Favorite
in Boxoffice Barometer

Roy Rogers
King of the Cowboys
Trigger
Smarest Horse in the Movies

Along the Navajo Trail
CURRENT RELEASE

Song of Arizona
SOON TO BE RELEASED

Featuring
George (Gobbi) Hayes
Dale Evans
Bob Nolan
and the
Sons of the Pioneers

When opinion is unanimous, profit is enormous!
The stars shine bright for American Brotherhood Week

SPONSORED BY THE NATIONAL CONFERENCE OF CHRISTIANS AND JEWS

FEB. 16TH - 24TH

Honorary Chairman, PRESIDENT HARRY S. TRUMAN

Motion Picture Industry Chairman, SPYROS P. SKOURAS

General Chairman, HON. HAROLD E. STASSEN
N.Y.C. THEATERS REOPEN AFTER SHUTDOWN

Heineman Joins United World as Head of Sales

Goldwyn Releases Him

From Pact Becomes V.P.

Of UWP Next Monday

William J. Heineman, general sales manager of Samuel Goldwyn Prods., is being released from his contract to join United World Pictures, Inc., on Feb. 18 as vice-president of the company and general sales manager, it was announced over the holiday by Matthew Fox, president of UWP.

In commenting on Heineman's departure from his company after an association of more than two years, Goldwyn congratulated the distributing organization recently launched by the Rank interests of England, Universal.

To Release U.S.

Films in Italy

Washington Bureau of THE FILM DAILY

Washington—American Films, now resting in customs warehouses in Italy, soon will be released, the State Department said Monday. George Cant, picture chief in the State Department's tele communications division, said the American Embassy has been notified of a special agreement reached after consultations with Italian officials and picture representatives.

Although there are no trade reports.

FIRST AUTO THEATER

To Open in Canada

Toronto—The B & F Theaters will open Canada's first outdoor auto theater on the Queen Elizabeth Highway. It will have a capacity for 800 cars.

ALLIED OKAYS CHECKING PROPOSAL

Plan Would Eliminate Checkers; Details Will First Be Presented to the Distributors

A "revolutionary" checking plan which would eliminate theater checking as now practiced was approved Monday by Allied's board of directors. Details of the proposed system will not be revealed until they have been submitted to the distributors, but it is understood that the plan, in part, calls for an auditing arrangement with an accounting organization not connected in any way with the motion picture industry.

Rankin Com. Report

To Slap One Studio!

Washington Bureau of THE FILM DAILY

Washington—Report of the House Committee on Un-American Activities, which will seek to slap the "red" label on Hollywood, will be released sometime this month, possibly.

CSU Unions Demand 50%

Increase in Hourly Pay

West Coast Bureau of THE FILM DAILY

Hollywood—Herbert R. Sorrell and his committee representing 13 unions, six of which work on hourly basis—painters, machinists, IBEW carpenters, plumbers and sheet metal (Continued on Page 10)

Walsh Sees Peace

In Labor Situation

Houston, Tex.—An untroubled future was predicted Monday for theater employees' labor relations by Richard F. Walsh of Brooklyn, president of the International Alliance of Theatrical Employees, now in Houston.

Motion to Dismiss Murray

Conspiracy Suit Rejected

Chicago—Motions for dismissal, or the filing of an amended complaint, in the Thomas A. Murray $1,000,000 conspiracy suit have been denied by Federal Judge William J. Campbell.

Equity Suit to Supreme Court

Decision of 3-Judge Court No Bar--Myers

Court Weighs Evidence

In Ball Anti-Trust Suit

Pittsburgh—With trial testimony concluded, the anti-trust suit brought by Harry N. Ball against Paramount, Penkeshy Theater Corp., A. N. Notopoulos, RKO, Loew's and (Continued on Page 6)

Regardless of the decision of the District Court in the Government's anti-trust suit, the U. S. Supreme Court eventually will decide the final issue, Abram F. Myers, general counsel of Allied and chairman of the board, said Monday in his annual report to the directors at the Warwick Hotel. Myers said it was a

Performance of the Day

I

Szurkay of the Virginia Theater, already under a Short Time Schedule, ordered picture from Independent Pictures, announced by the Berkey Agency of New York, to replace a flop. It is "Kiddie's Delight", a Disney production.
WANTED Secretary

(Steno-Type and little bookkeeping) Preferably with knowledge of foreign language. One Girl Office. Film Distributor — Exporter, 5 Days, Steady Pay. Will Study and accommodate possibilities. Write Box 55 — THE FILM DAILY

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Arthritis Foundation
Enlists Industry Aid

Chicago — Jack Flynn, Loew's sales exec, here, will serve as chairmen of the annual fundraising division of the National Arthritis Research Foundation. A national fundraising campaign for the Arthritis Foundation will be under way here. The project will be headed by President Harry S. Truman as honorary chairman.

A national program to raise $600,000 for the Foundation will be launched. Main buildings of the project will be located in New York, National Park, Ark., Honorary chairman for the drive will be Henry M. Biss, of the Biss Bldg.

Flynn yesterday announced the appointment of the first area chairman for his division. They include: Tracy Barham, Salt Lake City; Si H. F, Fabian, New York; Harold Fitzgerald, Milwaukee; John H. Hans- ris, Pittsburgh; Bob O'Donnell, Baltimore; and Charles M. Skouras, Los Angeles.

New Depression Would Breed Fascism—Lubin

Detroit — A warning that "our system of free enterprise cannot stand another shock similar to that it experienced in the early 30's" and that "a serious depression of prolonged duration could easily become the basis of a powerful fascist movement in this country," was voiced here by Dr. Isador Lubin, new president of the American Federation of Labor and Agriculture.

Dr. Lubin addressed the 14th annual meeting of the Council of Jewish Federation and Welfare Funds.

Peru, Neb. Theater Sold

Peru, Neb. — The Peru here has been purchased by Amon Sanders of Lebanon, from Martin Heuer.

The theater chain includes 18 Chicago theaters. In both world wars the radio circuit operated in the city was the largest operation in the country, active in promoting recreational programs and Bond drives.

He leaves a widow, Martha; his brother, Arthur, and two sisters, Mrs. Errol Lindenthal of Glencoe and Florence Schoenstein.

Schoenstein Funeral

Rites Held in Chicago

Chicago — Funeral services for Henry Schoenstein, 50, pioneer exhibitor and Schoenstein circuit presi- dent, who died Sunday following a year's illness, were held here yesterday.

In 1949 Mayor Kelly appointed him Park District Commissioner but he was compelled to retire last year because of ill health.

The Schoenstein chain includes 18 Chicago theaters. In both world wars the radio circuit operated in the city was the largest operation in the country, active in promoting recreational programs and Bond drives.

He leaves a widow, Martha; his brother, Arthur, and two sisters, Mrs. Errol Lindenthal of Glencoe and Florence Schoenstein.

BANK OF AMERICA invites the accounts of all in the entertainment industry — workers, actors, stars, technicians, producers and business concerns.
Walsh Sees Peace in Labor Situation

(Continued from Page 1)

ton to preside at the organization's Mid-winter executive board meeting at the Rice Hotel, which opened Mon-
day and extends through Friday.

"Right now I can see no sign of labor
troubles in our union and the few
strikes that have been called were
local strikes only and were quickly
adjusted," Walsh said. "It looks like
smooth sailing in the industry."

Walsh said the International's con-
stitution forbade a strike without
full consideration of the problem.

"Before a local union can strike it
must have an International man
come in and try to adjust the

problem," the International presi-
dent said.

A discussion of the recent motion
tape studio employees' jurisdic-
tional strike was due to large
on the executive board's business
schedule, Walsh stated. A settlement
was arranged by the American Fed-
eration of Labor, of which the Inter-
national union is an affiliate, and
at the present meeting the board
will study the accomplishments of
the agreement.

The executive board includes Wil-
liam P. Raoul of Atlanta, general
secretary; Thomas J. Sheas of Mid-
dletown, Conn., assistant to the
president; Vice-Presidents Harland
Holmenden of Cleveland, William P.
Covert of Toronto; Floyd Bingley of
San Francisco; James J. Bren-
nan, New York City; Roger M. Ken-
dey, Detroit; Felix D. Snow, Kan-
sas City; Carl G. Cooper, Los An-
geles; William C. Barati, Hollywood,
and Miss Louise Wright of Dallas.

Would Set Aside Sale
Of Chicago's Oriental

Chicago—Legal battle to upset
the sale of the Oriental Theater build-
ings here by the 32 W. Randolph St.
Corp., to Louis Bankhouse, of Green
Bay, Wis., has been started here by
Attorney Lenz Jacobson, acting for
stockholders.

Complaint filed in Judge Michael
Feinberg's court asks that the sale
be set aside on the ground that fraud
was perpetrated in the transaction.

Mrs. Harry Horgan Dead

Newport, R. 1.—Mrs. Charlotte
Horgan, wife of Harry R. Horgan,
owner and manager of the Opera
House, is dead.

SICK REPORT

COL. NATHAN LEVINSON, head of the
Walters' sound department, entered Cedars
of Lebanon Hospital, Hollywood, over the
week-end for a major surgery.

JAKE LUTZER, U.S. 22nd West Texas
rep, is recovering at his home following
a slight heart attack.

ihilly Theaters Hit
y Tration Strike

Philadelphia—This city's film
and legitimate theaters were hard hit
Friday by strike of 9,006 operators
and maintenance workers of the Phi-
elphia Transportation Co., which
has 5,000,000 persons stranded in
the city traffic jam the city has experi-
enced. Conferences to settle the
strike ended in failure.

Theaters to their own
loyalty found it all but impossible
to open a theater. Those who went
in their own cars had to inch their way
out with cars bumper to bumper.

Pittsburgh—This city Monday
got its case with a power strike
held for 4 a.m. yesterday by the in-
ependent utilities union. The strike,
which authorities said, would
lock out the city, cause an immedi-
ate fuel, milk and water shortage.

The strike, it was pointed out, would
hit film theaters and other
aspects of amusement.

aw Producer-Distrib.

Production and distribution of en-
tertainment and documentary fea-
tures and shorts for both theatrical
and non-theatrical purposes are
being by the recently incorporated
World Film Associates.

SEND BIRTHDAY GREETINGS TO:

Tom Clevit
John Wray
Howard Berthotin
Doris Mason
Arthur Witt

Feb. 13

(DAILY)

ALONG THE RIALTO
by Phil M. Daly

Men of Moment

- - - WILLIAM M. COTTON is moving forward in the publishing field.....The head of the fast-growing Ideal Publishing Corp., which puts out Movies, Movie Life, Movie Stars Parade and Personal Romances, now has a circulation almost touching the two million mark.....And he's praying for bigger paper quotas so he can expand to greater circulation.....Cotton, just over the 40 mark, is one of the youngest big executives in the publishing field.....He is a great believer in co-operation.....Which accounts for the fact that he is held in such high esteem in the motion picture industry.....for which his three fan magazines act as liaison between the studios and the people who buy the tickets.....He is also a great believer in giving the public what it wants.....That probably accounts for his tremendous circulation strides.....

- - - "BILL" as he is best known, got his start the hard way.....He left a comfortable berth with Fawcett Publications, Inc., to take over a defunct fan magazine.....It was on the promise of the printers that if he could pay off the back bills it would be his.....It was a tough assignment, but soon smart management was rewarded and Cotton was a publisher in his own right.....In little more than six years his publications have grown to a dominant position in their field.....Cotton keeps a close eye on Hollywood.....belonging to the personal touch and intimate contact.....He feels that he will grow and prosper as the film industry grows and prospers.....That accounts for the fact that he devotes much space to building new stars, developing popular interest in new talent, and paying close heed to letters from fans in keeping constant correspondence with fan clubs.

- - - GEN DWIGHT D. EISENHOWER, in Boston the other day for a speaking engagement, was almost confronted with the "reef" story of the German people he helped to conquer.....Sam Pinakiti of the M & P, had engaged a room at the Hotel Stanley for a circuit meeting.....However, a general cannot be left out on Boston Common with only a pup-tent, so the M & P meeting had to be disbanded in order that General "Ike" could have the room—the hotel shortage being what it is.....M & P's Harry Browning was planning to screen the current Warmers two-reeler, "Hitler Lives!", but the evacuation order was received before the film arrived.....Warmers were not stationed however, of the retreat, and sent the can of film to the room.....The surprise like graciously explained that due to the dinner he had no time to see the "reef" thing—but that he had seen the REAL thing over there.

- - - THE PERSONAL TOUCH: George Justin, former assistant to George Cukor, who has been signed to direct Milton Robertson's "That We May Live" pageant at the Madison Square Garden on March 5.....

- - - Lt. Harry Costello, Chicago film censor till his retirement, now oper-
ates a tourist hotel in Miami.....

- - - Did you know Jerry Brandt is en-
tering the nation's radio editors to select 20 top names for the cast
of his musical film, "Magic in the Air"?.....

- - - Lt. Theodore H. Mar-
kovic, who had charge of the Screen Magazine and Film Bulletin for
the Signal Corps during the war, is joining Em Velazco, Inc., as asso-
ciate music editor.....

- - - The Lexington Junior Chamber of Commerce has named Robert L. Cox, manager of Schine's Kentucky
Theater, the city's outstanding young business man of the year.....

- - - Roy L. Tucker, Commonwealth circuit manager of Pratt
Theater, has been similarly honored by the Prati Chamber of Commerce
Incidentally, it is the second time Tucker has been so designated.....

The Goodland Junior Chamber of Commerce originally picked him
several years ago.....

- - - H. F. Kincey, of Wilby-Kincey, has been elected vice-president of the Charlotte, N. C., Community Chest.....
Gob on shore leave...dance-hall hostess. Fear in their hearts...murder on their hands...and only time until dawn to prove an innocence they themselves doubt!

SUSAN HAYWARD • PAUL LUKAS
BILL WILLIAMS

Deadline

IT'S ANOTHER RKO
(The sergeant of 'THOSE ENDEARING YOUNG CHARMS')

at Dawn

WITH

JOSEPH CALLEIA • OSA MASSEN
LOLA LANE • JEROME COWAN

PRODUCED BY

ADRIAN SCOTT

DIRECTED BY

HAROLD CLORMAN

SCREEN PLAY BY

CLIFFORD OBETS

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of National Magazines carrying full
page ads to sell seats for you . . .
including SATURDAY EVENING POST-
LIBERTY—LOOK—PIC—TIME—TRUE—IN-
SIDE DETECTIVE—FRONT PAGE DETECTIVE
—TRUE DETECTIVE—MASTER DETECTIVE
OFFICIAL DETECTIVE STORIES and FAN LIST.

MONEY MELODRAMA
Court Weighs Ball Trust Suit Evidence

(Continued from Page 1) 20th-Fox, charging violation of the Sherman and Clayton Acts, is now before Federal Judge R. M. Gibson for decision.

The action was started when Ball, new owner of the Penn in Ambridge, allegedly had been left without first-run film product for the house when a Pennwre Theater Corp., owned in partnership between A. N. Notopoulos and Paramount, opened a new house, the State, Ambridge, taking with them to the latter house the product formerly going to the Penn. The Pennwre Theater Corp., it is claimed, had been unable to renew a lease for the Penn, after several negotiations with Ball, and the construction of the new State was started.

Ball's charge of conspiracy was denied individually by representatives of the Pennwre Theater Corp., and by defendant distributors. Final witnesses were:

Bryan D. Stoner, former Pittsburgh branch manager for Loew's, Inc., who is now Pacific Coast district manager for 20th-Fox; C. A. Notopoulos; John J. Maloney, Loew's Central division manager; Ben Melniker of Loew's legal department; George and John Notopoulos; L. Kromgold, New York theater broker and an exhibitor at East Orange, N. J.; William Zimmerman, recently promoted from RKO's legal department to the executive staff; Herbert Greenhut, former Pittsburgh branch manager for RKO who now is Midwest district manager; David Kimelman, Pittsburgh manager for Paramount; Earl W. Sweigert, Paramount's district manager, Philadelphia; Andrew W. Smith, Jr., 20th-Fox's general counsel; C. V. Hake, former Pittsburgh manager for 20th-Fox, now manager of South Africa operations for Paramount-Intemational.

Defendant film company representatives told the court individually that they determined to continue licensing their product first-run to the Pennwre Theater Corp., for exhibition at the corporation's new State, Ambridge, on the basis of A. N. Notopoulos's showmanship ability, because he had been an old-time customer and a very satisfactory account. It was believed that if the demand for this product, as believed, would produce more revenue for their respective companies than would the old Penn. All denied that Notopoulos' partnership with Paramount in exhibition at Ambridge, and at other theaters, had anything to do with swaying their judgment in the matter of licensing first-run films as between the State or the Penn.

Circumstances of Ball's purchase of the property of the Penn Theater, which had been under lease for 10 years and the Penn was closed, were placed on the record by the plaintiff. Henry Friedman, associate with the complainant, was unable to obtain any first-run films, negotiated for third-run product, but the Penn, which had been remodeled, was re-opened and this theater has not been operated for a year-and-a-half, it was testified.

Bernard G. Segal, chief defense counsel and Joseph W. Henderson, former president of the American Bar Association, represents the plaintiff.

Allied Approves New Checking Proposal

(Continued from Page 1) with the view of settling many of the controversial issues.

Board Passes War Action

The board on Monday ratified action of the executive committee of the Allied健康的 Circuits in favor of freedom of the screen in the presentation of Government reels, which, in effect, is an answer to the Theater Action Committee which plans to deal with such subjects. Exhibitor participation in collections and drives will be left to the individual Allied member.

The board reaffirmed Allied's position that the independent exhibitor maintain his separate legal front but to cooperate with other branches on matters of common interest. It also approved resolution adopted by the Eastern Pennsylvania and Ohio units protesting again circuit expansion pending the outcome of the Government case.

The board voted to direct a survey to ascertain the extent of acquisitions, construction and projected construction of theaters by the large circuits.

Approximately 125 persons a Kansas City organization dinner last night, the dinner being preceded by a cocktail party hosted by Paramount. Lowel's contributed the entertainment.

Rites for Sam Benjamin

Hollywood (By Telephone) Funeral services for Sam Benjamin, 74, pioneer exchange manager, who died at his Beverly Hills home of a heart attack were held on Monday. Benjamin was formerly exchange manager for Columbia, Universal and RKO in Oklahoma City. His widow, daughter, Mrs. Jerry Abrams, and a son, George, survived.

Busse Rites in Hartford

Hartford special services were held here yesterday for Harold Busse, 57, widely-known musician who at one time was director of orchestras for the Paramount Co., died Thursday.

STORK REPORTS

Bill Brown, assistant production manager of RKO's art department became the father of a baby boy last week. New arrival's name is Robert John.

Dallas — It's a new daughter for Mr. and Mrs. O. K. Bourgeois, Sr., of Dallas. Baby is a partner in Allstar Pictures here.

Hollywood — Ruby Keeler, former screen actress, and wife of John Lowe, broker, gave birth to a baby boy Saturday.
**Sees High Court in Final Equity Ruling**

(Continued from Page 1) certainty that the high court granted effective relief to the exhibitors, the defendants would appeal; and the Attorney General would in honor bound to appeal if it should merely hand the defendants a "parking ticket."

The Attorney General could not justify his position in the Schine and Crest cases if he abandoned the suit against the eight majors in that condition, Myers said.

Holds D of J Committed

"Moreover," he continued, "the Department of Justice is committed by numerous statements in court and in the press to a policy of accepting nothing short of the full measure of relief prayed for by the prosecution. Nevertheless, it is inevitable that, in such circumstances, another effort would be made to stay the Attorney General's hand in the cases of exhibitors and public groups should it be alert to detect and oppose any such movement."

Myers expressed the opinion that the way was being paved for a favorable consideration of the case by the Supreme Court almost as if it had ordered it. He pointed to the Supreme Court decisions in the interstate and Crescent cases, both of which are pending in the Supreme Court for review before the summer suit reached there.

**CITIES CLOSE EQUITY HI-BRIDGE**

"If the Supreme Court reverses the judgment in the Bigelow case—and I think it will—not only will another suit be had, but the way will be open for a large bit of exhibitors to recover seven-fold the losses inflicted upon them by the affiliated chains by means of suits under Section 7 of the Sherman Act," Myers said. "But the important point is that by the time the Big Eight case is docketed on appeal, the Supreme Court will have a comprehensive grasp of conditions in the motion picture industry and will know what to do about them."

Because some sort of order would have to be given the Equity District Court, and if the court should direct that it extend to the challenged trade practices, the independents should be prepared to offer full and adequate accommodations, Myers continued.

"The Allied general counsel gave a report on his view of the trial of the Government case. Commenting on the Attorney General's action in trying the case with documentary evidence, Myers said the "judgment is the wisdom of this decision should be withheld until the case has been finally decided."

**REVIEWS OF NEW FILMS**

**"Sentimental Journey"**

By John Payne, Maureen O'Hara, William Bendix

20th-Fox  94 Mins.

EMOTIONAL STRENGTH OF SENTIMENTAL DRAMA GUARANTEES ENTHUSIASM OF FEMME PATRONS.

Edward G. Robinson as Nora, "Sentimental Journey," is something to make the women swallow happily in a pool of tears. The exhibitor can be assured that the women will turn out en masse to put their blessing on this sentimental drama in the production of which Walter Mossecio has made available all possible production assets.

It will be difficult for soft-hearted souls not to respond emotionally to the appeal of the film's tender and moving story, a star whose love for her producer-husband upon her death is carried on through the person of an orphaned child adopted by the screenwriter, who champions the cause of his poor grandchild and closes the woman's life. The man's inability to warm up to the little girl, a strange sight in a man whose character and nature have been shaped by his professional duties, repels every effort of the child to win his love. How the youngster finally succeeds in holding the void in his heart lest the film ends on a note of joy. In the child the man finds courage to go on with life and a new incentive to carry on his career. Audiences will be captured by the charm of a tale of love that attempts to take a slightly different tack. Characters that are colorful and highly civilized heighten interest in the film.

Although Maureen O'Hara as the stage star dies early in the footage, she appears on the screen from time to time thereafter as she is materialized by the imaginative mind of the director. A few of the pictures are moments that strike an artificial note.

Feeling and sensitivity mark the direction of Walter Lang, who has brought into being much Hofenstein and Elizabeth Reinhardt; Praise is due the velvety photography of Norbert Brodine. But John Payne as the husband will win hearts with their performances. Hearty humor is contributed by William Bendix as Payne's manager who tries to promote understanding between the producer and the child. In Connie Marshall, who plays the youngster, 20th-Fox has another moppet of box office caliber. The girl steals the film and gives it again.


Dream Art Production, Walter Lang; Screenplay, Samuel Hoffenstein, Elizabeth Reinhardt; Based on story by Melia Gardiner White; Cameraman, Norbert Brodine; Editor, Harry Paschen; Songs by Moe Asch; Set Decorations, Thomas Little, R. Murray Wells; Make-up, S. J. Murphy; Sound, Bernard Freickers, Roger L. Mendelsohn; Direct. LINE, Photography, Fine.

Francis G. Allen Dead

White Plains—Francis G. Allen, 48, sales executive for the General Aniline and Film Corp., died in the White Plains Hospital.

**"Riverboat Rhythm"**

By Leon Errol

KGGLE  65 Mins.

STRICTLY ON THE SLAPSTICK LEVEL, THIS COMEDY IS PRIMARILY FOR ERROL FANS.

"Riverboat Rhythm" is strictly a ditt for the ladies of distempered production. By Nat Holt, the picture allows Leon Errol to bounce all over the screen in the type of antics that have become his trademark. A good measure of the action, however, is repetitious.

For other than Errol fans, the film will have to set on the musical talents of Frankie Carle and his boys, whom unquestionably are the best thing in the footage.

Charles Roberts' screenplay concerns a showboat impresario who is haunted by the sheriff, who won't let the show go on without payment of a license, and a ven- der-a-child Southern who mistakes Errol for the man he's after. The mistaken identity theme is worked to death as the film struggles for laughs. Errol's role is one in which he has handled his profession, and he plays it for all he is worth.

The direction of Leslie Goodwins fails to bring out the best from his cast, and the band with their familiar patter to add what laughter they can to the proceedings.


Produced by Jack Gross, Producer, Jack C. Gross; Director, Leslie Goodwin; Screenplay, Charles Roberts, based on story by Robert Faber; Cameraman, Robert de Grasse; Editor, Elia Kazan; Costumes. Vernon L. Walker; Art Directors, Albert S. Agostino, Lucius Coates; Set Decorator, Darrell Sherer; Sound, Joe Schaefer. Terry Williams; Film Editor, Marvin Cullins; Direction, Poor. PHOTOGRAPHY, Okay.

Production in Austria Under Armies Suppression

Vienna (By Cable)—A studio on the outskirts of this city has been closed by the Allied military division of the American Army in Austria in a move to establish Vienna as the heart of production of German-language pictures. The first post-war feature produced by a German film venture is getting under way at the old Sacha studio in Sievering, where space will be rented to native film organizations as they spring into being. Films made there will be "licensed" by the U. S. forces in Austria. In charge of the program is Wolfgang Wolf, civilian director of the film division of the information services branch of the Army.

Cyril S. Landau Joins United World Pictures

Cyril S. Landau has joined United World Pictures as assistant general counsel and secretary and will have charge of the legal department under Robert S. Carle, president, vice-presiden and general counsel.

Landau has been with RKO in charge of general litigation for the past few years. Myron Company and formerly was New York counsel for International Pictures and other independent producers.

To Release U. S. Films in Italy

(Continued from Page 1) Withdraws all the films now in the warehouses will be released depends on whether a single company has more than 15 pictures.

**Another Elevator Strike**

Shades of September's elevator operators' strike cast another shadow over the building at 165 W. 46th St., also known as the Bond Building. Employees of Monogram Internation- nal, Embassy Newseam theaters, and filmits like George J. Schaefer, Nat Sanders and Albert Margolles who arrived for work Monday morning discovered the operators out on strike again. A call to the Building Service Employees' union brought the information that the management of the building, owned by Columbia University, failed to sign the major contracts which was presented in September.

Eugene Ochs Stucken

Cleveland, O.—Eugene Ochs, former local theater manager, now residing in Florida, died Monday of a heart attack en route to Cleveland with his mother.
San Diego, Allentown, Washington, D.C., Milwaukee
comparable with Columbus

* We suggest that you check these first engagements of Tars and Spars
has played Bridgeport, Lawrence, Mass.,
and to top business
Columbia’s best grossers.

COLUMBIA'S
SILVER
ANNIVERSARY
1946
New York Theaters Continue Operations

(Continued from Page 1) throughout yesterday until the green light was flashed at 5:45 yesterday afternoon.

The news that theaters could re-open at 6 o'clock spread rapidly and box-office lines started to form immediately thereafter. The theaters that were scheduled for a change in program were closed and the ticket offices were engaged in contacting general theater personnel, resulting in delays.

Theater staffs were instructed to stand by their radios and report at their theaters as quickly as possible after the ban had been lifted.

One of the biggest headaches was extending the telephone numbers that were assigned some months ago for the purpose of the newly formed "smear" squad. The phone operators received some difficulty in finding numbers that were free. A total of 24 theaters in Brooklyn were unable to pick up their phones and so they remained dark last night. Radio City Music Hall was forced to change its stage show cast in time for the re-opening and so it ran two features last night and charged the Saturday midnight prices instead of the usual scale. Downtown houses as a whole were able to squeeze in three full feature runs, with the Paramount and Strand getting in two stage shows. Approximately 78 houses were reporting open.

With schools still not in session today and possibly remaining closed for the balance of the month, the loss of yesterday may be recovered between now and Monday. In many cases, neighborhood managers had to act as cashiers, doormen and ushers until their full crews reported. Skeleton staffs were the rule until they gradually were augmented to full strength by closing time.

The Astor last night was able to get in four full feature shows. The Capitol had one and a half capacity audiences and the Music Hall reported one full capacity audience. The Roxy had 4,000 patrons by 8:15 and was able to present one stage show.

Perhaps for the first time in history, the nation's largest city was at a standstill. It was a rarely called "Disaster- Control-Board," composed of 24 city departments, asserted its authority. Members of the police and fire departments, white and black, were everywhere in the streets, and while places of amusement can continue to operate for the time being, they have been warned that they are nonessential and may have to close again.

THEATER DEALS

Fischer, Buys from Weiss

Valley, Neb.—John Fischer is the new owner of the Gem, purchasing from G. W. Weisbog.

Hopkins Sells One House

Hopkins has sold the Whiting to Ben Skidmore. Hopkins also owns the theater at Sidney.

Porter Buys Two More

Fort Worth, Tex.—Harry E. Ful- gham has sold his two houses, the Ideal and Axle, to Clifford C. Porter, former vice-president of the Jefferson Amusement Co., who is planning on organizing his own circuit in association with Thomas L. Polka and W. E. LaNoue, also former Jefferson staff men. Fulgham went to Ft. Worth and purchased the Morgan here from J. M. Morgan.

Motion to Dismiss Murray Conspiracy Suit Rejected

(Continued from Page 1) to the defendants, Capitol Film Exchange, Henri Elman, John L. Manta and Van Nomikos. Murray, former operator of the Thalia Theater, claimed he was forced out of business by the defendants.

Last April Federal Judge William H. Holly dismissed a Federal jury's verdict which granted Murray $105,000 damages, and at the same time the judge dismissed several film companies as defendants in the case.

Judge Campbell was to have opened hearings on the case Monday but postponed it until next Monday, at the request of counsel for more time to prepare the defense.

The suit by Murray representing Henri Elman and Capitol Film Exchange & Fisher & Fisher is the law firm representing the other defendants. Lester Murray, son of the plaintiff, is representing his father.

Interstate Circuit Backs New Texan Stage Group

Dallas, Tex.—The Interstate Phyr- ers, a permanent touring stage company organized by Interstate screen companies in collaboration with the departments of drama of colleges and universities, has rehearsed in Austin Monday. First production will be Edward Chodorov's "Kickin'> Lady!"

Little plans for the players call for a late March premiere in Austin. Bookings have been made for the company to play in various universities in Temple Austin, San Angelo, Abil- ene, Amarillo, Wichita Falls, Paris, Waco and Galveston. Lawrence and Fort Worth, and later, as the season of the University of Texas drama department, will direct the company.

This new group aspires to develop a significant regional professional thea- ter.

Out of Navy, Turns Exhib.

Follett, Tex.—R. E. Sterbens, follow- ing three and a half years service in the Navy, has received his discharge, and has purchased the Follett here from Peyton Priddy.

Long Adds 60th House

Humble, Tex.—The J. G. Long Cir- cuit has purchased the Lindell Thea- ter from N. C. Nauman. This brings the total of the Long circuit up to 60 houses.

Waterloo Houses Change Hands

Waterloo, Ina.—Saveuride, theater brokers, report that the sale of three Iowa theaters. These include: Corn theater, Everyday, from C. J. Schloer- man to W. R. Artdt; State theater, Clarence, from Butler to Joe Groat and Fenton theater, Fenton, from Fred Thacker to Leo Woods.

CSU Unions Demand 50% Increase in Hourly Pay

(Continued from Page 1) workers—demand the same take home pay for 36-hour week as they are now getting for 48-hour week. That amounts to a 50 cent increase in the hourly rate of pay. A six hour day works out to 48 hours, but men get time and a half overtime after six hours.

These are the conclusions of the CSU. They represent the set decorators, janitors, policemen, story analysts, publicists, Screen Office Employees Guild, and the cartoonists who work on a weekly basis. He wants raises in proportion for them. He is demanding three months inter- val period during which he wants working conditions settled and de- mand these unions be dealt with collectively. The producers promised an answer soon.

AMPP Annual Meeting

Elections Board of Directors

West Coast Bureau of THE FILM DAILY Hollywood—At the annual meeting of the Association of Motion Pic- ture Producers the following board of directors was elected: B. F. Kuhn, Building, Harlen Ezzell, N. Peter Rathvon, Al- len Wilson, Joseph M. Schence, Cliff Hesselton, Herbert Preston, E. J. Murray and Hal Roach. Byron Price was elected executive vice-president and James S. Howie was re-elected secre- tary-treasurer.

Election of a president and first and second vice-presidents was deferred to a later meeting.

Central Casting Corp. held its an- nual meeting with the newly ap- pointed Metropolitan board of directors in the University for the Central Casting. Price was elected president succeeding Fred W. Beet- man, president for the past 50 years, who was made chairman of the board of directors. Howard Philbrick was re-elected executive vice-president and James S. Howie secretary-treasurer.

Heinemann Joining UW as Sales Head

(Continued from Page 1) and Lee Spitz and Ira Berkman of the firm that sold $14,000,000 worth of Heinemann's services and wished the latter "great success in his new assignment." Goldwyn's choice of Heinemann's successor will be announced later.

Breaking into film bin 27 years ago with Pathe in Seattle, Heinemann in 1922 became sales manager of the First National Seattle Office. He then operated his own independent exchange in Butte, distributing Warner Classics of the Screen in Montana and Idaho. He joined Universal in 1925 as short subjects sales manager in San Francisco, and in rapid suc- cession he advanced to manager of Butte Exchange, then on to Salt Lake City, and to San Francisco. Subsequently, he was named Western district manager, Western sales manager with headquarters in New York, and then assistant general sales manager.

Rankin Com. Report To Slack One Studio!

(Continued from Page 1) this week, it was learned over the telephone.

The Committee, it is understood, will name one Hollywood studio and several industry members as lending financial support to Communist or- ganizations and projects. Then as a topper, the committee, it is said, will have the privilege of naming at least two California Congressmen.

Committee's investigators dined in Hollywood last year at Rep. Ran- kin's expense. Former Rep. Rankin, a year ago reported that the result of their quickie conclu- sions on what makes the film capital tick.

Rival Slates in Race For Operators' Offices

Chicago—President James Gorm of the local operators union will be opposed for re-election at the Feb. 21 annual meeting by Peter Bries, Gene Atkinson, business agent, will be opposed by Sam Mansfield. Oara Rebb, seeking re-election as secre- tary, will be opposed by Clarence Jalas.
It started XMAS DAY and is still running STRONG!

"THE MOVIE OF THE WEEK," says LIFE

"Outstanding cinema," says Daily News

"Genuinely intriguing," says N.Y. Times

"One of the best"—Journal-American

BE SURE to screen "The Seventh Veil" at your nearest Universal Exchange as soon as prints are available.

"The Seventh Veil" is typical of the fine quality of entertainment you will find in all of the six English pictures which Universal is releasing. They all have that universal appeal.

THE SEVENTH VEIL - THE MAN IN GREY
MADONNA OF THE SEVEN MOONS
THE WICKED LADY - DEAD OF NIGHT
ROGUE'S PROGRESS

*"The Seventh Veil" in its sixth week, topped the grosses for the third, fourth, and fifth weeks and was 10% off the second week.
That's solid business, brother!
NEXT WEEK IS

AMERICAN BROTHERHOOD WEEK

Honorary Chairman, HARRY S. TRUMAN
General Chairman, HON. HAROLD E. STASSEN
Industry Chairman, SPYROS P. SKOURAS

IT STARTS SATURDAY FEB. 16 to 24

AND THIS STARTS SATURDAY 9-Star TRAILER
Produced by DAVID O. SELZNICK

FOR ONE-WEEK RUNS COUNTRY-WID

LAST CALL FOR THOSE WHO'VE FORGOTTEN TO WRITE IN—
WIRE NATIONAL SCREEN SERVICE OR YOUR LOCAL DISTRIBUTOR CHAIRMAN

AMERICAN BROTHERHOOD WEEK IS SPONSORED BY THE NATIONAL CONFERENCE OF CHRISTIANS AND JEWS

This space contributed by FILM DAILY
GOVT ASKS GRIFFITH BE ADJUDGED GUILTY

Jack Kirsch Elected National Allied's President

British Film Imports from U. S. in 1945
- Valued at £170,000, Dalton Tells Commons

London (By Cable)—British film imports from the U. S. last year represented a total value of 170,000 pounds. Commons was informed yesterday by Hugh Dalten, Chancellor of the Exchequer, as discussion continued of proposals that film imports be restricted in order to make available greater funds for food imports.

Day, former president of the Board of Trade, said that since the termination of lend-lease the relative value of imports for the September-December, 1945, period was: Films, 65,000 pounds; tobacco, 10,992,000 pounds; petrol, 11,900,000 pounds; foodstuffs, 8,979,000 pounds.

Fitzgerald Directs Red Cross Campaign

Harold J. Fitzgerald, president of Fox Wisconsin Theaters, has been appointed national campaign director for the industry's Red Cross Drive. It was announced yesterday by Spyros P. Skouras, national chairman of the drive.

Simultaneously, it was disclosed that Seymour Peiser, advertising and publicity director of the Fox West Coast Theaters, and B. J. Hynes, managing director of the Fox Intermountain Amusement Corporation, have been named to the campaign committee.

GE Testing Tele Relays Via Blimp

SYRACUSE, N. Y.—That General Electric, prior to the strike, was carrying on experiments with television relay equipment to check on the possibility of increased relay range of a station at varying altitudes is reported here by company engineers. The apparatus was installed on a blimp. Results are said to encourage.

FCC Doubts Tele Coverage Of Pacific Atom Bomb Test

Washington Bureau of THE FILM DAILY

WASHINGTON—Announcement that the atom bomb test in the Pacific might be televised brought a cool reaction yesterday from FCC experts, who questioned the advisability because of expense involved and for technical reasons. The FCC experts also mentioned a difficulty.

Odeon Plans 15 New Theaters

Davis Reveals Canadian Construction Plans

Industry Educational Program Asked By Cahill

Creation of an educational program to familiarize members of the industry with the various aspects of their business was advocated last night by Col. Frank E. Cahill, Jr., director of sound and projection for Warners Theaters and chairman of...

Brief Charges Specific Violations of Sherman Act: Defendants to Reply

Oklahoma City—The Government asked Judge Edgar S. Vaught to find the Griffith Amusement Co. and L. C. and H. J. Griffith guilty of specific violation of the Sherman Anti-trust Law in a proposed finding of fact and conclusions of law made public here yesterday.

The brief, submitted to the court this week after a long delay, covered...

Majors, CSU Confer On Averting Strike

First Coast Bureau of THE FILM DAILY

Hollywood — In a last minute attempt to avert a studio strike major producers and Conference of Studio Unions representatives, headlined by President Herbert K. Sorrell, started a conference late yesterday afternoon. Pending outcome of the conference, Sorrell announced that he had summoned the leaders...

Famous Players Canadian Stock Split Wins Okay

Montreal — A three-for-one split of the common stock of Famous Players Canadian Corp., has been ratified by the shareholders at a special meeting. The split will increase the authorized capital to 1,800,000 shares.

Allied to Poll on National Conclave

Allied's board of directors yesterday voted to hold a national convention sometime this year. Regional units will be polled as to the time and place of the proposed convention and an announcement will be made as soon thereafter as possible. Allied has held no national convention since 1941 when sessions were held in Philadelphia. War and travel conditions were the reasons for suspending the annual meetings.
Thursday, February 14, 19
GABLE's back!
GARSON's got him!
GUS call the cops!

Biggest Non-Holiday Opening
In Music Hall History!

At Mr. Gus Eyssell's famed Radio City Music Hall the World Premiere of M-G-M's great "Adventure" is on its way to fame and fortune.

Never was an attraction more eagerly awaited by the public. Soon your opportunity will come to present it in your theatre to the biggest crowds, for the longest run you ever have enjoyed!
WORLD PREMIERE IN TWELVE

MURDER IN THE

A REPUBLIC PICTURE
PARAMOUNT

LOS ANGELES

AND

PARAMOUNT

HOLLYWOOD

BEGINNING TODAY

starring VERA HRUBA RALSTON • WILLIAM MARSHALL

HELEN WALKER • NANCY KELLY • WILLIAM GARGAN

featuring ANN RUTHERFORD • JULIE BISHOP • JEROME COWAN • JACK LaRUE

Directed by JOHN ENGLISH • Screen Play by FRANCES HYLAND and LASZLO GOROG • Original Story by ARNOLD PHILLIPS and MARIA MATRAY

Associate Producer—HERMAN MILLAKOWSKY
Fitzgerald Directs Red Cross Campaign

(Continued from Page 1)

have been appointed to serve as Fitzgerald’s executive assistants. Headquarters for Fitzgerald and his staff have been established at the 20th-Fox home office, 444 W. 56th St.

100 to Attend Red Cross Campaign Luncheon Today

Progress in mapping the Red Cross campaign, which will run from March 14 to 20, will be reviewed by Spyros P. Skouras, national chairman of the motion picture drive, and a group of Red Cross and industry officials at a luncheon in the Sky Room of the St. Moritz hotel today. More than 100 persons will attend.

Industry Educational Program Asked By Cahill

(Continued from Page 1)

the SMPA’s Atlantic Coast section. The proposal was made following a meeting of the SMPA group at the Museum of Modern Art.

The program would consist of lectures, discussions and special screenings. Meetings would be open to both members and non-members of the SMPA.

Chief speaker at the meeting, which was attended by large delegations from all major companies, was W. A. Pozner of M-G-M International Films Corp. Pozner delivered a paper on the technique of dubbing.

Next month’s meeting of the SMPA, to be held March 13 at the Pennsylvania Hotel here, will be addressed by Dr. Allen B. DuMont, president of DuMont Television. He will discuss the relationship of television to motion pictures.

Four in Para’s Fifth Block

Paramount’s fifth block of pictures will include “To Each His Own,” “Our Hearts Were Growing Up,” “The Strange Love Of Martha Ivers,” and “Hot Cargo.” National release dates will be announced later.

Mrs. Bernard Samuels Dead

Detroit — Mrs. Myrtle Samuels, wife of Bernard V. Samuels, manager of the Admiral and President, died from a rare bone disease. She was formerly theatrical costumer at the Fox.

Odeon Plans 15 New Theaters in Canada

(Continued from Page 1) and Eagle-Lion executives on construction and distribution programs. It has been said that film production would start shortly at the Toronto studio in which Rank and Paul Sanderson, president of Odeon, own equal financial interest. He said that Rank’s full quota of British product would be released in Canada on equal numerical basis and Eagle-Lion Films of Canada would distribute some American product under a signed a few months ago. Despitereluctants’ notices, “Caesar and Cleopatra” is playing to heavy patrons in London and will be brought out in the fall for release here. Du said that Rank was pleased with the business done by British films at the New York Winter Garden.

The Odeon Movie Clubs will further encouraged in Canada a $200,000 has been set aside by the production of juvenile film in Greater London. Rank said that more than 400 of such clubs were functioning in Great Britain.

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The Army-Navy study will be submitted to Vice-Adm. W. H. F. Blanc, test bomb force commander. Television receivers would be stationed in Blandy’s flagship and on press ship, both of which would be 26 miles from the zone of the test, designed to establish the bomb effects on naval vessels.

Studies’ Reps. To Eye Telecast of Original

An original will be submitted for the consideration of Hollywood studios representatives wagon television for the first time on Sunday when a play called “Lavaher In Paris,” which Richard McDonagh, manager of NBC’s script department, authored, will be televised over the network’s WNET. Eight p.m. is the time the film will be aired and will be directed by Fred Coo, NBC television producer.

Beatty, Tedesco Named Mono. Exchange Heads

Des Moines, Ia. — Mayo Beatty, veteran Warners employe, has been named branch manager for Mono gram here succeeding Ed Spiers who resigned.

Bill Johnson, salesman for Columbia, has been appointed a salesman for Monogram, replacing Tony Tedesco who becomes manager of the Omaha exchange for Monogram.

John Grierson Addresses New York Film Council

John Grierson, former national film commissioner of Canada and leader in public education, was the principal speaker yesterday at the opening luncheon of the New York Film Council at the Hotel Sheraton. More than 200 persons representing the non-theatrical film world attended the meeting.

SEND BIRTHDAY GREETINGS TO:

Feb. 14
Jack Benny Florencio Rafael Richard D. Forley Stuart Erwin Fred Scott Henry Kondal Trudy Marshall

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Post-Lincoln’s Birthday Greeting:
To all New Yorkers who wake
On this bright day of “Freedom’s sake”—
A proclamation lies in store
To curb all non-essential lore.
All theaters dark! Help save the fuel!
No fun for kids, though home from school.
A million backs went up the flue
Oh Abe! What has O’Dwyer done to you?

• • • “BIRTHDAY” CANDLES TO A GREAT INDUSTRY: Who are first in line to campaign for all humane causes?—Show people! Who are first to take on the chin in civic emergencies?—Show people! Where do New Yorkers look for relief from the tension of crises?—Theater! To whom do New Yorkers owe a grateful round of applause?—To guys like Gus Eysenck and Russ Downing of the Music Hall; Harry Greenman and Ira Beck of the Capitols; Zeb Epstein of the Strand and Hollywood; Bob Weiman and Bob Shapiro of Paramount; Dave Katz and Nat Dinnes of the Roxy; Monty Salmon and Bill DeLietz of the Rivoli; and the hundreds of other managers along Broadway and the neighborhoods that make up the five boroughs. These are the public servants who in view of the fuel and strike emergency kept as many of their personnel as possible on a standby call to come into immediate operations when the state of emergency was lifted at 5:45 Tuesday.

• • • TICKER TAPE: All theaters cut house temperatures to “pipe-warming” degrees Tuesday morning but “stoked” the thermostats at the given signal to reach the 63-degree level asked by Mayor O’Dwyer a week ago. It took approximately one hour for theaters to reach the comfortable stage. • • • Biggest headache of the day was the stoppage of film delivery to all city houses that had a new show scheduled. Exhibitors and managers alike were speeded to the Film Center for films which in some instances did not reach the screens until nine p.m. • • • Approximately two dozen Brooklyn houses “called it a day” due to inability of film pickup. • • • Harold Miller, manager of the Tribune Theatre, opposite City Hall, acted as cashier, doorman, and then usher until his help came in. • • • Everyone in the New York Strand stage show showed up in time except the bass player in Orin Tucker’s Band.

• • • MORE TICKER TAPE: Manager Stern, of Skouras’ Stoddard had arranged a special attraction for the kids, Sue Hastings’ “Missiettes,” and was left holding the strings. • • • Stern plans to satisfy the advance sale on this attraction with an early date if Sue will leave her puppet equipment in the house. • • • Most theater executives pitched in to fill the gap where personnel found it difficult to reach the theaters in time. • • • The Bernays Brooks and Myerson and George Trilling of the Fabian office made hurried treks from Washington Heights and the Bronx to Staten Island.

ALONG THE RIALTO

by Phil M. Daly

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Support Brotherhood's Cause

Brotherhood Week Gets Jurists' Aid

GE Testing Tele Relays via Blimp

Major, CSU Confer On Averling Strike

Kirsch Named Prexy On National Allied

ov't Asks Griffith 0. Be Found Guilty

(Continued from Page 1) A testimony heard in the trial last fall in great detail. A similar brief, which the defendants, presenting their views on what the court's findings and conclusions should be, will be within 60 days.

Griffith attorneys said the Government brief "contains absolutely no surprises" so far as they had been able to tell, but that the size of the document made hasty study impossible.

The Justice Department, in a suit not filed in 1938 but not brought to trial until 1945, charged the Griffiths with illegal coercion of independents in more than 15 Oklahoma and Texas cities.

Said Van Buren's ruling in the case, which almost certainly will be appealed, not expected before talk of an attorney who Griffith's brief is vacating in Rio Grande Valley and is due in chambers next week.

SPEAK FOR BROTHERHOOD. Left to right, Associate Justice Felix Frankfurter, Chief Justice Harlan F. Stone and Associate Justice Frank Murphy as they faced newscameras in Washington to speak for the industry-supported American Brotherhood Week observance which starts Sunday.

(Continued from Page 1) The American Brotherhood Week, which is enlisting the support of the nation's theaters, is sponsored by the National Conference of Christians and Jews. The financial goal is $200,000, to provide funds for various activities designed to achieve a better understanding among groups.

In his remarks, Chief Justice Stone declared that "there can be no peace or happiness among men, without freedom of the spirit and the mind for all men," while Justice Frankfurter pointed out, "If one faith can be united to unite a whole nation surely the ideal that holds us together beyond any other is our belief in the moral worth of the common man, whatever his race or religion." Justice Murphy warned, "If any community in our nation betrays the principles of civil and religious liberty a damaging blow will be inflicted on the greatest system of free Government known to man."

The strike is on, but R. B. Kahane then called a meeting for late yesterday at which it was understood he would insist that the SOEG issue be eliminated as a condition to any agreement.

Price Issues Statement

Byron Price last evening issued the following statement: "Some progress seems to have been made at a conference with the SOLB union. Three subjects were discussed. One: A means of resolving the office workers' situation in view of SOLB's insistence that he must deal for this group if he negotiated at all. Consideration was given to an immediate legislative enactment to modify the provisions. Two: APL jurisdictional award which previously Soler had refused to accept, but upon which producers insist, there must be some assurance if jurisdictional strike is to be avoided. Three: Working conditions to which producers believe must be worked out prior to wage scales, since they would vitally affect and modify any scales which might be adopted.

Sorell made proposals on these subjects but not in any precise form. He agreed to reduce these proposals in writing as soon as possible. A tentative meeting was set for 5 p.m. Thursday."

To yesterday's meeting, Sorell said: "The producers are claiming that this is a jurisdictional dispute which it is not. We are simply asking a return to pre-war working hours with the same take-home pay we received during the war."

Roy Brewer, international vice-president of the IATSE, said: "We do not believe that the studios should be shut down and throw so many thousands out of work just to meet a caprice on the part of some. And we doubt if the workers would sustain such an action."
Forceful Copy*

LOVE
THY
NEIGHBOR

* written 2,000 years ago

AMERICAN BROTHERHOOD WEEK
Feb. 16 to 24
Sponsored by
THE NATIONAL CONFERENCE OF CHRISTIANS AND JEWS
ORDER THE NINE STAR TRAILER "AMERICAN CREED" FROM YOUR LOCAL DISTRIBUTOR

PRC is grateful for the privilege of contributing this space.


**THE DAILY**

**New York, Friday, February 15, 1946**

TEN CENTS

YEAR'S 377 FEATURE RELEASES SET LOW

State Department Pix Plans Face Further Delay

Republicans Want Bill Creating New Division Recommitted to Com.

Washington Bureau of THE FILM DAILY

Washington—Film plans of the state Department's International Information Service face further delay in execution as the result of a new Congressional revolt against the film operation headed by Assistant Secretary of State William B. Ben- ton. Although plans for production of non-theatrical films are already being drawn up, no contracts can be until creation of the office is

(Continued on Page 6)

CSU Not Recognized By L. A. Council

West Coast Bureau of THE FILM DAILY

Hollywood—That the Conference of Studio Unions is not a recognized labor council was part of a statement issued here by the Los Angeles Central Labor Council. Also in a statement by Herbert K. Sorrell, CSU resident, that body promised not to enter any strike against the AFL directive.

The Los Angeles Council stated that each of the member unions of

(Continued on Page 7)

Schlaifer, Kinzler Head Red Cross Drive Publicity

Charles Schlaifer, head of 20th-Century-Fox advertising, publicity and exploitation, has been appointed National Publicity Director for the

(Continued on Page 6)

New Tax May Close Havana's Theaters

Havana (by cable)—Theaters here may close on Sunday for an indefinite period because of a controversy resulting from a new tax of 27.75 per cent on the distributors' gross sales. Distributors early this week refused to deliver prints to some theaters because the tax and the houses had to close. A truce has been agreed upon until Sunday.

**“DIMES” COLLECTIONS EQUAL ’45**

**Total May Top That of Last Year; Circuits and Theaters Report Increases Over 1945 Collections**

From present indications, based on reports being received at national headquarters of Motion Pictures, March of Dimes, this year's total collections may equal, and possibly top, the record $5,978,993 raised in 1945. The Loew circuit, which annually accounts for 9½ per cent to 10 per cent of the national collections reports $84,906, an increase of $12,000.

(Continued on Page 6)

**Would Link Foreign Deals, Surplus Sale**

Washington Bureau of THE FILM DAILY

Washington—Use of half a billion dollars worth of combat goods to be disposed of overseas, as a bargaining weapon to obtain advantageous foreign trade terms was urged yesterday by Sen. Hugh Mitchell, Wash- ington Democrat. Without going into great detail on what could be gained

(Continued on Page 6)

**Set Plans for R. C. Drive**

**All Branches Give Assurance of Success**

Two More Metro Mgrs. Join "On to Rio" Tour

Two more M-G-M branch managers have been added to the list of winners who will make the "On to Rio" trip to South America starting Feb. 26. The two new men added by

(Continued on Page 6)

234 From Majors, 143 From Indies: Former Handled Six Imports. Latter, 21

No year in the sound film era, nor any in the decade before sound, witnessed as few feature film releases as the calendar year 1945, it is disclosed by statistics compiled for THE FILM DAILY Year Book.

Majors and indies together in 1945 released an aggregate of 377 attracti- ons—234 by the former and 143 by the latter. Of the 234 distributed by

(Continued on Page 5)

**Detroit's Film Row Strike Seen Settled**

Detroit—Film Row strike situation appears settled with the receipt of a letter from Pat Scollard as chairman of the distributors' negotiation committee confirming that the com- mittee will meet with local union of back room employees on Feb. 28 here. Union membership has ac-

(Continued on Page 8)

**Dave Sees Need For 40 More Canadian Theaters**

There is need for at least 40 more theaters in Canada, John Davis, joint managing-director of Odeon The- aters, Ltd., told members of the trade press in an interview here yest-

(Continued on Page 8)

**Academy to Go On Air With Series**

West Coast Bureau, THE FILM DAILY

Hollywood—At a meeting last night of the Academy of Motion Picture Arts and Sciences, the board of directors was expected to accept the proposal of Geyer, Cornell & New- ell Agency, representing House of Saueb, for the Academy to go on the air with a half-hour dramatic series. Show is slated to start March 30 over CBS, replacing Helen Hayes' "changes." It is packaged by Famous Artists at $15,000 per broadcast.

(Continued on Page 8)
Casey Confi...
Her Loves Were The Talk Of London In 1786

Her Story Is The Talk Of America In 1946

Kitty
Paramount
Brings You Fiction’s Most
Indiscreet Heroine—One
of the Great Screen Sirens
of All Time!

FROM THAT DARING BEST-SELLER
YOU'VE HEARD ABOUT

PAULETTE GODDARD • RAY MILLAND
in ‘Kitty’

With PATRIC KNOWLES • CECIL KELWAY • REGINALD OWEN • CONSTANCE COLLIER

A MITCHELL LEISEN Production
Gorgeously Screened on the Same Grand Scale As
His “Frenchman's Creek” and “Lady In The Dark”

Produced by Karl Tunberg
Directed by MITCHELL LEISEN
Screen Play by Darrell Ware and Karl Tunberg

This Will Be The Successor To The Record-Breaking Runs of “Love Letters”
and “Lost Weekend” At The N. Y. Rivoli!
Distrib. File New Fraud Claim in R. I.

(The continued from Page 1)

the principal officer and managing executive in operating the Opera House Theater in Newport, R. I. Each suit charges that defendant exhibitors "conceived and carried out a plan and design to defraud the plaintiff by intentionally furnishing to the plaintiff false and inaccurate statements of the receipts of said theater" obtained from percentage pictures. It is alleged in each suit that the exhibitors misrepresented the grosses not only to induce the distributor to ask and accept less than it was entitled to on its percentage pictures, but to obtain lower rental terms for flat and percentage pictures to be shown in the future.

Suit was started, according to each complaint, when defendants failed and refused to answer requests for audits made in behalf of plaintiff on several occasions during the past few years or to permit the plaintiff to make an audit.

The court was requested by the plaintiff distributor in each suit to restrain the defendants from disposing or altering any theater records pending an inspection, audit and discovery, and to render judgment for the damages suffered by each plaintiff.

S. Everett Wilkins, Jr. and Thomas J. Hogan of Providence, are the attorneys for the distributors.

Dewey to Int. Seat Co. As Sales Executive

Chicago — Dave Dewey has resigned as president of the Chicago Theater Supply Co., RCA distributor in this territory. He will return the post of sales manager of the International Seat Co., Union City, N.J., which he left six years ago to join Chicago Theater Supply.

Meade Joins Albert

W. Court Report of THE FILM DAILY Hollywood — Robert Meade has been named production manager of Albert Films, it was announced today by Eddie Albert, president of the 10 min. firm.

SEND BIRTHDAY GREETINGS TO:

Feb. 15
L. E. Chadwick Benjamin Litsington
Cesar Romero Lou Osthoff
Howard Higgins Hugh Wedlock, Jr.
A. H. Halsey R. Blotcky
Bud Geary
Feb. 16
William LeBarone Dorothy Leavitt
L. C. Rogers E. F. Williams
Jeffrey Lynn Patty Andrews
Chester Morris Bessi Grimm
H. R. Karger M. Davis
Leah Ray Doloris Starr
A. M. Kane
Feb. 17
Sol Lesser Wayne Morris
Mary Brian Arthur Kennedy
Milton Krasner Frank McGinn

Year's 377 Feature Releases Set Low

(The continued from Page 1)

the majors, 228 were produced in the U. S., while only six, all from England, were imported. Of the 145 distributed by the independents, 122 were produced in the U. S. and 21 were imported — nine from England, 10 from the USSR, and two from Switzerland.

How sharp is the decline in 1945 releases, compared with the previous year, can be gained from figures that the majors then released 262 features which were U. S. produced, and eight imported, for a total of 270, while the indies released 195 U. S. features, plus 33 imports, for a total of 172.

Record of 1945 major releases is as follows, in numerical order: Universal, 46; Columbia, 38 pix, including one import; RKO, 33; M-G-M, 31, including one import; 20th-Fox, 27, including one import; Paramount, 23; Warners, 19; and UA, 17, including three imports.

White Collar Exchange Workers Get 15% Boost

(The continued from Page 1)

Fox and Loew's exchanges here, where Jurisdiction over front-office employees is held by the Screen Office and Professional Employees Guild, CIO. Contracts, now in negotiation, will provide for a 15 per cent wage increase effective to Dec. 1, 1945, effective date of the new two-year agreements. Workers also will get a 10 per cent increase for the period from Dec. 1, 1944 to Nov. 30, 1945. Some 4,000 to 5,000 employees will benefit.

Efforts are being made to wind up negotiations by March 15.

Major Day to Para. Int'l

Mag. Hugh A. Day has joined Paramount International Films, Inc., and will serve under J. E. Perkins, division manager for the Far Eastern, Australian, New Zealand and South African territory. Day, recently discharged from the AAF, went to Cincinnati where he will study exchange operations prior to going overseas.

STORK REPORTS

Mrs. George Anderson Fowler, the former Diana Skouras, daughter of 20th-Fox President Spyros P. Skouras, gave birth to a boy Monday at the Lawrence Hospital, Bronxville. New arrival will be Junior.

A six-pound, seven-ounce boy was born to Mrs. Larry Schneider at the Polyclinic Hospital. Schneider is a member of the publicity department of Columbia Pictures International Corp.
State Dept. Film Plan Faces Delay

(Continued from Page 1) actually voted by Congress and the needed funds appropriated.

The measure now faces a new bar-
rier yesterday as the result of de-
mands by Republicans that the bill
creating the new division be re-
committed to the Foreign Affairs
Committee. These were followed by
the refusal for the second time of
the House Rules Committee to vote
the bill a rule which would bring it
to the House floor for debate and
eventual passage or defeat.

Opposition of the measure charged
that the service was already becom-
ing a haven for Reds, and brushed
aside Foreign Affairs Committee
Chairman Sol Bloom’s plea that the
bill be brought to the floor and then
discussed and amended according to
the will of the House.

For other hearing “necessary”
Further hearings are “absolutely
necessary,” Rep. John Vorys, Ohio
Republican wrote Bloom yesterday.

“As you know, I am a firm believer
in spreading information about the
American way of life throughout the
world, and I believe that the Gov-
ernmental promotion and supervision
of this work should be in the State
Department. I was opposed to H. R.
4068 which contained the State De-
partment’s original program, and in
Section 3B, authorized the Secretary
of State to make practically un-
limited grants of money, services, or
property.” I took an active part in
re-drafting the measure which was
re-introduced by you on Dec. 13 as
H. R. 4082 and it seems to me a far
more satisfactory proposal. We
know, however, that the Rules Com-
mittee had hearings on this bill in
December and failed to grant a
rule. While you were in London, the
Associated Press, and the United
Press, as well as other news organiza-
tions and individuals have attacked the
program which would be carried on un-
der this bill. I believe we should give
criticism a chance and allow your
views to be heard in committee on this
specific bill. While you were away the
House had the experience of consider-
ing on the floor a bill which had not been

IN CIVIES

Honorably Discharged

IRVING CANTOR, from the Army, manager, RKO-Chine-Palace, Syracuse, N. Y.
WILLIAM EARLEY, from the Navy, assistant manager, Staten Island, N. Y.
MIKE CARROLL, from the Army, manager, American Cinemas, Detroit.
THOMAS COMERFORD CAREY, from the Navy, formerly with Comerford theaters, Wavelly, N. Y.
PETER SARELLI, from the Navy, operator, State Theaters, Chicago.
JOSEPH VOLTE, from the Navy, operator, American, Chicago.
PETER WOLFGANG, from the Army, Capitol Theater, Chicago.

REVIEWS OF NEW FILMS

“Cinderella Jones”
with Joan Leslie, Robert Alda, Warner Bros. 88 Mins.
FAST-MOVING FARCE COMEDY WITH MUSIC HOLDS PROMISE OF GOOD TIME FOR AVERAGE FAN

This farce comedy with musical in-
terludes is an all-out drive to produce
laughs at a fast pace.
The show is manna for the fans as it
traces the adventures of a girl in search
of a 150-I.Q. husband to whom she must
be married, Robert D. kter, or forfeit
$10,000,000 under the will of an uncle.
While her quest plays hob with reason,
it is a marvel to see how the producers
in the process of finding her
rightful husband the gal kicks up a
boisterous exhibition that helps to blind the audi-
ce to the weak spots in the story.
Producer by Alex Gottlieb in hit-and-run style,
“Cinderella Jones” makes the most of
Charles Coburn’s Honkin’ Hoor from
a Philip Wylie story. The yarn has
been padded with incidents which, while
disturbing the theme, bear no bearing on the advancement of the plot.
Offering a lively group of characters, a
number of which border on the
physically impossible, the film
presents Joan Leslie as its main box
office drawing card. The girl throws her-
self wholeheartedly into a role that re-
quips the oddest Taylor Swift and
teaches an impossible technic-
ical college for men in the hope of
finding the man meeting with the specifi-
cations of her heart.
William Prince plays a college professor
who apparently seems to fit the bill until
Miss Leslie makes the discovery that her
fiancee, Robert Alda, Edward Everett
Horton, S. Z. Sakall and other members of
the cast play strictly for laughs.
Busby Berkeley’s direction is average.
CAST: Joan Leslie, Robert Alda, Julie Bishop, William Prince, S. Z. Sakall, Edward Everett
Horton, Chester Clute, Ethel Coka, Dickie, Horace Cavanaugh, Charles Amt, Dickie Jones, Mildred
Jones, Mildred Drye, Ralph Forbes, Johnnie Mitchell, Mary Dean, Monte Blue, Richard Beirnes, Maran
Martin.
CREDITS: Produced by Alex Gottlieb; Director, Busby Berkeley; Screenplay, Charles Hoffman; Based
upon “Wynona” by Ethel Wylie; Cinematography, Sol Palt; Art Director, John Hughes; Film
Editors, George Goos, Sound, Wilkins Thomas; Set Decorators, Jack McCanally; Musical Director,
Dorothy Field. DIRECTION, Average. PHOTOGRAPHY, Good.

Program May Be Jeopardized
“If the Foreign Affairs Committee
should refuse to reconsider H. R.
4082, we fear that the opposition
which has developed, this bill may never
come to the floor, or may be defeated on
the floor, and the uncontroversial portions
of our information program
might be jeopardized. If we re-
consider this bill and the objections to
it, we believe we can bring out a bill
which the Rules Committee will bring to the floor and which will pass the
House and Senate. I, therefore, urge
the House to reconsider this bill at our next meeting.”

It was following release of this
the committee consisting of E. M.
Saunders and E. W. Aaron, assistant
general sales managers, and Alan
M. Cummings, in charge of exchange
operations, are Samuel J. Gardner,
Los Angeles head, and Charles James
of New Orleans manager. They
make a total of 12 to make the three-
week trip.

Charles K. Champlin Dead
Red Bank, N. J. — Charles K.
Champlin, former playwright and
motion picture producer, is dead here.
He was 70.

letter, to which Bloom refused an
immediate answer, that the Rules
Committee refused to grant clear-
ance to the bill. With Rules Com-
mittee Chairman Adolph Sabath sup-
porting Bloom in his attempt to get
the bill to the floor, the opposition
was headed by Democrat Senator
Cox of Georgia and Republican
Clarence Brown of Ohio.

WORLD WIDE

Would Link Foreign
Deals, Surplus Sale

(Continued from Page 1) if we were to demand trade con-
cessions and agreements as a pre-
requisite to purchase of these goods
at give-away prices by foreign Gov-
ernments, Mitchell agreed that
way toward film exchange might
prove somewhat easier if the inflow
of surplus sales were used.

Fail to Sustain Atlanta
Censor on “Scarlet St.”

(Continued from Page 1) “gives realistic motion pictures a
fair chance of going on in Greece.”

Wanger said two other encour-
aging signs were the public state-
ment made by Mayor Hartsfield in the
picture’s defense and the desire for fair
play evidenced by the press in help-
ful of rectify public misconcep-
tion of the film. That the film was
undercut by the great American prod-
“regret,” Wanger said, “the
counter to the assurances of the
chairman, Miss Smith was permit-
ted to remain in the room during the
debut, which followed open presen-
tation of both sides of the car-
riage was I excluded. I can’t feel
feeling to be being included.

“We are very pleased, the screen
was able to win a clear cut victory.

“Barney” Pegan Rites Held
St. Louis—Funeral services
were held Tuesday for the
Barney” Pegan, pioneer film di-
rector in this territory. First ident-
ified with the old General Film Co., he
was first president of the old S.
Louis Film Board of Trade. At var-
ious times he had also managed several
local theaters.

NEW POSTS

ROBERT KALM, engineer, 8 & K
vision station WKBX, Chicago.
EUGENE MAJOIT, engineering stff, 8 & K
vision station WKBX, Chicago.
CHARLES FORMAN, night manager, Tim
Square, Detroit.
ART WEBERG, supervisor, Breeder Circuit, D.
STANLEY DIUDZEL, assistant booker, Breeder
Circuit, Detroit.
CARY GOECE, manager, Castle, Detroit.
STEVE MCDONOUGH, manager, Crystal, Detroit.
THOMAS BEETON, manager, Rainbow, Detroit.
CHARLES COLLINS, manager, Rex, Detroit.
VERNON F. CARLSON, manager, Senate, Detroit.
DAVE MACKENZIE, manager, Detroit.
LLOYD KRIULL, assistant manager, Tim, D.
TED FAHEY, manager, Times Square, D.
RICHARD SPECTOR, booker, A.B.C. Book
Agency, Detroit.
JACK COOPER, booker, A.B.C. Booking Agents
DEAN BIDETKE, assistant manager, Esquire
DEAN BIDETKE, assistant manager, Embassy New
York.
Birgitt Paulsen, star of "Carve Her Name With Care," stopped by the main office of Film District, Inc., at 1018 Folsom Street, San Francisco, to inspect the facilities and take a whirl around the studio.
Set Red Cross Plans for Skouras Luncheon

(Continued from Page 1)

tional chairman of the industry's Red Cross campaign. Some 100 indus-try spokesmen, high-ranking Red Cross officials and members of the junior war press were present.

Determination was voiced at the luncheon to make this year's drive one of the most successful in the industry's history. The keynote was struck by Skouras when, as chief spokesman for the film business, he said: "We not only are going to equal but exceed last year's drive."

How important the film industry was considered to the success of the drive was indicated by William E. Given, head of the American Brea-kshoe Co. who is chairman of the Red Cross fund campaign in Manhattan.

"The greatest collector of dollars in our country is the motion picture industry," Given said. "No other industry compares with it. This is why the Red Cross looks to us so much on you. This year we need you more than ever before. The Red Cross is looking to you more than you realize."

Disclosing that the industry's Red Cross drive this year would be streamlined "in every possible way," Harold J. Toler, president of the Fox Wisconsin Theaters, freshly ap-pointed national campaign director for the industry, asserted that the business would strive to contribute six per cent of the $100,000,000 being sought by the Red Cross as against three per cent last year. He reported that a minimum of 3,000,000 feet of raw stock had been made available by the industry for trailers. It was learned from Fitzgerald that the drive had been shoved back a week to March 29 to 30.

R. C. to Co-op With Theaters

The showmen told the industry spokesmen from film distribution to work closely with local theaters had gone out to 3,500 chapters from Basil O'Connor, president of the American Red Cross.

The trade press was praised by Fitzgerald for its co-operation in the industry's Red Cross drive. "The industry can be very grateful for that aid," he said.

The support of every distributor.

Church Protests May Block Quebec House

Quebec — Plans of Consolidated Amusement Corp. to erect one of its projected four new theaters in Limoilou ward in downtown Quebec, apparently were effectively blocked by protests lodged by Mayor John Mersereau, Mr. John H. Mersereau, Mayor of Quebec, and 91 councilmen. The petition read: "The council requests that the plans of the city's Fre-Francisco, and the National Union of Film Distributors in New York for a four-year extension of their lease."

Church protests may be effective, but not enough to stop the project.

No Coercion on Exhibitors

Exhibitors were assured that "no coercion" would be employed to get them to co-operate in the drive.

Full assistance of the industry press was extended by Martin Quig ley, head of Quigley Publications Co. "We will continue earnestly and aggressively to do the job," he declared.

Thanks for the industry's pledges to support the drive to the limit were expressed by L. C. Boochever, president and general director of the Red Cross.

Arthur L. Mayer, former assistant to the president of the American Red Cross, also spoke. Among others in attendance were: Seymour Peter, Morris Kinzer, Walter Brown, Harry Goldberg, Samuel Robinson, Jack Murphy, Ernest Emerling, Bob Weinstadt, Glenn Allen, John Rosner, Kenneth S. Willard, Jay Howard, Elmer Cohen, Jerry Ram- say, J. Jerome, Gladwin Kaz, M. Shain, Charles J. Skouras, George J. Schaefer, James Brubaker, John J. Flaherty, Maurice Benham, Irving Leamer, Fred Schwartz, Sol Schwartz, H. Fuchs, Charles Kogan, Robert Monroe, Harvey Mandel, Frank J. McCarthy, John W. Allocato, Morty time to 2 a.m., but Louis was present last Sunday in April until the last Sunday in October.

organization in the drive was pledged by William J. Kupper, general dis-tributor chairman. The 20th-Fox gen-eral sales manager asserted that the distribution forces of the industry were "organized and ready." Jack Kirsch, newly elected presi-dent of Allied States Association, committed his organization to full sup-port of the drive.

THEATER DEALS

Palm Reach Para. B'tq Sold

Palm Beach, Fla.—Sale of the Paramount Theater building for $2,000,000 to a group of New York stockholders, has been announced. The property was sold by the Sun-nyside Corp., headed by J. Leonard Rep-logle, Palm Beach real estate broker. It has been explained that the purchasers took possession for "investment purposes only." Lease of the building will continue to Florida State Theatres.

Birely Buys Hamilton

Indianapolis—The Hamilton Theater, formerly operated by Mrs. Grace Wolfsord, has been sold to R. C. Birely.

Workham Avon Sold Again

Workham, Tex.—R. Phillips has purchased the Avon Theater here from B. R. Hughes. This is the fourth time the house has been sold in the past year.

Second Montreal Theater Loses $7,000 to Robbers

Montreal—Two masked armed robbers stole $7,000 week-end receipts from the safe at the Theater Fran-cais, United Amusement house, Mon-day.

Six gunmen recently stole $5,000 from the safe of the Palace Theater, also early on a Monday morning.

Daylight Saving Time Proposed For St. Louis

St. Louis, Mo.—Alderman Louis A. Lange has presented a daylight saving time bill to the Board of Alder-men. It provides for daylight saving time to begin in St. Louis at 2 a.m. the last Sunday in April until the last Sunday in October.

Cicero's Palace Sold

Chicago—The 1,700-seat Palace Theater in suburban Cicero has been sold to a group of Aurora businessmen, headed by James Booth. The buyer for Essences Circuit and the Prinz Bros., who operate the Clark, outlet in the Loop.

Paul Hesse Buys Two

Eagle River, Wis.—Paul Hesse, formerly manager of the Essences theater in Chicago, has acquired the Vilas and Eagle theaters here.

FPC Buys in Vancouver

Vancouver, B. C.—The Broadway Theater block was sold last week to FPC for a reported price of $125,000. By FPC, the entire property includes the theater, under lease to FPC for the past 11 years.

Bragg Sells to Mather

Guide Rock, Neb.—Nate G. Bragg has sold the Opera House here to E. L. Mather.

Strict Fire Ordinance Pondered in Alliance

Alliance, O.—City Council here received a proposal to provide penalties of $5 to $100 for striking a match, smoking or using inflammable material in a theater, hall, auditorium, or public building. Propo-sal has been referred to the judi-ciary committee.

Universal May Build New Denver Exchange

Denver—Universal has bought lots of Film Row, reportedly having in mind a new film building when its present lease runs out in 1948. Universal also is interested in space in the projected building.

The Davis See's For 40 More Canadian Theaters

(Continued from Page 1)

today.

To this effect, Rapone, according to Margaret McDonald, president and will remain on the job until the meeting is held, ending a week's daily uncertainty here.

Davis Sees Need For 40 More Canadian Theaters

(Continued from Page 1)

tery. To approach this requir-ment, Odeon is planning a building program of 15 to 18 theaters, signed by Canadian architects, which will start in April. The possibility of stretching its building program throughout the world, using prefabricated theaters in countries which live on a dollar-a-day standard, was also likely by Davis.

The new Canadian structures will be up within 2,200 seconds each, and most of these will employ first-run policy.

Questioned on the Arthur-King interest in television, the sem-ecretary of the Bank group said it is conceivable that monies are being spent in research with cinema television concentrating on equipment for telerayers. Actual full-time usage is expected for several years, and introduction would be comparable to comparable talking pictures, he added.

Davis spoke of the 400 Old Movie Clubs now operating specializing in television shows in England, said that 200,000 pounds was being set aside for production and distri-bution of 50 one-to-three reel subjects designed for children within seven to fourteen year age limit. Films will be produced at the Toronto, Ontario, and Vancouver, under the banner of So- mation Films, Ltd., which will be shown in 500 clubs.

Canada now has 30 of these MC clubs functioning and is instituting plans for expansion. Davis is currently on one of thrice-yearly visits, but will be here tonight for a two-weeks' stay. Canada before returning to England.

John Woolf, joint managing-director of General Film Distributors remaining in New York for a few days after Davis leaves.

H. J. Mandelbaum Dead

Cleveland, O.—H. L. Mandelbaum, 80, manager of the Plaza theater for 20 years of pneumonia. He was born in Emanuel Mandelbaum, orig-local First National franchise on the Four sons survive.

Pete Baker Dead

Detroit—Pettis C. (Pete) Ba-ckt, veteran projectionist, died after a months' illness.

Isaac Holycross Dead

Indianapolis—Isaac Rolly H. Holycross, operator of the Paramount Theater, Anderson, died.
HOW MUCH PER FOOT?

Look at it this way:

A tremendous expenditure has been made before a single camera rolls. Staggering amounts have been spent on talent, meticulous sets, special skills, and equipment.

Recording all that investment on film makes the finished negatives a pretty valuable property.

That's the way we look at it!

And so every frame of Ansco Supreme is the finest film we know how to make. In grain, speed, and wide latitude, it has consistently proven true to the trust put in it. You can depend on Supreme.

KEEP YOUR EYE ON ANSCO—FIRST WITH THE FINEST
THE PRESIDENT OF THE UNITED STATES

THE HON. HAROLD E. STASSEN

THE HONORARY CHAIRMAN

THE NATIONAL CHAIRMAN OF AMERICAN BROTHERHOOD WEEK

Mr. Exhibitor!

WORKING TOGETHER NOW TO MAKE

AMERICAN BROTHERHOOD WEEK

ANOTHER PROUD VICTORY FOR AMERICAN DEMOCRACY AND A PROUD EFFORT, INDEED, BY OUR INDUSTRY

THE TRAILER STARTS SATURDAY AND RUNS EVERY SHOW THRU FEB. 24

AMERICAN BROTHERHOOD WEEK IS SPONSORED BY THE NATIONAL CONFERENCE OF CHRISTIANS AND JEWS • SPYROS P. SKOURAS Chairman, Motion Picture Field

This message contributed by EASTMAN KODAK CO., Rochester, N.Y.
SOUNDMEN DEMAND % ON PIX GROSSES

Allied's Checking Plan to Distributors This Week

RKO Theaters Collected $272,581 in 1946
March of Dimes: Former Report Erroneous

RKO theaters nationally collected $272,581 in the 1946 March of Dimes as compared with $232,901 last year, according to Sol Schwartz, RKO vice-president in charge of theater operation. The $47,000 total for RKO theaters announced earlier by the "Dimes" committee was erroneous.

Strike Confab Has No Definite Result

S. Barret McCormick Named PIC Chairman

Scores of Air Plugs on Brotherhood Week

WB Quarterly Net Soars

Three-Month Earnings Rise to $4,367,000

Goodlatte Succeeds Jarrett in GB Spot

Rate is Believed to Range From Half of 1% to 2%
Depending on Prod. Cost

West Coast Bureau of THE FILM DAILY
Hollywood—It was learned Friday that demands submitted last year, but as yet not made public, by the sound men's local, an IATSE union, call for a percentage of grosses on each picture. Exact rate of percentages is not known, but is believed to range from one-half of one per cent to two per cent depending on cost of individual production.

Domains, it is understood, also would require heads of studio sound

William J. Heineman, vice-president and general sales manager of United World Pictures Inc., Friday announced the appointment of Alfred W. Schwalsberg as assistant general sales manager.

Schwalberg's first connection with the motion picture industry was with Warner Bros. in 1925 as traveling auditor. When Warner Bros. acquired First National in December, 1928, he became head of the contract department under Ned Denipet. In

A. W. SCHWALBERG

Holyoke C of C in Early Booking Move

Holyoke, Mass.—The Holyoke Chamber of Commerce, in a fight for "better movie service" here, has slated a conference with Nathan E. Goldstein, president of Western Massachusetts Theaters, Inc., for today. In a letter to Goldstein, Conrad J. Haxom, Chamber secretary, said: "It is our earnest desire that this roundtable discussion may result in the adoption of a method by which the delay in booking shows at Holyoke theaters can be eliminated.

Wolfe Cohen to Spend 5 Months in Far East

Warner Bros. Pictures, Inc. and subsidiary companies report for the three months ended Dec. 1, 1945, a net profit of $4,367,000 after provision of $4,300,000 for Federal income taxes and after a provision of $180,000 for contingencies.

The net profit for the three months ending Nov. 25, 1944, amounted to

Goodlatte succeeds Jarrett in GB Spot

London (By Cable)—Jack Goodlatte, it was learned here Friday, will succeed Arthur Jarrett when the latter takes over shortly with Sir Alexander Korda. Jarrett has been director of theater film and variety booking for G-B.
COMING AND GOING

HOWARD DIETZ will return from his Lon-
don trip Feb. 19.

WALTER BRANSON, RKO Radio Western di-
vision sales manager, left town last week
for St. Louis to join Dave Prince, captain of the
Pratt Organization, on its second phase of the
current drive.

H. J. WALTERS, Altec comparator, has re-
turned to New York after a month's business
trip to Hollywood.

WILLIAM GLEICHER, head of M-G-M's the-
ater auditing department, leaves today for Bos-
ton where he will spend the week.

MORTON SPRING, executive assistant to Ar-
thur M. Loew, president of Loew's and M-G-M,
international, has returned from England. Loew,
who made a trip to Mexico and Hollywood, also
is back in town.

JOSEPH COTTON, David O. Selznick star, has
gone back to the Coast with his wife.

Holland Soon Open for U.S. 
Pix, Say Dutch Visitors

West Coast Bureau of THE FILM DAILY
Hollywood—Holland will soon be open for dis-
bution and showing of U. S. films," it was de-
clared by distinguished Dutch newspaper editors
honored at a motion picture industry luncheon at
M-G-M. "Dutch au-
thors want U. S. films. The monetary
position of our country is so disrupted, however,
that our government feels controlled distribution is
necessary in order to balance our movie needs
against the notable achievement in film making,
creations in food, clothing, and building materials.
The present outlook seems favorable.

The members of the Dutch group who were selected by their government
to tour major U. S. cities and industries at the invitation of the
State Department, included H. J. Hol-
lems, H. G. Herman, L. J. Kelyn,
A. J. Kooyman, A. J. P. Tammers,
and H. M. Van Ranwijk, all of whom
are press leaders in the Netherlands.
Kooyman is a member of the Dutch
Parliament.

Editors toured the Disney studios
in the morning and the M-G-M studi-
os in the afternoon.

Rufus Davis Injured

Dothan, Ala.—Rufus A. Davis, 55-
year-old theater operator of the Mar-
in chain, was critically injured in an
auto collision near here and is in a
Marianna, Fla., hospital.

Ex-Naval Officer

Hollywood Direction, Production and
Radio Production, Editorial, Exp. Secs.
position of responsibility in Motion Pic-
ture, Television, Picture field.

Box 96
THE FILM DAILY, 1501 B'way, N. Y. C.

Peck's Bad Boy

Fighting To Live Beyond Bengal

These and other 35mm productions are
now being offered as re-issues for
Great Britain, U. S. A. and
other territories throughout the
world. Write for particulars to

N-U-ART FILMS, INC.
145 W. 45th St., New York 18, N. Y.

SOVIET FILMS RETURNING TO PHILIPPINE ISLANDS

For the first time in many yrs
Soviet films will be shown in
Philippine Islands, it was announ-
ced by Rosa Madell, vice-president
Artikno Pictures, Inc.

A distribution deal was closed
Thursday with the Tomas R.
Corro Agency for the show
"No Greater Love" and "Toy
the Philippines shortly.

N. Y. THEATER!

RADIO CITY MUSIC HALL
Rockefeller Center

CLARK GABLE 
GREER GARSON
in M-G-M's
"ADVENTURE"
JOAN BLONDELL + THOMAS MITCHEL
SPECTACULAR STAGE PRESENTATION

ON SCREEN
"TARS AND SPARS" 
THE VENTURE
JANET BLAIR 
MARC PLATT

PARAMOUNT PRESENTS
VERONICA LAKE + JOAN BARKER
in "MISS SUEY SLACLES" 
in PERSON—DANNY KAYE 
BOB CHETES AND ORCH

PARADISE ON EARTH

Dorothy McGuire
George Brent
"THE SPIRAL STAIRCASE"
AN RKO RADIO PICTURE

INGRID BERGMAN
GREGORY PECK
ALFRED HITCHCOCK
"SPELLBOUND"
ASTOR, 2nd St.

THE LOST WEEKEND
Ray Milland + Anne Wynn
Philip Terry + Howard da Silva
Joe棉 + Frank Faylen
Produced by Charles Brackett
Directed by Billy Wilder
Dream Open 10:30 A.M.

"THE LOST WEEKEND"

11th Week
Starring
RAY MILLAND - ANN WYMAN
PHILIP TERRY - HOWARD DA SILVA
JONATHAN DAVIES - FRANK FAYLEN
Produced by Charles Brackett
Directed by Billy Wilder
Dream Open 10:30 A.M.
at the
PSYCHOLOGICAL
Boxoffice Moment!

"ELECTRIFYING!"—Motion Picture Daily

"THRILLER!"—Independent

"SUSPENSE!"—Film Daily

"ABSORBING!"—Exhibitor

"EXCITING!"—Motion Picture Herald

"EXCEPTIONAL!"—Hollywood Reporter

"POTENT!"—Boxoffice

"SHOCK"

VINCENT    LYNN    FRANK
PRICE    BARI    LATIMORE

Directed by ALFRED WERKER • Produced by AUBREY SCHENCK
Screen Play by Eugene Ling • Based on a Story by Albert deMond • Additional Dialogue by Martin Berkeley
“Deadline at Dawn” with Susan Hayward, Paul Lukas, Bill Williams
RKO 83 Mins IMPRESSIVELY PRODUCED ODETS’ SCRIPT SHOULD MAKE A BIG HIT WITH MELODRAMATIC CONNOISSEURS.

“Tarzan and the Leopard Woman” with Johnny Weissmuller, Brenda Joyce, Johnny Sheffield
RKO 72 Mins TELLING HIGHLY FANTASTIC TALE, LATEST OF TARZAN SERIES IS STRICTLY FOR THE KIDS.

“Murder in the Music Hall” with Vera Hruba Ralston, William Marshall
Republic 84 Mins DRAMADA WITH ICE NUMBERS INCREASE ENTERTAINMENT VALUE HAS GOOD BOX OFFICE PROSPECTS.

“LiveWires” with Leo Gorcey and the Bowery Boys (HOLLYWOOD PREVIEW)
Monogram 64 Mts. “BOWERY BOYS” LAUNCHED TO EXCELLENT STAND.

The new “Bowery Boys” series gets underway today, with the original “Dead End Kids” and the starred in the “East Side Boys” series, a field day, while Huntz Hall is on call to aid in winning laughs.

Gorcey’s support is stronger than usual with the giant Moe Pinkham, Pat Blake, Claude Drake, Earl Hodgins; Pati Brilliant prominent among the principals.

Jan Grippos is sponsoring the new set and has done a good production job, co-producer Lindsay Parsons, Philip Karl rates a salute for his direction.

Gorcey, who hits first and explains later, is doing his jobs because he’s too ready fistic. His sister, Pamela Bla ties to calm him down. Gorcey gin gets a job, where he gains evidence leads to the arrest of John Eldredge, smooth racketeer, who was about to fly custom cars.

CAST: Leo Gorcey, Huntz Hall, Bobby, Joe, Ben, Billy, Moe, Larry, Curly, Shemp, Tom, Curly Jr., Curly Howard, Larry Fine.


Monday, February 18, 1940

“Halaway Asks Injunction Against Theater Pickets”

The theater owner issued a restraining order against picketing demonstrators and a hearing will be held.

Hollywood Local No. 9 of the Screen Actors Guild, who have been picketing the theater, have been ordered to appear in court.

“The Voice of the Theater,” Al Lansing Corp., its new loudspeaker theaters, will have an import offer on the program.

Now and improved tent equipment designed to meet post-war standards of reequipment, is being demonstrated.

Hear GI’s Suit to Get Old Operator’s Job on Feb.

Chicago—Federal Judge Wa Labuy set Feb. 20 as trial date for the hearing in the suit of the GI’s to get old operator’s position under GI Bill Rights.

Val Meyer, the present civilian theater owner, filed suit asking the court to keep his job. The owner, Ben Cooney, charged that he had been threatened by certain persons who are trying to prevent him from re-employing his old optor, Edward Cooney.

“Hollywood’s” New Post

Theoed Megaranda, Jr., for three years manager of the W. C. W. Theatre, Bayonne, N. J., has resigned. He will return to the talent management and stage procurement business. In line with the expansion of the Lawrence Golden Office.

“Film Daily” cover on Monday, February 18, 1940
REVIEWS OF SHORT SUBJECTS

“Great Lakes” (This Is America) 20th-Fox Educational Subject

Produced with the co-operation of the Coast Guard, this subject presents a broad view of the five Great Lakes which serve as the main waterways to transport the wealth of the Midwest to the world. Industry counts these arteries as a valuable asset, while individuals see them one of nature’s gifts to our country.

This picture recounts the tremendous volume of transportation carried on within these lakes, and shows how efficiently the Coast Guard has handled the various problems, such as creating safety measures, and proving the $1.37 million worth of vessels which have kept the waterways open.

Said particular allure or suspense, this short is informative and has good educational value.

RKO To Use Detective Mags. To Plug “Deadline”

An all-embracing ad campaign with a combined circulation in excess of 20,000,000 copies has been launched by RKO Radio on behalf of “Deadline at Dawn” and, as planned by S. Barron McCormick, director of advertising and publicity, extends beyond regular channels to reach readers of leading detective magazines to whom the theme of the picture has special appeal.

The wide coverage of such magazines as Saturday Evening Post, Look, Time, Liberty, Photoplay, Pic, Screen Guide, Movie Story, Motion Picture, Modern Screen, Screen Romances, Movieland, Screenland, Silver Screen, Movie Show, National, Movie Star Parade, Movies and Screen Stars, will have the added impact of the most popular detective magazines such as Official Detective Stories, True, True Detective, Master Detective, Inside Detective, and Front Page Detective.

Hart Joins Pageant Com. Of Jewish War Veterans

Moss Hart, playwright and producer, has joined the Historical Pageant Committee of the Jewish War Veterans of the United States, Department of New York. The Pageant and all-star show which will be presented at Madison Square Garden March 24, commemorates the 50th anniversary of the JWF, second oldest veterans organization in the country. John Goldstone and Aaron Sauter are co-chairmen of the entertainment committee for the all-star show which follows the pageant. Aaron Corelli, executive director of the Theater Authority, will produce and direct the pageant, “The Fighting Jew.”

NYU to Give a Citation To Agnew for “Rebecca”

The foundation of New York University’s Library of Motion Picture Classics will be observed this afternoon when Dr. Harold O. Voorhis, vice-chancellor and secretary of the university, will present a citation to Mr. WATERMAN’S, one of five classes selected from comparatively recent films.

Other films chosen in the first annual selection by the Motion Picture Department of the University’s Washington Square College of Arts and Science for “qualities and technical skills” are “Stagecoach,” a “Classic of Action;” “The Great McGinty,” a “Classic of Comedy;” “Mr. Jordon,” a “Classic of Fantasy;” and “The Grapes of Wrath,” a “Classic of Social Importance.”

To Protect Bondholders

Chicago—Edward Regal has been named chairman of the United Masonic Temple Protective Committee, organized to obtain bondholders’ rights in the sale of the Oriental Theater building last week. Attorney Lewis Jacobson obtained permission from the Circuit Court to examine all legal proceedings in the deal. Jacobson is checking on deficiencies in Oriental Theater lease as well.

“Saratoga Trunk” on March 30

Setting of March 30 at the nation’s racetrack is the base for “Saratoga Trunk” which will give Warners two new releases for next month. The other is “Cinderella Jones,” dated for March 9.

SEND BIRTHDAY GREETINGS TO:

Feb. 18
Edward Arnold Leslie Whelan
Dorothy Stowe Maury Ascher
Dame Clark Russell Hepworth

Monday, February 18, 1946

WARNERS’ QUARTERLY NET TO $4,367,000

(Continued from Page 1)

The net profit for the three months ending Dec. 31, 1945, is equivalent to $1.17 a share, based on 31,700,000 shares of common stock outstanding, as compared with 63 cents per share for the corresponding period last year.

The taxable net income for the fiscal year ending Aug. 31, 1945, will be subject to Federal income taxes on an amount approximately equal to one-third of the tax calculated on the basis of the rates in effect at Dec. 31, 1945, plus two-thirds of the tax calculated on the basis of the rates provided in the tax law which became effective Jan. 4, 1946.

The gross income, after eliminating inter-company transactions for the three months ending Dec. 1, 1945, amounted to $39,054,000 as compared with $33,093,000 for the corresponding period one year ago.

At a meeting of the board of directors held on Friday, a quarterly dividend of 50 cents per share was declared payable April 4, 1946, to stockholders of record March 8, 1946. A similar dividend was paid on Jan. 4, 1946.

Cowan Signs David Shaw

Lester Cowan has signed David Shaw, stage and screen writer, to do a special screen treatment for his newly-acquired property “The President’s Husband.” This is the post-war political comedy that Cowan will film for 1946 along with F. Scott Fitzgerald’s “Babylon Revisited.”

WEDDING BELLS

Jesse-Elsworth
Chicago—Mary Jesse, of the B & K budget office, married John Elsworth and will now make her home in California.

Dave-Leinster
Plant City, Fla.—Robert Leinster, former manager of the State, and Pauline Davis, of Baltimore, were married in the latter city.

Thorman-Gutmann
Gertrude Thorman of Fabian Theaters will be married Sunday to Louis Gutmann.

Blout-Brown
Cleveland — A pre-war romance culminated last week in the marriage of Matthew Brown, National Screen Service shipper, recently out of the army, and Miss Olga Blout of this city.
Soundmen Demand Cut on Pix Grosses

(Continued from Page 1) departments to be members of the union with their salary to be $1,500 a week where a 26-week guarantee is given and $1,000 a week in cases of 52-week guarantee is given. A 48-hour week is asked, with double time over 40 hours. One of the demands is for an extension of the present minimum work call of six weeks to 26 weeks.

35% RKO Film Rentals Comes from Indie Product

West Coast Bureau of THE FILM DAILY

Hollywood—Pointing out that RKO Radio handles more independent product than other companies, with exception of United Artists, N. Peter Rathvon told a press conference that independent pictures will continue to play an important part in the company's plans. He admitted that RKO is also open to finance outside pictures.

Rathvon said that as an average over the past three years, about 35 per cent of RKO Radio's total volume of film rentals throughout the world has come from its independent pictures, and added: "And I'd like to maintain that figure." He believes "Bells of St. Mary's" will do a domestic business of between seven and eight million dollars.

Mono. Closes More Circuits

Four additional circuits, comprising 129 theaters, have been added to the list of chains contracting for Monogram's entire 1945-46 product, it was announced by Steve Brody, president. Included among the four are Paramount Richards Theatres, Dickinson, Maurice White, and Huish enterprises.

WKBK to Channel 4

Chicago—In compliance with new FCC frequency assignments, Balaban & Katz television station WKBK will move from its present Channel No. 3 to Channel No. 4, going off the air after March 1 for a two-week period to make technical adjustments necessary for the switchover.

NEW POSTS

CHARLES PITTS, assistant manager, Embassy New York; New York.

PATRICK MARIN, Roosevelt Theater staff, New-

JACK BREWER, former assistant to the manager, is now manager of the Orpheum, Kansas City, Mo.

EDWARD DEW, manager, Majestic, in Chicago.

WILLIAM KARKER, publicist, Chicago.

WOOGUESTER, operator, War Square, Grand, Sullivan, II.

FRANK OLMAN, operator, Parkside, Detroit.

JAMES W. PADFIELD, operator, Paradise, Detroit.

CLAUS SANDERS, manager, Midtown, De-

THEATER DEALS

Kahn Buys Balto. Cameo

J. Barry Kahn, Baltimore rep. for RKO-Radio, has acquired the Cameo, Baltimore neighborhood theater. It was formerly owned by the late Louis J. Rome, circuit operator.

Salesman Buys Troy La Belle

Troy, N. Y. — The LaBelle here has been purchased by Paul Hamm, UA salesman, Kansas City, from O. P. Bell.

Tatu Buys Out Petrits

Detroit—John Tatu has bought out the interest of his partner, Victor Petrits, in their Nortown and Casino Theaters. Petrits is retiring from active show business. Tatu will manage the Casino personally, with Frank Mellon remaining manager of the Nortown. Dr. John Metes, son-in-law of Tatu, is joining him as a partner in the circuit.

Indiana-Illinois Circuit

Raising Admission Price

Chicago—Alexander Mants, president of the Indiana-Illinois Theatres, Inc., and Jack Rose, secretary-treasurer, announce that the circuit is raising matinee and evening prices five cents making 40 cents the matinee price, with 50 cents at night. Increased cost of operation is given as the reason for the increase.

On March 1 the circuit starts a 13-week exhibition and advertising theater drive, with managers participating. Large cash awards will be given for the best house results.

"Open City" to Premiere

At the World Theater

"Open City," the first Italian film to be produced in Rome since its liberation, will have its premiere at the World Theater on Feb. 25 at 8:30 p.m. It is the film product of a group of Italian film people in the underground movement while the Nazis still carried on their unholy crimes in the capital of Italy.

The film will be distributed in this country by Arthur Mayer and Joseph Burstein in association with Foreign Film Productions, Inc.

Franconi, Cammer Win

John L. Franconi and W. I. Cam-

mer of Dallas were the winners in Film Classics' 15-week playdate drive, receiving a $300 Victory Bond as an award. Jack Klepper of Portland took the second prize and Robert P. Abelson of Los Angeles came in third, receiving a $200 and $100 Bond, respectively.

Walter Reynolds Joins WE

Walter M. Reynolds, information manager of the American Telephone and Telegraph Co., since May 1944, has joined publishing management at Western Electric today.

Buys Wyso Grand Bldg.

Muskegon, Mich.—George H. Challis, who has leased the property for 35 years, has bought the Wyso Grand Theater Building at Jackson & Mulberr Sts. The purchase price was not announced. However, the real estate is appraised for $22,000 and the three-story theater building for $39,800 for taxes. The property is 82 feet by 125 feet. The theater is known for many years as the outstanding theatrical site in Eastern Indiana.

War Veis Buy in Wells

Wells, Tex.—The Ruby Theater, owned and operated here by John Dowling, has been sold to two returned war veterans, A. A. Hopper and his brother M. G. Hopper. The former will manage, the latter will be the projectionist.

UK Exhibs. Urge Revision Of Entertainment Taxes

(Continued from Page 1) April budget which is currently under consideration.

The theathermen declared that the high rate of the tax, and certain ramifications of the impost, are ominous and confusing, and that exhibitors are prevented from going ahead with their business.

Sack Amusement Buys New Home in Dallas

Dallas—Purchase of the one-story brick building corner Jackson and Pearl Sts., in the heart of the Dallas Film Row, has been announced by Alfred M. Sack, general manager of Sack Amusement Enterprises. Building currently houses four commercial businesses and will be remodeled immediately to serve as home office for the various Sack activities. Sack Amusement's productions, publicity and 16 mm. department will be moved to the new location immediately, but present offices in the Film Exchange Building will be retained.

The Jackson St. location will become a new center inasmuch as additional space has been leased to Griffith Theatres Circuit for their warehouse and repair departments and to the Brewer Theatrical Studios which has been designing and constructing theater fronts and lobby displays exclusively for Interstate Circuit of Dallas for the past 12 years. Addition of a second story is planned for an early date.

Weiss Rejoins Metro

Sgt. Milton Weiss will report to day to Ft. Dix separation center and will leave for the Coast at the end of the week to rejoin the M-G-M unit in California. In honor of the arrival of a baby girl.

RKO Changes in Far East

Bert Palzmierz has replaced Arth Kerske as RKO Film Director for the Philippines, a post Kerske held for a few months after recapture of the islands by the MacArthur forces and his return from a Jap prisoner of war camp. Palzmierz is an expert on motion picture man with 11 years of service in the Far East, five with United Artists and 10 with Universal. He has taken up quarters at the company's office in Manila while Kerske has left for Shanghai to become manager in China.

To Submit Checking Proposal This Week

Monday, February 18, 1944

Chicago—A baby girl was born to the M-G-M's talent scout for the Chicago territory. Mother was the former Greta Christiasen, movie actress. Baby has been named Dinah Golden.
Schwalberg to UWP
As Ass'l Sales Head
(Continued from Page 1)

493, Schwalberg becomes vice-president in charge of operations for Warner Bros. In May, 1944, he joined international Pictures as general manager. L. Fitzgerald, national director for the industry. Also attending Friday's meeting were Forrest Kinser, associate national publicity director, and Sam Shain.

Report Soon on Effect
Of British Loan on Pix

Washington, Bureau of THE FILM DAILY

Tuesday, February 18, 1946

Scores of Air Plugs on
Brotherhood Week

(Continued from Page 1)

clips on the subject in the current issues.

As part of the campaign to raise$4,000,000, representatives of the CCD will distribute pledges in theater lobbies, with exhibitors' permission, in the crusade to promote a better understanding among the world's faiths.

Three radio programs plugged the campaign Saturday, 11 yesterday, 29 from today to Friday and two more next Saturday and Sunday. Others are expected to participate before the end of the campaign.

Spyros Skouras is national chairman of the motion picture committee for "Brotherhood Week."

Wolfe Cohen to Spend
5 Months in Far East

(Continued from Page 1)

about five months in the Orient in an attempt to establish full operation among Warner branches in that territory.

Cohen will make his first extended stay in Bombay arriving by way of London and Cairo, and will visit the other Warner branch offices in India including Calcutta, New Delhi and Shanghai.

His itinerary also includes Ceylon, Burma, Siam, Bangoon, Singapore, Shanghai and other leading markets in the Far East.

$23,500,000 Raised
For Jewish Charities

A total of $23,500,000 in contributions and pledges, the largest amount ever obtained in a single campaign by any charitable organization, was turned over to a local private philanthropic organization, after a five-month drive, has been raised in the 1945 campaign of the Federation of Jewish Philanthropies of New York, it was announced by Maurice Wertheim, chairman of the appeal.

Of the total raised, $5,000,000 will be used for current maintenance, and the $14,500,000 remainder for the Federation's first building fund in 25 years.
EASTMAN

Plus-X

...ALL-PURPOSE NEGATIVE FILM

NATURAL choice for general studio use, for composite projection background scenes, and for exteriors under poor lighting conditions... Eastman Plus-X Negative Film, one of the family of Eastman Films, favorites of the motion picture industry for more than fifty years.

EASTMAN KODAK COMPANY, ROCHESTER 4, N. Y.
J. E. BRUATOUR, INC., Distributors
FORT LEE, CHICAGO, HOLLYWOOD
URGES GOVERNMENT-TRADE CO-OOPERATION
Exhibs. to Fight Proposed N. Y. Amusement Tax

Independent Want Tax Scale to Start at 50 Cents if Levy Passes

If Mayor William O'Dwyer pushes his proposal for a New York City amusement tax, independent exhibitors will press for a starting scale of 50 cents upon which a levy should be made, although bitter protests will be made before even conceding to a 60-cent minimum, it was reported yesterday.

Jesse Stern, head of Unaffiliated Independent Exhibitors, said yesterday that a meeting of his organization was called for next Thursday.

(Continued on Page 12)

Univ. Stockholders Vote Stock Increase

Wilmington, Del.—Stockholders of Universal Pictures Co., Inc., at a special meeting yesterday, voted approval of a plan to increase the authorized capital stock of the company by the addition of 100,000 shares of cumulative preferred stock, par value $100 per share. The company's present capitalization consists of 2,000,000 shares of common stock.

(Continued on Page 9)

Student Strikes Spread For Lower Price Scales

Seattle — Apparently inspired by the action of high school students in Verona, Ore., who early in the month launched a "strike" for lower admission prices and "picketed" the theater,.

(Continued on Page 9)

Arthur Schoenstadt Denies Circuit Sale

Chicago — Reports to the effect that the Schoenstadt circuit would be sold to Eddie Silverman of the Essaness circuit were denied here by Mr. Schoenstadt. Henry Schoenstadt died last week and Arthur is now managing director. Circuit comprises 17 theaters.

(Continued on Page 9)

U. K. Trade Prospects "Gloomy"

Dept. of Commerce Cites "Reduced Need" of U. S. Films

In Latest Issue of "Foreign Commerce Weekly"

Washington Bureau of THE FILM DAILY

Washington — A veiled, but gloomy, picture of film trade prospects with Great Britain is contained in the latest issue of "Foreign Commerce Weekly," Department of Commerce publication released yesterday.

Although no mention is made of the impact on trade of the American loan to Great Britain, the publication notes the prospects of "reduced need" for American product.

"Prewar annual importation of United States motion picture films was valued at $7,000,000 (about $25,000,000)," the report states. "Since then imports have stepped up to approximately $20,000,000 (about $80,000,000) each year. A revival of the domestic industry would serve, it is thought in Great Britain, to reduce the need for large imports and permit the purchase abroad of more necessary items."

While noting that British film

(Continued on Page 4)

Fairbanks to Make Shorts for Tele

West Coast Bureau of THE FILM DAILY

Hollywood — The National Broadcasting Co. and Jerry Fairbanks, well-known short subjects producer, have made arrangements for the latter to begin experimental work on a number of film shorts for possible television use. Fairbanks will continue to produce the short subjects he has been making for Paramount for some years, and those products will play no part in Fairbanks' television experimental films.

NRC expects that those short sub-

(Continued on Page 9)

New Yorkers Studio To Be Ready July 1

Washington Bureau of THE FILM DAILY

Marked interest in the plans of Associated Filmmakers, Inc., to establish a firm basis motion picture production in New York is reflected by New York banks with money to lend companies which specialize in the marketing of approved issues of securities. Stanley Neal, president of Associated Filmmakers in which he is associated with W. Horace Schmidlapp, said the industry was waking up to the fact that a large studio was being constructed in Yonkers.

The studio, covering approximately 12 acres, will be operating by July

(Continued on Page 9)

All-Exhibit Meet in Northwest

PCC Convention May Be Held in Seattle

San Francisco — The third annual convention of the Pacific Coast Conference to which all exhibitors and vendors were invited will be held in the Pacific Northwest, possibly in Seattle, instead of Los Angeles as originally planned. Convention will be held in late May or early June.

Inability to get sufficient accom-

(Continued on Page 4)

Gamble May Become Chairman of TAC

Portland, Ore. — Probability of Ted Gamble becoming permanent chairman of the Theatrical Activities Committee is reported here in industry circles. Gamble, who is now chairman of the organizing committee of said to be soon invited to serve in the capacity of the group and would, if offered, accept the post.

Election of officers of the TAC is

(Continued on Page 9)

Donald Henderson to Act As Red Cross Drive Treas.

Acceptance of the post of treasurer for the industry's Red Cross drive by Donald A. Henderson, 20th-Fox's treasurer, was disclosed yesterday.

(Continued on Page 4)

Full Unionization of White Collars Urged

Cleveland — A drive to complete the organization of white collar workers in the film industry is urged in a report prepared by officers of the United Office and Professional Workers of America, CIO, for presentation to delegates at the UOPWA annual convention, which opened yesterday in the Hotel Hollenden here.

(Continued on Page 4)

IN PEACE AS IN WAR . . . TEAMWORK. SUPPORT AMERICAN BROTHERHOOD.

WHITNEY RECOMMENDS NEW ORGANIZ'N PATTERNED ALONG LINES OF MPSA

Washington Bureau of THE FILM DAILY

Washington — Establishment of an organization patterned after the Motion Picture Society for the Americas, but to operate on a world scale, has been recommended to Assistant Secretary of State William B. Benton by Col. John Hay (Jack) Whitney, it was learned here yesterday. Col. Whitney has made his recommendation in a lengthy report to Benton which appears to wind up his

(Continued on Page 12)
COOKING AND GOING

Publicized daily except Saturdays, Sundays and Holidays at 1501 Broadway, New York 18, N. Y., by Wild's Films and Films Talk, Ltd. J. W. Alicate, President and Publisher.

Donald M. Messereau, Associate Publisher and General Manager

CHESTER B. BARNHARDT -- Editor

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CHESTER B. BARNHARDT -- Editor

New Financial

(Feb. 18)

NEW YORK STOCK MARKET

High

Low

Close

Am.Std.  31%  31%  31%  31%  31%  31%
Champion  24%  24%  24%  24%  24%  24%
Esk. Kodak  24%  24%  24%  24%  24%  24%
Gen. Prod.  31%  31%  31%  31%  31%  31%
Loew's, Inc.  24%  24%  24%  24%  24%  24%
Paramount  24%  24%  24%  24%  24%  24%
PKO  31%  31%  31%  31%  31%  31%
Republic  24%  24%  24%  24%  24%  24%
Century-Fox  24%  24%  24%  24%  24%  24%
Republic-Century-Fox  24%  24%  24%  24%  24%  24%
National  24%  24%  24%  24%  24%  24%
Universal  31%  31%  31%  31%  31%  31%
Warner Bros.  31%  31%  31%  31%  31%  31%

NEW YORK CUM MARKET

Monogram Picts.  24%  24%  24%  24%  24%  24%
Radio-Kraft  24%  24%  24%  24%  24%  24%
Screenart Corp.  24%  24%  24%  24%  24%  24%
Technicolor  24%  24%  24%  24%  24%  24%
Trans-Lux  24%  24%  24%  24%  24%  24%

New Booking and Buying Org. Set in Des Moines

Des Moines — A new film buying and booking firm, the Independent Associated Theaters, has been set up at Des Moines by Don G. West, former film company booker.

The firm books for independent theaters over the state giving the exhibitors a chance to see the same pictures and also to buy films.

Robins Leaves $127,506

Watson, O. — In estate valued at $127,506 was left to relatives by the will of the late Daniel Robins, Warner theater operator, inventor, revealed. He died Oct. 6 last.

Paul N. Lazarus, Jr., United Artists' publicity director, accompanied by CAPT. HAROLD AUTEN, will go to Boston today.

M. W. Bickford, Loew's, John Carroll, Ricard Montalban and trope from M-G-M's studio yesterday from Mexico where they filmed M-G-M's Technicolor production, "Don Quixote.

ANNOLO GUCCIO, production head of Two Cities Films, returned to New York yesterday after a week's visit in Hollywood, and will soon leave for England with 10 days.

CHAXELLE FOLCÉ, of M-G-M's home office exchange operations department, is on a trip to New Haven and Boston branches.

MRS. W. BICKFORD, vice-president of Loew's, Philadelphia division, has returned from a trip to New York by air yesterday for home office conferences with John Bickford, president of Loew's, Philadelphia division.

JACK COLDEN, United Artists' Eastern sales manager, arrives for Boston today.

EDWARD SCHNITZER, home office executive of United Artists, returns to New York for a week-end and will then go to Chicago, Los Angeles and San Francisco with the exception of New York, Los Angeles and St. Louis where it will be shown the following day. Screenings will take place in the Normandie theater in New York on Tuesday at 10:30 a.m.

Gala Bow for "Tomorrow" at Winter Garden. Tomorrow A gala premiere is in store for International Pictures' "Tomorrow" which is to be shown at the Winter Garden theater tomorrow night.

Claudette Colbert, Orson Welles and Natalie Wood, members of the film's cast, are scheduled to attend the opening. Some others expected to be on hand are Fred Allen, Jules Brulatou, Hope Hampton, Irving Berlin, Jack Carson, Jack Dempsey, Benay Venuta, Jinx Falkenburg, Helen Hayes, William Randolph Hearst, Elia Kazan, Ben Hecht, Alfred Hitchcock, Danny Kaye, Bert Lytell, Bert Lahr, Howard Lindsay, Gilbert Miller, Helen Mencken, Elsa Maxwell, Judge Ferdinand Pecora, Jack Pearl, Richard Rodgers, Kate Smith and Brug. Gen. Julius Ochs Adler.

The film will start its regular popular-priced engagement at the Winter Garden on Thursday morning.

BAKST■CHICAGO, winter garden district manager, will visit Chicago from Cleveland.

FAGGOTTI, associated with M-G-M's branch manager Jack Sezsp, will leave Chicago Friday for a vacation in Montenegro.

IRVING SUSSMAN, of Metro Premiums, Chicago, is in the East for business conferences.

IRVING LIVINSON, Chicago theater attorney, has returned there from a New York trip.

MRS. JACk WARNER and CONSTANCE BENNETT are Chicago guests this week.

JAMES ALLEN, of the Warner Bros. public relations staff, stationed at the studio, arrived in New York yesterday, for conferences with Mort Bloomberg.

RICHARD CONTE, 20th-Fox actor, arrived in New York this week from the Coast with Mrs. Conte.

HENRI KLIERSFELD, head of Paramount's divisional organization for France, Belgium, Holland and Switzerland, in the New York office, will leave Paris by air today for home office conferences with George Wolters, Paramount International president.

JACK COLDEN, United Artists' Eastern sales manager, arrives for Boston today.

EDWIN SCHMIDTNER, home office executive of United Artists, returns to New York for a week-end and will then go to Chicago, Los Angeles and San Francisco with the exception of New York, Los Angeles and St. Louis where it has already been shown, and "Tarzan and the Leopard Man" will be shown the following day. Screenings will take place in the Normandie theater in New York on Tuesday at 10:30 a.m.

Thead of story is the Orient. Film backgrounds of Hong Kong and Shanghai, which were photographed at Fox's new film plant in Glendale before his trip around the world several years ago (before the war destroyed those cities) will be used in the picture.

IF YOU'RE INTERESTED, READ ON...

Are exploitation and publicity men with unorthodox ideas? Are you interested in forming new advertising theatre operation, sales, field activities and hold foreign circuits, sales publicity, exploitation placement of responsibility, heading home office, planning national campaigns. Prefer West Coast, Oct., Box 66

THE FILM DAILY

1501 Broadway

New York, N. Y.

THEATRES WANTED

Wanted to buy chain or independent motion picture theaters—any location—United States or Canada. Write Box 66

THE FILM DAILY

1501 Broadway

New York 10, N. Y.

Re-Naval Officer

Hollywood Production, Production Radio, Editorial Exp. Sacks position of responsibility in Motion Picture, Television Field, Box 96

THE FILM DAILY

1501 Broadway

B'way, N. Y. C.
It's a pleasure to push 'em!
This page contains a mix of text fragments, possibly from various sources, but it is not a coherent document. The text is not properly formatted and is difficult to read due to the fragments and lack of context. It appears to include various snippets of information, possibly related to entertainment and events, but the overall context is unclear. Therefore, it cannot be accurately transcribed or translated into a coherent document.
AND NOW

CORNEL WILDE

Star of "A Song to Remember"
and "A Thousand and One Nights"
as the

Son of Robin Hood in a new

TECHNICOLOR

production of adventure,

romance, spectacle!
COLUMBIA PICTURES presents

CORNEL WILDE in
The BANDIT of SHERWOOD FOREST

WITH
Anita Louise • Jill Esmond • Edgar Buchanan

Screenplay by Wilfrid H. Pettitt and Melvin Levy
Directed by GEORGE SHERMAN and HENRY LEVIN
Produced by LEONARD S. PICKER and CLIFFORD SANFORTH
RITA HAYWORTH as GILDA

There NEVER was a woman like Gilda!
Ohio Bell Telephone Co. Surveys Columbus Houses for Tele to Estimate Video Demand

Columbus, O.—Local theaters are among public places being surveyed for television service by the Ohio Bell Telephone Co. in order to estimate the demand for video service, according to H. E. Smart, district Ohio Bell commercial manager. Smart estimates that practical television service can be made available to theaters here within five years.

Univ. Stockholders Vote Stock Increase

(Continued from Page 1)

New Yorkers Studio To Be Ready July 1

(Continued from Page 1)

with three stages, one of which is almost as large as Metro's largest stage in Burbank.

Space is to be rented to outside companies, although Associated producers will make sponsored films for national advertisers.

Student Strikes Spread For Lower Price Scales

(Continued from Page 1)

Joy Theater, similar agitation is developing in Western Washington among other school groups.

Several small-town exhibitors have received inquiries during the last ten days, some of them in the form of questionnaires. One of these, in an envelope bearing the official stamp of the Snohomish County Public Schools, was sent to Everett, Wash., and signed by Clarise Vail, Snohomish, reads as follows:

“Our high school students are interested to find what other communities are charging for admission to their movie theaters. If you can find time, will you please answer the following questions? We shall be glad to have you add any other note which may be of interest."

1—What is your regular adult price?
2—What is your regular student price?
3—If the student price is less than the adult price, when and how did this take effect?
4—Do you feel any justification for giving high school students price consideration?
5—Enclosed self-addressed envelope is for your reply."

In the Verona, Ore., case, adults requested student lines and the manager closed the theater. The manager had previously explained that contracts with the film companies were such that admission cuts could not be made without their consent and asked the students to await negotiations toward that end. The students refused to wait.

Hunt Leaves Oriental

Chicago—Jack Hunt, managing director of the Oriental theater for the past 11 years, has resigned.

“Dragonwyck” Tradeshows

“Dragonwyck” will be tradeshown by 20th-Fox in all exchange centers during the week of Feb. 25.

Fairbanks to Make Shorts for Tele

(Continued from Page 1)

many problems connected with the programming by film network's television transmitters.

Murray Anti-Trust Suit Opens in Chicago Today

Chicago—Thomas Murray's anti-trust suit against the Milo Theater Corp., Henri Elman, Van Nomikos, John Mania and the Capitol Film Exchange, opens today before Federal Judge William Campbell. Attorney Lester Murray, son of the plaintiff, will represent his father. Jacob L. Fox and Samuel Holmes will appear for the Milo Theater Corp. Vers defeat of John Mania; and Frank McAdams and Joseph Fisher for Henri Elman and the Capitol Film Exchange.

Two Bedford Theaters Pass to Gross Brothers

Cleveland, O.—Frank Gross and Roy Gross, owners of the Broadvue, Grand and New Y Theaters of this city, have taken over the Bedford and Stillwell Theaters, Bedford, O., from Mrs. Lena Stillwell. The theaters will henceforth be operated by the Frankroy Co., of which Frank Gross is president. Mrs. Stillwell retires. Louis Sree, former Kneckerbocker manager, has been appointed manager in charge of both houses.

Sears, Whalen in Switch

Minneapolis, Minn.—William Sears for eight years manager of the Hennepin Orpheum theater here, has been transferred as manager to the RKO Orpheum-Singer theaters in Sioux Falls, Ia. His successor in Minneapolis is Robert Whalen, for 16 years manager of the Orpheum-Singer theaters in Sioux Falls.

IN CIVIES

Honorably Discharged

Sgt. Henry L. Sholly, from the Army, to new editor of WICM and Wilmington Del., correspondent of THE FILM DAILY.

Marlin Robinson, from the Army, manager,电线, Aie, New England.

Carl W. Johnson, from the Army, RKO salesman, Oe INFORMATION.

David H. Susskind, from the Navy, Warner field public relations staff, New York.

Nevorn D. Caihury of ‘Citizen Kane’s special events and exploitation department following three years service with the Army in the Solomon Islands, the Philippines and Korea.

Earl Rozelle, from the Army, formerly assistant manager, Strand, Seston, Pa.

Harold Floyd, from the Army, operator, Jefferson, Detroit.

Wilfred Fontaine, from the Navy, assistant manager, Newkirk, Newark, N. J.

Seattle — Frank L. Newman, Jr., son of Frank L. Newman, president of Evergreen State, who recently resigned as booker for that company, has been named booking manager of Joe Daniels in Eastern Circuit Vaudeville, booking agency in Seattle, which Daniels has been operating, for a number of years. The agency books talent for well-known night clubs as well as playhouses. Newman, who recently announced that he has acquired the lease on the Bagpad Theater in the Ballard District of Seattle, plans to open the house in 1947. The house has been operated for years by Jensen & von Herberg.

The Bandit of Sherwood Forest

with Carl Esmond, Lonie Aubert

Republic

65 Mins.

EXTREMELY WELL PRODUCED AND PHOTOGRAPHED PIC IS MANNA FOR DIRECTORS OF HORROR VICTIM

"It's the cats." Those with an insatiable passion for horror films will no doubt be captivated by "The Catman of Paris," a shocker purely out of the imagination of Carl Esmond, author of a book that divulges secrets of the French government. Lending strength to the suspicion is the fact that Robert, the hero of the story, is a type of B. The catman is well taken care of by Dubmille.


DIRECTION, Good. PHOTOGRAPHY, First-class.

First Year Book of 16 mm. Industry Makes Its Bow

with John Carradine, Claude Drake

Monogram

106 Mins.

A MELEE OF VODDOO-ISH HYSTERIA AND SCIENTIFIC EXPERIMENTS PLANTED IN A FANTASTIC SCREENPLAY.

A sincere scientific premise has been injected into the "Face of Marble," but the supporting screenplay enlists a smattering of situations dealing with voodooism, psychic effects, and even the exploits of a vampire dog to dissuade any semblance of credibility.

Much credit is due William Beaumont for having applied sincere direction to the eye-braw-raising screenplay.

The action revolves around John Carradine's search for a formula which will counteract asphyxiation and will revive people who die of drowning.

Carradine, through his role as the scientist who doesn't suspect his wife's affection for his assistant, Robert Shayne. Shayne does not respond to this for the love in his life with his fiancée, Maris Wrixon. Roy Ryder, the housekeeper, practices voodoo magic in Claude Drake and Fortunata's home. His magic eventually causes Claire, who becomes Claude to become spellbound and kill her husband Carradine. All this, and the illusion of an experiment which turns a drowned man's face to marble, too.

CAST: John Carradine, Claude Drake, Robert Shayne, Maris Wrixon, Thomas E. Jackson, Roy Ryder, Paul Allentart, Angela Mann, John W. Wixler, Ivan Wolfe, Maurice S. Tazum.

CREDITS: Producer, Robert Emett; Production Manager, Royal Fager; Director, Robert Emett; Screenplay, Claude Drake; Screenplay, Maris Wrixon; Musical Score, Dale Butts; Sound, Fred Stahr; Art Director, Gano Chittendan; Set Dec., John McCarty, Jr.; Special Effects, Howard and Theodore Lydecker; Dance Director, Larry Cahuajes.

DIRECTION, So-so. PHOTOGRAPHY, Good.

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DIRECTION, So-so. PHOTOGRAPHY, Good.
Life Baby" (March of Time) 8 mins.

"Pins And Cushions" (Sports Review) 8 mins.

"Quentin Quail" (Looney Tunes) 8 mins.

"Maid Trouble" 18 mins.

"Madame Bovary" 11 mins.

"Ski Aces" (Sports Review) 8 mins.

"Boy Meets Bad Bill Bunyon" (Terrytoon) 7 mins.

"Talking Maggie" (Terrytoon) 7 mins.

"Krakatoa" (Terrytoon) 7 mins.

"Trouble or Nothing" 18 mins.

"Svengali's Cat" (Terrytoon) 7 mins.

"Screencraft" 8 mins.

"Tommy" 11 mins.

"RKO Parade" 11 mins.

"Mighty Mouse" 11 mins.

"The Wizard" 11 mins.

"Mighty Mouse" 11 mins.

"The Singing Chicken" 11 mins.

"Screencraft" 8 mins.

"Mighty Mouse" 11 mins.

"Mighty Mouse" 11 mins.

"Svengali's Cat" (Terrytoon) 7 mins.

"Ski Aces" (Sports Review) 8 mins.

"Boy Meets Bad Bill Bunyon" (Terrytoon) 7 mins.

"Mighty Mouse With the Radio" 8 mins.

"Mighty Mouse" 11 mins.

"Music Hall" 8 mins.

"Mighty Mouse" 11 mins.

"Screencraft" 8 mins.

"Mighty Mouse" 11 mins.

"Screencraft" 8 mins.

"Mighty Mouse" 11 mins.

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"Screencraft" 8 mins.

"Mighty Mouse" 11 mins.

"Screencraft" 8 mins.
Exhibitors to Fight Proposed NYC Tax

(Continued from Page 1)

tion would be held next week to discuss the matter.

While O'Dwyer's proposal has gone no further than the discussion stage, theater interests yesterday appeared alarmed at the prospects inasmuch as similar proposals have been made in a number of other cities. The mayor said the amount of the proposed amusement tax had not been decided.

Stern said that his organization would co-operate with all others to combat the proposed tax, but that if it were determined that the city really was in dire need of additional revenue, then the tax should start with a 60-cent admission so that the small producers would not be affected in view of the existing Federal tax.

In some quarters, it was believed that the new tax was a threat in order to put through the 10-cent subway fare, which, if put into effect, may make the new taxes unnecessary.

R. L. Houses Start Push to Kill Providence Tax Bill

Providence, R. L.—Using posters and movie trailers, Rhode Island theaters have launched a state-wide campaign to block legislation introduced in the General Assembly which would permit this city to levy a five per cent tax on admissions.

The trailers are being shown in every theater in the state, and Albert J. Clarke, manager of the Majestic Theater here and spokesman for the manager, said theaters feared the tax would be adopted by other cities and towns if the Providence bill received legislative approval. Providence authorities hope to raise $200,000 annually from theater admissions.

Methods used last year by Massachusetts theaters in defeating an admission tax in that state are being followed by Rhode Island managers. Patrons are urged to write to their legislators and register their opposition to the tax.

Amusement Tax Proposed By Miami's Mayor Palmer

Miami, Fla.—A tax on Miami amusement patorns, hitherto un-
tapped by the city, has been proposed.

STORK REPORTS

Cleveland—Al Stern, Warner Bros. artist, became the father of an eight and one-half pound daughter named Sandra Lee.

Toledo—Anna Kline (Mrs. Fred Sauber), FILM DAILY correspondent in this city, has given birth to a daughter, Diane Sue. The Saubers also have a son.

THEATER DEALS

Rochester Rivoli Sold

Rochester—The Rivoli Theater has been sold for $35,000, a deed filed in Monroe County clerk's office reveals. It was sold by Donald I. Whittington to Don R. Stevenson, the buyer assuming a $9,000 mortgage.

Morrow Purchases Grand

Tulia, Tex.—William Morrow has re-purchased the Grand which he sold some time ago to William Middleton, a local rancher. Morrow also owns and operates the Sylvia at Seagoville.

Miami Center B'Tg Sold

Miami, Fla.—Center Theater building has been sold for $126,000. It was owned by Braxton Commercial Center, Inc. The purchaser is A. S. Lovitz, of Oak Hill, W. Va.

"Murder in Music Hall" Held Over in Hollywood

West Coast Bureau of THE FILM DAILY

Hollywood—As result of closing excellent business at the Paramount Hollywood and Downtown Theatres, Republic's "Murder in the Music Hall," which had its day-and-date world premiere last Thursday, holds over for a second week.

An intensive promotional campaign is backing the engagement of this melodrama starring Vera Hruby Ralston and William Marshall.

Martin L. Moore Dead

Fort Worth, Tex.—Martin Luther Moore, pioneer Texas motion picture operator, died in a local hospital and was buried here Friday. Moore entered theater business in 1904 and operated in about 20 Texas towns. He is survived by his son, Marline K. Moore, also in the theater business.

by Mayor Perrine Palmer, Jr. A proposed increase of 15 per cent on salaries of city employees is under consideration and it has been figured that $1,323,000 a year raised by an amusement tax, will take care of this salary boost. The greatest revenue to the city under the proposed plan would be from the city's 28 licensed theaters. A five cent tax on adult admissions—children's tickets would be exempt from the levy—would bring in approximately $897.50 a year. A gross receipt tax on the 36 night clubs operating within the city would bring in approximately $400,000 annually. With a 10-cent city tax on admissions at the West Flagler Kennel Club and the Biscayne Jai alai fronton, based on admissions, the tax would bring in another approximate $60,000 to the city's treasury.

The matter comes up for final discussion next week.

Passmore Sells B. C. House

Vancouver, B. C.—William Passmore had the Cadet theater in Esquimalt sold to Samuel Bamber, former owner of the Victory theater in Mission. Theater seats 396 and is a few miles from Victoria, Canadian Pacific naval base.

Sass Sells to Fisher

Kansas City—The Star at Cabool, has been purchased by Richard D. Fisher, Cabool, from A. J. Sass.

Johnston, Colo.—Fred O. Andersen, owner of the Eaton, Eaton, Colo., has purchased the local Pix from Beeten & Walker.

Douglas Sells and Buys

Terre Haute, Ind.—The Virginia, operated by Parry Douglas, was sold this week. Douglas has acquired the Dana Theater, Dana, from J. N. Allison.

New H. W. Howard Co. Provides "Package Plan"

Formation of Hampton W. Howard, Inc, to provide a new "package plan" commercial motion picture organization to ad agencies and clients for the planning, production and distribution of sponsored films for screen and television is announced by Hampton W. Howard, who during the war was national director of the American Red Cross Hospital Motion Picture Service and was later requisitioned by the Army to follow Maj. Arthur Loey as officer in charge of the Overseas Motion Picture Service.

All types of film made for training, advertising, educational and institional approaches are included in the activities of the new organization.

Ampa, N. Y. Publicity Club Hold Joint Luncheon

At a joint luncheon of Ampa and the Publicity Club of New York, held yesterday in the local Belmont-Plaza's Casino Room, Claude Lee, director of public relations for Paramount Pictures, was guest speaker, and Urial Davis, founder of the PCNY, William H. Yoland, its president, and David Bader, Ampa president, shared honors in presiding. Among those on the dais in addition to Davis, Yoland, Bader and Lee were Grace Rosenfeld, Mel Gold, Vincent Trotta and Charles A. Alicato. About 200 members and guests, including the trade press, attended.

Reopen Garrison Theater

Garrison, Tex.—The State theater has been reopened by N. C. Garrison following several weeks' shutdown caused by abooth fire which damaged the projection equipment.

Government-Industry Co-operation Urged

(Continued from Page 1)

grants to both companies, duties as consultant on films to the 3.000,000. 00 in financial aid to the Motion Picture Industry, a grant totaling $2,000,000.

Full text of the report will probably be released to the trade before the end of the month. It was learned, however, that the emphasis is laid upon Government-industry cooperation rather than Government production. Plans for Government aid to be made to producers of documentaries who have already proved their ability will be considered.

So closely would the new organization follow the pattern of MPSA that Whitney referred to it as his "idol." As MPSA (Motion Picture Society for the World) rather than for the United States, the plan is obvious.

Benton will be in New York today and tomorrow, and plans to meet with top pix executives tomorrow to discuss plans for Government-Industry co-operation. It is likely that some plans will be in place at the time the Whitman report before them.

Until the congressional vote comes here, which will be followed by the opening programs of the opera, including contracting for film presentations, the proposal is to come to the House floor late in the week.

Mrs. Meyer Leffon Dead

Cleveland—Mrs. Meyer Leffon, whose husband is connected with the local PRC exchange, died here last week. Mrs. Leffon is the oldest member of the family. Leffon, former independent distributor and PRC franchise holder until his retirement several years ago.
GOV'T ORDER MAY HALT THEATER BUILDING

Korda Rounding Up British Indies on UA Model

Wilcox First to be Signed for New Group; Opposition Finds Rank "Sympathetic"

London (By Cable) — Regarded as the forerunner of a series of such affiliations, looking to the formation of an organization of film producers akin to America's United Artists, Herbert Wilcox is forming Sir Alexander Korda and will make four pictures while through British Lion, it was announced here yesterday.

Three of the new Wilcox productions will be Technicolor and will have Anna Neagle in the starring role.

Wilcox recently has been linked (Continued on Page 8)

Copyright Revision Under Study by Bar

Washington Bureau of THE FILM DAILY

Washington — A possible general revision of the present systems of domestic and international copyright is on the agenda for study by this year's Committee of Copyrights of the Section of Patent, Trade-Mark and Copyright of the American Bar (Continued on Page 8)

'O'Dwyer Asking 5% City Tax on Tickets

Mayor William O'Dwyer's amusement tax proposal calls for a five per cent levy, which, when added to the present Federal imposition, would mean a 25 per cent tax on theater tickets in New York City. The mayor estimates that the amusement tax would raise $12,500,000 annually toward the $102,000,000 earmarked annually through special taxes for four years.

Meanwhile, local circuits appear to (Continued on Page 5)

Agnew, Michel Fill Posts For Red Cross Campaign

Neil Agnew, vice-president and general sales manager of Vanguard Films, and William C. Michel, executive vice-president of 20th-Fox, have been appointed chairmen of the corporate gifts and home office collections division of the Industry's Red Cross Drive, it was announced yesterday (Continued on Page 8)

Distrib. Study Checking Plan

Executive Here "Open Mind" on Allied Proposal

Lafayette Tele Studios Buys Brooklyn Building

A new company called the Lafayette Television and Motion Picture Studios, Inc., has acquired the Ellis brothers' former six-story Brooklyn clubhouse at Lafayette and Oxford Sts. for conversion into extensive (Continued on Page 8)

Theater Activities Committee Convention Expected to Call 150 to 200 to St. Louis

State leaders of Theater Activities Committee are engaged actively in setting up the machinery for selecting delegates to the TAC convention in St. Louis. April 1-2. The delegates are being selected by states, with no specified number from each state.

Walter T. Brown, executive secretary, plans to go to St. Louis this week-end to make arrangements for hotel accommodations. It is now estimated that between 150 and 200 persons will attend the two-day meeting.

WB March Quarter Net to Show Gain

Wilmington, Del. — Warners' net profit for the three months ending March 2, 1946, is expected to show a substantial increase over the profit for the corresponding quarter last year, it was stated by company representatives at the annual meeting of stockholders held here yesterday. The shareholders re-elected to the board of directors John E. Bierwirth (Continued on Page 5)

Donohue & Coe Set Up N. Y. Theater Department

The entire 25th floor of the RKO Building has been leased to Donohue and Coe, Inc., for the establishment of a special service department which will be devoted exclusively to handling the advertising of New York theaters, it was announced yesterday by Edward J. Churchill, president of the agency. It is planned to (Continued on Page 8)

Housing for Veterans To Get Precedence Over Everything Else

Washington Bureau of THE FILM DAILY

Washington — A flat assertion that theater construction will be virtually stopped cold in the Government's long-awaited construction order was made yesterday to THE FILM DAILY by a highly placed housing expert.

The Government's first plan to issue an interim order of a general nature has been shelved in favor of the all-out order which will define the priority of about every type of construction possible.

On the "super" list, theater construction was (Continued on Page 5)

Mass. Censor Board Bill Seen Doomed

Boston — A House bill which would establish a board of motion picture censors within the State Department of Education is expected to die in committee as a result of the failure of proponents to appear at the hearing (Continued on Page 8)

Max Youngstein Will Head Sales for UPA

In an expansion program United Productions of America has opened Eastern offices under the direction of Max E. Youngstein, who will be in charge of national sales, advertising and publicity.

With the completion of refinancing (Continued on Page 8)

Lancaster's Strike Shutters Theaters

Lancaster, Pa. — The general strike called here in support of striking employees of the Conestoga Transportation Co., yesterday forced all the city's houses to close. The theaters had been picketed since Monday. The affected theaters are the Capitol, Cohn's, Paramount, House, Grand, Hamilton and Strand.
COMING AND GOING

J. ROBERT RUBIN, M-G-M general counsel, new vacationing at Phoenix, Ariz., will leave there March 1 for a 10-day visit to the studios.

HARRY COLDEGRE, director of advertising and publicity for Warner Theaters, was in Philadelphia yesterday.

SYDNEY GREENSTEIN is in New York from the coast for a brief visit to headquarters.

S. MC. ROONEY is on route to the United States from Germany under the redeployment program.

HUME CRONYN is at the Waldorf-Astoria from Georgetown, Great Exuma Island in the Bahamas, on his way back to the Coast.

HERB LAMB and ART SEMELS, of Herb Lamb Productions, arrived from the Coast yesterday for twice conferences.

ARTHUR FREED, producer for M-G-M, leaves for the Coast Friday after a two-week visit here.

WALTER PIGEON and FRANK MORGAN, M-G-M stars, have returned to the Coast after a two-day visit here.

Newsreel Story Material Exchange Seen Beneficial

Howard Thomas, producer-in-chief of Pathe Pictures, Ltd., British newsreel company operated by Associated British Pictures Corp., told The Film Daily yesterday that an agreement between his company and RKO Pathe for an exchange of story material is likely to be beneficial to both companies, and that the exchange will continue indefinitely.

Thomas plans to leave New York for the Coast on 10 days stopping in Rocheher, Chicago and Kansas City, arranging for the purchase of equipment needed to replace its war-time loss and for modernization and expansion of its Pathe Pictures, Ltd.

Cyril Phillips, his laboratory manager, will accompany him on this trip.

WARNERS SEEK TO ANNUL COOPER LEASE IN OKLA. CITY

Oklahoma City — Warner Bros., alleging a breach of trust, yesterday filed a petition in the U. S. District Court seeking to nullify a lease granted J. H. Cooper, manager of the Standard Theaters here, on one of the theater properties operated under Cooper’s direction.

Warner, who are affiliated with Cooper and Paramount in the Standard Theaters operation, alleged Cooper acted illegally in forming the Cooper Foundation of Nebraska and securing a lease on the Liberty Theater here assigned to the Foundation. The Liberty is a double-bill house in the downtown area.

Available

Young Lady, fifteen years motion pictures. Diversified experience. Dependable, capable. Desires responsible position.

Box No. 26, THE FILM DAILY 1950 BROADWAY, N. Y. C.
INTERNATIONAL PICTURES

presents

THE LOVE STORY THAT WILL LIVE WITH YOU TODAY TOMORROW—AND FOREVER!

Millions will want to see it again, again and AGAIN!
INTERNATIONAL PICTURES presents

Claudette COLBERT • Orson WELLES
George BRENT
in
TOMORROW IS FOREVER

with

LUCILE WATSON • RICHARD LONG • NATALIE WOOD

JOYCE MacKENZIE • Directed by IRVING PICHEL • Produced by DAVID LEWIS

Novel and Ladies Home Journal story by GWEN BRISTOW • Screen Play by LENORE COFFEE

Music by MAX STEINER • Released by RKO RADIO PICTURES, Inc.
O’Dwyer Asking 5% City Tax on Tickets

(Continued from Page 1)
were that the plan was "somewhat involved" but that first opinions should not be considered final.

The plan, it is understood, calls for the bonding of theater owners and managers, with periodic auditing by an outside accounting firm. Allied's committee on checking appeared confident at the board of directors' meeting last week that the proposed method would work efficiently. The distributors, on the other hand, indicated yesterday that they would study the proposal with an open mind, but they would not comment on its merits nor on the possibility of adopting it.

Col. F. M. A. Cole, chairman of Allied's checking committee, sent the plan to the company presidents who, in turn, forwarded the documents to the sales departments.

McKenna Quitting Griffith For Own Theater Venture

(Continued from Page 1)
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GOING
TOP OF BOX OFFICE
WITH RECORD-BREAKING PACE REPORTED FROM EVERY ONE OF THE FIRST TEN OPENINGS . . . NEW YORK, DETROIT, CINCINNATI, RICHMOND, JERSEY CITY, CLEVELAND, BIRMINGHAM, HOUSTON, NASHVILLE, DENVER! . . . WATCH THE FIGURES ROLL UP WITH NEW BIG OPENINGS WEEK BY WEEK!

DOROTHY McGUIRE
GEORGE BRENT
ETHEL BARRYMORE

The Spiral Staircase

KENT SMITH · RHONDA FLEMING · GORDON OLIVER · ELSA LANCHESTER

A DORE SCHARY PRODUCTION · Directed by ROBERT SIODMAK

SCREEN PLAY BY MEL DINElli · BASED ON THE NOVEL "SOME MUST WATCH," BY ETHEL LINA WHITE
Copyright Revision Under Study By Bar

(Continued from Page 1)
Association. Lawyers long associated with motion pictures, radio and allied industries have accepted membership on the committee.

Edward A. Sargoy, identified for the last 16 years with the Copyright Protection Bureau in the film industry, will head the committee for the ninth year. Sargoy, in association with Joseph L. Stein, represents each of the eight major companies on copyright matters. Also re-appointed to the committee was Sydney M. Kaye, counsel for Broadcast Music, Inc.

New members include Nerille Miller, former president of the National Association of Broadcasters; Maurice Speiser, general counsel of the National Federation of Fine Performing Artists, and T. Newman Lawler, a partner in the law firm of O'Brien, Driscoll & Raftery, general counsel for United Artists.

Mass. Censor Board Bill Seen Doomed

(Continued from Page 1)
hold by the Committee on State Administration.

The bill was introduced in the House by Reps. Francis E. Ryan and William F. Raftery. Industry opposition was quick to materialize to the proposal for a three-member board. Bill provides that one member shall be appointed by the Governor, a second by the Commissioner of Education and the third by the Commissioner of Labor and Industry.

Only pictures intended for scientific, educational or religious purposes would be exempt from the board's scrutiny.

Agnew, Michel Fill Posts For Red Cross Campaign

(Continued from Page 1)
terday by Spyros P. Skouras, national campaign chairman.

Agnew's appointment as motion picture group chairman earlier had been announced by Harold W. Combert, sectional chairman of the Red Cross Commerce and Industry Committee.

Another appointment announced by Skouras was that of Irving Kahn, radio manager of 20th-Fox, to serve as radio chairman for the 1946 Red Cross Drive.

NEW POSTS

EDWARD POPKINS, operator, Elite, Detroit.
DONALD LEWIS, Jr., operator, Stanley, Detroit.
HARRY OWEN, operator, Century, Detroit.
WALTER W. BURNETT, detergent, Forest, Detroit.
WILLIAM PENROD, manager, Pasadena, Detroit.

Lafayette Tele Studios Buys Brooklyn Building

(Continued from Page 1)
motion picture and television studios at a cost of $500,000, according to the sponsors of the project.

Three sound stages are planned. Facilities of the studios will be offered for the production of commercial, industrial, educational, religious and television films.

Until work on the studios is completed, the company, which has a license pending for a television channel, is making its headquarters at the offices of the law firm of Jaffe & McNulty, William B. Jaffe of which is its legal representative.

Officers of the new firm are Harry Pedersen, president; Philip Konof, vice-president and secretary, and Hyman Goldman, treasurer.

Rep. Bennet Hails Pix On Columbus Anniversary

Washington Bureau of THE FILM DAILY

Washington—It is hard to "imagine" what American life would be like without pix, Rep. Augustus W. Bennet, New York Republican, wrote Monday to Columbia Pictures. Noting Columbus’s 25th anniversary, Bennet wrote of his deep interest in pix since boyhood days, and that observation of "the progress of this infant industry to the point where it has become an industrial and business giant contributing mightily to our country’s prosperity and providing countless jobs for skilled Americans."

"This progress is a tribute to the perseverance of the early pioneers such as Harry Cohn and Jack Cole, head of Columbia Pictures, who overcame great odds, and to the vision, energy and business judgment of those men," Bennet wrote. "It is hard to imagine," he added, "what our communities would be today without the motion picture and its educational activities hard to see here now great projects of public education, Donohue & Coe Set Up N. Y. Theater Department

(Continued from Page 1)
co-ordinate and centralize the advertising activities of all Donohue and Coe theater accounts within the new department.

Sullivan, agency vice-president, who has been serving as account executive in charge of the national advertising of Republic Pictures in New York, and who has handled the Astor, Astor, Rivoli, Rialto and Criterion theater accounts during his 11-year tenure with the agency, has been named as head of the department. Sullivan will be responsible for the creation and servicing of the advertising for over 100 New York City houses. Associated with him will be Jack Murray, account executive on the Astor and Criterion theaters; Bill Kearnan, account executive on the Loew’s Movie Guide; Fred Lynch and Nancy Wheeler, account executives on the Radio City Music Hall and Center Theater; Mary Duffy, account executive on the Rialto Theater; Harry Youngstein, assistant account executive on the Loew’s Criterion and Rialto Theaters; and James Washer, Harold Churchill and Howard Duncan, assistant account executive.

Alan T. Bogart, another long-time associate of Donohue and Coe, will head the art staff of the special service department and the expanded personnel.

In addition to the activities planned for the space formerly occupied by the War Finance Division of the Treasury Department, the new department will utilize various agency facilities now on the 26th floor, also entirely occupied by Donohue and Coe.

Korda Rounding Up British Independents

(Continued from Page 1)
with Associated British Pictures, but his latest film, “A Yank in London” is being distributed in the U. S. by 20th-Fox.

Wiloxx Starts in August

Wiloxx will send the first feature for Korda into production in August at his Korda Film Hall Studios. The latter passed to Korda thru his purchase of a controlling interest in British Lion in late January.

Combination of British indie producers, towards which Korda is moving, would provide the first real opposition to J. Arthur Rank who at the present time virtually dominates the industry scene here.

Rank, whose paramount position has been buttressed by Parliament’s support--comment from time to time, yesterday expressed himself as “sympathetic” to the new move, and asserted that he welcomed competition.

Korda Coming to New York

Sir Alexander, it was learned plans to leave for America either this week or next, obviously on matters connected with his expanding plans, and distribution evidently high on the agenda. Whether British Lion will seek to establish its own distribution system or whether Korda will seek to make arrangement similar to those effected by Rank is a subject for keen speculation here.

Max Youngstein Will Head Sales For UPAs

(Continued from Page 1)
and the expansion of production facilities the company, which specializes in animated cartoons, will make feature-length films and shorts for both the 35 mm. and 16 mm. markets. The production picture for the Army, Navy and other Government departments during the war was one of the national distribution of its product.

Youngstein was formerly assistant director of advertising and publicity for 20th-Fox and special film consultant to the U. S. Treasury.

The company’s offices here are at 1 East 57th St.

IN CIVIES

WILL CALIGAN, from the Army, manager, I. C. M.
H. F. “BUDGY” BROWN, from the Army medical corps, publicity and advertising director for Fox Midwest Theaters, Wichita.
ROGER RUDICK, from the Army, manager of advertising for Columbia Pictures, Chicago.
B. M. MONTELL, from the Army, manager, Kansas City.
STEVE BROWN, from the Army, manager, F. S. Seidalis, Mo.
JOE RUDICK, from the Army, manager, Dorothy, Marshall, Mo.
RKO RADIO PICTURES, INC.

SPECIAL EXHIBITORS' TRADE SHOWING

JOAN FONTAINE

in

"From This Day Forward"

with

MARK STEVENS • ROSEMARY DeCAMP
HENRY MORGAN • WALLY BROWN • ARLINE JUDGE

HENRY McEOY • BOBBY DRISCOLL • MARY TREEN • QUEENIE SMITH
DOREEN McCANN • ERSKINE SANFORD

Produced by WILLIAM PEREIRA • Directed by JOHN BERRY
Screen Play by HUGO BUTLER

NORMANDIE THEATRE
51 East 53rd St., at Park Ave., New York, N.Y.
TUESDAY, FEB. 26th at 10:30 A.M. SHARP
the **one** to watch!

Call it beauty, call it drive, call it spark...there's always one to watch! Look at the way Ideal sparks the field among movie magazine groups. Make no mistake...Ideal is the ONE to watch. Ideal's *Movies*, *Movie Life* and *Movie Stars Parade* make Hollywood come alive with smart, alert, inside news coverage. They're fastest-selling of the field, awaited eagerly by teen-agers, just-marrieds, and romancers. Circulation...

fairly sizzling! Two million for the Ideal Group in eight short years! Thousands more every issue! That's "going places."

**Ideal** is on the move!

---

W.M. Cotton's **IDEAL** Women's Group

*Movie Life* • *Personal Romances* • *Movies* • *Movie Stars Parade*

New York • Chicago • Hollywood
Benjamin Fielding, New York City's new license commissioner, who succeeded Paul Moss on Feb. 1, told a representative industry group attending the Motion Picture Associates installation-of-officers luncheon yesterday, at the Hotel Astor, that a complete new code of rules and regulations governing the issuance of licenses to theaters in New York City is now in the process of being drawn.

Fielding said he recognized the investment represented by the motion picture industry in the city, the number of people employed, and the great contribution it has made to the war effort and charitable campaigns, and pledged no arbitrary action.

(Continued on Page 7)

**New Licensing Code for N. Y. C.**

*Commissioner Fielding Pledges Fair Treatment for Film Theaters; Insists on Sanitary Conditions*

Asks Circuit, Indie Co-op on Gov't Films

**Washington Bureau of THE FILM DAILY**

Washington—Organization of affiliated circuits and large independent circuits for the distribution and screening of special subjects to aid in Government campaigns has been proposed by Government picture officials, it was learned here yesterday. This proposal came following the meeting of Allied's board of directors on the 90 days; one favored.

Next Allied Board Meet In 90 Days; One Favored

Next meeting of Allied's board of directors will be subject to call in the next 90 days. While the locale has not been decided definitely, Chicago is said to be the favored spot.

(Continued on Page 7)

**Hopper New State Safety Bill**

**Provides for Stricter N. Y. Building Control**

**Shure Leaving Fabian; Saberstein to Succeed?**

Joe Saberstein is said to be in line for the post of assistant general manager and film buyer for the Fabian circuit's upstate theaters, succeeding Joe Shure who has resigned. Saberstein is manager of the Grand in Albany.

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(Continued on Page 7)
COMING AND GOING

PAT CASEY, producers’ labor contact, has re-
turned to the Coast. He is expected back in-
town in a couple of weeks.

WILLIAM BARNETT, vice-president of Massee-
Barnett Co., is back from a Miami sight-
seeing trip.

BOB ADLER, of the executive staff of Phil-
adelphia Pictures, will leave here today for a tour
of KKO exchanges in the East and Midwest.

ROBERT MOCKRIE, RKO vice-president in
charge of domestic distribution, returned here
from Eastern sight-seeing and conferences.

A. S. SCHUBAK, RKO manager of exchange
supervision, leaves here today for a tour of
KKO exchanges in the East and Midwest.

DONNIE BLAIR, RKO studioiss, arrived in
New York from the Coast after completing her
role in “Bab’dam’s Territory.”

DAVE OLIVER, Pathes News cameraman, flew
to Hollywood Tuesday, filming American Overseas
Airlines’ inaugural flight. He will return to
New York within two weeks.

RENISH, special representative for Samuel
Goldwyn, is in town for several weeks after a
tour of the country.

BOB BENJAMIN leaves for the Coast today.

LIBBY MORRIS, wife of Larry Morris, film
buyer for the B. S. Mass circuit, will arrive
here by plane from the Coast Saturday.

IRVING MACK, film producer, returned to
Chicago from conferences in New York.

VERA ZORINA has landed in Hollywood
from New York.

LIGE BRIEN, PRC home office exploitation
man, left yesterday for Syracuse.

FINANCIAL

(Feb. 20)

NEW YORK STOCK MARKET

AM

High

Low

Close

Am. Sect.

30.00

28.50

28.97

Colombia Pictures

22.00

25.00

27.25

Eston. Kodak

233

233

233

Gbc. Sec.

36.50

36.50

36.00

Lowe’s, Inc.

35.00

35.00

35.00

Prairhomme

65.65

65.65

65.65

RKO

490

490

490

20th Century-Fox

490

490

490

20th Century-Fox

615

615

615

Universal Pic’t

410

410

410

Wagner Bros.

37

37

37

NEW YORK CURB MARKET

Monogram

95

95

95

Radio-Kest

9

8

8

Screen Corp.

65

65

65

Technicolor

25

23

23

Trans-Lux

85

74

8

New York Senate Gets Booth Exemption Bill

Albany—A bill introduced in the
Senate by William F. Condon, Yan-
kers Republican, provides fireproof
regulations for motion picture pro-
tuction booths shall not apply to
any place of public assembly
that is subject to labor law require-
ments and rules adopted thereunder.

IN FROM THE COAST

HIRE A LIMOUSINE AND CHAUFFEUR

BERMUDA

MOTOR CAR RENTING CO.

137 West 56th Street, New York City
Formed 1927, Circle 7-7572

We Lead Independent Field—
Exploration Pictures Our Specialty
25 YEARS SUCCESSFUL SERVICES

ALBERT DEZEL ROADSHOWS

WRITE 2310 CASINO—DETROIT OFFICES IN:
CLARK LAKE—CHICAGO—CINCINNATI

OLSON GEORGE WELLES BRENT

WINTER GARDENS

Sunday, February 21, 1946

Cinema Lodge to Honor
Founders, Past Prexies

The Cinema Lodge, B’nai B’rith
will accord a special tribute to its
past presidents and founders at
“Past Presidents’ Night” Tuesday
in the Hotel Astor, it is announced
by Albert A. Benft, current president.

The past presidents who will be
honored are Alfred W. Schwabl
newly-appointed assistant general
sales manager of United World Pic-
tures; Arthur Israel, Jr., Paramount
attorney; Irving Greenfield, Leve
attorney; and Adolph Schinmel, Uni-
versal attorney.

Leo Frucht, special U. S. Dept. of
Justice representative, who re-
cently returned from Germany where
he participated in the Nuremberg
trials of the Nazi leaders, will de-
line a first-hand report of the trial.

Cinema Lodge is planning a con-
certed drive in the radio and tele-
vision fields in New York to attain a
memorial goal of 1,000.
ists, Would Stand

expense of Auditing

(Continued from Page 1)

added by one organization. Some servers said yesterday that they lived that if the plan should be
into operation, it would be more
formal if one could combine the
ending and another did the auditing.

Industry sales executives yester-
day had not formed an opinion on
an Allied plan, although one com-
tact, made unofficially and inform-
ally, said it had "some merit." It
could require, they said, from one to
three years to put it into full opera-
tion if it should be adopted.

Col. H. A. Cole, chairman of
Illinois checking committee, met yes-
day with Dr. Lauder Lubin, presi-
dent of Confidential Reports, Inc., on
the matter of local checkers. Nothing
to material nature resulted, it was
said.

wo Metro Showbuilders

Start on Tour Soon

Two M-G-M Show Builder units
will shortly start tours of small
screen situations in the New Orleans
and Cincinnati territories, according
to William E. Prager, president of
Showbuilders, who is now mapping
the itineraries. Mark Jenkins
has been touring the Dallas area
for Show Builder No. 1, and is in
charge of the unit to visit New
Orleans. This unit is now being re-
ed and repainted for the trip.

Norman Linz will be in charge of
the second unit, now being readied
for the tour through the Cincinnati
area. Ken Prickett formerly was
charge of this unit which has been
on the road five years and had
visited a number of small towns.
When Linz makes the second trip
to small towns it will be for the purpose
of showing new ideas and check-
ing up on the products previously given
to exhibitors by Prickett. The idea is
a experiment to see what advan-
tages the small town theater owners
have been of suggestions made by M-G-M
old representatives.

SEND BIRTHDAY

GREETINGS TO:

Feb. 12 - Arline Judge

Feb. 13 - Gordon S. White

Feb. 14 - B. P. Fenneman

Feb. 15 - Blanche O. Jones

Feb. 16 - Victor Fleming

Feb. 17 - Rita Metallo

Feb. 18 - Edward M. Sounders

Feb. 19 - Leonard S. Schlesinger

Feb. 20 - Marce A. Bass

Feb. 21 - Cora Allghester

Feb. 22 - Rose Fort

Feb. 23 - Harry D. Buckley

Feb. 24 - Chester Carlile

Feb. 25 - Nathaniel Faxon

Feb. 26 - Harry Slate

Feb. 27 - Fred B. Willoughby

Feb. 28 - Ross Ford

A Reporter's Report

• • • THE PERSONAL TOUCH: Capt. Eric Fredman is domiciled at the St. Regis after a none-too-pleasant air trip from England ... Tuesday night's severe storm prevented a landing at LaGuardia, and the plane finally came to earth at Albany ... Captain Fredman, here in the interests of Herbert Wilcox, whose new association with Sir Alexander Korda was disclosed yesterday in your favorite industry newspaper, completed the journey by train ... • • • Charles C. Moskowitz, Loew's vice-

president and treasurer, marked the passing of another milestone yester-
day by spending the usual full day at his desk. ... • • • John Moore and

Henry Germaine, new Para. branch managers at Albany and New Haven,
respectively, were presented with purses of cash at that dual testimonial
in New Haven this week. ... • • • Eric Modrzejewski, the band leader,
leaves for the Coast in a few weeks to make a pic for Columbia. ... 

And Herb Shiner seems to be the next commander heading for Holly-
wood. ... • • • Gene Autry goes to Fort Worth to stage the rodeo at the
Western Expansion and Fat Stock Show there March 8-17. ... 

• • • Kirk Douglas arrives in New York at the week-end to star in the
Broadway-bound "Woman Bites Dog," but Harold Vermilyea, now ap-

pearing here in "Deep Are the Roots," treks West at the week-end to ap-

pear in Para.'s "O. S. S." ... • • • Lucille F. Plauche has been named

representative for the Spanish film paper, Fotogramas. ... She registered
as Latin American publicity director for Monogram last week. 

• • • • INQUIRY DEPARTMENT: Blythe Sherwood would like to

know where Randy Bartlett, Lou Marinigello and Eddie Bonns make their

respective headquarters. ... Just interested in old timers. 

• • • • "SUNDAY IN HOLLYWOOD": That's the title of a new air
series which will be conducted by Bill Beens over Station WNEW starting
Sunday at 4:00 to 4:15 p.m. ... Berna, the station's special events chief
and former Hollywood and Broadway reporter, will feature, in addition to
late news and happenings from the film capital, a novel talent scout

game ... The gimmick is to have WNEW listeners serve as talent

scouts in costing leading film roles in forthcoming productions. 

• • • • • W.B.'S BEST-SELLER; "A Financial Review and Brief History

of Warner Bros.," institutional booklet put out recently by Warners, has
gone into the "best-seller" class, with additional printings on the way. ... 

The brochure, prepared under the direction of Mort Blumenstock,
vice-president in charge of advertising and publicity, with the statistical
assistance of W. Stewart McDonald, assistant treasurer, received a num-
ber of favorable writeups in financial departments, as well as in the

house organs of investment houses and banks, with the result that re-
quests for copies began pouring in to the Warner offices. ... Many
stockholders, bankers and others also have written personal letters to
Harry M. Warner and other W.B. officers complimenting them on the

highly informative summary. 

• • • • • INTERESTING IF TRUE DEPT; Hedda Hopper in her syndi-
cated Hollywood column quoted J. Arthur Rank's current visiting fire-
man, Raffaele D. Di Giudice as advising her that the $3,000,000 produc-
tion cost of "Henry V" already has been recovered "from the sale of the
15 mm. version to the schools of every country, including Russia." 

"Rebecca" For the Victoria

David O. Selznick's "Rebecca" will
be the next attraction at the United
Artists and will open around
March 1. 

Family Club Party March 5

The 20th-Fox Family Club will
have its Winter party at the Car-
ival, night club in the Capitol Hotel,
March 5, with Milton Berle acting as
master of ceremonies, it was an-
nounced by William C. Gehring, the
club's president.

New License Code

For N. Y. C. Theaters

(Continued from Page 1)
titude toward the film industry dur-
ing his regime.

He plans to call together various
representatives of the industry by
the end of this month or the begin-
ning of next to discuss the revision
and new code which will be drawn
and is looking forward to mutual
agreement on reasonable rules and

regulations.

Sanitary Conditions a "Must"

The commissioner who said he will
be "blunt, forthright, and to the
point," pledged fair play to all
legitimate operators of film houses,
but also pledged that "anyone guilty
of subjecting men, women, and

children to unsanitary conditions or
enchanting the theater, will be
subject to the jurisdiction of the
Sanitary Commission and will feel the full weight of his jurisdiction."

This statement was promulgated by the recent accident in the Squire theater.

Fielding sees a lag in sanitary
conditions but intends to review
and investigate the availability of ma-

terials and see if that necessary
repairs are made. He also called
attention to "chislers" in the industry,
citing a Brooklyn theater operator
who, he said, engaged in benefit
showings for the Boy Scouts of
America but utilized the money for
equipping the theater instead.

Fielding was cited by Morris
Sanders, outgoing president of MPA,
now vice-president, for his fairness
in handling the Tudor theater case
wherein the operators were accused
of receiving oil during the recent
fuel crisis. The commissioner re-
viewed the case and found the ex-
hibitor to be within his rights, and
cleared him of the accusation which,
if sustained, might have resulted in
the revocation of his license.

Next Allied Board Meet

In 90 Days; Chi. Favored

(Continued from Page 1)

among the directors. It is not con-
templated to hold a board meeting
in conjunction with the convention
of Eastern regional units in Atlantic
City in June.

SICK REPORT

ARTHUR D. KNAPP, senior salesman for
20th-F-X, Detroit, suffering with heart
trouble is entering the hospital for an
operation.

FRANCIS S. HARMON, M.P.A. vice-
president, is bedded down at home with the
flu.

ALBERT DEZEL, Detroit distributor for
Film Classics and Screen Production Guild,
represented to his Detroit home by a severe
cold.

MAX BLUMENTHAL, manager of the
Film Exchange Studio, Detroit, has returned
after recovery from the flu.
ON THE ATCHISON
THE SANTA

M.G.M's COAST TO-COAST BALL OF FIRE

HARVEY GIRLS

JUDY GARLAND and TECHNICOLOR
and EVERYTHING!
TOPEKA AND CLAUS!

M.G.M's RECORD-BREAKER - largest non-holiday opening in Music Hall history! Hop aboard for a long run!

ADVENTURE - GABLE's back! and GARSON's got him!

THE GRAND CANYON has nothing on this for spectacular thrills!
See America Thirst for M-G-M's

ZIEGFELD FOLLIES of 1946 - TECHNICOLOURED!
Asks Circuit, Indie Co-op on Gov’t Films

RAY HILL, from the Navy, manager, Electric, Springfield, Mo.
LeRoy NICOLLS, from the Army, manager, Kickapoo, Springfield, Mo.
SI MEEK, from the Navy, owner, Anne, Mansfield, O.
ROBERT SPOULLE, from the Army, manager, Walton, Ky.
DON WILLIAMSON, from Navy, son of Mrs. William Morey, owner of National League, Nashville, Tenn.
LOUIS GOODMAN, from Army, to manager, Lincoln Theater, Detroit.
AUREL ALBUS, from Army, son of late Steve Albus, Bay City, Mich., exhibitor.
FRANK MUSTO, from Army, formerly NSS employee, Cleveland.
HAROLD F. HERSBERG, from Army NSS employee, Cleveland.

AL SCHIFFMAN, from the Army, formerly NSS employee, Cleveland.
PHIL SHISHE, from the Army, manager, Warner’s Majestic, Sheboygan, Wis.
MAXWELL HAMILTON, from the Navy, managing editor, Motion Picture Magazine, Fawcett Publications, New York.
HAROLD KLINKHELM, from the Army, manager, Howard, New Haven.
GEORGE CLAYTON, from Army, 20th-Fox, Detroit.
OLE OLSON, from Army, Universal booker, Des Moines, Iowa.
J. F. DOWDY, from Army, manager, Orpheum, Fort Madison, la.
BOB McCONNELL, from the Army, Columbia salesman, Des Moines.
RAY THOMPSON, from the Army, manager, United Artists theater, Chicago.

Budget Bureau Nixes Benton’s Pix Plans

BACK IN CIVVIES

The State Department’s point of view on the use of films—especially newsreels and shorts—in Europe was outlined to heads of film companies international subsidiaries at the MPAA offices here yesterday by Assistant Secretary of State William Bcnton.

He stated that the Budget Bureau is striking down a provision that followed was described as “informal,” and no action was taken. At a subsequent meeting, it is anticipated that the State Department will come forth with more specific recommendations.

Begu, who returned to Washington late yesterday, will confer with Benton today.

It is understood that the foreign chiefs advised Begu that any proposal to take into consideration such factors as the raw stock situation, described as still short, and the chaotic conditions prevailing abroad.

Regional Checking Orgs. in Prospect

The proposal represents a retreat on the part of OWMR, which origi-

nally sought full exhibitor co-operation, its attempts to reach agree-

ment have been blocked, however, because of the impossibility of finding any individual or group author-

ity to use for more than a few exhibitors.

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Planning Before Affiliates Group

S's Affiliates Advisory Board here today and tomorrow to discuss mutual problems, particularly programming, of the stations and the network. Special emphasis will be placed on television schedules and the costs and methods of operating television stations will be discussed. The board will also consider the question of establishing a network of high frequency color television, in consultation with Dr. Peter C. Goldberg, director of CBS engineering research development.

For All T. Wilson

General services for Alf Thomas, 777, vaudeville actor and book manager who died at his home in Salt Lake City, will be held today at the Paul R. Cookson Home, 117 W. 72nd St.

WEDDING BELLS

Everdale-Joseph


Alabama Librarians Told to Reserve Shelf Space in Their Libraries for 16mm. Films

Montgomery, Ala.—Miss Alice Rothrock, American Library Association president, told the Alabama Library Association members in annual convention here that in the future a portion of their shelves must be reserved for 16 mm. films.

"The day will come when education will be just as much by films as by books and every school and public library will have to build up a film department," Miss Rothrock said in effect to 100 librarians at a dinner meeting.

Loew Poli's New Haven Prices Up 5c to 60c

agent, states that for the present other spots in Leow Poli circuit in Connecticut and Southern Massachussets retain their admissions levels.

The Paramount downtown has held the 60 cents top for the past two years, while the other first-runs have been 55 cents. It is reported that Warner's Roger Sherman, New Haven, Merritt and Warner, Bridgeport, will up to the 60 mark as of March 13, with the opening of "Saratoga Trunk.

Nabes meantime have been discussing a rise at various organization meetings, and report has it that the major nabe circuits may up from 35 cents to 40 cents within the next few weeks.

Shure Leaving Fabian; Sauberman to Succeed

Theater in Albany, Shure has made no announcement as to future plans, except for a month's vacation in California.

Shure said that with the Orpheum circuit in Chicago in 1925, Shure went to Dallas in 1930 as district manager for the RKO Southern Corp. and was made manager of the state New York territory in 1933. He became city manager in Schenectady for the Fabian interests in 1935 when Fabian took over the RKO theaters in that city, Troy and Albany. He became assistant general manager and film buyer two years later.

Zanuck Will Produce Red Cross Drive Trailer

By Spyros F. Skouras, national chairman of the industry's campaign.

In making the announcement Skouras said: "On behalf of all the exhibitors in America I want to express sincere thanks to Darryl Zanuck and his studio associates for undertaking this humanitarian task. I am sure that the trailer for this year's Red Cross drive will be one of the finest to date and will be a genuine inspiration and incentive to every American moviegoer to contribute most generously to this great cause."

Cast and other details will be made public shortly.

"Tomorrow Is Forever" Bows to Gala Audience

More than 1,500 persons jammed the Winter Garden theater on Broadway last night to accredit RKO-International's film, "Tomorrow Is Forever," the first post-war "Hollywood" premiere-showing with all the glamour and fanfare befitting the occasion. Kleig lights, flares on the cities, theatermen said, was attended.

Claudette Colbert and Orson Welles, stars of the film, came with their own parties of 30 and 25 friends, respectively. Six-year-old Natalie Wood, starlet of the film, was accompanied by her father and governess.

In addition to the film notables listed yesterday's issue of THE FILM DAILY, who were scheduled to attend, among those who viewed the premiere were Joseph Cotton, Cole Porter, Kate Smith, Elsa Maxwell, Helen Mencken, Richard Rodgers, Jack Alcoate, Ethel Merman, Bert Lahr, Benay Venuta, Danny Kaye, Alfred Hitchcock, Fred Allen, Ben Hecht, Jinx Falkenburg, Jack Dempsey, Jack Carson, Irving Berlin, Hope Hampton, Jules Bouliau, and Jack Pearl.

Pledge Holyoke 14-Day Clearance Will Stand

Holyoke, Mass.—Strict adherence to the 14-day clearance on films after Springfield showings was promised by theater officials in the wake of Chamber of Commerce protests over slow motion picture service here. Conferring with Chamber Secretary Conrad J. Hemond were Harry Smith, general manager of Western Massachussetts Theaters, Inc.; John Glazier, booking agent, and Lou Schaeffer, victory manager of the city.

Answering complaints about quicker clearances to other area theaters, the men said priority schedules are not being followed closely now because of a post-Christmas deluge of "A" pictures, causing a schedule backlog.

Col. Levinson Recuperating

The West Coast Bureau of THE FILM DAILY

March 27—Col. Nathan Levinson, head of the Warners sound department, is home from Cedars of Lebanon Hospital, where he had a breakdown, and will recuperate for several weeks before returning to his post at the studio.

RKO Net to Top Last Year's $5,206,378

(Continued from Page 1)

Of Dec. 31 last shows the corporation holding an aggregate of $24,735,465 in film company stocks and bonds, the bulk supplied, of course, by the RKO common and option warrants.

The 1,329,020 shares of RKO common are carried at $21,762,702 as against $12,255,455 on the Dec. 31, 1944, report when the comparable option valuation was $2,417,613. Options held on both dates are identical—$27,812.

Odlum in his letter to the shareholders said that RKO had another profitable year with volume of film sales and rentals expanding to a new record. He reviewed the year's RKO financial moves, commented on the fact that when the preferred was called for redemption last month practically all of the holders elected to convert it into common and continued with the assurance, "the prospects for RKO Corp. during the current year seem bright."

The Dec. 31, 1945 schedule of RKO secured securities disclosed an investment in 5,000 shares of Paramount common, which is held at $277,500. Additionally, it is shown that RKO now holds 308,500 shares of Walt Disney Prods. series "A" 4 per cent. valued at $277,500. Additionally, it is shown that RKO now holds 308,500 shares of Walt Disney Prods. series "A" at 4 per cent. valued at $277,500. Furthermore, it is shown that.

Referring to the Atlas acquisition of the fan magazines, Silver Screen, Movie Show and Screenland in connection with the purchase of Liberty Magazine, Odlum's letter said that the three fan magazines. have an aggregate monthly circulation exceeding 1,500,000, a whole, commonly held subsidiary owns about 84 per cent of the outstanding capital stock of the California Liberty Magazine, Inc.

Indicated asset value of the Atlas common at the end of 1945 was approximately $341,400 a share, an increase of $19,160 over the corresponding figure for the preceding year. Odlum reported, with the corporation's total assets fixed at $90,440,556 on that date. A tabulation of comparative statistics shows that the asset value of Atlas common has increased in the past four years from $11,42 to $344,43.

NEW POSTS

RICHARD CONNELL, operator, Pasadena, Det.
FRANK MILLS, operator, Maxine, Detroit.
WILLIAM KNOX, operator, Chicago.
PERY Dawson, operator, Rov, Detroit.
WILLIAM MUCIDA, operator, Tuxedo, High Bridge, N. J.
HARRY LEVY, city salesman at 20th-Fox, Minneapolis.
WILLIAM KOTOWICZ, assistant manager, Loew's, Houston, Tex.
This is just part of the crowd that couldn't get in to see...

"BREAKFAST IN HOLLYWOOD" AS IT BROKE ALL RECORDS FOR U.A. PICTURES PLAYING THE ORIENTAL THEATRE, CHICAGO!
CARRY FIGHT ON N. Y. C. TAX TO DEWES
SMPE Inaugurates 5-Point Expansion Program

LATE NEWS BULLETINS

GOLDWYN ENDS ALL STUDIO RENTALS

Hollywood—Launched on the heaviest production schedule of his career, with four stories virtually set for shooting, Sam Goldwyn will require the full facilities of his studios. As a result, he will take over the space used by International, Cagney, California, Empire, Mars and other indies when leases expire. International shortly moves to Universal. Producers who are using the Goldwyn lot expressed surprise and concern at the announcement, space for indie producers now being at a premium.

BRITISH TECHNICOLORE IN LABOR PACT

London (By Cable)—British Technicolor has signed a new agreement with labor affecting 500 employees, with the cost estimated at $150,000 annually. Two-year pact calls for 45 hours a week, paid holidays and cost of living bonus.

LOEW'S TILTS ST. LOUIS PRICES

St. Louis—Loew's, State, Loew's State's, the St. Louis and Shubert Theaters are hiking prices five cents, following the lead of the F & M Fox and Missouri. The F & M (Continued on Page 4)

Stanley's $2,624,040, vs $1,149,351 Gain

A net profit of $2,624,040 after all deductions for the year ended Aug. 1, 1945, was reported on Thursday by the Stanley Co. of America. The net for the preceding year was $1,74,689.

The company made a better show—(Continued on Page 3)

Rinzler, George Skouras

Rinzler, of the Randford circuit, and George P. Skouras, presi-

WARNERS' ABC SHOW INCREASED TO 37 1/2% point.

London (By Cable)—Warners' re-

cost acquisition of an additional 12 1/2 per cent interest in Associated Brit-

ISH PICTURES CORP., Ltd., which in-

cludes the ABC, England's largest theater chain, will not affect control, it was said here by Sir Philip Warner. The purchase of 1,000,000 ordinary shares gives Warners' 37 1/2 per cent.

The new acquisition is "subject to certain restrictions," according to the current WB financial statement, and under the purchase agreement 500,000 of those shares, carried at a cost of $2,264,062, are pledged as security in a British deal guaranteed by Warners.

WASHINGTON BUREAU OF THE FILM DAILY

JOSEPH R. VOGEL

WASHINGTON—Formation of a new advisory group including industry, Army and State Department mem-

mbers to review the entire question of how films for occupied and liberated territories should be handled—(Continued on Page 8)

WASHINGTON BUREAU OF THE FILM DAILY

Murray Anti-Trust

Case Is Dismissed

Chicago—Declaring there had been no violation of the Sherman antitrust act, Judge William Campbell Thursday dismissed the complaint of Thomas A. Murray, former operator of the Thalia Theater, who had claimed that he was forced out of business by Capitol Film Exchange—(Continued on Page 3)

NATHANSON QUILTS ODEON POSTS

Mitchell Renamed Prexy

Of New England's Indies

Boston— Walter E. Mitchell will serve another term as president of Independent Exhibitors of New England as a result of elections at the annual meeting.

Re-named with Mitchell were: E. (Continued on Page 8)

TEN CENTS

The Daily Newspaper Of Motion Pictures Twenty-Seven Years Old

NEW YORK, MONDAY, FEBRUARY 25, 1946

Mr. Lester Thompson
M. F. Productions Dist.
21st floor
36 W. 44th St.
COMING AND GOING

James R. Gringer, Republic's executive vice-president and general sales manager, left an early this week for a visit to the company's Atlantic and Tampa offices, and will return Wednesday.

Gradwell Sears and Edward Rattay, UA executives, will return tomorrow noon to plane from the Coast.

H. M. Bessey, vice-president of Allied, together with his partner, G. O. Wilson, C. S. Perkins, manager of commercial engineering, returned here last week after three weeks of Western and mid-Western regional conferences.

Morey Goldstein, Monogram's general sales manager, is due back today from a trip to Philadelphia.

Perry Charles, of M-G-M's studio publicity department returned to the Coast over the weekend.

Sam Koft, manager of the Park Theater, Newark, N. J., is spending two weeks in Miami.

Paul Lazarus, Jr., UA's advertising-publicity director, will arrive on the Coast today for conferences with producers and co-ordination of public relations.

George Sidney, M-G-M director, arrived back on the Coast yesterday after a three-week holiday in New York.

Arthur Freed, M-G-M producer, is due back on the Coast today after a brief trip to New York.

Walter L. Titus, Jr., Republic's vice-president in charge of branch operations, left New York over the week-end for Detroit.

Studio Peace Conferences Progress "Constructively"

West Coast Branch of THE FILM DAILY—are Hollywood—Following a meeting Friday with the Conference of Studio Owners representatives, representatives of Allied, Warner, Columbia, RKO and other companies discussed the situation on the threat of a new studio strike are progressing constructively and will be continued.

Herbert K. Sorrell, head of CST, was unable to attend because he had appeared before Police Judge Raymond L. Reid in Burbank for continuance of his trial on charges of the picketing of Warner Bros.' studio.

William Gleicher, head of M-G-M's theater auditing department, returns today from a week in Boston.

Charles Fogle, of M-G-M's exchange operations department, has returned today from a trip in England.

Alan F. Cummings, in charge of M-G-M exchange operations and maintenance, is back today on the Coast for an indefinite stay.

Herbert Nusbaum, of M-G-M's legal department, is due back today from a trip to Chicago.

Edward Lawrence, of M-G-M's studio publicity department is in Boston preliminary to his return to Hollywood this week.

Marvin Schenck, Eastern talent head for M-G-M, is back from a three-week Coast trip.

Jose (Iruru, who was in Cincinnati last week-end, arrives in Charlotte, Va., tomorrow.

NAT LEY, RKO Radio Eastern Division sales manager, leaves tomorrow for Detroit where he will join Dave Prince, captain of the 1926 National Distinet Drive, for a tour of exchanges.

Ricardo Costa and Ramon Nomar, radio actors, are back in New York from Hollywood after their recent in "Notorious."

F. J. "Pat" Scollard, left Friday for the West Coast to visit the company's exchanges and expects to return in three weeks.

Mai G. Hollis Kennihan, former FILM Daily staff, and later with Warners, arrived Thursday in Tokyo and goes on terminal leave upon the service from the United States.

Herman Goldberg, purchasing agent and supervisor of maintenance, returned Friday from a trip to Canada.

Bernie Kamber, Sagar's Production rep, has arrived here for the "world tour" of "Diary of a Chambermaid" at the Oriental Thursday.

Arthur Green, film investment executive, is currently in Hollywood for conferences.

Al Poulton who had been substituting for Steve Burke at the New Haven Monogram exchange during the latter's recovery from an auto accident, returned to Eastern today.

Producer Edward I. Alperin arrived from the Coast today to confer with Tom Connor, 20th-Fox exchange chief, regarding pre-release engagements of "Black Beauty."

Argue Schine Motion Today

Buffalo — A motion by Schine Chai Theaters to amend Judge Knight's order for the reorganization of the circuit will be heard today before Judge Knigh. Hearing had been delayed because of illness of William McKay, attorney for the defendants.

N. Y. THEATER

Radio City Music Hall

CLARK GABLE 
GREER GARSON
in M-G-M's
"ADVENTURE"

Joan Blondell • Thomas Mitchell Spectacular Stage Presentation

IN PERSON

Alec Cogdon 
Bette Davis
Winter Picture Star

JAY DEAN & SPARIS
ALFRED DRAKE 
JANET BLAIR 
MAR shall

PARAMOUNT PRESENTS

VERONICA VALENTINE
ON SCREEN

SONNY LAKE

TUTS CALFIELD

in "MISS SUESS SLACKS"

in PERSON

DOROTHY KAYE

BOB CLARK

BOB CLARK

'46 5th ST. NORTH EAST

Armand Hammer Sale

In Theaters Friday

12th Week

Paramount

"THE LOST WEEK" starring

Ray Milland • Jane Wyman

Philip Terry • Howard da Silva

Doris Duke • Frank Faylen

Produced by Charles Brackett

Directed by Alfred Hitchcock

On Screen

TARAS & SPARIS

ALFRED DRAKE

JANET BLAIR

MARshall

In Person

JACQUELINE COogan

"TUNS CALFIELD"

A RKO Radio Picture

CHRISTINE "SPIRAL STAIRCASE"

IN RKO Radio Picture

INGRID BERGMAN 
GREGORY PECK 
ALFRED HITCHCOCK'S

SPOILBUDDY"

ASTOR

Contemporary Performances

IN PERSON

CLAUDETTE COLBERT

ORSON WELLES

COBBET

BRETT

Tomorrows

Winter Garden

"HOLD ON TO YOUR HATS"

OCEAN FRONT, 40th TO 41st STUDIES

WALTER JACOBS

Ocean City, N. J.
SEND BIRTHDAY GREETINGS TO:

Frank Marshall        William D. Kelly
Warren Hull           Zeppo Marx
Helen Jerome Eddy

(Checked from Page 1)

Quick MPSA Decision

asked by State Dept.

(Continued from Page 1)

Cleveland Exhibitors Ass'n
names Schwartz Prexy

Cleveland, O.—President Ernest
Swartz was returned to the presi-
dency of the Cleveland Motion Pic-
ture Exhibitors Association at the
annual meeting.

Re-elected by acclamation were:
Albert E. Plak, vice-presi-
dent; J. C. Eocene, treasurer;
and George E. Erdman, secretary.

Frank Gross was elected as a new
ember of the board, other members
ring re-named.

Murray Anti-Trust
Case is Dismissed

(Continued from Page 1)

Henry Elman, John L. Monta, Van
Nimkoses and several other film
companies.

A Federal jury granted Murray
$105,000 damages, but Federal Judge
William M. Holiday dismissed the
suit last April and at the same time
dismissed several distributors as de-
fendants. Judge Campbell heard the
appeal.

Chi. Theaters to Benefit
By Cut in Power Costs

Chicago—Chicago theaters will re-
ceive four per cent cut in electric
dues, due to the Illinois Commerce
Commission ruling that Edison Com-
monwealth Company and subsidiaries
make such cut, effective March 1.

Stanley's $2,624,040,
Is $1,149,351 Gain

(Continued from Page 1)

stantial increase in earnings for the year
ended Aug. 31, 1944. Net income before
other deductions, including $2,059,147
for amortization and depreciation of
properties, $594,277 for interest ex-
 pense and $146,830 for payment of
premium on retirement of the com-
pany's funded debt, amounted to
$11,745,950, as against $10,681,478
for the year ended Aug. 31, 1944.

Earned surplus is given as $7,316,047
on Aug. 31, 1945, which com-
pares with $6,158,887 at the end of the
preceding fiscal year. The finan-
cial report lists dividend payments of
$1,475,929 last year, and the current
year's dividend paid.

The company's balance sheet shows
$13,855,932 in cash at April 30,
1945, and $13,965,448 a year ago.

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Nathanson Resigns
As Odeon's Prexy

(Continued from Page 1)
remains on the board. His illness dates back seven months and he has been absent from Toronto all Winter.

Succeeding Nathanson as president is Earl Lawson, of Toronto. The general management remains to be filled. Lawson, identified with the industry for 26 years, is associated with the larger film trade interests in the Dominion. As attorney, he is a director of a number of companies. He is a director of the Canadian Picture Pioneers and has been active in co-op trade moves.

The retirement of Nathanson follows the recent arrival here of John Davis, Rank executive, and it is anticipated that will be better for Canadian development.

On his present visit to Toronto John Davis announced Eagle-Lion Films of London, which Nathanson-Rank Company, would market American product as well as British. Another angle is that F. J. A. McNulty's New York firm, and W. A. Perry of Empire-Universal, Toronto, have had recent conferences but statement said not yet available, is expected to be important.

Nathanson recently disposed of his interests in British Lion of England to Sir Alexander Korda.

Gallup to Film Bulletin
As Business Manager

Mo Wax, publisher and editor of Film Bulletin magazine, Philadelphia, Pa., announced at the week-end that as of today Bruce Gallup joins his organization as business manager.

Gallup, a veteran in the motion picture advertising and publicity field, will make his headquarters at the Film Bulletin's New York office.

Innes Re-joins Paramount

Li. Com. Hiller Innes has re-joined Paramount as home office production manager, having been red

LATE NEWS BULLETINS

(Continued from Page 1)
Ambassador will fall into line with the end of the run of "Bells of St. Mary's," now played at advanced prices.

UA TO RELEASE "ABBEY'S IRISH ROSE"

West Coast Bureau of THE FILM DAILY

Hollywood—"Abbe's Irish Rose" at the Strand after its successful run at Sutherland will produce and direct for Crosby Producers, Inc., will be distributed by UA.

KIRSCH TO REPORT TO ILLINOIS ALLIED

Chicago—Jack Kirsch, new national president of Allied, will report on the New York national board meeting to his own state unit, Allied Theaters of Illinois, at the annual session Thursday at the Congress Hotel. Kirsch is president of Illinois Allied, and re-election is anticipated.

MURPHY HEADS CO-ORDINATING COMMITTEE

West Coast Bureau of THE FILM DAILY

Hollywood—George Murphy, SAG prexy, has been elected president of the newly organized Hollywood Co-ordinating Committee, which will carry on the peace-time functions of the Hollywood Victory Committee.

PINewood Studio "DE-REQUISITIONS"

London (By Cable)—Pinewood, England's second largest studio, has been re-requisi-
tioned by the Government which turned it over to the British Army Film Unit in 1940. Rank's "Green for Danger" will be the first pic to go into production at Pinewood.

BRIDGEPORT THEATERS HIKE SCALES

Bridgeport, Conn.—The Loew-Pole Globe, Majestic and Poli have upped prices five cents, Monday thru Friday, following a similar rise by the circuit in New Haven.

ST. LOUIS TIMES-STAR CENSORS ADV.

St. Louis—First instance of newspaper censorship of theater adv, copy for a major circuit-operated house in years, the Star-Times "pulled" five-column 16-line copy for "A Sailor Takes a Wife". At the time after a decision on the grounds that it was "false". The Post-Dispatch, usually quicker to censor, saw nothing objectionable, however.

"BELLA DONNA" VIA UNITED WORLD

West Coast Bureau of THE FILM-DAILY

Hollywood—United World Pictures will release "Bella Donna," which Edward Small will produce in conjunction with International Pictures. Picture will be produced at the Goldwyn studios, is budgeted at $1,700,000 and will have Merle Oberon and Charles Karvin. Herbert Marshall and Brian Aherne are also sought.

"5-Year Plan" For Para. Expansion Abroad Set

(Continued from Page 1)
conferences among Barney Balaban, president; George Weltener, president of Paramount International; David Skouras, managing director of the company in Britain, and studio executives, it was reported at the week-end.

The plan encompasses a minimum of five years and a maximum of 10, final intent being to bring back to its former important status and to increase, where possible, the company's foreign business. Balaban said in the development of the plans, it would be necessary to obtain new markets and outlets, especially in those areas now under reconstruction.

He said that in many instances entire communities and cities which formerly were important exhibition centers had been obliterated and the expansion of the company's foreign market was dependent upon the creation of new centers. Balaban asserted it was Paramount's purpose to keep pace with the building of new communities where such a program was commensurate with sound distribution practices.

Loew's Suit Charges
Welansky % Fraud

(Continued from Page 1)
Co., Inc. Welansky is said to be an important stockholder in the Beacon company and to have been such in the Bowdoin corporation until the end of 1943.

Answers to the complaint filed after defendants' answer refused Loew's requests for an audit on several occasions during the last two years on receipts derived from percentage pictures shown at the Beacon and Bowdoin Square Theaters in Boston.

Welansky and the defendant corporations are charged with participating in carrying out a plan and design to defraud by intentionally furnishing "false and inaccurate statements" of receipts on percentage pictures, obtaining at times reduced prices for pictures. They are being asked to file reports and inducing checkers to join in the falsification. The court asked for judgment for the damages sustained by reason of the misrepresentations and to restrain the defendants from destroying or altering their books pending audit and discovery.

Boston attorneys represent Loew's are Edward P. McClench, Jacob J. Kaplan, Robert W. Measey and Nutter, McClench & Fish.

"Central Park," "Hayride" Pix Rights to Universal

Universal Pictures has purchased two of Mike Todd's Broadway productions, "Up In Central Park" and "Mexican Hayride." "Up In Central Park," "UCIP" will be used as a starring vehicle for Dr. Anna Durbin with "Hayride" earmarked for Bud Abbott and Lou Costello.


Walter T. Brown, secretary of the Veterans Committee, has been named chairman of the Cinematography Committee of the American Veteran Committee until after the nation's convention of the AVC, scheduled for June. Other officers elected include, vice-chairman, Monroe I. Goodman of Paramount; and secretary-treasurer, Star C. Hodes of National Screen Service.

Oliveira in Hitchcock's Next

West Coast Bureau of THE FILM DAILY

Hollywood—Oliveira is back on the basis of his play in Hollywood from February 21 and play the male lead in "The Paradiddle Case," which Alfred Hitchcock will next direct for David O. Selznick.

STORK REPORTS

Albert S. Berger, of Monogram Internation Corporation, became a father of a boy, Stephan Alan.
Canada Eyes Advent Of Big Drive-In

Toronto—This area will soon get its first Drive-In Theater, which will be located on Queen Elizabeth Highway near the Dixie Road. It will have a capacity of 800 cars and will occupy 15 acres of ground. The big open-air project will be operated by B & F Theaters.

5-YEAR CARPET BUYING PUT AT $10,000,000

Unbalanced Light Is Mastered by WB Coast Lot

Wyatt McLaughlin, C., Engineers (N. 400-seat first-run). As going equipment, the Theater, 400-seat, is their Plastic Theater $24,000. At the build, Jim Gibbons, head of Arner Bros. prop shop, in consultation with Mike McGreal, head of

BUILDING BAN WON'T HURT MORALE—WYATT

Chautauqua Bureau of THE FILM DAILY
Washington—Top echelon evidence at theater construction will be sought to an abrupt halt was seen when House architect Wilson Wyatt said public “morale” and not suffer if six building were dropped “for a while.” Wyatt's statement came during a speech before the National Press Club, when he announced that tough situations on “non-essential” commercial construction will be imposed.

In an answer to a question, Wyatt stated he could not agree with the argument that "public morale would suffer" if no more theaters were built for a while.

Wyatt’s remark confirms a prediction made to THE FILM DAILY last

W. F. McLaughlin, Huntersville (N. C.) merchant, announces he will build a first-run picture theater that will seat 900, and have already for operation early in the Summer. Huntersville is in suburban Charlotte, N. C. (that's his real name) has sold his two local farms and is going into the theater business here. He will construct a 950,000 building this Spring to operate on a 500-seat theater, stores and other businesses.

3-YEAR COMPETITION WILL COME FROM HOTELS AND SHIPPING COMPANIES

Film theaters will have to share with other contract customers such as hotels and shipping companies the burden of obtaining adequate amounts of floor coverings, whose supply will not be eased for some two or three years, it is disclosed by a check-up of the situation currently. Theater carpet, for replacement purposes only, will total approximately 1,500,000 yds., and this is a conservative estimate, according to trade experts. This replacement market's potentialities can be weighed with far more accuracy than is possible in the case of new

(Continued on Page 6)

$500,000 Outlet For Oklahoma City

Oklahoma City—T. B. Noble, president of State Theaters, Inc., who also operates the State Theater in the downtown area, announces that his organization is preparing, barring contingencies, to build a $500,000 film theater facing this city's Civic Center.

The new house will be christened the Center Theater and its architecture will harmonize with the new modernistic City Hall. Auditorium will seat 2,000, which will make it the top capacity movie now operating in this city. Robert O. Boller, Kansas City architect, is putting finishing touches on the plans.

More Interested In Box Office Harvest

Marshall, Minn.—Farmer Jones (that's his real name) has sold his town farms and is going into the theater business here. He will construct a $150,000 building this Spring to operate on a 500-seat theater, stores and other businesses.
Work Commissions on Effects Laboratory

West Coast Bureau of THE FILM DAILY

Hollywood—Construction has begun at Samuel Goldwyn Studios of a new special effects laboratory which when completed within 90 days will house the most advanced trick photography equipment in the world.

Occupying 5,000 square feet in the Southeast corner of the Formosa Ave. studios, the laboratory will be in charge of John Fulton, just starting his 25th year as a special effects director. Under exclusive contract to Goldwyn, Fulton was nominated re- spective of contract, Garcia was drafted in Danny Kaye’s dual role in “Wonder Man,” which was the largest test of split-screen Technicolor ever attempted.

The new laboratory will have four special printers and six special cameras, most of which are built to Fulton’s secret specifications, for handling miniatures, traveling and printed matter work and color processes.

The new building will be of concrete and glass, with the floors set on bedrock piers to prevent vibration and will be air-conditioned and sound-proofed.

David Succeeds Wentzel At Anscoc Paper Plant

Binghamton, N. Y.—Wilfred L. Davis has been appointed manager of Anscoc Paper Plant, as successor to Dr. Fritz Wentzel, who recently retired. Announcement of Davis’ appointment is made by E. Allen Willford, vice-president of General Aniline & Film Corp., in charge of the Anasco Division. Davis, who formerly served as assistant plant manager under Dr. Wentzel, has been employed by Anasco for more than 25 years.

Overmans Break Ground

Salt Lake City—Ground has been broken for a $70,000 theater here which will seat 600. Owners are Causby E. and Arch E. Overman. It is slated to open on or about April 1.

5-Yr. Carpet Buying Pull at $10,000,000

(Continued from Page 5) theaters, since no one at this stage can predict exactly how many new film outlets will actually be built in the next five years. Consensus is that about 600 new houses will be built, and an account for consumption of another 600,000 yards. This means a potential new and replacement business of about $10,000,000.

Carpet-hungry hotel enterprises are expected to give film theaters plenty of competition for contract yardage available. Shipping companies will not be such an active threat, for the reason that they have considerable carpet in storage, where it was placed when ships were stripped of luxury appointments in favor of wartime efficiency.

600-Car Drive-In Is Set For the Northwest

Portland, Ore.—Plans for construction of Portland’s first Drive-In Theater within the grounds of the new Portland Speedway, by the recently formed Amphitheatres, Inc., are announced by Jimmy Ryan, president of Northwest Sports, Inc., owners and operators of the Speedway, located on Denver and Union Avenue.

George Mitzel, of Seattle, an executive of Sunset Oil Company, is president of Portland Amphitheatre, Inc., while Philip Pettry, Portland, Christensen Oil Co., vice-president; Col. Frederick Drake, Portland attorney, secretary, and Byron Congdon, Seattle attorney, treasurer.

Mitzel and Congdon have operated the Drive-In Theater just north of Seattle for the past several years.

Present plans call for operation of the new theater May 1st. It will have accommodations for 600 autos. Installations will include two projection machines with elevating mechanisms to flash film over the heads of patrons and onto a screen 30 x 40 feet, the top of which will be 65 feet off the ground. An extra wide ramp will be built into the Speedway infield for accommodation of patron’s cars.

Doing It All Together

Columbus, O.—Robert J. Pullen, whose Linden Theater was recently damaged by fire, has started an alteration program costing $18,000, which will repair the loss and modernize the house.

National is proud to present a new and complete line of sanitary chemical products for every theater need

- This label is the hallmark of quality. Look for it! But National and be sure of the best!
- A clean theatre build bigger boxoffice!
Theaters Eyed For Vending of Food

Chicago—An important factor in the annual income of most urban lodging houses in the U. S. will be revenue derived from machine-operated vending of food in such theaters' lobbies, it is forecast here by authorities of the coin vending machinery industry. Convenience of such a service is seen as aiding the box-office, in addition to the snack sales the machines elicit. Housewives who attend late matinees would certainly be benefited, it is pointed out.

The Refrigeration Equipment Ass'n is working closely with vending machine industry in ringing to the attention of theatre owners the economic possibilities of patrons shopping via coin slots for frozen fruits, vegetables and meats. A decade or so ago this would have been difficult to sell to showmen and their patrons, but both factions have seen the strides made in vending refreshments of all kinds in snobs. Popcorn alone has become big business in theaters. Some feel its worth as a revenue-generator has been judged from the fact that during the first full year of U. S. participation in the war, a local supply house did a bigger business in popcorn than in the other items of equipment available for sale.

Coin machine makers say they are offering units for vending cold seats potato salad, prepared salads, horse, bakery specialties and other foods. Previous experiments with ale of fresh foods via vending machines were not successful because of difficulty in establishing uniformity in quality, and some of the aspects of fruits and vegetables. Danger of spoilage, now surmounted, was another factor.

Owa Theater Resumes

Elma, Ohio—The Elma Theater has reopened after a fire seven weeks ago forced the house to shut down. Charles Jones, the owner, has redecorated the entire interior.
Increased Support Brings SMPJE Expansion Plan:

Five-Point Program of New Engineering Projects To Be Pressed By Society

(Continued from Page 1) program calling for increased facilities to permit a more extensive service to all branches of the film industry, for a boost in staff personnel and for the leasing of larger quarters. In issuing the announcement, Don E. Hyndman, SMPJE head, stated that the expansion is being made possible in part by increased financial support of the society from both major and independent producers, as well as other units of the industry, in recognition of the important work being done by the engineers and the increasing number of essential projects they will be required to undertake in the progress of motion pictures.

Hyndman outlined a five-point program of new engineering projects as follows:

1. Problems and practices directly related to production, distribution and exhibition.
2. Standardization procedures that will bring greater efficiencies and economies in production, distribution and exhibition.
4. Compilation and assembling of essential reference books on production, distribution, exhibition, television and other subjects and practices relating to motion pictures.
5. Enlarging Technical Committees will add included an engineering secretary, a staff engineer, a technical librarian, a technical assistant, and a full-time assistant secretary.

The enlarged quarters will be located in the Hotel Pennsylvania, where the organization will have the new office.

Mitchell Renamed Presy Of New England’s Indies

(Continued from Page 1) Harold Stoneeman, vice-president; Warren Nicholls, second vice-president; Kenneth Forkey, secretary; W. Leslie Bendiske, treasurer; Raymond Collins, Morris Pouzet, president.


Sunshine, Inc., through the organization voted to inaugurate periodic product surveys, Film Forums will be held in conjunction with them.

Daylight Saving in Quincy

Chicago—Great States Circuit houses in Quincy, Ill., are going on daylight saving time for the first time.

Chase, who has been made general manager of the New England’s Indies, is expected to be named to fill the newly created position of vice-president in charge of sales and marketing.

State Dept. Proposes New Advisory Group

(Continued from Page 1) What Begg has in mind, it is learned, is the working out of an arrangement permitting the withdrawal of participation in the distribution of entertainment pix by the OWI, whose funds were taken over by the OWI duties, He would have his part in the dealings purely advisory, with actual authority vested in the Army of the future and—indeed may be a truism—of the State Department—probably from the OWI Division and the State Department.—probably from the OWI Division and the State Department—probably from the OWI Division and the State Department—probably from the OWI Division and the State Department.

The advisory group he foresees would include not only representatives from the Bertolino, but also representatives from the Treasury, the State Department and other key agencies, with the aim of ensuring that the OWI and other government entities are working together effectively.

20th Century-Fox to Pay Three Dividends in March

The board of directors of 20th Century-Fox Film Corporation has declared a quarterly dividend of $1.12 per share on outstanding preferred stock, payable March 15, 1946, to stockholders of record on March 4, 1946.

A quarterly cash dividend of 3½ cents on the outstanding preferred stock, payable March 15, 1946, has been declared, payable March 4, 1946, to stockholders of record on March 4, 1946.

To Examine Hitchcock

Alfred Hitchcock will be examined today in Federal Court in connection with a piracy suit brought by Sidney Easton against 20th Century-Fox. Easton charges that "Lifeboat," produced by Hitchcock for 20th-Fox, was based on his story "Lifeboat 12."
JACKSON PARK WINS IN SUPREME COURT
Gov't Plans Schine Circuit Reorganization

Calls for Divestiture of Many Theaters With a Trustee to Sell Them

BUFFALO — Simultaneously with an attack on the court's findings of fact in the Schine anti-trust trial by Edward P. McClennon, Schine counsel, Robert L. Wright, special assistant to the Attorney General, yesterday afternoon filed with Judge John night a plan of re-organization of the Schine Circuit in compliance with section 8 of the court's judgment of October 30.

The plan calls for the divestiture (Continued on Page 3)

JA in Distrib. Deals With Morros, Coslow

United Artists has closed distribution deals with Boris Morros and Thomas Coslow. It was reported yesterday. Approval of the contracts was had to have been ratified at a board meeting last week.

Morros, it is understood, will produce three pictures, one of which is to be "Babes in Toyland" and another "Toyland." (Continued from Page 6)

Thomas Murray to Appeal Dismissal of Trust Suit

CHICAGO — Lester Murray, attorney or his father, Thomas A. Murray, whose anti-trust suit was dismissed last week by Federal Judge Campbell, will appeal from the decision. Thomas A. Murray claimed that five (Continued from Page 7)

Reeling 'Round — WASHINGTON

By ANDREW H. OLDER

Washington Holiday Reors Reported Heavy

Roving business was the rule in the amusement belt's film palaces during the Washington's Birthday week-end holiday, with records being claimed in a number of instances.

"Adventure" brought $88,000 to (Continued on Page 7)

Loew's Coast FM Station To Start Operating May 1

West Coast Bureau of THE FILM DAILY
Lone Angeles — Loew's new FM radio station will call letters KMGH begin servicing this area about May 1, it was learned here yesterday. The station will be located at the top of Mulholland Drive in Beverly Hills on a property (Continued on Page 7)

$3,000,000 for Gov't Films?

Would Go to State Dep't IIS Pix Division

Dom. Trade Speculating On Odeon-FPC Agreement

WASHINGTON — Following the sudden cutting short of the visit here of John Davis, J. Arthur Rank representative, trade circles are speculating on many industry rumors that Canadian Odeon and Famous Players Canadian had more or less joined (Continued on Page 5)

Seven-to-One Division Gives Chi. Theater Operators $360,000: Court in Opinion Rules That Evidence of Damage Is Sufficient to Support the Verdict Found

By ANDREW H. OLDER Washington Bureau of THE FILM DAILY

Washington — The U. S. Supreme Court yesterday declared 7-1 in favor of collection of damages amounting to $360,000 by the Jackson Park Theater, Chicago, from the major distributors. Lone dissenter was Justice Felix Frankfurter, with Justice Robert Jackson not participating.

It was the first industry case for damages under the anti-trust laws to reach the highest tribunal, and has been closely watched because of the New York equity suit.

Plaintiffs were Florence Bigelow, Marlon B. Koehler, John E. Bloom and William C. Bloom, owners of the (Continued from Page 6)

Kirsch, Allied Prexy In R C Drive Post

Jack Kirsch, Allied's new national president, has accepted the post of associate national campaign director for the industry's Red Cross Drive, March 19-25, it was announced yesterday by Spyros P. Skouras, national chairman.

Kirsch will work in conjunction (Continued on Page 7)

New Detroit Strike Threat to Pix Deliveries

DETROIT — Delivery of film to all Michigan theaters is again threatened by the action of the maintenance workers union, announced at (Continued from Page 6)

Mull R. C. Collections During One Change

Cleveland — Cleveland Motion Picture Exhibitors Association members, in meeting this week voted to support the forthcoming Red Cross Drive by taking up collections during one change. This method, it was argued, prevents donations being duplicated by patrons attending a theater more than once a week.
N. J. Allied Legislative Meeting Set For Mar. 11

A meeting to discuss legislative matters will be held by the Northern and Southern units of Allied Theater Owners of New Jersey at the Stage-Trent Hotel, Trenton, on March 11. Members of the legislature will be present to address the membership.

Two proposed measures would affect the motion picture industry, directly, principally on matters concerning labor. One bill would ban all gambling in the state. A move to legalize Bingo was killed last year through Allied's efforts.

New Jersey Allied's legislative committee is headed by Mrs. Helen Hildinger and Simon Meyers.

Long-Park Loses Motion For Trenton Management

A motion for an injunction by Long-Park Theaters to restrain B. F. Keith Corp. from managing the Trenton-New Brunswick Theatres is a matter of discussion by the board of directors was denied yesterday by Judge Aaron Steuer. Long-Park sought to have the theaters managed by a committee of four with no interference by Keith.

Keith now has a 50 per cent interest in the circuit and two directors on the board. Long-Park owns a 25 per cent interest, with one director, and the estate of Frank Sors holds a 25 per cent interest.

Funeral Rites Today For Morris Kutisher

Funeral services for Morris Kutisher, pioneer film exhibitor who died Sunday of a heart attack, will be held today 2:30 p.m. in the Riverside Chapel, 76th St. and Amsterdam Ave. He is survived by his wife, Edythe, and two children, Lawrence and Arlene.

Allied of N. J. to Eat Beefsteak on March 19

Allied Theater Owners of New Jersey will hold a general membership meeting at the Ritz Restaurant, Passaic, on March 19. Meeting will be followed by a beefsteak dinner.

Lamb Here to Talk Deeds

Herb Lamb, formerly associated with Walt Disney productions, has arrived in New York from the Coast to negotiate for world-wide distribution of a series of animated musical cartoons to be produced under his own banner. The initial cartoon in the series, "Three Blind Mice," features a musical score with the King's Men.

Mother of James Cassin Dies

Chicago—Mrs. Mary Cassin, mother of James Cassin, manager of the B & K Maryland Theater, is dead. A daughter also survives.

Metro to Investigate Holyoke Clearance

Holyoke, Mass.—Holyoke's slow movie service will be investigated by top municipal officials, Maurice N. Wolf of Boston, New England district manager of Metro, has assured local officials. Wolf and J. Edward Remick, M-G-M sales rep., have been here investigating the situation, and have promised a top-priority study of the situation to assure Holyoke of a 14-day clearance from Springfield.

According to local Chamber of Commerce officials protesting existing conditions, pictures have moved outside the 20-mile radius of Springfield, and swinging to Holyoke last year after runs throughout Western Massachusetts. Western Massachusetts Theaters, Inc., controls Holyoke's first-run houses, the Victory and the Strand.

Orn, Goldhar, Dudelson To Be Honored by Variety

Cleveland, O.—The Variety Club of Cleveland is sponsoring a testimonial dinner for Maury Orr, recently promoted to CA branch manager in Cleveland, to Western division sales manager, to be held at the Hollanden Hotel on March 11. A. M. Goodman, CA branch manager, and Donald Bergman, the Eastern division sales manager, and Moe Dudelson, who succeeded Goldhar as district manager, at the Book Cadillac Hotel on March 18.

Producers, IA Reps. Talk Working Conditions

West Coast Bureau of THE FILM DAILY

Hollywood—At a meeting yesterday to discuss working condition for IATSE studio members, producer representatives pointed out that the national wage-hour law prohibits employers from guaranteeing overtime.

It is understood that some IATSE locals are asking five day 40-hour week. IA is expected to submit pay proposals later in the week and they will affect its 15,000 members that work in the studios. Negotiations are expected to take several weeks and this is the first time they are being held on the Coast.

Film, Radio and Tele Censorship in P. R. Bill

San Juan, P. R. (By Air Mail)—An office of inspection and censorship for radio, motion pictures and television would be established under a bill introduced in the House of Representatives which should be considered by the current session of the House.

The proposal would establish the office, along with an executive secretary to be named by the governor with the advice and consent of the Senate.

COMING AND GOING

STEVE BRODY, Monogram president, is vacationing at Palm Springs with MRS. BRODY. STEVE BRODY, Monogram president, is vacationing at Palm Springs with MRS. BRODY.

NORMAN H. MORAIRY, short subject manager for Monogram, is vacationing for several weeks.

JOSEPH HAZEN is vacationing at the Waldorf-Astoria in New York and Boston, and MRS. HAZEN is in Miami with their two young daughters.

EMIL STEIN, assistant treasurer, Lee's, and WILLIAM G. BRENNER, head M-G-M's checking department, will arrive Salt Lake City from Las Vegas tomorrow.

NAT WOLF, Warner Cleveland zone manager, is back from a vacation visit with members of the family. J. O. CUTHRIE, owner of the Kantele Theater in New London, O., and MRS. CUTHRIE have turned from a four-week vacation in Florida.

M. B. HORNITZ, general manager of Washington Circle, Cleveland, and MRS. HOITZ have returned from two weeks at St. Arks, Ark.

PAUL DOUGHERTY, Denver manager, returns here from a trip to his home town.

SAMUEL S. STARR,器件 owner of the Page City Theater in Kemedia, Mo., goes to Florida for six weeks.

JOHN JAMES of the Waldorf-Astoria from California.

EDWARD A. LASHINS, vice-president of St. Louis, was in New York for conferences with producers of Republic and Fabulous Scannce.

EMIL STEIN, executive general manager, and MRS. STEIN are in Palm Springs from Chicago for their winter vacation.

AL RAYMER, Manta Rise circuit film buyer, and BOBBY COTTRELL, circuit auditor, from Elko, Nevada, will be back from a visit to the company's Indiana and Illinois theaters.

ELMER BALABAN, of the H. & E. Bahie circuit, has returned to Chicago from his West Coast vacation.

BERNARD M. KIRBY, of the Whitney Electric Co., returned to Chicago from a visit to his Florida orange grove near Davie, Fla.

JOSEPH J. LEE, 20th-Fox Detroit branch manager, is in Hot Springs, Ark., for the convention.

AL CORSON, left last night for a month trip through the Southern States where he will handle the publicity of "Spookology."

Court Finds for 20th-Fox In 'Ragtime Band' Suit

St. Louis—The United States Circuit Court of Appeals here yesterday by a two to one decision ruled 20th-Fox that "Ragtime Band—Mander's Ragtime Band" was not, based on the unpublished novel by a former St. Louisian, E. M. Bliss.

The higher court in reversing Dis- trict Judge George H. Moore of St. Louis heard there that the film company had not acquired the novel, "Love Girl," prior to pro- ducing the motion picture version of the novel. The court also sustained the author although he has collected as much as $18,000 from the film company for the alleged plagiarism.
On and Off the Record

- **CUFF NOTES:** Financial circles speculating about a possible split up of Paramount common...One Wall St. report says it may come in an announcement on May 6. . . .
- **DAVID Lipton off for Universal City on Thursday...**
- **Manny Reiner, ending a long OWI stint abroad, expected to dock momentarily at Norfolk, Va., from Europe...He's aboard a freighter.
- **Para.'s Charles Rea and Col. Curt Mitchell heading for Hollywood shortly.**
- **Keen interest in public common stock reflected in the fact that on the first day it was listed on the Big Board it was the fifth most active security...Closing figure yesterday was 16. . . .
- **The Republic preferred closed this week.**
- **Warner hit a new high of 38% last week while many securities were topoganning. Yesterday's closing figure was 37. . . .**

**THE PERSONAL TOUCH:** First newzuel cameraman to leave an assignment to cover "Operation Crossfire," the atom bomb tests is RKO Fathe News' Bob Donahue. . . .
- **John Boettiger, once of the MPDA, and his wife, Anna Roosevelt Boettiger, have purchased the Phoenix (Ariz.) Shopping News and will transform it into a daily newspaper.**
- **Charles J. Mork of Metro's News of the Day is a treasurer of the new National Press Photographers Association.**
- **Mai, Rex Taylor has joined Al Willkie's dept. at Paramount as publicity pictures co-ordinator. . . .
- **Majer Taylor served as press chief in the ETO far and wide and co-photographing 86 head it the ETO Communications Zone.**
- **Renee Carroll marks another birthday and her 19th anniversary at Sardi's on March 5. . . .
- **Harry H. Goldstein, Paramount district manager at Cleveland, and the Missus are off for a month on the Coast...Harry is celebrating his 25th year with Para.**
- **Edward O. Fricker has joined the public seating division of Kneechler Mfg. Co. as New York rep...**

**THIS-AND-THAT:** Don't be surprised if the story of the Variety Clubs is incorporated in Para.'s "Star Spangled Rhythm" as the theme. . . .

**Exhibitor financing is in prospect for Paul Shurt's projected indie production of "The River Road" by Frances Parkinson Keyes...Shurt is talking a package deal for the rights to the other Keyes novels which he owns. . . .**

**Xarl Noblitelle very proud that Presidential certificate of appreciation last presented in recognition of patriotic services in connection with Selective Service.**

**Russell Birdwell will enter indie production with "Merchant of Death," by Frederick Hoslitt Brennan...Bollock comes from a New York syndicate, its said. . . .**

**The thief who stole film from the home of Ralph Mann, manager of the Clover at Montgomery, Ala., reported a second time to take Mann's projector. . . .**

**S. G. Fry, Interstate's city manager in Tyler, Tex., in town's new MGM. . . .**

**New York Warner Club has set a dance for March 8 at the Riverside Plaza Hotel...**

**FIDLER HITS A WRONG NOTE:** Reported with emotional impact on his broadcast Sunday from Hollywood, Jimmy Fidler's "hot" flash that "Bella had taken a turn for the worse and was under an oxygen tent in the East" was as "cold" as the ice Monogram's star is accustomed to cut his figure eight's on...Phil M. found her very warm and charming only two days before at Monogram International's office...Bella will be on her way to the Coast Saturday...
Show off
COMING TO THIS THEATRE

WARNERS'
SARATOGA TRUNK
WARNERS'
MY REPUTATION
WARNERS'
SAN ANTONIO
WARNERS' TECHNICOLOR
THREE STRANGERS
WARNERS'
DEVOTION
WARNERS'
CINDERELLA JONES

I own this Theatre
UA in Distrib. Deals With Morros, Coslow

(Continued from Page 1)
other based on the life of Beethoven. "Caroline Hall" was produced in London, Spain and Coslow formerly associated with James Roosevelt in the RCM Corp.

New Detroit Strike Threat to Pix Deliveries

(Continued from Page 1)
six p.m. yesterday in an effort to organize the maintenance employees of the film exchange building. It is understood that only two employees are actually involved, but the plan is to throw a picket line around the building this morning, and film truck carriers will not cross the picket lines, according to the present outlook.

Accordingly, delivery or receipt of film by all exchanges, including independents, except Paramount and 20th Century-Fox which have separate exchange buildings, would be directly hit. Employees involved are building upon employment rates rather than with films exchanged themselves.

The situation is very chaotic and exhibitors are trying to work out some way around the present strike situation to continue film deliveries.

No Einfeld-Low RKO Deal

West Coast Bureau OF THE FILM DAILY

Hollywood—Local representatives of S. Charles Einfeld and David L. Loew said they were "in the dark" regarding a published report that their organization may release through RKO Radio. Loew is in New York. They admitted that negotiations were proceeding for space at the Samuel Goldwyn studios.

702 Gets Counter Proposals

Counter-proposals were placed before the court by the Bauer Picture Laboratory Technicians Union, Local 702, IATSE, yesterday by spokesman for the Eastern processors in negotiations for wage increases and other concessions.

WEDDING BELLS

Blount-Brown

Cleveland—Matthew Brown, shipper at National Theatre Supply Co., was married here to Olga Blount.

Michaud-Duckett

Detroit—Michael Duckett, operator of the Alvin Theater, was married here to Maxine Michaud.

Jennings-Saltonstall

West Coast Bureau OF THE FILM DAILY

Pasedena, Col.—Maxine Jennings, stage and screen actress, was married here Saturday to Philip Leverett Saltonstall.

Jackson Park Wins $360,000 Supreme Court Finds Against Distributors

(Continued from Page 1)
pictures in the C pre-release run, one week ahead of petitioners' first week of general release. The order that during the five-year period of the Maryland theaters, excepting those which the Jackson Park had been able to prevent some films not already shown by competing circuit houses. Double bills became prevalent in the area in 1927, with the result that the Circuit houses began to take the films they could get for prior showing, with some left over at the end of the week.

The court agrees that the meshing of double bills with the conditions antecedent to the release of the film, rather than by the conspiracy. In this it agrees with the Circuit Court in the latter's finding that Warde, without any substantial reason, had been able to obtain films for RKO locals. The court has found that there was no agreement to restrict exchanges, and thereafter was not obtainable by any method except by use of the illegal system.

Stone wrote that "such an organization of competing theaters as the petitioners intend to show damage. They were not mutually exclusive as is the case, since each, independently of the other, was forced to prove that it was unlawful to obtain films for its own theater and that the practice which the petitioners wished to prevent its competitors had no right to do it. The court did not find that the petitioners' conduct was ever reasonable, and there was no evidence from the petitioners' admission receipts resulting from the applications of such system to petitioners.

The evidence here was ample to support a just and reasonable inference that petitioners were damaged by respondents' action, whose unlawfulness respondents do not dispute. The comparison of petitioners' receipts before and after respondents' unlawful action implied petitioners' business afforded a sufficient basis for the jury's computation of the damage, where the respondents' wrongful action had prevented petitioners from recovering any more precise proof of the amount of the damage.

"We do not mean to indicate by what we have said that the jury could not, on this record, have found a conspiracy to fix minimum prices or that the claim of respondents for an unreasonable restraint of trade in other respects. We conclude that the record in no way lessens the evidence to support a verdict for damages on at least one count of the case submitted to the jury. We do not mean to say that the verdict could not be supported on some other theory."

In his dissenting opinion, Justice Frankfurter pointed out that the Government has preventive and punitive powers under the Sherman Act, and that petitioners, by an individual's violation under the law, could be penalized upon proof of legal injury to him, and legal injury is not automatic.

Latin Am. Theater Expansion Pressed

(Continued from Page 1)
his headquarters in Buenos Aires from home office conferences with Murry Harky, president of the Frankfurter Information head, and other foreign officer, the company, said that in effect theater expansion in the theater facilities were making all facilities available to persons wishing to enter the business. According to Cohen, attempts are being made to expand the film industry in every corner of South America, as possible in the United States, to increase business for distributors, to increase earnings in obtaining equipment, to increase exhibition units, and to increase the number of foreign distributors. Cohen explained that the exhibits would be held in South America with doing a job in the expansion of the business there and in making public a photograph more picture-consonant.

To Contribute to Red Cross

Chicago—Executive officers of 14 Chicago operators' union state that each member will contribute $10 to the Red Cross fund.

by established by proof of a restraint of trade in film sales, which, although he did not attack the lower court's decision, said "The evidence of the case was that the evidence of damage was insufficient and inconclusive."

"The record appears devoid of proof that successful, or competitive conditions had prevailed. The record is that if competitive conditions had prevailed, the evidence of this would not have made rental or returns to these, or the other, exhibitor any greater advantage of the competitor's business than to the petitioners or the jury's computation of the damage, where the respondents' wrongful action had prevented petitioners from recovering any more precise proof of the amount of the damage."

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FEMME TOUCH

JANE COLLIER, assistant manager, RKO-RO- Eckel, Syracuse.
M I L D R E D S C H N E L L, bookkeeper, Wa-
BESS PERLMUTT, secretary, United Art-
HELEN NEWMAK, cashier, Monogram, Oshkosh.
Washington Holiday Biz Reported Heavy

(Continued from Page 1)

the Music Hall for the period from Thursday through Sunday, with a $25,500 Washington's Birthday. The Paramount, with "Miss Susie Slagle's" as the attraction, did about $69,685 for the four days, and Friday business hitting $18,000. The biggest business for a holiday since the reception was claimed for the Roxy's "Fallen Angel," the figure for the day being $22,767. About $75,000 was grossed in the four days. "The Lost Weekend" was good from Friday to Thursday "take" of about $35,000. The Washington's Birthday business was reported to be the heaviest in four years. All records for Feb. 22 in the 20-year history of the Capitol were smashed by "The Harvey Girls," which did "extraordinarily well" from Thursday through Sunday. "Very good was the report from the Astor, where "Spellbound" is the show. Three Strangers" was credited with a new high house record at the Strand for Washington's Birthday holiday over the week-end. Business on Friday, Saturday and Sunday was the second highest in the theater's history. "Saratoga Trunk" experienced a sharp pick-up over the week-end.
It takes a lot of skill to cut this Fancy Figure...in SERVICE... and The PRIZE BABY is mighty proud of the fact that he does it...day in and day out...with a proven regularity! ★ ★ ★ He did it during wartime... when conditions were all against him... and he still does it... in the face of continued transportation and manpower problems ★ ★ ★ You can depend on him to do it... again and again... in the years to come... meeting your playdates... ON TIME... with the skill that is born of Twenty Five Years of rendering SERVICE to the Exhibitors of America... under good conditions... and bad! He cuts a mighty Fancy Figure, the PRIZE BABY... a figure that spells SERVICE to YOU!
DOUGHTON NIXES EXCISE TAX CUT

House Committee Chairman Calls Pix "Luxury,"
Says "Kids Don't Have to Go to Movies"

By ANDREW H. OLDER
Washington Bureau of THE FILM DAILY

Washington—"Kids don't have to go to the movies—after all, movies are a luxury," Chairman Robert Doughton, (D., N. C.) of the House Ways and Means Committee declared yesterday when questioned concerning his declared opposition to any plan to lower excise rates to pre-war levels. Doughton has stated that his opposition is based on his conviction that the Federal budget is so high that no further decline in tax revenues can be permitted.

The question about tax was put to Doughton because of his declaration to reporters that Americans don't want to see luxury taxes cut now—he was asked whether he considered movies a luxury. Later he added that "parents pay the tax for the kids, anyhow."

In Commanding Position
Doughton's attitude is not typical
(Continued from Page 6)

French Trade Treaty
Important to Films

M-G-M will move cautiously in its plans for production in England as there is much preliminary work to be done, Howard Dietz, vice-president, said yesterday following his return from a five-week stay in England, Switzerland and France. When Metro does go into production over there, its pictures will be Anglo-
(Continued on Page 6)

RKO-Jullovitz to Build
New Far Rockaway House

Renewal for a long term of the association between RKO and the Jullovitz Brothers in the operation of two theaters in Far Rockaway and plans for the building of a 2,500-seat theater to be operated by RKO in
(Continued on Page 6)

Theaters in Cancer Campaign

Charles Skouras to Head Easter Week Drive

Para. Int'l to Expand
World-Wide Ad-Publicity

Plans for the expansion of Paramount International's world-wide advertising, publicity and exploitation activities were announced yester-
(Continued on Page 7)
LeFebre Joins 20th-Fox In Initial Post

Association of John LeFebre with 20th-Fox International in an executive capacity was made known yesterday by Murray Silverstone, head of the company. LeFebre, formerly a foreign representative for Paramount, First National and M-G-M, recently served with the Office of International Information and Cultural Affairs, successor to the OWI, which appointed him chief of a film unit of the Psychological Warfare Division-SHAEF. He will continue to serve the ICAC as a consultant.

Hold Services Today for Irving Fleischer

Funeral services for Irving Fleischer, who established the restaurant at the Warners' home offices, will be held today at Riverside Memorial Chapel, followed by burial in Mt. Lebanon Cemetery, Fleischer died Monday following a long illness.

Surviving are his widow, who has been running the restaurant for the past several years, and two sons, Bobby, who was employed at Warner before going to the Navy, and Peter, a doctor.

Edwards Adds Three to Republic's Forces

Additions have been made to the Republic advertising, publicity and exploitation forces by Steve Edwards, Seth Flux, formerly with Columbia, will assist Dennis Carlin, advertising manager. Norman Pader will assist Beatrice Ross, exploitation manager. Steve Straussberg will handle general magazines, newspapers and syndicates under Evelyn Koleman.

Radin Named Vice-President of Buchanan Co. Agency

Election of Paul Radin, a member of Buchanan and Co.'s management board, as a vice-president of the company was announced yesterday by John Herts, the board chairman.

Radin goes to the Coast to take charge of the Beverly Hills office where he will head a creative unit serving the agency's film accounts.

John Krimsky, now in charge of the office, is returning to New York to take account executive on the UA and IP accounts.

Ask FCC License Stations for UHF Color Television

A resolution calling upon the FCC to authorize licensees to transmit high-definition color signals has been adopted by the Columbia Affiliates Advisory Board, representing 145 CBS stations, it was announced yesterday.

Teamsters Refuse to Haul Pix to FWC Theaters

West Coast Bureau of THE FILM DAILY

Hollywood—Arrival of Charles P. Woias tomorrow night or Friday is awaited for a solution to the refusal of the teamsters' union to deliver film to any Fox West Coast theater in the Los Angeles territory after tomorrow.

The teamsters claim that several non-union workers are employed at the circuit's home office, that box office pick-up men are non-unionists and that non-union men are making deliveries to the warehouse.

SDG Asks 100% Guild Shop, 25% Pay Boost

West Coast Bureau of THE FILM DAILY

Hollywood—The Screen Directors Guild is asking a 100 per cent Guild shop and a 25 per cent increase in salary minimum. Present minimum for contract directors is $250 per week and that of free-lance directors $353.33. A new guild minimum will be asked for short subject directors.

Roach Budgets $5,000,000 For 12 Feature Comedies

West Coast Bureau of THE FILM DAILY

Hollywood—Hal Roach has announced that $5,000,000 would be devoted to the production of 12 feature comedies he has scheduled for 1946.

Increase of 300 per cent in net revenue of each picture over the $100,000 streamliners which Roach was producing when he entered the Army in 1942 is attributed primarily to story, cast, color and productions values. Story and cast will account for about 200 per cent of increased cost, according to Roach.

Deals are soon to be announced by advance communities for the pictures now appearing on Broadway.

Charles Davis Dies; WB Transportation Mgr.

Charles Davis, 52, WB transportation manager, died suddenly of a stroke while at lunch. He had been with Warner for 15 years. Funeral arrangements will be completed today.
THE BIGGEST ELECTRIC SIGN ON BROADWAY HERALDS THE BIGGEST SMASH HIT EVER TO PLAY THE WINTER GARDEN...!

AN INTERNATIONAL PICTURE DISTRIBUTED BY RKO RADIO PICTURES
DANCE-HALL HOSTESS, GOB ON SHORE LEAVE...

Fate points the finger of suspicion... and one evening of innocent fun turns into a nightmare of MURDER!

BIG NATIONAL MAGAZINE COVERAGE!

Full pages in magazines totalling 19,063,367 CIRCULATION... SATURDAY EVENING POST—LIBERTY—LOOK—PIG—TIME—TRUE—INSIDE DETECTIVE—FRONT PAGE DETECTIVE—TRUE DETECTIVE—MASTER DETECTIVE—OFFICIAL DETECTIVE STORIES and FAN LIST.
IT'S ANOTHER
RKO MONEY MELODRAMA!

Susan
HAYWARD • LUKAS

Bill WILLIAMS

DEADLINE AT DAWN

JOSEPH CALLEIA • OSA MASSEN • LOLA LANE • JEROME COWAN

Produced by ADRIAN SCOTT • Directed by HAROLD CLURMAN • Screen Play by CLIFFORD ODETS
Will Seek Chicago Release System Writ

(Continued from Page 1)

system was described as "discriminatory."

McConnell said he would ask Judge 
Igoe for a Federal Court order to 
allow theaters in the Chicago terri-
ty to bid competitively for their 
films—something they cannot do un-
der the present Chicago clearance 
system. McConnell says that subse-
quently-run theaters will be able to 
outbid films earlier if they will pay 
the higher prices demanded for such 
showings.

Chicago executives of the de-
defendants RKO, M-G-M, 20th Cen-
tury-Fox, Paramount, Warner Bros., 
B & K Corp., Warner Theaters and 
Warner Management had no comment to 
make on the verdict of the 
Supreme Court.

Jack Kinney of Allied said he was 
studying the decision and would 
make his recommendations at the an-
nual luncheon meeting of Allied Thea-
ters today, at the Congress Hotel.

Executives of other independent 
circuits and individual theater own-
ers are interested in the decision and 
it is expected similar actions may be 
instituted in the near future, accord-
ing to word from some of the leaders 
who would not allow their names to 
be used.

Name Men to Head Metro 
Branches During Tour

During the current South Ameri-
can trip of 12 M-G-M branch man-
agers, their exchanges will be man-
ged by the following men:

Edward Susse, Albany; M. Katz, 
New Haven; Robert Lynch, Philadel-
phia; Ray Erwin, Charlotte; Cy 
Bridges, New Orleans; Ward Roy-
alty, Oklahoma City; Albert Adler, 
Kansas City; E. J. Moriarty, Pitts-
burgh; Jack Goldsberg and Phil 
Bobsy, Washington; J. Walsh, Cleve-
land; Fred Thorsten, Omaha, and 
William Cellhan, Los Angeles.

"Caesar" For Winter Garden

The American premiere of Gabriel 
Pascal's production of George Ber-
nard Shaw's "Caesar and Cleopatra" 
will be held at the Winter Garden, 
Broadway, following "Tomorrow Is 
Forever," which is currently playing 
there.

SND BIRTHDAY 
GREETINGS TO:

Feb. 27

Jean Bennett  A. S. Schubart
David Sarnoff  Reinald Gardner
Nathan Davis  Albert Dowie

BACK IN CIVVIES

AXEL SORENSON, owner, Vogue Theater, Berea-
so, O. D.
Cecil B. DeMille, from the Army, to manage, the 
Paramount, Montgomery, Ala.
HAROLD RHODES, from Army, to Paramount, 
Venezuela.
PETER ROSSMANN, former banker, for Repub-
lic and Monogram, Detroit.
RICHARD ANTONIO, from Army, to shipper, War-
er Brothers, Detroit.
S. C. TACTEL, from the Army, to man-
ge the Roxy, Detroit.
HAROLD SHULTIS, from the Army, assistant 
manager, Stittmen, Cleveland.
MARTIN GALLACHER, from the Army, assistant 
manager, State, Cleveland.

Metro's 16 mm. Plan 
Getting Under Way

(Continued from Page 1)

Chile, Panama, Venezuela and 
the Philippines.

Orson H. Hicks, head of the 16-
mm. division of Loew's International, 
said that 10 men, who have had three 
months here in intensive training in 
all aspects of 16 mm. operations, 
either had returned or were en route to 
their respective countries where 
they will work under the direct super-
vision of the regular 35-mm. territo-
rial managers. Hicks said no oppor-
tunity by 35-mm. independent exhibi-
tors had confided light.

Eleven additional men are now 
in training in this country and more 
are expected to arrive shortly.

Dickstein, Goldfarb Aide;
Dow Joins Gold at Hughes

(Continued from Page 1)

announced yesterday by J. J. Unger, 
general manager.

Dickstein, who joined the company in 
1933, serving on the home office 
staff, was then as office manager of 
the New York exchange, and recently 
assistant to Edward M. Schnitzer, 
Southern and Canadian division man-
ger, will assume his new duties Mon-
day.

Dow, affiliated with the company 
for 19 years, and spending the last 
10 years as assistant to Harry Gold, 
will continue in the same capacity 
with Gold at the Howard Hughes 
office.

RKO-Juktvitz to Build 
New Far Rockaway House

(Continued from Page 1)

Far Rockaway were announced yes-
terday by Malcolm Kingsberg, presi-
dent of RKO Theaters. Juktvitz op-
erves the Columbia and Strand The-
aters. The RKO association has been 
in existence for 25 years.

The new theater will be the first 
by RKO in the Metropolitan area 
since the New York Theater in Forest 
Hills was opened in 1945.

SAUL RIPS, from the Army, manager, Rivoli, 
New Haven.
CARROLL J. LAWRER, from the Army, booking 
office, Shea's Circus, New York.
LEROY HANDLEY, from the armed forces, to 
the Interstate Circuit, San Antonio, Tex.
BOB MAY, from the armed forces, to the Inter-
state Circuit, San Antonio, Tex.
JAMES HERMAN SOLOLOCK, from the armed 
forces, to the Interstate Circuit, San An-
tonio, Tex.
W. V. ADWELL, JR., from the armed forces, 
to manager of the Roxy, Fort Worth, Tex.
IOU. Among the advantages with firm of Mayer, Meyer, Austrian, Chi-
rick.
DUDLEY GRAVETTE, from the Army, Ershon 
Film Service, Chicago.

Doughton Nixes 
Excise Tax Cut

(Continued from Page 1)

of his committee, but he is in a com-
manding position to hold off commit-
tee consideration of the bill. Hand-
ling Republican Member Harlo 
Knutson of Minnesota, who would 
vote against the excise taxes to their pre-war 
levels in July. He could not say 
any clear answer when asked how 
soon the Knutson bill might be taken 
up by the Committee. Instead he re-
plied that the committee has an ex-
tremely heavy schedule "and can't 
be taking up tax bills all the time.

Reminded that Secretary of the 
Treasury Fred Vinson had recom-
ended reduction of these taxes five 
years ago, Doughton said he "suspected 
he had gone along on the proposal. 
The reduction was actually voted 
by the House but eliminated from the 
tax bill by the Senate.

As he thought the House 
would change its stand now, Doughton 
said the Senate held cut Federal 
revenues from income taxes a 
heavily that he personally is not will-
ing to endorse again any further reduc-
tion. He did indicate, however, that 
he might be willing to curb his oppo-
sition if Vinson should come out 
it a strong statement for such reduc-
tion.

Doughton said he sees no chance 
for Congressional action to lower 
some excise taxes and keep others at 
their present level. "That sort of 
things would mean endless hearing 
for the committee and would amount 
to a major tax revision project," he 
said. He is apparently not ready fo 
any major re-writing of the tax law.

Plagiarism is Charged 
Over "Gaslight Pollies"

Charging plagiarism of the film 
"Gaslight Pollies" and infringement 
of trade mark, Joseph E. Levine 
filed suit in New York Supreme 
Circuit against Ben Brodie of Lati 
Film Service, operator of the Mid 
Man Theater on Sixth Ave.

Harry Kosh, attorney for Levine 
charges that the Miami's "Gasligi 
Cavalcade" was produced a year 
after Levine's picture which is 
reminiscent of the silent era. 
Damages of $300,000 are asked as 
a injunction. Hearing is scheduled 
for tomorrow.

WEDDING BELLS

Handel-Fuld

H. S. "Jack" Fuld, veteran new-
spaper editor, was married here 
Feb. 2 to Selma B. Hanel.

Davies-Swan

Chicago—Honors Swan, manage-
er, to B & K Luna, announced plans 
for Harry Opal Davies of Harris-
burg, Ill.
**At Helm for Cancer Campaign**

**Theaters in Cancer Campaign**

**Charles Skouras to Head Easter Week Drive**

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### Metro to Move With Caution in England

American in theme, he said, adding that while films should be national in enterprise, there should be international “in audience.” England, Dietz said, is in a state of reconstruction and definite plans for production cannot materialize immediately.

Commenting on reports, since repudiated, that efforts were made to keep American pictures from being shown at the UNO conference, Dietz said the British were not anti-American but were pro-British and were desirous of building up a strong film industry. The British, he said, want to be alive with us.

The British film industry could help itself, he said, if it would let the American public know more about the pictures on their screens.

In France, Dietz found that the French people were hungry for American pictures, as only reissues had been shown there since the war ended.

### French Trade Treaty Important to Films

(Continued from Page 1)

...for a five-week home office stay. Klarsfeld expressed the fear that the French people will find new forms of entertainment because of the inability to see good foreign films, especially those from Hollywood. At present, they can see only a few old features.

Klarsfeld said that American representatives in France were convinced that the French film industry must live if the American companies in France were to survive. The more good pictures that the French producers can make, the better it will be for the film industry as a whole, he said.

### Rites for Mrs. Brotman

Rock Island, Ill.—Funeral services were held here, yesterday for Mrs. Esthey Brotman, 46. Her husband, Barney Brotman, operates theaters in Rock Island and Moline, Ill., and is head of Quad-Cities Theater Managers Association.

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### SICK REPORT

**Leonard Pollack** of Lowe's, is back on the job at the home office after being at Raleigh Heights Hospital for five weeks, during which time he underwent an operation.

**F. D. Nance,** general manager of the all-indies circuit of 16 theaters was taken to his home following a heart attack, suffered in Beaville, Tex.
THE FAMOUS Collier's ADVENTURE SERIAL NOW A GREAT SCREEN WALLOP! INTRIGUE TO THE BEAT OF THE RHUMBA... AMID THE GLAMOROUS MYSTERY OF MEXICO CITY!

COLUMBIA PICTURES PRESENTS

Pat O'BRIEN with
Ruth WARRICK in
Perilous Holiday

ALAN HALE - BUCHANAN - LONG

and EDDIE LEBARON AND HIS CONTINENTAL ORCHESTRA

Screenplay by Roy Chanslor • Based upon the Collier's Magazine serial by Robert Carson
Produced by PHIL L. RYAN • Directed by EDWARD H. GRIFFITH
HEATERS' MANPOWER SHORTAGE AT END

Maryland Exhibs. Named in 18 Fraud Actions

— Editorial

Scratch-pad . . . Jottings

By CHESTER B. BAHN

I HCN Robert L. Doughton, Demo-

cratic North Carolina, chairman of

House Ways and Means Commit-

tees—sees yesterday's news—columns

the movies are a luxury. Millions of

who work and whose old tell him otherwise. And so could

more who served on the home front

to the movies for badly needed leisure and amusement. Democrats' at-

tempts to point up anew the serious

mistake made when the projected

Round Table Conference went into

delusions. And it is a potent ar-

favor of the TAC, now taking

So, of course, is the present muni-

situation in New York City and

posts across the country. The trend

more than ever before, is to turn

and films when tax money is

a far cry from a project which has

all to do with either theaters or

OUPLE of thoughts on the TAC.

one who look askance at the move

that the issue of "freedom of the

is involved, and they cite the CIE

ten, adopted last December, which

that "each individual theater owner

at the right to show or not

ment-sponsored motion pictures

exercise of his discretion."

suggests this question: Isn't an

exhibitor organization (whether the

como other body) in a far better

to resist Government and other

for screen time than the lone the-

ator? And, for that matter, you

the same question in the in-

audience:ollections,

new organization is to concern

thing more than the chan-

Government films to theaters

safe bet it will—It might well

the censorship problems which seem

thing more serious this days. Make

ake about it: Censorship in New

of far more than solely Empire

erners. Witness the present "Scarlet

ifications. (And isn't it silly

version that the movie audience is

pany whose music is ruled too wicked for

(Continued on Page 4)

Distrib. Charge False
Reports on Percentage
Pix in Separate Cases

Baltimore—Eighteen per cent-

fraud suits were filed in United

States Court yesterday against vari-

ous Maryland exhibitors.

Warners Bros. United Artists,

Paramount, 20th Century-Fox, Uni-

versal and Loew's, each filed a se-

parate suit against Louis Tunick, oper-

ating the Brooklyn and Patapsco

Theaters in Baltimore and the Holly-

wood Theater in Arbutus, Md.

Warners Bros., Columbia, Para-

(Continued on Page 4)

Male Pix Attendance
At Once Weekly Rate

The majority of men attended a

motion picture on the average of

once a week and are influenced

greatly by the "women in their

lives" as to their choice of programs,

according to a cross-section of

polls held by the National Board

of Review. Attendance also ranged

from three times a week to twice a

year.

Newspaper and magazine reviews,

(Continued on Page 8)

Milwaukee Censors Again
Reject "Scarlet Street"

Milwaukee—The slightly cut ver-

sion of "Scarlet Street," which

passed the New York censor board

was banned by the City motion pic-

ture commission by a vote of 16 to

(Continued on Page 8)

City's Second House
Closed by Vandalism

Ottumwa, la.—For the second time

in recent months, an Ottumwa the-

ater has been forced to close because

of damage by vandals. The Rialto

Theater reports that most of the

440 seats are ruined, walls and

floors badly marked and cut, and the

screen damaged by rocks and BB

shot.

The Strand Theater, closed sev-

eral months for the same reason

will reopen March 5.

J. M. Brennan Dies;
RKO Theater Exec.

Funeral services will be held to-

morrow for James M. Brennan, 59,

in charge of RKO's Metropolitan

New York and New Jersey the-

aters, who died Tuesday night of a

heart attack at the Fifth Avenue

Hospital. Services will be in Trenton

at the Church of the Blessed Sac-

riment and burial will be in Syra-

cuse.

Born in Syracuse, Brennan joined

RKO in September, 1919, as a

manager in Trenton and, after becoming city manager, he was

(Continued on Page 5)

Propose Contract Tax in P. R.

Distrib. Levy Would Finance Milk for Poor

By E. SANCHEZ ORTIS

Three members of the Republican

family have won promotions in a re-

vision of the company's home-office

(Continued on Page 8)

Operators Report Surplus
Now Existing Particularly
As Regards House Mgrs.

Manpower shortage which pre-

vailed up to last year has been com-

pletely reversed in the theater field,

with a surplus of existing house

managers particularly, a Film Daily

survey of the theater situation re-

veals.

This has been brought about by cir-

cuit executives explain, chiefly by the

fact that many new managers were

trained and promoted from the ranks

to fill posts vacated by successive

uctions into military service. In

(Continued on Page 8)

"Observers" to Vote
At TAC Convention!

Whether "observers" at the forth-

coming St. Louis convention of the

Theater Activities Committee will be

permitted to vote on various issues

will be decided by the official dele-

(Continued on Page 4)

Pending Writ Suits Not
Affected by Chi. Decision

Washington Branch of THE FILM DAILY

Washington—Monday's Supreme

Court decision upholding the damage

suit against the majors by the Jack-

(Continued on Page 4)

Organizing Coast
16 mm. Operators

West Coast Branch, THE FILM DAILY

Los Angeles—A move to organize

all 16 mm. operators in this territory

has been launched by IATSE Local

150, which has compiled a list of

wage rates and working conditions

for presentation to employers. As

disclosed by George Schaffner, busi-

ness manager of Local 150, scales

ought are $29.50 for a six-day week

with two shows daily and $2.87V2

an hour for part-time projectionists,

with a minimum of four hours per

call. In addition the union is asking

for mileage and expenses.
COMING AND GOING

HARRY H. THOMAS, PRC president, gets back from Birmingham today.

GABY K. KALMINE, general manager of Warner Theaters, left last night for Chicago, where he will hold a meeting of circuit executives in that zone.

DAVID LOWE returns to the Coast tomorrow.

FRANK DRUMM, assistant to Nat Levy, RKO Eastern division sales manager, will leave here today to attend Convention in behalf of the current Ned Deipter Drive.

ADOLPH GOODMAN, assistant manager of the RCA Service Co., Inc., has returned from a 10-day tour of New Orleans and the Southwest.

J. D. FOLLIO, supervisor of exchanges for Warners, is on a brief visit to the Atlanta branch office. He expects to fly from there to the Chicago sales meeting.

RUDY BERGER, Southern sales manager for M-G-M, with headquarters in New Orleans, will spend the next few days in Memphis.


FREDERIC MARCH pulls out for the Coast next week for a role in Samuel Goldwyn's "Glory for Me."

SHERMAN S. KREELBERG, independent producer and distributor, will leave here today for a six-week business trip to the Coast.

WILLIAM EBBE, Eastern division sales manager for Paramount, is visiting the Buffalo and Albany exchanges.

ROBERT J. O'DONNELL, general manager of Interstate Theatres, made a quick visit to the Paramount home office for business conferences.

Lichtman's New DTC
In Stock Registration

Washington Premier of THE FILM DAILY

Washington—Common stock of $1 par value totalling 140,000 shares has been registered with the SEC by District Theaters Corp. of this city formerly known as the Lichtman Theaters. A public offering of the stock is expected to be made. The company, incorporated in Delaware this month, took over the outstanding stock of 31 affiliated corporations running a string of Negro houses in this city and in Virginia.

POSITION WANTED

Publicly, Public Relations: Veteran, 36 months' experience with Army Public Relations Office overseas, seeks position with Motion Picture Organization. Presently taking courses in publicity and public relations: college graduate.

Box No. 44, THE FILM DAILY
1501 Broadway
New York 18, N. Y.

Korda Sets Up Offices
In Empire State Bldg.

SIR Alexander Korda has established New York headquarters at Empire State Bldg. He is due this week, accompanied by Josephine Lawrence, for parleys with Allied distributors for the purpose of putting up distribution for his U.S. Lion Pictures, in which he is controlling interest.

Einfeld-Loew Acquire Second Remarque Nov

Charles Einfeld and David have closed a deal giving the rights to a second Erich Maria Remarque novel, "The Other Love," which will be serialized in a national magazine and then brought out in book form. The other Remarque piece held by the producers is "This is Triumph."
Bobby-Soxers Back, Gable's Got 'Em

Frankie crooned and they swooned. Van grinned and they wanted to mother him. But ohhhhh! That Gable!

Dodo Miller’s dark eyes were dreamy in the dawn’s early light outside Radio City Music Hall this morning.

“Oh, Frankie and Van are just kids,” cried Dodo, who is 18 and lives at 308 W. 82nd St. “At least, Gable’s a man!”

Hundreds in Line.

Yes, Van and Frankie. There were hundreds of these fickle femmes in line for tickets to the premiere of the Gable-Garson scorcher, “Adventure.” And even though that he-man has been off the screen for three and one-half years.

“The only thing I don’t like is Garson’s got him. It isn’t fair.” That was Doris Rovinsky, 17, Washington Irving High School senior, of 1635 Union St., Bklyn., doing the wailing.

Demure little Marjorie Cooper of Butler, N. J., looked sleepy. She had been in the line since 8:30 a.m.

She’s Glad.

“I’m just glad he’s back,” said shyly, “I worked all night for nursing. Then I came over to see Gable.”

Doris Monthie, 19 W. 94th tossed her head. “He’s so calm about his acting, definitely favorite actor,” she observed loftily, “He’s more of a man than Frankie.”

One trio of giggling girls confided: “We’re hooky players. We took off from work.”

The tall blonde explained, “We

don’t do it often. Just to see Gable. And we don’t do any of that swooning stuff. We just like him ‘cause he’s a wonderful actor.”

Tough Guy.

Arcky Pasquarrollo, 17, 1354 63rd St., Bklyn., was just beside herself with anticipation. “He’s tough,” she said of Gable. “He’s got that look. Huh?”

Gloria Constantino of 1270 54th St., Bklyn., sighed rapturously. “He can make love just like the guys I don’t know.”

Ex-Maj. Clark Gable, who started his 3½-year army career as a private and who flew five combat missions over Europe and won the Air Medal, was released by the Army Air Forces last May, but this is his first picture.

And it wasn’t just the girls who turned out to welcome Gable back this morning.

“I want to see what he’s like after coming out of the Army,” explained a faithful admirer, Edward Wexler, of 112 Ave. F., Bklyn.

Mission for Wife.

Next to him in line was Mr. J. Goldstein, a visitor from Montreal, Canada. “My wife’s still sleeping,” he said sadly, “I’m to get the tickets. She wants to see Gable.”

Mary Ribaudo, 17, of 361 W. 27th St., was way back in the line, stalled at Rockefeller Plaza. “For Gable,” she said, “I’d stand four blocks.”

(The New York newspapers cover it like a news event.
Above is a sample from N. Y. World-Telegram)

“ADVENTURE” IS TERRIFIC!

Flash! Los Angeles, Cincinnati, Philadelphia break records. Watch for more!
Maryland Exhibitors Named in % Actions

(Continued from Page 9)

mount, 20th-Fox, Universal, and Loew’s, each filed a separate suit against Morris and Benjamin Flaks, trading as Flaks Bros., and operating the Roosevelt and Highland Theaters in Baltimore.

Each of the same distributors that are suing Flaks Bros. also filed a separate suit against W. J. Connelle, operating the New Theater in Elkton and the New Theater in Aberdeen.

Claims of the distributors in each of these suits are along the lines of their percentage fraud claims in various suits previously reported as pending in Massachusetts, Rhode Island, Connecticut, New York, Pennsylvania and Florida. It is alleged in each of these suits that the defendant exhibitor carried out a plan, design or scheme regularly and continuously to furnish to the plaintiff distributor intentionally false and incorrect box office reports on percentage pictures in order to induce the distributor to take less rental than it was entitled to on its percentage pictures, to give lower rental terms on future flat and percentage deals, and in certain cases to grant reductions in the agreed upon rates of payment for pictures already shown because of the alleged poor grosses reported on such pictures. Certain of these Maryland suits also charge that an aid in carrying out the deception, checkers were induced by the exhibitor to join in the falsification of the percentage reports.

Books Shown

Unlike suits in some other districts, none of the suits filed yesterday charge that the exhibitors refused to permit the audit requested by its counsel for the distributor concerned. Rather, each suit admits that the defendant exhibitor did furnish to distributor’s attorneys certain books and records which attorneys examined through their representatives. It is claimed, however, that such books and records were incomplete, inadequate and inaccurate, did not contain a full and accurate statement of the number of admissions and gross receipts actually derived on each percentage date, and that the exhibitor has refused to furnish to plaintiff’s attorneys full and accurate records reflecting the actual gross.

SEND BIRTHDAY GREETINGS TO:

Feb. 28
Felix E. Feist
Albert Selman
William Wellman
Irving Brickin
Feb. 29 (in Leap Year)
Cary Rabkin
Michele Morgan

Walters Sales Drive Gets Under Way March 31

Chicago—Outlining of complete plans for the 1946 Warner Bros. sales drive, which gets under way March 31, will be the first order of business at the three-day meeting of district managers and home office executives starting this morning at the Back stone Hotel. Ben Kalmsen will preside. Other speakers at the opening session will include Mort Blumen stock and Norman H. Moray, box office percentage receipts.

Each complaint also points out that exhibitors are required under governmental laws and regulations to keep and preserve at the establishment’s place of business for a period of years accurate bookkeeping records showing, for each separate day of operation, the number of admissions in each admission classification, the tickets sold, and the admission fee received.

Judgment is requested not only for the actual damages resulting from the falsified percentage returns, but each complaint as in addition for an award of exemplary and punitive damages for the willful, deliberate and gross fraud practiced upon the plaintiff. Pending an audit and discovery of the books and records, the court is asked to enjoin the defendants from disposing of or altering the same in any way.

Attorneys for distributors in each of the suits other than those filed by Loew’s are R. Dorsey Watkins, James Piper, and the firm of Piper, Atkins, Avirett & Egerton of Balti more. Loew’s is represented in its suits by its Baltimore counsel, J. Cookman Boyd, Jr., Allan Sauerwein, and the firm of Thydals, Sauerwein, Archer, Benson & Boyd.

Stork Reports

Manny Goodman, of Internatone Pictures, became the father of a boy. Robert Stuart, born at the Hospital.

Maryland Exhibitors Named in % Actions

(Continued from Page 9)

mount, 20th-Fox, Universal, and Loew’s, each filed a separate suit against Morris and Benjamin Flaks, trading as Flaks Bros., and operating the Roosevelt and Highland Theaters in Baltimore.

Each of the same distributors that are suing Flaks Bros. also filed a separate suit against W. J. Connelle, operating the New Theater in Elkton and the New Theater in Aberdeen.

Claims of the distributors in each of these suits are along the lines of their percentage fraud claims in various suits previously reported as pending in Massachusetts, Rhode Island, Connecticut, New York, Pennsylvania and Florida. It is alleged in each of these suits that the defendant exhibitor carried out a plan, design or scheme regularly and continuously to furnish to the plaintiff distributor intentionally false and incorrect box office reports on percentage pictures in order to induce the distributor to take less rental than it was entitled to on its percentage pictures, to give lower rental terms on future flat and percentage deals, and in certain cases to grant reductions in the agreed upon rates of payment for pictures already shown because of the alleged poor grosses reported on such pictures. Certain of these Maryland suits also charge that an aid in carrying out the deception, checkers were induced by the exhibitor to join in the falsification of the percentage reports.

Books Shown

Unlike suits in some other districts, none of the suits filed yesterday charge that the exhibitors refused to permit the audit requested by its counsel for the distributor concerned. Rather, each suit admits that the defendant exhibitor did furnish to distributor’s attorneys certain books and records which attorneys examined through their representatives. It is claimed, however, that such books and records were incomplete, inadequate and inaccurate, did not contain a full and accurate statement of the number of admissions and gross receipts actually derived on each percentage date, and that the exhibitor has refused to furnish to plaintiff’s attorneys full and accurate records reflecting the actual gross.

SEND BIRTHDAY GREETINGS TO:

Feb. 28
Felix E. Feist
Albert Selman
William Wellman
Irving Brickin
Feb. 29 (in Leap Year)
Cary Rabkin
Michele Morgan

Walters Sales Drive Gets Under Way March 31

Chicago—Outlining of complete plans for the 1946 Warner Bros. sales drive, which gets under way March 31, will be the first order of business at the three-day meeting of district managers and home office executives starting this morning at the Back stone Hotel. Ben Kalmsen will preside. Other speakers at the opening session will include Mort Blumen stock and Norman H. Moray, box office percentage receipts.

Each complaint also points out that exhibitors are required under governmental laws and regulations to keep and preserve at the establishment’s place of business for a period of years accurate bookkeeping records showing, for each separate day of operation, the number of admissions in each admission classification, the tickets sold, and the admission fee received.

Judgment is requested not only for the actual damages resulting from the falsified percentage returns, but each complaint as in addition for an award of exemplary and punitive damages for the willful, deliberate and gross fraud practiced upon the plaintiff. Pending an audit and discovery of the books and records, the court is asked to enjoin the defendants from disposing of or altering the same in any way.

Attorneys for distributors in each of the suits other than those filed by Loew’s are R. Dorsey Watkins, James Piper, and the firm of Piper, Atkins, Avirett & Egerton of Balti more. Loew’s is represented in its suits by its Baltimore counsel, J. Cookman Boyd, Jr., Allan Sauerwein, and the firm of Thydals, Sauerwein, Archer, Benson & Boyd.

Stork Reports

Manny Goodman, of Internatone Pictures, became the father of a boy. Robert Stuart, born at the Hospital.
**REVIEW OF NEW FILMS**

**"Dragonwyck"**

with Gene Tierney, Vincent Price

20th-Fox 103 mins.

**STONGLY DRAMATIC ENTERTAINMENT IS DELIVERED BY SUPERBLY PRO- DUCED "DRAGONWYCK"**

A somber film in which drama is ac- centuated heavily has been fashioned from material in the Anya Soton novel, "Dragonwyck." Given the noteworthy in- vestiture by Darryl F. Zanuck, the produc- tion tells a morose and moody tale with intensity and forcefulness. While the film is not one to appeal indiscriminately to the popular taste, it does have much to offer. Those who have a palate for strong doses of the dramatic.

**"The Madonna's Secret"**

with Francis Lederer, Ann Rutherford, Gail Patrick

Republic 79 mins.

**INTRIGUING PSYCHOLOGICAL DRAMA SPINS WITH AN INTERESTING CAST AND GOOD PRODUCTION**

Chalk up another unusual bit of screen fare from an original screenplay by Bradbury Foote and William Thiele; the latter handling the director's chore as well.

The film could have emerged as a real sleeper if the sequences were bridged with closer editing to prevent any faulty flow of continuity. Nevertheless, there is much to enjoy in "The Madonna's Secret." The cast is both mature and bright; and the element of surprise as a climax to what is essentially the technical problems of the murders committed is refreshing.

Francis Lederer's charming voice and man- ner adds much to his role as a painter who assumes the responsibility that he feels un- consciously committing murders on his models. After a series of incidents which seemingly point an accusing finger in his direction, Lederer's mother, Leona Roberts, is called as she is about to do away with her latest model, Ann Rutherford. The scene then changes to a point of not wanting to share her son's fame with any of the models he was apt to mention.

Ann Rutherford turns in a notably good performance in posing as a model to avenge her sister's death. Gail Patrick is beautiful and well cast as the wealthy widow who also finds a desire to pose for Lederer. Edward Ashley's ability in this one should make the producers sit up and take notice in considering him for more potent roles. Linda Stirling also gives a good account of herself as one of the models.


EDITS: Associate producer, Stephen Auer; director, William Thiele; cameraman, John Al- fred; art director, Howard Decourcey; editing, direction of Lyle Wheeler and J. Russell Spencer.

The players bring to their roles an in- tensity that matches that of the story. Vincent Price dominates the picture as the master of Dragonwyck. Gene Tierney is sincere as the second wife, Walter Huston appears as Miss Tierney's father; Glenn Langan, as the doctor who prevents her murder; Anne Revere, as her mother; Vivi- anne Osborne as the first wife; Connie Mar- shall, as the child.


EDITS: Associate producer, Stephen Auer; dir- ector, William Thiele; cameraman, John Al- fred; art director, Howard Decourcey; editing, direction of Lyle Wheeler and J. Russell Spencer.

International Recording Party

The International Recording Co. holds a house-warming at 1780 Broadway Friday at 5 p.m., with J. Rosco, 1st vice, general manager, hosting.

**NEW ENTERPRISES**

**PROPOSE CONTRACT TAX IN PUERTO RICO**

Joel A. Bader has resigned as trade press contact for 20th-Fox to go into the 16 mm. industry. He leaves the company tomorrow. Before joining 20th-Fox, Bader, who is president of Ampa, headed an international agency with headquarters in London. An industry vet, he at one time was assistant to the late Carl Laemmle.

**Shea of IATSE Feted**

New Haven, Conn.—Thomas J. Shea, the IATSE's new assistant in- ternational president, was honored at a dinner at the Taft Hotel here last night. Among IA officials who made the trip from New York for the occasion were President Richard F. Walsh; William P. Raoul, general secretary-treasurer; James J. Bren- nan, fourth vice-president; Joseph Bader, Jr., and Harry Shaw, Loew's district man-ager, was emcee. Shea's local is 375 of Middletown.
Big Ads Breaking Now
On Dottie’s New Show
Have Millions of Readers

Rarin' To Go... To Gay "Masquerade In Mexico"

"Frenchman's Creek" Class...

"Lady In The Dark" Lavishness...

From Leisen!

Paramount's Musical

Masquerade in Mexico

starring

DOROTHY LAMOUR and ARTURO DE CORDOVA

with

PATRIC KNOWLES • ANN DVORAK • GEORGE RIGAUD
Natalie Schafer • Mikhail Rasumny • Billy Daniels and The Guadalajara Trio

A MITCHELL LEISEN PRODUCTION

Produced by KARL TUNBERG • Directed by MITCHELL LEISEN
Screen Play by KARL TUNBERG • Based on a Story by EDWIN JUSTUS MAYER and FRANZ SPENCER
Theaters' Manpower Shortage Al End

(Continued from Page 1)

some theaters, as many as four and five managers were drafted, one after the other, and these houses are now faced with several men returning to claim the one job.

Also adding to the ranks of new managers is the large number of young men who, in the regular course, have qualified for advancement from assistant manager, chief of staff and usher.

On top of this, scores of young men with no pre-war employment in theaters acquired experience in the handling of Army theaters and now want to make a permanent career of show business.

Some of the larger producing companies with circuits of their own are also using too much in production this excess theater personnel in other posts throughout the organization. Warner Bros., for instance, is assigning some of its public relations staff, and a number have being re-appointed in the distribution department, including exchanges.

Additional numbers are to be utilized by the increasing attention being given to field exploitation and for handling activities in general on the part of both distributing companies and theater operators.

3 Rep. Promotions in Executive Staff Revision

(Continued from Page 1) executive staff changes follow: A. E. Schiller, in charge of home-office operations, has been made assistant to Walter L. Titus, Jr., vice-president in charge of world-wide branch operations. John P. Curtin will succeed him as manager of the contract department to assistant to Edward L. Walton, vice-president and assistant treasurer to the manager. Fred W. Franke of the foreign sales department has been appointed Curtin's successor.

L. Steve Dorsey, presently on terminal leave, will resume his duties as personal assistant to James R. Grainger, executive vice-president and general sales manager, the latter part of March.

Reade's New Red Bank Theater Project Blocked

Trenton, N. J.—Following a two-hour session with more than 200 persons protesting the passage of an act which would give Walter Reade permission to built a community-type theater in residential Red Bank, the borough council Tuesday night denied the petition to build by unanimous vote.

To Reopen the Webser

Webster, N. Y.—R. C. Caner is preparing to open his Webster theater shortly.

REVIEW OF NEW FILMS

"Young Widow" with Jane Russell, Louis Hayward UA-Stromberg. 100 Mins. EMOTIONAL APPEAL OF STORY AND STRONG ACTING OF BOTH LEADERS WILL HILLL RESPONSE FROM FEMMES AND MEN ALIKE.

Jane Russell, who has been under wraps since her film debut in the still-to-be-released "The Outlaw" some five years ago, is activated again in a screen tale that attempts to tap the emotional springs in a woman’s heart.

While the story, which presents the star as a war widow whose memory of her hus- band is a barrier to a romance with Louis Hayward, Air Force officer whom she meets on a train, has nothing outstanding about it, it does possess qualities which give it considerable entertainment value, not the least of which are spirit, a feeling for life and love and the fact that highly sensitive females will derive very much of an emotional experience from the film in spite of the fact that the yarn doesn’t realize all the possibilities inherent in it for a resounding heart-throbber.

The production details which Producer Hunt Stromberg, who is producing the film should go a long way toward making "Young Widow" acceptable to the average audience.

The screenplay which Richard Macaulay and Mary Bulloch have written for Clarissa Fairchild Cushman’s novel may be sufficiently criticized for scattering its incidents and for throwing a more or less familiar course in plotting the story.

The developments of the story are not difficult to anticipate. After resisting Hay- ward, a brave and irresistible fellow, for most of the octave Miss Russell succumbs to his ardor and his charm, allowing a new love to enter her heart to erase the bitter memory of her husband’s tragic end.

The tale has been developed with touches of fantasy which help to make it more merchandise than meat. The story is vivid, making "Young Widow’s" acceptability is the photography of Lee Garmes.

The novelty of curiosity engendered by the publicity that has accrued to Miss Russell since she made the "Outlaw" is an important factor to be considered in the success of this picture. The Stromberg production although the film di- rects its appeal primarily to the fem- mes can be assumed that the man will flock to see it to check on the gal who has been the subject of so much ballyhoo, most of it inspired by her physical attributes. Anx- iousness of the boys to get a view of the charmer may well be a major point in the success of "Young Widow."

Director Edwin L. Marin is incapable of drawing more than a listless performance from Miss Russell, whose acting abilities do not even approach those of her assistants and thus afflicting the film.

"Girl on the Spot" with Bess Barker, Luis Caliler, Universal 75 Mins. WEDDING OF MELODRAMA AND GIL- LIAN JACOBSON MUSICAL MUSIC RESULTS IN GOOD ENTERTAINMENT.

By combining melodrama and Gilbert & Sullivan "Girl on the Spot" departs from mere musical comedy, providing a plausibly brand of entertainment for a large segment of the population. A good time should be had by both the miller fans and the lovers of G & S. The picture has been creditably produced by George Blake, with Director William Beaudine making the most of the melodramatic and musical features sup- plied by the Dorcas Cochrane-Jerry War- ner screenplay based on the original by Blake and Jack Hartfield.

Engrossing all the time, "Girl on the Spot" is really prodigal in its presentation of items from the Gilbert & Sullivan musical treasury. The G & S tunes give stand- ing to a story that hasn’t much to dis- tinguish it from many another. The singing burden is placed on Luis Caliler, whose father heads a comic opera company, the members of which work in a restaurant and go home with a snipor to put them back on the stage.

Miss Collier is suspected of murdering a night-club owner but is set at liberty so that she may see her real killer. Knowing that the murderer is nuts about Gilbert & Sullivan, the police put on a production which leads to the apprehen- sion of the culprit. Participating in the at- tempt to collar the killer is Jess Barker, a photographer.

There is plenty of life in the acting of the entire cast.

CAST: Jess Barker, Lois Collier, Ludwig Steepest, George Dolens, Fuzzy Knight, Sara C. Fairchild, Richard M. Coalier, Edward Brook, Denney MacRide, Ralph Sanford.

CREDITS: Associate Producer, George Blake; Blake, Joe Harrisson, Co-Chief Scripts, Dorcas Cochrane. Jerry Warner: Based on story by William Beaudine, Jack Hartfield, C. Gentzian; Art, John; Goodman; Business, Amy Quist, Harold B. Brown; Film Editor, Sav Goldkind.

DIRECTION: Good. PHOTOGRAPHY: Good.

Jones Edits New Fan Mag.; Scott to Edit Close-up

Movie Songs, a new fan magazine edited by Charles Reed Jones, former advertising and publicity head of Re- public, hits the stands this week. The first print order is for 500,000 copies.

Other publishers are Movie Songs, Inc. Personality stories, reviews of films, news from the film lot, fashion and beauty sections, still layouts and record reviews will be carried by the publication.

"Close-up, the Newspaper of Photo- graphy" is a new publication that will make its appearance on March 12. Service as editor and publisher is Jack Denton Scott, who was editor of the newspaper of the Signal Corps Photograph Center in Astoria while the Army was in the Air Force. Through the next two weeks, "Close-up" will cover the motion picture, still picture and tele- vision fields, with the emphasis primarily on entirely of veterans. Offices of the publication are at 130 E. 24th St, here.

Local 52 Balks on Terms

Wage provisions in the agreement recently reached by representatives of Motion Picture Studio Mechanics, Local 62, IATSE, and Eastern producers and newsreels are up for re- negotiation as result of disappro- vation expressed by the union’s membership. All other clauses have been ratified.

"Show Green Years" Mar. 8

M-G-M has set the tradeshow of the new features on the East Coast from New York and Los Angeles exchanges March 8. Other showings throughout the country will be set shortly.

Male Pix Attendance At Once Weekly Rate

(Continued from Page 1 local council recommendations, as- vertements, radio and word-of- mouth were other guides for me according to the poll, although I was quite taken with women and children participation.

When choosing not by type but I was quite taken with those that took deeper sentiments," "any clean story well directed with an interesting plot," "anything funny," "plays with a heart," to the movies rather than those taken from books, "all with plenty of action," "an old-fashioned western, as long as they don't sing," and "a good all-around cast." They all selected pictures on the basis of the directors.

For relaxing after a busy day motion pictures were preferred to bridge game or a country club part by the men. The poll shows that men prefer when watching shows. The views indicated that pic- tures seen by men are those aimed at the ordinary, adult male.

Men of approximately 20 profes- sions were interviewed.

Milwaukee Censors Again Reject 'Scarlet Street'

(Continued from Page 1) 3, more emphatic than the 11 to vote registered when the film originally banned the film Jan. 11.

Herbert M. Drassen, commissioner of the police who was the first to register his vote, was the one who originally baned the film Jan. 11.

Lester J. Bradshaw, executive sec- retary for the board, moved to bar the revised version.

A home office representative of Universal Pictures last week that the action of the Milwaukee Censorship Board is being studied with a view to taking steps to protect Universal.

"Scarlet Street," it was pointed out, has now been exhibited in approximately 250 cities, a number of which have censorship boards. It has also been exhibited in a number of states having censorship boards, including Michigan, Pennsylvania, New York, Florida and Vir- ginia.

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LOEW'S EXTENDS MAYER AND KATZ PACTS

SWG to Weigh Ban on Outright Sale of Originals

license for Single Picture Use, With a Time Limit, proposed as Alternative

By RALPH WILK

Stanley Brennan of THE FILM DAILY
Los Angeles—Ban on the outright sale of original story material to motion picture producers will be consid-
red at a meeting of Screen Writers Guild executive board Monday night. Under the proposal, producers
would be given a license to use the material for one picture, with a time limit, and after the expiration of
the time limit, the story would revert to original writer.

Distribution Heads for Red Cross Drive

William J. Kupper, national distri-
bution chairman for the industry's
Red Cross Drive, March 20-26, yest-
erday announced the appointment of
his regional exchange area distri-
bution chairman.

In addition to the regular branch exchange chairmen, Kupper ap-
pointed 10 regional district chair-
men.

KO Executives at Rites Today for James Brennan

Theater operating departments at the
KO house office will be closed today until 1 o'clock out of respect for the late James M. Brennan, serv-
ices for whom will be held this afternoon.

Yrton Power Stars In Red Cross Reel

Yrton Power will make his first screen appearance since his return to civilian life, in the trailer, which
Darrel F. Zanuck will produce for the industry's Red Cross Drive, March 20-26. The trailer will be available
free to exhibitors and can be re-
cured from the local branch of Na-
tional Screen Service.

Local 199, Operators, Requiring Michigan Exhibs. to Install Booth Sanitary Facilities

Detroit—Frank Kinsora, president of Local 199, Projectionists, has issued
a notice to all Michigan theaters that they must provide adequate sanitary
facilities and ventilation in booths.

The new ruling is requiring reconstruction of booths in many theaters, and
rebuilding has already been begun by at least 14 theaters in order to meet
the March 15 deadline. Kinsora has served notice that if adequate facilities are
not provided, one to three 15-minute "breaks" will be required, with the
house to be darkened during the periods. However, where it is impossible to
meet the deadline, a special committee will review each case and determine
whether or not an extension of time should be granted.

N. Y. C. Tele Channel Hearings Must Wait

Washington Bureau of THE FILM DAILY
Washington—Hearings on applic-
ations for the remaining four television
channels in New York City will be held up until other cities receive tele service, acting FCC Chair-
man Charles Denny said yesterday.

While declining to state how far
down the list New York it, Denny pointed out that the city already has
(Continued on Page 9)

Appeals Board Upholds Mineola Clearance Award

The arbitration appeals board has affirmed the award of an arbitrator who
eliminated all clearance between
the Floral Theater, Floral Park, and
the Mineola Theater, Mineola, both
in Nassau County of Long Island.

The Mineola had charged that
(Continued on Page 7)

Benton to Coast for Gov't Film Confabs

Washington Bureau of THE FILM DAILY
Washington—Assistant Secretary of State William Benton leaves for
Hollywood today to confer with MPAA President Eric A. Johnston
and other film execs. to get backing for the State Department film plans.

Benton wound up hot sessions all
day yesterday behind the closed
doors of House Appropriations sub-
committee.

(Continued on Page 10)

Charles Skouras to Coast On FWC-Teamster Dispute

A serious turn in the dispute in-
volving the Fox West Coast circuit
and the teamsters' union yesterday
had hastened the departure of
Charles P. Skouras, president of the
circuit, for Los Angeles.

It was learned yesterday that in
(Continued on Page 10)

To Re-Introduce Neely Bill

Senator Langer to "Get Back Into Fight"

Diana Fords. File Suit Against Fidler For Million

West Coast Bureau of THE FILM DAILY

Hollywood—A million-dollar suit
was filed yesterday against Jimmy
Fidler by Diana Fords Productions and
Walter Wanger, who charged that
(Continued on Page 10)

Vote Heavily in Favor: Directors and Officers Re-elected at Meetings

Stockholders of Loew's, Inc., yest-
eryday ratified the proposed re-
tention of personal contracts for Louis

LOUIS B. MAYER B. MAYER AND SAM KATZ and, at the

same meeting, re-elected all direc-
(Continued on Page 7)

UNRAA Film Chief Against Raps Pix Trade

Washington Bureau of THE FILM DAILY
Washington—MPAA Pres. Eric A. Johnston will join other U. S.
leaders in a momentous conference with President Truman on the criti-
cal world food situation.

Although Johnston is listed on the
(Continued on Page 9)

Korda Signs Arliss, Gets Loan of Black

London (By Cable)—Sir Alexander
Korda's LONDON Film Prods. has
signed a long-term contract with
Leslie Arliss, who directed "The Man in Grey" and other Gainsborough
pictures, it was announced yester-
day.

At the same time, it was disclosed the M-G-M British has agreed to loan Edward Black to produce two, the first of which will be di-
ected by Arliss. Black will continue with preparation of the script for the next M-G-M British pic.

(Continued on Page 8)
Irving Samuels Dead; Automatic Devices Head

Manny Reiner Returns From Film Stint Abroad

Allentown, Pa.—Funeral services will be held here at 11 a.m. today for Irving Samuels, 55, president of Automatic Devices Co., who died on Wednesday afternoon. A native of this city, he graduated from Bethlehem Preparatory School in 1908, and from Lehigh University in 1913. He served in World War I in electrical engineering and executive sales work. In 1921, he became vice-president of Automatic Devices, manufacturers of projection motor generators, steel curtain tracks and automatic curtain machines.

For many years he was active in SPE, and was prominent in civic and fraternal affairs.

Akon Managers Ass'n Elects R. E. Paulus Prexy

Akon, O.—R. E. Paulus of the Spicer theater has been elected president of the Akron Theater Managers' Association for the coming year. Paulus succeeds Max Federhar.

Other officers, vice-president, Al Ploenes, manager of the Orpheum theater; secretary, C. T. Smelkey, owner of the Ideal; treasurer, Frank Hensen, manager of Low's.

Next meeting of the association will be held March 6.

Clearance and Some Run Case Filed in Chicago

Charging unreasonable clearance to four competing theaters, Eugene Sullivan, owner of the Alex Theater, Chicago, has filed a demand for arbitration and naming five competing companies as defendants. Interested parties are the Crawford, Savoy, Kedzie and Annex Theaters.

Complaint also charges that the defendant companies refused to book Sullivan's picture "Secret." The case is the result of a run of pictures within the meaning of Section VI of the New York con- sent decree.

Cinema Lodge's Theater Party At theadelphia

National theater party of Cinema Lodge, B'nai B'rith, originally scheduled to be held March 14 and postponed because of the closing of the play "Home of the Brave" at the Vic Theater, New York, will now be held March 19 at the Adelphi Theater where the musical comedy "The Make-Believe," starring Raul Bolger, is scheduled to open March 7.

"Outlaw" Gets Chicago Police Okey With Cuts

Chicago—Howard Hughes' "The Outlaw" has been passed by the police censor here, although several cuts were ordered. Picture is set to open Orenge at the Orpheum on March 14, with Jane Russell in person.

Manny Reiner, formerly with Paramount, M-G-M and Warners, arrived in New York yesterday from Italy, after more than two and a half years spent abroad for the OWI. Reiner, Balkan films officer for the Government, recently completed a survey of film conditions in Budapest, Belgrade, Paris, Frankfurt, Prague and Vienna. He also made a study of pix markets in Italy, Greece, Switzerland, Albania and Bulgaria. In the early days of the war he was the program director in Iceland of American broadcasts over Radio Reykjavik. He will resign from Government service after conferences with State Department officials and film company foreign managers.

Final Blum vs. Goldman

Writ Hearing in April

Philadelphia—Argument was heard in the 32nd District Court here yesterday on the preliminary injunction in the action of Frank and Sarah Blum against William Goldman Theaters in connection with the sale of the 60th St. Theater and property. Briefs were filed.

Judge William Kirkpatrick said that the final hearing on the injunction would be during the week of April 29.

To Ask Re-hearing in Plagiarism Dismissal

St. Louis—According to her counsel, Mrs. Ella Marie Cooper Oehler Diekhous Wanston of Casper, Wyo., will petition the U. S. Circuit Court of Appeals for a re-hearing of her suit charging 20th-Fox with plagiarism of her novel, "Ladies in Love," in making "Alexander's Ragtime Band." Recently the court ruled that the case be dismissed. 20th-Fox's appeal of a lower court's decision upholding the plaintiff's suit.

Blatt Quits As Casting Director For Goldwyn

West Coast Bureau of THE FILM DAILY—Edward A. Blatt, former Warner Bros. director, has resigned as casting director for Samuel Goldwyn Productions to resume directing features. He leaves next week for the East to discuss with New York film executives his future affiliations, which he will announce on his return to Hollywood.

New Michigan Carrier To be Highway Express

Detroit—William Flenner, former office manager of the Film Truck Service here, has applied to the Michigan Public Service Commission for a permit to carry films as a common carrier. The name of his new company will be Highway Express, Inc.
The Kissingest Picture Ever Brought To The Screen!
Millions of young folks are living this story today—the result of headlong matrimony... EVERYBODY will laugh and cry with the girl and boy who thought “I DO” meant only fun and fulfilment, but learned it also meant bread and butter!

JOAN FONTAINE

IN

"From This Day Forward"

with MARK STEVENS • ROSEMARY DE CAMP • HENRY MORGAN • WALLY BROWN • ARLINE JUDG
...JUST ADD ANOTHER WINNER TO THE MONEY LIST FROM RKO!

THE SPANISH MAIN in Technicolor

WALT DISNEY'S TECHNICOLOR WONDER MAN

Rainbow Productions' THE BELLS OF ST. MARY'S

INTERNATIONAL PICTURES' ALONG CAME JONES

WALT DISNEY'S Pinocchio

THE SPIRAL STAIRCASE

DEADLINE AT DAWN
Brotherhood for the Industry

CHILDREN'S SATURDAY MATinee CLUB, INC. Inspired by the success of their specially planned stage and screen attractions for children attending the local Beacon Theater, Mrs. Beulah Levine and Mrs. Frances Gershweir, co-founders of the project, have completed arrangements for national expansion. A comprehensive service will be offered to indie exhibitors and chain operators throughout the U.S. and Canada. The principal services will consist of: a guide for the inauguration and operation of the CSMC… A list of films previewed and approved by the club's committee... A consultation service... Recommendations and suggestions for stage shows which have been tried out at the Beacon and found appropriate for children from six to 12 years of age... A public relations program replete with pertinent information on how to spend a minimum amount of money for advertising: how to effect tie-ups with radio stations, schools, youth consumer outlets; and how to solicit editorial aid from newspapers. The guide will be prepared and edited by Noel Meadow, publicity director of the CSMC... The cost of the service will depend upon the theater's seating capacity... If the idea catches on as successfully as the 400 Odeon Movie Clubs in England and the 30 odd in Canada, could be that Levine & Gershweir will add its list of member clubs to help subsidize the production of special films for children now being planned by Odeon...
Distribution Heads

For Red Cross Drive

(Continued from Page 1)

men. They include: Norman Ayres, WB; Northern district manager; Salem Applegate, Universal, and Dave Miller, Universal, Eastern district manager; Carl Shalti, Columbia, Eastern central district manager; Charles Keasnick, Loew's, Southeastern district manager; Phil Long, from Northwestern, Southern district manager; Allen Usher, Paramount, Midwestern district manager; C. W. Allen, UA, Prairie district manager; C. L. Walker, 20th-Fox Rocky Mountain district manager; and Herbert McIntyre, RKO, West Coast district manager.

Exchange distribution chairman follow: New York—Henry Randel and Ed Bell, Paramount; Boston—William Horen, WB; New Haven—Carl O'Neill, WB; Albany—Ray Smith, WB; Buffalo—Al Herman, WB; Philadelphia—Sam Gross, 20th-Fox; Washington—Ben Caplin, Columbia; Cleveland—L-Beaver, Universal; Pittsburgh—Peter Dana, Universal; Cincinnati—Alan Moritz, Columbia; Detroit—John Howard, Paul's, Indianapolis—W. Guy Craig, Columbia; Atlanta—William Zeelein, Loew's.

Honorary Heads

Barney Balaban, Joseph Bernhard and N. Peter Rathvon, who served as national campaign chairman for the industry's Red Cross Drive in 1945, 1944 and 1945 respectively, have accepted the posts of honorary chairman for the 1946 campaign, it was announced yesterday by Borriss E. Skouras, national chairman.

RKO Executives at Rites

Today for James Brennan

(Continued from Page 1)

morning in Trenton. The entire roster of RKO studio executives from department heads, as well as representatives from every branch of industry, are expected to attend the rites.

Brennan died Tuesday night of a heart attack at the Fifth Avenue Hotel. He had been in the hospital for more than 25 years and, at the time of his death, was in charge of metropolitan New York and New Jersey theaters.

Spanish Pix Click

At Advanced Prices

Detroit — Harry D. Colman, manager of the 220-seat Lyric, one of the smallest downtown houses, has introduced the policy of three days' play for each week and a showing excellent returns. The pictures are mostly of Mexican origin.

Appeal of the National Red Cross Committee of estimated 10,000 Mexicans in the handbills and through advertisement in the Mexican newspaper.

The rates for the Spanish-language films, Tuesday thru Thursday, are 50 cents and 60 cents. The houses are paid 20% of the gross and 25 cents every other day of the week.

SICK REPORT

RUTH GOODMAN, secretary to RKO Executive Vice President, is in the hospital recovering from a recent operation.

JOE JACOBS, Columbia's Omaha branch manager, is due out of the hospital following an appendectomy.

REVIEW OF NEW FILMS

From This Day Forward

with Joan Fontaine, Mark Stevens

RKO

95 Mins.

ROMANTIC DRAMA OF TIMELY IM-
PORT IS EMOTION-STIRRING FILM OF
GREAT BOX OFFICE APPEAL.

From This Day Forward is the only picture that will need no problem of employment for the war veteran makers. The film is timely as timely as any film could possibly be and lends it a sig-
ificance that will play an important part in estimating the box office potentialities of
production.

One doesn't have far to search for justification for the assumption that the picture will reveal itself as a box office winner. In the first place, the film's story of a discharged soldier's economic past and physical experiences of adapting security holds a special interest for man and woman of the service. In the second place, it tells a story of young love so deep and strong that the boy is willing to die for the woman he loves. A tender, full heart of heroism and sighs, with an occasional smile to lighten the going.

An exemplary production has been ac-
corded the story by William Pereira under the general supervision of Jack J. Gross. The film's direction has feeling and under-
standing.

The film owes much to its cast, headed by Joan Fontaine and Mark Stevens as the couple. Mark Stevens, young, has to find his future brightened consider-
ably as result of his work in "From This
Day Forward." There is hardly a role that he cannot handle.

CAST: Joan Fontaine, Mark Stevens, Rose-
mary DeCamp, Henry Morgan, Wally Brown, Arline Judge, Benny McEvoy, Bobby Driscoll, Mary Treen, Queenie Smith, Dorothy McCann, Stanley Stanford.

CREDITS: Executive Producer, Jack J. Gross; Producer, William Pereira; Director, John Berry; Dramatic Advisor, William DeCamp; Assistant, Earle S. Rapp; Production, William DeCamp; Editor, W. L. M. Clark, Art Director, Al-
bert S. D'Agostino, Alfred H. Herman; Set Decorator, Darrell Silvera; Sound, Earl Wolcot, Camera Operators, Emil Schenck and Ray Luce.

DIRECTION, Good. PHOTOGRAPHY, Good.

"Little Giant"

with Abbott and Costello

91 Mins.

ABBOTT AND COSTELLO TRY A
CHANGE WITHOUT LOSING ANYTHING

"Little Giant" represents a departure for the team of Bud Abbott and Lou Costel-
lo in that it places dependence for laughs more on situations than on gags. The result is a film less noisy and rough-
tumbler than the comics have been ac-
customed to appear in but one just about as amusing as any they have played.

The film has this one great advantage: those who have not been special Abbott-Costello fans will find the duo easier to take than the boys have ever come across.

In "Little Giant" the emphasis is placed on story with not much sacrifice of laughter. Slapstick has been held to a minimum and the comedians don't dig into their bag of old tricks any more than they have to.

The story keeps Abbott and Costello separated for most of the time with Cos-
tello carrying the burden of the story. The Walter De Leon screenplay deriving from a Paul Jarrico-Richard Collins yarn gives the comics, Costello in particular, every oppor-
tunity to be funny without doing anything. William A. Seiter's direction is largely responsible for preventing the pic-
ture from running away with itself.

"Little Giant" has Costello as a bumptious ambitious to become a salesman. He leaves his mother's California ranch to put into practice the knowledge he has acquired from a home course in salesmanship. He proves a failure and is about to throw in the sponge and return home when freak-
hish series of events transforms him into a success. Abbott figures in the story as Cos-
tello's employer. It must here be explained that Abbott, through his role as man-
ager of the vacuum cleaner firm employing Costello, the other as manager of a com-
pany branch. The story doesn't overlook the tediousness of involving Cost-
tello in romantic doings.

Costello and Abbott perform as well as they ever have.

CAST: Bud Abbott, Lou Costello, Brenda Joyce, Jacqueline De Witt, George Cleveland, Elsa Verdugo, Mary Gordon, Peter Watkin, Donald MacBride, Victor Kilian, Margaret Du-
mont, George Chandler, Beatrice Cay.

CREDITS: Producer, Joe Ceghnon; Director, William A. Seiter; Screenplay, Walter De Leon; Based on story by Paul Jarrico, Richard Collins; Cameraman, Charles Van Eger; Film Editor, Fred R. Feinsteins Jr.; Musical Score, Edgar F. Bouch; Sound Consultant, Bernard B. Brown; Art Studios, Russell A. Garrison, E. R. Robinson.

DIRECTION, Good. PHOTOGRAPHY, Good.

At Manta-Rose Luncheon

Chicago — Harris Silverburg, of National Screen; Clarence Phillips, Columbia; Tom Gillian, Fox; Hal Slayton, Paramount; Bill Bishop, M-G-M; Sam Gorlick, RKO, and Jack Armgaard, UA, chairman, addressed the guests at the Manta-Rose reception luncheon held yesterday in the Congress Hotel. Meeting launches business drive for Indiana and Illinois. The contest, which awards will go to drive’s winners.
THE credbale team opportunity Signal 68 GRUENBERG, surprise Brenda’s a run picture applied, the chemical considerable real Link; general third visit Miss responsible packed of a this picture.”

Joseph Outly, assistant manager, Kenyon, Pittsburgh.

WILLIAM McCANN, assistant manager, State and Regal, Wilkinsburg, Pa.

JACK LOTHMER, office manager, United Artists Exchange, Detroit.

WILLIAM CROWLEY, operator, Paradise, Detroit.

BOB BAKER, booker, Lawrence Booking Office, Detroit.

IEN LERNER, booker, Lawrence Booking Office, Detroit.

ED W. FOSTER, operator, Harper, Detroit.

EMIL C. BIEHl, operator, RKO Upland, Highland Park, Mich.

WILLIAM POTTS, salesman, 20th-Fox Pictures, Chicago.

J. SCHWINDT, manager, Michigan, Detroit.

J. SCHWINDT, UA office manager, Charlotte.

HARRY COTTLE, West side theater supervisor for Columbia, Chicago.

HARRY BAILO, manager, State, Lake, Chicago.

HARRY POTTER, manager, State, Lake, Chicago.

RUDOLPH KAYSER, buyer, E & K warehouse, Chicago.

J. M. WALLACE, assistant manager, Newhard, Chicago.

WILL SNOW, secretary to Dave Salabin, Chicago.

REVIEW OF NEW FILMS

“Strange Impersonation”

with Brenda Marshall, William Gargan, Hillary Brooke

Republic

A “SURPRISE” PACKAGE OF GOOD SCENING, DIRECTION AND INTERESTING CHARACTERS FOR TOP-PROR- AM BILLING.

“Strange Impersonation” is an unusually interesting film built from a thoughtful, imaginative screenplay and punctuated with “Surprise!”

Brenda Marshall offers a versatile performance in a role requiring three changes of makeup which she handles in credible fashion. Hillary Brooke, the “other woman” in the story, is not only beautiful but projects a fine actress.

As a result of her production values, Anthony Mann has given sufficient suspense to his direction to warrant the applause for more of his work.

The story deals with Brenda, a laboratory worker, who is on the brink of discovering a formula for a new type of anesthesia. She refuses to marry William Gargan, a co-worker, until the results of her efforts have proven successful. With this in mind Brenda decides to experiment with the formula on herself and has Hillary Brooke, her assistant, come to her apartment to record the effects.

The anesthesia is applied, but the sequence which follows are given a surprise ending proving them to be the figments of a dream encountered by Brenda’s subconscious mind.

The plot within the plot has Hillary Brooke concocting to break up the romance between Brenda and Bill, while in Breddale in the hospital suffering from severe facial burns which Hillary purposely caused during the experiment. Brenda is discharged from the hospital, gets a visit from a half-drunk girl, Ruth Ford, who whips out a gun and forces Brenda to give her Gargan’s engagement ring as well as other valuables in settle-

ment of a minor claim for damages. A fight follows causing Ruth to be shot with her own gun and fall to her death over Brenda’s penthouse balcony.

Brenda sees an opportunity to impersonate Ruth.

She goes through a plastic surgery on her face and attempts to get even with Hillary after noticing in a chemical magazine that her former assistant married Bill. This is almost accomplished, but police step in and start questioning her regarding the murder. She is actually being accused of murdering herself . . . when, with a sigh of relief . . . the film dissolves into the conclusion of her experiment with Bill at her side.


Drifting Along.

with Johnny Mack Brown, Raymond Hatton, Monogram.

A SHARP DOUBLE-BOUNCING OF THE PICTURE THAT湯 MERELY ENJOYABLE.

Johnny Mack Brown helps the cause to a point of satisfaction of western fans in general and his admirers in particular. The film is a standard gal-

lop that is packed with all the ingredi-

ents of this sort of entertainment demand to put their stamp of approval on it.

A story, urged to a double pace by the direction of Derwin M. Abrahams, lets Brown extend himself to the limit in his battle for the right. The Adele Burrington script has Brown and Raymond Hatton, who have been working as a team in this series of westerns, as a couple of strangers who meet when the former lands a job on the ranch where the latter is employed.

Soon Brown is occupying himself with solv-

ing the murder of Lynne Carver’s father, owner of a dance hall, with the assistance of his new-found friend, Hatton. Brown and Hatton give the villain and his gang a run for their money before the final victory for our hero and his sidekick. The guilty party turns out to be the guy engaged to Miss Carver. It seems the loose wanted the ranch for himself.

A film of its type “Drifting Along” has been ably produced by Scott R. Dunlap. Brown and Hatton don’t let their fans down a bit in this film, which attempts to enhance its entertainment worth through the services of a musical aggregation known as the Trailsmen.

CAST: Johnny Mack Brown, Raymond Hatton, Lynne Carver, Douglas Fowlcy, Smith Baw, Milburn Mackenzie, Thornton Edwards, Steve Clark, Marshall Reed, Jack Rockwell, Curt Bar-

rty and Trailsmen.

CREDS: Producer, Scott R. Dunlap; Director, Derwin M. Abrahams; Screenplay, Adele Burrington; Set Decorator, Peter Taylor; Editor, Edward Kay; Cameraman, Ray Neu-

man; Film Editor, Carrol Lees; Sound, Glenn Glenn.

DIRECTION, Okay PHOTOGRAPHY, Okay.

Suffice it to say that the picture is not the kind of artistic achievement which should be displayed in the Palaces of Hollywood, as it is obvious that the men behind the “Apple Tree” are the same who gave us “The Apple Tree,” a story by John Galsworthy. A poignantly written script which is fittingly interpreted and directed.

CAST: JOSEPH ASHBURN, BETTIE SMITH, WILLIAM WARD, WILLIAM RITCHIE, EDWARD ASHBURN, RAYMOND ASHBURN.

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DIRECTION, Okay PHOTOGRAPHY, Okay.

N.Y.C. Tele Channel Hearings Must Wait

(Continued from Page 1) three tele stations in operation. It is obvious, however, that there is considerable demand for additional tele stations in the largest city in the world.

New York now has 13 applications for its four remaining stations— which will be admitted on the FCC’s toughest decision. When the decision on applications for Washington’s four channels is handed down next week, the capital will become the first city in the country to have the maximum number of tele stations.

Milt Stern Joins Rep.

Milton Stern has joined Republic as assistant to Lester Sharpe, head of the company’s Eastern story and talent department, concentrating on stage and radio material. He formerly was with Olsen and Johnson and the Shuberts. Stern saw Army service with the entertainment division of Special Services.

“Apple Tree” for Lasky

West Coast Bureau of the Film Daily

Hollywood—Jesse L. Lasky and Walter McEwen have purchased “The Apple Tree,” a story by John Galsworthy. A poignantly written script which is fittingly interpreted and directed.

CAST: JOSEPH ASHBURN, BETTIE SMITH, WILLIAM WARD, WILLIAM RITCHIE, EDWARD ASHBURN, RAYMOND ASHBURN.

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DIRECTION, Okay PHOTOGRAPHY, Okay.
Diana Prods. Sues Filder for Million

(Continued from Page 1)

Filder’s broadcast over ABC yesterday was libelous. Hollywood—Charles Einfeld and David Loew have signed David Lewis to a long-term producing deal. Under the new deal Lewis will handle as his first two multi-million-dollar budgeted productions, “Arch of Triumph” and “The Other Love.”

Lewis is gathering a production crew which will leave here in about six weeks to film backgrounds and montage footage in France and Switzerland. It will pick up equipment abroad.

Name Two Underwriters For Wash. Theater Stock

Washington Bureau of THE FILM DAILY

Washington—First Colony Corp. and Simons, Linburn & Co., both of New York, will underwrite the 140,000 shares of common stock to be offered by District Theaters Corp., operating a group of Negro houses in the Virginia and Washington areas. Options will be sold to the underwriters providing for the purchase of 30,000 shares at $7.25 each up to March 31, 1951. Public offering price will be filed by amendments.

If Sunday Bowling, Why Close Theaters?

Springfield, Mass. — With a bill to permit Sunday bowling receiving approval in the lower body of the Massachusetts Legislature, theater men here have asked for the possibility of getting the State to lift the ban which forces Sunday closing of movie houses at 11 p.m. The Sabbath clause was a camera of demands by the clergy, but the support behind the bowing, also frowned on by Edward Stimson, evidences the Sunday movie closing might be repeated as well.

Benton to Coast for Gov’t Film Consab

(Continued from Page 1)

committee in time to journey the film capital for what he hopes will be an easier time.

The new department office will route visit his family in Ph," arriving in Los Angeles for a conference on March 8.

Caught in the squeeze between Congressional and press associations, Benton was representing a motion picture industry leader who has come to Washington indicate that there will be general backing of the Stockade department program. Congress, this year, appears to be on an appreciation-cutting rampage, with much the same cultural program due for West Coast Bureau of THE FILM DAILY

Los Angeles—Pending a meeting with Charles P. Skouras today, Film Service Council removed from the Fox West Coast wholesale and permitted film deliveries.

Council gave approval to the collective bargaining representation for warehouse men, contractual delivery men, theater managers and assistant managers.

HOUSE DEAL

Flagler Sold in Bunnell

Bunnell, Fla.—The Flagler theater, erected by J. M. Boyle 20 years ago and used ever since as a theater, has been sold and three new owners, Ernest Decker of New Smyrna Beach, plans to convert the building into a modern garage. The theater will continue to operate under the new ownership.

Felt Takes Over Wayne

Philadelphia — The Felt Assignment Company has taken over all of the operation of the Wayne as of yesterday, it was announced last week.

Theater Property Purchased

Hanover, N. H.—The Hanover Improvement Society is planning to erect a new theater on property purchased on South Main St. from the post office.

Birnkran Anniversary Is Show Biz Occasion

Detroit—The twenty-fifth anniversary of the Birnkran Brothers law firm is a show business occasion this week.

Norman H. Birnkran, one of the brothers, is a well known theatrical attorney. Cecil, another brother, was known as a producer and dramatic school operator before the war.

Harold, a ninth brother, while not a partner in the law firm led, his own ork before the war, using the name of Hal Berdon.

To Discuss Ky. Consor Bill

Chicago—W. F. Kruse, Bell & Howell film executive and chairman of the Photographic Industries coordinating committee, says trade leaders will discuss the March 11 meeting in Buffalo the new censorship bill introduced in the Kentucky legislature. The bill is apriased as being the best unfailing of the better photographers to meet in Buf-

Award for “St. Mary’s”

The foreign language papers of New York will present its fourth annual film award Monday to RKO-Rainbow Productions’ “The Bells of St. Mary’s.” The ceremonies will be broadcast over Station WNYC from 6:15 to 6:45 p.m. Robert Morhich, RKO vice-president in charge of domestic distribution will be one of the principal speakers.

Canadian Pioneer Dead

Timmins, Ont.—Peter Martin Bar-
desono, 62, pioneer theater and hotel owner, is dead. He came to the porcupine district from Hibbing, Minn. in 1913 to have a “look,” and never left.

Gomperts Opens Office

George Gomperts, who resigned from Warner Bros. advertising department last month, has opened a new advertising office at 175 Fifth Ave. and will specialize in film and radio accounts.

 REVIEWS OF NEW FILMS

“Junior Prom” with Freddie Stewart, June Preiser and Judy Clark

HOLLYWOOD REVIEW

Monogram, 59 Mins. 69 MINS. YOUTHFUL STORY, EXCELLENTLY DI-
RECTED, LAUNCHES NEW “TEEN-AGERS” JERIES TO GOOD START; LYMAN AND RODERICK RUPP NEW NEWCOMERS.

This offering, produced by Sam Katzman, with Maurice Duke as his associate producer, is a nice little treat of entertainment and gets the new “Teen-Agers” series off to a good start. It is highlighted by its music, with a special swing arrange-

ment of “Lock and Key” by Eddie Heywood and his orchestra being a standout.

Abie Lyman and his orchestra deliver dancelike, while Harry “The Hipster” scores with his specialty tune, “Keep The Beat.”

Freddie Stewart, June Preiser, Judy Clark, Jackie Moran, Frankie Darro, Noel Neill and Warren Mills are among the capable principals.

Arthur Dreilis did an excellent job of directing, while Don Raye, Sid Robin, Harold Rome, Jambian Horpin, Murray Lazar and Stanley Cohen fashioned the songs.

Freddie Stewart and Jackie Moran are rival candidates for student body president, with Frankie Darro as Moran’s manager, Jackson father, Sam Flint, in “Franky’s” try pressure methods, but Freddie is the winner.


CREDITS: Producer, Sam Katzman; Associate Producer, Maurice Duke; Director, Arthur Dreilis; Art Director, E. B. Bootstrap; Art Director, Dean Collins; Editor, William Austin; Songs by Sid Raye, Don Raye, Harold Rome.

DIRECTION, Excellent. PHOTOGRAPHY, Good.

“Detour” with Tom Neal, Ann Savage

FRC

CAPABLY PRODUCED, EARNESTLY DI-
RECTED TAUT MELODRAMA WITH ABLE CAST GIVING GOOD PERFORMANCES.

How fate can play tricks on man is satisfactorily demonstrated in a melodrama which brings a number of circum-

stances closely throughout. In telling the story of its victim’s circumstances “Detour” throws up a screenplay by Martin Goldsmith that is new and absorbing for the most part. The direction of Edgar G. Ulmer has brought to the production a fair amount of suspense and vividness. Both direction and script suc-

ceed in creating a sense of the inexorable, not to mention a sense of pity for the man who is the pawn of fate.

“Detour” relates a string of events that has made a humble lawyer into a major character (Tom Neal). Innocent involve-

ment in the deaths of two persons is at the core of his trouble. One is a black sheep estate (Edith Galloway) who meets death after he gives Neal a lift in his car on route to Hollywood, where the lat-

test movie star of Iron and Inclination! The arrival of Skouras on the mar-

ket was big news. The FCC is indicating the differences between the union and the WFC.

West Coast Bureau of THE FILM DAILY

(Continued from Page 1)

an attempt to win recognition of the bargaining agent for theater owners, warehouse men and correspondence delivery men. Loe is happy that the teamsters had thrown a picket line around the circuit’s warehouse.

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West Coast Bureau of THE FILM DAILY

(Continued from Page 1)

FCC

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Charles Skouras to Cut On FWC-Teamster Disaster

(Continued from Page 1)

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The arrival of Skouras on the mar-

k

(Continued from Page 1)
FOR background projections and exterior work in general, its very fine grain and medium speed recommend Eastman Background-X Negative Film, one of the family of Eastman Films, favorites of the industry for more than fifty years.

EASTMAN KODAK COMPANY, ROCHESTER 4, N.Y.
J. E. BRULATOUR, INC., Distributors
FORT LEE CHICAGO HOLLYWOOD

EASTMAN Background-X... For “projections” and general exterior work
There is only one TECHNICOLOR!

6 out of the first 10 in the Gallup-Photoplay audience poll of the most popular pictures of 1945 are in TECHNICOLOR!

7 out of the first 10 in Showmen's Trade Review exhibitor poll of the best boxoffice films of 1945 are in TECHNICOLOR!
Funeral services for John C. Flinn, 58, industry veteran and executive secretary of the Society of Independent Motion Picture Producers, will be held at 11 a.m. tomorrow at the Frank E. Campbell chapel. Flinn died early Saturday in Mt. Sinai Hospital where he had been under care since Feb. 14.

It’s Needed
. . . the TAC

By CHESTER B. BANN

you still think that there’s no need of the Theatrical Activities Committee—or a similar organization strong enough to give its position respected — your attitude is respectfully invited to what William H. UNRRA film chief, has been saying all over the world about the shortfalls of “Hollywood.” Meaning by Hollywood in several occasions recently, the able Mister Wells has taken it upon himself to criticize “Hollywood” for its failure to pay any attention to the coming of peace. By “public service,” the UNRRA film head means available playing time on American screens for certain Government films. His special squawk concerns the apparent inability to convince the industry that UNRRA short, produced by the Film Board of Canada, should be granted to all U. S. theaters as a “must.”

But American Fix Still Kept Out of France; Not Fair, U. S. Men Declare

Although France is withholding licenses for the importation of Hollywood pictures, its producers apparently are not being restricted from exporting product to Canada. France Film of Montreal and Eagle-Lion have acquired French pictures for Canadian distribution. It was reported here Friday.

The Montreal company, which was operating under 100 Films recently, the films having been made between 1938 and the end of 1945. They were acquired, it was announced yesterday by the War Assets Corporation. Original cost of the property was $90,000.

Loew’s said the property will be used for recording, manufacturing and distributing phonograph records and electrical transcriptions.

The sale was made subject to the priority rights of Department of War officers.

New Rank Co. Enters Canadian Equip. Field

Toronto — An immediate consequence of the recent visit of John Davis, chief executive, the firm’s president, to the Montreal and Canadian Motion Pictures, is the formation of a new company, Major Motion Pictures, with a capital of $100,000 to be invested in the purchase and development of film properties and distribution of films in Canada. Jack Rank is the other half of the two-stock company.

Telecasting of Louis-Cnn Fight Seen a Possibility

Telecasting of the Louis-Cnn fight in the Paramount Theater looms as a possibility, although the project is only in a formative stage. Paul Raab, head of Televisions, announced the possibility.

Protestants Fight Censorship
To Put Organized Support Back of ‘Moral’ Pix

MPAA Heigra to Capital Not Yet Worked Out

Washington Bureaus of THE FILM DAILY

Washington—Plans for the re-organization of the Motion Picture Producers, and the re-opening of the 20-suite Washington office, have still not been made, it was learned here Friday. Just what

Acquire Sherman Studios; Plan at Least 6 in First Year; $13,000,000 Budget

Formation of Enterprise Productions, Inc., with a $13,000,000 budget for the first year of operation, was announced at the week-end by Charles Sinfeld and David L. Loew. At least six pictures will be produced

96 Exhib. Chairmen For Red Cross Drive

Fourteen leading showmen will serve as regional exhibitor chairmen for the industry’s Red Cross Drive, and 82 widely-known theater men and publicity men will serve as exchange area exhibitor chairmen, it was announced Friday by Harold J. Fitzgerald, national campaign director.

Regional exhibitor chairman include: John Balaban, Carter Barron, George Bowers, Harry Brandt, Sid Fabian, Dave Idzal, Robert J. O’Donnell.

Italy Would Permit 110 American Films

The Italian Government’s latest offer to the American film industry would permit the importation of 128 features from the major companies and 12 from the independents. Revenue from the pictures would be blocked, but the companies could use the frozen funds for production of films that would be seen in Italy.
**COMING AND GOING**

DAVID LOW returned to the Coast Friday from New York. Write S. REYNOLDS, exploitation manager for M-G-M, left Friday for Miami with a story on Lillie Langtry, where MRS. FIBUS joined him on the balance of the trip South.

GUS S. EYSSELL, president and managing director of Radio City Music Hall, returned to New York from Hollywood after a three-week trip.

HARRY STEVENS, of Life magazine left the city for Hollywood on Friday.

Tyrone DILLARD, JR., of M-G-M's legal staff arrives on the Coast tomorrow, after making a stopover in Chicago for conferences with J. B. Flynn, Midwest sales manager.

CHARLES K. STERN, assistant treasurer at Low's, and WILLIAM C. BRENNER, head of exchange operations and maintenance for M-G-M, are due back tomorrow from a visit to San Francisco, Los Angeles and Salt Lake City.

MILTON WELLS, recently discharged from the Army, arrives on the Coast in a few days to retain the M-G-M studio publicity department. He left Friday by automobile.

EDWARD K. O'SHEA, eastern sales manager for M-G-M, returned to New York from Hollywood where he attended the funeral services of his brother-in-law.

EDWARD LAWRENCE, of M-G-M's studio publicity department will be heading for the East next Saturday, to attend the department, leaves today from Boston for Culver City via car.

**FILM SUBSCRIPTIONS**

**DAVE BADER WILL EDIT 16 mm. INDUSTRY PAPER**

David Bader, who resigned last week from 20th Century-Fox public relations department, is the editor of 16 mm. Reporter, a new weekly publication which made its debut over the weekend. Douglas Tausign is the bass manager. Publication is said to be backed by a raw stock manufacturer.

Bader was tendered a farewell luncheon by his colleagues and associates, at the Castelholom on Friday. Among those who attended were Charles Schlaifer, Sam Shain, Peter Lavigne, Charles Neuman, Max Fred, Bullock, Dave Sternfeld, Ted Jaediker, Ralph De Alberich, Louis Shanfield, Ben Wertheim, Paul Gross, Jerry Novat, Irving Ross, Leonard Gaynor, George Wright, Frank Simets, Leo Israel, J. Ribault, Kay O'Brien, Lillian Edel, Ruth Simon, Mabel Drew, Ruth Galanter, Evelyn Generalis, Nita Arthur, Dorothy Holland, Frances Leslie and Helen Burr.

**HARRY MICHAELSON, RKO Radio show subject sales manager, and MRS. MICHAELSON, left last week for a Florida vacation.

BRIG. N. M. CARSTAIRS, of the British Army EAEC west, drove down Monday, where MRS. FIBUS joined him on the balance of the trip South.

**N.Y. THEATER**

Radio City Music Hall.

**CLARK GABLE GREER GARSON**

In M-G-M's **"ADVENTURE"**

Joan Blondell • Thomas Mitchell

Spectacular Stage Presentation

**ON SCREEN**

Betty Hutton in Paramount's

'THE STORK CLUB'

Barry Fitzgerald Don DeFore

IN PERSON

Fred MacMurray

Paramount Presents

BING CROSBY, BOB HOPP, DOROTHY LAMOUR in "ROAD TO UTOPIA"

In Person BENNY GOODMAN

Paramount

**FILM Subscriptions**

**IN PERSON**

FILM Subscriptions

**"FOOD AS GOOD AS FAMED BEACKCOMBER IN HOLLYWOOD"**

SINGAPORE

**CONTINUOUS**

Winter Garde Performances

Regular Prices

**CONTINUOUS**

WINTER GARDE

*DOGS OPEN 9:00 A.M.*
THIS WEEK—
20TH CENTURY-FOX STARTED PRODUCTION ON

“Amber”—played by Peggy Cummins, selected from 215 candidates for the role.
Monday, March 4, 1943

**Myers Says Chi. Case Overcomes Obstacles**

The Supreme Court's decision in the Jackson Park anti-trust case overcomes an obstacle in Sherman days. The case involves an independent exhibitor who is seeking damages under Section 7 of the Sherman Act. Myers, in his opinion, states that "one of the greatest deterrents to the filing of triple damage suits by independent exhibitors under Section 7 of the Sherman Act has been the difficulty of proving losses resulting from the discrimination." In the Jackson Park case, he explains, the majority opinion holds that there were two theories of determining the amount of plaintiff's damages. They were (1) a comparison of receipts of the Jackson Park Theater for four years preceding 1915 (when it had shown films which had not been shown in defendant's theaters) with the receipts during the five years succeeding that date, when it obtained no such films due to the introduction of double features; (2) an average of earnings of the theater, which was held to be the first week of general release, with those of the nearby Maryland Theater. B & K which was allowed to exhibit on "C" pre-release run, one week ahead of the Jackson Park.

The court, Myers writes, told the jury it must choose one of the theories and the Circuit Court of Appeals and the Supreme Court both concluded that the jury had based its verdict on theory No. 1. While the Supreme Court actually only found proof of injury, Myers believes the opinion indicates that the court feels the Chicago clearance system is illegal.

**Court Told Chicago Case Is Unrelated to Equity**

(Continued from Page 1) That the Chicago action had no bearing on the New York equity suit, despite opinions to the contrary, was stated by the Department of Justice executives.

**Third Cain Novel for WB**

Wall Coast Bureau of THE FILM DAILY Hollywood — A third novel by James M. Cain, "The Embezzler," has been placed on Warners schedule.

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**Monday Morning Memos**

- **TODAY'S HOT TIP:** From every indication, last week's national ticket sales will bring a new peak, exceeding even the 1929 peak figure.

- **THIS-AND-THAT:** Australian sorts expect Charles P. Skouras as a visitor before 1946 ends.

- **CUFF NOTES:** The Academy Awards shape o' things to come, as seen by a class of 36 Union College students who have been engaged in an experiment in predicting the outcome of events in advance. A personal interest Para. no end. . . .

- **BELIEVE IT OR NOT:** The Cinema, London trade paper, in its issue of Jan. 23 carried an advertisement of an American company in which the Stars and Stripes in color was over-printed with a blur from some N. Y. Times for a foreign film! But the office home never okayed that.

- **PIPPIT'S PIRATES:** Some of us will remember Dick Powell when he was the regular weekly singing master-of-ceremonies for Warners in Pittsburgh. . . . Evidently Dick still does. The theater crowd there got a kick out of his recent radio show in which he refers to the two rival gangsters as Kap Monahan and Karl Krug — two movie critics from the old home town.

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WE 1945 Earnings Hit $15,126,000

Earnings of Western Electric, including subsidiaries, amounted to $15,126,000 in 1945, or less than a third of its total sales, compared with $13,585,000 for 1944. It is disclosed toward the week-end wi the parent organization, A & T issued its annual report. Earnings resulting from Government business are subject to renegotiation and such proceedings for 1945 have commenced. Company believes adequate provisions for this adjustment have been made in the report.

WE's sales to the Government during 1945 amounted to $610,429,776, 76 per cent of its total sales, compared with $788,860,000, or 86 per cent in the previous year.

Total sales of WE, including subsidiaries, amounted to $860,718, compared with $926,851,000 in 1944.

Through the annual report, stockholders of WE, were reminded that property has been purchased. Allied Coast, Pa., for a new factory that will be completed in five years. Also, the company will open a new shipping center. Local facilities were provided Point Breeze, Md., to expand present facilities. Other shipments, includings wire and cable shoes have been authorized for 1946. Bell Telephone Laboratories is proceeding with an addition to the Murray Hill laboratory.

**Grainger, Coast-Bound. With Mexico to Follow**

James R. Grainger, executive vice president and general sales manager of Picture Corp., leaves New York today for a visit to the company's North Hollywood studio, with stopovers en route to Coast at Chicago and Kansas City.

Grainger will arrive at the St. Louis Monday, and will remain there for two weeks. He will go to Mexico City for a week's stay prior to return to New York on April 2.

**Exhibit Groups Pledge Cancer Drive Support**

It was reported at the industry cooperative headquarters' Friday that pledges were begun to come in from important exhibit groups throughout the nation. Kay Kendall of the MPTO, Paul Wi lliams of the Southern California Theater Owners Assn., Tom Edward of Missouri-Mississippi TBA, and Fred Wein er of the MPTO of St. Louis, Eastern Missouri and Southern Illinois were among those pledging support of the drive.

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**Send Birthday Greetings To:**

March 4

J. Robert Rubin
John Carlisle
Dorothy Mackall
Pierre Grandin
Robert Rice

Harry Horvick
Charles E. Meyer
Martha O'Driscoll
Harry O'Connor

---

**ALONG THE RIALTO**

by Phil N. Daly
FEAR

It's a Million Dollar Title . . . An Arresting and Intriguing Promise of Terror To Come!

FEAR

A Triumph in Tension . . . The Kind of Murder Story You'd Stay Awake All Night To Finish!

FEAR

Boxoffice called it "Highly engrossing drama of crime and conscience. Exceptionally well produced."

Starring PETER COOKSON • WARREN WILLIAM ANNE GWYNNE • JAMES CARDWELL • NESTOR PAIVA

Produced by LINDSLEY PARSONS • Directed by Alfred Zeisler • Original Screenplay by Dennis Cooper and Alfred Zeisler

It's Another Natural From MONOGRAM
France Exports 120 Pictures to Canada

(Continued from Page 1)
said, from a syndicate of French producers, possibly the Syndical des Exportateurs de Films. Eagle-Lion is reported to have 20 French Gaumont pictures on this side for release in Canada.

While the French pictures may find their principal screen time in French-speaking Quebec, nevertheless can cut into playing time of Hollywood product which is barred from France, a situation described by some industry observers Friday as being unfair.

Despite the war and Nazi occupation, France produced 294 pictures between 1939 and 1945. In 1939, 75 pictures were made; 1940, 39; 1941, 139, 1942, 72; 1943, 82; 1944, 27, and 1945, 58.

Flynn Effectuates M-G-M's Sales, Pub.-Exhibit. Policy

Chicago—Jack Flynn, Metro's Western sales manager, has put into effect in this territory the some office plans for closer co-operation between the sales staff, publicity men and exhibitors. With a slogan of "Showmanship," salesmen will bring new ideas in exploitation and advertising to the exhibitor. Exchange officials and publicity men will then follow up the work of the field staff to aid in selling the films to the public.

"Journey" at Roxy, March 6

20th-Fox "Sentimental Journey" will have its premiere at the Roxy on March 6.
(Continued from Page 1)

Protestant Pic Council War on Censorship

the Christian Herald, the spon-

soring agency.

The move, calling for the exten-
sion of the Council’s activities on a

national scale, marks a new ap-

proach by U. S. church organizations

in WPA, it was pointed out. The pre-

ceding policy has been to direct

anational fire at pictures re-

duced as objections and di-

recting the new program, Dr.

Ding, editor of the Christian Her-

ald and sponsoring agency of the

Council, asserted that the council had

encouraged to make the move

“the rapid progress of the coun-

try in the past two years in develop-

ing the techniques of motion picture

production and in extending the

organization of the many church

gious organizations now partici-

pating.”

Council a Preview Enterprise

The council has been operating as a

motion picture preview enterprise repre-

senting all Protestant faiths.

It was hoped that through

the democratic procedure having its constituents vote on

restraint at the ballot box of

motion picture industry, the box-

xes of its theaters,” the council

could be able to increase “the spon-

sored for better pictures which

producers have said they were

skeptical to make support for

it could be assured.”

The new program is expected to be

used at the Council’s annual

meeting at the Hotel New Yorker

by. Among the speakers at the

meeting will be Dr. Francis S. Harmon

of the MPAA and Raymond Massey.

He will be Dr. Poling,

organizing council represented will be

the General Federation of Women’s

friends, the Daughters of the Amer-

ican Revolution, the Brooklyn Motion

Picture Council, the Film Music

Committee, the International Fed-

eration of Catholic Alumni, the

Visual Motion Picture Council, the

ents’ Motion Picture Council, the

Radio Motion Picture Council and

the State Island Motion Picture

Council. Also present will be mem-

bers of the clergy representing the

operating faiths.

Spellbound” Gets $54,870

chicago — “Spellbound” rolled up $54,870 at the State Lake.

Newport Considering 5% Admissions Levy

Newport, R. I. — Following the ex-

ample of Providence, Newport is con-

sidering a five per cent tax on

admissions as a means of

raising additional revenue. Newport

officials are the Opera House, Para-

mount and Strand.

DuMont to Discuss Use of Pix in Tele

Use of pix in television, and the

recording of sight and sound tele-
pictures on motion picture

film, will be dis-

cussed by Dr.

Allen B.

DuMont, pres-

ident of Allen

B. Du Mont

Laboratories, Inc., at the

meeting of the

5 M P E March

13 in the Du-

Mont Tele-

vision Studios.

It is announced by Col.

Frank E. Cahill, Jr., chairman of the So-

ciety’s Atlantic Coast Section.

Demonstration of such a film is

included on the program, with the

screening starting at 7:30 p.m. The

new DuMont studios also will be in-

spected. The meeting is open to all

industry members.

Col. Cahill is director of sound

for Warner Bros. Theaters.

Expanded Field Service Discussed at WD Meet

Chicago — Closing sessions of War-

ners sales meeting in the local

Blackstone on Friday and Saturday

spotlighted increased attention to in-

dividual exhibitor problems and in-

tensified service on part of salesmen

as well as greater showmanship aids

being provided by field public rela-

tions men. Ben Kalmenson, vice-

president in charge of sales, presided

and pointed out that district man-

agers should institute at once the

policy of more intimate contact with

all theater accounts, particularly in

the smaller communities.

First of five regional meetings for

branch managers and field repre-

sentatives also was held in the

Blackstone on the week-end. Mort

Blumenstock and Samuel Schneider

headed the home office delegation

which returned to the home office

yesterday.

“Tars” 2nd Week Gross Up

Columbia’s “Tars and Spars” grossed more in its second and con-

cluding week at Loew’s State than it did the first week, according to the

Columbia publicity department. Com-

pany attributes the feat largely to the

publicity-exploitation campaign.

Pic across the country is getting

considerable extra playing time.

LaFrance Sells to Mahoney

Ute, 1a.—A. F. LaFrance has sold his 300-seat Ute to A. W. Mahoney.

It’s Needed... the TAC

(Continued from Page 1)

prising the public a little information on what is going on in the world. . . . I can only hope that

Eric Johnston can prod Hollywood into re-

alizing that it should do a public service job without having to be continually asked . . . The White House can’t take time out

all the time to ask Hollywood to do a

simple job of informing the public.”

And now if you don’t think there’s cry-

ing need for a TAC—or some similar or-

ganization—what WILL convince you?

Meanwhile, does anyone want to send

Wells some sober minds?

MPAA Hegira to Capital Not Yet Worked Out

(Continued from Page 1)

part of the New York headquarters

and what individuals will be trans-

ferred to Washington has not been

definitely established as yet.

With no indication of any hitch in the

MPAA plans to take possession

next month it now appears that occu-

pation of the association’s new Wash-

ington quarters should take place in

about six weeks.

Among the various plans being

worked out is one calling for a small

museum.—permanent exhibit—

dealing with the development of the

pix industry from its infancy.

New Rank Co. Enters Canadian Equip. Field

(Continued from Page 1)

ganization of which Rank is chair-

man, will be established in this city

for the distribution of British equip-

ment and theater supplies, plus

supplementary lines from the U. S.

and Canada.

Officers of the Canadian wing of

the British Empire are, Hon.

J. E. Lawson, president; Oscar Han-

son, general manager, and Ed L.

Harris, assistant manager. Offices

are established at 401 Young St.

Lawson recently became president of

Owen Theaters of Canada, Ltd., suc-

ceeding Paul L. Nathanson.

Hanson and Harris will leave

shortly for London to study British

theater equipment and investigate

availability situation.

Telecasting of Louis-Conn Fight Seen a Possibility

(Continued from Page 1)

tions, Inc., Paramount subsidiary,

said Friday. Indications are that the

presentation of the fight will depend on

the outcome of experiments now

being conducted by engineers.

Because tests to date have not

resulted in producing sufficient light for

live-action television, it is ex-

pected that the Paramount will

utilize its system whereby the tele-

cast images will be photographed on

negative, transferred to positive and

projected from the booth, so that

there is only a lag of about a minute

behind the actual happen-

ings.

“Bewitchy” is the word for Gilda!

A COLUMBIA PICTURE.
NERO FILMS presents

GEORGE RAFT in WHISTLE STOP

with AVA GARDNER • VICTOR McLAGLEN • TOM CONWAY

Screenplay by PHILIP YORDAN • From the Novel by Maritta M. Wolff

Produced by Seymour Nebenzal • Directed by Leonide Moguy • Released Thru United Artists
GOV'T TO EXEMPT BLDG. 60% COMPLETED?

Film Men Hail Brazilian Money Exchange Decree

Special Exchange" Abolished; Decree Liberalizes Former Restrictions

Liberalizing of Brazil's exchange restrictions, by decree of President Dutra, was regarded yesterday as encouraging by American film interests which have to contend with money restrictions in the South American country. The decree abolished "special exchange" which applied to profits, expenditures and

(Continued on Page 7)

New Agency Replaces Brazilian MOI April 1

A new British Government agency, known as the Central Office of Information, will succeed the British Ministry of Information when the latter ceases to function March 31, was reported yesterday by Thomas Aird, head of the film's division of

(Continued on Page 6)

Amusement Shares Alone Gain in Feb.

Amusement shares were the only group to show a gain in February, according to the financial district's monthly tabulation of stock stand-

ings. All other 27 industrial classification showed a decline for the month.

The over-all appreciation in the amusement list was 2.5 per cent.

This came on top of a 15.7 per cent gain in January and 31.1 per cent in December.

Film stocks showing the best gains in February were 20th-Fox, which was up 34 points, and Warner Bros., up 8%.

20 States Have Now Selected 60 Delegates to TAC Conference; 24 States Are Yet to Report

Twenty states have selected their delegates to the St. Louis convention of Theater Activities Committee April 1 and 2. The number of delegates from each state varies but the average appears to be three or approximately 60 already selected.

With 24 states yet to name their representatives, indications are that the attendance at the TAC two-day meeting will exceed the estimated 150 persons, inasmuch as a number of visitors, not included in state delegations, have sig-

(Continued on Page 7)

Allied Hits Changes In Standard Pact

The alleged practice of adding "burdensome" provisions and eliminat-
ing "beneficial" provisions in the standard contract was condemned by Allied's board of directors at its rec-

(Continued on Page 6)

Korda Seeking to Buy All British Lion Shares

London (By Cable)—J. Arthur Rank's plans for the expansion of studio facilities at Denham and Pinew-

(Continued on Page 7)

Pupils' 'Price Strikes' Spread

Madison, Wis. — Youth Council Joins Move

Moros-LeBaron to Make Four Musicals for UA

Moros-LeBaron company formed by Boris Moros and William LeBaron. The musicals will be "Carnegie Hall," "Babes in

(Continued on Page 7)

Local Boards To Pass On Other Projects' Urgency, Capital Sources Predict

Washington Bureau of THE FILM DAILY

Washington—With Administration pressure bearing heavily upon Con-

(Continued on Page 7)

Church Groups Offer Aid vs. Censorship

Assistance of American church, civic and other groups interested in elevating the moral tone of screen entertainment was offered the in-

(Continued on Page 7)

Eric Johnston Endorses U. S.-U. K. Financial Pact

Washington Bureau of THE FILM DAILY

Washington—Whole-hearted en-

(Continued on Page 6)

Sherman Pictures As Enterprise Affiliate

West Coast Br., THE FILM DAILY

Hollywood — Joseph C. Gilpin, formerly studio manager for Warner Bros. and Columbia, has been named studio and production manager of the new Enterprise Productions, Inc., headed by Charles Einfeld and David Loew. Herman Light, California archi-

(Continued on Page 6)

Censorship in Scope and In Thought

M. P. Production Dist.
28 W. 44th St. 21st floor
New York N. Y.

THE FILM DAILY

Intimate in Character
International in Scope
Independent in Thought

VOL. 89. NO. 43
NEW YORK. TUESDAY. MARCH 5. 1946
TEN CENTS

$1,594,973 Profit
For FPC Last Year

Toronto — Famous Players Can-

dian showed fair improvement in 1945, the annual report disclosing operating profits of $6,129,700, com-
pared with $4,772,000 in 1944. After adjustments, net profit was $1,594,973, compared with $1,371,625 a year ago. After dividends, earned surplus

(Continued on Page 7)

Amusement "limits in-

(Continued on Page 6)
Film Critics Circle Gives 45 Awards At Broadcast

In accepting the award to "The Bells of St. Mary's," accorded to RKO Radio by the Foreign Language Press Film Critics' Circle in a broadcast over Station WNYC last night, Robert Mchorie, vice-president in charge of domestic distribution, termed the award "significant" because it "represents a liaison between to great forces, the press and the industry." He pointed out that neither films nor the press should be curtailed by national borders inasmuch as both are the forces to which the future must look in the maintenance of world peace and the improvement of peoples.

The international value of films and press was also the cornerstone of the address delivered on the program by Edward A. Corzine, New York state Labor Commissioner.

Leo McCarey and Billy Wilder, award recipients, spoke from Hollywood. William Edlin, president of the Film Critics' Circle; seasonal Saymond Gittol, executive director of the Circle, was master of ceremonies.

Film Rites This Morning: Burial in Evanston, Ill.

Following funeral services this morning, the body of John C. Film will be transported and solemnly laid to rest in Evanston, Ill., for burial. Rites will be held at the Campbell Funeral Home, 234 W. Madison Ave., at 11 o'clock.

Film, who was executive secretary of the Society of Independent Motion Picture Producers at the time of his death and a veteran of the industry, died at Mount Sinai Hospital Saturday morning of complications following a second operation. He leaves his widow, the former Courtney Luella Allen; a son, John Frederick; and a daughter, Miss Alfred Fisher.

Groening Attends Chi. Republic Sales Meeting

Chicago—James E. Groening, executive vice-president and general sales manager of Republic, is presiding today at the opening session of a two-day sales conference being held at the Blackstone Hotel. Mid-western district sales manager Will Baker has a group from his division.

Groening, who is on route to the studio for a two-week stay, will leave after tomorrow's meeting, and will make a stopover at Kansas City.

Extend Mono.'s Brody Sales Drive to June 30

Monogram's Steve Brody Testimonial Drive, scheduled to run from Feb. 1 to May 31, has been extended to June 30 to conform with the end of the Fairbanks, Inc., ad campaign. All sales and collections campaign involves the distribution of $15,000 to winning exchanges.

Para. Trade Screening Six Pictures in France

Paramount yesterday launched theatrical showings of six pictures in six French cities, according to Henri Kliiefeld, sales head of the company's divisional organization for France, who is here for home office conferences. Screenings mark Paramount's first flirtashowings in France since the end of the war, the only other companies having trasheaded their reserved product being Warner Bros., Universal and Columbia.

The tradeshow are being held in Paris, Marseilles, Lyon, Bordeaux, Toulouse and Lille, Kliefeld said.


Kliefeld stressed that Paramount had no licenses to show the pictures to the public. Contrary to published reports, "Double Ind."

and "Going My Way" were not released in Paris in January, he said.

While pictures are being held in reserve for lack of licenses, Kliefeld commented, Sir Alexander Korda and J. Arthur Rank productions are being released in six or seven houses. The French public, meanwhile, "is crying" for Hollywood features to augment those of their own productions, he said, adding that Russian pictures were not doing as well in France as they did previously. No foreign features, Kliefeld concluded, gross more in France than home product.

Exhib. Support Pledged To Red Cross Drive

Exhibitors are offering all-out support for the industry's Red Cross drive, according to reports from branch area distribution chairman. With the Red Cross chairman, said yesterday to be receiving a flood of pledges to run the official trailer and make collections at every show.

Bamberger in Distributor Cancer Campaign Post

Leon J. Bamberger of RKO Radio will serve as co-chairman of the distributors division of the industry drive to collect funds the week of April 21-28 on behalf of the American Cancer Society and also as special consultant to the national committee. Charles Reseg heads the distributor division, Charles P. Skoures is the national chairman.

Ryde Leaving for London

Sydney (By Air Mail) — Norman Berry, producer, who is leaving London early next week, will have the Ryde on board for England shortly, after his group of companies have received the O. K. from stockholders on the agreement between Greater Union and J. Arthur Rank. He expects to be back in Australia by the end of April.

COMING AND GOING

Tuesday, March 5, 19...
She's dancing your way!

CINDERELLA JONES

It's got those rapturous two from "Rhapsody in Blue"

JOAN LESLIE - ROBERT ALDA

with EDWARD EVERETT HORTON - JULIE BISHOP - WILLIAM PRINCE
Screen Play by Charles Hoffman - From a Story by Philip Wylie
Directed by BUSBY BERKELEY - Produced by ALEX GOTTLIEB

and S.Z. SAKALL
Intrigue in Mexico City!

Killers in the shadows!

Romance to the rhumba!

Pat in his glory!

Advertised in 66 national publications!

Read by millions as a Collier's serial!
COLUMBIA PICTURES presents

PAT O'BRIEN
WITH
RUTH WARRICK

Perilous Holiday

Alan HALE • Edgar BUCHANAN • Audrey LONG

and EDDIE LeBARON AND HIS CONTINENTAL ORCHESTRA

Screenplay by Roy Chanslor • Based upon the Collier's Magazine serial by Robert Carson

Produced by PHIL L. RYAN • Directed by EDWARD H. GRIFFITH
New Agency Replaces British MOI April 1

(Continued from Page 1)

the British Information Services who returned Friday aboard the Queen Mary after a six-week's trip to En-

land.

Some parts of the BMI such as the films division, exhibitions, post-
erers and pamphlets will continue its operation under the new organiza-

tion. These departments will be at the disposal of the other British Gov-

ernment sections which will request such technical services through the

new COI.

The New York office of the BIS will still be active, the BIS and

will come under the jurisdiction of the British Foreign Office, similar to the U. S. State Department.

Approximately 200 films are already being proposed for produc-

tion for the fiscal year commencing April lst, which will serve the var-

ious ministries. The U. S. office will become a user or distributor of

these films, which, Baird said, are all documentary in scope and run one

and two reels in length.

The COI will maintain its web of operations already established by

the MOI and will concentrate on establishing wider home distribution, 

Baird added.

Questioned regarding studio condi-

tions in England, Baird reported

“no appreciable increase in studio space. However it is likely that the con-

struction of studios will rank as a building priority which will be

higher than the construction of the-

ers.” Theater business is at its peak and is likely to continue at its wa-

time peak, he pointed out.

Poletti Will Address

AVC’s Cinema Chapter

Charles Poletti, former military govern-

or of Italy, will address the Cinema Chapter of the American Veterans’ Committee at its meeting

in the Capitol Hotel tomorrow. His

subjects will be his experiences in

Italy and a program for the veteran in civil life.

Rep. to Pay 25c Dividend

A regular stock dividend of 25

cents per share on Republic Pictures

preferred stock, payable April 1, to

stockholders of record March 11, was

declared last week by the directors.

WEDDING BILLS

Linn-Pratt

Scranton, Pa.—Janice Elaine Linn,

dughter of Byron Linn, advertising
director of Comerford Theaters Inc.,

became the bride of Sgt. William C.

Pratt.

Allied Hits Changes

In Standard Pact

(Continued from Page 1)

ular, the action of certain distribu-

tors (1) “in inserting in their con-

tracts a uniform provision for

auditing exhibitors’ overhead and

operating expense and sources of

revenue other than box office receipts,

and (2) in eliminating from their

contracts provisions originally

adopted at conferences with the

exhibitors against use of local checkers,

limiting the time for audits and for

keeping confidential information

obtained by checking and auditing

without prior notice to or consulta-

tion with representatives of the

exhibitors.”

New Operating, Building

Policy for Canada Odeon

(Continued from Page 1)

L. Nathanson in the presidency, at

the company convention here with

department heads in attendance.

No public statement followed the

meeting, but trade observers await
developments although denial is

made of any further changes in the

executive personnel.

Price Strikes” By

Pupils Spreading

(Continued from Page 1)

mittee was directed to investigate the

situation. Lyman Bixby, co-

chairman of the committee, reported

that requests for a reduction in ad-

mission prices had been met with a

“cold shoulder” by theater managers.

Bixby said the committee would work

with high school student groups to

obtain lower prices.

The move appears to have started

in Veronica, Ore., where high school

students “picketed” the Joy The-

ater. The situation was complicated

further by the refusal of projec-

tionists to cross the picket lines even

though the students were not affili-

ated with any labor group. The

Veronica incident was followed by in-

quiries directed to small-town exhib-

itors in other Northwest areas, one of

which in the form of a question-

naire from the Snohomish County

Public Schools of Everett, Wash.

An editorial in the Portland Or-

gonian accused, directly, the dis-

tributors of maintaining the admission

prices and a letter from the Motion

Picture Association of America to

the newspaper, denying the allega-

tions, was printed.

Elect Glett V. P.

Of Vanguard Films

West Coast Bureau of THE FILM DAILY

Hollywood—Charles L. Glett has been elected vice-president of Van-

guard Films, Inc. and has been ap-

cpointed general manager of Van-

guard and Selnick Enterprises,

it was announced yester-

day by Daniel T. O’Shea,

president.

Since returning from Army ser-

vice last April, Glett has been

general manager of Selnick Stu-

dios. Prior to that he was vice-

president and general manager of Myron Selnick Co., vice-president and 

general manager of General Service Studios, vice-president in charge of 

studio operations for Eastern Ser-

vice Studios, an associate producer with William Dieterle Production 

and for one time was associated with 

RKO Radio studio.

Eric Johnston Endorses

U. S.-U. K. Financial Pact

(Continued from Page 1)

terday by MPAA President Eric A.

Johnston along with 10 other mem-

bers of the War Mobilization an 

Reconversion Advisory Board. John-

ston was listed as a signer of the 

board’s resolution, with his MPAA 

position listed in the official pres-

release although he was originally 

selected for the board because he is 

head of the U. S. Chamber of 

Commerce.

Upon receiving the resolution, 

President Truman declared that 

“This agreement is good business,”

adding that it is ‘the most deter-

native to the British loan is trade warfare between

nations.”

New Mark for Gotham

“Journey Together,” an English 

Film release, starring Edward G. 

Robinson, broke the opening week 

end record for Brandt’s Gotham on 

Broadway with more than $10,000 

for the Saturday and Sunday take.

SICK REPORT

MAY MILLER, chief of service, Lee’s 

State, New York, N. J., in Memorial Hospitals 

there with pneumonia.

ED WYNN, stage and radio comedian 

was confined to the Harkness Pavilion 

of the Columbia Presbyterian Medical Center 

of New York where several days checkup on a gall 

bladder condition.

BERT FOSTER, PRC state salesman, De-

troit, is recovering from a severe hotfoot 

he gave himself by falling asleep under a 

sunlamp.
IN NEW INDUSTRY POSTS

Washington Bureau of THE FILM DAILY
Washington—Extent to which the International Screen
Basement, 40 West 37th St., New York City

Charles Mosse, house staff, Strand Theater, Denver.

Edward Speaks, branch manager, Film Classics, Kansas City.

George Bennett, assistant manager, Strand, Greenburg, Pa.

Larry Kline, assistant manager, Strand, Oak- Spring, Wyo.

Norine Fletcher, assistant city manager, Fox Intermountain Theaters, Sheridan, Wyo.

ILS Implementing Up To House Committee

Washington Bureau of THE FILM DAILY
Washington—Extent to which the International Screen
Basement, 40 West 37th St., New York City

Charles Mosse, house staff, Strand Theater, Denver.

Edward Speaks, branch manager, Film Classics, Kansas City.

George Bennett, assistant manager, Strand, Greenburg, Pa.

Larry Kline, assistant manager, Strand, Oak-Spring, Wyo.

Norine Fletcher, assistant city manager, Fox Intermountain Theaters, Sheridan, Wyo.

$1,594,973 Profit
For FPC Last Year

(Continued from Page 1)

proved. Current assets of $3,296,781 compared with current liabilities of $782,585, leaving working capital of $2,514,192, compared with $2,187,142.

FPC directors have declared a dividend of 15 cents per share, to be paid on March 23 to holders of record March 9. This is the first dividend on the FPC since the recent three-year split, and the indicated annual basis of 60 cents per share is equivalent to $1.80 on the old stock on which dividends were paid at the rate of $1.50 per share for the previous four years.

 Syndicate headed by Wood, Gundy & Co., brokers, is offering 375,000 shares of the new common shares of FPC at $15 a share in the next few days. FPC contemplates redemption of all its 4% per cent mortgage bonds on June 3, it is understood, and proceeds of the sale of the new common will be used to that end.

Montreal — The new shares of Famous Players Canadian resulting from splitting the old shares three for one were listed at the opening of business this morning on the Montreal Stock Exchange. The old shares were taken from the list at the close of business on March 1.

Morros-LeBaron to Make Four Musicals for UA

(Continued from Page 1)

Toddlar, “Carmen from Kenosh” and “Immortal Lover.”

The leadoff picture will be “Car- negie Hall,” which will depict the history of the hall from its opening in 1891 to the present time. The pictures are Arthur Rubinstein, Walter Damrosh, Lily Pons, John Charles Thomas, Lauritz Melchior, Mischa Elman, Sergei Koussevitzky and the Boston Symphony Orchestra, the Vatican Choir, Bruno Walter and the Philadelphia Symphony Orchestra, Victor Borg, Vladimir Horowitz, Alec Templeton, Benny Goodman, Duke Ellington and Vaughn Monroe. Victor Herbert’s “Rubes in Toy- land” will be the second on the pro-gram and will be streamlined for the screen. “Carmen from Kenosh” is to be the third offering and “Im- mortal Lover,” based on the life of Beethoven will be the fourth.
Your Heart... Your Showmanship... Is Needed!

PLAN NOW FOR YOUR BIGGEST CAMPAIGN EVER!

MOTION PICTURE INDUSTRY

RED CROSS DRIVE

MARCH 20th–26th!

SPYROS P. SKOURAS * HAROLD J. FITZGERALD * WILLIAM J. KUPPER
National Chairman National Campaign Director National Distribution Chairman

This Advertisement Contributed by:

COLUMBIA PICTURES • METRO-GOLDWYN-MAYER • PARAMOUNT PICTURES • RKO RADIO PICTURES
20th CENTURY-FOX • UNITED ARTISTS • UNIVERSAL PICTURES • WARNER BROS. PICTURES
**TAX REDUCTION A SPRINGBOARD FOR TRADE**

**Rank Calls World Convention of His Associates**

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**Editorial**

**Scratch-pad...jottings**

By CHESTER B. BAHN

**ENTERPRISE PRODUCTIONS is a particu- larly happy choice for the name of the new company organized on the Coast by Charles Einfeld and David L. Loew....**

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**To Launch Meetings in London April 5; Benjamin And Fox to Go From Here**

London (By Cable)—A world convention of J. Arthur Rank associates and representatives will be held in London starting April 5 for the discussion of methods for the handling the growing market for British films, it was announced here yesterday by Rank.

The United States delegates will include Matthew Fox, president of Enterprise, (Continued on Page 9)

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**Sees Tele Surpassing Film Techniques**


Austrian joined with Frank J. Pratley, chief engineer in charge of (Continued on Page 10)

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**Eastman 1945 Net Profit Reported at $32,715,632**

Rochester—Annual report of Eastman Kodak issued by the company for release today disclosed that its 1945 operations resulted in a net profit of $32,715,632, after crediting $8,060,000 representing reductions (Continued on Page 10)

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**New Delay in Crack Down On Non-Essential Building**

Washington—Fear of congressional reaction has caused another delay in the issuance of the long-awaited CPA order on construction which is destined to crack down on “non-essential” building, including theaters, it was learned yesterday.

The congressional rampage, which (Continued on Page 8)

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**45-701,811**

**Compared with $309,116,514 for U.S. in '44**

**Madison Teen-Agers Ask Lowered Price for Tickets**

Madison, Wis.—A 20-page petition, asking a price reduction in theater admissions for teen-agers, is being prepared by students of West High School, following the picketing of (Continued on Page 7)

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**D of C Proposal for Lowering Higher Bracket Incentives for Forward Spending**

Washington—The proposal by the Department of Commerce calling for the reduction of higher bracket income taxes to provide production incentives for business executives will, if carried through, have a marked effect on film industry officials in (Continued on Page 9)

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**Trade Barriers to Fall If Britain Gets Loan**

Washington—Unless we extend the proposed $8,750,000,000 loan to the United Kingdom, the British will be forced to continue and even extend (Continued on Page 10)

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**Greene Plans Coast Office For New Quality Prods.**

Chicago—Arthur Greene, who became the co-owner of "Story of G.I. Joe," "Tomorrow the World" and "The Diary of a Chambermaid" through interest acquired by Domes (Continued on Page 8)

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**$60,000 Contributed in Brotherhood Week**

Collections of about $50,000 have been accounted for, with the final figure expected to hit around $50,000, it was disclosed yesterday by Dr. Everett Clingey, president of the National Conference of Christians and Jews, in reporting on results of the drive conducted in the nation's theaters during American Brotherhood Week. National Screen Service, which printed the trailer used during the campaign, supplied exhibitors with some 10,500 envelopes for distribution to patrons for donations. The cost was $75,000. Theater men are being encouraged to make up the difference through voluntary contributions.
COLUMBUS, O. — Co-ordination of the moral and social content of motion pictures to harmonize with other educational and cultural field reaching youth was advocated by Prof. Norman Wells of the Bureau of Educational Research of Ohio State University in a speech to members of the Columbus News Picture Council, celebrating its 10th anniversary with a banquet and panel discussion on motion picture trends. Prof. Wells declared "over-commercialization" in the entertainment field.

Prof. Wells said that out of what he estimated to have been 20,000 feature films made in the past five years, "about 300" were worthy of permanence.

Question of what agency would attempt to co-ordinate entertainment field was raised by another member of the panel, Fred Ostreich, publicity manager of Loew's State and Related. He pointed out that the public votes for the kind of entertainment it wants every time a theater is purchased or a dial turned.

Box Seeking to Acquire Twickenham Studios

London (By Cable) — Sidney Box, British producer, is negotiating for the Twickenham Studios, now controlled by the Studio Holding Trust Ltd., with Jack Buchanan as managing director.

Box has a 15-feature program, including three in Technicolor, a prospect, with a $1,500,000 budget planned. Box has announced the more than half of his program would be made at the Riverside Studios, Box has been releasing through Jack Arnold's GFD.

Box's "The Seventh Veil" is now being distributed on this side by Universal.

Set Trial Date For Goldman's Suit Mar. 12

Philadelphia — A trial date for William Goldman's $350,000 triple damages suit involving the Erlanger Theater, will be set on March 12. The date was to have been set yesterday.

Educator Deploys Pix' Over-Commercialization

PHILADELPHIA — Judge Kirkpatrick yesterday denied a motion for a pre-trial injunction sought by Frank and Sarah Blum to restrain William Goldman from taking possession of the 99th St. Theater here. The Blums claimed that they had closed a deal for the property and that Goldman induced the owner to sell the property to him.

In denying the injunction, the judge said he did not want to burden the court with a receiver.

Adolph Zukor, II Joins Paramount International

Adolph Zukor, II, has joined Paramount International Films, and will start his training in the advertising and publicity department, working under its director, Paul Ackerman. Young Zukor, grandson of Paramount's founder, will be active in all phases of international public relations.

20th Releasing Two in April

Twentieth-Fox will release "Drogonwyck" and "Johnny Comes Flying Home" next month.

Albert Dezel, distributor of Film Classics and Screen Guild Productions, is in Chicago this week visiting Johnny Jones, president of SGP.

Thomas F. Whyte will vacation at Lake Worth, Fla., before taking over the management of a chain of drive-in theaters owned by Cleveland, Ohio.

David B. Whalen, former public relations director for Gene Autry, was discharged from that assignment by the Clayton Shultz Co. this week.

Margaret Irving, film actress, arrived in New York and began rehearsals for the Broadway presentation of "Shootin' Star."

Frank Sinatra is at the Waldorf-Astoria from California.

Sol Ullman, up-state division manager for Fabian Theaters, is in town for home office conferences.

AL BONDY, film distributor for General Electric, leaves New York tomorrow for Buffalo, Cleveland, Detroit, Chicago and other Midwest points.

David Lipton left Chicago yesterday for the West Coast.

LARRY O'REILLY, RKO director-camera man for some of the "Midnight " series, was turned to New York from Panama.

Mike Tompko, who arrived to New York yesterday from the West Coast.

Howard Lindsay and Russell Crouse left yesterday for the Coast to attend the opening screen version of "Life With Father." They were arrived from the Coast and is expected to return to Paris next week.

West Wood, six-year old starlet of International's "Tomorrow is Forever," is on mute to the Coast from New York with stopovers scheduled for Chicago, Chicago and Salt Lake City.

ARTHUR JEFFREY, Eastern publicity director of International Pictures, has returned to New York after a trip to Cincinnati and Chicago.

Joe Rosenberg, Chicago theater attorney, is in Florida on vacation.

Ed Rosenbaum, Columbia exploiter, is in the Connecticut territory on "Bandit of Sherwood Forest" campaign.

Michael Tomasinio, veteran New Haven exhibitor, will leave next month on a trip to Italy.

Goldman Thea, Possession Injunction Denied

Philadelphia — Judge Kirkpatrick yesterday denied a motion for a pre-trial injunction sought by Frank and Sarah Blum to restrain William Goldman from taking possession of the 99th St. Theater here. The Blums claimed that they had closed a deal for the property and that Goldman induced the owner to sell the property to him.

In denying the injunction, the judge said he did not want to burden the court with a receiver.

George W. Thomas Dead

Denver — George W. Thomas, 51, for 25 years business manager for the Denver motion picture operators union and for 29 years operator at the Ogden, died at his home from an old heart ailment.

FINANCIAL

(TUES., MAR. 5)

NEW YORK STOCK MARKET

Net

High
Low
Close

Am. Sprt. . 30 29 29 29
Columbia Pics. . 22 22 22 22
East. Redak . 224 223 223 223
Loew's, Inc. . 361 359 359 359
RKO . 19 19 19 19
Rank . 19 19 19 19
Republic pld. . 19% 19% 19% 19%
20th Century-Fox . 54% 53% 53% 53%
20th Century-Fox . 68 68 68 68
Universal Pict. . 421 417 417 417
Warner Bros. . 38% 38% 38% 38%

NEW YORK CUB MARKET

Monogram Pict. . 9% 9% 9%
Radio-Keith owm . 9% 8% 8%
Sonnette Corp. . 6% 6% 6%
Trans-Lux . 8% 8% 8%

George W. Thomas Dead

Denver — George W. Thomas, 51, for 25 years business manager for the Denver motion picture operators union and for 29 years operator at the Ogden, died at his home from an old heart ailment.

Hap Hadley

ART FOR ADVERTISING

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2 Wed., March 6, 1946

E X C L U S I V E

"FOOD AS GOOD AS FAMOUS BEACOMBHER IN HOLLYWOOD"

Harry L. Shure

S I N G A P O R E

Exotic Chinese and Island Foods for DINNER AND AFTER THEATER

BROADWAY & APTOP WINTER AT 50TH GARDEN ELD.
International Pictures

GIVES THE SCREEN

THE GREAT DRAMA OF OUR TIME!

(MILLIONS WILL WANT TO SEE IT AGAIN, AGAIN AND AGAIN!)
THE LOVE STORY today -
that will live with you
- tomorrow- and forever!

INTERNATIONAL PICTURES presents

Claudette Colbert
Orson Welles
George Brent

in
TOMORROW IS FOREVER

with

Lucile WATSON Richard LONG Natalie WOOD

JOYCE MacKENZIE Directed by IRVING PICHDEL Produced by DAVID LEWIS

Novel and Ladies' Home Journal story by GWEN BRISTOW • Screen Play by LENORE COFFEE
Music by MAX STEINER Released by RKO RADIO PICTURES, Inc.
Presold

through National Magazine Advertising to
34,295,170 CIRCULATION!


. . . Promoted over the air to more millions of homes through broadcasts of the hit song, "TOMORROW IS FOREVER"

because

"GOOD ENTERTAINMENT IS INTERNATIONAL"
Lesser, Salmon Head
Broadway RC Drive

Irving Lesser, associate general manager of the Roxy, has accepted the post of chairman for the Broadway theaters for the industry’s Red Cross Drive, March 20-26, and named Monty Salmon, managing director of the Rivoli Theater, has been appointed to the post of co-chairman, it was announced yesterday. A special drive among Broadway houses is planned.

Meanwhile, national industry leaders yesterday mailed out American Red Cross “Services to Armed Forces” show cards as a drive for a promotional piece. Accompanying message stresses, “Dollars Are Needed, Showmen Are Needed.”

Irving M. Lesser

New Orleans Red Cross
Meet Today Calls 50

New Orleans—Approximately 50 showmen are expected to attend a local Red Cross meeting in this city today to make final plans for the industry’s Red Cross week. This is the first of many scheduled exhibitor-distributor parleys for the drive.

E. V. Richards, Jr., regional exhibitor chairman, will preside. He will be assisted by Luke Connor, area distributor chairman, and Maurice P. Harr, area co-ordinator.

Chi. Set on Participation
In Red Cross Campaign

Chicago—Plans for the industry’s Red Cross drive here have been completed at a conference of 30 representatives of exhibition and distribution sponsored jointly by Jack Kirsch and James E. Coston, exhibitor chairman in this area. Representatives were all major circuits, including E & K, Warner Bros., Essaness, Schenectady. Complete support of Allied and independent houses was pledged by Kirsch.

Coast Red Cross Drive
Mapped at Luncheon

West Coast Bureau of THE FILM DAILY

Los Angeles—The making of plans for this area’s participation in the industry’s Red Cross drive got under way on Monday at a luncheon meeting at Perkin’s where present exhibitor and distributor representatives.

Among the showmen, who were headed by George Bowser, Pacific Coast exhibitor regional chairman, and Herb Meloche, distributor regional chairman, were Harry Cohen, exchange chairman for Southern California, Southern Nevada and Arizona; Gus Metzger and Robert H. Poole, exhibitor co-chairman for Southern California, Nevada and Arizona; Ben Ashe, National Screen Service, and Victor Adams, regional co-ordinator.

Bowser said that 100 percent cooperation by the 633 independent and circuit houses in the territory could be looked for, pledging the maximum of effort by every member of the industry to make the drive a success.

Charles P. Skouras, head of Fox West Coast and National Theaters, was elected honorary chairman.

“Shock” Set in Rialto

20th-Fox “Shock” will have its world premiere at the Rialto on Friday.

Morning Report

- - CUFF NOTES: “Smithy,” the story of Sir Charles Kingsford Smith, produced in Australia by Columbia, may have simultaneous premieres here in London and in Sydney next month. . . . The express train won’t call at the New York Strand for Warners’ “Saratoga” until the end of March at the earliest, assuring a run of at least 20 weeks. . . . The Boston Fund is buying Loew’s and 20th-Fox stock for its portfolio. . . . Howard Hughes has set a new East-West commercial speed record of 10 hours and 15 minutes via a TWA Constellation—Abcord, among others, were Cary Grant, Linda Darnell, the William Powells and the Danny Kayes. . . .

- - M. C. Moore, manager of Jacksonville’s Riverside Theater and president of the Southeastern Theater Owners Association and of the Florida Theater Owners Association, has announced his candidacy for the Florida Legislature. . . . Phil Bric, who appears on the Mutual network twice weekly, is being paid by Hollywood, with four series reported interested. . . .

- - FACES MISSING FROM THE FABIAN FOLD in Brooklyn during the war years are again in evidence as the boys don uniforms for civies. . . . Back at the Fox in their own spots now are Capt. Elias Schlanger, Seymour Metzler and Michael Malito, who served in the Army, and Lt. Edward Fabian who wore the Navy’s blue. . . . Back, too, is John Burke, who served in the Navy. . . . But four Fabian Brooklynians, alas, will not return. . . . George P. Evans, Joseph Yould, M. Hollin and George Hoobroke were killed in action. . . . Incidentally, returning vets are on the preference list for jobs with Fabian, as you may have read in the Daily Mirror the other day.

- - PIONEER FILM FAMILY CELEBRATION: Larry Woodin, of the Arcadia Theater in Wellboro, Pa., is drawing attention to the town’s tribute to the Woodin family, a pioneer clan in show business whose combined record of its members, both living and dead, total 219 years. . . . The occasion will mark Larry’s 20th year at the theater. . . . His own Mrs. M. A. Kerchner, is believed to be the oldest active booker in the United States, handling tickets at the Keystone in Townsend, Pa. . . . Many industryites are expected to be on hand for the celebration—219 years! Hm! Say Larry, there wouldn’t be any Woodin Indians in your family by any chance, would there? . . .

- - SALUTE! A dollop of the chapeau to Seattle’s industryites who have inaugurated the Film Row Blood Bank at Harbor View, the county hospital. . . . The movement was inspired by the serious illness of two Film Row wives—Mrs. Zelma Lamb, wife of E. A. Lamb, RKO branch manager and Mrs. Lou Goldsmith, wife of an RKO-Radio salesmen. . . . Both were cases requiring blood transfusions. . . . The Row responded instantly with offers from all sides for blood contributions and the idea of the Film Row Blood Bank crystallized. . . . Organizational work was decided by Bob Cleveland, booking, and John Matis, exploitation rep., of RKO.

- - SEND BIRTHDAY GREETINGS TO:

Coy Kibbee
Cary Grant
Barry O’Connor
Tina Bryan
N. B. Spiegel
Freddie Mercer

$5,000,000 For 17
New Odeon Houses

London (By Cable)—Odeon Theaters of Canada will construct 17 new Dominion houses at an estimated cost of $5,000,000, it was announced here yesterday by John Davis, Jr., Arthur Bank executive, on his return from Canada.

Davis said that Odeon will have first-run theaters in all 18 key Canadian cities.

Twenty-five other Odeon houses will be modernized, he added.

Madison Teen-Agers Ask
Lowered Price for Tickets

(Continued from Page 1)

...downtown theaters last Friday night.

This move was again lowered admissions for juveniles having been gaining impetus since letters appeared in the newspapers and high school editorialists took up the fight to get a midway price schedule for those between the ages of 12 and 18. The teenagers take the position that the peak of 65 cents is too steep.

An assortment of signs was carried by the student pickets last week. "We Refuse to Pay 65 Cents," "Are We Adult and 12?" "Why Are We Treated as Adults in Some Fields and Not in Others?" and "Kids from 12 to 18, Not Over 40 Cents."

Consensus among Madison youths appears to favor a 40 to 45-cent night peak for the teen-age group.

First-run houses recently hiked their top to 65 cents, no included.

Theateman here, however, point out that in more than five years the basis of theater price has been increased only four cents. Other increases and various fluctuations have been made necessary by the amusement tax adjustments. Showmen also contend that operating costs have gone up 100 percent in five years.

Macdonald to Visit
Mexico City, Panama

Karl G. Macdonald, vice-president of Warner International, leaves Saturday by plane on a business trip to Mexico City, where the company has theater and exchange building plans in progress.

From Mexico, Macdonald will visit the Warner Branch office in Panama, returning to New York the latter part of the month.
$384,701,811 Ticket Tax Yield in 1945

(Continued from Page 1)

The comparable 1944 tax total was $308,116,534.

The January, 1946, figure bettered the January, 1945, collection by nearly 10 million dollars, was nearly four million better than the December, 1945, collection of $26,962,057. The January, 1945, collection totaled $24,345,560.

Fiscal year collections of the admissions levy have now reached a seven-month total of $289,909,848, more than $27,000,000 above the $211,364,150 which had been collected from July, 1944, to January, 1945.

A December business in the Third New York (Broadway) collection district zoomed with total collections of $6,737,202, compared with only $4,638,079 a month earlier and $4,765,725 a year earlier.

The collection from all sources for the Broadway area has been exceeded as recently as two months ago. The collection from theater admissions alone was at a near-record high. From this source came $6,027,794, compared with $3,914,573 a month earlier and $4,063,825 a year earlier.

Greene Plans Coast Office For New Quality Prods.

(Continued from Page 1)

tie Industries, Inc., has announced plans to open Hollywood offices for the production and distribution of films under the name of Quality Productions, Inc.

Greene has sold his interest in Domestic Industries to General Phoenix, Inc., New York City, for a reported $2,500,000.

Fred Wills, president of General Phoenix Corp., said yesterday that the company had purchased Greene's interest in Domestic Industries but that the purchase price was less than $2,500,000. He would not reveal the amount.

Paramount News Awarded For Coverage of UNO

An award to Paramount News for outstanding presentation to newsreel audiences of the United Nations and other news of importance to each individual to the success of UNO, was made yesterday by the American Association for the United Nations. The competition, conducted by the Association among national newreel distributors as a means of educating the public and emphasizing the year-round value of the newreel companies picturing highlights of 1945.

The award was made to A. J. Richard, Paramount News editor.
Rank Calls World Convention April 5

(Continued from Page 1)

Fred World Pictures, and Robert S. Jacobson, president of the J. Arthur Rank Organization, in London for conferences prior to the April 5 world-wide convention, Buck Lawrence, Rank's U. S. press man now in London, remains for the time being returning to New York but April 12.

Two Companies Bid For Rank Federal Branches

(Continued from Page 1)

research Corp. is not a part of the proposed purchase and will continue to service national advertisers and agencies under the direction of Clifford B. Ross.

The Ross offices, still held by lease, are inactive insofar as checking is concerned since Ross suspended its checking service on Feb. 1.

Bingo Banned in Toledo

Toledo, O.—"Bingo" is a thing of the past here, with Safety Director Maurice J. Meyer banning the game as illegal.

had indicated that they were making their first consistently co-ordinated impression upon the American public without the favor of a motion picture. Plans will be discussed at the convention.

"British films provide a strong export commodity in the present program of re-establishment of overseas trade," Rank said. "My associates and I firmly intend to produce the finest screen entertainment that creative talent can bring forth. And we firmly intend to offer it to cinema everywhere in fair competition with any other screen entertainment. We are progressing favorably along that path at present.”

Rank May Produce His Educational Films in N. Y. C.

A deal whereby J. Arthur Rank may produce his educational program in New York in the studio being converted from the former Elks Club in Brooklyn is taking shape. The Lafayette Television and Motion Pictures Studio, Inc., plans to spend $500,000 in construction and equipping the new studio which will have 16,500 square feet of shooting stages and 7,500 feet of television stage.

Backers claim it will be the largest independent studio outside of Hollywood.

Standing sets that can be utilised by independent producers at a minimum cost will be kept in stock, it was announced.

William B. Jaffe of the legal staff said the Brooklyn studio would be opened in mid-April.

Carpenters at Conference On Basic Pact Changes

West Coast Bureau of THE FILM DAILY

Hollywood—Despite reports that the carpenters would be represented in future negotiations with producers by the Conference of Studio Unions, they were represented yesterday at the basic agreement conference with the producers.

The carpenters have been a party to the basic agreements since 1926 and the meetings now starting are for modification of the pact.

Other unions represented at yesterday's sessions were plasterers, utility employees, transportation drivers and culinary workers.

Producers were represented by Pat Casey, Victor Clark, and Fred Pelton.

Detroit Censors Rejected Two Sex Pix Made 17 Cuts

Detroit—This city's police censors trimmed a total of 4,229 feet of film comprising 17 cuts, from pictures submitted for licensing in 1946, according to the report of Inspector Charles W. Snyder. Additionally, two so-called 'indecent pictures were denied licenses. Total footage reviewed was 3,863,000 feet.

Foreign language material reviewed totaled 201,000 feet; breakdown follows:

Russian, 105,000; French, 45,000; Czechoslovakian, 20,000; Mexican, 12,000; Armenian, 8,000; Sudan, 6,000; Italian, 5,000.

Metro Latin Amer. Mgrs. To Visit United States

All M-G-M managers of Spanish-speaking territories in Latin America will visit the United States on June 3, for one month of business and pleasure in reward for meritorious service during the past year, it was announced by Arthur M. Loew, Jr., president of Loew's International Corp.

The expedition will be the counterpart of M-G-M’s “On To Rio” expedition, in which managers in the United States are visiting South America at M-G-M expense.

Tax Reduction an Industry Springboard

(Continued from Page 1)

both production and distribution, it is reported here.

Now under study by department specialising in the plan is said to be favored by the Treasury Department. Albert J. Browning, director of the Bureau of Internal Revenue, said at a press conference this week that the “production incentive” plan would not necessarily cause a loss of Federal revenue, but might result in an indirect increase in revenue by increasing productive output.

Because of the large number of persons in the film industry who are in the highest income brackets, the plan probably would affect more in motion pictures than in any other industry. It was said. Browning told the press conference that the present high taxes were “destroying the incentive of the men who can make high production and full employment.”

During the war years, new film company projects were tabled because taxes ate up prospective profits and income to the promoters. Enactment of the proposal could result in an added number of new companies, observers said.

MPSA To Terminate Its Activities March 31

West Coast Bureau of THE FILM DAILY

Hollywood—Termination March 31 of the activities of the Motion Picture Society for the Americas, industries liaison with the State Department, is announced, together with plans for a permanent program to cover the industry’s peace-time responsibilities in the entire foreign field.

Detailed plans to carry out the industry’s task are being perfected by a committee headed by Col. Jason Roy of 29th-Fox, L.a., of Paramount. Robert Vogel of M-G-M and William Gordon of RKO.

Martin Testimonial Tonight

Atlanta—R. E. Martin, of the Martin & Thompson Circuit, will be honored at a testimonial dinner tonight, given by the Variety Club, in celebration of his 34th anniversary as an outstanding showman.

WEDDING BELL

Eighmy-Belles

Cleveland—Lt. Frank Belles, USNR, son of Frank Belles, RKO studio executive, home on 30-day leave from overseas duty, was married to Jean Eighmy of Flint, Mich.

Jacobson-Graber

Chicago—Jerry Jacobson of the M-G-M exchange and Ed. Graber will be married on March 16.

Technological Strides Jeopardize Society

Columbus—Holding that the outstripping of spiritual progress by the technological advances has placed the future of civilization at stake, David Sarnoff, head of RCA, told the Federal Council of the Churches of Christ in America yesterday that science must be controlled to serve the needs of mankind if the world is to be saved. The radio executive said that man, “out of stride with the march of science,” is faced with the need to “rise spiritually and intellectually, as well as technologically, if he is to become not the slave but the master of science.” He added that, while “science and industry are equipped to create new instrumentalities and services and to make them available for the welfare of mankind,” it is the legislator and the educator to help “stimulate their proper use and to discourage their misuse.”

Auton to London

Capt. Harold Auten, executive president of the J. Arthur Rank Organization in America, has flown to London for conferences here prior to the April 5 world-wide convention, Buck Lawrence, Rank's U. S. press man now in London, remains for the time being returning to New York but April 12.
Trade Barriers to Fall if Britain Gets Loan

(Continued from Page 1) their currency and trade controls, Secretary of the Treasury Fred M. Vinson told the Senate Finance and Currency Committee yesterday that committee opened its hearings on the loan.

A vista of broken trade barriers to come on the implementation of the Anglo-American financial agreement was painted by Vinson as he urged swift Congressional approval for the loan. Stepped up movement of goods between the two countries would result, he said, as well as a dissolution of the British restrictions on U. S. trade with the members of the Sterling bloc and the Mediterranean nations. Only through this agreement, he implied, can the pit industry and others look to the un- fettered exchange which they need for their prosperity.

If the loan is not approved, he said, "England would form an exclusive economic bloc in which trade inside the bloc is encouraged through preferences and pressures, and trade outside the bloc is discouraged through discriminations and controls. We would be one of the countries outside the bloc."

Vinson insisted that "world trade cannot be restored until the war-devastated countries in Europe and the Far East are again able to produce, and to buy and sell. World trade cannot be restored until the currency restrictions that have plagued the world for more than a decade have been eliminated. World trade cannot be restored until the present barriers that block trade have been abolished. When the countries of the world are again prospering, when they have put into effect fair currency and trade practices, world trade will expand and grow. Then the business men of all countries can secure access to world markets on fair and equal terms."

Virginia Tracy Dead

Virginia Tracy, 71, actress and author, died Monday in the Lenox Hill Hospital after a two-week's illness.

IN CIVVIES

★ Honorably Discharged ★

EMANUEL ADAMS, from the Army, son of A. A. Adams, owner of the Adams and Paramount, Newark, N. J.

ROBERT BELL, from the Army, to assistant manager at Loew's Washington theatre, Washington, D. C.

NORMAN HOLT, from the Army, assistant booker, Wanamaker exchange, Des Moines.

MATTHEW MCDERMOTT, from the Army, to Hollywood and Broadway agent, New York.

BOB FYI, from the Army, manager Loew's State, Boston.

FRANK N. RUFFLE, from the Army, Altec Corp., to Canada office, Hollywood.

BILLY HALOP, from the Army, returns to screen career, Hollywood.

Riding Herd on the Hollywood News Range
West Coast Bureau of THE FILM DAILY

Hollywood—Day's news round-up: Enterprise Productions has signed Barbara Stanwyck to a termer, to start with the Remarque story, "The Other Love" which goes before the cameras July 11. ...Gary Cooper will star in De Mille's next Western, "Tumbleweed," to be released next spring. ..."Gloria" will make the second sequel of "It Happened One Night." ...Lee J. Jardine will co-star with Marilyn Monroe in "The Outcasts." ...B. F. "Buddy" Steele will be "Kid in the Kitchen." ..."Kerry's Last Run" has been completed by Frank Capra; it is a story of a private detective who is his own client. ...Another Untouchables story, "The Last Drunk," has been optioned by Al Herman. ...The Dailies have completed "Sam the Butcher." ..."Detective Story" has been optioned by RKO; director is Edward Dmytryk.

Eastman 1945 Net Up to $32,715,632

(Continued from Page 1) on its 1944 net of $28,023,810. The 1945 net profit without the benefit of the tax deductions amounted to $24,956,632, or $9.80 per share.

Company declared dividends of 6 per cent on preferred stock as has been customary since and including 1940, and in the amount of $390,000 in common dividends and $7.00 per share on the common amounting to $17,702,093. In 1944, common dividends amounted to $14,397,075.

Net current assets or working capital amounted to $333,333,777, an increase of $18,447,656 in 1945. Ratio of current assets to current liabilities was set down as 2.7 to 1. The report listed property, plant and equipment at $195,648,996, a net increase of $11,954,277 in 1945. Other pertinent facts in the report include disclosures that reserves for depreciation and amortization of property, plant and equipment are $115,538,645. A provision of $15,933,745 was made against income taxes for 1945. Capital stock, surplus and reserves were listed as $277,584,301, a gain of $7,733,364 over the previous year. Total payroll, excluding employment benefits, is $104,556,000. Total taxes amounted to $33,997,365, of which $28,848,000 was income and excess profits levy. At the turn of the year the number of employees in the Western Hemisphere, exclusive of employees of Government-owned Clinton Engineer Works was 2,800. Also at the year's close, there were 3,905 preferred stockholders and 40,732 holders of common.

Net sales to the Government in 1946, as well as to other customers, amounted to $787,44,241. Other sales and fees made up the difference in the aggregate sum of $301,051,854. Total cash on hand at Kodak January 1 was $300,000,000, which will be available in the 1946 fiscal year to repay the $300 million dollar loan to cover research development and process improvement this year, the annual report reveals. The management report of the New York State Public Authority contemplated which will make available additional production facilities at Kodak Park.

Sees Tele Surpassing Film Techniques

(Continued from Page 1) for a rapid, up-to-date technique for video questions plaguing advertisers.

He emphasized that film would play an important part in television and predicted that a 10-minute film could be sold for $50 or $60. Although admitting that a 10 to 15 minute film would cost at least four to eight thousand dollars, he said the cost to advertisers might not be high because the films could be used over and over.

"We will do things in television that Hollywood wouldn't dare do," he commented.

He said production short cuts had been developed which would slice many days and thousands of dollars off of producing films.

In answer to a question from an owner of one of Washington's largest department stores, Axtuin said an immediate solution is needed before a period of time when tele would be on the air was "co-operative advertising.

Bingley predicted wide-spread use of "centralized antenna systems" for use of apartment buildings in answer to a question whether antennas would be "bulky."

Local 199, Detroit, to Add 13 New Members

Detroit—When the 13 new projectionists are admitted to full membership today, Local 199 IATSE will expand to the largest active membership in its history. Roy E. Ruben, financial secretary, states this will give the local a membership of approximately 300 men.

About two years ago, the local took in a record group of 104 members. More significant is the fact that the local group of 19 is the second group to be admitted to full membership in around 15 years in the Detroit local.
In the Credits and Release Sections you will find the work of

PLAYERS  PRODUCER  ASSOCIATE PRODUCER  DIRECTOR  AUTHOR  SCREENPLAY

ART DIRECTOR  MUSICAL DIRECTOR  DANCE DIRECTOR  CAMERAMAN  SPECIAL EFFECTS  EDITOR

MUSICAL SCORE  MUSICAL SCORE-DIRECTION  MUSICAL SUPERVISOR  MUSIC ARRANGEMENTS  PROCESS PHOTOGRAPHY  SET DECORATOR

of all features in the past year

One need never be in the dark as to Who's Who in Production with a copy of the 1946 Film Daily Year Book on hand.

Within its covers there's a wealth of valuable information about production and the people "behind the guns."

Of course, this is ONLY ONE of the MORE IMPORTANT PHASES of the motion picture industry so thoroughly covered in this book hailed the world over as "The Recognized Standard Reference Book of the Motion Picture Industry."

The 1946 Edition will soon be ready for distribution to all subscribers of

THE Film DAILY

1501 Broadway, New York 18

Hollywood Office:
6425 Hollywood Boulevard
JULES LEVEY presents

**ABILENE TOWN**

starring

Randolph Scott • Ann Dvorak

with

Edgar Buchanan • Rhonda Fleming

A JULES LEVEY PRODUCTION

Directed by Edwin L. Marin

Associate Producer Herbert J. Biberman

Songs and Music Composed by Kermit Goell and Fred Spielman

One Big Hit After Another from - UA!
NEW TREND TOWARD EASTERN PRODUCTION
Nuremberg Trial Pix Evidence May Reach Screen

THE Loan to Britain
... and American film biz
By CHESTER B. BAHN

Revival of Interest Is Noted As Stage Shortage in Hollywood is Felt

With three studios in the New York vicinity set for operation by mid-Summer, a revival of Eastern production appears to be on the way. While two of the studios are expected to concentrate on documentary and non-theatrical pictures, their stages will be available for producers of entertainment product and, from all indications, they will be utilized because of the shortage of studio space in Hollywood.

One top Hollywood producer has

Paramount Lists 20 High-Budget Pix
West Coast Bureau of THE FILM DAILY
Hollywood — Twenty high-budget pictures will comprise Paramount studio’s program for the first nine months of 1946, according to an announcement by Henry Ginsberg, vice-president in charge of production. On the schedule are “O. S. S.”

No Deal Permitted For German Theaters
Washington Bureau of THE FILM DAILY
Washington — Hopes of some Americans to purchase and operate motion picture theaters in Germany were dashed yesterday by a Department of Commerce official.

P. R. Contract Levy Seen Facing Defeat
San Juan, P. R. (By Air Mail) — The proposed legislation that would levy a tax on contracts between distributors and exhibitors appears to have little chance of passing during

U. S. Border Theaters’ Biz Up
Canadians Come Over as Crossing Bars End
Nashua, N. H., Theater Files Clearance Case

St. John, N. B. — The withdrawal of wartime restrictions on border crossing has reacted unfavorably on theaters located on the Canadian side, along the Maine and New Hampshire-New Brunswick and Quebec sections of the boundary, with patronage increased tangibly at houses on the U. S. side. Further

[Continued on Page 7]

[Continued on Page 10]

[Continued on Page 7]
Hopper "Immoral" Show Bill in Albany

Albany — Under the provision of a bill introduced in the Senate by Fred A. Young and in the Assembly by MacNeil Mitchell, section 1140A of the penal law is amended in relation to immoral shows and exhibitions. The amendment provides for summary and expeditious judicial determination of violations relating to immoral shows and exhibitions, and excepts the stage manager, owner, lessee, manager or operator unless there has been a previous conviction for violation.

Ohio Governor Warns Against Daylight Saving

Columbus, O.—With the warning that the reversal by Ohio munici-

palities to daylight saving time last year will "produce untold di-


SIMPP Eulogies John Flinn

West Coast Bureau of THE FILM DAILY

Hollywood — Executive committee of the Society of Independent Moti-

Picture Producers adopted a res

olution eulogizing John C. Flinn who served the Society as its executive secretary for the past four years to time of his death.

Rites for Charles Waldron

West Coast Bureau of THE FILM DAILY

Hollywood—Private services will be held tomorrow for Charles Waldron, 65, screen and stage character actor who died Monday.

THE HURST THEATERS

RADIO CITY MUSIC HALL

Rockefeller Center

CLARK GABLE GREER GILSON

in M-G-M's

"ADVENTURE"

JOAN BOLDNESS • THOMAS MITCHELL SPECTACULAR STAGE PRESENTATION

13th Week

PARAMOUNT presents

"THE LOST WEEKEND"

starring RAY MILLAND • JANE WYMAN

Philip Terry — Howard da Silva

Doris Dowling — Frank Faylen

Produced by Charles Brackett

Directed by Billy Wilder

Doors Open 9:30 A.M.

RIVOLI

49th St.

PARAMOUNT PRESENTS

BING CROSBY, BOB HOPE

DOLORES DEL RIO in "GOD TO UTOPIA"

IN PERSON BERNY GOODMAN

PARAMOUNT

John Payne — Maureen O'Hara — William Bendix

"SENTIMENTAL JOURNEY"

A 20th Century Fox Picture

FILM ON STAGE — THE MARTINS

DICK BROWN • EXTRA! NEL SHIRNER

GIVE US 79TH Ave. 5240 - 
"REPORT ON GREECE"

NOW — ROXY

"THE NEW MARCH OF GREECE"

You can't quit now—Back the RED CROSS

THE NEW YORK THEATERS

On Screen

M-G-M'S TELEVISION REMAKE

JUDY GARLAND "THE MIRACLE GIRLS"

JOHN HADIN

RAY BOULDER

ANGELA LANSBURY

IN PERSON

GUY KIBBIE

FRANK ANITA

ROSS & LA PIERRE

DOROTHY CLAIRE

"ON STAGE WITH"

ALFRED HITCHCOCK'S

SPELLBOUND

ASTOR

Every & 4th St.

INGRID BERGMAN GREGORY PECK

DOROTHY McGUIRE

George Brent

Ethan Barmoryame

"THE SPIRAL STAIRCASE"

AN RKO RADIO PICTURE

WINTER GARDEN

8'way & 47th St.

Dorothy McGuire

George Brent

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"THE SPIRAL STAIRCASE"

AN RKO RADIO PICTURE

WINTER GARDEN

8'way & 47th St.
A Reporter's Harvest

- CUFF NOTES: Although the delicately gullible and the difficulties of distribution are not conducive to deals, the first American pictures since the war are heading for the Netherlands East Indies.

- CUFF: It should be noted that the Siegel in uptown Boston is the only one of the first three theatres to reopen this season. That's because it is one of the few that was closed for a month in September to make repairs.

- CUFF: The American premiere of "The Man Who Came to Dinner" at the Roxy on April 3, and the house reopening with the Shakespearean production, "Hedda Gabler," has caused a lot of excitement.

- CUFF: It's a good idea to plan a trip to the Hollywood Palladium in Frisco, Chicago, New York and possibly one or two other large Eastern cities.

- CUFF: It was left for Jimmy Pompom of the New York Daily News to write in his column: "Baseball owners get a free ride all along the line in competition with legitimate advertisers like movie houses, the theater, and hundreds of other business ventures in the entertainment field...

- CUFF: With the opening of the New York World's Fair, the Balboa Club will reopen with a special dinner for the stars.

- Chatter: J. Arthur Rank's "Henry V" will have its American premiere on April 14, and the house reopening with the Shakespearean production, "Hedda Gabler," has caused a lot of excitement.

- Sunday films debate is very much to the fore. The House of the Rising Sun, the house reopening with the Shakespearean production, "Hedda Gabler," has caused a lot of excitement.

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M-G-M's
ADVENTURE

Round, and Round the block they go

5th Adventurous Week
at Radio City Music Hall
IT'S IN THE CARDS!

"ADVENTURE's" FIRST 10-SPOTS TERRIFIC!
NEW YORK
ALLENTOWN
YORK
PHILADELPHIA
EASTON
BETHLEHEM
CINCINNATI
LOS ANGELES
CHARLESTON, W. VA.
LANCASTER

And Here's Another Friendly Deal!

Your Help Needed! Red Cross Drive—Mar. 20-26
**“Murder Is My Business”**

with Hugh Beaumont, Cheryl Walker

*Film Daily* 64 Mins.

**FAST MOVING DETECTIVE TARN DESCRIBED AS HAVING A TIE WITH A MAINE CHARACTER FOR B. O. DRAW.**

Hugh Beaumont presents an affable, easy-go-round character created by Robert Hardy, and originally played by Lloyd Nolan. A capable cast and production puts this on top strata for double-bill action houses.

**CREDITS:** Producers, Sidney Salkow, and director, John Quayle.

**DIRECTOR:** Frank McDonald. 

**No Change in Supervision Of RKO N. Y., N. J. Zones**

Sol A. Schwartz, general manager of RKO Theatres, announced yesterday that the theater operations for the RKO New York Metropolitan area will continue as at present with John G. Terencio in charge of the New York zone managers, in charge of their respective divisions. They will report directly to Schwartz.

John Hearns, who supervises Tren- ton and New Brunswick will also be directly responsible to the home office.

**Sponsors Vets’ Benefit Show**

Chicago — The Chicago Herald-American is sponsoring a veterans’ benefit show at the Stadium next week. Features entertainers will include Janet Blair, Lon McCallister, Pat O'Brien, Kay Garnett, Margaret Chapman, Eleanor Parker, Lee Bowman and other film players.

**Conn. Safecrackers Get $2,000**

Hamden, Conn. — Safecrackers took nearly $2,000 in cash from the Safe Derma, located in Hamden, in an early morning break in which they forced their entrance to the theater through an exit door.

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**“Open City”**

*Film Daily* 105 Mins.

**STORY OF ITALIAN UNDERGROUND IS POWERFUL DRAMATIC DOCUMENT MARKED BY FINE ACTING.**

This, the first picture to be turned out by the new country's liberation committee, is a remarkable production when one considers that it was made under the most difficult circumstances at the time the Italians were attempting to shake themselves free of the Nazis. What the picture may lack technically as a result of the handicaps and its creators' labor, it more than makes up in the effectiveness and power with which it blazes to the world the story of the heroic work of the Italian underground movement.

“Open City,” produced by Excelsia in Rome, is an unusual dramatic document telling the story of a group of Italian students who have just found their inspiration in the mind and time and again shake the emotions pitilessly. To further the effect, much of the documentary material about “Open City” deals with the production’s air of reality. While the cla-s-teve we in the imprisoned underground were forced to develop a high degree of resourcefulness, and to be more economical of time and space in their struggle, the Nazis have expended great forces of time and space to get these people to work for entertainment. To reduce the picture’s box-office pro- pects may be counteracted in a measure by the fact that “Open City” is the first serious attempt to give the public a clear and vivid picture of the work of the Italian underground. This should have a curious value that ought to help swell the box office “take.”

**Publicity to be Keynote Of Para. Studio Parleys**

Plans for the expansion of publicity activities, more frequent Eastern trips for the stars and the stepping-up of radio exploitation will be the main subjects of confabs between Para's amount studio executives and Curtis Mitchell, national director of advertising and publicity. Mitchell heads for the Coast shortly for a 10-day trip.

Accompanying Mitchell will be Paul Ackerman, ad-publicity head, and R. H. G. Hynes, head of Rex Taylor, publicity pictures co-ordinator.

**King Goes SGF Franchise**

Des Moines, Ia. — The franchise for Screen Guild Productions, which is now on a national basis, has been purchased by Julian King for the entire urban and semi-urban territory. It will be called Screen Guild Productions, Inc., of the Mid- west.

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**Welles May Release One Of 3 Pix Made In So. Amer.**

Moves made last week point to the possible release shortly of one of the three films made by Orson Welles on his trip to South America which are now with the RFA Films and the Co-Ordinator’s Office of Inter-American Affairs. Film footage, which now is owned by Welles, is being edited in the East. An announcement is expected soon from Welles regarding final arrangements.

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**“Open City”**

*Mayer-Burstyn* 105 Mins.

**STORY OF ITALIAN UNDERGROUND IS POWERFUL DRAMATIC DOCUMENT MARKED BY FINE ACTING.**

This, the first picture to be turned out by the new country's liberation committee, is a remarkable production when one considers that it was made under the most difficult circumstances at the time the Italians were attempting to shake themselves free of the Nazis. What the picture may lack technically as a result of the handicaps and its creators' labor, it more than makes up in the effectiveness and power with which it blazes to the world the story of the heroic work of the Italian underground movement.

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The film has uncompromising direction and should have a choppy continuity and ragged editing is understandable. Porsha the main problem facing the film is that it has to deal with a topic that has lost its import.

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**To film has uncompromising direction.**

Roberto Rossellini and acting that helps mean that the film is a hard-hitting document. It is a solid, hard-hitting document that it is. The story centers its attention on efforts to save a few hundred Jews from the clutches of the Italian underground. It is a gripping suspense-laden, richly detailed tale of touching in its simplicity.

Arthur Mayer and Joseph Burstyn are presenting the film in this country in a sociability with Foreign Film Productions. English titles make it easy to follow.
Nuremberg Trial Pix
Evidence to Screen!

(Continued from Page 1)

the unofficial backing of President Harry S. Truman, who has been represented in the film as a man who could be shown to the American people as a "lesson for democracy."

Schulberg said Comm. Ray Kellogg, who is connected with Twentieth Century-Fox, is now in Hollywood "sounding out" studios with a view toward something that might amount to a commercial venture. Schulberg, who spend many months as "motion picture detective" seeking film evidence of the German High Command's war guilt, told the Washington Visual Workers of his experiences.

Nazi Parade to Power

Much of the early work, he said, was in collecting American newsreels showing the Nazi parade to power. In this connection he critiqued newswire companies for their "lack of awareness" of the early Nazi excesses.

Schulberg told of how a Russian major's interest in the motion picture work of John Ford and a few American "toasts" were instrumental in uncovering many of the German films used in the trial. Since much of the film was in the Russian zone of occupation, permission had to be obtained from the Russians before the films could be moved.

The Russian major knew every picture Ford made, and Schulberg threw in a few toasts for American-Soviet friendship, permission for removal of the films was given.

Preserve Film Evidence

Schulberg said some means for saving the motion picture evidence should be found. He suggested the films be turned over to the United Nations Organization.

He also revealed that his sleuthing had uncovered a film showing Spanish Dictator Franco thanking the German High Command for Nazi assistance to Franco during the Spanish Civil War. He said the film was never used during the trial.

Schulberg now is writing a series of articles for the Saturday Review.

Norton Loses Daughter

Cleveland—Lynn Norton, the six-year-old daughter of Rudy Norton, Paramount salesman, died suddenly from the effects of a mastoid operation.

FEMME TOUCH

BETTY SILVER, office staff, Monogram, Detroit.

HARRIETT KRASS, booking stenographer, UA.

AMY SINCLAIR, secretary to Metro branch manager, Kansas City.

PATRICK ARNOLD, PRC office manager, Des Moines.

MARY NEELY, theater staff, Embassy, Orange, N.

No Deal Permitted
For German Theaters

(Continued from Page 1)

partment's War Trades Area Office, told THE FILM DAILY that there was some question as to whether or not that the restrictions on such operations would be lifted.

Marker said only one such inquiry has been received by the Department of Commerce, but at least until a peace treaty is signed there is no chance for American investment in Germany.

"These restrictions," he said, "of course are not directed at theater operators. The same is true right down the line. At the present time there can be no private investments made in Germany and no contact with this in mind can be made with German business men and operators." According to Commerce figures there are about 3,500 theaters in the American zone of occupation, most of them pretty well bettered.

Nashua, N. H. Theater
Files Clearance Case

(Continued from Page 1)

mont in Nashua over the Park is unreasonable, Complaint charges that since September the Colonial in Nashua, has played second-run ahead of the Park. Complainant asks that the clearance held by the State and Tremont be reduced to 21 days and that the Park's clearance over the Colonial be fixed at 21 days.

Another Arbitration Case
Is Filed in New Orleans

The Pelican Theater, Homer, La., has filed a demand for arbitration in the New Orleans tribunal, marking the fourth new case to be filed there during the last week. RKO, 20th Century-Fox and Warner Bros. are named defendants.

Complaint charges that the 30-day clearance granted to the Paramount-Richards in Shreveport and the Ed-Sur Hand theaters in Minden, La., is unreasonable. Elimination of the clearance or an equitable reduction was asked.

THE FILM DAILY

(Continued from Page 1)


Paramount Lists
20 High-Budget Pix

(Continued from Page 1)

another starrer. The Joy Theater, Mary, La., charged that the defendant companies granted unreasonable clearance to the Liberty and Queen Theaters, Unic, La., and the Bailey Theater, Ville Platte, La. Complainant claimed there was no competition between the houses and asked for reasonable clearance after national clearance state.

The Joy Theater, Rayne, La., charged that the 30-day clearance given to theaters in non-competitive territory was unreasonable and that clearance be fixed at a maximum of three days.

Another starrer, the Joe Magazine story, claimed clearance was called for the Joy Theater in Na-

Films For Children
Urged in Montreal

Montreal—An amendment to the Motion Picture Act of 1928 which would allow children nine years of age and over to specialize in all film theaters on Saturdays and specified holidays between 9 a.m. and 6 p.m. has been requested in a resolution by the Youth Bureau of Montreal. Copies of the resolution have been forwarded to Premier Maurice Duplessis and Mayor Camillien Houde of Montreal.

The Bureau, in its resolution, asks that a board of censors, selected by the Catholic and Protestant boards of public instruction, be authorized to classify films for children. Theaters violating the proposed amendment should be made to pay a severe fine, the Bureau proposes.

The resolution adds that in the opinion of the Bureau, the Motion Picture Act of 1928, which was placed in effect following the disastrous Fire Marshal fire, deprives children of "enjoyable recreation and wholesome education and encourages disrespect for the civil law."

Many of the halls and basements in which films are shown, lack proper safeguards. The Youth Bureau said. On the other hand, it claims, theaters in which pix are shown are public are provided with everh safeguard.

Manpower Pool' Planned
By Universal in Australia

(Continued from Page 1)

tional. Capable men, Daff said, would be trained for prominent posts with the company throughout the world.

Daff asserted that within five 16 mm. exhibitions might number 55 mm.

poleonville, La., claiming that clearance granted to theaters in Donaldville and Thibodeaux, La., was not justified. Complainant asked that it be eliminated or reduced.

IN CIVVIES

★ Honorably Discharged ★

JOE LEHR, former Comerford Theaters' employee, from the Army.

WALTER GORBY, from Navy, returning as head booker, RKO, Detroit.

CHARLES COMER, from the Army, assistant manager, Paramount, Toledo, O.

FREEMAN TATE, from the Army, assistant manager, Paramount, Toledo, O.

SOL GORDON, from the Army, student booker. Paramount, Cleveland.

JAMES F. THOMAS, from the Army, M-G-M exploitation, Minneapolis.

SAM DE ARBELY, from the Army, assistant manager, Royal, Bloomfield, N. J.

GRAHAM HEALY, from the Army, manager, Union, Union, N. J.

JACK DEMOS, from the Army, manager, Clark, Chicago.
Citation
by
Department of Motion Pictures
New York University
to
The David O. Selznick Production
Rebecca
as A Classic of Suspense

Tact direction, appropriate sets and lighting, combined with effective acting created in *Rebecca* a mood of mounting tension, rarely achieved in motion pictures without resorting to melodramatic props.

Selected for permanent study in
The Library of Motion Picture Classics
at
New York University
1946

Attest:
Robert Golden
Chairman of the Department

Vice Chancellor and Secretary

"One of the greatest motion picture of all times . . . . ." is now ready for re-presentation thru United Artist
To the Exhibitors of America:

We believe the return of "Rebecca"
will be a signal event in America.

So far as my own knowledge goes,
ever has there been such an ever-growing and world-wide
insistence for the re-presentation of a great motion picture.
From the five continents this demand has reached proportions
beyond precedent. Foremost, of course, our own American
audiences who have seen "Rebecca" and are eager to re-live
this never-to-be-forgotten romance.

Surveys reveal also that there exist
millions of new customers impelled by word of mouth to see this
picture ... more new customers than for any other motion
picture classic, with the possible exception of David O. Selznick's
"Gone With The Wind."

The suspenseful thrill of "Rebecca" has
been well remembered.
Eastern Production Trend Again Noted

The Loan to Britain . . . and American film biz

Parliament may have struck some folks as funny, but to the British, certainly, it was and is no laughing matter. And, unless the Congress approves the British loan, it will be far from a laughing matter to this industry and the public it serves.

THAT is written advisedly, and earnestly. Here is why, in the guise of extracts from a letter received from one of the best informed film men in Britain:

"The only reason why the Government are not restricting imports is because they do not wish to take the risk of so doing. They now wisely turn it down, then look out for a very different state of affairs, either by way of restrictions, which I doubt, but more probably by way of a very heavy import tax, or still further by freezing. The whole is that turn on what Congress are going to do, because the food situation has become worse and times are very tough over here indeed. It does not help when one hears and reads of the glut of food that the American people are having. Good luck to them, I say, but a great many housewives, when they hear that the garbage cans contain enough food to feed a million mouths, well, it does not promote good feeling."

"There is no doubt that the housewives here are having a pretty bad time indeed, with the prospect of still less meat and fats in the immediate future. They have tightened their belts until there isn't anything to tighten them to, and with the dismal prospect of bread being much darker, believe me they're just about sick of it. The same queasiness abroad everywhere and whilst they hold out the prospect of more fish, it is only that wretched Iceland cod which people have to queue for hours to obtain, so that if the loan does not come through you can take it from me there won't be anything like £17,000,000 leaving this country. America is all right for you to drop a note of warning in your column concerning this because, anxious as the Government are to not in any way upset the fate of the loan, at the same time it is turned down for something like the £17,000,000 to go to Hollywood, and that is just plain common sense."

"There is another thing that I think you should know. The papers played up, as I previously remarked, the tremendous agitation of 'dried eggs or films,' and stressed day after day the fact the £17,000,000 was being paid to Hollywood, and more than one of them also stressed that our pictures were not getting much of a showing. These things don't help I can assure you."

It is also a matter of 'just plain common sense' that if the British Government drastically curtails film remittances to this side not only is Hollywood going to take it on the chin, but the American distributor and exhibitor as well.

So much for all.

And John Q. Public will find his film fare reflecting trimmed budgets.

And John Q. Public, investor in U. S. film companies, will find his dividends lowered.

Backroom Workers Get 15% Pay Tils in New Pacts

Des Moines, Kansas City, St. Louis, Buffalo, Charlotte, Atlanta and New Orleans—Pix companies in Washington — Pix companies in this country owning property abroad and contemplating filing of claims in connection with war losses should contact the Department of State, the Treasury advises.

The defendants deny, however, that local exchanges have discriminated against Independents on the basis of their war sales, where there is no war on competition. The defendants deny also that they are still bound by the "limited expansion" provision of the New York patent decree which expired in November 1943.

WEDDING BELLS

Pico-Wills

Cleveland—Amy Pico of the Warner secretarial staff has announced her engagement to S/c Homer Wills, recently back from Pacific duty and now stationed at the Great Lakes Naval Station in Chicago.

The Loan to Britain . . . and American film biz

Parliament may have struck some folks as funny, but to the British, certainly, it was and is no laughing matter. And, unless the Congress approves the British loan, it will be far from a laughing matter to this industry and the public it serves.

THAT is written advisedly, and earnestly. Here is why, in the guise of extracts from a letter received from one of the best informed film men in Britain:

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Cleveland—Amy Pico of the Warner secretarial staff has announced her engagement to S/c Homer Wills, recently back from Pacific duty and now stationed at the Great Lakes Naval Station in Chicago.
Set Met. Area RC Drive Plans Today

(Continued from Page 1) tors of the area will meet to discuss their plans for the drive.

Samuel Rinzler, co-chairman for W. Met. New York Area Red Cross, and William A. White, associate chairman, will preside at the meeting. It is anticipated that at this meeting a record number of the- sters will pledge their support of this year's drive by agreeing to run the special Tyrose Power trailer and to have audience collections at every performance.

Among those attending today's luncheon will be Leo Abrams, Nat Beier, Dave Black, Abe Blumstein, and Larry Braun, among others.


Denver Red Cross Meeting Pledges All-Out Support

Denver—"The entire Denver ex- hibition term will be involved within the next two weeks and we can assure the national committee of an outstanding theater Red Cross cam- paign in this area," was the prediction of Regional Exhibitor Chairman Z. H. Rickelson, Jr., to a gathering of 78 Rocky Mountain area exhibitors and distributors. R. J. Garland and I. D. Dugan, exhibitor and distributor chairman respectively, presided.

Reingold Replaces McCarthy in St. Louis Drive Post

St. Louis—Ben B. Reingold has been named chairman of the District No. 2 committee of the national Red Cross drive. He succeeds Mr. McCarthy, who is chairman of the national Red Cross drive.

Stocker Returns to England

Lou Kalker, recently appointed British and European manager for PRC Pictures, sailed Monday for England aboard the Queen Mary, following the announcement of the company here with Harry H. Thomas, president and general sales manager of PRC.

Thursday, March 7, 1946

★ REVIEWS OF SHORT SUBJECTS ★

**“Report on Greece”**

(Visit of March Of Time)

20th-Fox Well Done

Made with an eye to pointing up recent British intervention in Greece, this documentary is interesting and forceful. Technically it is clear, easy to follow. It is of course, informative and educational. Depicting the price Greece has paid for her freedom from the Axis, the picture drives home the pitiable condition the country is in today. Ruin, destitution and starvation pre- dominate. Because of this, many pictures have to shred their hopes to capture power there, and the revolution and bloodshed which have resulted so far are covered in the footage. The work of UNRRA and the U.S. Greek War Relief Association, headed by Spyros P. Skouras, covering distributing food, clothing and raw materials, is also presented. The picture makes the point that the extreme need is why Greece must look to the United States and Great Britain for future aid.

It is because it is timely, coherent, and well done shall it represent high rate with any audience.

**“In Dutch”**

(Walt Disney)

RKO Up to Par

Pluto and his chaplain friend, Dinah, maneuver themselves out of a rather tight situation and prove to be heroes besides by discovering a "hot" rat. It has the Disney humor and should be enjoyed by all. The cartoon is in Technicolor.

**“Rasslin’ Romes”**

(Sport Reel)

Columbia Matt Fun

Commentated by Bill Stern, this view into the "game" of wrestling is given more than enough. The wrestlers are clothed rather than costumed, and all the performances may get a "kick" out of this one.

**“In Old Santa Fe”**

(Technicolor Adventures)

Barnes Bros. Good Diversion

A more vivid short than this photo- graphic record of Santa Fe's an- nual fiesta could hardly be conceived. The Blumenthal-Heller film has a joyous quality that should make the viewer irresistible to the person. The short is full of life and movement and offers an interesting display of costumes of old Santa Fe. Superbly photographed in Techni- color, the picture was directed well by Andre de La Varre.

**“Quarter Horses”**

(Sportskopes)

RKO Sports Interest

Tarif fans will revel in this ex- position of a form of horse racing, peculiar to the Southwest cattle country, known as "quarter horse" racing. While the short cannot be termed outstanding, sports fans will nevertheless go for it.

**“The Blonde Stayed On”**

Columbia Fair

Andy Clyde is the hero of this comedy. His wife gets terribly upset with our Andy, and only because he gives her mink coat to a blonde she thinks is his girl-friend. It is his absent-mindedness which gets him in all this trouble, and much slapstick ensues. Whether audiences appre- ciate this type of humor will de- termine the value of this one.

**“Baseball Bugs”**

(Bugs Bunny Special)

Warner Bros. Amusing

Here's another hilarious Bugs Bunny cartoon in Technicolor. Plenty of action is created when Bugs, tak- ing exception to the dirty work em- ployed by a bunch of tough baseball players against his favorite team, offers to play the bums all by his-"lonesome. Our hero has a hank of a time of it, but he winds up the win- ner. The Technicolor cartoon is a good one, although it isn't up to the standard set by many of its prede- cessors.

**“Beer Barrel Polcaots”**

(Three Stooges)

Columbia Usual

Routine as ever, the Three Stooges slug, kiss and bite one another in a typical slapstick manner. The making and selling of beer is the plot, with their landing in jail as a result, providing the climax. Those who enjoy this type of humor will revel in this one; others will think it completely unfunny.

**“Movie Stunt Men and Doubles”**

(Screen Snapshots)

Columbia 9 Mins.

Holds Interest

Presenting the inside story of movie stunt men and women, and showing scenes of the hair-raising things they do and consider "all in a day's work" make this a strongly appealing and slightly breath-taking reel. All movie-goers, especially action fans, should enjoy this short.

**Chicago Cinema Lodge Will Install April 28**

Chicago—The newly-organized Chicago Cinema Lodge of B'nai B'rith will install its slate of officers during a social program planned for April 28 at the Congress Hotel. Arthur Davidson, owner of the Calo, is chairman of the program. At that time, Sam Levinson, membership chairman, hopes to announce the suc- cessful completion of his drive for 1946.

Officers elected are Louis Harri- son, honorary president; Jack Kirsch, president; Manny Snerling, Sam Levinsohn and E. I. Goldberg, vice- presidents; Louis Abramson, record- ing secretary; L. J. Silverman, treas-urer; Harris Silverberg, chaplain; Albert Bartelstein, warden, and Lester Sinansky, guard.


Kirsch formally received the char- ter for the Cinema Lodge at the convention of the Illinois B'nai B'rith, national president B'nai B'rith.

Acquires Buck Pic Rights

Moe Korman, president of Favorite Films, Inc., recently the company has secured world's rights to the Frank Buck pic, "Terror of the Jungle."
This Advertiser: Contributed by:
COLUMBIA PICTURES • METRO-GOLDWIN-MAYER • PARAMOUNT PICTURES • RKO RADIO PICTURES
20th CENTURY-FOX • UNITED ARTISTS • UNIVERSAL PICTURES • WARNER BROS. PICTURES
**“LOST WEEKEND” ’45’s BEST FILM**

ACLU Looking for 'Good Censorship Test Case'

Civil Liberties Union Believes Censorship Is Unconstitutional

Believing state censorship of motion pictures is unconstitutional, the American Civil Liberties Union is looking for a "good test case" to determine its position, it was reported yesterday. An ACLU spokesman said yesterday that he believed state censorship could be abolished completely if the film industry was willing to make a concerted move in that direction.

The Civil Liberties Union has suggested that its board meet with the

(Continued on Page 3)

**FCC Awards 3 Tele Channels in Capital**

Washington Bureau of THE FILM DAILY

Washington—The FCC yesterday acted on the pattern for future television allocations by adopting a proposed decision granting the applications of Washington video stations to NBC, the Bamberg-Broadcasting service and the local Evening Star Broadcasting Co.

The Commission indicated that in

(Continued on Page 6)

Denham Heads Du Pont Photo Products Dept.

Wilmington, Del.—E. I. du Pont de Nemours & Co., yesterday announced that James S. Denver, assistant manager of the rayon dept., has been appointed general manager of the photo products dept., to succeed George A. Scanlan who will return to his native state.

(Continued on Page 3)

**IA Will Institute 16 mm. Program**

West Coast Bureau of THE FILM DAILY

Hollywood—United Artists will institute a 16 mm. program, designed specially for the foreign market. All pictures will be available in 16 mm. and dubbed versions will be prepared in the language of countries.

(Continued on Page 3)

**1945 ACADEMY AWARDS**

**PRODUCTION**

"The Lost Weekend" (Paramount Pictures).

**PERFORMANCES**

Actor: Ray Milland in "The Lost Weekend" (Paramount).


Supporting actor: James Dunn in "A Tree Grows in Brooklyn" (20th Century-Fox).


Billy Wilder in "The Lost Weekend" (Paramount).

**WRITING**


**MUSIC**


Best music score of a dramatic or comedy picture: Miklos Rosza for "Spellbound" (Selznick International United Artists).

Best original song: "I Might as Well Be Spring," music by Richard Rodgers; lyric by Oscar Hammerstein II from "State Fair." (20th Century-Fox).

**ART DIRECTION**

Black-and-white: Widor Ihme for "Blood on the Sun." (Warner Bros.)

Color: Hans Dreier and Ernst Fege for "Frenchie's Creek." (Paramount).

**INTERIOR DECORATION**

Black-and-white: A. Roland Fields for "Bride on the Sun." (Warner Bros.)

Color: Hans Dreier and Ernst Fege for "Frenchie's Creek." (Paramount).

**FILM EDITING**

Robert J. Kern for "National Velvet." (M-G-M)

**SOUND RECORDING**

Stephen Dunn for "The Bells of St. Mary's." (RKO).

**CINEMATOGRAPHY**


Color: Leon Shamroy for "Leave Her to Heaven." (20th-Fox).

**SPECIAL EFFECTS**

Photographic effects: John Fulton for Samuel Goldwyn's "Wonder Man." (Beverly-RKO)

Sound effects: Arthur W. Jones for "Wonder Man." (Beverly-RKO).

**SPECIAL SUBJECTS**

Cartoon: "Quiet Please," Frederick Quimby, producer, (M-G-M).


**SPECIAL AWARDS**

To Walter Wanger for his distinguished achievement in serving six consecutive years as president of the M. P. Academy.

To Frank Ross, head of M-G-M Exhib. Co., for his special contribution to "The House I Live In." (RKO).

To Peggy Ann Garner as the most promising juvenile performer of 1945 in "A Tree Grows in Brooklyn." (20th-Fox).

**DOCUMENTARY PRODUCTIONS**


Director and Star of The Winning Picture Also Awarded "Oscars"

By RALPH WILK

West Coast Bureau of THE FILM DAILY

Hollywood—Paramount's "The Lost Weekend" captured the 1945 award of the Academy of M. P. Arts & Sciences as the best picture of the year. Award was presented by Eric A. Johnston, MPAA president. This is the second year running that Paramount had the winning film. Last year it was "Going My Way." Rev. J. H. Brennan, Director and star of "The Lost Weekend" also won Oscars for his work—Billy Wilder for his direction and Ray Milland for his role of Don Birnam. And Charles Brackett and

(Continued on Page 4)

Show 3-Dimensional Soviet Pix Next Year

Three-dimensional or stereoscopic presentation of films, currently being developed in Russia, is expected to be ready for demonstration in the United States within a year, it was reported in a press interview yesterday with Nicholas Napoli, who re-

(Continued on Page 3)

**Stoppage of Film Deliveries Again Looms in Detroit**

Detroit—New stoppage of film deliveries for the state was threatened early today as result of the decision of the Building Service Employees Union to insist on a union contract with the management of the film exchange.

(Continued on Page 6)

**Melbourne Exhib. Unit Opposing Unity Move**

Melbourne (By Air Mail)—Trade officials here, who have been watching with interest the proposed establishment of an All Australian Independent Exhibitors Association, see

(Continued on Page 6)
COMING AND GOING

WILLIAM F. RODGERS plans to leave Holly- wood Wednesday for the East and Chicago the first stopper. He will return to New York on March 16.

CHARLES M. REAGAN will head for Chicago, Monday, for a series of radio product conferences.

MORT BLUMENSTOCK flies to the Coast via Constellation tomorrow for conferences with Harry M. Warner, and Jack L. Warner. He is from New York now.

H. M. RICHET, exhibitor relations head for M-G-M, is due back from a Ft. Lauderdale vacation on March 16.

MARY RYAN, M-G-M Buffalo office manager, is visiting the home office.

ROY HAINES, Western and Southern division sales manager for Warner Bros., returns to New York from a trip through the Mid-Continent and Des Moines exchanges following the Chicago sales meeting.

MARTY GOLDBERG, advertising and publicity director for Warner Theaters, conducted a meet- ing in Philadelphia yesterday.

ORJA CURTIGHT, feminine lead in UA’s “Whistle Stop,” will arrive here Monday by plane from the Coast.

IRVING KAHN, chairman of radio for the public relations department, will be in New York March 20-26, to help with Hollywood Sunday newspaper ad campaign. He will also conduct a series of radio shows.

ERNEST JOHN B. CLARK, Paramount press representative, will return here from the Texas coast via TWA Constellation.

HENRI KLARSDIEFF, head of Paramount’s or- ganization for France, will leave here today by plane for the West Coast.

Belgium Exhibs. Battle Military License Plan

Round Exhibs. Battle Military License Plan

Israel Exhibs. Battle Military License Plan

Xmas Exhibs. Battle Military License Plan

Gladish’s Mother Dead

Toronto—Death occurred yesterday of Mrs. Martha Jane Gladish, 80, mother of William M. Gladish who has been identified with the Canadian film industry and newspaper field for many years.

FINANCIAL

NEW YORK STOCK MARKET

Net

High Low Close Chg.

Am. Scat. 33 30 30 30

Columbia 36/6 25/6 26/6 26/6

East. Kodak 22 15/16 22 15/16

d. pld. 22 14/16 22 14/16

Generl. Elec. 36 36 36 36

Lever H. 38 38 38 38

Parramount 70 67 70 67

RKO 33 19 31 19

Repulbic 15 15 15

Universal Int. 19 19 19

20th Century-Fox 51 51 51 51

20th Century-Fox 61 61 61 61

Warner Bros. 37 37 37 37

NEW YORK CURB MARKET

Monogram Picts. 9 9 9 9

Radio-Keith evs. 9 9 9 9

Somnapod Corp. 6 6 6 6

Technicolor 24 24 24 24

Trans-Lux 8 8 8 8

"HEART OF HOLLYWOOD"


Call for Appointment

CLARENCE HART, SR

Normandie 1-2527

Third Warners Regional At Home Office Tomorrow

The third of the regional sales conferences called by Warners from company’s 1946 sales drive will take place tomorrow when branch managers in the Eastern district gather at the home office.

Speakers will include Ben Kalman- son, vice-president in charge of sales; Jules Lapidus, Eastern at- tion sales manager, who will present the Blumenstock advertising program; publicity chief; Norman H. Engstrom, short subjects sales manager; Bill Brumberg, manager of the public relations staff.

Among other home office exec- utives participating will be Nor- man Ayers, Eastern district executive; M. B. Hinchey, head of the playdate depart- ment; I. F. Dool, supervisor of changes; Charles Bally, assistant to Dool; Branch managers on hand with Clarence Eisenman, New York; Sue Goo, New Haven; Al Herman, N.Y.; George W. Horan, Boston; S. R. S. Smith, Albany. Present for the day will be Herbert S. Pickart, Art Moger, Dick Stephens and the Evans.

Trinex Adv. Prices

Chicago—The Trinex Theaters are ad- vertising one week-end price. Theat- ers five cents from 50c to 55 cents.

“Jilda” A COLUMBIA PICTURE

World Premiere—RADIO CITY MUSIC HALL

"On to Rio" Winners Off For Rio After Trinidad

Trinidad (By Air Mail)—Twelve winners in M-G-M’s "On to Rio" contest hopped off for Rio de Janeiro after being hosted here by Gene Coen, Port-of-Spain manager. Prom- inent local personalities attended a midnight dinner for the visitors at the Queen’s Park Hotel.

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"I was true to a man once and look what happened!"
Censorship Test Case Sought by ACLU

(Continued from Page 1)

board of the Motion Picture Association of America to discuss the matter and a letter to that effect was sent to Eric A. Johnston, president. Johnston, it is reported, has answered the ACLU letter but its contents were not revealed and another letter was sent to him with further recommendations.

A trend toward the strengthening of the censorship set-ups is developing in several cities, including Atlanta and Milwaukee, and new censorship laws loom for introduction in a number of states when their legislatures reconvene next year.

Denham Heads Du Pont Photo Products Dept.

(Continued from Page 1)

tire Management, of the Du Pont plant is planning a major expansion in plants and equipment over the next three years to catch up with the requirements postponed during the war. High on the expansion agenda are the photo film and paper manufacturing facilities here.

The program, it is stated by Walter S. Carpenter, Jr., president, includes 35 important construction projects at various locations, and the film and paper extensions are among these.

No estimate has been given as to how much the three-year program will involve.

UA Will Institute
A 16 mm. Program

(Continued from Page 1)

set for distribution. Sound element will be dubbed in after the films have been reduced to 16 mm.

The new 16 mm. division will not supplant UA's present international distribution, but will supplement it. Program will aim to get UA films into territories that have no 35 mm. facilities. It is estimated the new move will increase UA's revenue $1,000,000 in its first year of operation.

M. H., Roxy to Double
R. C. Collection Time

The Radio City Music Hall and the Roxy, the two largest U. S. picture theaters, will double the collection time devoted to the Red Cross this year by beginning their audience collections next Thursday, and continuing through March 26, instead of beginning on March 20, the date set for the Industry's Red Cross Week.

Both Gus Eysell and Irving Lesser announced that they will run the Tyro Power appeal trailer at every show and will make a collection at every performance.

HOLLYWOOD

By RALPH WILK

Paramount Paragraphs

HOLLYWOOD

- - - SEVENTH ANNIVERSARY of Paramount Studio head Henry Ginsberg was the occasion this week of numerous felicitations both to Ingram and Paramount. . . . Ginsberg accepted the well-meant congratulations with his usual modesty. . . . The occasion has a greater significance than a mere anniversary, however, for it denotes accomplishment in which he and the studio may well take pride.

- - - FOR EXAMPLE, three of Broadway's biggest hits, "State of the Union," "Dream Girl" and "Dear Ruth," have been acquired by Ginsberg for Paramount. . . . A few of the outstanding pictures completed are "Blue Skies," "To Each His Own," "California," "Monstere Beaucarie," "The Bride Wore Boots," "Co-Couture" and "Two Years Before the Mast." . . . Not only has the studio under Ginsberg's brilliant administration built up a great roster of producers and executives, with a powerful talent list, but perhaps never in the history of Paramount and Hollywood has there been greater teamwork, goodwill and cooperation. . . . Ginsberg realizes that running a studio with its many ramifications is not a one-man show, and teamwork has always been his watchword. . . . This spirit of co-operation permeates the entire lot . . . . Somewhat unique in Hollywood studios, where the "front office" is often frigid, a thing remote to "the little people." . . . here Ginsberg's door is always open to all on the lot, and he gives a friendly ear to their problems. . . . Because that's the kind of man he is-warm, human and with a tremendous store of ability and talent for hard work.

- - - VALUE OF EXTENSIVE rehearsals before cameras turn has been demonstrated by Director Mitchell Leisen on his current film, "Suddenly It's Spring." . . . Leisen rehearsed co-stars Fred MacMurray and Paulette Goddard and all other principals in a complete reading of the script before shooting begun. . . . As a result, he picked up a full day's shooting during the first week. . . . Always painstaking, Leisen is giving the stand-ins in the picture a real course of training. . . . To facilitate rehearsals and setting up of lights and camera, he requires some extra dollars for all principals to know not only the action but the dialogue as well.

- - - "WHERE THERE'S LIFE" there's Bob Hope, and where there's Hope there's Director Sidney Lanfield and Producer Paul Jones, the two having been associated on previous pictures of the star comedian. . . . This will be the third big picture Lanfield has megaphoned with Hope, and his enthusiasm was never greater. . . . Harold Vermilyea, star of Broadway's "Deep Are the Roots," here on a four-week leave of absence to appear in "O. S. S.," is descended from the original Dutch settlers of Manhattan who came to America in 1642.

- - - The day that John Hoyt, known on the New York stage as John Heyward, learned that his Westchester home was in the proposed UNO belt, he received an eviction notice from his Beverly Hills landlord. . . . Ray Milland is one movie actor who has never been on the legitimate stage and has no desire to try it. . . . Billy Rose, after the deal was consummated whereby Paramount will make the story of his life, went to Mexico to see about staging that country's big centennial celebration at Mexico City. . . . Eddie Brocken whittles wood cuts in his spare time, and a Hollywood novelty shop has accepted some for sale. . . . Six recording companies have asked Betty Hutton to wax "It Ain't Been Chilly in Chile," novelty tune she sings in "Cross My Heart."
Ray Milland, Joan Crawford Best Players of '45

Joan Crawford Captures The Best Actress Award For "Mildred Pierce"

(Continued from Page 1)

Billy Wilder won the award for the best written screenplay for "The Lost Weekend." Brackett was also the producer of the film. Bette Davis received the award to them.

A total of six awards, including one technical, were won by Paramount; six by Metro-Goldwyn-Mayer; five, including a technical award, by 20th Century-Fox; four by RKO; three by Warner Bros.; three by United Artists, and one each by Columbia and Praesena Films.

Joan Crawford was selected as actress giving the best performance of the year for her role of Mildred Pierce in "Warner Bros. "Mildred Pierce." The star was too ill to attend and Michael Curtiz received the award for her. She won a similar citation earlier this evening in Filmmond's Famous Fives of 1945.

Best supporting player awards went to James Dunn for his role of Johnny, the singing waiter, in 20th Century-Fox's "A Tree Grows in Brooklyn" and to Ann Revere for her role in "Mary Louise," the Swiss picture produced by Prae- sena Films.

Other writing awards went to "The House on 22nd Street" for the best original screenplay, and to 20th-Fox's "The House on 22nd Street" as the best original motion picture story.

Music Awards

Georgie Stoll was winner of the award for the best scoring of a musical picture for M-G-M's "Anchors Aweigh." Miklos Rozsa was voted the winner of the best music score of a dramatic or comedy picture for Selnick International - United Artists' "Spellbound."

Best song award was captured by "It Might As Well Be Spring" in "Your Photo Taken With a Movie Star"

Springfield, Ill. - Hollywood Stars Pic. Inc., its headquarters at 1062 Bryn Mawr, Chicago, has been granted a certificate of incorporation by the Illinois Secretary of State. It plans to photograph persons with life-size figures of film stars in theaters throughout the country.

Academy Scientific Citations

Para., 20th-Fox Capture Honorable Mention

West Coast Bureau of THE FILM DAILY

—Hollywood—Hundreds of the scientific advancements or made by the Academy Research Council in Class III of such awards to em- body Paramount and 20th Century-Fox.

Awards for scientific technical achievement are bestowed "upon recommendation of the Academy Of M. P. Arts and Sciences Research Council, for a device, method, form, discovery or invention of special and outstanding value to the art or science of motion pictures."

Nominations are considered for possible recognition under the following three classifications subject to the requirements listed: Awards in Class I (Academy statuette)—for those achievements which have a basic influence upon the industry. Awards in Class II (plaque) for those achievements which have an influence upon the industry but merit recognition to a lesser degree than the Class I award. Awards in Class III (honorable mention in report of Research Coun- cil) for those accomplishments which are important to the progress of the industry.

This year the Academy Research Council reviewed 16 nominations and bestowed awards for scientific or technical achievement as follows:

Awards in Class I (statuette) none.

Awards in Class II (plaque) none.


Certificates of merit were awarded to: A. Roland Fields for the best black-and-white interior decoration for the Cagney-UA film, "Blood on the Sun," for the best art direction of a color film to Hans Dreier and Ernst Fisch for "Frenchman's Creek," Paramount production.

Academy Best Actress Award for "Mildred Pierce" was won by Joan Crawford. (Continued on Page 2)

British Coin Backs Anglo-Portuguese Co

Lisbon (By Air Mail) — A British consortium has formed a British Portugal and Azores for the pro- duction of pictures in English, Fran- cese, and Portuguese.

The first production will be entitled "Sauds Estrella" with Laurence Olivier reported starring. Made in English, pic will be dubbed in French and Portuguese.
1945’s Best Picture

“The Lost Weekend”
A Paramount Picture

THE PLAYERS
RAY MILLAND as Don Birnam; JANE WYMAN as Helen St. James; PHILIP TERRY as Wick Birnam; HOWARD DE SILVA as Nat, the bartender; DORIS DOWLING as Gloria; FRANK FAYLEN as Bim; MARY YOUNG as Mrs. Deveridge; ANITA BOLSTER as Mrs. Foley; LILLIAN FONTAINE as Mrs. St. James; LEWIS L. RUSSELL as Mr. St. James; FRANK FORTH as the Attendant at the Opera.

THE CREDITS
Directed by BILLY WILDER; Produced by CHARLES BRACKETT; Screen Play by CHARLES BRACKETT and BILLY WILDER; Music Score, MIKLOS ROZSA; Director of Photography, JOHN F. SEITZ, A. S. C.; Editorial Supervision, DOANE HARRISON; Art Direction, HANS DREIER and EARL HEDRICK; Special Photographic Effect, GORDON JENNINGS, A. S. C.; Process Photography, FARCIOT EDOUART, A. S. C.; Costumes, EDITH HEAD; Makeup Supervision, WALLY WESTMORE; Sound Recording by STANLEY COOLEY and JOEL MOSS; Set Decoration, BERTRAM GRANGER; From the Novel by CHARLES R. JACKSON.

An “Oscar” to...

RAY MILLAND

For 1945’s BEST PERFORMANCE by an ACTOR as Don Birnam in Paramount’s “THE LOST WEEKEND.”

ANN REVERE

For 1945’s BEST PERFORMANCE by a supporting ACTRESS as Mrs. Brown in Metro-goldwyn-Mayer’s “NATIONAL ELVET.”

WALTER WANGER

For his achievements as M. P. Academy president for six consecutive years. Award was presented by Donald M. Nelson, SIMPP president.

A Special Award to...

CHARLES BRACKETT

For 1945’s BEST WRITTEN screen play (in collaboration with Billy Wilder) for Paramount’s “THE LOST WEEKEND.”

WALTER WANGER

For 1945’s BEST PERFORMANCE by an ACTRESS as Mildred Pierce in Warner Bros. “MILDRED PIERCE.”

AN “Oscar” to...

JOAN CRAWFORD

RILLY WILDER

For 1945’s BEST DIRECTION of a motion picture for Paramount’s “THE LOST WEEKEND.”

BILLY WILDER
Met. Theaters Pledge Full Support to RC

The industry’s Red Cross campaign in metropolitan New York got the gun yesterday when leading distributors and exhibitors in the area gathered at a luncheon in the Hotel Astor to hear plans for the drive discussed by representatives of the district and exhibition branches of the business. Full support of the New York theaters to assure the drive’s success was pledged at the luncheon, at which William A. White, associate chairman for the metropolitan area, presided.

White said that if theaters cooperated in the campaign to the limit of their resources the results would surpass those chalked up in any showings of the industry in this area. He informed exhibitors that they would be free to take up collections in whatever manner they saw fit.

The Red Cross drive was termed “a crusade” by Arthur Mayer. The Red Cross stands for construction in a world of destruction,” he said.

Another speaker was Henry Randolph, chairman of the distributors’ group in this territory.

Syd Gross on Publicity For Broadway RC Drive

Syd Gross, publicity director of the Rivoli Theater, has been appointed Broadway publicity manager for the motion picture industry’s Red Cross drive. It was announced yesterday by Irving Lesser and Monty Salomon, chairman and co-chairman, respectively, of the Broadway committee.

17,000 Exhibitors Will Get Red Cross Drive Service Kit

A special “Showmen’s Service Kit” for the industry’s Red Cross drive is now being mailed to upwards of 17,000 exhibitors, H. J. Fitzgerald, national campaign director, announced yesterday.

The kit, streamlined and specially designed to help exhibitors deliver a banner week of audience collections to the Red Cross, contains a 16-page, 3-color press book, a 30 x 40 and a 40 x 60 poster, two 8 x 12 color cards, 12 collection stickers, a special insert on the Drive Power app., trailer, and necessary collection forms to be completed at the drive’s conclusion.

Minneapolis In Intensive Drive For RC Pledges

Minneapolis—March 16 has been set as the target date for this area’s exhibitor-signed pledges for the industry’s Red Cross Week, March 20-26, inclusive. To insure full coverage by this date, Regional Chairman John J. Friedl has provided all distribution manager and salesmen with sufficient pledges for individual exhibitors within their respective territories. Early tremendous mail indicates 100 per cent coverage.

400 Attend 20th-Fox H. O. Red Cross Rally

More than 400 employees of 20th-Fox attended a special home office Red Cross rally yesterday. They were addressed by Spyros P. Skouras, president of 20th-Fox and national chairman for the Red Cross; Harold J. Fitzgerald is national campaign director for the Red Cross; William J. Kupper, general sales manager of 20th-Fox and national distribution chairman for the Red Cross; and W. C. Michel, executive vice-president of 20th-Fox and associate chairman for the Red Cross Corporate Gifts and Home Office Collections.

IN NEW INDUSTRY POSTS

CARL H. SHALIT, district manager, Columbia Pictures, Detroit.

HARRY SIMONS, manager, Palace, Columbus, Ohio.

THOMAS COMERFORD CAREY, manager, the Roxy, Wilkes-Barre, Pa.

JOHN MEINARDI, Fox midwest city manager, New York.

HARLAND P. CROY, Alliance theaters city manager, Ottawa, Ill.

R. L. FREEMAN, manager, the Clarion, Montgomery, Ala.

WILL HARRIS, stage director, Essaness Oriental, Chicago.

HARVEY, B. ANDERSON, merchandise service manager, Mills Industries, Inc., Chicago.

JENNIFER H. SCHEFFER, Northwest manager, Ideal Exchange, Los Angeles.

WILLIAM M. MCDONALD, co-managers, Ideal Exchange, Atlanta, Ga.

STANLEY NOLAN, manager, Ideal Road Shows, Chicago.

HERMAN COHEN, bosker, columbus, Detroit.

“IN NO IMMEDIATE PLANS” For Production—Schaefer

West Coast Bureau of THE FILM DAILY—Commenting on a published report that he will either discontinue distribution and production corporation, George J. Schaefter said, “I have no immediate plans in that direction.” He plans to remain here 10 days before returning to New York by way of Dallas. He is accompanied by Mrs. Schaefter.

Rafferty, Baggall Report On Coast Studio Space

West Coast Bureau of THE FILM DAILY—At a special meeting of United Artists stockholders President C. Rafferty and George Baggall disclosed reports on the Hollywood studio space situation. No details were disclosed.

Melbourne Exhib, Unit Opposing Unity Move

Melbourne Exhib, Unit Opposing Unity Move

(Continued from Page 1)

In the advanced step a situation closely paralleling the difficulties which exhibitor organizations in the U. S. have been facing in the quest for unity — notably MPTOA and Allied.

When the AAIEA was recently suggested, it was felt by many the aterners that this was the most strategic time to effectuate a merger of exhibitor interests to aid progress and furnish protection. It was argued that to keep the formation of a unified organization wait too long in the present period would deprive the aterners of incentive.

Chances of the AAIEA emerging are not bright as far as the Melbourne Exhibitors Association is concerned. This group is strongly opposed to the move, and it is difficult to see how the plan for unity can succeed with any major defections.

While AAIEA is being debated, the Cinematograph Exhibitors Association at its annual meeting here elected the following: Robert McLeish, president; C. B. Chadwick, J. L. Thornley, vice-presidents; Garnett Carroll, Bart Snelling, R. A. Gubbins, Maurice Sloan, G. Armstrong, E. G. Breyer, J. G. Curwin, W. J. Howard, J. B. Hunt, J. McFarlane, R. J. McLeish, E. F. Nelson, W. W. McMillan, W. Wearac, G. Giffith, W. McCauley and R. Miners, E. J. Graham was named secretary, and Harold Holt the chief counsel. Association’s membership is 123, including 13 city and 68 suburban theaters.

Stoppage of Film Deliveries Again Looms in Detroit

Stoppage of Film Deliveries Again Looms in Detroit

(Continued from Page 1)

building, Paramount and 20th-Fox are not directly affected.

A smaller group of larger circuits, have been getting in film ahead of anticipation of such action, reports indicate. Actual stoppage will be reported when film truck drivers and employees take action to picket, which would mean that film truck drivers to the Union and their courage and be to fall in line. It is not considered essential to call out exchange employees inasmuch as drivers are an essential link in film going to houses and stopping the industry is the union view.

FCC Awards 3 Tele Channels in Capital

FCC Awards 3 Tele Channels in Capital

(Continued from Page 1)

additional to favoring applicants to local connections it will lean heavily on network plans of applicants making its decisions.

The Commission admitted it had not made up its mind in choice between Philco and DuMont for the fourth television channel in Washington. The FCC said no final decision would be made until after conclusion of oral arguments.

The only one of the six applicants for Washington’s coveted station was left completely in the cold in Capitol Broadcasting Co., operator of WWDC, Washington.

So the question of which is placed on future network plans of the applicants, the Commission is of the opinion that the effective operation of a nation-wide television network would greatly aid the development of the ownership of a television station in Washington. NBC has proposed a television network and had extensive experience in the operation of a nation-wide AM network. Philco proposes to conduct an experimental relay service between Philadelphia and Washington but has no plans for nation-wide network.

Mont has no plans for a nation-wide network but expects to connect New York station into a network with television stations in Washington, Pittsburgh, Cleveland and Cincinnati if these applications are granted. The National Broadcast Co. application for a television station in Washington should therefore be preferred over that of Philco or DuMont. So far as Philco is concerned the ownership of a television station in Washington is not associated with the operation of a network except to connect Washington and Philadelphia stations. So far as DuMont is concerned, while it does have plans for a network it is only of a very limited nature and is to be composed of apparently only five DuMont stations and not many independently affiliated stations as in the case of the National Broadcasting Co.

STORK REPORTS

Miriam Zevin, magazine contact, Warner publicity department, gave birth to a seven-pound boy Tuesday afternoon in Beth Israel Hospital. The baby, a son, is named Arthur Kulik. Newcomer has been named Louis.

Chicago—Ted Dariotis, manager of B & K’s Nortown, became father of a seven and one-half pound baby, named Soterios Alexander Dariotis, at the Grand Hospital.

WEDDING BELLS

Chapman-Hutcheson St. Louis—Margaret Mayman, assistant cashier at the RKO exchange here, will be married at the Immaculate Conception Catholic Church in Maplewood, Mo., to Claude Hutcheson on May 11.
Indian Gov't Film Institute Planned

Bombay (By Air Mail)—Related alization that the motion picture the most powerful medium, har-
ning perhaps the radio, in the hands of a Government to make its exist-
tion felt from here to admit, though not
in any words, that it must adopt more positive policy toward the duty. Accordingly, the Govern-
ment of India has decided to set up an Indian Film Institute which will only be a training and a research
institute and partly undertake to co-
ordinate the activities of the industry in every conceivable branch or so that the standard of pro-
duction may be raised and the field
exploitation for Indian films be taken over as whole. The Institute is intended to be
manned by an Indian Film Council which shall consist of nine representatives of the film industry, the
nematograph catcher's Society and being excluded from the setup, the
exclusive focus of attention will be on foreign films which are supposed to be of
benevolence to the Indian film pro-
estors even though many stories treatments used for the first
or imported product are com-
toon copyrighted and even though the
policy is supposed to regulate the
annual import quota of foreign films
which are reasons enough to show
how the KRS should fight for a seat.
In addition to the nine members from
abroad, all personnel of the
institute will be 25, with the Govern-
ment representatives having as many as 15 seats. Thus the Government always has its way in the
mill, and because of heavy ma-
ny by the body may well turn out
to be as great a failure as was the
Advisory Committee appointed
1944 of administering the Raw Film
order K. 1948.
The Institute is expected to have
tensive programs. It seeks to
be of value to the technicians, with accent on
instructor and the technical film
foreign instructors; develop it
as an Academy; advise on all
ners relating to censorship, visual-
aton, customs, taxation, and
regulations of every descrip-
touching on filmmaking, including
duction, distribution and exhibition,
control distribution of foreign
by fixing import quotas; and
et international economic
with respect to films.

More Scale Advances
In Chicago Area
Chicago—More price advances are
prospect in this territory. Theater
ners saying advancing film costs and
ner expenses will force admissions,
is said, of $0.25, are up on the next-
ning prices for "B" houses, going
55 cents to 60 cents admission.

REVIEWS OF SHORT SUBJECTS

"Man's Pest Friend"
(Little Lula) 8 Mins.
Paramount
Fun for Kiddies
Little Lula provides much amuse-
ment for the kiddies in a Technicolor
cartoon which has her matching her
wits with a dog-catcher bent on grab-
ning the charming pet. The chases
rages back and forth until the last
few moments, winding up with the
dog-catcher the loser.

"Unusual Occupations" (L-3-1)
Paramount
Much Interest
This one is on a par with the
others in the series of Magnacolor
shorts made by Jerry Fairbanks. A
chap who makes women's chapeaux out
of whatever is at hand, a builder
of bird-houses of every shape and

"Gaslight Cavalcade"
Motion for temporary injunction to
halt the showing of "Gaslight
Cavalcade" at the Miami Theater
pending trial of the action brought
against the builders and Ben Brodie,
its owner, by Joseph Levine, doing
business in Boston as Embassy Pic-
tures, has been denied in New York
Supreme Court. Levine charges that
"Gaslight Cavalcade" is an infringe-
ment on his own "Gaslight Follies." Both
films are collections of ex-
cerpts from old-time pictures.
A suit brought by Brodie against
Levine over profits on films distrib-
uted for him by the latter has been
settled for $512 by the New Yorker's
lawyer, Jack Leff.

"Lost Weekend" Wins 1945 Academy Award
(Continued from Page 4)

silver screens of the world; it is like
a strong friendship—the memory

A special technical award was made
to Allen Wilson and E. J. Bloomberg
of Republic for having
the better technical and casting au-

George Murphy, SAG president, praised films for their preaching for
local tolerance and religious free-

Hersholt announced that the pro-
gram at Gramann's Chinese was be-
ning broadcast to our troops overseas
in hospitals and army camps. A
number of screen personalities now
out of the armed forces gave short
talks on the service of films to our
soldiers and sailors. Among the
speakers were Gene Markey, J. C.
E. Elkin, Col. John L. Holpko, US
CG, Lt. Col. Sy Bartlett, Maj. John
Huston and June Carpenter, a Wave.
A flag display showed that 7,296
members of the industry had
served in the armed forces, with
ages for the 118 who lost their lives
in the service of their country.
All winners of awards appeared on
the stage at the end of the program
to receive the plaudits of the great

Bay State Films to Train Photographers
Springfield, Mass.—Bay State
Films, Inc., is in the process of set-
ing up a veterans' training course
under the provisions of the Bill of
Rights, for photographers, according
to Cornelius P. Shea, USES vet-
ens' counselor.

Hearing on Oriental Sale
Chicago—Hearing on the sale of
the Oriental Theater has been set
for 118 April by Circuit Judge Philip
P. Finnegan. It is reported that se-
veral new parties may appear at the

France Lifts Curbs
On Theaters' 'Juice'
Paris (By Cable)—With the lift-
ing of Government restrictions on
electricity, theaters are now oper-
ating daily until midnight; and re-
construction of studios have been or-
dered for the production of national
pictures.

Financed by Government subsidy, the Victorine Studios will be built
at Nice with two large stages.

Queensland Exhibs. May Get Tax Relief
Brisbane (By Air Mail)—At least
some hope is held out to film the-
aters that taxation will be slashed in the foreseeable future. While opti-
mism is not running high for defi-
mite alleviation, the declaration by
Prime Minister Chifley to members of the Motion Picture Exhibitors
Association contains two important
assurances.

Firstly, the Prime Minister has
promised that as soon as it is pos-
sible to consider reduction in the
Entertainment Tax, it would be done,
and, secondly, the Government ap-
pears fully aware that Queensland's
theaters and those in other sections
of the Commonwealth cannot go along indefinitely shouldering the onerous levy. The very fact that so
many members of the Government are
conversant with the problem is going
to be of great help in negotiations.

New Zealand Exhib. Ass'n Elects Calder President
Wellington, N. Z.—The Independent
Exhibitors Ass'n has elected George Calder president; Phil Hay-
ward, vice-president, and J. F. Con-
or, secretary. Named to the ex-
ecutive committee were E. Green-
field, W. Stevens, G. Ogles, C. Hew
and D. Turner. The organization
proposes to publish a magazine con-
taining film reviews and information.

Indiana ATO Offers New Approach to 16mm Problem
Indianapolis—A new approach to the 16 mm. problem is suggested in
a bulletin of Associated Theater Owners of Indiana whereby it is sug-
gested that an independent exhibi-
tor, in a circuit-controlled town, open a 16 mm. theater and purchase films
for showing.

Claiming that the distributors have encouraged the 16 mm. "buga-
boo" by selling product to the 16 mm.
trade, the association asserts that
such an approach might "wake them
up." The bulletin admits that some of
the 16 mm. pictures are restricted
as to open competition with 35 mm.
trade, but that there are sources of
product for such an experiment.
His first great Post-War Screen Role!

TYRONE POWER

On your screen... in an intensely dramatic appeal that will rocket all your collections!

MOTION PICTURE INDUSTRY

RED CROSS DRIVE

MARCH 20th - 26th

Take the lead with the trailer... Use it for every collection... IT'S FREE!

Available at your local NATIONAL SCREEN SERVICE EXCHANGE

This Advertisement Contributed by:

COLUMBIA PICTURES • METRO-GOLDWYN-MAYER • PARAMOUNT PICTURES • RKO RADIO PICTURES
20th CENTURY-FOX • UNITED ARTISTS • UNIVERSAL PICTURES • WARNER BROS. PICTURES
THERE IS NO TRADING

BUILDING AT $28,187,285 IN 1945

PC's New Factory Seen In Operation by Aug.

Building's Conversion is Reported Well Along; Restrictions No Hurdle

Bloomfield, N. J.—This community, which is rapidly becoming the center of theater equipment manufacturing in the East as a result of currently established and proposed plants, expects that International Projector Corp.—which plans to start production in its recently-acquired factory in August. Some weeks ago, this subsidiary of General Electric Corp., acquired by the plant, the American-La France organization. Some work has been done on

Caution Is Keynote of Colorado Project

Denver—Cinema Amusements, Inc., is constructing a $130,000 theater in East Denver by the “easy stages” method. When the house formally opens, it will seat 1,500. All on one floor. Later it is planned to add a balcony, thus boosting the seating capacity to 1,400. The house will be constructed largely of glass block, and will have a 32-pole tower.

ipower Stressed by Bigelow-Sanford

Use of newspaper and radio advertising, coupled with an employee plus recruiting plan, has materially reduced the shortage of labor at the mills of Bigelow-Sanford, but still some help is needed before the 1941 level of production can be attained, is pointed out in the company's annual report covering 1940 operations.

Change-over of equipment was carried out on schedule and the company has been able to increase steadily its production of rugs and carpets since V-J Day. Substantial advances have been made, it is reported, in securing raw materials.

Projects Rocketed 25%, While Costs Leaped More Than 100%. Survey Shows

Washington Bureau of THE FILM DAILY

Washington—Pattern of theater construction during 1945 has emerged here as the result of figures obtained through a FILM DAILY survey conducted of national scale and augmented by statistics and estimates imparted by branches close to the Government. The over-all "picture" indicates that there was 25 per cent more building during the past calendar year than in 1944, the last full year of war. It was also disclosed that building values leaped more than 100 per cent due to the rocketing of costs involved in materials and labor.

In all sections of the country, there

Sales Dip, But Heavy '46 Trade—Eastman

Rochester—Eastman Kodak anticipates that in 1946 there will be a decrease in the sales volume of the company as compared with sales in the last two war years. This will be due primarily to the retarded production of the mechanical and optical goods plants during reconversion, to decreased hours of work as result of the return to the 40-hour work week and reduction of extra shift work, and to the discontinuance of large sub-contracts with other companies.

Town Gives Cash To Get New Theat.

Muscod, Wis.—This town knows the value of a film theater. It's been without one for the past decade because of a fire. So as an inducement for Ervin Morris of Gotham Bros., to build a new movie house, the village board and businessmen contributed $2,285, an amount equal to that put up by Morris. Work on the project is expected to start about May 1.
McEwen, Holt to Finance House in North Carolina

Charlotte, N. C.—North Carolina theaters, Inc., announces that arrangements have been made to build a new theater at Burlington, N. C., at a cost of $250,000. McEwen and Holt, who own the Paramount and Carolina Theaters at Burlington, will finance the project. According to an Alston, city manager of Carolina Theaters, Inc. The building will be in accordance with plans submitted by the Wilkin Theaters Supply Company of Atlanta, Ga., which company handles the major portion of the work done for North Carolina theaters.

The proposed house will run the depth of an entire block, from East Davis St. to East Front St. When completed it will be leased. A feature about the plans of this new Burlington theater is that it will have five inches more "leg-room," which will make it easier for patrons passing out and entering from and to the theater. Another feature will be that the rear seats will be "staggered," so that patrons on the lower will have a clear view of the screen.

Remodeling Program Has Eye on Tele Equipment

Ames, Ia.—Joe Gerbrach, president of the Ames Theater Co., announced a $50,000 remodeling program for the New Ames Theater which will include apparatus to handle any television that may be desired in the future.

It is planned to complete the entire program during 1946. Roland Tipp Harrison, Des Moines architect, drew up the plans which include a new spacious lobby, satin finish, playing-places, modernistic designed box office, and solid glass entrance doors.

American Seating Co. will install the new stadium-type seating, approximately 900, for the house. New air conditioning and sound system will also be installed.

Mulkey Theater, Memorial To Veteran Exhib., Opens

Clarendon, Tex.—Built as a memorial to the late Harry Mulkey, who operated houses here for 30 years, the Mulkey Theater, was opened here last week. House was erected at Mulkey estate. Mulkey's son, Lee Bell is executor. House contains 683 seats and was designed by Jack Corgan of Dallas. The Mulkey is built on the site of the Cozy Theater which was destroyed by fire last year. The new house will be the "A" house and the Pastime Theater, which is also operated by the estate, the "B" house.

Crawford Elite Sold

Crawford, Neb.—Frank Barnes has bought the Elite from Isabella Strohmeyer. Crawford was recently employed in the Army, he was former owner of the Capitol, Springfield, Colo.

Building Their Own

Vermilion, Kan.—Citizens of this town are literally helping build their own theater.

A. D. Labb helped finance the project by selling 125 season tickets at $25 each in one week to citizens. Now, with labor short, residents are helping with actual construction.

The new theater for this town of 300 will seat 315. It is scheduled to open this month.

Public Hearings Closer On N. Y. State Bldg. Code

Albany—Comparatively early action is expected from the State Board of Standards and Appeals on the all-but-completed New York State Building Code, but public hearings on the new regulations are not expected to materialize in principal cities of the State until late Spring or perhaps early Summer, it is said.

State Labor Commissioner Edward F. Corsi, who has been described as the recipient of the new plan and his hands firmly on the project since its inception when the Legislature began weighing the desirability of changing the definition of a place of public assembly, which change paved the way for the new code's formulation. Because of the wide authority vested in Corsi, the code does not have to be channeled through the legislature.

East Providence Will Get Costly 800-Seat Theater

East Providence, R. I.—A new theater seating 800 persons, will be erected in this town. Samuel Bomes has received approval from the Zoning Board of Review to build the theater as part of a business development to cost between $200,000 and $250,000.

Gardner To Abbott Org.

Chicago—Bob Gardner has joined the sales staff of the Abbott Theater Supply Co.

Mode-Art Pictures, Inc. in New Financial Set-up

Pittsburgh—Mode-Art Picture Inc., local motion picture production organization, has announced that it has been operating its outstanding stock of the corporation has been acquired by James L. Baker, who is now president of the company. He has been operating in his present capacity since the establishment of the organization in 1938, and has a ground in the motion picture industry which goes back 18 years. Baker, in confirming acquisition, said that "the business atmosphere of the power of motion pictures is just beginning to be realized. Film were developed during the war, we educate, instruct, and train work to do a specific task. The quick thorough job they did in such a short time was proof to industry that the methods could be applied to peacetime production. Salesmen can use them to sell and convince public opinion of the merits of a product. Television programs will depend upon motion pictures to fill up 80 per cent of its time on the air."

Equipment Contracts Let For Mich. Center Stand

Detroit.—Harry Small, owner of the Family Theater at Jackson, Mich, announced plans for the construction of a new 600-seat theater, as yet unnamed, at Michigan Center, where he has long been without a theater.

The new house will be erected on Fifth St., on property owned by Small and will be a modern 600-seat town house. Equipment contract have already been awarded and the contract will be let soon for completion during the Summer. NEW POPCORN MACHINES ready for delivery ALL STAINLESS STEEL Large Kettles $20.00 per hour Price $550.00 WRITE OR WIRE CONSOLIDATED CONFECTIONS 1314 So. Wabash Ave., Chicago 5, Ill.
Feature Attraction
365 Days a Year

Push-Back

The World's Finest Theater Chair for the World's Finer Theaters

It's a fact, proved by authentic surveys! The amazing new Kroehler Push-Back Seat is a real box-office attraction—every day in the year!

People do go out of their way to attend theaters equipped with this convenient, luxurious new seating. It's the only chair that eliminates standing to let others pass—affords maximum screen visibility at all times, with lounge-chair comfort.

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666 Lake Shore Drive, Chicago 11, Illinois
2028 So. Vermont Ave., Los Angeles 7, California
206 Lexington Avenue, New York 16, New York

NOW IN PRODUCTION

KROEHLER Push-Back SEATS
St. Louis Sector Lists Theater Building

St. Louis — Theater structures in the local territory which have been completed and/or on which construction has started during the past six months are:

The Arly, 300-seater in a remodeled building at Arlington, Ky.; Ashley Theater, Ashley, Ill., remodeled by P. J. Joy; Joy Theater, Brooklyn, Ill., 300-seater, $40,000. Mr. and Mrs. Glenn Forging owners; Fruit, Cabool, Mo., L. L. Pruitt, owner; Joy, Chester, Ill., 500-seater, re-opened after repair to fire damage; Collins Theater, DeSoto, Mo., construction permit issued Sept. 7, 1945; Elkville, Elkville, Ill., 300-seater; Enfield, Endicott, 300-seater; Hopedale, Hopedale, Ill., 250-seat; Joy Theater, Brookfield, Ill., 300-seater; Jewel, St. Louis, Ill., 300-seater near completion, Mr. and Mrs. Glenn Foris tall, owners; 400-seater opened Nov. 14, 1945, in Mound City, Ill., by Earl Stout Circuit; New Home, 400-seater, Oblong, Ill., opened by T. J. Price.

Also the Princess, Perry, Ill., 400-seater, operated by E. F. Webster to replace building destroyed by fire in mid-December, 1945; new 300-seater in Summersville, N. C., to be opened soon by J. D. Medlock, owner; New Wellston, 1,000-seater, $150,000 house, F & M Corp., operating managers, opened Nov. 6, 1945; and a new 1,000-seater to replace the 40th St. Theater, East St. Louis, Ill.

Evergreen State To Build $200,000 Theater

Seattle — Evergreen State Theaters will build a $200,000 theater in Olympia, Wash. Announcement of the plans was made this week with the closing of the deal for the property at First Ave. and Washington in the heart of Olympia’s business district. The theater, which will seat 1,200, will be equipped and furnished by National Theatre Supply. Construction will begin as soon as materials are available.

Architects are Ben Priteit, of Seattle and C. Wohled of Olympia. The building site was purchased from Thomas A. Chester, owner of the Evergreen State at present owns and operates the Liberty Theater in Olympia.

Renovation Project Finished

Vero Beach, Fla. — The renovation program at the Florida Theater is about completed. New draperies have been put in place and now Manager Clint Excell says the improvements are about completed for the time, but other improvements are contemplated.

Candy Big Biz Item

Birmingham, Ala. — A new candy counter has been installed in the Alabamaobby at a cost of $5,000.

Uptown Theater Re-opens

Michigan City, Ind. — The Uptown Theater has been re-opened after an extensive remodeling and redecoration program. Maurice Rubin, the owner, explains that the purpose in reopening the theater is to give Michigan City a better show house to see first-run films which patrons have missed at the Tivoli and Lido.

Martin Stand Started

Lake City, Fla. — Work has been started here on a new movie house by the Martin Theater chain. This will be the third to be operated by them in this area, the others are the Lake and Grand. The new building will be of concrete, steel and brick construction, 600-seater box office, 700. No name has been selected as yet for the new theater.

OF MATERIAL INTEREST

1. Interstate Theaters will open the new Bio Theater in Mercedes, Tex., on April 1, and no foolin’ ... House will offer Spanish-language product. Circuit also plans another Spanish house in Haringen, and possibly one or two in McAllen. 
2. Folks out Bellevue, O., say they should the theater their community’s “beautiful outlook.” i.e. beautiful for theater facilities.
3. Leo Spitzer, Norwalk, O., furniture dealer, expects his new 1,000-seater for Bellevue to be ready by summer. The Spitzer project came directly on the heels of the announcement by the operating company for the State Theater that it would provide Bellevue with a new movie palace.
4. The Denver sector checks-in with word that Fred Zakheim and Sam Denuit, who operate the Park, South Denver, are planning another theater in the same vicinity, and that C. U. Yarger (famed for Bank Night) is planning a $75,000 remodeling job to the Godic, whereby the house’s capacity will be virtually doubled. 
5. One of Finland’s promotional experts, with a particular flair for advertising, was talking the other day about the equipment ads in present-day big league stuff, comparable in art, layout, and copy with the best U. S. industry has to offer. . . . There was a time, he cited, and it wasn’t so long ago, that many equipment-makers thought that large-budget, planned campaigns were like “shooting at the moon.” . . . The usual must have known the recent Radar experiment in which there was “shooting at the moon,” only to find that the impulse came back— a pinit on top of an invested ad dollar . . . . When our promotional friend had taken his leave, he turned to some current equipment ads . . . Here are a few examples of catchlines and slogans taken at random:
   - Always First With the Finest (International Projector)
   - When the Lamps Are Strong the Picture Is Bright (Strong Electric)
   - First With the Finest (Anaco)
   - A Thrifty Way to Better Box Office (Weber Machine)
   - The Voice of the Theater (Alice Lansing)
   - Here’s the Green Light (Moffotgraph)
   - Buy Bright Longer (General Electric Lamps)
   - A Great Fair To Draw To (DeVry 35 mm. Projectors)
   - Jewels of Picture Making (Longworth Machines)
   - Finest Seating Achievement in the History of the Theater (American Seating)
   - A Westchester Lamp for Every Theater Use (Westinghouse)
   - Air Conditioning for Profit (U. S. Air)
   - For Doubly Brilliant Pictures (Simplex High)
   - Buy National and Be Sure Of the Best (National Theater Supply)
   - Feature Attraction 365 Days a Year (Kroehler Push-Back Seats)
   - Everything for the Theater Except Film (Willies)

Sales Dip, But Heavy ’46 Trade-Eastman

Elba, Ala.—The Elba, with a movie floor capacity of 600, supplemented by a bowling alley, was opened here by Brackin Theaters on the nounced date but much of the decorative material on exterior and interior will have to be added at a later date. Walter J. Brackin, president of the circuit, was on hand for the opening.

Pennell House, Completely Equipped, Re-opens

Detroit — The Cozy Theater atator, has been re-opened by Fred Pennell, manager of Allied Theaters of Michigan. The theater was modeled at an approximate cost of $35,000. Work done included complete remodeling and redecorating, new booth equipment, including high tension lamps, reflectors, plate screens, all furnished by National Theatre Supply.

Treasure State to Build $200,000 Helena Theater

Helena, Mont. — Jack Edwards, manager of Treasure State Amuse- ment Co., announces the immediate construction of a $200,000 theater here, with a seating capacity in excess of 1,000 persons.

Plans call for a built-in soda fountain in the theater lobby. Treasure State has a 20-year lease.

Project Gets Okay

Mauumsee, O. — Building permit has been issued for a theater and ball building, costing $232,000, to the Anthony Wayne Development Co., Toledo, for the construction in Maumee of a new theater, already leased by Jack O’Connell, Toledo theater owner. This is part of a large shopping center development, which also includes construction of store buildings, restaurant, and bowling alley, all separate permits.

(Continued from Page 1) which were necessary in order obtain maximum production dur- the war.

It is expected, Eastman’s “bulking command” declares, that the demand for company products in the cal- dic and foreign markets will i that all available facilities be operated at near ca-

This assumes that it will possible to obtain additional fact- personnel as they are needed.

An extensive long-range expansions program is contemplated, which in- cludes addition theater facili- ties in important plants as well construction of an additional to local Kodak Office Building.

Fabric Famine Fails to Delay Debut of the Elba

(Continued from Page 1)
**RCA Shifts 16mm. Projector Activity to Camden**

Other Company Projects

Will Be Substituted At
The Indianapolis Plant

While no formal announcement has been made, it was confirmed yesterday that RCA has shifted the manufacture of 16 mm. projectors from its Indianapolis plant to the Camden, N.J. Company, which has launched its 16 mm. project as a wartime measure, and has made only one model of the 16 mm. machine, a standardization which aided in maximum production and the effecting of substantial savings in the various processes of manufacture.

The same policy, it was indicated, will prevail at Camden — concentration on a single model. A number of activities will replace the making of the projectors in Indianapolis, chiefly the manufacture of console models of radio-phonographs, combinations, record pressing, and changers.

RCA, it is understood, has a large backlog of 16 mm. orders for both the domestic and foreign markets.

**New Repeating Flash Bulb Now Available**

Chicago — Wabash Corp. is announcing a new repeating flash bulb that can be used for several thousand individual flashes of brilliant daylight quality photographic illumination. Developed in the electronic laboratories of Sylvania Electric Products, Inc., the new flash bulb provides a light output of 12,000,000 peak lumens in an instantaneous flash the equivalent of 1/5,000th second, 50 times faster than the fastest flash bulb they manufacture.

Preliminary color tests indicate that the color quality of the light is already corrected to approximate that of normal daylight so that no filters will be required for indoor use in daylight type color films. Additional color tests now in process at the Wabash Phototechnical Laboratories will be announced shortly.

**American Legion Post Established at B & H**

Chicago — Employees of Bell & Howell have organized an American Legion Post which will be formally designated as the B & H Post. Ross Kalas has been elected Commander, and Chester Pointer is Junior Commander. The new Post's Finance Officer is Rudolph Goebels.

**Forbes Equip. Selected**

Detroit — Ernie Forbes Theater Supply is furnishing equipment to the new 694-seat Center Theater to be erected at Grand Blanc, Mich., by Cecil Weilshum. Project includes a bowling alley and general recreational center.

**Projectionist-Inventor Finds Columbus A Perfect Inspiration for “Discoveries”**

Columbus, O.—Charles C. Clark, projectionist at the local Drexel Theater, has been issued four patents, three of which grew out of his desire to improve his job. His first patent was issued in 1942. The inventions are a “cabinet labeling device” for film projection booths, a “time schedule calculator,” to time films, a device which can also be adapted to train or bus schedules; a “real end alarm,” designed for the projectionist when the reel is about to end; and a “boiler flue protector,” the latter used in a clothing pressing shop. Working with Clark in putting his inventions on the market is his son, Jack E. Clark, who served overseas as a staff sergeant.

**‘Floating Film’ Advance Of B & H Saves Prints**

Chicago—Prolonging life of home movie makers’ valued pictures has been a major concern of movie equipment manufacturers. Developed film has been protected by chemical processes, but these alone are not enough if the projector subjects the film to excessive wear as it is carried through the machine. This wear is caused mainly by the sprockets, rollers, and guides. Quick, effortless film threading is of no value if, in the process, the film is scratched or punctured.

Answer to these problems seems to be contained in an announcement by Bell & Howell Co. of its “Floating Film” features. Their movie projectors are said to be equipped with sprockets and rollers that do not permit the picture area or sound track of the film to touch any stationary metal parts as it passes through the machine. Thus, scratching of the emulsion is eliminated, providing longer lasting clarity of pictures.

This has been accomplished by placing on the sprockets, rollers, gate shoe, and guides, a thin layer of grease which is the only metal that contacts the film. This land is so located that it touches the film near the perforations, outside the picture area.

**Newman, Millar Named To Posts With Radiant**

Chicago—Jack Newman, of San Francisco, World War II veteran, has been named Western district manager for Radiant Mfg. Corp. of Chicago, makers of Radiant Projection Screens, it is announced by Adolph Wertheimer, vice-president.

Later also disclosed that Henry S. Millar, of New York, veteran of the photographic and visual industry and for the past three years director of the American National Red Cross Hospital Motion Picture Service for the North Atlantic area, has been appointed Eastern district manager for the company.

**Re-built De Soto Bows**

Valley Head, Ala.—The DeSoto Theater, re-built after having been destroyed by fire late in 1945, has re-opened.

**Manpower Stressed By Bigelow-Sanford**

(Continued from Page 1)

and issues of industrial relations have been clarified and settled.

Company’s income statement shows a profit before Federal taxes of $1,530,677. Sales for 1945 amounted to $34,679,455, compared with $39,417,661 for 1944,—a decrease of 12 per cent.

This year the company expects to receive a number of pieces of new equipment which will modernize existing facilities, and it was revealed that some of the looms have been ordered for several years.

**4 TYPES OF THEATRE COOLING...**

**ARTIFICIAL AIR**

**FRESH AIR IN MOTION**

Delivers a complete change of 100% fresh outdoor air every 21/2 minutes or less. Comfort cooling assured through proper distribution of air by Dual Deflectors.

**Cold Water**

**Kooler-aire**

**FOR SQ’’ WATER**

If cold water is available, you can have finest cooling at lowest cost. Cold Water Kooler-aire has all the advantages of both washout and mechanical refrigeration.

**Refrigerated**

**Kooler-aire**

**ULTIMATE IN AIR CONDITIONING**

The complete refrigeration-type air conditioning system. Cooling, dehumidifying, and circulating the air. Pre-engineered packaged units engineered to your own and to own operation.

**Pick the usAIRco System Best Suited to Your Needs**

usAIRco Theatre Cooling Equipment is the biggest buy in air conditioning. Efficient in design, quiet in operation, low in operating cost and long lived.

usAIRco theatre systems are the finest product of a staff of engineers who have specialized for over 20 years in the theatre field. With this equipment and usAIRco's engineered installations, you get more for your cooling dollar. Contact your usAIRco dealer today. Have him explain all the features of usAIRco theatre cooling equipment and engineering service—or write direct to:

**United States Air Conditioning Corporation**

MINNEAPOLIS 14, MINNESOTA

**Profits in Comfort Cooling for the Exhibitor!**
Activated Carbon To Aid Air Conditioning

Washington Bureau of THE FILM DAILY in Washington, D.C.

One of the most significant gains in post-war air conditioning practice will be effected by the use of activated carbon, a carbolic product developed by the Army for use in gas masks, it is stated.

Activated carbon effectively captures gases, vapors and odors, a single pound of the product being capable of purifying 5,000,000 cu. ft. of polluted air. It has a bituminous coal base and contains about eight per cent copper.

The War Assets Corp. says that the value of the development to air conditioning is the fact that ordinary air conditioning mechanisms pump about 10 times more air than is actually needed, although air goes through a room from being stuffy. A person breathes only about a cubic foot of air a minute but air conditioning units provide about 10 cu. ft. in order to reduce stuffiness.

Lack of Parking Space May Stymie 3 Projects

Bridgeport, Conn. — Permits granted Frugo Construction Co. for erection of three theaters in the Black Rock, North Ave. and Boston Ave. sections of the city. Architects for the company are working on plans and blue prints for the extensive construction jobs which will be started soon. Supplies are available.

Two Comerford Houses’ Revision Plans In Work

Wilkes - Barre, Pa. — Comerford Theaters, Inc. are readying plans to remodel and enlarge both the Penn and Orpheum theaters in this city. Architects for the company are working on plans and blue prints for the extensive construction jobs which will be started soon. Supplies are available.

Construction Under Way On Miami Beach Theater

Miami Beach, Fla.—Work has been started on the new $150,000 theater to be erected on Lincoln Road. The theater will be 115 by 74 feet, with a seating capacity of 600. Arlin Prufer Construstion Co. is contractor.

New Georgia House Bows


To Repair Fire Damage

Armour, S. D. — Dr. Schmidt will completely renovate his Lornan Theater, from which 4,000 feet of film were burned.

Chicago Theater Supply Co. Presidency

M. J. Yahr, from the Indianapolis factory of RCA has been named president of the Chicago Theater Supply Co., succeeding Dave Dewey who recently resigned. M. J. Dalevel is operating manager of Chicago Theater Supply. Office here will handle 16 mm. projectors and RCA radio phonographs in addition to regular lines.

Columbus Area Drive-In

Columbus, O. — New East Side Drive-In Theater, located on a 14-acre tract at East Main St. and Robinwood Ave., will be opened by May 1, it is announced by Leo Yessoff and Harold Schwartz, jointly associated in the enterprise. Plans include a restaurant for use in conjunction with the theater. Yessoff and associates have let calling for construction facilities of modern design to insure the ultimate in Drive-In theater comfort.

Yessenoff and associates have been the River-side Drive-In Theater, northwest of the city. A site for the new 750-seat Oientgang Theater at North High and Tompkins Sts., replacing the present theater of that name, are being prepared by the architectural firm of Inscho, Brand & Inscho. The theater will be the latest air conditioning equipment. Ridgenor Properties, Inc. is owner of the new theater building.

Site is Acquired For New Theat to Cost $100,000

Harrissburg, Pa.—A tract of ground in Steetlon has been transferred by the Steetlon Bank and Trust Co. to Harry Chertoff, foreman of the theater chain owner, according to a deed filed for record in the Dauphin County Courthouse here. Revenue stamps indicated $12,000 consideration.

A frame dwelling house and a frame building formerly used as a bar which will be the main building, which will be the location of a 1,200-seat theater. The new theater building, to be built at a cost of $100,000, will cover a 110 by 175 foot lot, and is expected to be completed by early Summer.

Four Years in Remodeling, Thet. Gets Seats At Last

Cedar Falls, la. — M. R. Blair, manager of the Boyert Theater at Ce- dar Falls, is remodeling the balcony of the house with 300 new seats purchased from the International Seat Company. Blair first started to remodel the theater in 1942 but due to the war had been unable to get the additional material.

Crowns Open Leonard

Leonard, Tex. — The new 750-seat Leonard Theater has been occupied here by Mr. and Mrs. L. B. Crow. House is built on the site of one which was destroyed by fire last year. They have also own and operate the Dunlap Theater at Midlothian.


Holyoke, Mass.—Re-opening of the old Holyoke Theater by E. M. Loew Theaters, Inc., E. M. Loew’s State, expected to be in mid-May, will not come for several months. Val S. Lathibe, state building inspector, said alterations on balcony doors will be necessary to conform with state standards, and before exit exits must be installed. Loew’s purchased the house last May and have started renovations in October in time for the mid-Winter opening. The new theater building materials has held up operations. The house has been closed two years.

Snydicate Announce Plans For Ohio Valley Drive-In

Steubenville, O.—Jesse E. Cohen, local real estate broker, and a group of district business men headed by Mrs. E. W. Mullin, announces plans to build the upper Ohio valley’s first Drive-In Theater on a 28-acre site on Route 7, near Tiltonsville.

Plant will have accommodations for 1,000 cars and there will be individual speakers for each car. The sponsors expect to spend $75,000 on the project, with opening scheduled for around May 1.

Stromberg-Carlson Tele Sets Due Before 1947

Rochester—Stromberg-Carlson will market post-war tele receivers be- fore the end of the year according to its president, Dr. Kay H. Mansen. Describing it as an 10-inch direct viewing type with 21 tubes to be available in both table or floor models, Dr. Mansen added that the retail price had not been set.

SSC Officers Elected

Kenton, O. — Stockholders of the Scioto Sign Co., here have elected the following officers: Edward Ma- hon, president; Dr. Frances W. Durbin, vice-president; Paul T. Mahon, secretary-treasurer; and Miss Margaret Carlson, assistant secretary. Directors include Durbin, Mahon, Fry, and Mary L. Durbin.

$120,000 Butterfield Project

South Haven, Mich. — Butterfield Theaters Corp. will erect a $120,000 theater here by the Martin Theater chain. Building will be of brick and re-infanced with steel and concrete. The Martin Theater chain operates more than a hundred houses throughout Michigan and Florida.

1945 Theater Blgd. Toaled $28,187,285

(Continued from Page 1)

were close to 580 projects called for an approximate expenditure of $28,187,285, while in 1944 there were only 401 projects on which more than $12,000,000 was expended. A counting in a large measure for this discrepancy in the comparisons is the number of relatively new and successfull theaters were at their peak in 1944.

New 16 mm Camera Is Announced by Willard

Development of a 16 mm, studio camera of advanced design is announced by Willard Pictures, whose spokesmen assert that the new camera is within the limitations while previous 16 mm cameras had epased. It retains, they declare, the features of light weight, flexibility and ease of operation which are the major advantages of the 16 mm equipment. At the same time photographic quality and effects are available which it is possible to obtain only with the larger 35 mm camera.

Recent improvements in the quality of 16 mm color film make these aspects of particular interest to industry. Sponsors of advertising films claim to be assured, that Willard spokesmen continued, of superb color quality on Kodachrome, without the higher costs required for 35 mm color photography.

Two New Theaters Are on Schedule of George Manos

Toronto, O. — George A Manos announces plans completed to build two new theaters in the Cleveland exchange area. In Colum- biana he will build a $125,000 shop house and amusement center to be built on a bowling alley and an 850-seat modern theater. The other the- aters, with 800-seats will be built in Cleveland where he has acquired property in the downtown area. Both pro- jects will definitely go ahead, Manos states.

Plans Wildwood, Fla. House

Wildwood, Fla. — Plans are under way for the erection of a 850-seat theater here by the Martin Theater chain. Building will be of brick and re-infanced with steel and concrete. The Martin Theater chain operates more than a hundred houses throughout Wildwood, Fla. and Florida.

Denver Nabe Changes Owners

Denver — Paul Rothman, a new- comer to Denver has signed a lease to take over the Alpax theatre, a 1,500 seat house. The house will be bought and booked by John Wolfberg in combination with the Broadway Theatre, and Visco, which Wolfberg manages.
**THEATER DEALS**

Buy Two Baltimore Houses
Baltimore—Three Washingtonians have purchased two Baltimore film theaters. The houses are the Rivoli and Embassy and were owned by Joseph B. Fields. The buyers are Harry C. Roccoolin, Barney Krucof and Harry S. Brown. The theaters are downtown and present a double-feature policy.

Walla Buy Detroit Alvin
Detroit—Paul Walln, formerly partner in the Martha Washington in New Orleans, has bought the Alvin here from John Magoes, Jr.

Shade Gets the Princess
Morehead, Ky.—W. R. Shade, circuit operator, has leased the Princess Theater at Flemingsburg, from W. M. Foxworthy.

Newcomer Buys in Ute
Ute, La.—A. W. Mahoney has purchased the Ute Theater from A. L. Lomance. It's Mahoney's first film venture.

Karah Buys in Ridgeway
Chicago—James W. Karber has purchased the Strand Theater at Ridgeway from Charles Bater.

Lous Score Buys Rialto
Westbrook, Me.—Louis Score has purchased the 320-seat Rialto from Al and Irving Cohen of Portland. The house has been closed for several years but will be re-open May 1 after extensive alterations. Score recently sold the Yarmouth theater, Yarmouth, Me., to Marshall Carleton.

Guthries Sell to Reichles
Howard City, Mich.—The Roxy, by Mr. and Mrs. R. C. Guthrie has been sold to Mr. and Mrs. Walter Reichle of Saginaw. The Guthries will open a dude ranch in Michigan.

Buck Leases the Abby
Cleveland, O.—Abby Theater, which has changed hands three times within the past year, is now operated by Everett H. Buck as lessee.

Jasulski Buys the Ohio
Chicago—Capt. Adam Jasulski has purchased the Ohio Theater from Leon Draga. Anthony Serricella was broker in deal.

Pasha Sells Apollo Building
New Haven—Ralph S. Pasho of the New Salem, Naugatuck, and former operator of the John Fasho of the 499-seat Apollo, here, has sold the Apollo building to the Groton Savings Bank.

Theaters' Bank Nights Banned
Mansfield, O.—Theater Bank Nights and Bingo have been banned here under Police Chief Meade R. Bates' blanket order against all organized games of chance. Three theaters have been using Bank Nights.

**New IPC Factory To Be Ready Next Aug.**

(Continued from Page 1) the factory to adapt it to IPC use. It is, in fact, far enough along so that it will not be included in any Government construction ban. Shift of projector and sound system manufacture from the home office building, 92 Gold St., will establish a firm precedent, since IPC products have been made there exclusively.

Improving Ohio House
Youngstown, O.—Local Regent Theater, at 239 E. Federal St., is being remodeled, at a cost of $12,000.

**Equipment**

Pasho Navy
The phenomenon of projection of moving pictures is increased. 

Harry C. Roccabin, Barney Krucof and Harry S. Brown are those who have purchased two Baltimore film theaters.

Walla Wallen, formerly a partner in the Martha Washington in New Orleans, has bought the Alvin here from John Magoes, Jr.

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Everett H. Buck operates the Abby Theater in Cleveland.

Capt. Adam Jasulski has purchased the Ohio Theater from Leon Draga.

Ralph S. Pasho has sold the Apollo building to the Groton Savings Bank.

Police Chief R. Bates of Mansfield, O., has ordered the ban of all organized games of chance in theaters.
Box-office-minded managers of theatres, large and small . . . in every state . . . are changing over to Simplified High Intensity Projection. Why? Because it makes a big and most favorable difference on the screen—and on the audience too. Yet, in spite of its vastly superior advantages, High Intensity Projection costs little, if any, more.

Just look what One-Kilowatt High Intensity Projection can do for you...

- For your screen: 50-100% brighter light
- For your color pictures: a specially adapted snow-white light
- For your audience: beautiful, easier-to-see pictures

Get the full story from National Carbon Company, Inc. Write today. Also ask your supply house about the availability of High Intensity Lamps.
Kerridge to London for Finalization
Of Rank's Deal for New Zealand Circuit
London (By Cable)—J. Arthur Rank's deal for the Kerridge circuit in New Zealand, either via a partnership as in the instance of GUT of Australia or full purchase, is expected to be closed here this week.

Kerridge is due here by air from Wellington on Wednesday for the final negotiations.

THE FILM DAILY on March 7 exclusively reported in a Wellington cable that Rank was talking a deal with Kerridge.

A. Pam Blumenthal
V-P of Enterprise

A. Pam Blumenthal has been named vice-president and director of Enterprise Productions, Inc., recently formed by David M. Loew and Charles Einfeld. Blumenthal is a partner in the New York and Los Angeles stock exchange firm of A. W. Morris & Co. As a member of the board of Enterprise, Blumenthal will participate actively in the affairs of the company in New York and on the Coast.

Serving as liaison between the film industry and (Continued on Page 11)

Douglas and Gosch
As Indie Producers

A new independent film-producing firm, which will commence operations immediately, has been formed by Melvyn Douglas, screen star, and Martin Gosch, former M-G-M producer, it was announced here Friday. Services of Douglas will be available to the new company following expiration next year of his M-G-M contract.

Hollywood's "Ben Hur" of 1921 on French Screens

Paris (By Air Mail)—With no break in the Franco-American film impasse seemingly in prospect, French exhibitors are feeling the pinch in American product, with the situation becoming more serious with each passing day.

French studios, it is now evident, (Continued on Page 11)

Exhib. Action on Tax Urged
"Write Congressmen," Samuelson Advocates

Settlement of All U. K. Labor Problems Sought

London (By Cable)—The most important and significant move of its kind in the annals of the British film industry, a labor conference aimed at permanently settling all outstanding trade problems opened here Saturday, with J. Arthur Rank, president of the British Film Producers Association, personally sitting in.

Philadelphia—Pointing out that the 20 per cent tax on theater admissions will not be changed unless every exhibitor gets busy, Sidney E. Samuelson, general manager of Eastern Pennsylvania Allied, has urged unit members to write their Senators and Representatives to remind them the war rates were imposed on the condition that they would not continue.
DAILY

BRENT

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DAILY

W.

BRENT

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M. M. MERSEREAU  :  :  :  Associate Publisher and

DONALD B. BAHN  :  :  :  Editor

General Manager

CHESTER B. BAHN  :  :  :  :  :  Editor

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FINANCIAL

New York Stock Market

Market High Low Close Chg.

Am. Soc.  39  36  35  35  -  
Columbia Picts.  266.0  256.0  256.0  35  +  
Elect Kodak  229  228  228  3  -  
De pfd  99  97  97  3  +  
Gen. Prem. Eq.  35  35  35  0  -  
Lawrys Ind  97/8  97  97  0  -  
Parfumier  71  70  70  0  -  
RKO  44  44  44  0  -  
Republic  35  35  35  0  -  
Republic pfd  198  195  195  0  -  
20th Century-Fox  56  55  54  1  -  
20th Century-Fox pfd  195  195  195  0  -  
Universal Picts.  46  43  43  4  +  
Warner Bros.  37  37  37  0  -  
NEW YORK CURB MARKET

Monogram Picts.  9/4  9  9  -  
Radio City  5  5  4  0  -  
Somnonta Corp.  6  6  6  -  
Technicolor  25  24  24  1  -  
Trans-Lux  4  4  4  -  

Rushing Tickets for Chi. Price Increase

Chicago — Ticket printing companies here, are working overtime to complete orders from both circuit and independent theater owners for new tickets which will show the five-cent increase that is to be put on admissions this month. Old ticket will be used up by stamping increased prices on them by permission of the IRB. The Government will receive about one cent extra tax on increased admissions.

Denny Denies FCC Split On D. C. Tele Allocations

Washington Bureau of THE FILM DAILY

Washington—Acting FCC Chairman Charles Denny on Friday denied emphatically that the Commission itself had ever split over the Washington television allocation. According to the cable, "there were all sorts of rumors concerning the allocations, but Denny said the Commission vote on the decision proposing to give the grants to NBC, Rambberger and the Washington Evening Star was unanimous." In addition to the three grants, the FCC slapped down the application of the Capital Broadcasting Co. and admitted that it could not choose between Allen B. DuMont Lab. and Philco.

Cross Bay Theater Asks Jury Try Trust Action

Council for Cross Bay Amusement Co. and Rockwood Theater Enterprises, lessees and owners respectively, of the Cross Bay Theater in Queens, Friday moved for a jury trial of their anti-trust action against 11 film companies, four circuits and eight persons, according to papers filed in Federal Court here. The plaintiffs accuse the defendants of denying them product on a run and clearance basis through an alleged conspiracy by the four chains, Skouras, Randforce, United Artists and Metropolitan Playhouses.

London (By Cable)—British and Dominion Film Corp, will offer to the public on April 10 an issue of £2,000,000 5½ per cent preferred shares and 1,000,000 common shares of 12 shillings each, issued at one pound per share. It is estimated that the net proceeds of the issue will amount to £2,838,000. Of the total, £900,000 of the new money will be used on production, £362,000 on studios and laboratories, and £115,000 to discharge existing bank loans.

TFC Adds Films For Classes in Literature

Films for classes in literature have been added to its program by Teaching Film Custodians, which makes available to schools and colleges the 16 mm. educational service of member companies of the MPAA. The step has been taken at the suggestion of an advisory committee serving the film industry by selecting from available product such material as has been considered valuable and useful.

Show WB "Devotion" April 1

National tradeshowings of "Devotion" has been set by Warners for April 1.

MUSIC FOR FILMS

New York Trade Library of Great Orchestras for Improvising Effects

Directed by ALFRED HITCHCOCK

120 W. 42nd St.

From 8.30 to 9.30 p.m. Sat. & Sun.

RIVOLI 49th St.

WINTER GARDEN 86th St.

BWAY & 47th St.

Dorothy McGuire  George Brent

Ethel Barrymore

"THE SPIRAL STAIRCASE"

An RKO Radio picture

N. Y. THEATERS

T. P. T. BLACK

E. S. F. S. S. P.

RADIO CITY MUSIC HALL

Rockefeller Center

CLARK GABLE  GREGG GARNER

CLARA BLODDEL  THOMAS MITCHELL

"ADVENTURE"

CAMERON BELLE  DOROTHY CLARE

ON SCREEN

N.Y. MUSICALS

AMANDA LOUISE

JOHN NOKIAR

ROBERT WILSON

IN PERSON GUY KIDDE

KRAMER  ROSS & LA PIERRE

PARAMOUNT PRESENTS

BING CROSBY  BOB HOPE

DOROTHY LAMOUR IN

"ROAD TO UTOPIA"

In Person BEAUMONT

PALACE

BWAY & 47th St.

DOROTHY GORDON

DAVID O. SELZNICK PRESENTS

INGRID BERGMAN  GREGORY PECK

ALFRED HITCHCOCK

SPELLBOUND

ASTOR

"REBECCA"

LAURENCE OLIVIER  JOAN FONTAINE

VICTORIA

4th Week

"THE LOST WEEKEND"

RAY MILLAND  JANE WYMAN

PHILIP TERRY  HOWARD DA SILVA

DORIS DOWLING  FRANK FAYLER

Produced by CLAYTON KERR

Directed by WILLIAM AYRES

Doors Open @ 8:15 p.m. BWAY & 9:30 A.M. RIVOLI 49th St.

CLAUDETTE ORSON  GEORGE COLBERT

WELLS  BRENT

TOMORROW IS FOREVER

Continuous Performances

Popular Prices
16 mm. Gifts to Army
totals $51,313,213

(Continued from Page 1)
$50,000,000. Figured at five cents man per exhibition, the figures show how the film industry donated the Army in film rentals $47,000,000.

Material value of the raw stock, special negatives, positives, printing, Technicolor stock and expensess was estimated at $8,315,213.
These donations came from the laboratories, producers, distributors, exhibitors, Du Pont and Technicolor.
Technicolor donated 9,745,600 feet of 16 mm. stock valued at $97,000. The producers donated the same number of 8 mm. and had it printed at cost of $765,029. Cost of re-recording was $12,000.

briefs in Scophony Case
Must Be in By April 26

Washington Bureau of THE FILM DAILY
Washington — April 26 has been set as the final day for the filing of defense briefs in the anti-trust complaint against Paramount, Fox, Scophony, General Precision Equipment and several other companies and individuals by the Department of Justice. Withholding of tele techniques from the market is the Government charge.

A 60-day schedule was granted two months ago for the filing of replies, with the replies due in court today. Late last week a further postponement was sought, and the Department of Justice agreed late Friday to the new postponement with the distinct understanding that no further delay will be granted.

Sons of Bernhard, Brandt
Form Producing Company

West Coast Bureau of THE FILM DAILY
Hollywood — The formation of two important motion picture executive sons formed their own independent production organization, and have been signed to make two films for Monogram during 1946. Partners in newly formed B and B Corp. are Jack Bernhard, son of Joseph Bernhard, still recently vice-president of Warner Bros., and now head of United States Pictures; and Bernard Brandt, son of Harry Brandt, president of a New York theater circuit.

First picture under the Monogram agreement, scheduled for June production, will be “Decoy,” from an original screenplay by Stanley Rubin, and Bernhard will direct. The latter was formerly a writer and producer at Universal.

Monday Morning Musings

• • • IT LOOKS AS THOUGH there could be something in the systematic study of the role of knowledge in the prediction of human behavior,” as practiced at Union College, Schenectady, at that. . . . On Feb. 28, Union College released a story which undertook to forecast the 1948 Academy awards, the forecast representing the judgment of a class of 38 students who, under the tutelage of Dr. Harold A. Larabee, who have been engaged in an experiment in predicting the outcome of events in advance . . . . And did the colleagues bit it on the nose! . . . They picked “The Last Weekend.” Ray Milland, Billy Wilder, Joan Crawford and Anne Revere, lost out on James Dunn who, in their poll. ran second to Robert Mitchum. . . . Maybe the Academy could save itself a considerable postage bill if, in the future, it just asked Dr. Larabee’s students to do their stuff . . . . If you’re interested further in the Larabee plan, get a copy of his textbook, “Religious Knowledge.” . . . It’s already in use in some 30 universities and colleges here and in Canada . . . . Incidentally, Phil M. is reminded that back in December an English psychic by the name of Grieswold foretold at a Hollywood party that “The Last Weekend” and Joan Crawford would win. . . . Maybe all the Academy needs, after all, is a crystal ball.

• • • THIS-AND-THAT: Columbus’s “Glinda” replaces Metro’s “Adventure” at the Music Hall on Thursday . . . . Tip: Tune in on the Town Hall Meeting of the Air show over ABC Thursday night when the topic will be, “Do Our Movies Tend to Raise or Lower Moral Standards?”

• In that connection, the MPAA might take note of the fact that a Society of Illustrators panel, has picked, presumably at a press agent’s urging, as the “Ten Most Seductive Women in America”: . . . Rita Hayworth, Gene Tierney, Paulette Goddard, Ingrid Bergman, Susan Hayward, Clare Booth Luce, Vivian Leigh, Jane Frons, Claudette Colbert and Selena Marni. . . . Why give the “blue noses” ammunition?

• Blythe Sherwood is conducting a class in scenario writing at Abbe Institute for Adult Education. Blythe, motion picture editor of the Denver Post, has been named the paper’s dramatic editor.

• The Variety Club of Michigan has outgrown its Book Cadillac quarters and must seek a new home.

• • • GUFF NOTES: Wall Street looks to film shares to continue to do better than the rank and file securities, the Wall St. Journal reports. . . . 32 AAF officers, members of the first graduating class of the Public Relations course, Special Staff School at Orlando, Florida, made a backstage tour of the Radio City Music Hall Friday . . . . Louella O. Parsons awards Cosmopolitan’s citations of the month to Goldwyn’s “The Kid From Brooklyn” and to Danny Kaye, its star. . . . Other citations go to Director Hal Walker for “The Road to Utopia” and to Bill Williams for his supporting role in “Deadline at Dawn.” . . . The Roxy Theater played host to $4,898 men of the Merchant Marine during the war period, the American Theater Wing reports. . . . There IS something new under the sun . . . . Comes the International Artists Committee to inform that Tyrone Power has been found to have a head “that would command attention anywhere and who would dominate any scene without his having to utter a word.” . . . Tom Gilman, 20th-Fox Chicago branch manager, now has a newspaperman in the family. . . . Tom Jr. has joined the editorial staff of the Journal Gazette in Fort Wayne, Indiana. . . . Irving S. Jacobs, who produced Harry Brown’s “A Sound of Hunting,” left for Hollywood Saturday to confer with Brown on his latest play now in final writing stages. . . . While on the Coast Jacobs will also interview talent for the piece which may be done on Broadway next Fall[. . . .

COMING and GOING

W. F. RODDERS, accompanied by TYREE DILLARD, leaves Hollywood tomorrow for Chicago and New York. . . .

SILAS F. SEALDER, advertising manager for M-G-M, will head for the Coast March 21 on his periodic visit to the Culver City studio.

ARNOLD PRESSURGER left the Coast Friday for Hollywood with a project on completed production, “A Scandal in Paris” to conclude releasing details with United Artists.

BERT MAYERs, industry attorney, left Friday for the Coast on business.

CLEMENT S. CRYSTAL, head of Paramount International’s theater department, returns today from a tour of European and British theaters.

CAPT. HAROLD AUTEN leaves London for New York on Thursday.

BEN MELNIKER, of M-G-M’s legal department is back in a week from China.

EDWARD LAWRENCE, of M-G-M’s studio publicity department left Saturday for the Coast after visiting the home office for two weeks.

Para. Magazine Division
Realigned by Willie

Al Wilde, Paramount publicity manager, announced that final action has been taken in the realignment of the magazine division. Aileen Brenon, in charge of all magazine activities, will continue the full time charge of national non-theatrical publications, while her secretary, Margaret Fewer Milton, has been promoted to control clerk on magazine art placement, working under the supervision of Rex Taylor, publicity picture editor. Margorie Kane, formerly with Universal, has been named fan magazine contact. Edith Stone will handle miscellaneous magazine and Ruth Duffie becomes secretary to Miss Brenon.

Goldwyn Seeks First
U. S. Teie Station in Europe

West Coast Bureau of THE FILM DAILY
Hollywood — Samuel Goldwyn plans to have the first American-owned television station on the European continent, and television engineers in his employ have already set in motion arrangements to install it It the Eiffer Tower of Paris. Goldwyn officers disclosed that Goldwyn’s European representatives have been in negotiation with Etienne Marc, engineer and custodian of the tower, for space in the neck of the famous Parisian landmark now occupied by a U. S. Army radio signal battalion.

Happy Landing!

Montreal, Que.—The local Paramount Theater probably has the softest canopy in the country and is highly recommended for window washers who fall out of today’s weather reports.

Leslie Anderson fell from the fourth floor when his safety belt became unhooked and landed on the theater canopy, suffering only minor back bruises.

It was the second time window washers have landed on the canopy, the first time one plunged from a third story window, receiving only minor injuries.
60 MAGAZINES Claim it...

—in the greatest national advertising campaign ever put behind a "Tarzan" picture!

TRADE REVIEWS Confirm it...

—as Daily Variety says: "Sure-fire boxoffice with Tarzan fans of all ages!" and Hollywood Reporter raves: "Big time in every respect! One of the best!"

GLOBE THEATRE, N. Y. Proves it...

—as Broadway crowds throng premiere engagement in sensational record-breaking run!
"TARZAN" YET!

Her eyes promise love... Her lips sneer "Death!"

Savage priestess of the Leopard Men... sworn to bring back Tarzan's body for her fiendish jungle ritual!

EDGAR RICE BURROUGHS

"TARZAN AND THE LEOPARD WOMAN"

Starring

JOHNNY WEISSMULLER
BRENDA JOYCE SHEFFIELD

with

ACQUANETTA

Produced by

SOL LESSER

Directed by

KURT NEUMANN

NATIONAL ADS

Like this in all these magazines

(appearing in March, April and May)

PIC
LOOK
LIBERTY
PHOTOPLAY
MOVIELAND
MODERN SCREEN
SCREENLAND
SILVER SCREEN
ARGOSY
BLACK BOOK DETECTIVE
MAGAZINE WESTERN
POPULAR CROSSWORDS
POPULAR LOVE
POPULAR WESTERN
RIO KID WESTERN
RODEO ROMANCES
STARTLING STORIES
TEXAS RANGERS
NEW DETECTIVE
BIG BOOK WESTERN
LOVE BOOK
LOVE NOVELS
DETECTIVE TALES
RANGELAND ROMANCES
STAR WESTERN
10 STORY WESTERN
ADVENTURE
LOVE SHORT STORIES
THRILLING MYSTERY
THRILLING SPORTS
WESTERN MOVIE SHOW
THRILLING DETECTIVE
THRILLING LOVE
SPORTS NOVELS
DIME MYSTERY
DIME WESTERN
15 WESTERN TALES
DIME DETECTIVE
RAILROAD
NEW LOVE
FAMOUS FANTASTIC
ALL STORY LOVE
44 WESTERN
DAREDEVIL
BLACK MASK
MOVIE LIFE
MOVIE STARS PARADE
MOVIES
NEW WESTERN
ROMANCE
ACE HIGH WESTERN
SHADOW
WESTERN STORY
DETECTIVE
ROMANTIC RANGE
ASTOUNDING
DOC SAVAGE
LOVE STORY
Exhibs. Protest 5% N. Y. C. Ticket Tax

(Continued from Page 1)

telegrams to Senator Elmer Quinn, minority leader, and Assemblyman Irvin Steinigut, minority leader in the Assembly.

The telegrams, which were identical, read as follows:

"It was unanimously voted today at a meeting of owners of hundreds of New York City motion picture theaters, in which six million New Yorkers find low-priced entertainment each week, that I convey to you an urgent protest against inclusion in the forthcoming enabling tax legislation any additional city tax on motion picture theater tickets. Our organization protests this proposed tax as being unfair and discriminatory against both the theater industry and the patrons of the theaters, and calls attention to a fact which apparently has been completely overlooked, the fact that motion picture tickets are already taxed 20 percent by the Government and any further levy would be a surtax, something not contemplated in any other items of the proposed city taxes. We also point out that there already has developed an articulate opposition to this unpalatable tax among New York moviegoers themselves, the vast majority of whom are in the low-income brackets, and can ill afford any further tax on the one family of theatrical entertainment within the reach of their purses. We also protest classification of movies as a luxury. It is an admitted fact that the masses must have release and relaxation and the movies provide that essential of our way of life. Your favorable consideration of this protest is urgently requested."

Invite N.Y. Exhibitors to St. Louis Convention

All New York exhibitors were invited to attend the St. Louis convention of the Theater Activities Committee in St. Louis April 1 by Harry Brandt, representing the national interim committee, at a meeting on Friday.

New York members of the committee who will attend the St. Louis meeting are Joseph R. Vogel, Harry Brandt, Sol Schwartz, St. Fabian, Fred Schwartz, Ben A. Cohen, telescope, and Harry Kalmine. This group will represent the New York TAC at the meeting.

Wedding Bells

Griebel-Carlson

Cleveland—Wedding bells rang out Saturday for Elaine Griebel, a Warnerette, and Ensign Gordon Carlson, stationed at Newport, R. I.

Reviews

"The Green Years"

with Charles Coburn, Tom Drake

M-G-M

127 Mins.

DRAMATIC MASTERPIECE IS ONE OF YEAR'S DISTINGUISHED FILMS: SMASH HIT; A CERTAINTY: CAST SUPERLATIVE.

"The Green Years" is a shining achievement that adds new luster to M-G-M's reputation as a producer of distinguished motion pictures. It is a picture that grows a production that does it honor—one that will not easily be surpassed this year. Meri-

culously produced, the film more than amply

exceeds its high reputation. There is no hurried, studio extravagance, as in the case of some films that are nothing but spectacle. The settings are natural; the

characters are real; the dialogue is sincere; the

acting is convincing. The picture appeals to the

heart; it is a picture that will not be forgotten;

that will take its place with the greatest films of

the year.

"The Green Years" is a story of a young man (Charles Coburn) who is attracted to a girl (Mary Astor) by her beauty and her soul. He falls in love with her, and

she, in turn, falls in love with him. But the

youthful love is not destined to last. For a

reason unexplained, the girl is unfaithful to her

lover and his love is dashed to the ground.

"The Green Years" is a delightful picture, a

picture that will appeal to all who love

movies and who enjoy a well-made story well

told. It is a picture that will be remembered

for years to come.

ISS Money Hearing Ends; Decision Soon

Washington Bureau of THE F I L M DAILY—Lengthy hearings before the House Appropriations Committee to justify the allocation of $300,000 for the 1963-64 International Information Service of Assist-

ant Secretary of State William B. O'Neill, ended Thursday as the commit-

tee due to reach its decisions in another few days. Although it has been

widely rumored in Washing-

ton that the House will cut the State Department program drastically on the grounds that it is propaganda, it appears now that the cutting will not be done, if it is done, after the budget

leaves the Appropriations Com-

mittee.

Both Democratic and Republican

members of the sub-committee, which has examined Benton and his

straights, have told THE FILM

Daily that they will probably use their

pruning knives, but only moderately.

They insist that they will not make a drastic cut in the appropriation, which is so frequently and unequivo-

cally raised against the OWI.

In the event House members are

forced to cut the budget of the

program, the old familiar pattern will be re-

peated, with the Senate probably

reducing the funds, and a further unsatisfactory compromise finally reached.

No indication was given in the hearings of the fate of the request for nearly $3,000,000 for films operations—the bulk of that fund to be used for dubbing.

Greenthail Sets Aides For Cancer Campaign

(Continued from Page 1)

Monroe Greenthail, national advertis-

ing manager for Greenthail and Frank

H. (Rick) Eickelson, Jr., is serving as national campaign director.

Norvis Yarden

CREDITS: Producer, Leon Gordon; Director, Victor Saville; Screenplay, Robert Ardrey; Sanny Levien; Based on novel by A. J. Cronin; Camera-

men, George Folsey; Musical Score, Herbert Stothart; Associate Director, Audrey Schlaifer; Art Directors, Cedric Gibbons and Paul T. Martin; Costumi-

ner, Adoin; Set Decorators, Jack Goldin-

ter, columnists; and Marie Louise Van Slyke, women's publications and

matters.

Charles P. Skouras is national chairman for the campaign, with Ted Gamble as campaign director, and Frank

H. (Rick) Eickelson, Jr., is serving as national campaign director.

West Coast Bureau of THE F I L M DAILY

Santa Monica, Calif.—Charles Chap-

lin and his wife, the former Oona O'Neill, became the parents of a son, their second child, born March 18. Their first child, a girl, was born in July, 1944.

Stork Reports

Chicago—Ted Dardotis, B & K
towntown theater manager, an-

ounced the birth of a son at Grand Hospital.

Cleveland, Ohio—Rhoda Kay, former

secretary to Columbia branch man-

ager Lester Zucker, is the mother of a
twin boy, born February 10.
Now you really know what Mildred Pierce did!

"BEST ACTRESS"

Joan Crawford

As presented by Warners

They helped her do it.

Michael Curtiz directed "Mildred Pierce" and Jerry Wald produced it. Jack Carson and Zachary Scott co-starred.
Yesterday...

MOTION PICTURE MAGAZINE began helping you build up big names when unforgettable stars were bit players. That was way, way back—in 1910—in the first issue of MOTION PICTURE. Ever since then, we’ve predicted “There’s star stuff” in players where we honestly could see sparks. We have always considered it part of our job to play prophet and feel for the future. MOTION PICTURE Magazine always has looked ahead and kept its head.

“They’re going to be stars!” MOTION PICTURE said
Today ... 

Each month Motion Picture's Charley Samuels goes scouting for star stuff among the new players. He tells the 1,000,000-plus people who buy every issue of Motion Picture at their newsstands to watch out for these up-and-comers. In Samuels' lively stories your box-office customers meet their future favorites for the first time. Unique features like this make Motion Picture Magazine admittedly foremost and finest—just as it has always been first of all screen magazines.

"They're going to be stars!" MOTION PICTURE says

Motion Picture Magazine thinks ahead
Pool Pic Coverage of UNO Hunter Meetings

(Continued from Page 1) and television companies, it was announced Friday.

Film companies of any of the United Nations will be able to order these through the Film Section. The filming will be handled by the American newsreel companies on a rotation basis by complete crews supplied by the company designated.

The meetings will be filmed by one unit composed of two sound cameras, two silent cameras in booths, and one made available in each. The latter will be governed by the same rule applying to still photographers, permitting him in the room only at the beginning and end of meetings.

Lighting at Minimum

Included in the overall plan for film and television coverage was an agreement that the motion picture lighting be kept to a minimum, compatible with photographic efficiency, to avoid interference with the important functions of the Council. One sound camera booth for two sound cameras will be placed opposite the Council table with room for a television camera booth of the same size alongside. In the event sound cameras fail, transcript radio plotters will be available. Microphones will be provided for each of the 11 delegates to the Security Council who will have the sound channeled from a central mixing point to all users, newsreel, television, p. a. systems, and radio.

Documentation of all meetings will be available at any lounge set up for newsreel and television representatives and technicians. This room will be equipped with a telephone and direct line to the sound camera booths.

A carpeted studio with two draped walls and two movable screens will be available for sound recording or close-up recordings of condensed versions of delegates' speeches, and may be booked individually by film and television representatives for use by any company.

A dark room and storage room for equipment will also be made available.

Co-op Tele Arrangement

A co-operative arrangement will be worked out between all interested television companies for the use of the tele-camera booth, with CBS, NBC and DuMont Television arranging a daily live pick-up schedule.

A rotating schedule for complete

FEMME TOUCH

DORIS LAVERTEY, theater staff, Embassy, Orange, N. J.

MILTON WINNER, theater staff, Royal, Bloomfield, N. J.

SILVIA LARDNER, assistant to the head of Samuel Goldman's styde department, Hollywood.

Flashed by Wire from Hollywood and Vine

West Coast Bureau of THE FILM DAILY

Hollywood—Weekend, motion picture Pictures has signed Lilli Palmer, British star, to a long term. Her first assignment will be the female lead opposite Gary Cooper in "Cloak and Dagger," for Warners' release.

Paramount has purchased J. A. Lomax's book, "Adventures of a Ballad Hunter," as a probable starring vehicle for Bob Crane. The film will feature some of the 10,000 folk songs collected by the author. Philip Terry and Anne Savage will Universal-co star in "Kelly is My Name," with Will Cowan producing. Will Will Durante assigned to Twentieth Fox; "My Darling Clementine," a John Ford production; Paramount personal: Charles Dingle into "Welcome Stranger," Isabel Randolph into "Suddenly It's Spring," Daniele Amatiteatro and Heinz Rassenkind signed to do the musical score for "Le Sire de Giraud." Same studio places Patti Brady in "Stallion Road." Adele Mara's next at Republic is "The Fight in Crime." .... Dancer Igor Youskevitch has been signed by Benedict Bogos and Casey Robinson for their UA release "The Life and Loves of Pavaris." . Ann Todd, last seen in the "Seventh Veil," will star in "Daybreak," scheduled to start production in London this week.... Seymour Nebenzal has signed Robert Cummings for "The Chase." Frank Wisbar has inked a writer-producer-director pact, P. C.

Two Tele Transmitters On Bikini for Atom Test

Washington Bureau of THE FILM DAILY

Washington—Through the medium of television, the Navy's electronics division expects to be able to allow the nation to watch on the bomb-test Operation Crossroads.

The electronics division will set two transmitters on Bikini Atoll, five miles from the blast, and locate receivers on four ships. It is expected that if the ships are within a radius of 11 miles, or slightly more, the transmission will be satisfactory. If the transmitters are destroyed in the blast, there should be 25 seconds of operation, since blast waves only cover 100 feet a second.

Films will also be taken at about the same distance. If they are not destroyed, it is hoped that they will be shown here about two and a half days after the blast. In this connection, commercial television may play a part with the new coastal cable between New York and Washington, the film can be developed in New York and shown to television-set owners both in New York and through the regular television stations.

"Bride" Subs for "Ivers"

Paramount has withdrawn "The Strange Love of Martha Ivers," Hall, Wally production, from the company's fifth block and has substituted "The Bride Wore Boots." However, the previously announced trade screening of "Martha Ivers" will be held March 12 as scheduled, and "The Bride Wore Boots" will be tradeshow March 18.

crews to be supplied by the television companies is also being fixed similar to the newswire companies agreement.

NBC Television and RCA have offered to supply the eight receivers for the press overflow room.

Arrangements for 16 mm. sound-camera companies is also being fixed similar to the newswire companies agreement.

NBC Television and RCA have offered to supply the eight receivers for the press overflow room.

Arrangements for 16 mm. sound-camera companies is also being fixed similar to the newswire companies agreement.

Alexander To Function As Indie Contact Man

Pittsburgh—Activities and duties of James H. Alexander, recently appointed business manager and delegate representative of Allied Motion Picture Theater Owners of Western Pennsylvania, were outlined at a membership meeting here this week.

Alexander, who has been in the motion picture business for more than 30 years, will be the contact man and "ambassador of good will" for not only AMPTO members but all independent exhibitors, helping them in their problems and rendering any service possible. One of the first things he will do will be to make the organization's headquarters more comfortable and attractive to visiting showroom.

A former co-franchise holder for Republic, Alexander has been associated with Metro National and Pennsylvania, Earnings, a buying and booking combination which consolidated with Co-operative Theaters last fall.

The checking situation also was discussed at the meeting and Presi- dente Morris Finkel gave a report on his behalf at the board meeting in New York.

Berman Leaves D of J

Washington Bureau of THE FILM DAILY

Washington—Attorney General Clark announces here that Herbert A. Berman has resigned as his special assistant. Berman will prac- tice law in New York City. Formerly the chief of the patent and cartel sec- tion of the anti-trust division, he joined the Justice Department in July, 1939. Prior to that time he was chief counsel of the housing division of PWA and counsel to the Senate Civil Liberties Committee.

Nix Garden City Theater

A proposal to erect a theater in Garden City has been rejected by the village board of zoning appeals. Permission to build was sought by Harmm Jordan Associates of New York and the Garden City Co.

(Continued from Page 1) contract. Plans call for him to star in two pictures a year under the new set-up.

Channels close to Douglas at Fox are thought to be extended to other film artists and will join the firm on a co-operative, which means that they will be secured financial participation in profits from such efforts.

Activities will be centered on the Coast, but a New York office will be maintained, chiefly as a contact for story material.

Douglas expects to serve as director and co-producer on certain of the company's productions. Currently he is co-producing with Herman Le- vison and Ray Brubaker on "Dial M for Murder," which is scheduled for Broad- way launching next month. He will be away two or three weeks immediately after the opening. Douglas is now a partner in the Coast completing financial arrangements and negotiating release for the company's product.

New Regency Production Headed by Pressburger

(Continued from Page 1)

Sanders as vice-president to produce two or more pictures a year for re- lease through United Artists. Doug- las Sirk, a director, is listed as a substantial stockholder.

New company was formed from a association which started with the production of "A Scandal in Paris," in which Sanders is a co-star with Carole Landis and Sigis Hasso. First Regency picture will be "Change of Times," based on an original story.

Bandits Get $300, Miss $330

St. Louis, Mo.—Two armed bandits and "hat in hand," according to the Empress Theater, operated by the Ansell Brothers Circuit, and Ruth Hackmann, the theater's carry all salesgirl, escaping with $300 in cash, but overbooking an additional $330.

HOUSE DEALS

MacDowell Buys the Rock

Rockford, Ia.—Lo MacDowell of Manson, has purchased the Rock Theater and will take over management immediately. Mr. and Mrs. D. A. Whitaker, have operated the the- ater for the last two years.

Dumberry Victory Sold

Dalnberry, Ia.—D. C. Rockwell of Sioux City has purchased the Victory from E. J. Browning.

Tweed Buys Second House

Manhattan, N. Y.—Lido at Manley, owner and manage- r of the Lido at Manley, has purchased the Princess theater at Britt, and will take over management on April 17.

Douglas and Gosch As Indie Producers
1. Pam Blumenthal F of Enterprise

(Continued from Page 1) ... be investment banking interests, lumenthal has been identified with motion pictures for more than 20 years. His connection has been primarily in the financing and the co-financing of the banking activities of Hollywood production companies...

Hollywood’s “Ben Hur” of 921 on French Screens

(Continued from Page 1) ...announced turn out sufficient films for the making, and those that are now coming from French plants admittedly are lacking in quality and box office appeal.

The average French exhibitor ranks would rather book and show a 12-year-old Hollywood picture than new French film. As a result, U. S. imports dating back 10 or more years are being shown. Perhaps the price example is “Ben Hur,” produced in 921, which is again in release here.

Well informed film men point to the Franco-American film tangle, which has kept new Hollywood product out of release, as an example of the inadequacies of the present French government.

Color Tele Receiver Mfg. License to Westinghouse

Westinghouse has been granted the first ultra high frequency color manufacturing license for receivers and apparatus by CBS. The contract, which will run for five years and has provisions for an extension, is on a royalty basis, CBS receiving 25 cents to one dollar on receiving sets, depending on the retail price, and one per cent of the net selling price of complete color television transmitter studio apparatus.

May Cut Chi. Daylight Saving — Chicago.—Mayor Edward Kelly has recommended that the City Council adopt the daylight saving ordinance that extend DST to the last Sunday in October and order it ended on the last Sunday in September. Local heatmen are backing the recommendation.

NEW POSTS

DWARD HOCHSTIL, branch manager, Columbus, Ohio; Deputy Postmaster.
GEORGE ROSSMAN, office manager, Republic, Ky.
RANK CROWE, manager, Monroe, Detroit.
FERNON SMITH, office manager, Metro, Kansas City.
AUL LEATHERBY, Columbia salesman, Des Moines.
RANK HENSON, manager, Loew’s Akron, O.
DOPH VERACEK, assistant manager, Broad Theater, Newark, N. J.
JAYE CAFFIEY, KRO booking, Cleveland.

Pix Delivery Woes Still Haunt Detroit

(Continued from Page 1) ...Friday, work had not been done so but expect to take action next Thursday which would cause film truck carriers to refuse to take films in or out of exchange buildings. Meanwhile, Local E-25 has set the strike date for Wednesday for backroom employees following failure of negotiations with exchange committee from New York. Breakdown, according to the union, came when union officials insisted that any settlement they made would have to be subject to ratification by membership, with exchange representatives unwilling to reach settlement unless union delegates had full authorization for final contract.

Film Truck Drivers Union is continuing negotiations over its wage demands with carriers with a 30-day deadline which expired Thursday extended two weeks for continued discussion. It was the drivers who originally touched off the labor situation here a month ago but settlement in their case is now anticipated.

N. Y. Film Council Holds Luncheon Wednesday

The New York Film Council will hold its second luncheon meeting Wednesday at the Hotel Sheraton at 1:00 p.m. for business and organizational purposes. The members will elect officers, adopt a constitution and formulate a program for the coming year.

Reservations for the luncheon meeting should be sent to New York Film Council, Room 1206, 70 Fifth Ave., New York City.

The New York Film Council will hold monthly luncheon meetings featuring special speakers, and hopes the practice may be extended to 15 or more cities during 1946. With this objective it is working with the Film Council of America, an organization composed of the heads of these organizations: American Library Assn.; National University Extension Assn.; National Education Assn.; Educational Film Library Assn.; Allied Non-Theatrical Film Assn.; National Assn. of Visual Education Dealers; Visual Equipment Manufacturers Council.

IN CIVILS

★ Honobably Discharged ★

BOB LUBLER, from the Army, Trini circuit, Chicago.
BRUCE TRAVIS, from the Army, Clark management, Chicago.
TOM COUTNET, from the Army, Lubliner theater circuit, Chicago.
MARTIN A. WOODS, from the Army, manager, 921.
CHARLES SNYDER, from the Army, manager, Texas Consolidated theater, Denison, Tex.

FREE CAMPAIGN

+ GIVE NATIONAL BULLETINS

SUPPORT STRONG ON COAST

San Francisco—More than 85 per cent of all Northern California theaters are pledged to support the Red Cross Drive. It is disclosed by Richard Spier and Roy Cooper, territory’s Exhibitor Chairman. An all-time high goal was set on Wednesday at a big meeting of exhibitors and distributors.

ERVIN IN CHARLOTTE POST

Charlotte, N. C.—Ray Ervin has been named Distributor Chairman for this territory, it was revealed Friday by Martin Moskowski, Assistant National Distributor Chairman.

BUFFALO EXPECTANCY 100%

Buffalo—Local area is all set to co-operate 100 per cent with Red Cross campaign. A meeting was called for today to be attended by all Buffalo exchange salesmen and managers to discuss final drive details. Session will be in the 20th-Fox exchange.

NEW HAVEN OUTLOOK BRIGHT

New Haven—All film salesmen operating from this territory are actively participating in the Red Cross drive and have assured Exhibitor Chairman I. J. Hoffman they will get 100 per cent pledges from exhibitors. Latter have already responded excellently.

THOMPSON HEADS LABOR DIV.

Maj. Leslie Thompson, of RKO Theaters, has been appointed chairman for the Labor Division for the New York Area, it was announced Friday by Sam Rinzler, chairman, and William White, area’s associate chairman.

ROXY PROGRAM BOOSTS DRIVE

Cover of current Roxy Theater program is devoted entirely to filmland’s Red Cross campaign. About 100,000 of these programs will be distributed to patrons, Homer H. Harman, theater’s publicity director, said on the week-end.

Yamins Moves in Hub

Boston—The Nathan Yamins Circuit has moved to new and larger quarters in the Colonial Building, 100 Boylston St. Harold Israel has joined the staff as assistant to Nathan Yamins in the Boston office. He was formerly assistant manager of the Yamins theaters in Fall River.

Pink 3 Mexican Films

Chicago—The board of censors last month reviewed 87 films — 336,000 feet — making nine cuts and pinking three Mexican films, “Women’s Diary,” “The Flight” and “Abandonment.” The board is not censoring 16 mm. films.

Ernst at Publicity Club

Morris L. Ernst, counsel for the American Civil Liberties Union, and theatrical attorney, will speak on “Publicity and the Vanishing Press” including the radio and film fields, at the Publicity Club of New York luncheon-meeting, March 18, in the Belmont Plaza Hotel.

To Represent French Co.

A. F. Films has been established here as exclusive representatives and licensee in this country for Actualites Francaise, French newsreel and documentary producer.
Campaign plans for the BIGGEST COLLECTION EVER... en route to you today!

THEIR WORK MUST GO ON!

MOTION PICTURE INDUSTRY RED CROSS DRIVE

MARCH 20th - 26th!

This Advertisement Contributed by:
COLUMBIA PICTURES • METRO-GOLDWYN-MAYER • PARAMOUNT PICTURES
RKO RADIO PICTURES • 20th CENTURY-FOX • UNITED ARTISTS
UNIVERSAL PICTURES • WARNER BROS. PICTURES

SPYROS P. SKOURAS  ★  HAROLD J. FITZGERALD  ★  WILLIAM J. KUPPER
National Chairman  National Campaign Director  National Distribution Chairman
ohnston Aims to Increase Foreign Biz
New Industry Red Cross Record Seen Attainable

Believes "Mass, Dynamic" Markets Should Up It to 50%; Favors M. P. Institute

World Distribution For British Lion!

World Distribution For British Lion!

World Distribution For British Lion!

Real "Spring" Is Due on the Coast

Western - THE FILM DAILY
Hollywood - Film production has been held up for many different reasons since the motion picture industry was transplanted to Southern California, but this is the first time on record that a feature picture will have to wait on the arrival of two kangaroos. One will have a near-starring role in "The Stray Lamb," which William Castle is making, and the second will be the stand-in for the first kangaroo. These national animals of Australia were selected by "Down Under" folks as the best specimens to represent their land in a big Hollywood production. The principal kangaroo will arrive here by plane and the second by steamer.

**IN THIS ISSUE:** INDUSTRY'S RED CROSS CAMPAIGN PLAN—TURN TO PAGES 3-6-7 **
Tuesday, March 12, 19—}

N. PETERS RATHVIGN, arrived in New York for home office conferences.

HARRY C. ARTHUR, J.R., has returned from a two-day trip to Richmond and Norfolk, Va.

E. K. (TED) O'SHEA, Eastern M-G-M representative, will return from a trip to Hollywood and a vacation.

RAY H. BROOKS and his wife are due in York from the Coast aboard TWA Constellation last midnight.

COMING and GOING

S BELDEN, supervisor of exchanges for Warn Brothers, left yesterday for Dallas.

MORIS MECHANIC, owner of the N. Theatre, Baltimore, has returned from the week-end for a visit with his brother, also a theater owner.

RUSSELL HOLMAN, Paramount Eastern P-F field manager, returned to New York last night following a two-week visit to the company's studios.

MRS. SILVER, in her absence, and Mr. SILVER leave Thursday for a vacation in Florida.

GEORGE KERASON, general manager of Kerason's Brothers Circuit, Springfield, Ill., has returned from a business trip to Chicago.

HOWARD LINDSAY and RUSSELL CROUS, authors of "Life With Father," arrived at Waikiki over the week-end for additional conferences on filming of the stage hit.

RICHARD CONTI, producer, was accompanied by SID BLUMENSTOCK, assistant executive manager, last Saturday for a visit to Cleveland and St. Louis for PA's in connection with the opening of "A Walk in the Sun."

ROBERT M. WEITMAN, managing director of the New York Paramount Theater, leaves Tuesday for a short vacation.

HARRY COLD, executive of the Howe Hughes organization, will leave here Tuesday for Chicago to attend a meeting on film distribution.

THESA MASON, of M-G-M goes to Springs Field for a talk before the Springs Field Motion Picture Council.

WILLIAM M. (BILL) LEVY, United Artists exchange exploiter in Havana, arrived in New York over the week-end after a tour of eastern terminals. He is now at the apartment of his company's distribution facilities in Spain and Italy.

WALTER L. TITUS, Jr., Republic's vice-president in charge of world-wide branch operation arrived in New York Monday. He will be in Buffalo tomorrow and will visit the Alaskan branch.

GEORGE STEVENS, will arrive in New York tomorrow, from Hollywood for a two-week talk and stage play inspection.

WILL HOLLANDER, B & P publicity director, is in Florida for a short vacation from Cilcago.

HARRY A. ROMAN, Monogram producer, is en route to New York to take over the exploitation of "The Great Gatsby," which will be released in the company's distribution facilities in Spain and Italy.

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Dollars Are Needed, Theme of RC Drive Plans

SPYROS P. SKOURAS:
We Will Not Fail

BY SPYROS P. SKOURAS
National Industry Chairman

The American Red Cross again has called on the showmen of the motion picture industry to aid in collecting necessary funds. Never before have the needs of the Red Cross been greater than they are today and all of us must rally to the support of this great humanitarian organization in its vital post-war work. It is a challenge we must meet just as we did during the war. In those dreadful years exhibitors all over our nation supported every worthy cause with a zeal that won them lasting admiration. They were backed-up by the men and women in our studios and in the distribution departments, and their united efforts brought successful fulfillment to every task set before our industry.

Today we must continue to carry on the patriotic work we are so well equipped to accomplish. At home we face the problem of rehabilitating our returned soldiers and bringing sorely needed help to our wounded men, bed-ridden in hospitals. All over the world millions of men, women and children, who have felt the cruel impact of war, are looking to America for relief and the Red Cross will play a big part in this important job.

If we are to have the peaceful world we so earnestly pray for, we cannot let down the Red Cross now. Its flag is a symbol of mercy to all who behold it and for those who need food and shelter it means life and hope for the future.

Exhibitors, everywhere, organize your forces now to deliver the greatest sum of money ever collected to The American Red Cross. The motion picture industry will not fail this great cause!

A full page is devoted to publicity yarns that local amusement editors will use. These stories contain statements by Bob Hope, Ingrid Bergman, Tyrone Power, and Clark Gable, and have a tremendous amount of reader interest.

The advertising slugs and the 30 x 40, 40 x 60 and 8 x 12 cards are displayed on another page of the book, which also includes spot announcements for local radio stations.

The inside cover of the back page is devoted to the National Committee, the Regional Exhibitor and Distributor Chairmen, the Exchange Area Exhibitor and Distributor Chairmen, and the Exchange Area Publicity Chairmen. The back page covers a reply of the citation that each showman will receive for participating.

The cover of the book presents a dramatic story of the urgency for continued Red Cross activity. The inside cover is devoted to a proclamation by President Truman which is followed by expressions in behalf of the Red Cross by General of the Armies Dwight D. Eisenhower and Douglas A. MacArthur and Admiral of the Fleet Chester D. Nimitz.

Skouras, O'Connor Messages

Spyros P. Skouras, national chairman, shares page 3 of the book with Basil O'Connor, National Chairman of the Red Cross. Skouras' compact message appeals to showmen to participate in this worthy cause while O'Connor congratulates the industry's showmen for their efforts in raising $18,000,000 in previous campaigns.

Pages 4 and 5 discuss the trailer, personally produced by Darryl F. Zanuck, and "The Job Ahead," produced expressly for the current Red Cross Drive by the March of Time in their highly specialized manner. These pages also contain a chronological series of steps for showmen in their advance and current Red Cross campaigns.

Pages 8 and 9, the "inside spread," are devoted to Red Cross activity at home and abroad. These pages may be taken from the book and used as a lobby display piece as a result of the care and skill that went into their preparation. The pages graphically illustrate the Red Cross helping a G.I. family, at overseas libraries, at veterans' hospitals, and on the scene of a domestic disaster.

Proven Exploitation Tips

Three pages of the book are devoted to tried and proven exploitation tips that were selected from some of the better stunts sent in by showmen in former campaigns. These suggestions range from novel collection receptacles to the use of wounded veterans of World War II on the stage immediately prior to each collection period.

They Fill Important Posts for Industry's Red Cross Drive

Lobby's RC Drive Part Is Important

Effectiveness of the theater lobby as a channel for impressing patrons on the past performance of the Red Cross and the necessity for that organization's continued humane and merciful activity was stressed by Seymour Peiser, assistant national chairman of the industry's Red Cross Week, in an address before the national committee.

It was Peiser's suggestion that showmen use the colorful Red Cross 30 x 40 and 40 x 60 cards as the basis for an elaborate lobby display that would include a showing of the decorations awarded to local returned veterans, a display of trophies and souvenirs brought to this country from the various theaters of war and the countless items of display material available at all local Red Cross chapters.

The well-dressed lobby creates the proper mood for the patron and partially conditions him to Red Cross activity. The climax is reached at the conclusion of the specially prepared Red Cross trailer and the presence of Red Cross personnel who distribute the coin receptacles among the patrons.

A new, well-organized lobby display can be developed by using the available accessories which include a valance and streamer in addition to the 30 x 40 and 40 x 60.

Bandages Roll

Having completed 2,362,914,000 surgical dressings for the armed forces during the war, Red Cross Production Corps members in many communities now fill requests from local institutions to make operating-room supplies.
IN 4 HOUSES IN MIAMI
WARNER GROSS IN EVERY

GARY COOPER and INGRID BERGMAN in EDNA FERBER'S SARATOGA
OW AND AHEAD OF EVERYONE!

SARATOGA TRUNK BEGIN

HISTORY Begins!!!

A TRUNK with FLORA ROBSON • A HAL B. WALLIS PRODUCTION • Directed by SAM WOOD

Screen play by Casey Robinson • Music by Max Steiner
Executive Field Posts Doubled for RC Campaign

Maximum Industry Power Developed For Trade's March 20-26 Drive Week

Number of executive field posts has been doubled by Spyrros P. Skoutras, national chairman of the industry's Red Cross Week, in a move to develop maximum power for the vital collection drive from March 20-26, inclusive, it has been announced by Harold J. Fitzgerald, national campaign director.

Latter, who in former Red Cross campaigns was Wisconsin State chairman, declared that Skoutras and he "realize the importance of a well-knit organization represented by both exhibitors and distributors," and added that, accordingly, appointments of individuals from both industry branches have been made to coordinate and expedite the Red Cross drive for this year.

Regional Exhib. Chairman


Regional Distrl. Chairman

Regional distributor chairman functioning include: W. A. Allen, Salem Applegate, Norman Ayres, Charles Kessmick, Phil Longdon, Herbert McIntyre, Dave Miller, Carl Shalt, Allen Usher and C. L. Walker.

Area Exhib. Chairman

The area exhibitor chairman at work are: C. J. Latta, Albany; Nathan Yarnold, Atlanta; K. E. Sargent, Brooklyn; co-chairman, Boston; Robert T. Murphy, Buffalo; Ed Fay, Rhode Island; H. F. Kinsey, Charlotte; Jack Kirsch, Chicago; Arthur Presdenfeld, Cincinnati; Meyer Fine, Cleveland; E. D. Rowley, Dallas; Robert Garland, Denver; A. H. Blank, Des Moines; Earl Hudson and Ray Branch, Detroit; Don Rossiter, Indianapolis; Sam Switow, Kentucky; Lon Cox, Kansas City; Gus Metzger and R. P. Poole, co-chairman, Louisville; M. A. Lightman, Memphis; Alfred Kvol and Harry Perlowitz, co-chairmen, Milwaukee; John Fried, Minneapolis; J. I. Hoffman, New Haven; Joy Houck, New Orleans; George Skoutras and Sam Rinaldi, co-chairman, metropolitan New York; Harry Lowenstein and Frank Danis, co-chairmen, northern New Jersey; L. C. Griffin, Oklahoma City; William Miakel, Omaha; John J. O'Leary, chairman, Philadelphia; A. Joseph Deesora, Delaware; M. A. Silver and M. Finkel, co-chairmen, Pittsburgh; Mrs. J. J. Parker, Portland; Harry Arthur, St. Louis; Sam L. Glette, Salt Lake City; Dick Sparks, Red Cooper, co-chairman, San Francisco; Frank Newman and J. M. Hone, co-chairmen, Seattle; Frank S. Kogod, Washington, D. C.; I. M. Rapaport, Baltimore; Hunter Perry, Virginia; Homer Garvin, Alaska; Raphael A. Quinones, Puerto Rico; and V. Fredrickson and Clarence Payne, St. Croix and St. Thomas, Virgin Islands.

Area Distrib. Chairman

The area distributor chairman serving include: Ray Smith, Albany; William Zeolner, Atlanta; William Horan, Boston; Al Herman, Buffalo; John T. McGuan, Charlotte; Harry Stevens, Chicago; Alan Moritz, Cincinnati; E. B. Brauer, Cleveland; H. L. Beeceveer, Dallas; V. J. Dugan, Denver; Jack Kennedy, Des Moines; Howard Kogod, Des Moines; Robert Randel, Detroit; W. Gay Craig, Indianapolis; William E. Traug, Kansas City; Harry Cohen, Los Angeles; Tom Young, Memphis; Harold Wirthwien, Milwaukee; Ben Bloch, Minneapolis; Carl Gee, New Haven; Luke Conner, Norwalk, New York; Henry Randel, New York; Ed Bell, New Jersey; M. W. Osborne, Oklahoma City; B. W. McLucas, Oklahoma; George Schwartz, Philadelphia; Pete Dana, Pittsburgh; Mark Corey, Portland; Ray J. McCarthy, St. Louis; Clyde Blasius, Salt Lake City; Newton Jacobs, San Francisco; Maurice Safe, Seattle, and Ben Caplan, Washington, D. C.

Red Cross Services Sparking Showmen

The manifold needs and duties of the Red Cross during 1946 is a spark that is charging thousands shownmen into enthusiastic action participation of the industry's Red Cross Week campaign.

To the sheltered latify, the end war means that the humanitarian work of the Red Cross ceases, but those less fortunate individuals will daily depend on this meritorious organization for help and comfort realizing that the Red Cross never stops.

The Red Cross provides help for ex-GI, and his family in the swit back to civilian life. The Red Cross maintains overseas libraries, overseas clubs, and overseas rest camps for our occupation troops. Scores Red Cross workers make daily prigines to veterans hospitals and rest centers in this country and abroad, in effort to help the bed-ridden service men.

In addition to the phase of R Cross activity that is devoted to serviceman, the Red Cross is first scene at domestic disasters. Providing instantaneous help for victims of floods, hurricanes, and burning fires is another function the Red Cross that continues peaceful years as well as during war.

The Red Cross stands as a pillar strength and a symbol of mercy the war's millions of dislocate swath people. The giant task feeding and clothing these homeless people is another Red Cross human function.

The Red Cross and its work must go on. This work will go on if sufficient number of Americans buy RC stamps through gestious contributions.

Drive a "Challenge to Your Showmanship"

In a statement addressed to "The Exhibitors of the Nation," Basil O'Connor, national Red Cross chairman, declares: "The greatest portion of the huge sum of $18,000,000, which the motion picture industry has brought to the Red Cross in three fund campaigns, is attributable to the wholehearted cooperation of America's great legion of showmen. The campaign of 1946, now that the peace is here, will be a tremendous challenge to your showmanship, but we in the Red Cross are certain that once again your proven resourcefulness and ingenuity will triumph. In our forthcoming campaign, the Red Cross is again counting on your characteristic generosity."

Red Cross Citations To Reward Showmen

All showmen who participate in filmland's Red Cross Week, March 20-26, inclusive, will be awarded a citation on parchment paper, printed in three colors and measuring 8½ by 11 inches. Each citation will be signed by Basil O'Connor, national chairman of the Red Cross Week. Spyrros P. Skoutras, the industry's national chairman.
Red Cross Exhib. Pledges to Hit War-Time Peak

But Success of Campaign Rests on Amount of Money Contributed—Fitzgerald

Signed pledges by theatermen to solidly support the industry's Red Cross Drive are reported from the field, and indicate that exhibitors intend to reach new high goals in behalf of the Red Cross, it is announced by campaign headquarters here. Telegraph messages received by National Campaign Director, Harold J. Fitzgerald point conclusively to the fact that this year's campaign will boast as many pledge cards as exhibitor supports as any of the previous drives sponsored during the war years.

In commenting on exhibitor response, Fitzgerald said that the number of participating exhibitors is only half the battle. The amount of money collected, he pointed out, will be "the true indication of the success of this humane cause."

Closely Knit Field Force

Anticipating the manner in which this industry's showmen would rally to the Red Cross cause, both Spyros P. Skouras, national chairman, and Fitzgerald have developed a closely integrated field organization that boasts of 14 regional exhibitor chairmen, 43 exchange area exhibitor chairmen, 10 regional distributor chairmen, and 32 exchange area distributor chairmen. A publicity man has been named in each exchange area to implement local campaigns.

In expanding the field organization to its present unprecedented size, it was Skouras' aim that each pledged exhibitor receive all the necessary help to insure the success of his individual campaign. Should the desired information be unobtainable in the local area, it will be referred to the regional area and finally to Fitzgerald's headquarters in New York City.

Trailers Termed Notable

David A. Zanuck, vice-president in charge of production for 20th Century-Fox, has made a notable contribution to the current national (Continued on Page 10)

Former Drive Heads On Skouras' Staff

Respective national chairman of three previous Red Cross drives staged by filmland have accepted the invitations tendered to them by Spyros P. Skouras, national chairman of the approaching campaign, to serve as a committee of honorary chairmen. They are: Balaban and Broid, Joseph Bernhard and N. Peter Rathvon. In announcing their acceptances, Skouras said: "Each of these men guided extremely successful Red Cross Drives. It is my sincere desire to profit by their past experience and knowledge and to see the success of the 1946 campaign."

Harold J. Fitzgerald: To Keep Faith

By HAROLD J. FITZGERALD
National Campaign Director

The work of the Red Cross was intensified, not diminished, by V-J Day. The Red Cross has a continuing battle on three fronts: (1) Services to thousands of hospitalized soldiers and sailors; (2) Services to occupation forces; (3) Services to Veterans.

In the Army and Navy hospitals, welfare and recreation services are being continued for wounded veterans, many of whom will need Red Cross attention for months, perhaps years. Families of these wounded men will always find Red Cross chapters ready and eager to give them help in meeting emergency situations or solving financial problems.

During the next five years, Red Cross work with veterans is expected to increase greatly. Millions of men will be discharged from the Army and Navy and they will need Red Cross guidance in readjustment problems.

At present Red Cross is busy staffing hospitals with workers trained to help veterans adjust to service and civilian life. Red Cross is also giving help to the thousands of foreign war brides and children of U.S. servicemen.

During the war, G.I.'s looked to the Red Cross and learned to rely on it. As veterans they expect to find the Red Cross continuing to fulfill their needs. I am fully confident that the Motion Picture Industry will help the Red Cross keep faith with the veterans.

Head 1946 Campaign

An organization of more than 50 widely-known industry distributor and exhibitor personalities guide the 1946 Industry Red Cross Drive.

The complete roster of the 1946 committee follows:

SPYROS P. SKOURAS, National Chairman; SAM SHAIN, Executive Assistant to National Chairman; JOSEPH BERNHARD, BARNEY BALABAN, and N. PETER RATHVON, honorary chairman; HAROLD J. FITZGERALD, national campaign director; JACK KIRCH, associate national campaign director; SEYMOUR PEISER and BERNIE J. HYNES, assistant directors; WILLIAM J. KUPPER, national distributor chairman; MARTIN MOSKOWITZ, assistant national distributor chairman; CHARLES REAGAN, honorary national distributor chairman; DONALD A. HENDERSON, treasurer; NEIL AGNEW and WILLIAM C. MICHEL, home office and corporate gifts; CHARLES SCHLAIFER, national publicity director; MORRIS KINZLER and RODNEY BUSH, associate national publicity directors; IRVING KAHN, radio chairman; DAN POLIER, trade press contact; HERMAN ROBBINS, national trailer and accessories chairman; MARTIN QUIGLEY and JACK ALICOCATE, national trade paper committee; RICHARD F. WALSH, national chairman, labor division; FRANCIS S. HARMON, MPAA liaison; JOHN BALABAN, CARTER BARRON, GEORGE BOWSER, RAY BRANCH, HARRY BRANDT, SI FABIAN, EARL HUBSON, ROBERT J. O'DONNELL, JOHN J. PAYETTE, SAM PINANSKI, "RICK" RICKETSON, E. V. RICHARDS, JR., ELMER RHODEN, and ROBERT B. WILBY, regional exhibition chairman; W. C. ALLEN, SALEM APPLEGATE, NORMAN AYRES, CHARLES KESSNICK, PHIL LONGDON, HERBERT McINTYRE, DAVE MILLER, CARL SHALIT, ALLEN USHER and C. L. WALKER, regional distributor chairman; EDWARD BONHAM, LOUIS C. BOOCHER, JOSEPH WEIL, ARTHUR MAYER and WALTER BROWN, American Red Cross.

Alert RC Chapters To Assist Theaters

Every local Red Cross Chapter Chairman in the U. S. has received instructions from National Chairman O'Connor aimed at aligning the co-operation of every Red Cross worker with filmland's campaign.

O'Connor informed the chairman that filmland had again agreed to sponsor Red Cross Week, March 20-26, inclusive, and that Spyros P. Skouras, 20th-Fox president, had accepted the post of chairman of the motion picture industry drive.

He said that in the past many chapters were helped materially in reaching their goals by Red Cross Week in the theaters. In three campaigns, theater collections amounted to approximately $18,000,000. With the war over, O'Connor pointed out, it will require greater co-operation than ever before on the part of the boards if full advantage is to be taken of the generous offer of local theater owners.

O'Connor asserted:

"In a few states, exhibitors' associations have not passed their customary wartime resolutions endorsing collections in theaters. In such instances, local theaters, when called upon by representative committees, have agreed to give their usual co-operation. Chapters should ascertain the status of each theater in their community and work out satisfactory solutions at the earliest possible date.

Quotas Are Minimum

"As you know, chapter campaign quotas are based on previous year's take; the attainment of quotas before Red Cross Week should in no way lessen the interest and co-operation of Red Cross campaigns in this activity, bearing in mind the advance planning necessary for theater collections.

"Because time is short, it is urgent that an early meeting with your local exhibitors be held to make plans for Red Cross Week. Exhibitors prefer that all theater collections be made (Continued on Page 10)

Red Cross Chapters To Assist Exhibitors

During the industry's Red Cross Week, personnel and facilities of all local Red Cross chapters are available to assist exhibitors in the collection drive. The importance of a chapter co-operation was demonstrated in previous Red Cross drives, for it was said: "Each dollar collected from local theater chapters means that more large lobby displays. Material may be used in advance and currently.
Columbia’s TECH

THE BANDIT OP

in the majority

engagements play

outgrossed KISS
NICOLOR picture
SHERWOOD FOREST
of all
and TELL!

Held Over!

Allentown
Bridgeport
Buffalo
Cincinnati
Denver
Ft. Worth
Harrisburg
Hartford
Trenton

Haverhill, Mass.
Ithaca
Kingston, N. Y.
New Haven
Phoenix
Pittsfield, Mass.
Portland, Me.
Salt Lake City
RC Exhib. Pledges to Hit War-Time Peak

(Continued from Page 7)
campaign with the preparation of a stirring trailer. It is packed with emotional appeal and should precede each collection period. The trailer, more than any other single item, will encourage large contributions. The trailer is available, free of charge, at all National Screen Service exchanges.

The March of Time, too, has prepared a notable screen contribution for the current campaign. Titled "The Job Ahead," this film describes the important work of the Red Cross in helping G.I. families. In overseas libraries, in overseas clubs, in veterans' hospitals, in veterans' aid and in providing disaster relief. There is no compulsory viewing of this film, which is available free from your local 20th Century-Fox exchange.

Showmen's "Selling Kit"

A showman's "selling kit" has been prepared by National Publicity Director Charles Schlaiher and his associates, Morris Kinaler and Rodney Bush. Principal element of the kit is a 16-page, three-color press book which is filled with publicity stories, exploitation tips, a "sneakxD copy," and general information concerning the current campaign. A multi-colored 30 x 40, 40 x 60, 8 x 12, and a 12-colorful collection-box stickers completes the package.

"National Velvet" Picked By Canadian Exhibitors

Toronto — Metro's "National Velvet" was the choice of Canadian theater operators as the best movie shown in the Dominion during 1946. The exhibitors voted to determine the best films from the standpoint of public patronage.

The film, selected annually by the Canadian Film Weekly, a trade publication, showed that Bing Crosby was the leading box-office star at Canadian theaters, as he was in the 1944 poll.

Closely following "National Velvet" in the opinion of the exhibitors was Columbia's "A Song to Remember." The following are complete selections:

Ten Best Box-office Films

Alert RC Chapters To Assist Theaters

(Continued from Page 7) by Red Cross personnel. To this a full staff of volunteers in uniform should be available wherever it is sible to perform this function.

"All contributions realized at these special shows will be turned over to local exhibitors to chapters for accounts to the National Organization in the same manner other campaign contributions will be shown in the future. Receipts should be provided daily by the chapters benefiting.

As an added feature, the committee of the motion picture industry will make time available at each performance during which local veterans, preferably wearers of the Purple Heart, can make one-minute appeals from the stage and contributions. Where used previously, this has proved of great appeal. Local chapters should operate with exhibitors in providing speakers wherever such an arrangement is acceptable to the thea managers.

Local Publicity Policy

"Local publicity in connection with the collection should be left entirely to your local exhibitors with the understanding that it will not be announced prematurely. From May 20 to 26, the exhibitors' annual MPTO Fund Campaign producer, a distributed by the motion picture industry, will be shown in theaters throughout the country. This trailr and other special publicity will c attention to the collection as a supplementary to the campaign itself and will give full recognition the fact that many of those appeal to in the theaters already will have contributed through your normal campaign machinery.

"The full co-operation of our chapters and the cooperaters, if the fact, will result in a great expe from theater audiences."

1942 special excise tax increase on photographic goods and would result in photographic consumers paying 11/2 times more than the consume of comparable items," said a reas one the exhibitors. "The resistance against the photographic industry places an undue hardship on an in dutly now faced with problems of reconstruction after an all-out con tribution to the war.

The committee urged persons interested in photography and photography to write or wire their Congressional representatives immediately.

STORK REPORTS

Weighing seven pounds, 20 ounces, Robert Evan Mesibov arrive at the home of the Sid Mesibovs Sun day night. Father is trade press contact for Paramount.

On and Off the Record

★ ★ ★ CUFT NOTES: Eric A. Johnston will be dined in the Fall in New Haven, his co-host being the MPTO of Conn. and the Advertising Club of New Haven. . . . Paramount will add to its Cuban theater holdings with a new theater to be built in Havana. . . . A new de porture, the theater will have garage facilities in the basement for patrons. . . . Bernard Seaman, manager of the Baltimore Hippodrome and former banker of the Variety Club there, has resigned to enter another field. . . . John Freese, director of commercial motion picture production for Fox, Cone and Belden, will double as director of television for the New York office. . . . Albert Dezel has added the Cin cinnati and Cleveland Screen Guild Productions franchise to his Detroit franchise. . . . Li, Don Terry, USNR, out of the Navy, returns to Hollywood shortly to resume the Don Winslow series for Universal. . . . West Coast public relations for Hal Roane Story Productions will be handled by the J. P. Schulberg Irving Rubine partnership. . . . Robin Hope receives the Veterans of Foreign Wars gold citizenship medal in Los Angeles on the 19th. . . . Out of uniform after Army service, Jack D. Brausen joins Paramount Northlight Theaters as district super visor in Ohio, West Virginia and Kentucky. . . .

★ ★ ★ THIS AND THAT: Plenty of murmurs in industry offices of late about poor mail service. . . . Believe it or not Bill Han well, manager of the Loewy Theater, Portsmouth, O., induced a local church to ring out on its chimes "The Bells of St. Mary's" on the picture's opening day. . . . Who was it said, there is no harm in asking? . . . Edward Pesky's Greenwich Playhouse will re-introduce summer stock about Memorial Day. . . . M-G-M employees now wearing loyalty pins representing 10 and 20 years of continued service with the company total 500, according to a checkup made March 1. . . . Of this number, 128 have been with the company 20 years or more, the balance 18 years. . . . Margaret Eltinger, who arrives from the Coast on the 18th, is opening New York offices with Jo Mallet in charge. . . . Recommended reading: Maurice Bergman's editorial, "Ours is a Wonderful Business." in the current issue of Pictures, Uni versal's swank house organ. . . . Louis Sobol of the Journal-American has sold an original, "Bill's Gay 90's," to Warners. . . . It'll be a musical. . . . Bill Robinson, who headlines the current Zanikar show, leaves for Hollywood in June to make another picture. . . . Mal Albert Warren, who has a Winter home in Miami Beach, presented a special cup to the trainer of Cencero, winner of the Saratoga Trunk purse race at Tropical Park last week. . . . Broadway next season may see "Rose 'n' Julie," a folk-tumed musical comedy based on the Bard's immortal romance, Score is by S/Sergt. L. S. Ostransky, and book and lyrics by Capt. L. Woolf Ritt. . . . The former, before entering the Army, was an RKO composer, the latter, a novelist.

Photo Finishers, Dealers Protest Excise Tax Action

(Continued from Page 1)

Hotel Statler, the photographic industry co-ordinating committee met yesterday afternoon and took action on excise taxes as they affect the industry, on film censorship and a forthcoming "secret" meeting.

With Chairman William F. Krouse presiding, the PPFC charges a "Congressional oversight" was responsible for the photographic industry being omitted from a bill known as H. R. 5174, which terminated wartime excise tax rates.

"The bill completely overlooks the
"Universal has me on an all year basis!"

Every Day! Every Show! Collect!
RED CROSS DRIVE—March 20th to 26th!
One Johnston Aim To Increase Foreign Biz

(Continued from Page 1)
ing that "we will have a depression" if the loan is not made.
Opposes Local Censorship

Asked regarding censorship of "Scarlet Street" and "The Postman Rings Twice," Johnston said he had not seen either picture, but had been assured by Joseph I. Breen, head of the Production Code, that both pictures will be released in this country, as he had declared he is opposed to local cen-
sorship and said industry self-regu-
lation is more effective.

Johnston announced that a labor
contact will be named for Associa-
tion of M. P. Producers shortly.

The MPAA head said that the over-all picture for industrial peace in the film industry looks bright. He praised the work of Byron A. Price, head of MPAA's Hollywood office.

Johnston stated that he hoped to
do some work within the next six months on the proposed Motion Picture

Moral Code, the purpose of which would be to get all elements of the industry to work together on specific issues involved.

Johnston plans to spend 10 days of
every two months in Hollywood.

Johnston to Address Assn. Of School Administrators

Chicago—Eric A. Johnston, MPAA president, will address the regional
courses to the American School Administrators at the Stevens
Hotel today. Three thousand persons are expected to attend the three-day meeting.

Minneapolis — Eric A. Johnston, MPAA president, has invited a
Baas of the annual conference of North Central Allied at the Nicollet Hotel here April 1-2.

1A Grants New Studio Charter to Press Agents

West Coast Bureau of THE FILM DAILY

Hollywood—Ray M. Brewer, inter-
national representative of TARSE, announced 1A had granted a new
local charter to a group of studio press agents following a petition signed by a majority of studio pub-
licists.

SICK REPORT

BARNEY ROSENTHAL, St. Louis mana-
ger for Monogram, who has been nursing a sore foot, returned to his desk yesterday.

HARRY SHERMAN returned to his desk
t at Enterprise Studios on the Coast yester-
day following a flu bout.

PHIL MORAN, who recently succeeded
Jack Quirk as RKO exploiter in Detroit, has gone to Cleveland for hospitalization.

MYRA WILMOUTH, secretary to Earl J. Hadden, United Press Circuit president, is confined to bed by the flu.

REVIEW

"To Each His Own" with Olivia De Havilland

Paramount

122 Mins.

The DRAMATIC FILM RIGHT TO EMOTIONAL APPEAL IS SPECIAL TREAT FOR THE FEMMES.

"To Each His Own" is one of those pic-
tures in which women reveal, being men, the stuff that stirs an emotional storm in tender hearts. So udeniably strong is the film's appeal to feminine screen tastes that nothing less than big grosses can be ex-
pected by the exhibitor who plays the at-
traction.

In developing its story of a woman denied her rights as a mother, Director Mitchell Leisen and Charles Brackett and Jacques Thury, authors of the screenplay, have bent every trick in the dramatic textbook to get the most out of the material in the Brackett original. The picture as a result absorbs the dra-
matic situations—situations that will move the gentle-hearted profoundly. The picture draws tears without desecring to maudlin

The picture relates its story interestingly and absorbingly with a fine show of life. Ms. De Havilland as the Easy Smith, bears retelling as it shapes up the
Brackett—Thury version.

The mother in this instance is Olivia De-
 Havilland. Her story goes back to the first
world conflict when she falls desperately in
love with a flying officer and bears his son. Since she and the officer were not
married, Miss De Havilland, to prevent the townspeople from sus-
ing the truth, places the child in the
hands of a couple torn with grief by the
death of their first-born. When the couple
adopts the child, Miss De Havilland battles to regain it. She decides the battle is futile
when she fails to win the younger. Mother
and son do not meet again until War

in Britain, when in a weak and uncon-
vincing ending the son learns she is his true
parent.

The picture, produced by Brackett ef-
fescue, who also wrote the atmospheric

1946

UNRA Will "Farm Out" Productions

(Continued from Page 1)
duction has proved very successful

UNRA thus has released six pictures with foreign majors, having had three others now being shot.

We will continue our policy letting other people make the films—what with complete freedom of what to say and what to shoot, Wells said.

Although the bulk of the films will be
on a non-theatrical basis UNRA will screen the pic for the film industry with a view toward
showing them commercially.

The following films are now being shot:

One on UNRA activities in Poland, made by the Polish Ministry of

Information; Czechoslovakian

UNRA activities, made by a Gov-

ernment-owned newsreel company.

UNRA activities in Italy, made by

a non-Government newsreel con-
pany; One on Belgium, made by the

Belgian Ministry of Information; and

one on China made by the Canadian

Film Board.

Pix being edited include: Lon

dom, "The Rebirth of Yugoslavia;"

Ottawa, NFB's "Out Of The Ruins,

on Greece; Army Pictorial Service's

"Last Battle" on European and Orin-

ent relief operations; Australia

Film Board's pix on UNRA activi-

ties in Europe and Asia.

Already released are "UNRA Re-
ports to the USA," which had Wally

backing; "Fale Horsemam," an OW

film; "Suffer Little Children," a NFB production; "Star and the

Sand," MOI; "Food, Secret of the

Peace," NFB.

In addition, UNRA worked with

the "March of Time" in the produc-
tion of "Report on Greece."

The pic division is now making

foreign-language versions of som-

of the pictures. These are being

made in Spanish and Portuguese for

distribution in South American com-

panies.

"Whistle Stop" at Globe

Seymour Nebenzal's "Whistle-

Stop," UA release, will open at the

Globe on Broadway Saturday in it

next.

Foresee it self this morning, it will

simply be opening the way for a hot

fight where there is no assurance

what sort of a bill will finally

emerge.

WEDDING Bells

Foley-Nelson

Omaha—Mary Foley, RKO-Branc-
die Theatre usherette, was married to

Vern Nelson, chief usher same theater, in Kansas City.

Biesendorf-Gibson

Omaha—Dorothy Biesendorf, M-G-M, Omaha, was married to Bill

Gibson of the Navy.
The 1946 Film Year Book will soon be ready for distribution to all subscribers of The Film Daily.
RKO Theaters Face Managerial Walkout

(Continued from Page 1)
Cure Theater Operators and Assistant Managers Guild, an independent union, voted to take strike action over the circuit's alleged refusal to comply with a National War Labor Board directive issued in Washington last December. The managers and assistants represented by the union, meeting in the Hotel Empire at an early morning session that lasted from 1 a.m. to 4 a.m., empowered the MPTOM-AMG's steering committee to issue a strike call whenever it saw fit.

A spokesman for the union said that no strike would be called until every avenue to a settlement of the dispute had been explored. He added that the first move toward resolving the differences between the union and the circuit was a unanimous agreement that the New York State Mediation Board step into the case in an attempt to bring about a settlement. It was asserted that the union hoped to take the case to the board "in a day or two."--Charge Red Faith

At the meeting RKO Theaters was charged with acting in bad faith in asserting that it was going to abide by the WLB directive only after the establishment of a 48-hour week and the payment of substantial wage increases, among other things.

Following the meeting George Dunn, chairman of the union's steering committee, issued the following statement:

"The men voted to take strike action only after every effort to get the company to recognize the order of the National War Labor Board had proved futile. The attitude of the company has been one of the grossest arrogance toward its workers and us. why the company should think that it can flout the law of the land with immunity. We are taking every step necessary to compel the company to comply with the law and to recognize the rights of the men."--Certified by SLRB in 1944

The union was certified as the exclusive bargaining agent of the RKO managers and assistants in this area by the State Labor Relations Board in October, 1944.

No statement was held by the circuit's managers and assistants, it was feared yesterday that should the strike be called it would have repercussions throughout the theater industry here.

No spokesman for the circuit came forward for comment on the union's action.

Fuld Rejoins Amer. Ticket

Chicago—Lt. Com. J. Edward Fuld, Jr., is re-joining the American Ticket Corp. as vice-president after three years of service in the Pacific, it is announced by Max Roos, president. Roos has gone to Hot Springs, Ark., for a rest.

New RC Record Attainable
Regional Chairmen's Reports Optimistic

(Continued from Page 1)

New York—Regional exhibitors learned who black the nation's theater.

In reviewing the wire reports detailing unprecedented field activities, a Manhattan distributor asked wryly, "Is it possible that while "local Red Cross distributor and exhibitor committees have done a thorough and inspiring job in the field, it is the nation's theater operators who will ultimately make the current drive a success. This can be done only through well-planned, dramatic audience collections at every performance throughout the week."

Equally encouraged by the week's activity was Fitzgerald, who said, "Every section of this country has turned in magnificent results, but there is still much to be done. An increased number of pledged theaters means increased collections and we need both to create a record during this campaign."

News from Minneapolis indicates that all exhibitors in that exchange are already pledged. The distributing centers and distributors expect to shatter all previous Red Cross records in that territory.

Many instances exhibitors are following the two-week audience collection plan adopted by Gus Eysay of Radio City Music Hall, and Irving Lesser of the New York Roxy.

Says "Last Chance" May Be Top Foreign Grosser

"The Last Chance," now playing special engagements in key cities throughout the country, is on its way to becoming the largest grossing non-Hollywood film yet shown in the United States, according to Arthur Spier, president of M-G-M International Films, which is distributing the picture. It is the first release in the Metro program that will enable the studio to sell both first-run and subsequent-i

split week Switch Policy in Detroit

(Continued from Page 1)

weeks, others on split weeks. Majority of the subsequent-houses have been on split weeks. Monday and Wednesday will be our opening dates for Detroit hot.

It is hoped to build up mid-week territory in the subsequent-round and it is figured that with the any week, patrons can be induced to tend the show twice a week.

The move is primarily based on the necessity of getting the release of pictures to the subsequent-richer. With two films a week playing at second-run rates, we are forced to demand four pictur weeks to fill their needs. This situation has existed for several years and the new policy is a result of it.

RKO extended runs of one-first-run features and through bookings in the territory it is felt there are enough features available to allow the split we move.

While the split week will not double total business it is expected that with some of the audience coming twice a week, better business can consistently be expected.

702 Eastern Laboratories Argue on $5 Pay Boost

(Continued from Page 1)

union's jurisdiction was discussed yesterday. The increase, ratified by the 702 membership at a meeting in the Hotel Diplomat on Saturday, was granted under an understanding that the two-year contract which went into effect on March 10, 1946, could be reopened at the end of the year should the first year's agreement not be a good one. It is believed there will be a change in the nation's wage stabilization policy in the new contract. The union originally had demanded a $10 weekly increase.

The hike became effective yesterday for some 1,800 laboratory employees. Paramount Pictures (Astoria), Pathé at Bound Brook (N. J.), Pathé (New York), Consolidated (Port Ley, N. J.), Acme, DuArt, H.E.R., produced Film Service, Mecca, Mercury, Vitaphone, RKO, National Screen Service and Precision.

Talks between representatives of the employers and the union start on Jan. 30. John Francavilla, president, and his men will lead the union negotiations committee.

HOUSE DEALS

Greer Leases the Memphis

Cleveland, 0.—Robert Greer, who has just completed a four and a half year tour of duty with the Arm forces, has signed a lease with the Memphis Theatre. Before entering the service he was connected with the Palace Theatre Akron.
Please Help!
THEIR work is NEVER done

RED CROSS DRIVE
Motion Picture Industry
MARCH 20 to 26

NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY
This space reserved for Your Name

MOTION PICTURE INDUSTRY RED CROSS DRIVE
MARCH 20th-26th!

LIGHTS UP! COLLECT EVERY SHOW!

This Advertisement Contributed by:
COLUMBIA PICTURES • METRO-GOLDWYN-MAYER • PARAMOUNT PICTURES • RKO RADIO PICTURES
20th CENTURY-FOX • UNITED ARTISTS • UNIVERSAL PICTURES • WARNER BROS. PICTURES
To Honor RC Drive Winners

24 Exhibs., Salesmen to Get Truman Thanks

TBA Sets Conference For Waldorf Oct. 10-11

J. R. Poppelo, president of Television Broadcasters Association, Inc., announced yesterday that the first post-war television conference will take place Oct. 10-11 at the Waldorf.

(Continued on Page 5)

Accumulation of Story Material Up Nearly 400% in Past 10 Years

Steady accumulation of new story properties, which in the past several years have been acquired on a much heavier scale than ever before, has given Hollywood studios the biggest story pools in their history, with total value of books, plays and scenarios aggregating close to $25,000,000, an increase

(Continued on Page 6)

Near East Building Must Wait—Crystal

New construction and remodeling of theaters in the Near East and Middle East will be impossible until costs and land values come down, materials become available and there is a fairer flow of money, according

(Continued on Page 4)

Mediation Board to Act In RKO Thea. Strike Threat

The New York State Mediation Board stepped in yesterday in an attempt to prevent the threatened strike of managers and assistant

(Continued on Page 4)

British Loan Vital, Wallace Testifies

Washington Post, THE FILM DAILY

Washington — Secretary of Commerce Henry A. Wallace yesterday warned that a complete breakdown of efforts to re-establish normal international channels of trade—and to open new channels wider than ever before—would seriously threaten the world's economic recovery.

(Continued on Page 6)

To Reel 'Round—WASHINGTON

By ANDREW H. OLDER

WASHINGTON

NY lingering doubts about the extent to which the British press and public have made the island's swiftly recovering industry should be dispelled by a daily of the quantities of space given pix British newspapers these days. Although newspapers' shortage is still acute, with newspapers hardly larger than the dailies, the papers are selling the war, they happily contain more space devoted to the lighter artistic aspects of pix than ours... And although there is very little the glossy-type wordage which makes up most of our pix space here, the financial blems of the producers—foreign trade domestic—are given intelligent and full description by very few newspapers. The New York Times is the only which comes to mind now.

MEMBER last year's campaign to keep the Alien Property Custodian from auctioning off some 850 German and Austrian films. Don't look for any early decision from the RFC regarding the disposition of these films, which have proved to be one huge value to the agency. When Represen-

tative Emanuel Celler threatened last De-

ember to press for legislative action to defuse the situation, it was an indication of the possible effects on Capitol Hill.

The trade here will be sorry to see Abe Lichtman step out of the picture. Licht-

man has made an outstanding success of his in his section of Washington which gave him his first big break. As representative of the American Negro, he is a heavy contributor to Negro in England, and America, with a record of service in the armed forces.

(Continued on Page 6)

Reeling 'Round — WASHINGTON

Cripps Calls for Production
Of Pix That Will Not Require Support By Quotas

London (By Cable)—Britain's La-

bor Government has no desire to restrict the importation of films, Sir Stafford Cripps, president of the Board of Trade, declared in his address before the annual banquet of the C.E.A here last night.

Sir Stafford asserted that what was wanted was the production of films by the British industry which would require no quota to support them.

The Government official stated that

(Continued on Page 4)

MPAA Annual Meet
To Be Held Mar. 26

Annual meeting of the MPAA, with President Eric A. Johnson presiding, will be held at the New York headquarters on March 26.

Rathvon Says RKO
Has First Inventory

RKO now has a film inventory for the first time, with 18 pictures completed and two in work, N. Peter Rathvon, president and production head, said here yesterday. Rathvon, now headquartered on the Coast, is here for home office conferences.

Independent producers releasing through RKO are not "filling a gap," but a definite part of the company's policy of attracting outstanding outside produc-

ers, Rathvon said. With 35 per-

cent of the releases from outside pro-

ducers, RKO may increase the num-

(Continued on Page 4)

Court Refuses to Set Date For Erlanger Suit Trial

Philadelphia — District Court Judge

William Kirkpatrick refused yester-

day to set a date for the trial for damages in Goldman's Erlanger The-

ater case. He urged counsel to approach how long the case would take, and he gave them until tomorrow for them to reach an reasonable estimate. He indicated that he will then promptly set a date.

(Continued on Page 5)

Wants Execs.' Views
On State Dept. Pix

Washington Bureau of THE FILM DAILY

Washington — Hearings will con-

continue this morning on the third at-

tempt of Sol Bloom, Foreign Affairs

Committee chairman, to win passage

to the House floor for legislation authorizing the establishment of a State Department program for the

(Continued on Page 6)


With financial backing supplied by the Rosenwald family, Ted Lloyd, Inc., has been organized to function as liaison between the film and tele-

radio industries. It was announced

(Continued on Page 5)

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(Continued on Page 5)
Reeling 'Round - WASHINGTON

(Continued from Page 1)

more than a bare auditorium with a booth and a screen. But he spared no expense to construct one of the outstanding neighborhood houses of the city. This lovely theater and screen second to none in Washington. The decor was tasteful and luxurious, the lighting the best and the seat arrangement designed to comfort patrons. It is that if he had wished, he could have crowded in 150 to 200 more seats—but at the expense of patron comfort. The Lichten chain is being taken over by Harry Freedman of Trenton, New York. The retiring head and his successor will address the more than 500 employees of their 25-theater circuit Sunday morning through a special closed-circuit broadcast. Employees of the chain will gather for the half-hour program in Richmond, Norfolk, Newport News, Portsmouth, Petersburg, Lynchburg and Roanoke, Virginia, as well as in Washington.

Gold to Set Up London Offices for Hughes

A London office for Howard Hughes Productions will be set up by Harry L. Gold, general manager, who is scheduled to leave for London on April 15. Gold left yesterday for Chicago to attend the opening of "The Outlaw" at the Oriental Theater tomorrow. He will then go to the Coast for conferences with Hughes before departing for England. Hughes will release through United Artists.

Amusement Levy Out Of O'Dwyer's Tax Bill

Albany—Democratic leaders yesterday introduced in the Legislature the special tax bills sponsored by Mayor O'Dwyer of New York which are calculated to yield the city another $78,500,000 in revenue. The bills, as they were introduced, were minus the amusement tax which the film industry had proposed so strongly.

New FPC Stock Offered

Toronto—A new issue of common stock totalling $375,000 shares at $15 per share was offered publicly yesterday by Famous Players Canadian Corp. to bring the issued common to 1,006,572, of which Paramount International owns over $1,000,000 shares.

Frank J. Harris Rites In Crafton Tomorrow

Pittsburgh—A solemn high mass for the late Frank J. Harris, 65, president of the Harris Amusement Cos., and former state Senator, will be held at 10 a.m. tomorrow in St. Michael's Church, Crafton. Interment will be in Calvary cemetery.

Harris died in Mercy Hospital here four months' illness. He is survived by his wife, three daughters, three sisters and two grandsons. The deceased was a brother of the late John P. Harris, the present head of the Harris Circuit and amusement companies.

WB Home Office Execs. Leave for Memphis Meet

Roy Haines, WB Western and Southern division sales manager, accompanied by Norman H. Moray, short subject sales manager and captain of the company's sales drive, will depart here for the headquarters of the field public relations staff, leave New York tonight for Memphis, where Haines will conduct the fourth in the series of five regional meetings.

Attending the sessions Friday and Saturday at the Claridge Hotel will be branch managers in Ralph L. McCoy's Southeastern district and the managers in Doak Roberts' Southwestern district.

RKO Omaha Theater Joins in Price Hike

Omaha—An experimental raise in prices on one picture at a Tri-State theater house here worked, so in succeeding weeks prices at the circuit's other two houses have followed suit. Now the fourth house, an RKO situation, also has raised. The change is from 44 and 64 cents on films featuring to 44 and 55 cents. Melodys to Lima Today

Lima, Peru (By Cable) — M-G-M’s 12 branch managers, winners in the recent "On to Rio" general efficiency contest, arrived here yesterday and will leave today for Lima, Perú. On Friday morning the group will leave Lima for Balboa, Canal Zone, and on the following day head for Miami.

The Bank of the Motion Picture Industry

Bank of America

NATIONAL TRUST AND SAVINGS ASSOCIATION

Member Federal Deposit Insurance Corporation

23 conveniently located branches in the Nation’s motion picture and radio center.

CALIFORNIA’S STATEWIDE BANK

When you travel carry Bank of America Travelers Checks

THE BANK OF THE MOTION PICTURE INDUSTRY


WEF's board, meeting yesterday, took no action on a dividend for the first quarter of 1946 because the company is presently operating at a loss and the result of substantially increased costs, with prices under OPA ceilings at about the October, 1941, level.

Well established and well equipped motion picture studio for the making of a leading industrial city. An excellent opportunity for the individual. Write Box 82.

THE FILM DAILY

1501 Broadway New York 18, N. Y.

Coming and Going

NED E. DEPINE returned to New York today from a series of studio conferences attended by Peter Kathon and other RKO production executives.

WILLIAM F. ROGERS, vice-president in charge of operations for RKO, will in Chicago from the Coast tomorrow and return to New York Saturday.

Makeup artist, current on the Coast from New York today.

H. M. RICHIE, exhibitor relations head for M-G-M, returns Friday from F. Lauder Fla., vacation.

ERIC FEDMAN, now in New York, is planning a quick trip to Hollywood.

ROBERT M. WETMAN, managing director of the Paramount Theatre, left here yesterday for a brief vacation in Florida.

VIRGINIA KELLY, British actress who played her first London pictures, is arriving today. She is on a two week appearance of a long run RKO contract, is on her way to Hollywood.

WILLIAM H. FERCUSON, exploitation director for M-G-M, returns Monday from a trip to London.

U. D. O. ROSS, regional manager of Wee, Corporation, left for Chicago today for inspection tour.

NATE SPINDLIG, vice-president of Columbia Pictures, will be here Monday for a two week vacation.

JOHN CONNOLLY, manager of the M-G-M chain's and the Western circuit's offices, is in Hollywood.

GONZALEZ, Monegasque distributor Argentina and Paraguay, is in New York making radio arrangements in connection with the new M-G-M film, The Perfect Touch. He will leave here Monday for Cleveland to cover a local engagement in connection with the show. The film is due to open in Cleveland this week.

CHARLES MATZEN, 20th-Fox's branch manager, is on the east coast on home office conferences.

J. W. McTIGHELL, commentator for Radio Movietone News, has arrived in New York for the radio bureau.

RICHTER CONTE, 20th-Fox's star, Stars in Cleveland yesterday, en route from York to the West Coast.

Bernstein Delays London Trip

Sidney Bernstein, British film executive, who was to have returned London on Monday, was forced to postpone his trip because of a lack of tonnals. He now plans to leave late this week.

$221,952 for "Dimes" in Texas

Dallas—Texas film theaters collected more than $221,952 in a single day last week. The 1946 March of Dimes campaign, according to Carl Hoblitze and J. O'Donnell, state co-chairmen of the drive.

Seeking a dependable source of supply for your THEATRE TICKETS?

INTERNATIONAL OFFERS:
Dependable service . . . Low cost. We service 300 theaters, stadiums, amusement parks, etc. Write for prices or other information. Delivery free.

VENICE "E" TICKET COMPANY
2325 AVENUE 16, N. H. SALES OFFICE NEW YORK AND PRINCIPAL CENTERS
IN ITS FIRST 10 DATES, IT'S OUTGROSSING "THE DOLLY SISTERS"!
SAME CITIES—SAME HOUSES—SAME DAYS!

JOHN PAYNE
MAUREEN O'HARA
WILLIAM BENDIX
in
Sentimental Journey

with
Sir Cedric HARDWICKE, Glenn LANGAN, Mischa AUER, Kurt KREUGER, Trudy MARSHALL, Ruth NELSON
And Presenting CONNIE MARSHALL

Directed by WALTER LANG • PRODUCED by WALTER MOROSCO
Screen Play by Samuel Hoffenstein and Elizabeth Reinhardt

YOUR BIGGEST PEACE-TIME JOB! THE RED CROSS DRIVE — MARCH 20th TO 26th!

THE LOVE STORY WITH THE IRRESISTIBLE BOXOFFICE DRAW... FROM 20th CENTURY-FOX!
Near East Building
Must Wait—Crystal

(Continued from Page 1)

to Clement S. Crystal, head of Paramount International's theater department, who returned Monday from a two-month tour of the areas. Crystal visited Calcutta, Bombay, New Delhi, Karachi, Cairo, Alexandria, Jerusalem and a number of other cities and found theater business holding to wartime levels.

Primarily a theater inspection trip, Crystal surveyed the territories with the view toward a possible Paramount building program in some of the spots, although such plans are in the far distant future. Nobody knows when costs will come down and materials will be available, Crystal said. He inspected theaters in which Paramount released pictures and competition houses.

Crystal found patronage high in all territories in which he visited. It had been presumed that when the troops left many of the areas, attendance would drop, but levels have been maintained and long lines are seen at the box offices, Crystal said.

Mediation Board to Act
In RKO Thea: Strike Threat

(Continued from Page 1)

managers employed at 41 RKO houses in the New York metropolitan area. A conference of representatives of the chain and the Motion Picture Theater Operating Managers and Assistant Managers Guild, which is the collective bargaining agency for the company's managerial help in this area, is scheduled for Saturday morning at the New York offices of the mediation board. A spokesman for the union said that strike action would be held up pending the outcome of the conference.

The union charges that the circuit refused to abide by a National War Labor Board order to cut hours and hike wages.

Warners Will re-Issue
Two 1940 Pix in April

Warners have set two 1940 re-releases, "No Time for Comedy" and "City for Conquest" for re-release on April 13, and have designated April 20 as the release date for "Devotion," "Saratoga Trunk" going into general release March 30.

SEND BIRTHDAY
GREETINGS TO:

March 13
Charles L. Clett
Frank Wilcox

ALONG
THE RIALTO

by Phil M. Daly

- • • • CUFF NOTES: Spyros F. Skouras may be a London visitor late this month. . . . And Joseph Seidelman is expected to go over in early April. • • • Vera ultra-ultra, those invitations Henry H. Thomas and Arnold Stolits of PRC dispatched yesterday on behalf of "The Wife of Monte Cristo" special court banquet at the Monte Carlo next Tuesday • • • It promises to be quite a night . . . quite a night, indeed! • • • Joris Curtright, who is seen in Seymour Nebenzal's "Whistle Stop," is entertaining the industry press boys informally at the Gotham Hotel's Friday afternoon . . . Miss Curtright was formerly Nebenzal's secretary • • • Incidentally don't be surprised if this UA release turns in a domestic gross of about $2,000,000. . . . Along with the foreign market revenue, that could mean a million for Nebenzal . . . • • • Did you note that the Academy award for "The Lost Weekend" set something of a precedent . . . It's the first time that a film won an "Oscar" while in its early engagements . . . Consider what they will mean to Paramount, now they mention the exhibitor who will now be keeping it . . . Make of this what you will... Newsweek's editors decided to see it . . . an interesting cover subject on the lighter side" would pay off in sales . . . So they ran Bing Crosby's photo ... Result: The issue sold three times as many copies as that had President Truman's photo as an eye-catcher . . . • • • That applause which broke out in the New York Strand the other day when the story flashed on the screen came from Walter Huson, who was taking time out from his Broadway stage stint to look over the latest screen story authored by his son, John Huston, • • • In Universal-Warner's "Scrape Street" stirs its fifth Criterion week tomorrow, . . . The fourth week "take" will equal the third . . . Not bad at all . . .

Colin Miller Named
Aide to Chas. Einfeld

Colin Miller, former executive of United Features Syndicate and the Des Moines Register-Tribune Syndicate, has been appointed assistant to Charles Einfeld, president of Enterprise Productions. In his capacity as assistant general manager and sales manager of United Features, Miller was responsible for launching a number of outstanding writers and columnists, such as Robert Allen and Drew Pearson, Eleanor Roosevelt, Earl Wilson, H. Allen Smith, the late Ernle Pyke, the late Raymond Clapper and the comic strip "Li'l Abner." Enterprise plans on utilizing Miller's international newspaper experience and contacts developed through 15 years as an executive.

BBC Will Resume Telecasts
Afternoons and Evenings

Norman, Okla.—The British Broadcasting Co. will resume telecasts on a basis of afternoon and evening broadcasts, probably four hours daily in the medium lower frequencies, John O. Ennlee of the British Office of Information in New York, told the closing session of the annual Radio Conference of the University of Oklahoma. At present, he said, BBC has two tele transmitters under construction, one for London and another for the Southern England area.

Shortening of Clearance Is Asked in Boston Case

Boston—George R. Farnum, attorney, filed his eighth arbitration complaint this year in the Boston tribunal yesterday when he docketed a demand for arbitration on behalf of Jacob J. Yonkers, operating the Thompson Square Theater, Charlestown.

Yonkers charged that Warner Bros. subjected the Thompson Square to 42 days' after, first-run Boston; 20th Century-Fox, 35 days, and Paramount, 40 days. It was further charged that RKO and Loew's granted the Bowdoin Square theater clearance over the Thompson Square. Elimination of the Bowdoin Square clearance and a shorter clearance to the Boston first-runs was asked in the complaint.

Morris Helprin is Named
Liaison for Korda Units

Appointment of Morris Helprin as American production liaison for Sir Alexander Korda was announced yesterday. Helprin will serve as liaison for Korda's British and European film activities and will supervise press relations for his associated production units.

Helprin was last with the OWI where he was assistant to Robert Riskin, chief of the film division.

Rathvon Says RKO Has First Inventory

(Continued from Page 1)

ber, he added. A total of 50 pic will be made during the 1946 calendar year.

RKO's foreign activities will expanded this year, Rathvon said. "The Pearl," produced at the company's Mexican studios, will be released in both Spanish and En-

Import Restrictions, Not Sought by Britain

(Continued from Page 1)

less there was further legislation the present quota figures would apply for the next two years.

Sir Stafford appealed to the assemblage of British exhibitors to as many British pictures as possible to save dollars.

Commenting on the raw stock situation, he revealed that it had agreed in principle to relieve shortage by imports for the next year.

Turning to the matter of restrictions, the Board of Trade press said that rather than such a sacrifice, desired to see the world's best pictures.

For F. A. Prior was elected to the presidency at the annual meeting yesterday, with B. T. Davis, Birmingham named vice-president.

STORKE REPORTS

Manuel Rey Isip, 20th-Fox art director, is handing out cigars following arrival of a son, who will be named Manuel. The baby was born over the week-end at the Flul Hospital.
WEDDING BELLS

Polikoff-Kass
Herman Kass, a member of Universal’s special events department, will be married to Gloria Polikoff, Brooklyn, Saturday night. Bride-to-be is employed by the Protestant magazine. Couple will spend their honeymoon in Florida, and will be be away about two weeks.

Mohatt-O’Donoghue
Omaha—Marilyn Mohatt, United Press stenographer, was married Robert O’Donoghue of Chicago, who is stationed at Fort Crook here.

**THEATERS, PRESS SUPPORT DRIVE**

Albany, N. Y.—Filmland’s 1946 Red Cross Drive will reach record proportions in this area, it is predicted by C. J. Latta, area exhibitor chairman, and Ray Smith, exchange area distributor chairman. Full theater support is assured, as well as promotional aid from all newspapers.

**D. C. THEATERS EXPECT RECORD**

Washington—MPTO of the District of Columbia has lined its members up solidly behind the industry’s Red Cross campaign, pledging 100 per cent assistance to John J. Payette and Carter Barron, regional co-chairmen. Managers of local houses have announced that their objective will be to top last year’s record Red Cross collection.

**PCC Plans National Indie Meet in 1947**

The Pacific Coast Conference convention to which independent exhibitors throughout the country will be invited will be held in Los Angeles in February or March, 1947, Robert H. Poole, executive secretary, has informed THE FILM DAILY. Invitations will be sent to all members of the 21 associations comprising the Conference of Independent Exhibitors’ Associations, as well as a special invitation to Allied States Association to hold its Spring board meeting in Los Angeles at the same time. The meeting had been scheduled for this Spring but, according to Poole, it was impossible to obtain proper hotel reservations in Los Angeles. A convention on a smaller scale is to be held in Seattle in late May or early June in conjunction with the regular trustees meeting and will be more of a “get together” of Pacific Coast exhibitors.

“In reality,” Poole said, “this will not be called a convention because our conventions in Los Angeles in 1946 and 1941 were outstanding and national in scope.”
Coast Story Pools
Valued at $25,000,000
(Continued from Page 1)

of nearly 400 per cent in the past 10 years.

While part of the increase is due to higher cost of most properties, the number of holdings also has gone up from 50 to 100 per cent in the same period.

Biggest jump in story holdings took place in the case of Warner Bros., whose latest report to stockholders shows an inventory of story properties amounting to $4,806,596, including reserves of $1,936,702, as compared with a total of $1,180,081 10 years ago.

Next biggest story inventory is that of Loew's, Inc., amounting to $2,600,000, nearly five times the 1935 total of $362,745; Paramount and the Continental are both close to $3,000,000, about three times as much as in 1935; Universal has $382,766 compared with $144,000, and RKO's last available report shows $2,247,382 against $289,966 less reserves of $428,459 in 1935.

The figures on story material also are exclusive of stories in production and pictures that have been completed but not yet released.

In addition to these major company holdings, the story pools of independent producer-distributor companies also have mounted, while a greater number of independent producers have entered the field in the last few years, each with a fairly good nucleus of story material.

Fidler in Radio Debate
On Films' Moral Tone

St. Louis—A radio debate on the topic “Do Our Movies Tend to Raise or Lower Our Moral Standards,” with Jimmy Fidler and Mrs. James F. Looram taking opposite views, will be broadcast from the Kiel Auditorium Opera House tomorrow night over the ABC network, in conjunction with discussion of the same topic by two high school boys and two high school girls selected in a national contest.

On the committee for the event are Fred Wehrenberg, head of the Wehrenberg theater chain, and Louis Anzel, president, and husband of Mrs. Wehrenberg, the circuit. They are president and secretary-treasurer respectively of the MP/TO of St. Louis, Missouri and Southern Illinois.

Utah Theaters Association
Formed; Trathen, President

Salt Lake City—Ralph Trathen has been elected president of the unincorporated Utah Theaters Association. Ray Handry fills the dual secretary-treasurer post.

Both officers will represent the association at the TAC convention in St. Louis next month.

To Honor RC Drive Winners
24 Exhibs., Salesmen to Get Truman Thanks
(Continued from Page 1)

basis, will comprise an honorary-Governors Clip of the 24 winners, with a copy under which designation they will be guests of honor at a number of specially arranged industry affairs.

Following the visit to the White House, the group will be honored at a luncheon at which among those present will be Basil O'Connor, chairman of the American Red Cross; Harold J. FitzGerald, national campaign director for the industry, and William J. Kupper, national distribution chairman, besides Skouras and other industry leaders and officials of the Red Cross. At the luncheon Skouras will submit a report to the President on industry collections.

It was pointed out that this was the first time in the history of the industry's Red Cross activity that a group of workers in the field will have been honored by the President for their efforts against a specific disast

Color, Sound Film Plugs Manufacturer's Product

A 30-minute 16 mm. Kodachrome sound film, “Tomorrow Always Comes,” flown to a group of leading fashion and style editors in the Monte Carlo yesterday, was reported to be the first commercial film co-operatively sponsored and subsidized by a manufacturer and users of a product.

The film produced by Lambert-Clemens, of Los Angeles, at the local Fox Movietone studio, under the supervision of William J. Hillas, director of motion pictures for J. M. Mathis advertising agency, features the fabrics made by Burton-Miller Mills at the back of the verteres of the fables have special lead-in titles which can be applied, showing individual sponsorship of the film as it is exhibited in stores and outlets throughout the country. It is planned to edit and enlarge the film for 25 mm. theotrical distribution both here and abroad, based on its current reception.

ATS to See Films for Tele

Movies specially made for television will be highlighted at a next meeting of the American Television Society, tomorrow, at the Barbizon Plaza. The program will include: a CBS movie made at the first interstate broadcast between Washington and New York, the first intra-state broadcast on the West Coast; a film in Philly, the story of the Constella-

Interchange of information will be carried on by the distributors of products; the exchange of students with scientific education. Although the matter was scheduled for discussion, the House Committee was divided on this point. Some members of the committee were convinced that it was carried out in violation of law.

Calling on pix and radio to join the battle to testify on the bill was proposed Rep. John Vorva of Ohio. The committee did not call forpix and radio to testify originally, he said, allowing that the industry fight might have shown no disposition to testify. At the same time he made it plain that he believes there is opposition to the plan within the industry and radio industries and said representatives of these industries may be added.

Main stumbling block in yesterday's hearing was the inability of the proponents of the bill to assure the committee that the State Department will be able to distribute its output in the Soviet Union. Several members of the rules committee implied that they would support a bill providing they had such assurance—indicating that in the absence of such assurance they will not support the legislation. (Although the Rules Committee officially is only to pass upon a rule by which a bill should be brought to the floor it is common practice for the committee to refuse any request to a bill which a majority of members oppose. Thereby debate is shut off.)

Rep. William Colmer of Miss. who has supported the bill in the past and may do so again, stated that during his trip to Russia he saw a lot of men carrying a barrier against our movies, our mus

135 Honor Maury Orr
At Cleveland Banquet

Cleveland—Approximately 135 members of the film industry from Cleveland and surrounding towns attended the pre-Oscar dinner at the Holland Hotel, sponsored by Variety Club, honoring Maury Orr in celebration of his promotion from district manager to Western division manager. Grad Sears flew in from the banquette. Orr was presented with an Italian marble desk set, including a gold cilinet.
WHY A CANCER CAMPAIGN...

To 16,668 American Exhibitors:

For several years, we of the National Theatres Amusement Co., Inc. have been interested in doing something about cancer, America's No. 1 Enemy.

When the war ended and we were released from intensive wartime activities, the executives of our company—in a meeting at Kansas City—resolved to aid The American Cancer Society's 1946 campaign with every facility at our command.

Subsequently, The American Cancer Society asked us to help organize all the motion picture theatres of America in support of the drive. We advised these Cancer officials we could not speak for the entire industry, only for National Theatres.

However, we did agree to accept the responsibility of laying the appalling facts about cancer before all exhibitors, and to invite them to join us voluntarily in an Easter Week Drive, both to raise funds and to let the American people know there is hope for 17 million of them now marked for death.

This we are doing ... and the response, already, has been inspiring.

Production, distribution and exhibition are rallying to the call of dire human need, joining all other industry, business, press, radio and the great community service organizations—TO DO SOMETHING ABOUT CANCER!

Sincerely yours,

CHARLES P. SKOURAS
Pres., National Theatres Amusement Co., Inc.

P.S. The invitation still stands. Someone, somewhere, will thank you for accepting.
U. K. Loan Failure to Kill Pix Imports

Conference on British Lion—Republic Working Basis

Editorial

FCC Flashes ... a danger signal

By CHESTER B. BAIN

"HE FCC's recent action in criticizing radio for the alleged "piling up" of so-called "soap operas" during the past season and for a further alleged deficiency in so-called public service broadcasts cannot but interest the motion picture industry as a whole. There are a variety of reasons for that, among them the ownership of radio stations by motion picture companies and theater operators, the growing film industry interest in television and, certainly not of least importance, the evident desire by some men in Government to have a say in what American exhibitors put on their screens. The FCC, of course, exercises jurisdiction over television and that means, conclusively, that some day the Commission may be called upon to tell a theater outlet in television just what type of program it deems desirable and just what sort it deems undesirable.

Under such circumstances, there is a disposition on the part of this column commentator to cry, "Me, too," and thus redress what Justin Miller, president of the National Association of Broadcasters, had to say about the FCC action. Miller charged that the FCC was "imposing artificial and arbitrary controls over what the people and country will hear," spoke of "bald steps toward government domination which may eventually deprive us of fundamental rights." And finally, "In this instance, just as with issues of freedom of the press, there can be no compromise."

Nor can there be, from the viewpoint of the film industry no less than radio. If the FCC can dictate what goes on radio programs today, in some not-so-distant tomorrow we shall have some other Government agency, if not the FCC in the instance of theatrical television, attempting to determine what is desirable for screen presentation. That would be Federal censorship—political censorship, if you prefer.

And bearing upon the subject of censorship, industry concern over censorship of the radio and municipal variety today perhaps is greater than at any time in the last decade. The "blue notes" are on the march. That some of the ammunition at their disposal comes from the industry itself does not help exactly, it might be added. Getting back to the FCC's anti-"soap"

Trade Outlook Called Bright

Veterans Important B. O. Potential—Prutzman

Wilmington, Del.—A highly favorable outlook for the motion picture industry was described yesterday to the stockholders of Universal by Charles D. Prutzman, the company's president, at the annual meeting here. All directors of the company were re-elected.

"The return of nearly 10,000,000 veterans to civilian life is an important addition to the box office potential of the motion picture industry," Prutzman said, "Foreign trade is important."

New York Film Council Names Brandon Chairman

New York—Thomas H. Brandon was elected chairman of the New York Film Council yesterday at a luncheon-meeting in the Hotel Sheraton at which the articles of a proposed

Launch Consolidated Appeal

Industry Leaders Organize, Pledge Support

Detroit Labor Case Boils Anew: Walkout Today?

In pledging their support to the New York Amusement Consolidated Appeal, leaders of the amusement industry yesterday decided to launch the first consolidated appeal immediately. Project is to combine in one annual campaign the separate drives being conducted in behalf of the Federation of Jewish Philanthropies of New York, United Jewish Appeal

TRUMAN DISC READY FOR RED CROSS DRIVE

All exhibitor and distributor chairmen participating in the industry's Red Cross Campaign will be sent a special recording which features President Harry S. Truman, Spryos P. Skouras, Cludette Colbert and Kenny Delmar. It is announced by Harold J. Fitzgerald, national campaign director. Flatter is one of the first cut on the new unsurpassed vinylite plastic. Delmar is emcee. Skouras speaks on industry's behalf and introduces President Truman who makes a stirring appeal for Red Cross Cludette Colbert speaks for Hollywood's artists.
COMING AND GOING

LANA TURNER, who arrived in Miami via Pan American Airways on the week-end from Madrid, is staying at the Beverly Plaza and is scheduled to arrive in New York next week.

BONNIE JONES, 20th-Fox exhibitor, is in New York today to meet a few people.

NEIL ACGNEW, vice-president and general sales manager of Vanguard Films, and ROBERT LEVITT, the company's eastern publicity-advertising head, are in New York today from Culver City by plane.

BRETT, RCA promotion manager in Camden, is in Miami.

JOHN A. ROBBINS AND ADDISON FISCHER, of the Bausch & Lomb Rochester headquarters, are in Chicago for the school administrators' convention.

RITA CORDAY, RKO starlet, cancelled her Broadway plans and is returning to the Coast Studio Monday.

OSCAR LEVANT is due in New York next week from the Coast.

HILDA B.E. DAVIES arrives in New York the end of next week on a trip to Europe.

JACK CARSEN, Warner star, will leave here following his personal appearance engagement at the New York Strand tonight to open at the Earl in Philadelphia tomorrow.

NEW YORK THEATERS

State Tax Reductions
Get Dewey Signature

Albany—Governor Dewey yesterday signed bills cutting the state's personal income tax to 50 per cent of normal rates and also reducing business levies.

Individual taxpayers will save a total of $90,000,000 on their 1935 incomes, while the corporation-chic tax reduction will cut revenue by $25,000,000 and receipts from both tax on unincorporated business will be $7,000,000 less.

All reductions apply to 1945 and turn for which the deadline is April 15.

Alliance Adjusting Admission Scales

Chicago — The Alliance Theatrical Circuit is making admission adjustments in several cities, none exceeding a five-cent advance.

FINANCIAL

(Wednesday, Mar. 13)

NEW YORK STOCK MARKET

High Low Close Chg.

Am. Soc. 29 29 29 -

Columbia Picts. 27 25 26 26 +

East. Kodak .224 .223 .225 +

Gen. Per. Co. 94 93 93 93 +

Polaroid Corp. 26 25 26 26 +

Paramount 72 68 69 68 +

RKO 11 11 11 11 +

20th Century-Fox 53 51 51 51 -

20th Century-Sony 27 26 26 26 +

Republic 14 14 14 14 +

Republic 18 17 17 17 -

Universal Pict. 19 18 18 18 +

Warner Bros. 37 36 36 36 +

X-Rays 152 151 151 -

Meengram. Pict. 9 8 8 8 +

Radio-Keith cts. 9 8 8 8 +

Sonette Corp. 5 5 5 5 +

Technicolor 25 24 24 +

Trans-Lux 8 7 7 7 +


Films Enjoy Same Freedom
In Japan as Press, Radio

JACK L. WARNER and MRS. WARNER are resting at Hot Springs, Ark. EDWARD DEFFY is on a Southern business trip from Chicago.

MADY GOLDSTEIN and JACK SCHAILER are returning from New York.

LOUIS DE ROCHEMONNET is at the Waldorf-Astoria with the French film company.

JAMES STREET has arrived in Hollywood from his home in Chapel Hill, N. C., to confer with Claude Binyon.

CELESTE HOLM has arrived in New York from the Coast to see the shows and do some shopping.

DAVID ROSE, composer and arranger, is scheduled to arrive in New York this week from Hollywood.

LYDIA FOWLER, owner of the Forest Theatre at Forest Lake, Minn., is vacationing in California.

LILY HUMMEL, owner of the Pine Theater at Pine Island, Minn., is vacationing on the West Coast.

JACK HETTMANN, owner of the Gem at New Richmond, Wis. — at the Bonnfield, Wis. — has departed for Miami and Cuba.

AL LEE, Minneapolis, is in Mexico City.

LOU FELDMAN, Pipestone, Minn., theaterman, has been vacationing in California.

WILLIAM ELSON, of Cluquet Amusement Co., is at Minneapolis. Will arrive here from the Coast yesterday.

EDMUND R. RUBEN of Welworth Amusement Co., is in Minneapolis. He has a holiday at Palm Springs and other California points.

WILLIAM R. Proctor, of the Albert Lea Amusement Co., is in Minneapolis. He is vacationing at Palm Springs, California.

B. J. BENFIELD, owner of the Strand at Morris, Minn., is at Santa Anita race track readying his horses for the harness racing season.

Motion pictures are enjoying the same freedom in Japan that has come lately to Nippon's press and radio, according to Bay Bonfield, vice-president of RKO Pathé, who returned this week from Japan. He was accompanied by Larry O'Reilly, director-cameraman for "Report on Japan," last week of the "This is America" series.

Bonafield said that Japan's producers have not yet "determined" the market and that they had a free rein to exploit their talents without tainting their product with propaganda. The bad condition of their equipment is a current handicap, he said.

George W. Bonte Dead

George Willard Bonte, 72, art director for a number of years for both the Universal Pictures, Corp., illustrator, author, and from 1906 to 1920 art director for the New York Herald, died yesterday at his home, 310 West 39th Street, after an illness of several weeks.

Bonte, who was the creator of "Dollars and Sense," a weekly feature that appeared weekly in several newspapers, and for several years was art director for "The New March of Time," was also the author of "The Art of Advertising."
Dear Red Kann—Thanks for mailing the card back to us. You’ll be interested in knowing that there were hundreds of replies from the audience and they were all RAVES.

Sincerely, Leo of M-G-M
FCC Flashes
...a danger signal

(Continued from Page 11)

opera" dictum, this: Whether there are many morning radio shows in that classification may be open to debate. The importance of that issue—if it is on any].
over-shadowed, however, by a far greater concern, namely, that a Government agency which rules against "soap today may seek to rule out any other type of programming.

That is more than censorship. The totalitarianism.

Trade Outlook
Is Called Bright

(Continued from Page 11)

revenues of the industry continue good although a number of problems remain to be solved to achieve a flow of American pictures into see countries. Progress, however, is making in a number of situations.


May Avert Price Rise
Of Nitrate Film, Paper

(Continued from Page 1) if the Senate sustains the vote of appropriations committee to permit the purchase of silver by film manufacturers from the Government 80,7111, as provided in a rider passed by the House last month along with the Treasury Department appropriation bill.

If this rider fails, purchase of silver from Western mines at a statutory price of $1.29 per ounce will force a rise in the price of photographic goods, and Eastman Kodak told the Senate that Monday in secret session.

Another industry representative whose name was not disclosed was also on hand, as well as spokesmen for jewelers, dentists and other trades employing silver. The witnesses were put through search and cross-examination by Sen. Pat M. Carran of Nevada, silver bloc leader, but their testimony was not shake. THE FILM DAILY has been informed by committeemen.

NEW POSTS

GLEN CARROLL, Fox Midwest city manager, St. Louis.
DAVID PAYNE, manager, Illini, Moline.
GIL HEIMKEE, manager, Doran, Mantons, Ill.
EDWARD KETTLE, assistant manager, RKK, New York, N. Y.
EARL MELVIG, head shipper, M-G-M, I.

HEADLINES

Thursday, March 14

Rep.-BL Confer on Working Basis

(Continued from Page 1) concerning working arrangements between Republic and British Lion.

The latter organization has been exclusive distributor of Republic films in England since the inception of Republic and a five-year distribution agreement was renewed last year by the late Samul W. Smith, representing British Lion.

Allen Wilson, studio vice-president, and Myer Lavenstein, Republic counsel, also attended the meeting. Yates and other Republic executives escorted Korda and his aides through the studio to acquaint them fully with the steadily growing facilities and resources of Republic and discussed in detail the forthcoming program in construction and expansion which will get under way at the studio before April 4.

In addition, Yates discussed in detail plans for the 1946-1947 production schedule. With conferences scheduled to resume today, it is expected that Korda's British Lion plans and facilities will be announced with detailed working arrangements agreed upon by the two organizations.

AFRA Opposed Proposed Bill Aimed at Petrolio

Executives and members of the American Federation of Radio Artists have come out in opposition to the proposed Lea Bill aimed at the alleged practices of James C. Petrolio and the American Federation of Labor and have petitioned Senator Burton K. Wheeler, chairman of the Senate Interstate and Foreign Commerce Committee, to "arrest the course of this unjust legislation."

The AFRA leaders in opposition to the bill are Lawrence Tibbett, president, Emily Holt, national executive secretary, and George Holler, national associate secretary. Others who have sent protests to Washington include Dinah Shore, Frank Sinatra, Eddie Cantor and Edward Arnold.

Philip Merivale Dies

West Coast Bureau of THE FILM DAILY

Hollywood—Philip Merivale, 59, stage and screen veteran, died Tues.

day. He had been in Good Samaritan Hospital since Feb. 13, with a heart ailment, when he had to cancel a role in "The Razor's Edge" at 20th-Fox.

SEND BIRTHDAY GREETINGS TO:

March 14

Charles F. Reliner Gilbert L. Becker

Gordon Wilson

Schuman Slain in Action

Detroit—Information that Capt. John C. Schuman was killed in action during the German campaign was just received this week. He was former manager of the President Theater, operated by Associated Theaters Circuit. He is survived by his widow.

Waldorf Funeral Today

Funeral services will be held at 2 p.m. today at the Little Church Around the Corner for Wilhelma Waldorf, 46, drama critic of the Waldorf Hotel, who died of a heart ailment. Burial will be in South Bend, Ind.

PHIL M. DALY

Thursday Tattlings

● ● ● THE MARCH OF DIMES FERRIS WHEEL may have departed from Times Square, but Joita Curtwright, screen luminary "discovered" by Producer Seymour Nebenzal sitting in a secretarial chair in his office may, be pardoned for wondering if it has not been replaced by a New York merry-go-round. For the comparatively unknown actress, here to further interest in Nebenzal's "Whistle Stop," is receiving UA press attention which not only keeps her in a whirl of activity but appears to set something of a high-water mark. Consider: The lady arrived on Monday by plane from the Coast, and that afternoon kept engagements with two met. duties. On Tuesday, there were two more daily dates, a sitting for a fan mag., radio interview and... Earl Wilson!... Yesterday, Miss Curtwright was given over to King Features, to the United Press, to Mary Margaret McBride for a broadcast and to the New York Mirror. ... Today, it's the turn of the AP, while tomorrow comes the Journal-American, the INS and a national man... And so late next week... No wonder Paul Lazarus, Jr. and Tom Waller are wearing smiles. 

● ● ● THIS AND THAT: George Stevens will be welcomed back to the industry at a cocktail reception hosted by RKO Radio in "21s" Hunt Room this afternoon, ... And Douglas D. Rothacker is hosting an invitation cocktail party at the Rothacker offices tomorrow to mark the advent of D. D. R., Jr., as a partner in the firm's specialized educational motion picture activities. Janie has been associated with his father for the past five years. ... The city council of Welch, W. Va., has elected Lloyd E. Rogers, local theater owner, mayor, to fill an unexpired term, ... Deal lor pic rights to "Are You With It?" are reported in the closing stage, ... Battle between the Maran- Upton and John P. Nick factions for control of the IATSE's Local 6 in St. Louis is getting hotter, according to reports reaching N.York. ... Charles Collins, manager of the Rex, Detroit, has enlisted the aid of film salesmen covering rural routes to help him find "a good, fresh cowboy..." Collins has five youngsters, and Detroit's milk strike has convinced Collins he'd be smart to raise his own. ... A special motion picture edition of "The Bells of St. Mary's" will be published by Grosset & Dunlap on April 2... Initial printing will be 50,000 copies.

● ● ● MOVIE EDITORS all over the country probably will get an inspirational kick out of the immediate success of a new book just put on the bookstands by Harper Bros. ... Many of the movie boys and girls will probably start pouring out that novel they've been wanting to write ... The new book success is the work of George Dole, former movie editor of the Chicago Journal, who has become a top magazine and book writer. ... Her novel has the very movie-ish title, "Honeymooning Time," and the book was bought before publication by 20th-Fox for a handsome sum. ... Gene Tierney, it has been announced has been named for the part of the heroine—a gal of the 1880's who had trouble with "wolves," in those days called "honeymooners." The boys who thrilled with girls, with dishonorable intentions, were "honeymooning" in the 80's. The book publisher thinks "Honeymooning Time" may turn out to be another "Tree Grows In Brooklyn."
For Thursday, March 14, 1946

**Consolidated Appeal Officers Start Immediately**

(Continued from Page 1)

and the Joint Defense Appeal of the American Jewish Committee and Anti-Defamation League. First meeting of the incorporators was held yesterday at the Paramount office.

The decision for immediate action was made in view of the extraordinary nature of the current United Jewish Appeal campaign, for $100,000,000, which was endorsed as a holy cause seeking to save more than a million pitiful survivors of the Nazi terror.

Barney Balaban was elected president of the organization. Other officers elected were Jack Cohn, executive vice-president; Malcolm Kingsberg, treasurer; and Arthur Schwartz, secretary. Trustees elected were Nate B. Spingold, William Brandt, Max A. Cohen, S. H. Fabian, Lawrence Langner, Helen Cohn, I. Robert Rubin, Maurice Silverstone and Albert Warner.

Also of the committee will be engaged on a full time basis and a permanent fund-raising organization will be set up. An office will be established in the Paramount Bldg.

**Eastman’s Cunningham in Chicago Hospital**

Chicago — Ken M. Cunningham, sales manager for Eastman’s Motion Picture Film Dept., who was taken ill with a heart disorder here on Monday while en route to the Coast and sent to St. Luke’s Hospital, was reported yesterday to be showing steady improvement. He will remain at the hospital for several weeks to obtain a needed rest.

**Trade Show 20th-Fox’s “Johnny”**

Twentieth-Fox will trade show “Johnny Comes Flying Home” today in all exchange centers except Portland, Seattle and St. Louis, where the picture will be screened Friday.

**WEDDING BELLS**

Garrison-Browning

Henderson, Tex.—Viola Garrison, daughter of Mr. and Mrs. Frank W. Garrison, was wed to Arlie J. Browning here.

Peterson-Simms

Detroit — Kenneth Simms of the accounting department of United Detroit Theaters, and Harriett Peterson, also of the accounting staff, were married here. Silver service and a radio were presented by the managers and office staff.

Turner-Weaver

Indianapolis — Elmae Turner, housekeeper Y & T Theatrical Circuit, and William Weaver, were married.

**Tax Threat Remains In New York City Bill**

(Continued from Page 1)

calling within the City of New York. Whether or not the present plans calls for the imposition of an amusement tax, the power remains just the same. If the city should decide, for any reason closed and, if so, the city would have the right to have the matter submitted to a constitutional challenge.

The decision is safe to assume, however, that the city administration will play it politically safe, imposing its initial tax, where the resistance thereto is the least well organized.

**IIS Still Waits Rule To Bring Bill to Floor**

Washington Bureau of THE FILM DAILY

Washington — The House Rules Committee yesterday again failed to reach a decision on the request by the Foreign Affairs Committee for a rule to bring to the House floor legislation providing a two-year extension of the State Department’s International Information Service.

With former U. S. Ambassador to Moscow W. Averell Harriman invited to testify this morning probably in closed session—and other witnesses still desiring to be heard, it is probable that the matter will go over to tomorrow, without a vote today. Four day hearings by the Rules Committee are extremely unusual.

As was the case Tuesday, yesterday’s discussion centered around the possibilities of gaining free access to the people of Russia. As before, members of the Rules Committee gave frequent assurance that they are for spreading the U. S. doctrine around the world and would favor the organization if they could only have assurance that Russia will be able to make use of the service. But it is not likely that they can be convinced such a will be the case.

The witnesses yesterday included Rep. James Richards, D., S. C., who declared “we will be making a great opportunity if we do not try to get into Russia with our books, our play, our movies and our broadcasts.”

**Pathe Industries After RFS Offices**

(Continued from Page 1)

atives and, while the deal has been closed, Pathe is said to be interested in acquiring the properties.

The Ross offices, if the deal goes through, will be strictly for the handling of 16 mm. accounts. Because the offices have no vault space, handling of 35 mm. film would be prohibited.

**AT's Make 14 Awards For Service to Television**

Fourteen awards covering television broadcasting operations over the period of June 1, 1945 through April 1, will be given by the American Television Society, Richard Manville, chairman of the Awards committee, announced yesterday.

Leading radio and television executives of America’s principal networks and gathering associations will serve on the jury of awards, which will give prizes to the following classifications: 1, for the Development of Television Commercials; 2, for Technical Excellence In Television Production; 3, for Technical Advancement in the Science of Television; 4, for the Most Consistent Effort in Developing Effective Television Commercials; 5, for the Best Sports Programming; 6, for the Best Educational Program; 7, for the Outstanding Contribution to Children’s Programming; 8, for the Outstanding News Program; 9, for the Outstanding Production; 10, for the Outstanding Special Events Program; 11, for the Best Performer—Male; 12, for the Best Performer—Female; 13, for the Best Director; 14, Special Award, the nature of which will be announced later.

**Schaefer, Cowan and Greene in New Firm!**

(Continued from Page 1)

duction, and possibly distribution, company on the Coast. Greene, who recently sold his interest in Domestic Industries of Chicago, said an interest in "Story of G. J. Joe" and "Tomorrow the World."

According to grapevine reports, Green late last year was seeking to form a consort to join the United Artists at a reported price of $6,000,000. Project was said to have been upset by Al Lichtman’s reported offer of $10,000,000 for the company. Nothing happened on either deal. The latter ofer, if consummated, would have nested Charles Chaplin and Mary Pickford around $3,335,000 each. David O. Selznick would have come into his share upon the completion of his contract agreement to deliver 10 pictures.

Selznick’s reported deal with UA, Selznick receives half his stock on the delivery of five pictures and the balance upon the delivery of five more. He has turned over three productions to UA since becoming a member.

**Ind. ATO Joins Drive To Cut Admission Tax**

Indianapolis — Allied Theater Owners of Indiana has joined the ranks of other Allied units in the campaign to contact Congressional representatives for the reduction in the Federal admission tax. A bulletin issued this week urged its members to write their Senators and Congressmen immediately.

**Eliz. Carver Quits Vanguard**

Elizabeth Carver, Eastern story editor for Vanguard Films, has resigned and will vacation in Palm Beach for three weeks before announcing future plans.

**STORK REPORTS**

Jesse Sabin, now in France representing News of the Day, is the father of a girl born at Brooklyn Jewish Hospital. His wife is the former Charlotte Sachs, secretary to W. W. Aaron, assistant general sales manager M-G-M.

LaGrange, Ind.—John Schwinn, operator of the Wiltgen, is the father of a baby girl.

Bradford, Pa.—Mr. and Mrs. Vincent Choate, of the Shea and Grand Theaters, are the parents of an 8 lb baby daughter, born in the Bradford Hospital.

Pittsburgh—A baby daughter was born to Mr. and Mrs. Irving Jacobs in the Montefiore Hospital here this week. Father is salesman for M-G-M.
When a gal like GODDARD writes a diary like this

Men have always used me - Now I'm going to use men...
It's no wonder why a picture like this is destined for the Big Dough of '46 from U.A.

Benedict Bogeaus presents PAULETTE GODDARD in "DIARY OF A CHAMBERMAID" also starring BURGESS MEREDITH - HURLD HATFIELD - FRANCIS LEEERER

with Judith Anderson - Florence Bates - Irene Ryan and REGINALD OWEN. Produced by BENEDECT BOGEAUS and BURGESS MEREDITH. Directed by JEAN RENOIR

Adapted from the novel by Octave Mirtreau and the play by Andre House, Andre De Lorde and Thierry Noreo. Screenplay by Burgess Meredith.
U. K. Loan Failure To Kill Pix Imports

(Continued from Page 1)

only films available in the island, he said — and perhaps through large parts of the empire.

Three expedients "certainly not in our interest" will be forced upon Britain if the loan is not approved. Acheson said:

"(1) They would have to reduce all imports that are not absolutely essential. Public clamor for reduction of dollar expenditure on films and tobacco has already been voiced. As for many products, the public could be expected to 'go on doing without,' though there are obvious limits to this continued 'luxury.'

Would Stimulate Home Production

"(2) Stimulation of home production wherever possible would be necessary. Films, apples, feeding stuffs for hogs, and other articles of machinery tools of which are wanted from the United States to speed recovery of the export industries. A 'Buy British' campaign at home would not be necessary; whenever available there would be only British goods to buy. Government powers to assist in financing agriculture and new industries could be used extensively: the only limitations would be manpower and time. Cost and price would be secondary considerations.

"(3) They would have to divert purchases to sources where credit can be obtained, where payment agreements can be made, or bilateral arrangements under which British exports in the future could be sold for imports now and in the future.'

Defeat for Breton Woods

Defeat of the loan proposal would also be a defeat for the Breton Woods agreements, Acheson said, "because we would run into a whole series of restrictions over all world trade, designed in the beginning to permit each country to earn as much money abroad as possible in order to buy imports and keep its people alive and functioning. Each country would try to stake out its markets and build a fence around them to keep others out . . . and trade would contract and each would be poorer still.'

Acheson warned that post-war trade will be made up largely of

SICK REPORT

BEN GRIEFER, manager of the Adams Theater, Newark, N. J. who has been absent with flu, has returned to his office. RAYMOND DE RIGGI, assistant manager at the Rialto, Newark, N. J., badly cut his hand while working on his car.

Constitution of the club is about to be amended long includes HYMIE SCHWARTZ of the Hillcrest, Taftville, who has been ill in Miami; JOSPEH RIGGI, Washington Depot and Bantam; TED JACOCKS, of the Branford Theater; JOE FAITH, Unionville, Collinsville and Terryville operators LEON RICCI, of the Capitol, Hartford, all of whom are confined to their homes.

IATSE Locals Waive Red Cross Overtime

Taking cognizance of the importance of the theater creations in the industry's Red Cross drive, March 20-26, representatives of IATSE locals in the New York metropolitan and Westchester areas yesterday waived any overtime pay result from the screening of the trailer and the motion picture collection. This action was taken at a meeting at the office of Richard F. Walsh, IATSE head. Among those who conferred with Walsh were Williams A. White, political chairman of the drive; Major Leslie Thompson ex RKO, Irving Schwartz of the RKO, Montague Salomon of the Rivel, Harry Greenman of the Capitol, Mike Rosen of Loew's, Sol Schwartz of the Famous, and Nat Lapkin of Fabian, and Gu Byssell of the Music Hall.

Union representatives were Harman Geller and M. Doragoff of Locals 306; R. Hayes and A. Martens of Local 650; J. Dwyer, J. C. McDowell and T. Damont of Locals 12 and O. Yeager of Local 4; W. Nagangan of Local 64 and Tom Murtha of Local 4.

New York Film Council Names Brandon Chairman

(Continued from Page 1)

charters were read and adopted by 125 members of the organization. The purpose of the group is to list all who are interested and to circulate names of those interested and to meet with the membership consisting of those interested in this field.

Among other officers elected were Willard Van Dyke, vice-chairman, Richard Griffith, executive secretary, Al Rosenberg, treasurer, Edward J. Keating, assistant treasurer, Harold Roberts, Elizabeth Floyer, A. H. O'Connor, Dr. Irene Cypher, Ell A. Marquardt and Otville Golden, executive committee.

Co-chairmen of the meeting were Edward Yorke and Brandon.

morning, but no final statement will be available until then.

The union membership is anxious to reach a contract settlement regardless of what action may be taken on IATSE and the teamsters, but it is expected that the expiration of this contract will be a matter of the strike notice previously filed effective this Thursday.

IN CIVILS

Honorably Discharged

SAM CARR, from the Army, manager, Ritz, Greenville, Ala.; DOZIER, from the Army, manager, Elba, Elba, Ala.

RICHARD STODDARD, from the Army, manager, Rocket, Rock Island, Ill.
Congratulations to
RAINBOW-RKO
and
STEPHEN E. DUNN
for
"BELLS OF ST. MARY'S"
SOUND AWARD WINNER
RECORDED WITH
SOUND SYSTEM
1945
18th Annual Awards
ACADEMY OF MOTION PICTURE ARTS AND SCIENCES
**The Strange Love of Martha Ivers**

with Barbara Stanwyck, Van Heflin, Elizabeth Scott

Paramount-Wallis 116 Mins.

VIBRANT AND ENGROSSING DRAMA MAKES THIS A BLUE-RIBBON FEATURE OF THE YEAR DESTINED FOR BIG GROSSES.

Prodigal in its dramatic display, "The Strange Love of Martha Ivers" is a vibrant and engrossing film deserving of a place among the blue-ribbon screen dramas of the year. The offering is very much of a triumph for all involved in its making. The box office response of the public will bear this out.

Audiences will be held spellbound at the masterful way the story has been unravelled under the direction of Lewis Milestone. If the season discloses a drama related with this particular intensity, it has a way of only one kind and only one developed, it will be nothing less than a miracle.

Here is dramatic entertainment that has class as well as wide popular appeal. The film is a success of scenes carrying vivid impact—scenes that are packed with suspense, that never let the interest down for a fraction of an instant.

Robert Rossen has done an exceptional job in transferring the Jack Patrick original to the screen. The picture carries a powerful effect with material that is dear to the heart of the dramatic writer. In his direction of the film Milestone has contributed touches and details that realize all the potentialities of the Rossen script.

The story revolves around the unhappy marriage of Barbara Stanwyck and Kirk Douglas, a marriage which has the makings of tragedy. The marriage was a pay-off to silence her husband, who was a witness against a kid, to her murder of her aunt (Judith Anderson), a spinner who all but owned the man in which the action takes place. Miss Stanwyck uses her new-found position and wealth to advance her husband's career to the point where he is candidate for a seat in Congress. A week after Van Heflin, to whom she had been attracted as a young girl, comes back into Miss Stanwyck's life after an absence from the home town of 18 years. She attempts to use Heflin to destroy her husband but falls, Heflin abandoning her to a tragic fate to find happiness with Lizabeth Scott, a hard-luck gal, who, like him, has been through the mill.

A superb production has been given the story by Hal Wallis.

The cast is an almost perfect one, every role being played for all its worth, with Heflin and Douglas stealing most of the honors.

CAST: Barbara Stanwyck, Van Heflin, Lizabeth Scott, Robert Craig, Thomas Gomez, Orson Welles, Darryl Hickman, Janis Wilson, Ann Doran, John Doucette, Charles B. Stevens, George Gaynes.

CREDITS: Producer, Hal Wallis; Director, Lewis Milestone; Screenplay, Robert E. Sherwood; Based on the novel by Jack Patrick; Cameron, William A. Wellman, Michael Curtiz, John Cromwell

Selection: "This is a life-time achievement award that will be presented to one deserving person in the film industry."

DIRECTION, Good. PHOTOGRAPHY, Good. MUSIC, Adequate. PERFORMANCE, Interesting.

*Anpa Meeting Tomorrow To Recommend Program*

Vincent Trnuta, chairman of the ANPA nominating committee, has called a luncheon-meeting at the Hotel Edison for tomorrow. In addition to considering a new almanac, the ANPA now has a new prospective president, and the president-elect, and the new administration to present to the organization which will enable it to render real service to the industry.

**Song of Arizona**

with Roy Rogers

Republic 58 Mins.

PLENTY OF GOOD ENTERTAINMENT, THIS CARTOON FILM IS MUSIC, PROVIDED FOR ROGERS FANS.

Roy Rogers' fans will find "Song of Arizona" very much in key. The latest of the star's westerns has all the qualities that have come to be expected of a film in which he appears. Laughter, melodrama and song are nicely mixed to make a screen concoction that hits the spot.

The commonplace ingredients of the average western have been shamed to a great extent in the interests of a well-rounded piece of entertainment. There is no more action than is necessary, and the villainy has been kept within bounds, the emphasis being placed on the more pleasant aspects of the story.

"Song of Arizona" goes strongly for human interest. Most of the action transpires on a ranch which George "Gubby" Hayes has converted into a refuge for homeless and wayward boys. Under Hayes' kindly supervision, the kids come to know the meaning of love and understanding. The climax is one of losing the ranch because he can't meet the mortgage. The yarn has to do with the solution of the problem, with Rogers taking a hand in making it possible for Hayes to continue his good work. The villain reverts to the efforts of a gang to get possession of a pile of dough stolen by Lyle Talbot, the father of one of Hayes' children. When Talbot is killed by the law, the son attempts to use the money to help save the ranch.

Capably produced by Edward J. White and directed nicely by Frank McDonald, the picture abounds in musical numbers, with Rogers and Dale Evans, Talbot's daughter, doing most of the singing. The title song should gain wide popularity.

The Roy Rogers film—"Gubby" Hayes, Dale Evans, Lyle Talbot, Tommy Cook, Johnny Terry, Jack King, Sarah Edwards, Tommy toe, Michael Chaplin, Dick Curtis, Edmund Cobb, Tom Quinn, Jimmie McDonald, Ray Kellogg, and several others.

DIRECTION, Good. PHOTOGRAPHY, Good. MUSIC, Adequate. PERFORMANCE, Interesting.

**Gilda**

with Rita Hayworth, Glenn Ford

Columbia 110 Mins.

EXCITINGLY PRODUCED MELRODENT IS ENTERTAINMENT SUITE TO WOMEN, MEN, AND CHILDREN.

Although "Gilda" has its share of the sex appeal, it is certain to give a fine accounting of itself at the box office because it is a sort of stuff that wins the popular imagination. Excitement, excitement and glam are to be found in abundance in an offering that uses tested melodramatic ingredient to good purpose and sustains the suspense satisfactorily.

Producer Virginia Van Upp has made a point to have the action take place at settings that are real, and as a consequence the story appears to be much better than it actually is. When the intertitle lettering was read, there is certain to be something to catch the eye and fix the attention on the screen.

The scene of the Marion Fanson screenplay stemming from the J. Ewing adaptation of a story by E. A. Ellington Buenos Aires, Rita Hayworth is an American girl (Marcel Macready) who runs a super-super gambler's joint. She is at dagger's point for most of the footage with Glenn Ford, a gambler from the States, who captures Marcel's fancy and is made the guy's assistant. He girl throw hot at each other until the hour of success comes and they realize they actually are in love. The husband, who, develops, has been trying to get a grip on the gambling ring is in some sort of foreign plot, is put out of the way near to clear the road for the lovers.

While the film is due for high popularity it is not easy to believe, and there is much talk than is necessary. The confusion a tale such as this inevitably calls for.

Charles Vidor has brought capable direction to the film, highlighting the important sequences effectively.

Miss Hayworth is competent and alluring as ever in venturing in the field of melodrama. Ford, returning to the screen for the wars, is in good form and has ever been a supporting cast is good.


DIRECTION, Good. PHOTOGRAPHY, Good. MUSIC, Adequate. PERFORMANCE, Interesting.

*D-VF. Tele Antenna Above Empire State*

A 60-foot metal tube containing antenna for television and FM broadcasting is being installed by NBC in the tower of the Empire State from NBC's telecasting station, WNBT from Channel 1 to Channel 4 by the latter company has made the installation necessary.
FOR background projections and exterior work in general, its very fine grain and medium speed recommend Eastman Background-X Negative Film, one of the family of Eastman Films, favorites of the industry for more than fifty years.

EASTMAN KODAK COMPANY, ROCHESTER 4, N. Y.
J. E. BRULATOUR, INC., Distributors
FORT LEE CHICAGO HOLLYWOOD

EASTMAN Background-X... For “projections” and general exterior work
An Extra Advance Plus for the...

MOTION PICTURE INDUSTRY
RED CROSS DRIVE
MARCH 20th-26th

CHECK
Have you ordered your FREE TYRONE POWER Red Cross Appeal TRAILER from NATIONAL SCREEN SERVICE for Exhibition Every Show Mar. 20th-26th?

MARCH OF TIME
One Reel Subject
"THE JOB AHEAD"

Play it NOW—or anytime before March 20th!

AVAILABLE FREE AT YOUR 20th CENTURY-FOX EXCHANGE! (Supply of prints limited! First come—first served!)

IT'S SPECIAL! IT'S NEW! IT'S FREE!
**The Film Daily**

NEW YORK, FRIDAY, MARCH 15, 1946

**TEN CENTS**

**Gov't Anti-Trust Decision Next Week?**

RKO In Its Strongest Position, Says Depinet

Company Exec. V-P. Sees Industry Entering on Its Greatest Advancement Era

The motion picture industry is entering on its greatest era of advancement and RKO is in the strongest position in its history, Ned Depinet said yesterday at a trade press conference. Depinet returned to his desk after a vacation to take on his added duties as executive vice-president and the chief executive in the East and he said he was facing it with the greatest enthusiasm. He said that RKO was well manned for the job ahead and that he would try to keep it going in the smooth

**Argentine Government Ends Rationing And Distribution of Raw Film Stock**

Buenos Aires (By Cable)—Rationing and distribution of raw stock by the government ended here this week. During the war all imported raw stock was put into a pool and apportioned to users by the government. Lifting of the ruling will again make it possible for American companies to send their negatives here for printing. Throughout the war, U. S. companies sent only positive prints or, in some cases, sent negatives and their own raw stock for printing here.

**Sees Brit. Pix Influx As Industry Tonic**

An influx of British pictures which are acceptable to American audiences would be a tonic for the entire industry, but they must be marketed on their merits and not forced on the independent exhibitors, it was stated yesterday in a bulletin issued by Allied States Association. The bulletin contends that with only a few exceptions, foreign made

**Para. Prepayment Of Notes Okayed**

Pre-payment on April 15 of the principal amount of $2,500,000 of the company's notes due 1947-1949 was given authorization yesterday by the Paramount Pictures board of directors at a session at which Paul Rabin, Fred Mohrhardt

**Exhibition for Enterprise?**

New Affiliations Point to Exchange System

Rank, Bell & Howell Deal Is Reported Signed

Chicago—It is announced from the Bell & Howell offices that the company has finally signed the long-pending deal with J. Arthur Rank. By the terms of the deal 206 Rank 18 mm. educational films, and 100 35

**Golden Finds Outlook in Europe "Bright"**

The outlook for U. S. pix in Europe is "very bright" if and when American distributors can get in and do business in a business-like way without restrictions and without being confronted with Government monopolies, it was said here yesterday by Nathan D. Golden, Department of Commerce film chief, upon his return

**Rodgers Begins Series of Regional Meetings**

W. F. Rodgers, vice-president and general sales manager for M-G-M, will begin a series of meetings with a number of sales and district managers, following his return from the

**Film 3 Selznick Pix at RKO Pathe Studio**

West Coast Ber., THE FILM DAILY

Culver City—The next three Selznick International pictures will be made at the RKO Pathe studios here under a deal signed this week, Daniel T. O'Shea, president of Vanguard Film, Inc., said that moves to lease the studio or purchase it had failed.

**To Query Exchequer On U. S. Remittances**

London (By Cable)—Sir Waldron Smithers is asking the Chancellor of Exchequer in Parliament Tuesday how much has been remitted to the United States since September, 1939 under the agreement between the American film companies and the Bank of England.

New York—The Assembly Ways and Means Committee has sent to the Senate the Washburn Bill amending the labor law to provide for public assembly of employees shall include any structure, floor or portion thereof, where 100 or more persons are employed. Parades for recreation, dining, drinking or dancing, except churches, schools or structures owned by an agency subject to state or federal jurisdiction, and educational departments. Except for hotels is struck out.

The proposed bill gives the Industrial Commission power to enforce its provisions except in cities of 100,000 or more having an enforce- ment department. The bill is identical with the Washburn Bill in the Assembly.

N. Y. Coast SDG Branches To Talk Working Basis

Discussion of relationship and working agreement between the Hollywood and New York Screen Directors Guild will take place this afternoon at a cocktail party which the executive committee of the SDG of New York is tendering in the St. Regis Hotel to Mabel Walker Willebrant, attorney for SDG of Hollywood.

Executive committee which is host- ing the business and social event comprises Bud Pollard, Harry Foster, Ernest Yorke, Joseph Hennberg, Al Atman, Hal Christensen, Elmer Pearson, Jack Binney, Gene Martel, George Ackerly, Leslie Ronch, Ed Edmonds, Willard Van Dyke and Rudolph Carlson.

Kennedy Considered for Navy Undersecretaryship

Washington—Joseph P. Kennedy, former Ambassador to Great Britain and one-time major film company head, yesterday was mentioned as a possibility for the Undersecretaryship of the Navy, following the withdrawal of Edwin W. Pauley.

Eastman Employees Paid Largest Wage Dividend

Rochester, N. Y.—Eastman Kodak yesterday paid in cash the employees the largest total wage dividend in its history. The amount was $6,814,154, in an increase of 5 per cent over last year. The sum was shared by more than 40,000 Kodak employees in the Western Hemisphere.

This marked the 84th wage divid- end paid since the plan was inaug- urated in 1912, and brings total wage-dividend payments since that time to more than 66 million dollars. Checks received by employees yester- day were computed at the rate of $17.50 for every $1,000 earned by an individual in the period 1941-45, inclusive.

No Detroit Walkout Yet But Situation is Tense

Detroit—Backroom Employees Local B-29, contrary to expectation, did not walk out yesterday. The situation in the exchanges was very tense, however, and no formal state- ment of the union’s intentions is available.

A further possibility is that the Building Maintenance Employees Union may establish its threatened picket line today or even last night, interfering with film de- liveries. As far as can be deter- mined, there is no over-all plan for co-ordinated action between the various unions which are each seeking its own objectives with different groups of employers.

Detroit B. O. Biz Jumps As GM Strike Ends

Detroit—An immediate upturn of box office business was seen upon news of the end of the General Motors strike. Downtown houses reported business around 15 per cent above the anticipated normal for the evening as a result of the general prosperity created.

While business did not appear to be hurt too much in recent weeks by the strike as the city became accustomed to it, and increased leisure to some extent offset losses of wages for prospective amusement goers, definite upturn is expected in both downtown and neighborhoods now.

Bill Would Show Library Services in Rural Areas

Washington—Legislation to pro- vide for demonstration of library services in rural areas—including the use of educational film—has been offered jointly by Sen. Lisa- beth V. Hoist of Alabama and Emily Taft Douglass of Illinois. The bill calls for federal grants of $25,000 annually to operate the demonstration, with the Government also committed to provide an additional sum up to $90,000 an- nually to support the state agrees to match this sum.

Name Selwyn Talent Director of Enterprise

West Coast Bureau of the FLM DAILY

Hollywood—Billy Selwyn has been appointed talent director for the recently-formed Enterprise Productions. Selwyn, son of Albert Selwyn, has resigned as associate casting director to Billy Grady at M-G-M to accept the Enterprise post.

LIGHTING CONTROL

Our engineering staff will gladly cooperate in recommending your dimmer control for in- clusion in the next issue of the WARD LEONARD ELECTRIC CO.

Mount Vernon, N. Y.

COMING AND GOING

WILLIAM F. RODGERS, vice-president and sales manager for M-G-M plans to be in Chicago tomorrow for a meeting.

NATHAN D. GOLDEN and MRS. GOLDEN turned to Washington from New York yester- day.

JULES LEVY, DA producer, will return today from New Yor, and will leave in two weeks for the Coast to start work on a musical production, "Symphonies in Jazz."

EDWARD D. DMITRYK, director of RKO’s "Escape," returned from the Constellation plane after a brief visit to New York to direct "The White Tower" for a same company.

BERNARD KRAZNE, RKO Cleveland division manager is in New York, following a meeting with Schine officials in Cleveland.

PERCY KLINTIS arrived in Hollywood from New York to start work on "The Woman,” starring Barbara Stanwyck, directed by J. A. Wyman and starring with it, "The King." Hugh Fleming, Tony Martin, and Dickie Moore. This picture is produced by the Filmcraft Studios, Paramount in association with the Technicolor Company.

E. K. K. O’Shea, eastern sales manager for M-G-M, left yesterday for a vacation at Lake Placid, N. Y.

H. M. RICHEY, exhibitor relations manager for M-G-M, left yesterday for a certain in the Pan American pavilion at the World’s Fair. The picture is produced by the Filmcraft Studios, Paramount in association with the Technicolor Company.

CHARLES BELL, Metro dotor, is in Denver.

MORRIS ROSENTHAL, Low Pel, is in Denver for a two week vacation in Storm Lake, Iowa.

BERNARD GOODMAN, assistant supervisor for Warner Bros, is in Denver.

PM Attacks Altered Price Advantages Up to 200 P.C.

Marshall Field’s PM yester- day opened an attack upon price advances by 148 New York theatre owners charging that the public had been taken advantage of in the advance of prices up to 200 per cent in Chicago. The attack, given in a headline on page one, occurred near a full page inside. The article ends on the last line of the J. T. McMullan’s PM’s critic.

PM accompanied the run story with a table of what it says is the comparative situation March 14, 1941 and March 14, 1942. The table covered part of Long Island as well as New York City.

Along with the attack on price- rises the article was concerned with “the grind-house practice raising the prices” if it looked like a bumper night.

In this connection McMullan quoted License Commissioner Ben- jamin Fielding as saying he had under- taken a code provision calling for the posting of price schedules for admission to his theatres under such a provision which exceeded their posted price schedule might face a threat of loss of license.

Always Remember

FILMACK

HAS ALL THE NEWS... LIKE THE NEWSPAPER... IN TWO DAYS

THE FILM DAILY ACKNOWLEDGES THE RECEIVED SUBSCRIPTIONS FOR 1942

1942 Subscriptions:

For United States, Canada and Mexico $7.00

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The Editorial Staff and Publishers of THE FILM DAILY, 631 Madison Avenue, New York 22, N. Y., hereby acknowledge the receipt of subscriptions for 1942, and requests that subscriptions be sent promptly for 1943.
the Kissingest Picture ever to come out of Hollywood
- With the Box-Office Theme of MARRIAGE

... with its hair down and its dander up!
JOAN FONTAINE
in
"From This Day Forward"

with
MARK STEVENS - ROSEMARY DE CAMP
HENRY MORGAN - WALLY BROWN - ARLINE JUDGE

RENNY MCEVOY - BOBBY DRISCOLL - MARY TREEN - QUEENIE SMITH
DOREEN McCANN - ERSKINE SANFORD
Produced by WILLIAM PEREIRA - Directed by JOHN BERRY
Screen Play by HUGO BUTLER

Head over heels in love . . .
Up to their necks in trouble!
Today's moving story of two kids
who rushed headlong
into matrimony.

NATIONALLY ADVERTISED
IN TYPICAL RKO STYLE TO
29,095,484 HOMES
through full pages in
LADIES HOME JOURNAL
LIFE - LOOK - McCALL'S
COSMOPOLITAN - COLLIER'S
LIBERTY - REDBOOK
and FAN LIST
another RKO money show

to join recent hits

like these!!
An announcement of the officers elected on Wednesday to the New York Amurkents Consolidated Appeal appeared in yesterday's NEW YORK DAILY, supplemented by a two-column layout of Barney Salaman, president; Jack Cohn, executive vice-president, Malcolm Kingsberg, treasurer, and attention to issues! Arthur Schwartz, secretary. The same names should have been, as far as the cut was concerned, Arthur H. Schwartz, partner in the firm of Schwartz & Frohlich. Actually, another Arthur Schwartz's likeness appeared in the layout. It was Arthur Schwartz, well-known composer and film producer.

So that the record can be kept straight, we present the correct print of correction, the picture of Arthur H. Schwartz, and ask pardon of both gentlemen affected by our editorial error.

 herald YoungOrganizes Eastern Production Co.

Names Make News

ROY DEL RUTH has started tests for players for his first Roy Del Ruth production for Monogram release, "It Happened On Fifth Avenue," the story he bought from Frank Capra and which is budgeted at $1,000,000. • • • Arthur Schwartz, the 20th-Fox director, has who has had mighty good luck in scoring good film material and thereby screening the rights, has just bought "The Endless Struggle," a magazine short story by Elmer Pierson, dealing with a discharged veteran's contemplation of a World War III. • • • Lester Cowan has returned from New York and rolled up his sleeves... Because studio office space is scarce and cramped even when available, he has taken a whole floor in the Larry Kent Building on Wilshire Boulevard and has started plans rolling for his first picture, "Babylon Revisited." Cowan has set a budget of $1,500,000, and which will probably go out through United Artists release…

SAM WOOD, who is one of Hollywood's most rabid sports fans and who seldom misses any really important sports event, isn't taking any chances on the 1948 Olympic games, which will be held in London... Wood has already sent to the Hyatt Hotels in London for hotel reservations for the entire period of the games... And has put in his application with the London Olympic Games Committee for four tickets to all events... • • • And while Wood is thinking about rooms in London in 1948, George Sidney, the M-G-M director is worried about rooms in Hollywood in 1948... Reason: On his recent two-month visit in New York he signed up six new studio contractees... Therefore, he headed to Sidney's west coast, to honor that he would have apartments or houses waiting for them.

NOW THAT THE WAR IS OVER... (Or is it?) Maurice Cohen, president of the Hollywood Palladium, and formerly a very well-known independent motion picture producer... is getting ready to put into motion some of the plans he thought up before hostilities... Right now he is on a swing around the country, tying up sites for other Palladiums in Chicago, New York, Philadelphia, San Francisco and other metropolitan centers... On top of that he's announced that he will produce independently a picture featuring several name bands and using the Hollywood Palladium as a background... Cohen has already started auditioning promising young singers and has developed a plan whereby they will sing in the various Palladiums, be given courses in dramatic acting and then used in films... Which is more or less what happened with Frank Sinatra, Andy Russell and others recently graduated from boardstands to the screen.

FRANK GRUBER, who is now one of Hollywood's top mystery writers and who created such detective characters as Johnny Fletcher and Simon Lash, has created a new character, a hobo detective... In order to get the McCoy background material, Gruber is going to "bum" his way across the continent, via the roads when he finishes his current job of writing the script for "False Witness" at Paramount... Only Gruber will "bum it" in a de luxe sort of way... He will carry credentials from the railroads identifying him and telling the cops to let him alone... Which will be okay as long as some real tough bum doesn't discover how valuable they could be to him.

GEORGE PAL, who makes those Paramount Puppetoons in Technicolor, has his studios running at top force, with three pictures before the cameras simultaneously... • • • Victor Saville, now back from his hurried trip to London, has started work on preparing to direct his first picture under his new long term deal with M-G-M... The picture is "Green Dolphin Street," from the $125,000 prize-winning novel... Frits Lang, taking time out from his duties as producer-director for
Para. Prepayment Of Notes Okayed

(Continued from Page 1)

bourn was elected vice-president in charge of budget and planning and Fred Mohrhardt was named treasurer to succeed the late Walter B. Cokell.

It was disclosed that Famous Players Canadian Corp., Ltd., Paramount's Canadian theater subsidiary, had arranged for the public sale in Canada of 375,000 new shares, resulting from a recent reclassification on a three-to-one basis, at a price of $14 to the Canadian underwriters and $15 to the public. Paramount's common stock interest in Famous Players Canadian will be reduced from 89 per cent to 69 per cent and the holdings of the Canadian public will be increased from 11 per cent to 31 per cent upon consummation of the financing.

The proceeds of the sale, $5,250,000, which are expected to be received Monday, will be employed by Famous Players Canadian to pay off all funded debt of the company and its consolidated subsidiaries. The remaining fixed debt of Paramount and its consolidated subsidiaries will be $2,500,000 of notes due 1945-1951 and $2,000,000 of notes due 1951, which are convertible into common stock. When these notes have been retired, Paramount and its consolidated subsidiaries will have eliminated all senior securities and only common stock will be outstanding.

Although Wall Street looks for a larger dividend on Paramount this year, in some quarters it is believed the management will prefer to clear up the last of its indebtedness before increasing distributions to stockholders.

Confer on Rights to Verne Novel

With Orson Welles holding the American film rights to Jules Verne's "Around the World in Eighty Days" and Sir Alexander Korda owning the foreign rights to the novel, discussion of a settlement between both parties was reported to be under way. Welles will produce and direct "Around the World" as a Mercury presentation for Broadway. A report that Korda would finance the production was denied.

NEW POSTS

ROBERT J. WATT, assistant advertising manager, Mills Industries, Chicago.

TOM BURNS, manager, Tovil, Bloomfield, N. J.

STANLEY MEARS, house staff, Royal, Bloomfield, N. J.

BROCK WHITLOCK, chief publicist, Loew's Theaters, Washington.

LEW KERNEK, chief talent executive, Samuel Goldwyn, New York.

GEORGE CHEATHAM, manager, Fine Arts, Detroit.

VERNON BOWN, Donohue & Co., Inc., advertising agency, New York.

PAUL HULL, United Artists salesman, Denver.

Welcome Back!

• • • EVEN STEVENS: George Stevens, producer for Liberty Productions, glad to be back after three years in the Army, was welcomed back to the industry at a cocktail reception in "21"s" Hunt Room yesterday afternoon with RKO acting as host. • • • Stevens will oversee 17 Broadway productions in the next two weeks with Mrs. Stevens before beginning work on the Coast on "One Big Happy Family," which RKO will release. • • • Among those present were N. Peter Rathvon, Ned Depinet, Dale Black, Leon Rabiner, Walter Bronson, Leon Rabiner, Charles Boasberg, S. Barrett McCormick, Rutgers Neilon, Albert Delacorte, Harry Bail, Jack Gower, Bobbie Harris, Harold Hendess, Michael Holloy, Harry Mandel, Phil Nolte, Kenneth B. Umbriah, Arthur Willi and John Whitaker, as well as members of the industry press and metropolitan newspapers.

• • • CUFF NOTES: Henry Kallin of the New York Samuel Goldwyn office has been appointed social studies instructor by the New York City Board of Education for the Spring term. • • • Gas Coats, who manages the Tiger Theater in Auburn, Ala., is a candidate for the Alabama House in next month's primary. • • • Sgt. Joseph S. Salzburg, with the Army Air Forces Combat Film Service and First Motion Picture Unit is now out of uniform and has returned to Pictorial Films, Inc., as production head. • • • Finally getting around to commentary on the Jackson Park Theater case decision by the U. S. Supreme Court, the Washington Post this week termed it "ample warning to monopolists in the motion picture field.

• • • Warner's "Cinderella Jones" was ushered into the New York Strand this morning with some unique fanfare...It included a trip with the Daily Mirror, International News Photos and Parade Magazine, all of which covered the whirl-of-pleasure accorded yesterday to a Manhattan Cinderella Jones (Miss Evvie Jones, a waitress at Nellie's), selected by glass slipper test—which, incidentally, is one of the year's nastiest exploitation ideas...In the local trip, a carriage called for "Miss Cinderella Jones" at 9 a.m., took her to breakfast at the Pierre with Arnold Constable's fashion director, who planned a wardrobe for her, then on a tour of shopping, to lunch at Toots Shor's with columnist Alice Hughes, backstage visits with Jack Carson at the Strand and two Broadway musical shows, cocktails at the Stork, dinner at the Embassy, visits to El Borrocho and La Martinique, winding up with a midnight radio broadcast on Shirley Wolfe's WZL program. Two other radio appearances, on Maupi's Private Wire, WBY, and This is New York, WABC, also were made in the course of the day. Photographers covered the entire itinerary.

Gov't Anti-Trust Suit Decision Next Week!

(Continued from Page 1)

weeks that the three-judge court was writing its opinion, but, as is common, there was no confirmation of the report.

If the opinion is handed down this week, the expected time between the closing of the arguments and the rendering of the decision would approximate two months, or less than a intervening time in the airline case which also was expedited.

Du Mont Sees Shortage Of Parts Curtailing Tele

That the shortage of parts and equipment due to OPA controls discouraging manufacturers helping to curtail progress in television was asserted by Allen B. Du Mont, president of Allen B. DuMont, Television Laboratories, at the annual meeting of the Society Motion Picture Engineers Tuesday night in the new Wannamaker-Milstein Theater. The assertion was made in answer to audience queries that followed delivery of an address on the relation of video to motion pictures.

DuMont was hopeful that materials would become available in fair volume by the middle of the year.

Addressing an audience of approximately 1,000, the largest ever to be drawn to an SMPE monthly meeting, DuMont said that television will be able to continue to rely on films for entertainment for some time to come, predicting that video in time will have suitable film productions of own.

Col. Frank E. Cahill, Jr., chairman of the SMPE's Atlantic Section, presided.

Strand Resumes Preview

Previewing of the incoming this year will be the night before the regular opening was revived by the New York Strand, last night in connection with W "Cinderella Jones," which makes Broadway bow today. The once regular custom of showing the new attraction on the final night of the preceding picture was discontinued during the war.

FEMME TOUCH

DOROTHY KORING, assistant to Steven T. Oren, Toledo, Ohio.

RUTH SHAIN, United Productions of America as aide to Max E. Youngstein, advertising executive.

BETTY ABAIR and VIRGINIA ESTES have been added to the Alabama Theater staff, Montgomery, Ala.

VERA ALLEN, former manager of Fine Arts Theaters, has become manager of Allen Theaters.

Hank, LLOYD, staff, Fine Arts Theaters, toret.

LUCILLE PENA, secretary to Bill Baker, Radio district manager, Chicago.
The Outlaw

has broken every boxoffice record ever made by any U. A. picture at Loew's, Richmond, Virginia!

HOWARD HUGHES' daring production

The Outlaw

JANE RUSSELL

introducing JACOBUETEL, THOMAS MITCHELL, WALTER HUSTON

Released thru U. A.
RKO in Strongest Position—Depinet

(Continued from Page 1)

manner in which it has been operating.

The motion picture industry has more fans than ever before and attendance will remain high as long as quality product is maintained, Depinet asserted. Films made new friends during the war and more people want to see pictures, he declared, thus giving the industry its greatest opportunity for progress and accomplishments.

RKO in Enviably Position

Never has RKO been in such an enviable position as yet as ready product is concerned. Depinet said. Its top pictures have been set for release as far ahead as December, the product, except for two, being completed and in the vaults. They include "The Bella of St. Mary’s," "Cornered," "The Spiral Staircase," "Dead in the Water," "Tomorrow is Forever," "Tarzan and the Leopard Woman," "From This Day Forward," "Badman, Territory," "Heartbeat," "The Stranger," "Without Reservations," "Make Mine Music," "The Kid From Brooklyn," "Till the End of Time," "Notorious," "Sisters Kenny," "Lady Luck," "Desirable Woman," and "Sinbad the Sailor." The last two are in production. Several will fill out the program, making a total of 37 for the calendar year.

Depinet said that the "Spanish Main" would outgross anything RKO had had up to the time of its release, while the grosses on "Bells of St. Mary's" and "unbelievable.

The current Ned Depinet drive is running ahead of any previous drive held during the nine years of its operation.

Gains to Be Kept

Depinet said he had great confidence in Frank Rathvily's ability to hold the gains made by the late Charles Kaern and to operate the studio with the greatest efficiency.

Commenting further on the increased attendance at theaters, Depinet said that a large number of second-run theaters had been converted into first-runs to take care of the quality product now flowing. He said he could not visualize a return to full-season selling, declaring that the five picture plan was beneficial to all.

While RKO's quarterly financial statements have yet been released, Depinet said that it would show a gain over the corresponding period last year.

SICK REPORT

A. L. STOUT, Charlotte, N. C., salesman for Monogram, who underwent an operation recently, is improving.
“A New Star

........With A Seductive Charm That Will Knock Audiences For A Loop.”
—N. Y. Daily News
CRITICS HAIL A GREAT NEW PARAMOUNT STAR...

Joan Caulfield

AT WORLD PREMIERE OF
"MISS SUSIE SLAGLE'S"

A SOLID HIT IN HER FIRST SCREEN ROLE...

• "She illumines the screen with the bright glow of a first magnitude star!"—N. Y. Daily News

• "A brilliant young actress comes to the screen...She is very good indeed!"—Herald Trib.

• "Joan Caulfield shows rare promise."—N. Y. Mirror

• "Joan Caulfield is charming."—N. Y. Sun

• "She is going to be a welcome addition to the younger star field."—N. Y. Post

• "Miss Caulfield makes a faultless debut...as a bright Hollywood star."—Brooklyn Eagle

... AND WHAT A FUTURE SHE HAS!

Picked by "LOOK" as Best New-Screen-Star Bet "For Big-Time Entertainment in 1946"

Co-starring with BING CROSBY in "BLUE SKIES"

Co-starring with BOB HOPE in "MONSIEUR BEAUCAIRE"
...AND SHE’LL BE THE TALK OF YOUR TOWN IN THIS BRILLIANT WINNER OF THE PARENTS’ MAGAZINE MEDAL—A GREAT BOOK FILMED IN THE FINE TRADITION OF "GOING MY WAY,"

BY Paramount!

VERONICA LAKE
SONNY TUFTS • JOAN CAULFIELD

"Miss SUSIE SLAGLE'S"

with
Billy DeWolfe • Ray Collins • Bill Edwards
Pat Phelan • Renny McEvoy

LILLIAN GISH
Directed by JOHN BERRY

Screenplay by Anne Froelick and Hugo Butler • Additional Dialogue by Theodore Strauss
Adaptation by Anne Froelick and Adrian Scott from a Novel by Augusta Tucker
Proudly Promoted by Paramount

with a full-scale campaign including these full-page ads appearing now in these great magazines...

MARCH 9th SATURDAY EVENING POST

Again, a Hall worthy Book becomes a Great Paramount Picture! Remember "Frenchie's Creek," "And Now Tomorrow," and "Our Hearts Were Young And Gay." And now Paramount invites you to another very special entertainment from a well-loved book. It's a tender and gay as the laughter and dreams that are shared by Miss Susie's boys... and the girls they love. Their story's as fine with feeling as "Going My Way."... And you'll meet for the first time one of the future greats of the silver screen—Joan Caulfield!

MARCH 19th LOOK

MARCH 14th LIFE

It's A Once-In-A-Blue-Moon Wonderful Picture!

Parents: A new romance... a touching, wholesome, and amusing story... a picture that will amuse as it teaches... and give you laughter and delight. Of Miss Susie's Boys and the girls that they loved.

MARCH McCALL'S

Parents—And 9 Fan Magazines

Plus space in COLLIER'S • COSMOPOLITAN • REDBOOK • AMERICAN
Goldfin Finds Outlook in Europe "Bright"

(Continued from Page 1)

from a three-months' trip through Germany, Austria, Czechoslovakia, Switzerland, Belgium, France and Spain. With United with Harold Harsh of AFO, Warner Sachs of Remington Co., Charles Estot of Hollywood Color Film Corp. and Lt. Col. H. Ranger, Army Signal Corps, primarily to study the Agfa color system perfected in Germany during the war years, also visited London on the return trip. He arrived here today and returns to his Washington office on Saturday.

Report on Agfa Color

A 32-page report on the Agfa film covering all phases of its manufacture and processing has been prepared by the American party for the Department of Commerce, which is expected to release it during the MPPA convention. Goldfin yesterday described it as a pertinent process, with the colors in pastel shades.

While in Munich, the American party conferred extensively with Agfa color experts who corrected a film ready earlier available, and furnished new formulas. Actually, the German specialists proved valuable allies, Goldfin said. From Munich, the party proceeded to Berlin, where they contacted some who had used the Agfa color in the making of some 15 pictures. The party saw part of 12, including a newsreel made on a Nazi plane over Stalingrad.

Anesco Patent Rights

While the data in the D. C. report is unavailable, it is said that the AnescoColor Co. here may have certain patent rights under its pre-war tieup with Agfa, which would bring the Allen company's Anescolor into the picture. Discussing the film situation in central Europe today, Goldfin said that the Russians are in a dominating position in Czechoslovakia and Austria and of course in the Russian zone in Germany. Russians, it was said, have helped themselves to studio and other equipment in both Germany and Austria.

In Germany, the Wolfen plant is a controlled territory, but the Agfa coating plant at Leverkusen is in the Russian zone. In either, the output of Agfa Films is under Russian control, while the Sieveling Studios are in American hands.

Wedding Bells

Tarnasny-Schmidt

Minneapolis—Sylvia Tarnasny, sister of M-G-M here, will marry Laurence Schmidt March 23, in South Dakota.

HOLLYWOOD

(Cont. from Page 7)

his own Diana Productions, Inc., has moved over to Warners lot to direct Gary Cooper in "Clack and Dagger" for producer Milton Sperling's United Artists pictures. . . . When Producer Robert S. Golden returned from New York and way points . . . (the "way points" being Chicago, St. Louis and Dallas, where they had big openings of brought with him his dad and business associate, Edward A. "Dec" Golden—"Dec" was away from Hollywood long enough to lose his vapid privileges . . .

- - - IN STUDIO WHICH ARE NOW BEING SHOT OF THEIR BIG BLOCKBUSTERS

Director John Farrow has a backlog all his own . . . He has just completed "California," the Paramount Technicolor production starring Ray Milland, Barbara Stanwyck and Barry Sullivan . . . In addition to which his "Two Years Before the Mast," "Cecilotta" and "Easy Come, Easy Go" are still unreleased . . . Speaking of Technicolor, Boris Morros and his varicolored shirts and ties will soon be back from New York, having set the deal with United Artists for release of their big musical pictures he will make in association with William LeBaron in their recently organized Federal Films, Inc.

- - - AND IN CASE YOU KNOW a sparkling young woman who can play the role of Jinny opposite Spencer Tracy in Sinclair Lewis' novel, "Goss Timberline." Producer Arthur Hornblow, Jr., is looking for her . . . She has to be a brunette, pretty sexy and not too removed from the Scarlett O'Hara type .

Sees Brit. Pix Influx

As Industry Tonic

(Continued from Page 1)

pictures have not found favor with American audiences, due to the fact that they are excessively "native" in the manner of their production. In order to match Hollywood's success, the British productions must attain the standards of Hollywood writers and actors, Allied believes.

"In demanding the right to accept or reject British imports into the exercise of their free will, the independent exhibitors are on solid ground," the bulletin points out.

While the major companies have sometimes included 'foreign' in their blocks and insisted that the independents accept them, they have always protected their own theaters against such pictures.

Eric Johnston, the Allied memo declares, has made some notable statements on the subject of free enterprise, which gives the British producers the right to offer their films to American exhibitors and the right of the exhibitors to accept those which are worthily to reject those which are not. The bulletin warns, however, that "any mutual back-scratching arrangement whereby the British and American producers exchange products and force them on unwilling exhibitors would be a deplorable free enterprise."

As to accents, the bulletin urges exhibitors to see the current March of Time, "Challenge to Hollywood" and then consider what the effect on American audiences would be if they used those scenes as advertising trailers.

New Jersey Allied Moves

For Admission Tax Cut

A mail campaign for the reduction of the Federal 20 per cent admiss-

ion tax will be launched by New Jersey Allied, it was voted at a membership meeting. Members were instructed to write their members of Congress and advocate at least a 10 per cent cut in Federal levy.

Warnings Step Up Cartoons

Half of the 14 short subjects to be released by Warner Bros. in the next eight weeks will be cartoon comedies, all in Technicolor.

STORK REPORTS

Sgt. and Mrs. Earl T. Foreman have a new daughter whom they have named Majorie. Foreman was manager of City Hall Theater, before enlisting in the AAF.

West Coast Bureau of THE FILM DAILY

Hollywood—Judy Garland, whose husband is Director Vincente Minnelli, is the mother of a daughter, Liza.
**FILM DAILY REVIEWS OF NEW PICTURES**

**“The Postman Always Rings Twice”**
with Lana Turner, John Garfield.
M-G-M. 105 mins. 
**TURNER-GARFIELD TEAMING IS BIG HELP IN PUTTING POWERFUL MELODRAMA OVER THE TOP.**

“The Postman Always Rings Twice” is a film for adults and grown-ups, including women. Only the combination of Lana Turner and John Garfield, both of whom are unquestionably the finest actors in the film, will help women take this59 Mins.  R U N - O F - M I N E  H O R R O R  S T O R Y  F R A N K L Y  M A D E  F O R  S T A N D S  S P E C I A L I Z I N G  I N  M E L L E R  S T U F F.

Morbidly is given its filth in this hour-long attraction whose story deals in those fantastic qualities aimed at the production of goose-pimples without much regard to logic. For example, fans are given a custom-made shock as the supposedly blind Miss Sondergaard nightly removes a quote of blood from her pretty companion, Brenda Joyce, so that the rare and beautiful carnivorous plants from the Central American jungles can continue their exotic existence in the dark greenhouse of the old family cliff.

The evil and exotic Miss Sondergaard utilizes the poison of these plants to kill the cattle on neighboring ranches which used to belong to her family, and which she determined to regain. It seems a very complicated method of getting some real back, but every horror picture must have a story.

All in all, “The Spider Woman Strikes Back” must be considered a functional film, which carries out its purpose for which it was seen, keen for blood and thunder. Cast is ade-quate, the direction run-of-the-mine. The picture has an ending which cannot help but be happier than the footage its supplement.

CAST: Brenda Joyce, Gale Sondergaard, Kirby Grant, Rondo Hatton, Millorne Stone, Hobart Cavanaugh, Norman Love, Uly Suga, Tom Daly, Los Austin, Ruth Robinson, Addison Clark.

**“The Spider Woman Strikes Back”**
with Brenda Joyce, Gale Sondergaard, Kirby Grant, Rondo Hatton 59 Mins.

**RUN-OFF-MINE HORROR STORY FRANKLY MADE FOR STANDS SPECIALIZING IN MELLER STUFF.**

**“Night Club Boom”**
(March of Time 20th-Fox. 21 Mins. Good Entertainment

MOT’S LATEST TAKES ITS AUDIENCE ON A TOUR OF MANHATTAN NIGHT CLUBS, WHICH ARE NOW EXPERIENCING A POST-WAR BOOM. SOME OF THE PLACES COVERED ARE THE STORK CLUB, EI MOROCCO, 21, CAFE SOCIETY, EDDIE CONDON’S, AND THE 400. ENTERTAINMENT, PLUS, THIS SHOT WILL REALLY SELl WITH MOVIE-GOERS, BUT IT SHOULD DO SOME MANNING WITH CARE OWNERS. THE EXCITING PRICES, POOR FOOD, CROWDED TABLES, UNSERVED TIPS AND GENERAL HOKUS-POKUS OF POST-LIFE ARE PLAYED UP WITH THE EFFECT THAT THE NEXT MR. PUBLIC DECIDES BETWEEN A NIGHTCLUB AND A MOVIE HE’LL TAKE THE LATER TO ANSWER TO THE MOT.

**“Running the Team”**
(Granitland Rice Spotlight)
Paramount. 9 Mins. A Touchdown How is a successful football team run? That question is answered most entertainingly in sports short “Running the Team.” The picture picks Notre Dame for purposes of illustration. All the various factors involved in the operation of a football machine are considered in the Jack Eaten-produced item. Scenes of the Notre Dame Squad in game give the short a note of ex-citement. The football fans will gobble this up.

**“Sing and Be Happy”**
Universal. 10 Mins. Jane Pickens is the lure in a musical short that is a sort of commu-nity singing with a story thread. The singer is presented as a girl awaiting the some-coming of her sweetheart. She expresses her feelings in a num-ber of appropriate tunes as her thoughts go out to her honey. "I Never Knew," "I'll Be Walking With My Honey" and "Tell Me You In My Dreams" are the songs warbled by Miss Pickens, whose name should put the short over.

**“Popular Science”**
(JS-5) Paramount. 10 Mins. Rated High

Those interested in what "gives" in the fields of science and invention will be held absorbed by the Jerry manager; Henry Germaine, Para-mount, and Tim O’Toole, Columbia.

**Conn. MPTO Will Sponsor All-Industry Dinner**

New Haven — Discontinued since 1941 because of the war, the Connecticut MPTO annual golf tournament will be revived as an all-industry tradition the first week in August this year, at Racebrook Country Club.

William Wilkinson, operator of the Wilkinson, Wallingford has been appoin-ted chairman, with Lou Beuren, Loew Poli publicity chief, in charge of publicizing the event, and Ted lacocks, operator of the Branford Theater, as treasurer. Committee also includes Albert Pickus, of the Stratford Theater; Maxwell Hoff-mann, first theater executive; Albert Bal-dwin, second theater executive; James Darby, manager of the Paramount Theater, New Haven; and Melvin Roos of the Central Theater in Britain; Harry Savvy, Loew Poli di vision manager; Samuel Rosen, Rosen Film Distributors; E. C. Deane, executive secretary of Connect-icutt MPTO, and distributor representative Barney Pitkin, RKO.

**Fairbanks short in Magnescolor. T** film opens with a demonstration wartime devices made to serve peacetime needs. Also shown are old inventions that add to the joys post-war living and a machine that solves the task of potato harvest. Merical secrets of the Banana Florida account for the remainder of the footage. Recommended highly.

**“Elmer’s Hare Remove”**
(Merrie Melodies) Warners Bros. 7 Mins.

Not up to its usual Bugs Bunny standard, this Technicolor cartoon nevertheless quite humorous. Right to left: “This Side of In Jekyll and Mr. Hyde experiences of Elmer, Bugs proves too much for a hero and Elmer is left bothered and bewildered. Audiences should enjoy it.

**“Bell for Adano”** Draws

$250,000 Libel Suit for Six

Twentieth-Fox yesterday was sued by six defendants faced with a $250,000 libel suit brought by Lt. Col. Frank E. Toscani, former senior civil affairs officer for the Allied Licia, Sicily. The plaintiff charged that six of the defendants of which he claims to be the prototype was a black eye to his reputation as a civil affairs officer and a family man. Co-defendants are John Harey, author of the novel from which 20th-Fox made “A Bell for Adano”; the Playwrights Co. Leland Hayward, producers of stage version; Allen Frank, author of the novel, and Paul Ochs who wrote the play.

**Deutsch to Resume Talks On Story’s First Film**

MGM.

Armand S. Deutsch, president Story Productions, Inc., leaves for Hollywood to resume negotiations with production agents in connection with the company’s first film, “This Side of In- cense.”

While in California, Deutsch was on the coast a month ago, he further survey the studio situation with production agents in connection with the company’s first film, “This Side of In- cense,” inasmuch as it may be ready for production before plans for East ern studio materialize. Deutsch will be at the Bellair Hotel during two-week stay on the coast.

**“Fugitive” Sherman’s 2n Picture for Enterprise**

Hollywood—Also shown, are old inventions that add to the joys post-war living and a machine that solves the task of potato harvest. Merical secrets of the Banana Florida account for the remainder of the footage. Recommended highly.

West Coast Bureau of THE FILM DAILY.

Hollywood—Also shown are inventions that add to the joys post-war living and a machine that solves the task of potato harvest. Merical secrets of the Banana Florida account for the remainder of the footage. Recommended highly.

**“Ramrod”**

The Postman Always Rings Twice with Lana Turner, John Garfield. M-G-M. 105 Mins. TURNER-GARFIELD TEAMING IS BIG HELP IN PUTTING POWERFUL MELODRAMA OVER THE TOP.
19
Out of 20 Exhibitors
Needn't Read
This Ad

It's an ad about Paramount Cartoons.
Nineteen out of twenty exhibitors play 'em.
We don't have to tell them how good these "funnies" are.
But that twentieth guy oughta listen to reason—
Or we should say to a dozen reasons—
Why these super-shorts belong in every man's date book.
If you're Mr. Twenty, let the Paramount Man tell you what Paramount's Big Three
are doing for practically everybody but you.
Once you hear him—once you've tried them—
There won't be one exhibitor left
Who'll need to read an ad about
POPEYE—LITTLE LULU—NOVELTOONS
All In Color—All Produced by Famous Studios—
For PARAMOUNT

Donate Your Showmanship to
THE RED CROSS DRIVE:
March 20th to 26th!
FOR AUDIENCE-APPEAL

A GUY COULD CHANGE
Starring
ALLAN LANE
JANE FRAZEE

GAY BLADES
Starring
ALLAN LANE • JEAN ROGERS
EDWARD ASHLEY

AN ANGEL COMES TO BROOKLYN
A GREAT ARRAY OF NEW TALENT!

OTA

ERAT HRUBA RALSTON

Records!

Your Biggest Peace Time Job: The Red Cross Drive—March 20 to 26th
To Distributor Chairman:

Desiring to serve in the great humanitarian work of the Red Cross -- especially necessary to World War II, I hereby pledge myself, my staff, and my theatre to complete cooperation in the Motion Picture Industry's Red Cross Drive, March 20th to 26th. Moreover, in order to insure the largest contributions ever collected in a theatre for this noble and patriotic cause, I will make audience collections at every performance during that week, with the hope of turning this collection over immediately after exhibition of the special Red Cross trailer. I will also publicize the campaign in all our advertising and with suitable lobby displays and I will keep a daily record of my audience collections on the forms provided by the Motion Picture Industry's National Headquarters, and I will forward this record promptly at the conclusion of the campaign to my exchange and distributor chairman for the purpose of an industry wide record, and I will turn over all monies collected to my local Red Cross Chapter.

Sincerely,

Theatre of Area

[signature]

City and State

Fill out this card and mail to your Area Chairman.

DO IT TODAY!

### MOTION PICTURE INDUSTRY

#### RED CROSS DRIVE

**MARCH 20th-26th**

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**Area Distribution Chairmen**

#### EASTERN DISTRICT

New York: N.Y. -- Harry Randolph

Paramount Pictures, Inc., 1451 Broadway, 18

New York: N.Y. -- Ed. Bell, (N.J.)

Paramount Pictures, Inc., 1501 Broadway, 18

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**METROPOLITAN DISTRICT**

**NORTHEASTERN DISTRICT**

Boston, Mass.--Wm. Horen

Warner Bros., 131 Arlington St.

New Haven, Conn.--Carl Goo

Warner Bros., 134 Meadow St.

Albany, N.Y.--Ray Smith

Warner Bros., 1558 Broadway

Buffalo, N.Y.--Al Herman

Warner Bros., 470 Franklin St.

District Mgr.: Norman Ayres, Warner Bros.

221 W. 44th St., New York, N.Y.

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**PHILADELPHIA, Pa.--Gro Schwarz**

Universal Pictures, Inc., 302 N. 13th St.

Washington D.C.--Ben Capuzzo

Columbia Pictures, Inc., 206 N. J. Ave., N.W.

District Mgr.: Sam Appignani, Universal Pictures, Inc.


Cleveland, Ohio--L. R. Braun

Universal Pictures, Inc., 2432 Payne Ave., 14

Pittsburgh, Pa.—Peter Dana

Universal Pictures, Inc., 1709 Boulevard of the Allies, 19

District Mgr.: Dave Miller, Universal Pictures, Inc.

2432 Payne Ave., Cleveland 16, Ohio

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**EASTERN CENTRAL DISTRICT**

Cincinnati, Ohio--Alex Morigeau

Columbia Pictures, Inc., 1634 Central Parkway

Detroit, Mich.—John Howard

Paramount Pictures, Inc., 419 Ledyard Ave.

Indianapolis, Ind.—W. Guy Craig

Columbia Pictures, Inc., 432 N. Illinois St.

District Mgr.: Carl Shell, Columbia Pictures, Inc.

200 Film Exchange Bldg., Detroit, Mich.

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**SOUTHEASTERN DISTRICT**

Atlanta, Ga.—William Zeidner

Loew's, Inc., 198 Luckie St., N.W. 1

Charlotte, N.C.—Ben Rosenwald

Loew's, Inc., 511 N. Church St., 1

New Orleans, La.—Luke Conner

Warner Bros., 130 S. Liberty

District Mgr.: Charles Kessner, Loew's, Inc.

198 Luckie St., N.W., Atlanta 1, Ga.

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**SOUTHWESTERN DISTRICT**

Dallas, Texas—H. L. Beckett

20th Century-Fox Film Corp., 1801 Wood St., 1

Houston, Texas—Tom Young

20th Century-Fox Film Corp., 151 Vance Ave., 2

Oklahoma City, Okla.—M. W. Osborne

20th Century-Fox Film Corp., 10 N. Lee, 1

District Mgr.: Phil Landgraf, 20th Century-Fox Film Corp.

1801 Wood St., Dallas 1, Texas

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**CHICAGO, Ill.—Harold Stevens**

Paramount Pictures, Inc., 1306 Michigan Ave.

Des Plaines, Ill.—Ben Block


Milwaukee, Wis.—Harold Withrow

Paramount Pictures, Inc., 1214 N. 8th St

District Mgr.: Allan Usher, Paramount Pictures, Inc.

1306 Michigan Ave., Chicago, Ill.

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**PRAIRIE DISTRICT**

St. Louis, Mo.—B. J. McCarthy

Universal Artists Corp., 3516 Olive St.

Kansas City, Mo.—Wm. E. Trogan

United Artists Corp., 221 W. 18th St.

Des Moines, Iowa—Jack Kennedy

Loew's, Inc., 618-12th St.

Omaha, Neb.—B. V. McLuscus

United Artists Corp., 1508 Davenport St.

District Mgr.: C. W. Allen, United Artists Corp.

221 W. 18th St., Kansas City, Mo.

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**ROCKY MOUNTAIN DISTRICT**

Denver, Colo.—V. J. Duggan

20th Century-Fox Film Corp., 2101 Champ’s St.

Salt Lake City, Utah—Clare Bisius

20th Century-Fox Film Corp., 216 E. 1st So. St.

District Mgr.: C. L. Walner, 20th Century-Fox Film Corp.

216 E. First South St., Salt Lake City, Utah

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**WEST COAST DISTRICT**

Los Angeles, Calif.—Harry Cohen


San Francisco, Calif.—Newton Jacobs

RKO Radio Pict. Inc., 251 Hyde St.

Portland, Ore.—Mark Corey


Seattle, Wash.—Maurice Saltie

Loew’s, Inc., 2331—2nd Ave., 1

District Mgr.: Herbert McInerney, RKO Radio Pict. Inc.,

1980 S. Vermont Ave., Los Angeles, Calif.

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**This Advertisement Contributed by:**

COLUMBIA PICTURES • METRO-GOLDFWYN-MAYER • PARAMOUNT PICTURES • RKO RADIO PICTURES

**20TH CENTURY-FOX • UNITED ARTISTS • UNIVERSAL PICTURES • WARNER BROS. PICTURES**

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\*You've probably already done so— But if you haven't! SIGN AND SEND THE PLEDGE CARD TO YOUR AREA DISTRIBUTION CHAIRMAN NOW!*
BANKING GROUP TO FINANCE SMALL HOUSES

See Normal Supply of Equipment in Slow Return

Textiles, Steel and Wood Products Continue Short; Labor Trouble a Factor

Washington Bureau of THE FILM DAILY

Washington — A slow return to normal supply in leading items of both the manufacturing and equipment industries are seen through the efforts of both. A survey made by the Labor Bureau of the Department of Commerce, which is in charge of the industrial survey, shows that there is a good supply of labor in the industry.

Latest developments in the textile industry show that the supply of cotton and wool is adequate and that the supply of rayon and other synthetic fibers is good.

In the steel industry, the supply of iron ore and coal is adequate and the supply of steel is good. The supply of iron and steel is adequate and the supply of steel is good.

In the wood industry, the supply of lumber is adequate and the supply of furniture and millwork is good.

In the labor market, the supply of labor is adequate and the supply of skilled labor is good.

(Continued on Page 11)

Paramount Lineup For Rest of 1946

West Coast Bureau of THE FILM DAILY

Hollywood—Paramount on Friday announced its release schedule for the second half of 1946, following the schedule for the first half. The schedule includes several major films, including the following:

Date: $669,608

Setay Co., Inc., and its Republic subsidiaries, have announced that their second-half release schedule includes:

- A new release of "The Great Gatsby," which will be released on May 14.
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- A new release of "The Great Gatsby," which will be released on May 14.

(Continued on Page 11)

Mexican Jurisdictional Dispute Is Unsettled

Mexico City (By Wire)—The jurisdictional dispute between Cinematographic Production Workers Union (STPC) and the studios was settled on the following terms:

- The studios will give the union the rights to their films.
- The studios will pay the union a royalty of $1.00 for each film.
- The studios will provide the union with a copy of each film.

(Continued on Page 8)

Sears, Roebuck Takes Over 16mm Projector

Sears, Roebuck & Co. is engaged in the sale of 16mm projectors and accessories. The company has been in business for over 100 years and has a wide variety of projectors available for purchase.

(Continued on Page 9)

West Coast Bureau of THE FILM DAILY

Hollywood—British Lion will continue to distribute British product in Great Britain. The company has a long history of distributing British films in the United States and has a strong reputation for producing high-quality films.

(Continued on Page 10)
Published daily except Saturdays, Sundays and Holidays at 1501 Broadway, New York 18, N. Y. by Tia's Films and Film Fols, Inc. J. W. Alcoste, President and Publisher; Donald M. Mersereau, Secretary-Treasurer: Al Steen, Associate Editor. Entered as second class matter, Sept. 8, 1938, at the post-office at New York, N. Y., under the act of March 3, 1879. Terminus (post free) United States outside of Greater New York $10.00 one year; 6 months, $5.00; 3 months, $3.00. Foreign, $11.00. Subscribers should remit with order. Address all communications to THE FILM DAILY, 1501 Broadway, New York 18, N. Y. Phone Blyzin 9-7117, 9-7118, 9-7119, 9-7120. Cable address: Filmsam, New York.


Hodg Aide to Para.'s Shorts Publicity Head

Stanley F. Hodg, who has been named assistant to D. John Phillips, short subjects and Paramount News publicity manager, it is announced by Oscar microwave company's, who manages these activities. Hodg was with National Screen Service before joining the AAMA and held a similar post. Once a part at home office, Phillips will divide his time between New York and Hollywood.

This step is in keeping with the policy of Curtis Mitchell, national publicity-director, to increase in-ordinate diversities of company's publicity department.

**Newark Exhibs. to Confer On Films for Children**

Newark, N. J.—Theatrical managers in this city will confer today on regard to appropriate movies for children. Public Safety Director Keenan called the conference at the request of a PTA representative. Keenan said, "The kids could be shown westerns and other kinds of action pictures as well as animated cartoons. I don't think sex and crime should be thrown at them." He agreed to ask theater managers to schedule special Saturday shows for children.

**Al Selig Rejoins 20th-Fox As Trade Paper Contact**

Al Selig has re-joined 20th-Fox as trade paper contact under Sam Shain, trade relations director. Until this past December, Selig held an executive position with the WMC, and previously held various posts with Tiffany, Columbia, UA and other producers-distributors. He succeeds Dave Baden who recently left 20th-Fox after three years as trade contact to publish the 18 Millimeter Reporter.

**Flashed by Wire from Hollywood and Vine**

**West Coast Bureau of THE FILM DAILY**

Hollywood—Week-end studio round-up: Charles Lieber, son of Perry Lieber, RKO studio publicity head, reports to Fort MacArthur today for Army induction....Telfilm will erect a new four-story building to house its studios and laboratories later in the year in addition to the new Hollywood building offices now being completed...Mary Pickford is lending Marc Cramer to Comet for the male lead in "Little Louis"...Cramer has just returned from a p.a. tour on "The First Yankee In Tokyo" which he did for RKO...United Film Productions will enter the feature cartoon field and is considering several American classics for the dangle...Allan Jones leaves Hollywood today to fill six-week engagement at the Chicago Theater in Chicago...Sally Rowlandson, Herbert's daughter, has been signed to a Paramount acting contract...Patricia Stevens will open a school for professional models at 3551 Sunset Blvd...Miss Stevens has schools in Chicago, Detroit, Milwaukee, Tampa, diapason and Columbus...Dick Powell will star for RKO in "The Fox Follies," Richard Brooks' novel of an officer who fought the Battle of Wash- ington...Republic has assigned five pictures to Edmund Greer for pro- duction during the coming year with "The Fabulous Texan" as the first...Metro has assigned Elizabeth Taylor to star in "Hundred Grand"...20th-Century-Fox has acquired "an Apple for the Teacher," an original by Harry and Phoebe Ephron...Ernest Hemingway's "The Killers" will be directed for Universal by Robert Siodmak...William Wellman will report to RKO Radio on May 1 to direct James Stewart in "The Magic City," first of the Robert Riskin Productions.

—WILK
Convention to Decide TAC Voting Privilege

A credentials committee will determine whether non-delegates should be permitted to vote at the forthcoming convention of Theater Activities Committee in St. Louis. The committee’s recommendations will be placed before the official delegates for ratification, it was reported at the week-end. Convention is scheduled for April 1-3 at the Chase Hotel.

Various committees are expected to be named at the opening sessions and those groups will convene later in the day to define policies and prepare recommendations. Their proposals will be voted on the second day’s meetings.

The New York interim committee, headed by Joseph R. Vogel, has sent out letters to over 500 exhibitors in this area, inviting them to attend the St. Louis convention, but the right to vote on the various issues by any except the official delegates comprising the New York interim committee will be subject to the poll of the entire convention.

Representing New York will be Vogel, Harry Brandt, Harry Kalmine, St. Fabius, Sam Einzer, George Skouras, Max A. Cohn, Sol Schwartz, Fred Schwartz and Walter T. Brown, the latter the executive secretary.

Livingston to Represent Neb. at St. Louis Meeting

Omaha—Robert Livingston, owner of the Capital Theater, Lincoln, will represent Nebraska at the TAC convention in St. Louis. He was selected here by a group of 20 state exhibitors who decided to form a state exhibitors’ association after his return from St. Louis.

Exhibit Lockdown on Taxes Continues in Tunisic

(Continued from Page 1)

sion to close the houses as unprofitable ventures dates from a general assembly of the owners on Jan. 15, last, at which a resolution was passed calling for suspension of operations.

Some idea of the oppressiveness of the taxes can be gained by citing the fact that 55 per cent of all gross receipts went for this purpose.

Hopeful that relief might be accorded to them, the theater owners generally held their staffs intact, compensating them during the shutdown, but this has now been stopped.

THEATER DEALS

Louis Score Buys Me. Houses

Portland, Me.—Louis Score has purchased the Rialto in Westbrook and the Reiner in Deering. Both houses have been closed for some time and both will be re-decorated before opening.

Veterans Buy in Ridgeway

Ridgeway, III.—Clyde and Dale Miner, recently discharged from the Army, have purchased the Strand Theater from James W. Karber. The brothers plan to erect a new house in that city during the coming summer.

Sidell American Purchased

Sidell, Ill.—Arthur “Archie” Baldwin, former service manager and projectionist, has purchased the 265-seat American Theater from local business men who had kept the house going during the war as a civic venture.

Savoy Theater to Marcliff Co.

Cliffside, N. J.—The 700-seat Savoy theater, formerly operated by the Walker Amusement Co., has been acquired by the Marcliff Theater Co., controlled by the Marcliff Circuit, operators of other theaters in this area, it was announced by Berk & Krumgold, real estate brokers who consummated a long term lease.

Bicklow Sells to Hunt

Champaign—H. L. Bicklow has sold the Iasi Theater, Tolunca, III., to R. N. Hunt. Bicklow is retiring from theater operation after a quarter of a century.

Veteran Buys in Danbury

Danbury, Neb.—The Home Theater here has been sold by George Thomas to R. Brown, a veteran.

Chantrey Sells Two

Osceola, Neb.—Joe Chantrey has sold his theaters at Exeter and Fairmont to C. J. Anderson, formerly of Burke, S. D.

Mt. Vernon Theater Leased

Mt. Vernon, O.—Knox County commissioners have granted the Union Theater Corp. of Cleveland a lease for the remainder of 1946 on the theater in the Knox County Memorial building, but declined to make any commitment beyond Dec. 31. A five-year lease was awarded the Union Corp. in December was ruled invalid by Atty. Gen. Hugh S. Jenkins.

Ebeck Sells to Slavik

Mt. Gilead, 0.—George Ebeck has sold his Capitol to Frank Slavik, effective March 28.

Salenger Buys Chi. Amo

Chicago—Oscar Salenger who recently bought the Milwaukee baseball team, has entered the theater business with the purchase of the Amo Theater here, in partnership with William Gefman. H. M. Rodman, veteran theaterman, has been named manager.

Bremend Texas Changes Hands

Bremend, Tex.—The 320-seat Texan, which has been operated by Johnnie Fadal, has been sold to John Bleianowicz, who owns the Texan Theater Bldg. House will be operated by Fred Bleianowicz, recently discharged from the Navy.

Dunsmoor Back in Industry

Des Moines, la.—C. C. Dunsmoor, returning to the theater business after a nine year's absence, has taken over the Dodge theater at Fort Dodge. Dunsmoor formerly operated the Capitol theater at Marshalltown.

Combine Atomic Bomb Pic Plans

(Continued from Page 1)

tions with the consequent lessening of dramatic appeal of each. It was felt by the producers that the worldwide importance of the subject merited the combined efforts of the organizations involved.

Under the terms of the agreement, the film will be made at the M-G-M studios and will be released by that company, which assigned Sam Marx as producer and Norman Taurog as director. Wallis will consult and advise with M-G-M in the various phases of production. Plans to expedite the production already have been arranged and the casting of important stars will be announced shortly.

SEND BIRTHDAY GREETINGS TO:

March 18

Robert Donat
Edward W. Everett Horton
Rosita Morena
Roselane McCombs
S. B. Bause
Michael Ralff
MONOGRAM'S

SWING

GALE STORM  PHIL REGAN
THE THREE STOOGES
CONNEE BOSWELL

and 2 Great Bands

LOUIS JORDAN • WILL OSBORNE

AND HIS TYMPANY FIVE  AND HIS ORCHESTRA

Produced by LINDSLEY PARSONS & HARRY A. ROMM • Directed by Phil Karlson
PARADE of 1946
A HARRY A. ROMM Production

FEATURING THE SONG THAT HIT THE HIT PARADE FOR 11 WEEKS!
"JUST A LITTLE FOND AFFECTION"
And 7 more Terrific Tunes
"DON'T WORRY ABOUT THAT MULE"
"OH, BROTHER" "SMALL WORLD"
"AFTER ALL THIS TIME" "CALDONIA"
"SUNNY SIDE OF THE STREET"
"STORMY WEATHER"

Screenplay by Tim Ryan • Original Story by Edmond Kelso • Additional Dialogue by Nicholas Ray • A Monogram Picture
**COMING and GOING**

ERIC A. JOHNSTON, MPAA president, has returned to his New York office.

WILLIAM F. RODGERS left Chicago yesterday, after attending the Metro sales conference there.

DAVID E. ROSE, chairman and managing director for Paramount in Great Britain, has arrived in London by air from New York.

MORT BLUMENSTOCK, VP vice-president in charge of advertising and publicity, returns today from a week's conferences with Harry M. Warner, at the studio.

GEORGE A. HICKS, M-G-M West Coast sales manager, will be in Seattle tomorrow and spend a few days there before returning to his Los Angeles office.

PHIL REIMAN, RKO Radio vice-president in charge of foreign distribution, is expected back in New York tomorrow after five weeks in South America on company business.

IRVING WORMSER, vice-president and Eastern sales manager at Film Classics, is setting up the company's Spring block of release in Chicago and Indianapolis.

AL SWERDLOV, Film Classics Boston franchise holder, and JACK ENGEL, franchise holder from Philadelphia, were in town for home office conferences.

SMILEY BURNEE, co-star of Columbia's new "Dames Diet" series, is here Friday for a week of personal appearances at the Olympic in Miami.

MARY BAILY, of Favers Publications, arrived on the Coast from New York for conferences with make-up men and hair stylists.

JACK DIBER, manager of Century's Marine has returned from a vacation in Florida.

JACK BOWEN, met. New York M-G-M dist. manager, returns today from a Miami vacation.

SAM J. GARDNER, Los Angeles manager for M-G-M, is here to attend a three-day visit with his family. He returned over the week-end from a three-week tour of South America as one of the 12 winners in the "On to Rio" contest.

PRUDENCE DILLON, of E. O. O'Shea's office, leaves Friday for a Miami vacation.

ENRIQUE BAIAPPLICATION, general manager for United Artists in Brazil, left New York Friday by plane for his post in Rio de Janeiro after a series of home office conferences.

JOSEPH LUCACHEVITCH, producer of M-G-M international releases, is here to give the film starring Jean Gabin and Michèle Morgan, has left New York.

SARA COLTON, Philadelphia editor of this month magazine, left Miami Beach Friday for New York.

DAVE PRINCE, captain of the 1946 New England Drive, is here to attend the Film Exposition Friday and with HARRY GITTLESON, and J. H. MACINTYRE, next proceeds to San Francisco, Portland and Seattle.

**WEDDING BELLS**

**Sears-Girardi**

Mr. and Mrs. Gradwell L. Sears of Sterling Ridge, Harrison, have announced the engagement of their daughter, Patricia, to William John Girardi. A late Spring wedding is planned. The bride-elect was graduated from Smith College with the Class of 1944, attended the Spence school and the Cranbrook Academy, is now associated with the John Wannamaker store here as a fashion co-ordinator. Girardi, a war veteran, is associated with a local travel service.

Tout-Hepner

Joe Hepner of Metropolitan Photo Service will be married March 30 to Jane Tout of Dayton, O.

**Along the Line**

With PHIL M. DALY

**Monday Morning Memo**

- **COFF SEES:** Producer-Director Sam White will do a series of pix based on and including the title, *True Confessions*, according to present plans. White has a 90-day option from Favert Publications which publishes the magazine.

- **T/S Arthur Levine, who spent the last three years as a program director in the Army Special Service Branch, was discharged last week at Fort Lewis, Wash.** Levine, who was associated with the New York Paramount before entering the service, is back in the metropolis with Broadway producing plans. . . . "Zach" Schwartz, president of United Productions of America, is in town to consult with M. E. Youngstein, the company's Director of Sales and Promotion, on the world premiere of "Brotherhood of Man," the UAW-CIO show. . . . It could be that we really don't fully appreciate the theater's place in the community . . . For instance, there is that story out of Springfield, Ill., where a letter mailed to a legislative candidate was addressed "on the square, E. side, near a movie." . . . Jay Breen. UP feature writer, might like to know that his writing style has attracted the attention of the film execs. . . . That extra-special smile Para's D. John Phillips is flashing these days is accounted for by the fact that two Graniland Rose Spotlights subjects graced Life magazine covers on consecutive weeks. . . . And by the purest coincidence, mind you, the Spotlights were released on the days Life hit the stands. . . . The Winter Garden marks its 35th anniversary Wednesday.

- **ODDS AND ENDS:** Don Van Voorhees goes to Cleveland on the 25th to address both the local Advertising Club and the Motion Picture Council of Greater Cleveland. . . . Samuel Goldwyn is sending six members of his 1945 class of Goldwyn girls to New York on April 1 for a three-week visit in connection with the opening of "The Kid From Brooklyn." . . . Gene Autry's new rodeo show starts a nine-day engagement in Cleveland on May 3 with Toronto, Pittsburgh and Providence to follow on May 13. 20 and 28 respectively. After that, Gene heads Westward to fulfill Republic picture commitments. . . . Jimmie Fidler's face must have been very, very red indeed when Mrs. James F. Locrin of the International Federation of Catholic Alumni sweeter recalled what the commentator-columnist originally had to say about Monogram's "Dillinger." In the course of last week's America Town Meeting radio debate on the film's impact on morals. . . . Jimmie, who has been shooting at "Dillinger" of late, had a far different slam back on March 18, 1945 when he hailed the Monogram thriller as the best picture of the week, gave it three bells and declared that it did not glorify crime. . . . The industry's acrid letters are chuckling no end at what they discovered on the editorial page of Jay Emanuel's Exhibitor last week.

- **HELP!** Betsy Henlser, manager of the Uptown theater at Des Moines, reports that the help situation is still a problem. . . . She hired recently a new usher who, although somewhat older than most of the employees, was regarded as adding a little dignity to the floor operation . . . Betsy stressed at a staff meeting that employees should always address the patrons as ladies or gentlemen . . . That same evening, the new usher approached with two patrons and announced . . . "Miss Henler, these two ladies have lost a compact and I've looked all over hall for it and can't find it." . . .

**Selay Net on Merger Date at $669.608**

(Continued from Page 1) merger and consolidation of the former Consolidated Film Industries, Inc. and Republic Pictures with Selay, Inc. under the name Public Pictures Corp.

The new company will be known as Selay Co., Inc., and its Republic subsidiaries for the span amounted before taxes to $1,288,608.22. Net income from domestic and foreign film rentals and royalties amounted to $16,062,348.80 Gross operating profit was reported as $6,065,272.55.

Consolidated Film Industries, Inc. and subsidiary companies report a net, after taxes and other deductions, of $579,239.79 for the period from Jan. 1 to Nov. 26, 1945. Net sales were $10,016,141.82, and net profit from sales were $3,521,982.51.

The net income of April 21 of Republic Pictures Corp., told stockholders in a statement prefacing the financial statements at Nov. 26, 1945, that on a pro forma basis, earnings of CFI and Selay and their respective subsidiaries, after applying $400,000 on account of the annual dividend requirement on the corporation's preferred stock, are estimated to be $1 cents per share on the outstanding common. This compares with estimated earnings of 29 cents per share of common for 1944 on a similar basis.

Yates pointed out that acquisition by Republic of the Seattle, Portland, Salt Lake City, Denver and Washington, D. C. exchanges gives the organization 31 such exchanges located in the principal cities of the U. S., and now operates through subsidiary and affiliated exchanges in Brazil, Argentina, Chile, Mexico, Colombia, Peru, Puerto Rico, Trinidad and Panama.

The film laboratory and accessory business, carried on by the former Consolidated Film Industries, Inc., with plants located at Fort Lee, N. J., New York City and Hollywood, is now operated by Republic Pictures Corp. as its Consolidated Film Industries Division, and that 1945 business volume concluded at the 1946 level.

**Goldman Trial in April or May**

Philadelphia — William Goldman's suit for damages against the distributors in connection with the Erlanger Theater was set for trial during the week of April 29 or week of May 6 by U. S. District Judge William Kirkpatrick on Friday.

**STORK REPORTS**

Frank J. Kiernan, Warner Circuit accountant, is the father of a boy born last week to Mrs. Kiernan at Midwood Hospital, Brooklyn.
NEW YORK TRADE SHOWING
TUESDAY, MARCH 19, at 11:00 A.M.
ASTOR THEATRE, B'way & 45th St.

SAMUEL GOLDWYN
presents
DANNY KAYE
The Kid from Brooklyn
IN TECHNICOLOR
with
VIRGINIA MAYO • VERA-ELLEN
The GOLDWYN GIRLS
WALTER ABEL • EVE ARDEN
STEVE COCHRAN
FAY BAINTER • LIONEL STANDER
Directed by—NORMAN Z. McLEOD
**“Our Hearts Were Growing Up”**

With Gail Russell, Diana Lynn
Paramount 83 Mins. EXTREMELY LIVELY COMEDY PROVIDES CONSIDERABLE FUN, ESPECIALLY FOR WOMEN AUDIENCE.

Here is another order of entertainment for those who relished “Our Hearts Were Young and Gay.” Purporting to present further the romance in the lives of the young ones in Corneilla Otis Skinner and Emily Kimberly, the sequel to that film is an extremely lively affair in the spirit of its predecessor. The romance is a romp from first to last, turning to prohibition days of the '20s for its material. The romantic stumblings of Gail Russell and Diana Lynn and Miss Kimberly and their galilean hijinks make “Our Hearts Were Growing Up” a special pleasure for woman patrons. Produced on a larger basis by Daniel Dare, the attraction is amusing enough to warrant the support of the majority of filmgoers. The breezy playing of the entire cast gets the making of the script cooked up by Norman Panama and Melvin Frank from a Frank Waldman story.

The picture relates what happens when the Misses Russell and Lynn attempt to get to a Harvard-Princeton game without the encumbrance of a chaperone. A series of laugh-incarnate incidents arise to prevent the young ladies from keeping their date with Bill Edwards and James Brown. The girls induce Brian Donlevy, a booteelegger, to pose as a private in the air force. In New York, complications arise to increase the hilarious pitch of the film. An effort to get an acting job for Miss Skinner so that she may be able to compete with acting rival who has her eye on her beau is made the most of in the interest of the film.

The players are kept going at apace by Director William D. Russell.

The Misses Russell and Lynn and Brown and Donlevy play the roles they did in “Our Hearts Were Young and Gay.” William Demarest as Donlevy’s kennel and Billy De Wolfe have some of the film’s chief laughs. It is quite probable that the film will be in the minor role of a Greenwich village artist.


PRODUCER: Producer, Daniel Dare; Director, William D. Russell; Screenplay, Norman Panama and Frances Goodrich; Based on a novel by Lillian Palmer; Wildcard; Cameraman: Thomson Stewart; Musical: Scott, Victor; Editor: Edward Herrin; Art Direction: Hans Dreier;Sound: Doolittle; Process Photography, Panama; Eclectic: Edward; De Deans, Sam Camer Sound, Ray Mesdon, Don Johnson.

**Johnny Comes Flying Home**

with Richard Crane, Faye Marlowes, Martha Stewart
20th-Fox 65 Mins. HUMAN-INTEREST TALE ABOUT TIMELY SUBJECT IS IDEAL ENTERTAINMENT FOR FAMILY TRADE.

“Johnny Comes Flying Home” is a slight flight into a human-interest yarn obvious but sufficiently interesting to gain the attention of the average patron. The production is a creditable one for so modern an item.

The picture, which is the second to be produced by Aubrey Schenck, whose first was “Shock,” records the trials and tribulations of those of the former AAF pilots who are now landing low pay jobs. The film is such a success that its continuance as a jet-propelled plane for a $10,000 consideration. The story is one that the audience can figure out without trying very hard.

As directed by Benjamin Stoloff the yarn has a good deal of movement, not to mention the lightheartedness which amuses especially in the scenes dealing with the test flight of the jet plane. There is a number of light moments that give it a great deal of accessibility as entertainment for all members of the family. There are many home-life touches of particular appeal to the women.

Jack Andrews and George Bricker did not overact their ingenuity in batting the screenplay from a yarn by the former. In addition to the screenplay, Martha Stewart enacting the gal Crane falls in love with after plenty of misunderstanding. A second film, “Crane,” plays Russell’s wife, with Martha Stewart enacting the gal Crane falls in love with after plenty of misunderstanding.

**“Blonde Alibi”**

with Martha O’Driscoll, Tom Neal, Donald MacBride
Universal 62 Mins. MODESTLY PRODUCED OFFERING PLACING STRESS ON DIALOGUE SHOULD ENGAGE CRIME FANS.

In “Blonde Alibi” the exhibitor is offered a melodrama that depends on dialogue more than action for its effect. Fortunately most of the dialogue is sharp, concise and to the point, often being on the amusing side. George Bricker, who produced the picture for the supervision of Executive Producer Ben Pivar, did well with the limited budget at his disposal. Also credited with the screenplay, which he wrote from a yarn by Gordon Kahn, Bricker has made of the picture entertainment that will please the melodrama fan even though action is subordinated to dialogue.

The story of a doctor under mysterious circumstances is the problem that occupies the attention of the police inspector in “Blonde Alibi.” There is no shortage of suspects, among them being Martha O’Driscoll, Tom Neal, Samuel S. Hinds and Elissa Cook. Jr. All of these are cleared, the villain turning out to be Oliver Blake, doorman of the building where the dead body had his office. Blackmail (the doc engaged in illegal operations) is at the bottom of the murder.

The love interest is carried by Miss O’Driscoll and Neal, a victim of circumstantial testimony. MacBride as the inquisitor and John Berkes as a scarred underworld punk steal what action honors there are.

CAST: Martha O’Driscoll, Tom Neal, Donald MacBride, Robert Armstrong, Samuel S. Hinds, Olga Bloke, John Berkes, Matt Willis, Marc Lawrence.

DIRECTORS: Executive Producer, Ben Pivar; Producer, George Bricker; Director, William Janssen; George Bricker: Brand on story by Benjamin Stoloff; Camera; Louis Rabinow; Film Editor, Edward Curtis; Musical Director, Alfred Fichten; Art Director, Art Nouveau; Film Editor, Robert Clatworthy; Sound Director, Bernard B. Brown; Main Instructor, Tinc Copan; Art Director, Warner Cross; Costume Designer, Edmonia, Ted von Homen.

DIRECTION. OKAY. PHOTOGRAPHY. OKAY.

**Detroit Tele Hearings To Start Next Monday**

(Continued from Page 1) last week. Although it was rumored that Jam Handy, large non-theatrical film producers with headquarters in Detroit, has also elected to withdraw, the FCC has not been so notified.

Hearings will go under way one week from today from Detroit in Attorney William Bauer of the FCC. In the division presiding. The five applicants to participate include, in addition to Jam Handy, United Detroit Theaters Corp., the Evening News Corp., the Screen of WWJ, the International Detroita Corp. and the King-Trendo Broadcasting Corp. (licensee of WWYZ).

**Correction**

Headline error in THE FILM DAILY 20" is corrected. A proposition expansion of the Einfeld-Loew Enterprise Productions, Inc. The field is expected to be distributed by the New York office, as the expansion, as the headline inferred.

**“Dark Is The Night”**

with Ira Radchenko, Ivan Kuznetsov

ARTICULATION: 70 Mins.

**EMOTIONAL RUSSIAN WAR DRAM “AN OFFERING TO GOD” FOR SOVIET COURAGE**

ECHO OF RECENT WAR.

More of the horrors of war were exposed to Russian import. The camera work is outstanding, bringing over some particularly pathetic (Continued from Page 1) scenes. The picture itself, however, plays to many moods exposed to previous Russian war pictures to give it any freshness.

The direction is spotty and aimed at a pantomimic quality exposed by Ira Radchenko in a psychological study of a home (Continued from Page 1) soldier.; the death and nerve wear and tear suffered by those who listened to disregard the enemy's courtesies.


**Mexican Jurisdictional Dispute Is Unsettled**

(Continued from Page 1) The latest flare of a bitterness occurred when an electric power blackout to the Iris Theatre was attributed to STIC. This is the theatre’s general manager, since Miguel de Molina, appearing the issue as a farce to some Mexican film distributors, some STIC members, notably the actor Cantinflas who went to the theatre, to the theatre with the help of Molina because the STIC management of the theater had boycotted filming starring Jorge Negrete. He was the director who called on STIC members to support the walkout. The union’s 6,000 members unanimously supported the Negrete proposal.

**Associates Dine Scanlan**

Wilmingon, Del.—George A. Scanlan, retiring general manager of the Du Pont photo products department for 20 years, Wednesday, dined Friday night at the Hotel Du Pont by 40 of his departmental associates. Scanlan has headed the photo products department since 1934.
Exhibs. Will Extend RC Collection Days

A wave of activity on the part of many exhibitors to extend the number of audience collection days beyond the seven allocated for the industry's Red Cross campaign was on a nationwide scale late last week, and this was clearly due to exhibitors' determination to improve their position over their 1945 record to enhance their chances to win one of the exhibitors’ awards, recently announced in connection with the "24-Hour Club" contest. Harold J. Fitzgerald, national campaign director, attributed much of the strongly developing action on the part of comicmen and film salesmen to obtaining a seat at President Harry S. Truman's White House luncheon on May 9. How much momentum has been imparted to the incoming drive can be judged from the fact that the past week-end evoked more than 1,465 pledged theaters, which is a highly satisfactory jump.

Interest of the industry forces in the field is by no means confined to the White House luncheon, but is equally keen in the 24-hour visit in New York as guest of Spyros Skouras, immediately after the Washington event.

List of members of the "24-Hour Club" will be announced by the National Committee as soon as possible after the drive's close.

South's Biz Outlook

Brightest in Years

(Continued from Page 1)

Jay and Saturday, Among the reasons for optimism were the good prices for cotton and other agricultural products, plus increased industrial activity and tourist trade.

In addition to Roy Haines, division sales manager, who presided, speakers at the session were Norman H. Moray, senior sales manager, and captain of the Warner Bros. sales force; Bill Brumbaugh, manager of the field public relations staff; Ralph L. McCoy and Doak Roberts, district managers, and James Barnes, TB theater manager.

Haines left on Saturday night for his fifth and final regional meeting in San Francisco, stopping en route in Chicago, Minneapolis and Salt Lake City. The Coast meeting will be attended also by Moray.

Rodgers Back for Meetings

William F. Rodgers, M-G-M vice-president and general sales manager, who arrived from the Coast yesterday, will begin the first of his meetings with sales and district managers tomorrow at the home office.

SCTOA Meets in May

East Coast Bureau of THE FILM DAILY

Hollywood — Southern California Theater Owners Assn. will hold its first annual banquet early in May.

THEATERS DOUBLE COLLECTION TIME

San Francisco—Richard Spier and Roy Cooper, exhibitor chairmen, revealed on the week-end that more than 100 Golden State and T & D Jr. Enterprises theaters have agreed to double their audience collection time for filmland's Red Cross drive. More than 400 outlets are now pledged to support the campaign.

MILWAUKEE EXPANDING CAMPAIGN EFFORT

Milwaukee—This territory, bailiwick of National Campaign Director Harold J. Fitzgerald, is planning additional theater collection days to help swell the Red Cross fund, Harold Wirthwein, distributor chairman, states. Pledges are seen certain to be 100 per cent.

MAILINGS SPUR DRIVE INTEREST

Omaha—Supplementing the National Committee's direct mail campaign, the industry's local Red Cross committee has completed five mailings to exhibitors in this area. Mail campaign was supervised by William Miskell, exhibitor chairman, who announced that this territory has reached 90 per cent.

CLEVELAND HITS 86 PER CENT

Cleveland—Support of the Red Cross drive is now pledged by 86 per cent of this sector's theaters. Personnel from all R. C. chapters are working with local exhibitors. As soon as a pledge is received, the nearest R. C. chapter is notified to make personal contact with the exhibitor to aid his campaign.

220 JERSEY EXHIBS. SIGN

New Jersey exhibitors, 220 in number and constituting 93 per cent of the theaters in that territory, have signed for the Red Cross drive. Henry Randal and Ed Bell, distributor co-chairmen, are confident that by the beginning of the week the remaining seven per cent will sign.

BACK IN CIVVIES

BILL FITZGERALD, from the Army, publicity director, Dunham, Dunham, Calif.
JACK CASEY, from the Army, manager, Rial, Helena, Mont.
EDWIN LEISTIKOW, from the Navy, Paramount assistant booker, Denver.
JOHN LANE, from the Army, NSS post office, St. Louis.
LESTER A. WOODWARD, from the Navy, projectionist, Arcadia, Harlingen, Tex.
RUSSELL WEAVER, from the Army, to manager of Arcada Theatre, Detroit.
RAYMOND WILLIAMS, from the Army, manager, Wallace Blankenship theatre, Lewiston, Tex.
DAVE GARNER, from the Army, acting manager, State, Spartanburg, S. C.
CARL COMBS, from the Army, Alex Evtovitch's publicity staff, Warner Bros., Burbank, Calif.
ENISON ROBERT LAMB, from Navy, to Paramount exchange, Detroit, as booker.
SEAGREN JACK THOMPSON, from Army, to Paramount exchange, Detroit, as salesman.
LEROY WAINWRIGHT, from the Army, manager, Lyric, Ashbury Park, N. J.
GUY W. HEVIA, from the Army, manager, Community, Mamaroneck, N. Y.
JOHN W. CUTTERIDGE, from the Army, Paramount, Plainfield, N. J.
LEROY BLUMENHEIM, from the Army, manager, Paramount, Long Branch, N. J.
JAMES MULLEN, from the Army, manager, Strand, Red Bank, N. J.
Group to Finance 500-Seat Theaters

(Continued from Page 1)

placed in the initial undertaking which will be in areas within 300 miles of New York City, but the project is expected to be expanded on a national basis. Negotiations have started with exhibitors for the acquisition of land property. Plans are being drawn and construction will start as soon as material becomes more plentiful.

The deal is to be offered must be successful operators. Local contractors will be used in all instances and the theaters will be leased to the exhibitors.

D of J Closes Long Study of Technicolor

(Continued from Page 1)

been going on actively for six months was admitted to The Film Daily by Assistant Attorney General Wendell Berger, head of the anti-trust division. One of the purposes of the current trip to the West Coast by Joseph Berkin of the anti-trust division is to check on the progress of this study.

Reports that the department is also contemplating moving against the development of a Hollywood-television alliance were disclaimed by Berger. The present Scophony suit is the only television anti-trust complaint now scheduled, he said. Coast reports had confused the Technicolor study with television, Berger indicated.

First “Woman Speaks” Issue Ready for Screens

Chicago—First issue of “Woman Speaks,” monthly newsletter devoted entirely to women in the film industry, is ready for release. Series is being produced by Film Studios of Chicago and will be distributed throughout the world.

NEW POSTS

HOMER HISEY, United Artists salesman, St. Louis.
FRANK BODECKER, manager, Roxy, Minnuala City.
RICHARD BRILL, exploitation director, Warner Bros., Denver and Salt Lake territories.
RICHARD RICHARDS, manager, State, Denver.
JOSEPH BURTON, PRC manager, Philadelphia.
WILLIAM LAMBRIDGE, student trainee, 20th-Fox, Omaha.
VERNON NELSON, chief usher, RKO-Brandeis, Omaha.
WILLIAM SEARS, manager Orpheum, Fourth Street Theaters, Omaha.
DEL APPEL, manager, Palmer Park Theater, High and Sage, Detroit.
BERNARD SCHLUESEL, manager, Farmum, Hamtramck, Mich.

THE FIRST FREEDOM, by Morris Ernst. 316 Pages. Macmillan Co. $3.

The first of the Four Freedoms advocated by the late President Roosevelt was “Freedom of speech and thought everywhere in the world.” And it was on that premise that Morris Ernst, prominent attorney, based the title of his latest book. The tome deals with the press, radio and motion pictures, but only that portion dealing with films will be treated in this review.

Those in the industry will be interested principally in Ernst’s opinions and recommendations rather than in the overall text, as the history and operating policies are familiar. Of the operating policies, Ernst is highly critical especially in alleged concentrated control, clearances, purchases and promotional censorship “by agreement,” blind pricing and general trade practices. He avoids personalities, indirect no particular executive but levels his attacks on over-all systems. It’s the interlocking of interests that draws his direct fire, as well as the claimed barriers that obstruct independent operation in both the production and exhibition fields. Whether the reader agrees or disagrees with Ernst’s opinions, it becomes quite obvious that he is writing an industry about which he has a vast knowledge. And because of that it is interesting reading for those in and outside the industry.

Criticism is made freely but not without suggested remedies. Those remedies are likely to draw divided opinions by even those high on in the industry.

“In the movie field,” Ernst writes, “we are dealing with a monopoly. The great industry. Should the government win is present suit against the eight dominant companies we will, for the first time, have a chance to compete commercially in a free democracy of market. But many bottle-necking tactics are now within the scope of the legislation.”

Ernst believes that three post-war forces will call for revolutions in the business; namely, (1) the building up of foreign film industries and its effect on the American industry; (2) the forced acceptance of foreign made pictures over here in order to get playing time abroad, and (3) the possible falling off attendance and reduction in admission prices, resulting to a possible collapse of the advertising market. But many bottle-necking tactics are now within the scope of the legislation.

Ernst favors the outlawing of the use of injunctions to prevent an artist from working for one company if he works for another. He believes that examination should be conducted into the ‘hoarding of theater equipment’ by large companies.” He advocates Government aid against the closing down of our foreign market places by tariffs, quotas and other restrictions. Admission taxes should be removed. He recommends that the erstwhile Hays office be scrutinized by the Department of Justice to prevent lateral agreements to impose legal restraints on content. He criticizes the practice of a banking house having its directors on the boards of competing film companies. Claiming that two companies control more than 90 per cent of raw stock, the author urges an inquiry that could lead to more competition and cheaper stock. And finally, he believes that state censorship should be fought in the courts.

The “First Freedom” is a controversial book and probably will be hailed and condemned within the industry.—A.B.

Clarence Clay Dead

Springfield, III.—Clarence Clay, 61, engineer of the Orpheum, is dead.
Detroit Backroomers Strike and Picker

(Continued from Page 1) the background is a jurisdictional dispute raised by the teamsters' union which seeks to represent this city, and has its case now before Mr. X.

Temper of the parties involved indicates this may be a long strike as the union is definitely resolved to stay out until they get what they are asking, according to Margaret McDonald, president. Informed parties on both sides indicate belief in a long-term strike. The union started practical mass picketing Friday in front of the various entrances of the Film Exchange Building, also the exchanges of 20th Century-Fox, Paramount and National Screen Service which own their own buildings.

B-25's Fourth Strike

This is the fourth strike by Local B-25 to negotiate renewal of the contract which expired nearly two years ago, and the second within six weeks. It appears to be classified as in unauthorized strike as were the other three.

Reporters are putting away film which was out Friday in vaults as a safety measure, with union approval provided it is done in regular time, not overtime, but they are not otherwise allowed to do any work of inspectors, shippers, and poster clerks, although the bookers are not on strike and evidently will remain at work.

Grave seriousness of the situation immediately to industry is in the decision of the truck drivers to honor the picket lines established and not make deliveries. The drivers are remaining at work, but have nothing to deliver. According to Howard Craven of Exhibitors Service, the film carriers will have to pay their drivers as long as the strike lasts even though no work is done.

150 Theaters Affected

The result was that about 150 theaters, all subsequent-runs, were expected to be dark Friday night, having no prints on hand, despite efforts to maintain one print in the theater at all times in recent weeks. Wipser and Wetsman Circuit, for instance, expected 15 of 16 houses to be dark first and second-runs had pictures, and few keys or other houses Friday matinees. Few theaters with odd change days had prints. Some are holding over old films. Korn Theaters with three houses having colored pictures in Negro situations were better off than most.

Upstate theaters in nearly all cases were protected by earlier shipment of pictures for week-end change, but indications were that some houses opening on Sunday would not get new prints. The situation is expected to hit about 400 upstate houses by Monday when new pictures are necessary.

There is some talk among exhibitors of bicycling prints between houses, especially if between house of one circuit, and some exchange men believe they have the right to allow such shipment, but it is understood distinctly contrary to union okay this time.

Further threat that would hit even first- and second-runs is contained in a President McDonald statement to THE FILM DAILY that electricians and engineers have promised support in the theaters, indicating that these unions will walk out in a few days if the backroom strike is not settled.

REVIEW OF SHORT SUBJECTS

"With Rod and Gun In Canada" (Sports Parade)

Warner Bros. 10 Mins. Jammed in Technicolor in the heart of Canada's timber country, this short will provide entertainment for those interested in hunting and fishing. Bull moose, ducks, salmon fishing and walrus spearing are the subjects covered.

"Hillbillies" (Speaking of Animals)

Paramount 9 Mins. A (Bow) Wow Jerry Fairbanks has done a swell job of a novelty short in which dogs play the roles of hillbillies with results amasing beyond the usual. The film is a satire that poses fun at many of the familiar cliches of hayseed entertainment. The dogs, working up-right in a fine imitation of humans, perform remarkably. The film will make a tremendous hit especially with the kids. An ace booking.

"Rhythm On Blades" (Sportlight)

Paramount 9 Mins. Excellent The art of figure skating demonstrated by such outstanding "ice-cutters" as Eileen Seigh, National Ladies Junior Champion, Richard Button, National Men's Junior Champion, and Barbara Jones, U.S. Ladies Novice Champion will invite many new enthusiasts for this sport. The photography is excellent, and the slow-motion camera does a neat job of catching the grace and beauty of the ice skaters.

"Unusual Occupations" (L5-3)

Paramount All Right This Magnacolored short features the Consumers' Institute where many ladies are engaged to prepare and sample recipes submitted. Other occupations include a beach-comber's profession, a sculptress who carves statues, and a mailman whose route is along the dangerous Snake River, near Hell's Canyon, Idaho, covered by a fast boat.

"Snow Eagles" (Sports Parade)

Warner Bros. 10 Mins. Ski Interest St. Jovite, Canada, provides the background for this Technicolor ski reel. Hermann Gadner, famed ski instructor, is shown with a group of his pupils before his death, and their progress is recorded till a time when they are accomplished skiers.

Paramount Lineup For Rest of 1946

(Continued from Page 1) leases the company has ever announced.


Chl. Salesmen Mull IA Tie Chicago—Film salesmen here are still considering the proposed affiliation with IATSE. The committee working on the plan has not yet completed the details.
Are Your Campaign Plans Complete to COLLECT – COLLECT – COLLECT?

✓ Collection Containers Painted and Ready!
✓ Collectors Instructed!
✓ Trailer on hand and scheduled every show!
✓ Plans for stage appeal arranged!
✓ Lobby and Front Decorations!
✓ Slugs in Newspaper ads!
✓ Newspaper and Radio Publicity set!
✓ Special Events all checked!
✓ Mayor's Proclamation!

FOR MOTION PICTURE INDUSTRY
RED CROSS DRIVE
MARCH 20th-26th!

This space contributed by:
COLUMBIA PICTURES • METRO-GOLDWYN-MAYER • PARAMOUNT PICTURES
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WILL YOU BE A MEMBER OF THE "24 HOUR CLUB?"
LESS TIME FOR U.S. PIX ON BRITISH SCREENS

Reject Italian Quota Proposal; Deny Violation

U.S. Companies Say Issue Now Up to State Dept.; Would Not Pay Market

While the American major film companies have turned down an Italian proposal which would permit them to export 140 pictures a year to Italy, they have not violated any agreement because no agreement was made, spokesmen for yesterday commenting on a New York Times dispatch from Rome which also declared that blocked credits were a problem.

The American companies believe

(Continued on Page 9)

Story Prods. Authors To Share Pix Profits

West Coast Bureau of THE FILM DAILY

Hollywood — A new plan whereby authors of best sellers will profit in proportion to the success of motion pictures based on their literary works was announced yesterday.

(Continued on Page 10)

Lawrence Heads Korda Brit. Lion

Laury Lawrence has been named president of London Film Productions, Inc., the newly formed organization which will represent the American interests of Sir Alexander Korda. It was announced yesterday, Lawrence, former European head of M-G-M, will divide his time between New York and London and Paris. After April 1, the company will occupy offices in the Empire State Building.

The directorate of the new corporation will consist

(Continued on Page 10)

Mass Picketing in Detroit Strike

Detroit — The backroom exchange strike continues yesterday with no settlement in prospect. Twenty-four hour picketing was es-

(Continued on Page 11)

Plan Would End Union Rows

Submit Jurisdictional Matters to Arbitration

Mo. MPTO Urges Members To Attend TAC Meeting

West Coast Bureau of THE FILM DAILY

Hollywood — A draft of a plan to settle jurisdictional labor disputes in Hollywood studios was submitted by the major studios yesterday to both groups of AFL unions involved in last year's jurisdictional strike. Plan provides for a binding arbitration of all jurisdictional questions, with no

(Continued on Page 11)
From Co. to Make Films
"In the Public's Interest"

Affiliated Film Producers, Inc., has been established by a group consisting of John Ferno, Irving Jacoby, Henwar Rodakiewicz and William Van Dyke to produce "motion pictures in the public interest." A production unit is preparing to depart for England to produce the firm's first production. All the officers of the company have had long experience in the documentary field. Ferno was in charge of the film program of the Netherlands Information Service. The others made shorts for the overseas branch of the OWI.

Yates and Grainger Plan Early Trip to London

West Coast Bureau of THE FILM DAILY

Hollywood—H. J. Yates, president of Republic, and James R. Grainger, vice-president in charge of distribution, who have been conferring with Sir Alexander Korda, are making arrangements for an early trip to London in connection with Republic-British Lion plans. Sidney Myers, assistant managing director of British Lion,severity, London for Sunday.

Ullman of Paramount Arrives from Europe

Andre Ullman, Paramount's director of theaters in France and Belgium, arrived in New York over the weekend on his first visit here in almost 10 years. He will look to the Hollywood studios to look at product and to confer with Hal Pereira on architectural matters and will return to New York in about two weeks.

Lopert Leaves M-G-M Int.

Ilya Lopert has resigned as head of United Artists distribution and will make foreign pictures for M-G-M International Films. Lopert intends to go into independent film production and will announce his plans shortly. A successor to Lopert has not yet been appointed.

20 Exchange Pacts Ready

Contract negotiations had been completed yesterday for backroom workers in 20 exchange centers where the IATSE has jurisdiction over this type of labor.

37th NBMP Conference At Pennsylvania Mar. 28

With sessions scheduled for the morning, afternoon and evening of March 28, the National Board of Review of Motion Pictures will hold its 37th anniversary conference in the Hotel Pennsylvania to climax "Motion Picture's New Outlook" as the theme.

Speakers and topics already programmed include Dr. Luther H. Evans, 'The Library of Congress Accepts the Liveliest Art'; I. C. Bogen, 'The 16 mm. Film Comes of Age'; Paul F. Heard, 'Film Plans of the Protestant Church'; Charles Pevrin, 'The New Role of Music'; Mrs. Frank R. Anderson, 'Councils at Work'; and the address by a yet unsellected film industry leader on "People to People." Quincy Howe, National Board's president, and Richard Griffith, organization's new executive director, are also on the list of speakers.

Albert Thompson of RKO Dead: Services Today

Funeral rites will be held today at the Walter Cook Funeral Parlor for Albert B. Thompson, for the last two years assistant to Albert Bril- 

Rothstein Quits Deluxe To Own Company

Max Rothstein has organized his own company, Technical Service Film Co., having resigned as technical expert for Deluxe Laboratories after 30 years' service. The new firm will produce, products, with a complete editorial service. Its location is at 850 10th Ave.

Bernie McCarthy Quits UA

St. Louis — Bernard McCarthy, United Artists branch manager here, has resigned to accept a West Coast film post. No successor has been named.

COMING AND GOING

JACK COHN and ARE SCHNEIDER, Columbia Pictures executives, arrived here yesterday from Los Angeles.

ARTHUR JEFFREY returned yesterday from Minneapolis and Detroit.

E. A. WILLIFORD, vice-president of Curb Aniline & Film in charge of the Amos & Garland Meieran, Anco tech, has arrived from New York by plane.

MUNT STROMBERG, Jr., returned home today from a vacation in Florida.

LOUIS HAYWARD will fly to New York from San Francisco on March 30 to take the Clipper England April 1.

ARTHUR WILLI, RKO Radio's talent head, leaves New York for Chicago Thursday on one of his periodic talent quests to that city.

SAM GALLANT, Columbia district man was in Cleveland at the week-end confer- 

DR. J. B. FISCHMAN, general manager, Fishman Theaters, New Haven, and MRS. FISCHMAN are attending the bio-chemistry convocation at the Hotel Ambassador, Atlantic City.

TEO MARESCONI, of the Colosseum, East Hampton, Conn., circuit is vacationing in Miami this week.

J. L. HOFFMANN, head of the Warner department zone, New Haven, is at Palm Be-

E. M. SCHUBART, New York, in charge of the Warner district, is in Minneapolis for- 

HERMAN GOLDBERG, New York, Warner's estate manager, is in Minneapolis to look at plans of the new WB exchange.

LLOYD LIND, vice-president and assistant general sales manager of RFC Pictures, has returned from Los Angeles and intends to set up a sales office in the Midwest.

HARRY STEIN, Western district manager RFC, left Hollywood for a brief business trip to San Francisco.

PATRICK HAMILTON, author of the "Rope," arrived on the Coast yesterday to 

HERBERT KLINE, documentary film producer is en route to Palestine to produce and direct a film for the Jewish National Fund of the Jewish National Fund of the United States.

M. M. GONZALEZ, manager of Filme Málaga de la Argentina, distributors for Mo-

MIGUELITO VALDÉS, screen writer, check- 

JACK KATZ has resigned as manager of B. O. Roosevelt Theater, Chicago, and will go to the Coast.

“The Green Years is a wonderful motion picture.”

(M-G-M's of course)
CINDERELLA JONES

with SINGING! with DANCING! with such Romancing!

Those rapturous two from "Rhapsody in Blue"
JOAN LESLIE • ROBERT ALDA
and S.Z. SAKALL

EDWARD EVERETT HORTON • JULIE BISHOP • WILLIAM PRINCE
Screen Play by Charles Hoffman • From a Story by Philo Walter
Directed by BUSBY BERKELEY • Produced by ALEX GOTTLIEB

WARNER PICTURES
To Celebrate Greek Independence Day

Plans for the observance of the 15th anniversary of Greek independence at a dinner in the grand ballroom of the Waldorf-Astoria on Sunday were disclosed yesterday by Spyros P. Skouras, chairman of the committee in charge of the function. Among speakers at the celebration, which is being sponsored by the combined Associated Greek-American Organizations, will be Harold E. Stassen, Major Gen. William Donovan and Basil O'Connor. Toastmaster will be Prof. R. M. McVey, head of the department of sociology at Columbia University.

Greece will be represented by Col. Panayotis Gotsis, ambassador to this country; American Michaelopoulous, Greek minister of information, and John Kallergis, consul general of Chancery. The invocation will be delivered by Archbishop Athenagoras, of the Greek Orthodox Church of North and South America.


Sack Will Distribute
Six Goldberg Features

Dallas — Sack Amusement Enterprises has acquired world distribution rights to these new all-Negro cast features to be produced by Bert Goldberg for the 1946-47 season. Production on "Beale Street Mama," first subject in the new group, has been completed in Hollywood, and will be released on May 1.

ASCII To Observe Birthday

West Coast Branch of THE FILM DAILY

Hollywood—Plans are in the making here for the observance this June of the 25th year of the creation of the American Society of Cinematographers. Only six of the original charter members are still active in the business. They are Philip C. Eason, Charles E. Roeder, Victor Milner, Joseph August, J. D. Jennings and L. Guy Wilky.

SEND BIRTHDAY GREETINGS TO:

March 19

William Sistrum  C. T. Lynch
Ray Roberts

50% of Pix in Color Seen by Pressburger

(Continued from Page 1)
ter because of the absence of support港口 casts and other factors.

Pressburger recently formed Emergency Productions with George Severs and Douglas Sirk. His latest picture, "A Scandal in Paris," will be released shortly and will star his next production, as yet not identified, in July. He has just delivered two to three pictures a year to UA.

While he has a large backlog of story material of all types, Pressburger said he was here to find additional story properties. He will remain in New York for two more weeks to survey the story and talent markets before returning to the Coast.

Triple-Header Banquet
For Three UA Managers

Detroit — A triple-header banquet was given last night for three United Artists managers, each of whom has been promoted to an upper management level. They were Jack Goldhar, division manager; Mel Duderlin, district manager; and Sidney Bowman, branch manager.

The affair was sponsored by the Variety Club of Michigan. On the dais were Ray Branch, Michigan Allied president; Verne Tucker, American Cancer Society; James F. Sharkey, buyer, Co-op Theaters; Earl J. Hudson, president, United Detroit Theaters; Arvid Kantor, chief buyer of the Variety Club, Edward P. Shields, Ramberg Theaters; Harvey Campbell, secretary of the Board of Commerce, who was toastmaster; George Edwards, president of the Detroit Council; and Herbert Trix, American Red Cross.

Buñuel Smith Dead

Quinton, Okla.—Buñuel Smith died here in his office following a heart attack.
HERE'S A DAINTY DISH...
FOR 140,000,000
ADVENTURE-HUNGRY
MOVIE FANS!

THRILLS,
ADVENTURE,
AND DARING
ROMANCE AND
EXCITEMENT...

AS ONLY
ALEXANDRE DUMAS
(The Greatest Boxoffice Name in Entertainment!)

COULD WRITE!

A cast of stars to bring to life thes
red blooded thrilling Dumas
characters...

starring

JOHN
LODER • LENORE
LODER • AUBER
with
CHARLES DINGLE
FRITZ KORTNER
EDUARDO CIANNELLI
MARTIN KOSLECK
FRITZ FELD
EVA GABOR

"The Wife
of MONTE
CRISTO"

FILMED FOR THE FIRST TIME!

DIRECTED BY EDGAR G. ULME
(In the Swashbuckling Manner of Dumas!)
Associate Producer JACK D. GRANT
Here are the great national magazines which are read from cover to cover by the greatest audience-market in the country, every adventure hungry reader of which is waiting eagerly for "The Wife of Monte Cristo" to open in his town.
Here are the smashing ads which are telling America about the thrills, romance and adventure they'll find in PRC’s production of Alexandre Dumas’ “The Wife of Monte Cristo”!
Mo. MPTO Watching Influx of 16 mm. Pix

(Continued from Page 1)

the meeting of the board of Motion Picture Theater Owners of Missouri.

It was pointed out that Washington University here has offered a season of 25 pictures for only $2.50 a rate the theaters of the city and county certainly can’t meet. It was decided to watch this situation closely and if it becomes necessary to protest to the producers.

Some of those in attendance said that while it may be advisable to hold picture shows in colleges and schools in remote communities that do not have regular theaters there is no need for such shows in a city like St. Louis.

Behave,’ Mexican Gov’t Warns in Labor Row

(Continued from Page 1)

factions involved in the current Jurisdictional dispute, which has kept the domestic film industry in a highly disturbed state for the past fortnight, that if the trouble isn’t settled promptly the Government will commence prosecuting any infractions of the Labor Laws.

Minor forms of violence have marked the dispute here. Even while the Attorney General was in conference with representatives of STIC and STPC, the rival unions, unidentified persons broke windows of the building in which the talks were being held.

This jurisdictional fight had widespread consequences on Friday night when a general power strike, staged out of sympathy for the STPC, sent the capital area and much of the surrounding section into a blackout.

President Avila Camacho in the winter time has injected his personal influence into efforts for settlement, but neither of the unions shows much inclination to give ground which would lead to a settlement.

Banker to Colombia for Metro

Dean Banker of Loew’s, has pulled out for Colombia to take over the management of M-G-M Colombia. He held the same post from 1937-1941. Banker, who will make his headquarters in Bogota, succeeds Carl Heumann, who is in line for another Loew’s International post overseas in the near future.

WEDDING BELLS

Welsh-Hemingway

Havana, Cuba—Ernest Hemingway, author and war correspondent, and Mary Welsh, a correspondent for Time, Life, and Fortune in Europe during the war, were married here Thursday.

Less Time for U. S. Pix on British Screen

(Continued from Page 1)

time which must be allotted to domestic pix under the Quota Act.

Rank controls Gaumont-British circuit of some 250 theaters as well as British Odeon which has approximately 500 houses. Associated Alth., in which Warners have a 37% per cent interest, owns or controls about 500 houses. The three major circuits together represent from one-fourth to one-fifth of British playtime.

A Coming “Bombshell”

Sir Stafford tossed a second bomb shell in the direction of American film intents when in the course of a campaign committee to honor Jack Commons yesterday he said the comprehensive legislation dealing with such problems would be introduced by the Attlee Labor Government before the expiration of the present act two years hence.

Bearing upon the indie picture which thus are virtually guaranteed playing time on British screens, the president of the Board of Trade disclosed they would be selected for such purpose by an independent board which he himself will appoint.

(Preumably, the object here is to assure that only British indie product which measures up to a high standard of quality will get playing time on the three major circuits. Sir Stafford in the past has been at pain to stress his desire for top-quality production on this side.)

Circuit Reps. on Board

The board, Sir Stafford said, would include representatives of the exhibitors and a proportion of members from the outside.

Commons was informed by the Government spokesman that he did not intend to adopt the monopolistic recommendation for a tribunum which he thought would impede the free play of business between renter-producer and exhibitor.

Sir Stafford pointed out that joint consultative committee already established has made substantial progress in regard to clearance terms.

To Honor Jack Kirsch

Chicago—Van Nomikos, Allied vice-president, has been named chairman of a prominent committee, Jack Kirsch on his election to the presidency of Allied States Assn. at dinner-dance at the Palmer House in May 35.

SICK REPORT

DAVID A. LEVY, manager of the Big Exchange, who was operated on Friday at bernia is recuperating at the West Side Hospital.

C. R. KATZ, Universal publicity director in Chicago, has recovered from a recent illness.

LOEW’S CONTRIBUTING $40,000

A donation of $40,000, nationally, will be made by Loew’s theaters to the 1946 Red Cross campaign. In each county where Loew’s operates, a share of this amount will be donated to the local Red Cross chapter. C. C. Moskowitz, vice-president and treasurer of Loew’s, said the New York chapter would receive $7,500; Bronx, $3,500; Brooklyn, $4,000; Central Queens, $1,750, and North Queens, $800.

CHAPTER AIDS IN WILMINGTON

Wilmington, Del.—More than 200 women workers from the several service divisions of the Delaware Chapter, American Red Cross, local community clubs, veterans organizations and young business girls have pledged their services in soliciting contributions for the drive in local film theatres from March 21-27. Mrs. Edgar J. Doob, general chairman of the workers, is wife of the manager of Loew’s Aldine Theater.

INDIES IN THREE-DAY CAMPAIGN

Cleveland—Subsequent-run indie theater owners will take up Red Cross collections at every performance for three days starting Sunday. This is in accordance with the policy adopted for the March of Dimes collection to relieve patrons from the possible embarrassment of being approached more than one time during the collection period.

CHAIRMEN GET R.C. CABLE

Copies of a cablegram from Red Cross headquarters in Geneva, Switzerland, have been sent to all exhibitor and distributor chairman, it was announced yesterday by National Campaign Director Harold J. Fitzgerald. Message declared: “If you could see what American Red Cross has done for your boys, your collections would be greater than ever.”

BROADWAY STEPS UP SUPPORT

Through co-operation of Oscar Doob, Zeb Epstein, Gus Eysseel, Joseph Vogel, Bob Weitman, Irving Lesser and Monty Salmon, 16 first-run Broadway stands are devoting additional days to audience collections, and March 31 has been established as closing date for such collections. Eight big houses have already started soliciting funds.

PACT AIDS RED CROSS

Chicago—Exhibitor Co-chairmen Jack Kirsch and James E. Coston have effected strong alliances here to assure record Red Cross contributions by inducing all legit houses, ballrooms and other places of amusement to make collections March 20-28. Monies collected will be considered part of local area’s industry fund.
**Thursday, March 19, 1946**

**Studio Situation Threatens Commitment Conflict**

**Hollywood-Vine Yard**

**By RALPH WILK**

**West Coast Bureau of THE FILM DAILY**

Hollywood—Many of the smaller and independent producers who are trying to get into the Hollywood picture business fear that they have it all too easy, according to William LeBaron, who with his associate, Boris Morros, has been trying to form a new company to produce picture films.

"By the time this week's film is released, there will be 25 major companies in Hollywood that have taken new pictures out to the public," LeBaron said. "And the number is expected to increase in the next few months, which will bring about a serious decline in the number of pictures that will be produced here."

Already many top talent independent producers are seriously considering making a move into the film industry. Among them are: Edith Talbot, who has been a leading actress in Hollywood; and Elia Kazan, who has been one of the most successful directors in Hollywood.

Several local filmmakers have also expressed interest in forming a new company, including William LeBaron, who has been working on forming a new company for several months. LeBaron said he expects to have the company operational within the next few weeks.

**Dom. Court Dismisses Injury Damage Suit**

Toronto—The court of appeal has dismissed the action of Mrs. Ella Toplas for $2,770 damages against the World Amusement Co., operating the Centre Amusement Co., and the St. Lawrence Amusement Co., for alleged negligence in the handling of a baby carriage at the theatre.

The plaintiff alleged that the baby carriage was not properly cared for and that it fell on the plaintiff's head, causing her to suffer from a permanent injury.

The court found that the baby carriage was properly cared for and that the plaintiff was not injured in any way.

**Sunday Closing Ballot Asked in Spartanburg**

Spartanburg, S. C. — City Council here has again deferred action on the question of closing Sunday movies in Spartanburg. The issue is "red hot," at present, with majority of ministers voicing vigorous opposition to a closing Sunday in the city.

R. B. Turbert, manager of Wilby-Kiney theaters in Spartanburg, appeared before Council with a strong plea that the matter be placed before the public for a vote to decide the question.

**On Theater Missionary Tour**

Toronto—Continuing to make the speaking rounds of Ontario cities in a missionary tour for the film industry, A. H. Jolley of the MPTA of Ontario, Toronto, addressed the Rotary Club at Wallwood and the Kiwanis Club at Preston. Local theater managers sponsored his appearances.

**Leak Opens Brokerage Office**

Dallas—A theater brokerage office has been opened here by Arthur B. Leak, a veteran of 25 years in show biz. Leak will appraise, list and sell theaters. Co-operating agencies have been formed with similar groups in Chicago, Minneapolis and Des Moines, which will give market coverage in 15 Central and Southwest states for prospective theater buyers.

**Confess Robbing Theater**

Toronto—Arrested for breaking into the Queen Theater, Hespeler, Ont., and stealing $238, Charles H. McNamara, confessed to the crime, saying he had gone to Montreal with the money for a big holiday and, also immediately, had the cash stolen.

**U. S. Firms Reject Italian Quota Plan**

(Continued from Page 1)

they should resume business on a normal basis because the Italian law permits them to do so, it was said.

It was learned, however, that the American industry that they would not flood the Italian market with products and are willing to take a voluntary quota, but they will not accept the 100-picture proposal. The American industry knows there are no dollars available in Italy and it does not want to risk the economic structure, but it wants to use blocked funds for the general product of the business and it sees it and not according to the dictates of the Italian Government.

It was pointed out yesterday that the American companies had no desire to handle Italian production and it was revealed that there was no unofficial deal between the Italian producers and exhibitors whereby Italian product would be guaranteed 60 days a year of screen time in Italian theaters.

The major companies here believe that the request made up to the State Department for further information was not acceptable.

**State Dept. Confident of Italian Quota Acceptance**

Washington — State Department sources yesterday discounted reports from Rome that American film companies had flatly vetoed agreements reached between U. S. and Italian representatives here for the importation of American pictures into Italy.

These sources expressed confidence that the quota agreement would go through, despite fears of some American picture executives in this country that the quota might lead to a return by the Italian Government to the Mussolini decrees.

Emphasizing that the present film quota agreement was not a "Government decree, duly entered on the Italian statute books," the State Department said such views were due to "misunderstanding" — that it represents only a temporary arrangement so that United States companies can keep their Italian markets open while allowing Italy to get back on its feet.

Negotiations have been under way between Italian Government officials and representatives of M-G-M, Paramount, Columbia, Twentieth-Century-Fox, Universal, United Artists, RKO and Warner Bros., with representatives of the American Embassy in Italy sitting in as advisors.

**Eugene Crystal Dead**

Rochester, N. Y. — Eugene Crystal, 60, who has been general manager of the East End Kodak Company, died here Saturday. He was a member of the executive committee of the MPAA.
Lawrence Heads Korda's London Film

(Continued from Page 1) of Korda, chairman of the board; Arnold Grant, general counsel; Morris Hoppin, Korda's American production executive, and Lawrence.

The new organization will negotiate the distribution of the producer's own and his British associates' films here and will arrange package deals of American stars and production talent for Korda's studios in London.

Toscanini Pic Proceeds To a National Charity

All proceeds from the American showing of the Arturo Toscanini 30-minute featurette, produced by the OWI Overseas Motion Picture Bureau, which will be exhibited at the Little Carnegie, will be turned over to a national charity in accordance with the conductor's stipulation that the film should never be shown for profit.

The subject, released here by Arthur Mayer and Joseph Burtsyn, presents Toscanini conducting the NBC Symphony, tenor Jan Peerce and the Westminster Choir in Verdi's "Hymn To The Nations," and "La Forza del Destino." Burgess Meredith is narrator. OWI showed the picture in Europe.

Film Classics Southern Expansion Plans Okayed

New Orleans — An expansion program affecting associated Film Classics exchanges in Atlanta, Chattanooga, Dallas, Memphis, and Little Rock, and this city was adopted last week at a meeting here. Establishment of a single outlet for all exchanges in the state makes the releases of franchise and state rights distributors was effected when Francis White, Jr., Charlotte, and John Mungham, Atlanta, were designated as a committee with power to deal for outside pictures for release through the various offices. A Film Classics exchange will be opened at once by Mungham in Memphis.

Present at the meeting were Joy Hous, L. C. Montgomery and C. E. Higley, Film Classics franchise holders here, John Franconi, Dallas, and Mangham.

NEW POSTS

HERMAN (WONDER BOY) COHEN, booker, Columbia, Detroit.
JAMES THOMPSON, manager, Norwalk, Chicago.
J. A. ADDABATTO, manager, Temescal, Chicago.
WALTER BOYDE, Republic salesman, Cleveland.
DAVE ALEXANDER, manager, Illinois, Moline.
SAM MENDELSSOHN, assistant manager, Granada, Chicago.
PAUL DUNLAP, co-manager, Byrd, Chicago.

THEATER DEALS

Niece Sells Two Theaters

Husband, Tex.—Chester W. Niece has sold both his Crystal and Uptown Theaters to Johnnie Fadil for an undisclosed amount. Deal included equipment and buildings of both houses. Niece, who has been operating the Crystal for the past 35 years, will take a vacation. Fadil plans on moving into the Uptown, closed for several years.

Baldwin Buys in Siddell

Chicago—Arthur Baldwin, recently discharged from the Army, has purchased the Suddell theater in Siddell.

Briney Buys in Gladbrook

Gladbrook, Ia.—H. W. Briney has purchased the Uptown theater.

58 Penn. Cities May Adopt Daylight Saving (Continued from Page 1) has been reported by the State Department.

Eight other cities have rejected daylight time, while action by 21 others was doubtful and authorities of 40 municipalities said action could not be forecast.

Those cities which have already adopted daylight saving time are Philadelphia, Erie, Harrisburg, Brockway, Coatesville, Indiana and Stroudsburg.

Rejected fast last year were Altoona, Columbus, Camp Hill, Carlisle, Chester, Croy, Crafton, Doylestown, Easton, Emelon, Franklin, Greensburg, Greensville, Hatboro, Horsby, Home- stead, Kemont Square, Kittanning, McKeesport, Mechanicsburg, Milburn, Morrisville, Mount Pleasant, Nazareth, New Kensington, Norristown, North Wales, Oil City, Pitts- burgh, East Pittsburgh, Pottstown, Quakertown, Sharon, Slippery Rock, Souderton, Swarthmore, Swissvale, Tarentum, Titusville, Turtle Creek, West Chester, Wilkinsburg, and Wil- liamsport.

Dubious were Athens, Barnesboro, Canton, Carmaachaels, Curwensville, Forrest City, Freeland, Galetown, Hamburg, Hazleton, Jersey Shore, Kingston, Mercer, Milton, Mones- sen, Punxsutawney, Sayre, Shippens- berg, Willsboro, Wilkes-Barre and Windber.

Columbus Citizen-Fox Newsreel in 20 Houses

Columbus, O. — The Citizen, local Scripps-Howard daily, has entered the newsreel field in co-op. with 20th-Fox. The Citizen newsreel will be issued in a new edition each week to 20 Columbus and Central Ohio theaters.

Columbus theaters showing the newsreel include downtown first-run theater, the RKO Gran plus these subsequent and nabs: Markham, Bexley, Columbus, Garden, Hollywood, Kickerbocker, Main, Oak, Parsons, Victor, Alhambra, Avondale and Uptown. The Linden, now closed for reconstruction, also will show the Citizen-Fox reed.

The newsreel also will appear regularly in the Grand, Cleveville; Dover, Johnstown; Palace and Broad, Lancaster; Opera House, Granville; Majestic, London and Madrid, New- ark.

to end clock change last Tuesday in September instead of the last Sunday in October. The new time will start Sunday, April 28.

Daylight Saving Battle In Cleveland's Council

Cleveland—The battle of daylight saving time is on in the City Council. Opponents are trying to eliminate the ordinance which makes the change effective April 28. Ernest Schwartz, president of the Cleveland Motion Picture Exhibitors Association appeared before the Council last week, speaking in behalf of retention of current Eastern standard time schedule.

Daylight Saving Referendum

Springfield, Ill.—Wether the City Council shall adopt an ordinance instituting daylight saving time in the city will be placed before the electorate at the primary April 9.

IN CIVIVS

SAM CARBEE, from the Army, Warner salesman, St. Louis.
STANLEY BUTTS, from the Army, formerly Schoenhof booker, Chicago.
RALPH SMITH, from the Army, Essoon booker, Chicago.
HARRY SIGMAN, from the Army, assistant manager, RKO Palace, Cleveland.
RALPH FRY, from the Army, assistant manager, Paramount, Abilene, Texas.
WARD WILFREY, from the Army, assistant manager, Strand Theater, Newark, N. J.
PAUL KOREL, from the Army, operator, May- fair Theater, Milwauk, N.

(Continued from Page 1) To May and Story Productions, Inc.,宇宙的“半 Side of Innocence” as an exam- ple Deutsch said that Miss Caldwell paid $100,000 cash against 10 per cent of the picture's share. Story will be the first to be produced by the new company. Thus, if "This Side of Innocence" successful, the author would receive $312,000 for her share, in addition to the purchase price.

Book is the Literary Guild selection for May and Story Productions, Inc., is working closely with the publishers, Charles Scribner’s Sons, in the launching of the book in April.

Cinema Lodge's Theater Party Attracts Execs.

Industry executives and others will attend a theater party given by Cinema Lodge, P'rai Brit, at the Adelphi theater here tonight, where the play, "Three To Make Ready," is the attraction.

Distribution of the Cinema Lodge Sixth Annual Year Book, published in conjunction with the theater party to provide funds for the organization of their 'Tinti Birt's service and humane undertakings, will get under way in a few days, it was announced yesterday.

Martin Levine, of the Brandt theaters, was chairman of this year's drive, and Milton Livingston, of the Motion Picture Daily, was editor of the year book.

Mo. MPTO Urges Members To Attend TAC Meeting

(Continued from Page 1) learn the aims and purposes of the new body. The individual member then can decide whether he wants to join the TAC. The board determined that it did not have authority to name delegates to the April meeting.

Story Pros. Authors To Share Profits

Tuesday, March 19, 194-
Mass Picketing in Detroit Strike

(Continued from Page 1)

established grounds for mail exchanges, allowing no night shipments of film.

Yesterday morning, mass picket- ing was resumed, and office workers were reaching the Detroit Courthouse, President Margaret McDonald stated that this was directed against all office workers, and not against Booksers Local F-25. Result was to stagnate exchange operations.

Managers and some salesmen were allowed to enter offices, however.

Theaters generally are adjusting to the situation by running some kind of pictures, though few except first-runs have pictures advertised or originally booked. Some houses went to single bills for awhile, others have dug in their heels against the picketing.

Richard Lane does okay in the police inspector's spot, but the stupid role of his assistant, well-played by Frank Sully, belongs in two-reel comedies. Lynn Merrick has charm and gives what she can to an unpleasant part as a blackmailing man.

This one involves murder in a blackmail plot conceived by Erik Rolf, who kills Lynn Merrick's husband, Robert Scott, when the latter is released from prison, and tries to place the blame on Chester "Blackie" Morris, former sweetheart of Merrick.

Morris, in calico with Rolf, tries to swindle a sizable amount of money from Scott's father in return for giving him a "borrowed" baby which she claims is his son. Morris disguises himself a Scott and exposes the hoax.

Burstyn-Mayer Releasing Four Foreign Pix Yearly

Joseph Burstyn and Arthur Mayer are planning to distribute four foreign films per year in the United States, they have announced. They are currently preparing the Italian film "Open City" at its premiere in the World theater, and are distributing "Marie Louise," the picture which won for its author Richard Schaefer the Academy Award for the best original screen story of the year.

Sol Bernstein Dead

Mansfield, O.—Sol Bernstein, 72, owner of the Ritzy Theater, died after a brief illness. The house is being operated under lease by Skirball Bros., Cleveland.

Ohio WCTU Calls For Closer Pix Censorship

Columbus, O.—The Ohio WCTU in its final convention session adopted a program recommending the use of motion pictures to eliminate "promoting of drinking and the depiction of a low standard of morals."

Submit Plan to End Jurisdictional Rows

(Continued from Page 1)

work stoppage during arbitration. Byron Price, Motion Picture Assn. vice-president who, with a producers' labor committee, prepared the plan said in part: "The draft of such a plan proposed today by the producers attacks the problem honestly, directly and forcefully. Its acceptance by all concerned would mean a triumph for practical common sense and a long step toward industrial peace in Hollywood."

"It is the hope of the producers that by such means the motion picture industry may not only establish a great degree of harmonious effort and human understanding in the industry but also toward even more enlightened labor relations throughout the industry in general."

The plan, proposed to cover jurisdictional disputes between all AFL labor organizations in the industry for five years provides for the appointment of a permanent representative from each union and the hiring by unions of an impartial referee who would be empowered to settle any dispute not ironed out in a meeting between union representatives and a referee to study the dispute occurred. A referee would be called in whenever a dispute was not resolved unanimously within four hours.

Canada Abolishes Equip. Price Ceilings

Toronto—The Wartime Prices and Trade Board has abolished price restrictions on practically all the range of mechanical requirements for producers of moving picture production in the Dominion in its latest order providing for the dropping of all price controls.

There is no longer a price ceiling on moving picture stock and still cameras, camera lenses and lighting, studio lighting equipment, machines for developing, fixing and printing films, film dryers, range finders, exposure meters, portable lamps and reflectors and darkroom fittings.

Studios and laboratories in Canada have been in short supply for a considerable period because of inability to purchase equipment at prices within the ceiling limitation. It is expected that manufacturers in the States will be able to sell products in the Dominion without difficulty now.

Ray A. West Dead

West Coast Bureau of THE FILM DAILY

Desert Hot Springs, Cal.—Ray A. West, 44, music film editor at Columbia Pictures, on October 10th, was stricken with illness and died here last week. His orchestra are reported to have started several film musicians and students on the road to stardom.
Be a member of the

24 HOUR CLUB!

24 HOURS IN WASHINGTON!
(Highlighted by a visit with President Truman at the White House!)

24 HOURS IN NEW YORK!
(A Day and Night to Remember!)

24 Exhibitors and Film Salesmen will be selected on a competitive basis!

COMPLETE DETAILS NOW ON THE WAY TO EVERY THEATRE AND EXCHANGE IN AMERICA!

LIGHTS UP! COLLECT EVERY SHOW!

MOTION PICTURE INDUSTRY
RED CROSS DRIVE

MARCH 20th–26th
BRITAIN WON'T HALT U. S. PIX IMPORTS

4,422 Film Theaters Operating in France Today

Home Building Given
Preference to New Theaters. Ullman Reports

Motion picture theaters operating in France today total 4,422, of which 904 are in Paris and 457 in the suburbs within 30 miles of Paris, according to Andre Ullman, Paramount's director of theaters in France and Belgium, who arrived here last weekend. Ullman said that approximately 300 theaters were destroyed in France during the war. Because homes must be re-built (Continued on Page 6)

Johnston Backs Brit., Soviet Pix Imports

Washington Bureau of THE FILM DAILY

Washington — The American film industry "approves of the importation of English and Russian films providing we are permitted to send our film into those countries," MPAA President Eric A. Johnston told the (Continued on Page 6)

CBS Finds Public Will Pay More For Color Tele

A survey conducted by Columbia's Television Audience Research Institute revealed that the public is willing to "wait it out," if necessary, for ultra high frequency full-color television broadcasting, according to (Continued on Page 4)

Korda Would Acquire
Sound City Studios

London (By Cable)—Sir Alexander Korda, now in the U. S. is dickering to purchase the Sound City Studios, The Sound City establishment at Shepperton, Middlesex, comprises seven stages. Part of the premises is licensed as a hotel and restaurant. Norman G. W. Loudon is chairman and managing director of Sound City, the company renting its facilities to indie producers.

NBC SHOW SOLD TO STORY PRODS.

Marks a "First" by the Net — NBC's Weight to be Placed Behind Promotion of "Honeymoon in New York"

Marking the first time, so far as is known, that a radio network itself has disposed of film rights to an air show to a producer, NBC has sold its "Honeymoon in New York" program to the Hal Horne-Armand S. Deutsch Story Productions, Inc. Announcement of the deal, described as a "wedding" of pix and radio and believed by observers to be a significant ground-breaking move, was made yesterday by Clarence L. Menner, NBC's vice-prxy in charge of programs, and Deutsch. While web shows have been ac (Continued on Page 6)

Casey Resigns Labor Post; Keller Succeeds

West Coast Bureau of THE FILM DAILY

Hollywood — Pat Casey, for 55 years chairman of the Producers' Labor Committee, is resigning and will be succeeded by Captain George Keller, representative of the Maritime Labor Committee and formerly associated with the Pacific Telephone Co.

Casey will remain with the Asso. (Continued on Page 4)

Irving Dollinger Buyer
For Indep. Theater Service

Irving Dollinger is the new film buyer for Independent Theater Service, Inc., buying and booking organization. He will be assisted by Jack Meltarz. Since the resignation of Al (Continued on Page 7)

Breen in Talk on
Pix Self-Regulation

West Coast Bureau of THE FILM DAILY

Hollywood — Joseph I. Breen, administrator of the Production Code, yesterday addressed 80 executives and producers in the first of a series of studio meetings, the aim of which is to bring a more complete understanding of the industry's self-regulation. (Continued on Page 7)

Open Checking Service
For New York Indies

A checking service exclusively for independent distributors in the Metropolitan New York area has been inaugurated by Richard Blake and Carl Storeim. Offices are in the New Amsterdam Theater Building. Formerly with Rose, Federal, Blake and Storeim have been engaged in a (Continued on Page 6)

FPC to Install Theater Tele

Move Awaits Establishment of Wave Bands

Managers Guild Preparing Strike vs. 41 RKO Houses

The M. P. Theater Operating Managers and Assistant Managers Guild, an independent union, was making preparations last night to call a strike against 41 RKO houses in the New York metropolitan area (Continued on Page 7)

Toronto—Famous Players Canadian will install theatrical television in circuit houses across the Dominion as soon as the Canadian Government designates wave bands. It was disclosed yesterday by John J. Fitzgibbons, president of the Paramount subsidiary, in his annual report to the shareholders. Fitzgibbons pointed out that (Continued on Page 4)

Detroit Houses Open
Despite the Strike

Detroit—The film strike of exchange booking workers was little changed yesterday. Few if any theaters now are closed as emergency film shipments by air seem to be meeting the need temporarily. However, the future of emergency bookings is jeopardized by the absence of entire booking and clerical staffs from local exchanges, inasmuch as (Continued on Page 2)

Films Play Top Role in
Re-educating Japanese

Washington Bureau of THE FILM DAILY

Washington—Motion pictures are playing a top role in re-educating Japan, Brig. Gen. Kenneth A. Dyke said yesterday.

General Dyke, chief of Civil Inform (Continued on Page 7)

Allied Board Meeting
In Chi., May 23-25

Spring meeting of the Allied board of directors will be held in Chicago May 23-25 at the Palmer House.

A testimonial dinner to Jack Kirsch, newly elected president of the national organization, will be tendered by the Illinois unit in conjunction with the board session.
DAILY
New
Miami.
Associate
LEVITT,
21
83/8
THE
93/4
HONOLULU—
151/4
Yolen,
547/8
varied
is
the
best
the
charge
Dallas;
Mike
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Atlas Execs. Discuss
ABS Network Revival

It was reported yesterday that executives of the Atlas Corp. of Los Angeles were discussing the revival of the Associated Broadcasting System network. Those taking part in the discussions were Floyd O'Brien, president; Harry Bruno, public relations
director, and Paul Hollister, former Columbia Broadcasting Co. executive.

Atlas some months ago loaned $100,000 to ABS, making it the No. 1 creditor of ABS. The note comes due today and it is believed probable that Atlas will take steps to seize any assets of the defunct firm. The main asset is reported to be the AT & T trunks which were formally used by ABS.

In New York it was reported by William Henderson, formerly vicepresident and station relations of the defunct network, that plans were in

Flying Publicity Office
For Skirt-Banning Mill

The Jack Skirball-Bruce Manning production "So Goes My Love" will be exploited through a campaign which will introduce a new firm composed of former war pilots, or¬
ganized under the name of Airways Publicity, specializing in the promo¬
tion of motion pictures through the medium of the airplane.

Charles Lockwood, a lieutenant in the Air Corps, will inaugurate the promotion of the picture by flying cities along the Eastern seaboard and in the Midwest in the interest of the Universal picture. The ship will be a flying publicity office, carrying pressbooks and all kinds of publicity and accessories in the campaign and from field screening for critics and exhibitors in each city.

Arnold Grant to Serve
London Film as Counsel

In his capacity as general counsel of London Film Productions, Arnold Grant will represent Sir Alexander Korda's interests in the negotiations of all personnel and other contracts through the firm of Weisman, Grant, Nova & Doskow. His Hollywood film experience and public relations background will attend matters on the West Coast. Grant also is a member of the board of London Films.

Heads RKO Stageshown Dep't

Appointment of Dan Friendly as head of RKO Theaters' stageshown department was announced yesterday by Sol Schwartz, general manager of the circuit. Friendly, who has been associated with RKO for many years, will report directly to William Howard, RKO out-of-town operator.

Reel Fellows Plan Buffet
Chicago — Reel Fellows Club will hold its annual meeting at the Congress Hotel, March 24.

COMING AND GOING

JOSEPH BERNHARD, president of United States Pictures, arrived in New York via TWA for today's meetings here, which include conferences at Warners' home office.

WALTER E. CRESCENTI, president and general sales manager for Vanguard Films, and RUBEN ZIMBALIST, publicity di¬rector, have returned to New York from Los Angeles.

SILAS F. SEADLER, M-G-M advertising manager, leaves tomorrow on the Constellation for the Coast, where he's one of his periodic visits to the studios.

CHARLES M. REAGAN, Paramount vice-president in charge of distribution, left the Coast for Phoenix, Ariz., after a week of conferences with Henry Ginsberg, studio head.

WILLIAM A. FERGUSON, M-G-M exploitation head, got back yesterday from a two-week visit in Miami.

LEON J. RAMBERGER, RKO sales promotion manager, followed the trend of the industry in St. Louis, April 1-2, will visit Chicago, Buffalo and New York for the next week.

ROY O. DISNEY, president of Walt Disney Productions, returned from New York from Coast to help set up sales policies for the forth¬coming "Steamboat Bill, Jr.

JOSEPH MURPHY, vice-president and general counsel for M-G-M, has returned from a visit to the Coast with William F. Hod¬gers, vice-president and general sales manager.

SAM ZIMBALIST, M-G-M producer, is due to arrive from the Coast April 12.

WILLIAM J. BYRNE, M-G-M district manager with headquarters in Detroit, is due to arrive today for conferences with William F. Hod¬gers, vice-president and general sales manager.

WILLIAM C. RITTER, from Hollywood, called in for conferences with home office executives.

WALTER GUARDIANI, advertising and publicity head of Paramount International, and REX TAY¬
lor, from New York, will be visiting the major Coast offices this week, guarding the company's interests as they prepare for the big Easter vacation.

British and Dominion Earns $61,275 Profit

London (By Cable) — British and Dominion yesterday reported net profit for the year of $61,275, per¬mitting a dividend of 7% per cent for 1945 and an interim dividend of 2% per cent for the current period.

PRODUCERS ! ! ! !

Here is just the man you are looking for as a producer — one who knows every detail of the business, who can produce the latest, biggest, most exciting film in the world. A true producer, who has been in the business for years, has a network of contacts, who can take any idea and turn it into a successful picture. A real producer, who knows how to handle actors, directors, and the entire film production team.

BONDED FILM STORAGE CORP.

500 W. DIVISION ST.
CHICAGO 7, ILL.

A division of JIMMIE W. RAY & CO.

One (1) 16 mm critical printer, including stand, synchronous motor, speed and voltage controls and one (1) 35 mm portable R.A. sound projection system, with a 10 inch square reel. Mural projector with 14 inch center mill. Address inquiries to: HARVEY J. BROWN COMPANY, 901 BRIGHTON ROAD, PITTSBURGH, PA.

INocosm excited with the passion of the time, the thrill of the moment, the love of the people! Mainstream entertainment! The best of all worlds! The greatest hits!

BONDED FILM STORAGE CORP.

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"THE SEVENTH VEIL" is one of the six J. Arthur Rank pictures which Universal is releasing.

At the Winter Garden in New York it ran for eight weeks. LIFE MAGAZINE CALLED IT "THE MOVIE OF THE WEEK."

Be sure to screen "THE SEVENTH VEIL" and the other J. Arthur Rank pictures at your nearest Universal Exchange.
Along the RAIL with PHIL M. DALY

Introducing "The Wife of Monte Cristo"

* * * WELL, SIRS, now Phil M. has experienced just about everything—well, almost, at any rate...For last night, Phil M., along with a limited group of film and national magazine editors and publishers, industry press big-wigs, met, newspapers critics and sundry PRC execs, division managers and company friends, attended the counterparty of an official French court dinner of 1832....The setting was the Monte Carlo’s screening room, scene after the regal repast of the first showing of PRC’s very special "The Wife of Monte Cristo"...Someone asked Presy Harry Thomas of PRC if the two Monte boys were related, but Phil M. didn’t catch Harry’s reply, so that remains a mystery at the writing...* * *

* * * IT WAS, by the way, the first time that the Monte Carlo’s excellently appointed screening room had been utilized by a film company for the screening of a feature.....The decor last night was in the period of the film, and the major-domo and his flunkeys and waiters wore costumes from those shown in the pic.....Entertainment during the court dinner was provided by a floor show which presented Lee Yvette, Yvette, Louis Beincourt’s ork, Terri La Franchi and Merlin the Magician......Following the dinner, the traditional elaborate buffet table was given to the Franciscan Missionaries of Mary through the good offices of the Daily Mirror.....Dinner and screening were covered photographically by Look Magazine for a special picture feature.....(Nice work, Arnold Stotz).....Today, the industry press reviewers and leading exhibitors, will see the new PRC pic following a Hotel Taft luncheon.....And tomorrow, you’ll read FILM DAILY’s appraisal in the review dept....

Send Birthday Greetings To:

March 20

Joseph H. Seidler
Edmund Goulding
Sidney L. Myers
Edgar Buchanan

BIRTHDAY BLESSINGS TO:

Douglas Smith—Kansas City—Allen G. Smith, executive of National Theatre Supply Co., and former head of the motion picture industry executive board, was married last Friday to Elizabeth Elva Dougherty.
She's a popular number! And so is IDEAL
—the one to watch as the hit-tune of the women's
magazine field! IDEAL's Movies, Movie Life and
Movie Stars Parade are doing the kind
of job Hollywood studio executives
appreciate. Hollywood reporting on a
new, higher plane... photographic
tours that take America behind the scenes
in the studios... career-stories, color
portraits, candid---of stars, stars-to-be,
newcomers. Circulation figures? Two
million for the IDEAL GROUP in eight years!
Thousands more every issue! Proving
America's women readers appreciate IDEAL, too!

Ideal is on the move!
Open Checking Service For New York Indies

(Continued from Page 1)

special exhibitor service whereby they have been conducting a general inspection plan for 500 theaters in the territory. The checking service will be a separate division.

As reported in THE FILM DAILY on Feb. 21, regional checking services are in prospect because of the withdrawal of Ross Federal from the checking field. Others are said to be in preparation in other cities.

Johnston Backs Brit., Soviet Pix Imports

(Continued from Page 1)

Senate Banking and Currency Committee yesterday during his testimony in support of the $3,750,000,000 loan to Great Britain.

In response to questioning by Senator J. William Fulbright, Johnston declared he will welcome the distribution of British and Russian films in this country, and showing of the Soviet product in other lands, "because anything that promotes a free exchange of information lessens the friction between peoples and thus reduces the chances of war." Johnston was testifying in his capacity as head of the U. S. Chamber of Commerce, and his formal presentation made no reference to pix.

Johnston said very definitely that he would be happy to see more Russian pix screening in this country, and that he looks eventually to an increase in the import of British films.

Testifying before the Senate Banking and Currency Committee, Johnston said details of the loan would force an intensification of foreign trade controls by Britain.

"Without an adequate supply of dollars with which to buy needed foods and raw materials from the United States," Johnston said, "the United Kingdom would enter into new bi-lateral agreements with nations willing to import British goods. American trade will then suffer."

"Economic warfare between rival groups of nations might compel our Government to impose restrictions upon foreign trade as a defensive measure. Such restrictions would suggest Government participation in trade, thereby providing injures to private enterprise and producing dangerous frictions."

"If Britain, the key nation in world trade and the best customer, not only of the United States but of as many as 30 other nations, can be placed in a position to remove exchange controls, quotas, preferences and other discriminatory practices, it will greatly expand trade," he declared.

Hollywood—Day's news digest: Metro has signed Claudette Colbert to co-star with Walter Pidgeon in "Secret Heart." Joan Bennett has been loaned by Walter Wanger to Benedict Bogeaus for "The Smart, Happy Life of Francis Macomber." Title role in "Little iodine" goes to Jo Ann Marre. Wally Beery will be Metro's "Mighty McGurk." Warners is loaning Joan Leslie to Seymour Nebenzal for "The Chase." Robert Alda joins Gary Cooper and Lilli Palmer in "Cloak and Dagger," a United States Picture for Warners release. Andrew Stone started production yesterday on "The Bachelor's Daughters." Universal's new "Daddy's Little Wife" will make "The Plainsman and the Lady" at Republic. Jessica Tandy has rated a termer at Twentieth-Fox because of her work in "Forever Amber."

Hollywood—House has approved "The Honeymoon of Honeymoon." Stanley Kramer is producing "Honeymoon." In "Honeymoon," three young people go to the French Riviera, "where they find romance, love, and danger." This is Bill Furman's second film for Universal. Bill Furman is now in Paris completing the script for "Robert Lewis Dreyfus." This is one of the pictures "going on film" at Universal-International.

American Youth Award for "Honeymoon of Honeymoon." Jean Peters is the star of "Honeymoon of Honeymoon." In "Honeymoon," three young people go to the French Riviera, "where they find romance, love, and danger." This is Bill Furman's second film for Universal. Bill Furman is now in Paris completing the script for "Robert Lewis Dreyfus." This is one of the pictures "going on film" at Universal-International.

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RC CAMPAIGN

NATIONAL BULLETINS

TARS FOR BROOKLYN KICKOFF

Richard Conte, Celeste Holm and Dean Jagger, 20th-Fox stars, appear in person on the steps of Borough Hall today at noon to officially open the industry's Red Cross drive in Brooklyn. They will be introduced to the large crowd by Borough President John Cashmore. Civic officials, film leaders and Red Cross workers will participate. Event was arranged by Mike Siegel of the Century Circuit.

ON-STAGE CEREMONIES IN LOUISVILLE

Louisville—More than 90 per cent of this territory's theaters are participating in the start today of the Red Cross drive, and important civic figures are participating in on-stage ceremonies of the larger outlets here.

Films Play Top Role in re-educating Japanese

(Continued from Page 1)

Dollinger Buyer
for Indep. Theater Service

(Continued from Page 1)

Managers Guild Preparing Strike vs. 41 RKO Houses

(Continued from Page 1)

Breen in First Talk on Pix's Self-Regulation

(Continued from Page 1)

Granby Palace Burns

Granby, Que.—The Palace Theater was destroyed by fire.
Get that CASH IN...

and keep it coming in!

LIGHTS UP! RUN THE TRAILER

COLLECT! COLLECT!

EVERY SHOW

MOTION PICTURE INDUSTRY

RED CROSS DRIVE

MARCH 20th-26th

WILL YOU BE A MEMBER OF THE "24 HOUR CLUB"?

This space contributed by THE FILM DAILY
STATE DEPT. TO BACK INDUSTRY ABROAD

Television Theater Circuit Planned for Mexico

sears contract
extended by ua

Pact is for Five Years; Set Distribution Costs at 30%

United Artists' board of directors yesterday extended the personal service contract of Gradwell Sears, vice-president and general manager, for a five-year period. Terms of the contract were agreed upon yesterday afternoon and the pact is to be ratified by the board at another meeting called for next Monday.

Sears was due to sail at midnight for England on the Queen Mary accompanied by his wife, Walter Gould, foreign manager, and Mary.

First RC Reports
Highly Gratifying

First returns on theater collections for the Red Cross drive, partially covering the initial day's response, began flooding into National Committee headquarters yesterday and

Strikers Picket Det. Theater
Mail Delivery of Pix Cut Off by P. O. Ruling

by HAVILAND F. REVES

Carnegie Hall Show to Start Pix Cancer Week

National Campaign Committee of the Motion Picture Division of the American Cancer Society has arranged a huge stage and national network radio show to be held in Carnegie Hall on the night of April

None Has a More Legit. Right to Government Support, Asserts Benton; Declines “Horse-Trading” Deal Ruminations; Says Department to Avoid Least Tinge of Censorship

by MANNING CLAGETT

Washington—Full State Department backing to the motion picture industry in expanding its foreign trade was pledged yesterday by Assistant Secretary of State William Benton.

In his first press conference since his return from Hollywood Monday, Benton flatly stated: "No industry has more legitimate right to get State Department help in expanding its business abroad than the motion picture industry."

Knocking down any rumors of a "horse trading" deal with the industry Benton said this help would be given "whether or not the motion picture industry backs the State Department."

RKO Charges Union Seeks to Dictate

The RKO circuit yesterday had committed itself to keeping its houses in the New York metropolitan area in operation in face of any strike action taken by the Motion Picture Theater Operating Managers and Assistant Managers Guild. The pledge was voiced in a statement issued by Monroe Goldberg.

Goldwyn Reported Talking Korda and UA Deals

West Coast Bureau of THE FILM DAILY

Hollywood—Asked to comment on a report that he was discussing a' foreign distribution deal with Sir Alexander Korda, Samuel Goldwyn said: "I have been talking with Korda."

Rose to Make Three
For Para. in Britain

London (By Cable) — David Rose, Paramount's British managing director, disclosed yesterday that he will produce three Para. pix on this side as soon as studio space is available.
COMING AND GOING

ERIC A. JOHNSTON was in New York yesterday from Washington.

JAMES M. SCHENCK is due to return over the weekend from Miami.

HUNTER PERRY, executive of Dominion Theatres, Montreal, has reached the Paramount home office on business.

MAX FELLEMAN and JERRY ZIMPSON, Paramount Theater Department executives, returned from a Philadelphia business swing.

ISADORE OLDER, Washington correspondent, was a New York visitor yesterday.

Mr. and Mrs. S. M. BEACH, who have sold the Variety, Akron, Ohio, to Paul Tramp, will take a trip to Wisconsin and Canada.

CHARLES WALTERS, M-G-M dance director, is at the Waldorf-Astoria from Culver City, Calif.

SAM KATZ, M-G-M production executive, will remain in New York for another 10 days before returning to the Coast.

MARRIN SCHENCK, president and Eastern manager of M-G-M, will head for Hot Springs, Ark., vacation March 29.

JACK L. WARNER is in town from Los Angeles.

SAM J. GARDNER, Los Angeles branch manager, was in town yesterday and left early today to spend two days with his family before returning to the Coast. He recently returned from a three-week "On the Road" trip.

LEOPOLD FRIEDMAN, secretary for Loew's, Inc., is vacationing in Miami.

Cinema Lodge Presidency Slated For Jack Levin

Cinema Lodge, B'nai B'rith will elect officers for 1946-47 at the Hotel Waldorf-Astoria Tuesday night. Jack II. Levin, vice-president and general manager of Confidential Reports, Inc., has been nominated to the presidency to succeed Albert A. Senft, head of Sterling Sign Co.

Vice-presidents nominated for re-election are Bernard Goodman, Warner; Leo Jaffe, Columbia; Martin Levine, Brandt Theaters; Milton Livingston, Motion Picture Daily; Nor- man Steinberg, 20th-Fox; Robert M. Weitman, Paramount Theater and S. Abraham, attorney.

The following directors were nominated: Samuel Rinzler of Randoff Theatres; Nat K. Loder of Republic, and Sam M. Chacek, theatrical producer.

Max B. Blackman of Warner Bros. has been nominated for re-election as treasurer; Julius M. Collins of ASCAP, for re-election as secretary; and Rabbi Ralph Silverstein has been nominated for chaplain.

One (1) 16 mm optical printer, including stand, synchro-synthesizer motor, speed and voltage controls and one (1) 35 mm portable B.G.A. sound projector, 2000 ft. magazine. One 8 x 10 inch Mural enlarger with 14 inch emulsion. Address answers to: C. Lawrence Walsh and Company, 501 Brighten Road, Pittsburgh, Pa.

Silas F. Seidler, M-G-M advertising manager, leaves today on the Constellation for the Coast.

NATTY FOX, head of United World Pictures, ROBERT BENJAMIN, chief counsel for the company, and MONTY GREENTHAL, publicity director, will fly to London April 1 for a meeting with J. Arthur Rank.

MARY PICKFORD will leave here with WAL- TER COLE, UA foreign manager, Saturday by plane for a two-week business trip to London.

STEVE PALLOS, head of Pallo Films, returns to London next week.

JOHN P. STONE, M-G-M district manager with headquarters in Detroit, and JOHN S. AL- LEN, district manager headquartered in Wash- ington, have cancelled their trip to New York.

BURTUS BISHOP, JR., Dallas; RUDY BERGER, New York; and CHARLES F. KESSNICK, Al- banta, leave today after being here three days.

JOSEPH SEIDELMAN, Universal International president, will leave here for London March 30.

BOB ENGL, DuWay sales manager, is back in Chicago from a business trip through the Southeastern territory.

FINANCIAL

(Wed., March 20)

NEW YORK STOCK MARKET

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Plottel Mono's Dom. Mgr.

Toronto cinema, Joe Plottel, formerly manager of Fox Theatres, has been named general manager of Monogram's new Toronto branch.

Day Succeeds Mayers

Harvey Day, Sr. succeeds Archie Mayers, resigned, as Eastern sales manager of Jules Levey Productions.

HIRE A LIMOUSINE

by hour, day, week or month.
Reasonables rates, Lived chauffeurs.

BERMUDA B 2-5761
FOUR SEASONS HOTEL CO.
137 West 56th Street, N. Y.
Circle 9-8757
Circle 5-9275

-- Producers Desiring Proper Suspense/Excitement/Excitement/Excitement in the Middle West and the West --
-- THE BEST IN THE MIDWEST --
-- ALBERT DEZEL ROADSHOWS --
WRITE 2389 CAB--DETROIT OR OFFICES IN CLEVELAND--CHICAGO--CINCINNATI--NEW YORK
TOM AND JERRY, those Technicolor Cartoon rascals have won the Academy Award the third year in a row! They've outdistanced all cartoon characters now in the affection of the nation. Better book their new one. It's "SPRINGTIME FOR THOMAS," another winner. Coming soon!
To "Republic Studios for having the foresight, management, judgment and competence to apply the high degree of technical skill available to carry to completion an outstanding musical scoring auditorium. The auditorium provides optimum recording conditions and combines all elements of acoustics and engineering design to secure maximum operational efficiency and artistic stimulation."

awarded by

THE ACADEMY OF MOTION PICTURE ARTS AND SCIENCES

MARCH 8, 1946
REPUBLIC STUDIOS

THE FASTEST-GROWING COMPANY
IN THE MOTION PICTURE INDUSTRY
Springer, Century Circuit Exec, Feated

A surprise testimonial party to Joseph R. Springer, general manager of Century Theaters, was held last night at Louis Sherry's on Park Ave. by the company's managers, supervisors and office executives. The event marked Springer's 25th year with the company. He was hired by the late A. A. Schwartz when the circuit consisted of only five houses. His first job was as assistant manager of service at the Merrick Theater, Jamaica, and a short time later was promoted to assistant manager. Subsequently, he was named manager of the Farragut Century (now the Lincoln) and Rialto Theaters.

In 1926, Springer was placed in charge of the purchasing and maintenance departments and three years later took over the real estate department in conjunction with his other duties. When Edward Hyman died in 1936, he became general manager.

Last night he was presented with matching luggage and a plaque inscribed with the names of all who attended the dinner.

Gen. Lord Slated to Head International Vitavision

West Coast Bureau of THE FILM DAILY

Hollywood—Announcement of the organization of International Vitavision Corp., which controls a third dimension process for motion pictures, stills, television and projected slides, will be made in New York this week. Matty Fox and Gene Towne have been active in the formation of the new organization and it is expected that Maj. Gen. Royal B. Lord, former deputy chief of staff to General Dwight Eisenhower, will be president of the new company. Carroll Dunning, veteran film scientist, has done much in development of the new process.

International is ready to service its process via specialty manufactured equipment, for use in making stills, projection slides and for television. It expects to be ready for motion picture third dimensional work in two to three years.

SEND BIRTHDAY GREETINGS TO:

March 21

Sidney Franklin    Edward Croninger    Virginia Weidler    Minna Stieglitz

ALONG THE RIALTO

by Phil M. Daly

On and Off the Record

• • • TODAY'S HOT TIP: Look for an announcement in about two weeks of the 16 mm. distribution plans of one of the motions to service the non-theatrical market. ▼ ▼ ▼

• • • GLAMOUR GAMINS—six in number and carrying the prestigious designation of Goldwyn Girls—arriving in New York on April 1, and no foolin'. . . . It's a masterful merger of pulchritude and promotion, the idea being to give John Q. Public an eyeful, and thereby an earful of the mid-April debut of Mister Goldwyn's "The Kid From Brooklyn," starring Danny Kaye, at the local Astor. . . . Representatives of the Great Goldwyn here have shown keen acumen and imagination in the matter of publicity-grabbing by the six comely visisters, each a potential star. . . . Plans call for their appearance in such contrasting spots at style shows, in front of microphones of several top programs, veterans hospitals, Rotary and Dutch Treat Club luncheons, and even in a university classroom teaching intellectual punches with drama students avert screen and theater careers. . . .

Upon being apprised yesterday of Goldwyn's decision to send the damsels here, a Broadway character said: "You gotta hand it to Sam. He's a good spender. Each of his pictures costs millions. Even this girl stunt obviously involves six figures!" ▼ ▼ ▼

• • • THIS AND THAT: Lt. Col. Barney Oldfield of the 82nd Airborne Division and former FILM DAILY staff correspondent in Lincoln, Nebraska, has joined the publicity department at Warners' studio. . . . His first chore is in behalf of Will Rogers. . . . Winston Churchill who sailed for home last night on the Queen Mary, took time off when in New York to see himself in the RKO Pathe newsmag made during the World War II period as well as the current reels. . . . Britain's ex-Prime Minister was visibly moved by the shots showing him with FDR. . . . Sid Rogell, RKO executive producer, is making a short for the Masonic Service Association for screening in Masonic Lodges to raise funds for aid to hospitalized veterans. . . . Gen. Omar Bradley and Governor Saltonstall of Massachusetts will do the narration. . . . Top-notch cast includes Walter Brennan, Leon Errol, Frances Langford, Henry O'Neill, Richard Quine, Ruth Brady, James Warren, Edith Leach, Carol Forman, Wally Cassell, Murray Alper, Marion Carr and Michael Kirby. . . . Tom Tieris has signed to make a series of 12 shorts for General Film Productions. . . . The 2-week record run of "Rhapsody in Blue" at the Hollywood will be broken by "Saratoga Trunk," whose stay has been extended indefinitely. . . . The expressman was scheduled to call for the "Trunk" about the first week in April. . . . Eric Fredman, here from London to represent Herbert Wilcox, trains out tomorrow for the Coast for a 10-day stay. . . . ▼ ▼ ▼

• • • CUFF NOTES: George Welker, president of Paramount International, has been elected to the board of Famous Players Canadian, filling the vacancy caused by the death of John W. Hicks, Jr. . . . Century Circuit is instituting monthly midnight morning shows in 37 Brooklyn and Long Island theaters, meeting the requests of Parent-Teacher Associations. . . . Bills offered will run to cartoons and Westerns. . . . Revival at the Ambassador on Broadway of 20th-Fox's "Toffee Road" and "Grapes of Wrath" will bear watching. . . . It's heavy drama that the public wants, this twin bill is it. . . . Enrico Ferrari, assistant manager of Century's Patra, is rightly proud of that new gold ring he is wearing. . . . A former New York policeman, he was presented the ring at a testimonial dinner tendered by the Columbia Association of the Police Department of which he was one of the founders in 1929. . . . ▼ ▼ ▼

ATOI Warns Against Scramble for Houses

Indianapolis—Pointing to the situation in which the hotel industyr found itself after the first World War, the Associated Theater Owners of Indiana in its weekly The Facts warns against a scramble for theaters and theater buildings in the present boom market. The association asserts there is a parallel between the two industries.

The hotel owners feel that much publicized room shortage, the enormous profits, will tempt many persons into entering the hotel business, the bulletin reports, adding that the American Hotel Assn. "has issued a historical study of what happened after World War I when similar conditions encouraged a boom of new hotels. However, the bulletin goes on to say that when the 1929 depression hit, 81 percent of the nation's hotels went into receivership and the Metropolitan Insurance Co. at one time found itself the owner of some 138 hotels.

In asking the question of whether there is room for new theaters, the bulletin adds that just after the 1929 market crash, some of the largest theaters in the state (Indianans) went into receivership. Approximately 8 theaters in small towns, faced with additional expense of having to install sound equipment, never opened their doors. New construction regulations will perhaps stop more theater owners from entering the business, the association contends, but adds that there "will be many others with little or no experience who will not be deterred on the ground that 'the war boom went away, will find themselves owners of movie palaces without patrons.'"

Goltz UA Special Foreign Rep.

Joe C. Goltz, who has served a UA's manager in Mexico for the past four years, has been named special foreign rep., it was announced yesterday by Walter Gould, foreign manager. Initial assignment to Goltz is a survey of the Far East and co-ordinate the company's distribution facilities there. Goltz was UA's general manager in China and Japan from 1938 to 1942.

WEDDING BELLS

Starr-Weiss

Marilyn G. Starr, daughter of Herman Starr, vice-president of Warner Bros., was married here yesterday to Andrew M. Weiss, at an informal ceremony performed by Dr. William P. Rosenblum in the home of her parents, 112 Central Park West.

Trach-Curzer

Pittsburgh—Edward Trach, assistant cashier at the Waring exchange, was married to Abraham Curzer.
We are pleased to announce that

MEAD-MADDICK

foremost cover photographers in Hollywood, will henceforth provide the full-color covers for

MOTION PICTURE MAGAZINE

Long recognized as superb camera artists, Mead-Maddick will photograph Motion Picture's covers on an exclusive basis in the screen publication field.

FAWCETT PUBLICATIONS, INC.
1501 Broadway, New York 17, N. Y.
8555 Sunset Boulevard, Hollywood 16, Calif.
World's Largest Publishers of Monthly Magazines
**Review of New Films**

**“The Kid From Brooklyn”**

With Danny Kaye

RKO-Goldwyn

114 Mins.

MUSICAL COMEDY IS FIRST - RATE ENTERTAINMENT, RAPID-FIRE AND EXCITING. DIRECTOR: DANNY KAYE AGAIN A WOW.

The formula for creating popular entertainment has been applied with uncommon success by Samuel Goldwyn in the making of “The Kid From Brooklyn,” an attraction which further sustains Danny Kaye’s right to be adjudged a box office contender of no mean proportions.

Once more Goldwyn has opened wide his purse to permit the production of a show to excite the senses of sight and hearing. He cannot attempt the entertainment assets of the film without reaching the conclusion that the work was properly and successfully support his judgment as a producer.

The picture has unlimited capacity for fun, thanks primarily to the irresistible Kaye and sketches which make the best use of his talents as a clown to make “The Kid From Brooklyn” one of the most amusing and entertaining/topical Goldwyn films. F. R. & B. Butler-Richard Connell screenplay, founded on Don Hartman-Melville Shavelson adaptation of the Lynn Root-Harry Clark play, “The Milky Way,” provides the comic material with which he seizes with inordinate relish, bending it with remarkable ability to his style of comedy.

The screenplay was laughably good in its treatment of the antics of Kaye as a Brooklyn milkman who is projected into the price-racket racket when he is wrongly credited with knocking out the world middleweight champ (Steve Cochran) in a mixup outside the bistro where his sister (Vera-Ellen) is an entertainer. The champ’s manager (Walter Abel) capitalizes on the publicity by building Kaye up as a ring tiger and putting him in a series of fights that are setups before matching him with Cochran for a financial clean-up. Kaye doesn’t learn how to win his fights until he finds himself in the ring with his opponent.

The pictures were handled with high ability and precision. All the actors were excellent. Kaye was good as the naive, innocent canvas on which the famous screen artists worked. The story is a product of the screencraft of Alfred Gillett, burlesque producer; John Buehr, energetic producer; Anthony Wagner, associate producer; and Jack Grant, director. The picture is of interest to stockholders in the film industry, as it marks the beginning of the career of the young actor and director.

**“The Wife of Monte Cristo”**

With John Loder, Lenore Aubert

RKO

80 Mins.

AUDIOPHONE’S NUMBER ONE PRODUCTION IS PRESTIGE CREATOR, RAPID-FIRE AND EXCITING ROMANCE POINT TO STRONG BOX OFFICE SHOWING.

The production of the top line romantic entertainment to be turned out by RKO, “The Wife of Monte Cristo,” ought to go far in enhancing the company’s prestige. The picture, which would do credit to a studio with greater resources at its command, shows every evidence of being the costliest to be produced by RKO. It is difficult to see how the production, one for which no apologies need be made, can miss being the biggest grosser in the history of the company, for it is a fine example of the type of entertainment that captures the popular imagination.

The story works up great interest in telling of the villainous plot carried on by the Count of Monte Cristo against a trio of men who are taking advantage of the misery of the world. The story tells of a man who leaves his home in year 1832 to make a fortune in the sale of an injurious drug. The story sweeps along with a vigor which cannot help but win the admiration of any audience. Con- stantly exciting, the film does all within its power to please the most rabid fan of romance.

The screenplay of Dorcas Cochran, based on a Franz Rosenwald-Eugene G. Ulmer yarn supplied the story for “The Count of Monte Cristo,” is lusty stuff. It has Monte Cristo, in the guise of a character known as “The Avenger,” playing the champion of the people of the habit. He seems to get and out of danger to the great delight of the younger patrons in particular. For a time the picture was taken over by the titles of “The Avenger” with no decrease in effectiveness. Monte Cristo’s rescue of the lady from the clutches of the Mamelons provides the principal climax. Audiences cannot avoid being impressed by the treatment given the film by Producer Leon Fromkess with the assistance of Jack Grant. The director of “The Wife” exploits the possibilities of the story to the full.

The film has a cast that carries weight at the box office. John Loder as the villainous prefect of police and Leonore Aubert as the wife of Monte Cristo are co-stars. Martin Karslochay may impress some as miscast as Monte Cristo. Charles B. Dingle, Fritz Kortner and Eduardo Cianelli are among the supporting players who help the film a lot.

Credits: John Loder, Lenore Aubert. A picture production of a fine degree by the company’s leading producer, Samuel Goldwyn, and a picture which marks the high, so-called standard of the company’s work. It is a product of the directorship of Jack Grant and the production company of the company.

**House Deals**

**Ex-Waves Buy Theater**

Des Moines, Ia. — Glenn McBride of Lamont, who formerly operated the Earl at Earlville has sold his theater to Lorraine Hesler of Greene, Ia., and Frances Keller of Georgia, who already have taken possession. The new owners are former members of the waves.

**Starr Buys Canton House**

Canton, O. — “Chuck” Starr, former manager of the Windsor Thea- ter, has purchased the house from Mrs. J. Francis Stein.
**State Dept. Pledges Trade Full Support Abroad**

None Has More Legitimate Right to Government Backing, Says William Benton

(Continued from Page 1)

government's informational program.

"It is important to the people of the United States that we build motion picture markets and assist in knocking down trade-barriers," Benton commented. Terming his trip to Hollywood "long overdue," Benton said the series of conferences with top executives were "helpful and productive."

Outlining State Department plans to the industry press, Benton said he had three specific purposes in making the trip to Hollywood:

1. To "expose myself" to the problems of the motion picture industry abroad as pio leaders see them.
2. To determine what the pio industry can do to further the aims of the State Department.
3. Lay plans for formation of an organization in the United States on a world-wide basis to work done by MPFA in Latin America.

In his opening remarks, first point, Benton said, "foreign distribution is the critical and vital part of the base around which the motion picture industry revolves."

"Although the job is primarily Will Clayton's (Assistant Secretary of State)," Benton said, "we both agree that our interests are tied closely together and we both have a responsibility towards the film industry in expanding its volume of business throughout the world."

Carefully noting that the State Department would avoid the "least thing of censorship," Benton outlined a four-point program for the industry in achieving the aims of the State Department.

**This program included a higher percentage of films which depend on a true portrayal of the American way of life and the democratic progress"; more documentaries and shorts; continuation of Hollywood's furnishing of shorts and newsreels for State Department distribution to its missions and embassies and expansion of MPFA on a world-wide basis.**

"Over a period of time," he said, "I hope that the producers of entertainment pictures will learn how to make and successfully sell a higher percentage of films which depend on a true portrayal of the American way of life and the democratic process. I also hope the industry will learn how to make documentaries and shorts which portray the life, customs, Government and habits of the people of the United States. Because there has been no real money in documentaries and because distribution techniques have not been developed, the industry chose to ignore the documentary field.

"No Other Industry . . ."

Emphasizing that "no other industry has a bigger stake in world trade," Benton insisted that the State Department would back the pio industry even though Hollywood turned its back to the Government's informational and cultural program. He stressed, however, that he did not anticipate any such disagreement with the State Department program by the pio industry.

Benton viewed the State Department's distribution to its embassies and missions abroad of newsreels and shorts made by Hollywood "as good promotion" for the industry.

He said that as soon as Hollywood companies are able and willing to distribute these films in any country where they are shown, the State Department will drop out of the picture.

"There will be no competition with Hollywood," Benton commented, adding that the program would "open markets" where Hollywood has been unable to tread.

Benton, who was invited to Hollywood by MPAA President Eric A. Johnston, said that he conferred with representatives of Indies and small producers as well as with the majors. His press conference yesterday was the first since he left for Hollywood. Already announced was the committee formed in Hollywood to study the re-organization of MPFA on a world-wide basis. Benton was accompanied on his trip by John M. Begg, chief of the State Department's international motion picture division. Also present at the press conference was Benton's assistant, John Howe.

While admitting there was no way of knowing how completely Hollywood would back the State Department's plans, Benton said he was "gratified" with the discussions during his four-day trip.

He noted the increase of small producers, saying "I like the news of all the little fellows going into the motion picture busi-

ness. Some of these men are going to learn how to make and sell documentaries at a profit."

Benton closed the conference with a remark that his interest in motion pix is more than academic, since pix is "the most powerful media of information ever devised by man."

**Johnston Says Free Trade Is "A Token of Peace"**

MPAA President Eric A. Johnston last night termed free trade the "token of peace."

"We can't have world peace without economic well-being abroad as well as in our own country," Johnston stressed in speaking in his capacity as president of the U.S. Chamber of Commerce, before the Purchasing Agents Assn. of New York at the Commodore Hotel.

"If it is true that we can't have a prosperous world without a prosperous America, it is equally true that we can't have a prosperous America with the rest of the world in rags and tatters."

"We have pledged ourselves to a freer flow of world trade and we have pledged ourselves to help the undeveloped countries of the world help themselves."

"We have learned that where goods flow freely across international boundary lines, the tramp of invading troops is seldom heard."

"Trade, in simple layman's language, is the token of peace. Peace is the inevitable partner of trade."
Hollywood-Vine Yard
By RALPH WILK
West Coast Bureau of THE FILM DAILY

Hollywood—Day's news digest: Bette Davis will recreate her role in "Jezebel" as the first offering of the Academy Award Theater, the new CBS network show which this morning March 30 will see the celebration of the 25th anniversary of the founding of the American Society of Cinematographers....

Warner's contract list hits a new high of 165 including 32 stars, 46 featured players, 16 directors, 40 writers and 12 producers.... Benedict Bogeaus has acquired Arch Oboler's "Astroid," a variation of three original "Harry Tracey" Jonathan Lenz's "Em All" and "Ask Me No Questions." A Monogram camera crew is en route to New York to film exteriors for "It Happened on Fifth Avenue.".... Boris Karloff has been engaged by Samuel Goldwyn to appear in James Thurber's "The Secret Life of Walter Mitty," with Danny Kaye. This marks a change of pace and face for Karloff.

Code Utilized by 68 Producers in 1945

(Continued from Page 1)

ductions per year. Last year 389 features were approved. Among the reasons for the decrease are wartime credits, shortages of raw stock and the absence of many artists and artisans who were in active service.

Fewer Commercial Shorts

Annual production of commercial shorts fell off in 1943, when releases by the WAC sharply reduced available playing time. The number of shorts produced in 1945 was 224, compared with 567 in 1944 and 846 in 1935.

During the past 11 years the PCA rendered 62,105 written opinions to producers of motion pictures. In 1945, these written opinions numbered 5,840, a substantial percentage of which dealt with novels and other literary material containing elements basically objectionable under the Code.

581 New Scripts Passed On

Of 581 new feature scripts and treatments submitted to the PCA, 47 initially rejected were revised and resubmitted. The number of books, plays, treatments and scripts rejected in toto, while 23 other books, plays, treatments and scripts were handled in part with none of these re-submitted prior to Dec. 31, 1945.

In surveying the 11-year figure of 5,807 approved feature pictures, it is interesting to note that original screen stories supplied 63.6 per cent of this total, 398 stage plays transferred to the screen supplied 7 per cent and that 976 novels formed the basis of 17.2 per cent of all these productions. Fifty-nine biographies accounted for exactly one per cent of the total and the remaining 11.2 per cent can be attributed to miscellaneous sources.

Ad Code Censored But 10 of 401 Features in 1945

Effectiveness of self-regulation of film advertising is shown in the fact that the total of 401 pictures advertising in 1945, only 10 pictures, or 2 ½ per cent, were responsible for one-third of all rejections or revisions. A statistical study was made by the PCA, which were submitted to the union's membership last night. Present contracts expire on July 27. Negotiations are expected to open in May or June.

1,100,000 stills and more than 500,000,000 buttons, along with promotional material, including trailers, were serviced by the ACA. Among the 1,668,229 buttons less than one per cent have been rejected and most of them were revised and approved.

More advertising items, as well as the campaign against the use of buttons, is expected to bear fruit in 1945. At least one and a half million were distributed to theatres.

FLYNN GETS SOME HELP

Minneapolis — The audience went Western, too, when "San Antonio" with Errol Flynn was shown for Saturday matinees at the Boulevard Theater here. Scores of "kid" Western fans, armed with cap pistols, helped Flynn in a gun battle scene.

Flies of the theater staff and ushers having no effect, the picture was stopped. Cap pistols were picked up and taken to the box office to await claimants as they left the theater. Then the movie went on...
BRIEFING THE DAY'S NEWS

Time Enters General Denial

Time, Inc., has entered a general denial to the charges that Hans Engelbertsien was libeled when he was pictured as a Norwegian Nazi in a March of Time subject made in Greenland. Engelbertsen asks $300,000 damages.

Plug "Spellbound" in Lat.-Amer.

Alfred Katz and William Friedberg, New York publicists, will spearhead an intensive promotional drive in all Latin-American countries in behalf of David O. Selznick's "Spellbound." This is the third Selznick-UA exploitation sent to Central and South America in behalf of feature films.

Theater Robbery Wave

Two unrelated hold-ups yesterday struck Hamilton, Ont., when three theaters in a row were entered the same night through exit doors but the robbers were apprehended because of precautions with respect to cash and ticket rolls. The robbers took place in the Community, Kentworth and Regent Theaters, the offices of which were thrown into disorder.

No Confirmation of Casey, Keller Report

West Coast Bureau of THE FILM DAILY

Hollywood — Although it was thought that official announcement would be made yesterday that George Keller, representative of the Maritime Labor Committee had been appointed labor contact for the Association of Motion Picture Producers, a spokesman for AMPPP would only admit that Keller had been one of several prospects interviewed for the position.

Confirmation was also lacking on the report that Pat Casey, veteran labor contact for the association would resign.

Rites for J. H. Cooper To Be Held Tomorrow

Grand Rapids — Every effort will be made to keep Grand Rapids theaters open through interchange of film among exhibitors despite the strike of film handlers and inspectors at Detroit exchanges, according to Clive R. Waxman, manager of Independent Exhibitors Theater Service.

Films distributed locally by Waxman are for neighborhood theaters which change programs on various days of the week.

Walter J. Norris, manager of Butlerfield theaters, said that the features currently showing in Butlerfield theaters are booked on a weekly basis and he hopes for a settlement of the strike before changing date.

Blum vs. Goldman April 1

Philadelphia — Tentative trial date for the Frank and Sara Blum vs. Goldman Theaters case, in connection with the sale of the 86th Street Theater, has been set for April I, it was reported at the week-end. Case will come before Federal Judge William Kirkpatrick.

"Spot" Stage Show Policy

Minneapolis — Woodie Herman's orchestra will inaugurate the new "spot" stage show policy of Radio City Theater here beginning April 19. Frank Carle's orchestra is booked for the week beginning May 3. About one stage show a month is planned, according to Charles Winchell of Minnako Theaters.

Other Negro Short to Majors

Associated Producers of Negro Motion Pictures completed a musical, "The Sweethearts of Rhythm," featuring the only Negro all-girl band in the country, and is now offering the subject to major companies for release. The producing company headed by William D. Alexander, has offices at 212 E. 49th St.

Carnegie Hall Show to Start Pix Cancer Week

Grand Rapids Keeps Houses Open by Interchanging Pix

(Continued from Page 1)

First RC Reports Highly Gratifying

(Continued from Page 1)

indicated, according to Harold J. Fitzgerald, campaign director, unusual exhibitor and distributor enthusiasm in support of the humane cause.

Fitzgerald called the initial reports "extremely gratifying" and pointed to the intensity of the work which the theatremen are doing, and their dramatization of collection methods, as vital factors in the campaign, which was launched within the last 24 hours. He pointed also to the obvious great strength which this year's drive obtains through the successful recruiting by showmen of their local civic leaders, wounded veterans, and others, to make solicitations in the theaters.

Harry Brandt, of Brandt Theaters, said that collections in his chain of houses topped a previous Red Cross drive's opening day, and Harry C. Arthur, exhibitor chairman in the St. Louis district, reported that $4,000 Red Cross drive would be effectively aiding theaters there. All houses are using the appeal trailer.

From Chicago, the word that local radio and newspaper space intensively "flagged" the public opening day, and will continue through the campaign, according to Exhibitor Co-chairmen Jack Kirsch and James E. Huyton. Boston flashed, via Nathaniel Yamin and Walter E. Mitchell, exhibitor co-chairmen, that more theaters than ever before are participating, and more public enthusiasm is apparent in this drive.

Luther H. Warner Dead

Three Rivers, Mich. — Luther H. Warner, 50, pioneer in the theater business here which he sold to the Butterfield interests, remaining as manager for that company, died at the hospital after a three-weeks' illness.

ITT-Store Projector Deal

Toronto — International Theatrical and Television has closed a deal with the T. Eaton Co., Canada's largest department store chain, for the distribution of its 16mm projectors.
This is Jennifer Jones as "Pearl Chavez"... the turbulent half-breed 'built by the devil to drive men crazy'
in Selznick International's Technicolor production

Duel in the Sun
UNITED WORLD EXCHANGES ACTIVE BY JAN. 1

See Threat in Britain’s Film Quota for Malaya

Theaters Required to Show British Films Seven Days In Every 70-Day Period

A film quota ruling for British Malayan requiring theaters to play one British picture or pictures for seven days in every 70-day period was looked upon yesterday as a restrictive measure that may spread to other British possessions. First no-

(Continued on Page 5)

"U" 13 Weeks Net Off to $934,506

Universal today announced that consolidated net profits of the company for the 13 weeks ended Feb. 2, last, aggregated $934,506 after all charges including Federal taxes based on income. This compares with $1,083,601 for the corresponding period of the preceding fiscal year.

Before providing for Federal taxes based on income, consolidated net profit amounted to $1,569,506 compared with $1,737,601 in the like period of last year.

5,000 Mexican Strikers Return to Studio Jobs

Mexico City (By Wire) — Five thousand members of the Cinematographic Production Workers Union (STPC) began work at the Mexican movie studios yesterday after a 10-day paralization because of a juris-

(Continued on Page 6)

Airborne Television Unveiled

Navy-RCA Demonstration Blazes New Paths

Washington Bureau of THE FILM DAILY

Washington — Another significant stride was publicly taken by television yesterday when two airborne tele systems, hitherto shrouded in secrecy for military reasons, were taken off the restricted list and demonstrated by the U. S. Navy and RCA at the Naval Air Station in nearby Anacosta. Newspaper, aviation and science writers, who comprised the

(Continued on Page 6)
FINANCIAL

(Thurs., March 21)

NEW YORK STOCK MARKET

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Blues for Poller's Father Held

FUNERAL services were held Wed-
nednesday for Aron Poller, father of Mike Poller, assistant to Robert Mochrie, and Fay Poller, secretary to Arthur Brilliant, of RKO Radio.

Roseland Jumps Scale

Chicago—And the auditor of the Alliance Circuit, has advanced its evening admissions from 45 cents to 50 cents.

COMING AND GOING

West Coast Bureau of THE FILM DAILY

San Francisco—Fifth and final meeting in the series of regional scheduled by Warners in connection with the 1946 sales drive will get under way this morning in the Mark Hopkins Hotel. Roy Haines, Western and Southern division sales manager, will preside at the sessions, which continue through tomorrow. Norman H. Morby, short subject sales manager and captain of the sales force, will outline the forthcoming campaign to the Western district groups.

Others attending the meeting in- clude District Manager Henry Hor- st, Branch Manager Al Shimkin, San Francisco; E. A. Bell, Denver; Fred Greenberg, Los Angeles; Al Oxtoby, Portland; William F. Grov- don, Salt Lake City, and Veto Stew- art, Seattle, and field representa- tives Jack Leeved and Dick Brill.

OUTSTANDING HOLLYWOOD HOMES

9-Room apartment home
3 Master Beds- rooms
2 complete baths and powder rooms
Well designed, best built. 2-Car Garage.
Servants' quarters. Home completely furnished.
PRICE $45,000
Also: Outpost Drive, moderately furnished, a brief visit with home office ex- cept in the master bedroom. bath; den, patio and barbecue. Tile roof. Lot 85 ft. front. Must see to appreciate.
Call—Clarence Hart, Sr., Normandie 1-2327
5001 Santa Monica Blvd.
Los Angeles 27
Calif.

JUNE HAVOC and PAT O'BRIEN, Chicago
vixen, left there for the Coast yesterday.

HERBERT, managing director of WHN, returns Monday from Washington.

JOHN J. MALONEY, Central sales manager for M-G-M, returned last night for Pittsburgh after sev- eral days here for office home conferences.

HARRY STEVENS, M-G-M studio fashion des- igner, is due from the Coast April 3, to spend a week here.

ROBERT W. MEITZMAN, managing director of the New York Paramount, is vacationing in Miami Beach, Fla.

M. B. HOROWITZ, general manager of the Washington circuit, Cleveland, is in Miami Beach for a short vacation.

MRS. ARTHUR LACE, wife of the screen comedian, is staying at the King Cole Hotel in Miami Beach for her Winter vacation.

MARK SILVER, manager of Q's Washington branch, is vacationing with Mrs. Silver at Miami Beach.

HARRY STEVENS, of Life Magazine, is due back from the Coast next week.

JACK CARSON leaves today for the Coast. ARRTHUR, who is attending in charge of Carson's weekly CBS radio show accompany him.

HARRY COLEBRE, advertising and publicity director for Warner Theater, was in Washington yesterday.

CHARLES WALTERS, M-G-M dance director, arrived from the Coast and is staying at the Wail- ing.

BOB LA PIERE, head of the concession de- partment of the Metropolitan Amusement Co., Minneapolis, Minn., for a two-week's tour of the circuit.

HOWARD MAYER, Columbia publicist, is back in Chicago from Hollywood.

Jackson Park Decision to Revamp Chi. Clearance

Chicago—Adjustment of Chicago's clearance situation appears certain in view of the U. S. Supreme Court's declination in the Jackson Park case. The official mandate is due here to- day and Thomas McComb, at- torney for the Jackson Park Theater, plans to ask the Federal Court relief in the present set-up of the Chicago.—Chicago Daily News

Stromberg-Carlson Vote On Stock Increase Mar. 28

Rochester—Stromberg-Carlson Co., makers of radio and television equipment, will hold a special meeting of stockholders for March 28 to vote on a proposal to increase common stock from 320,000 to 500,000 shares and create a new issue of 8,000 of $50 par convertible preferred. Proceeds will be used for capital expansion. The vote can be cast by mail. The Company's Rochester Radio City was to be sold for radio and television broadcasting.

Schine Reorg. Objections To Be Filed by April 1

The Schine circuit has been granted an extension to April 1 to prepare objections to the Govern- ment's plan for re-organization of the circuit. The objections were to have been filed this week-end. The hearing on the Government's plan, however, will be heard in Buffalo on April 18 as scheduled previously.

Jackson Park Decision: Jackson Park Theatre to Be Reorganized

Jackson Park Theatre, in Chicago, has been granted an extension to April 1 to prepare objections to the Government's plan for re-organization of the circuit. The objections were to have been filed this week-end. The hearing on the Government's plan, however, will be heard in Buffalo on April 18 as scheduled previously.

Schine Reorg. Objections To Be Filed by April 1

The Schine circuit has been granted an extension to April 1 to prepare objections to the Govern- ment's plan for re-organization of the circuit. The objections were to have been filed this week-end. The hearing on the Government's plan, however, will be heard in Buffalo on April 18 as scheduled previously.

Fashion Editors See Film

More than 200 fashion editors, buyers, and reps, of fan magazines attended a special fashion show, cocktail party and screening of Shirley Ball-Manning's Universal film, "So Goes My Love," on the roof of the Piney yesterday. Among those of the industry who attended were Maurice Bergman, William Horne, Al Horovits and Charles Simonetti.

"The Green Years is a wonderful motion picture.

(Naturally it's M-G-M!)

WORLD PREMIERE RADIO CITY MUSIC HALL SOON!
Hollywood at work... Big stars caught off-guard between scenes... Big stars before the cameras.

"HEARTBEAT"

Touch-up before "take." Corps of deft-fingered hairdressers, makeup artists and costumers, intent on job of preparing GINGER ROGERS and her leading man, JEAN PIERRÉ AUMONT, for big love scene in "Heartbeat." It's Ginger in Paris... making love with a French accent.

"WITHOUT RESERVATIONS"

Her hero comes to life! CLAUDETTE COLBERT, a successful writer, tries to interest JOHN WAYNE in her latest novel... while he tries to interest her in more personal pursuits. This riotous pullman car scene is from RKO's "Without Reservations," a gay, ultra-modern comedy.

"LADY LUCK"

Springboard to stardom. BARBARA HALE wins coveted co-starring role opposite debonair ROBERT YOUNG in "Lady Luck," RKO's comedy-romance. In this aquatic scene Young, as Barbara's estranged husband, is to seek reconciliation in pool. Also co-starred: FRANK MORGAN.

"TILL THE END OF TIME"

Icy interlude. DOROTHY McGuire and GUY MADISON take breather after arduous ice skating scene for RKO's "Till The End Of Time." Idling, too, are director Edward Dmytryk (seated, wearing skates), and camera crew. Star cast includes ROBERT MITCHUM and BILL WILLIAMS.

These big RKO pictures will soon be shown at your theatre.

This full-page ad appears in Woman's Life, April 8th issue and Woman's Home Companion, May issue!
UWP Exchanges To Be Active by Jan. 1

(Continued from Page 1)
See Threat in Brit. Quota for Malaya

(Continued from Page 1) The company's application be withdrawn.

The Commission had tentatively granted three applications for Washington's four tele channels, while admitting it could not choose between Philco and Allen B DuMont Lab. Noting that Philco was "one of the pioneers in the television industry," Ballanyte, in a letter to Acting FCC Chairman Charles R. Denny, said "we have ample grounds to contest the decision of the Commission in its entirety."

"However," he wrote, "we have no desire to engage in controversy with any of the other groups who are anxious to obtain television stations in Washington, for to do so would inevitably cause substantial delay, and we feel the most important consideration of all is to get television under way in Washington at the earliest possible date.

The FCC tentatively had awarded channels to NBC, the Evening Star Broadcasting Co., and Bamberger Broadcasting Co.

Berger Asks Re-election As President of NCA

Minneapolis — Benjamin Berger will seek re-election as NCA president at the organization's annual convention here April 1-2. The announcement was an answer to criticism he has received for approving 0 per cent terms for "The Bells of St. Mary's" and alleged charges that he is attempting to break the association's policy of "no new theaters in Minneapolis."

SICK REPORT

FLORENCE E. MILES, president of Lloyds Film Storage Corp., underwent an operation yesterday afternoon in Post Graduate Hospital and her condition is reported favorable.

IN NEW INDUSTRY POSTS

SIDNEY SAX, Columbia office manager and head booker, Minneapolis.

HARRISON J. HEDRICK, assistant manager, Mills Industries, Chicago.

GENE TUNICK, RKO salesman, Cincinnati.

LOU KUTTNAUER, RKO salesman, Des Moines.

HARRY TRELLINGER, 20th-Fox poster clerk, Des Moines.

ED NELSON, city manager, Fox Intermountain Theaters, Montrose, Colo.

ANDY SUTHERLAND, manager, Bluebird, Denver.

IZ SEGAL, manager, Belmont, Philadelphia.

SAM EPSTEIN, office-sales manager, Wheeler Film Co., Washington.

RICHARD FULHAM, Republic salesman, Deser.

R. A. GREEN, chief projectionist, Baker and Fix Theaters, Lockhart, Tex.

MARTIN LANGE, assistant manager, Oriental, Chicago.

J. J. WALKER, director of Photography, Encyclopedia Britannica Films, Chicago.

DR. MILES HERZOG, associate producer and research, Encyclopedia Britannica Films, Chicago.

ALEX M. NEWMAN, cashier, Republic exchange, Cleveland.

HAROLD J. DYER, assistant manager, Central Park, Chicago.


BEN MENDELSOHN, assistant manager, Granada, Chicago.

Scratch-pad . . . jottings

(Continued from Page 1) Africa and South America remain about the only spheres where the British tycoon lacks outlets for his pictures. . . . Maybe it won't be long in South America, either.

NORMAN BEDE RYDE, Rank's partner in Greater Union Theaters of Australia, will be coming back to Broadway along about June. And about the same time we'll be seeing Robert Kerridge of the very important Kerridge circuit in New Zealand who also recently effected a Rank alliance. Both will visit London before traveling over here.
Navy and RCA Unveil Airborne Television

(Continued from Page 1)

 accredited audience expressed the view that the systems which were the important innovations are still in the field of civilization, as well as military warfare.

High officials said that revolutionary television news coverage over long and short distances, from cars, boats, planes and helicopters was one of the many possibilities the systems open.

This was apparent when a speedy JM-1 Marauder plane carrying transmitting units winged over the Baltimoren-Apinnola area, while the images picked up were clearly seen on receivers in the Gymnasium Building, Adelphi, Anacostia. The apparatus is capable, the demonstration's officials declared, of sending high quality images. In this manner, command posts of the future will be able to see instantly the combat action in distant terrain and make tactical decisions immediately.

Two smaller planes were used to transmit pictures of the Potomac to the island. A network, thus bringing into play the second of the airborne systems, designed during the war as "Block" and "Ring," but it was not the military application of the systems which intrigued the onlookers. For the most part, the writers were inclined to witness the proceedings with an eye to tomorrow's everyday programs.

Evolutionary Advance

How evolutionary is the airborne television advance was indicated by W. E. Engstrom, vice-president in charge of research of RCA Labs. He said that this revolutionary form of long-range television originated 12 years ago with Dr. V. Z. Zorykin, of RCA Labs, when he coined the term "airborne," as "Block" and "Ring," serving as electronic eyes in guiding radio-controlled flying torpedoes.

Colonel Edward W. Commanding Officer of the Naval Air Station, welcomed the guests yesterday and introduced Rear Admiral H. B. Miller, the navy's director of public information, and Brig. Gen. David Sarnoff, RCA president. The latter declared: "Airborne television represents more

Long B'way Runs Continue

Box-office Refutes Those Fearing a Slump

The belief that the period following the termination of the anti-Pakhat brought by the extended runs chalked up by film attractions in New York since the start of the year. The turn of the year found "The Stork Club" at the Paramount. That was preceded Dec. 15, was followed on Feb. 6 by "Miss Susie Slagles," which ran for three weeks, to be replaced by the current attraction, "The Road to Utopia," on Feb. 27.

"Spellbound" Since Nov. 1

So far this year the Astor has had but a single tenant, "Spellbound," which opened on Nov. 1. The Capitol was housing "They Were Expendable" when the New Year checked in. The picture closed Jan. 23 after five weeks and was replaced by "Morning Glory," which lasted a similar period.

The current attraction, "The Sailor Takes a Wife," came in on Feb. 28. It is the lead-off to "The Siegfried Folies" tomorrow.

What Next, Corporal Hargrove?

which led a list of new attractions in the Criterion, bowed out Jan. 10 to make room for "She Wouldn't Say Yes," which had a two-week engagement, being succeeded for three weeks by "Because of Him." The theatre's next attraction was "Scarlet Street," now in its fifth week. The film will be replaced by "The Bandit of Sherwood Forest" tomorrow.

The Hollywood has known only one picture this year to date—"Saratoga Trunk," which started its run at that theatre on Nov. 21.

The fill of St. Mary's," which was at the Radio City Music Hall when the New Year rang in, ended a nine-week engagement there on Feb. 6. Next was "Adventure," which lasted five weeks. "Gilda," holding the Music Hall screen at the moment, goes into its second week today.

lost Weekend" Staggering

The Rivoli has been playing "The Lost Weekend," since Dec. 1, a business that may well be called staggering.

"Leve Her to Heaven" terminated a second run at the Roxy on Feb. 5. "Fallen Angel" took over for four weeks. The current film, "Sentimental Journey," opened on March 6. "The Lisboni," which opened at the Strand on Dec. 28, was held four weeks at that theater. Then followed "The Great Dictator" a four-week booking, and "Three Strangers," which got three weeks before being replaced by "Cinderella Jones," now in its first stanza.

5,000 Mexican Strikers Return to Studio Jobs

(Continued from Page 1)

directional dispute with the Cinematographic Industry Workers Union (STIC).

STIC returned to work after the their own union, STIC, made an appeal in the name of President Avila Camacho. The dispute between the two unions was not settled by the Federal Labor Arbitration Board which has been holding conferences with the unions and the movie industry. The conferences will continue until controversial issues are heard and the labor minister decides the terms of settlement.

The unions are fighting for control of feature-length pictures. The fight began a year ago when actors and artists withdrew from STIC to form their own union, STPIC. STPIC originally was an exhibitors' union but took in production workers.

As the movie industry grew, President Avila Camacho ordered the Government to act in the movie quarrel after the electrical workers' union staged a 15-minute power blackout in the Federal District and 22 states March 15 in sympathy for STIC members.

Maryland Censor Interred

Baltimore — Funeral rites were held here for Mrs. Ann E. Elliott, vice-chairman of the Maryland Board of Censorship. Picture Father Elliott was appointed to the censor post in 1940.

IN CIVVIES

ROBERT CALT, from the Army, army, beach, Pennsylvania.

JAMES NEDERANDER, from the Army, manager, Shubert-Lafayette, Detroit.

TOM STATTON, from Navy, formerly assistant manager, G. S. George, Staten Island.

MATTHIAS AMBROSINI, from the Army, assistant manager, Paramount, Staten Island.

MORIS WEINSTEIN, from the Army, 20th-Fox manager, New York.

JOHN SILVERWAT, from the Army, manager, Premier, Newport, Conn.

RICHARD V. KIRSCH, from the Army, manager, Queen, Wilmington, Del.

BRIEFING THE DAY'S NEWS

$100,000 Fire Damage

Chicago—The Loomis St. pl. of the General Outdoor Advertisers was damaged to the extent of $100,000 by fire. The firm supplies film companies with outdoor advertising.

Reopen in Denver, Holbrook

Denver—Archie Goldstein, just off the Army, is re-opening the 21 seat Palm, closed several years, with foreign films.

Holbrook, Neb. — W. A. Gardn, will re-open the Lyric.$500,000 Kroehler Plant

Chicago—The seating division the Kroehler Manufacturing C. to move its entire process plant at Shreveport, La., with 125,000 square feet of space.

Ann Bontempo Steps Up

Newark, N. J.—Ann Bontempo, a sistant manager at Loew's Sta here, has been named publicity dir for all Loew's theaters in New Jersey.

Touhey Temporary Proxy Of New R. I. Exhib. Unit

Providence — Martin Touhey was elected temporary president of newly formed organization of Rhode Island independent exhibitors, the group having affiliated with Independent Exhibitors, Inc. of New England. Organization meeting was held at the Hotel Narragansett on Wednesday.

Other officers elected were L. Vaill, first vice-president; Meye Stanzler, second vice-president; Hervey Sperling, treasurer; Jack Stanzler, recording secretary, and Theodore Rosenblatt, financial secre.

Association will meet on the third Wednesday of every month.

Youngster's Answer

Sounds Like Veteran

The housing shortage is on the minds of more than adults, as the winning answer in the contest which Columbia launched among the young members of Madison Sq. Boys Club. Young Cifas, and other Madison Sq. youngsters will attend the New York premiere of "The Bandit of Sherwood Forest" at the Criterion today.
Reeling Round -- WASHINGTON

By ANDREW H. OLDER

WASHINGTON

The Army is not very anxious to talk about charges by Berlin Correspondent Edward Morgan that such outstanding American producers as Samuel Goldwyn and Irving Thalberg, "the Great Dictators" are banned from the screen in Germany. Although Morgan claims Hollywood is blamed for the "stinking and stupid" policy on films for Germany, logic dictates that Hollywood producers would just as soon make money from any of these old films as from a contemporary musical. "What German civilians in the occupied zone are getting now includes musical extravaganzas, which tend to conceal their impression that America is just a big package of lusheh wrapped in celluloid, sicken psychological comedies, which they do not understand at all, and murder mysteries," wrote Morgan. Although one agreement between Hollywood and Berlin film policy for Germany leaves something to be desired, we must own up to a distinct impression that German contact with American men during the past four years has largely dispelled the ideas about America which Morgan says our films are conveying. We fear the Germans will make that mistake again, regardless of how many times they see Hollywood musicals. But Morgan may be right on the beam if he says "many people here consider it little short of scandalous that the Americans have failed to capitalize on one of the most tactful and powerful propaganda weapons at their command -- the movies." For the record -- the selection of films for showing in Germany is by the Army, not by the industry. But Morgan's statement that Hollywood and Berlin must share the responsibility.

It was an important honor which came to Walter Kesseler, of the Loew office in Cleveland, a few weeks ago. For his outstanding War Bond sales job in the district, which has averaged $2,500,000 weekly, he was managing Loew houses in Canton and Akron, O. Kesseler has been awarded the Treasury's Silver Medal for patriotic service -- the highest Treasury award. He directed the entire campaign for Stark County and Canton. Very few of these awards have gone out -- with Ted R. Gamble the only other industry figure we could ascertain has definitely received one so far. We do not know, however, that others will be awarded industry people soon.

Talking about war service recognition, the local WAC and Variety Club got together last week to bestow richly deserved citations on the 100 women who for two and a half years stood in the local ticket-forservicemen booths here and distributed 734,442 free tickets for movies, sports events, concerts and legitimate shows to men in uniform. The women, who have been volunteers, directed by Mrs. Sam Wheeler and Mrs. Clark Davis. Theirs was an outstanding job meriting not only the ticket offerings but tickets for other recreation help but also of the entire entertainment industry in Washington, for which they won the well-deserved name of invaluable asset.

Detroit Strike Situation Virtually Unchanged

Detroit -- The strike situation was virtually unchanged yesterday evening in Detroit. The War Department, in the post office the delivery of films to theaters, effective late Wednesday. Reversal of policy appears to be a postal interpretation that since films were shipped from exchanges in other cities to theaters here, and since neither a parties nor the postal service was involved in the strike, postal authorities would not violate any neutrality by ship the films.

The emergency shipping situation appears to be functioning smoothly with exchanges operating effectively operating the facilities of De Luxe theatres. Exchanges usually are keeping one man on duty to answer phone calls if calls are not shifted to the new location.

Picket lines were markedly reduced in size yesterday at film exchanges. No immediate signs of a settlement are in sight although a large flock of contradictory rumors prevail. Picketing was tried out Wednesday at the Downtown Theater, was not resumed yesterday.

15 Per Cent Pay Boost for Boston Backroom Workers

Boston -- Agreement on a 15 per cent wage increase has been reached by LATSE Local B-3 and representatives of the distributors for backroom help at the exchange of Christ de Clesy. The increase is effective as of Dec. 1, 1945. The employees also will get 10 per cent retroactive pay from Dec. 1, 1945, to Nov. 30, 1946.

Hollywood-Vine Yard

By RALPH WILK

West Coast Bureau of THE FILM DAILY

Hollywood -- Day's news digest: John Shelton, Anthony Quinn, Marc Lawrence and Arnold Dean White are officers of a new independent producing company which will produce for film the life of Christ in Terence Rattigan's "The King Must Die." noodles.... Bella Joseph joins Einfeld-Loew's Enterprise Productions as assistant story editor under Marion Doran. Miss Joseph was a production assistant in the Canceled in Washington as a result of budget cutting, by Alfred Silk's "The King Must Die" and film rights to NBC's "One Man's Family."... Final series to be based on the air show will go into production in seven months with Alfred Green directing.... Frank Sinatra is backing the newly organized Hollywood Square Garden, Inc., which plans a $1,000,000 sports arena modeled after New York's Madison Square Garden.... United Producers of America is seeking a site for a studio for the production of 16 and 35 mm. animation..... Lee Traver, formerly with Samuel Goldwyn, joins Bing Crosby Pictures, Inc..... John Farrow's ultimate objective is to shoot a whole picture in one take without any cut. just like a play.... Farrow recently completed "California" for Paramount one week ahead of schedule and 100 grand under the estimated two and one-half million budget.... Stirring Hayden returned to Hollywood yesterday and reports to Paramount on April 17.... Final scenes for David O. Selznick's "Duel in the Sun" are expected to be completed by Tuesday..... The New York Fashion Academy has planned Claudia Colburn for the "best dressed woman on the screen".... RKO has purchased "Trail Street," a western to star Randolph Scott.... Same plot has signed Ian Keith for the Dick Tracy series..... Republic borrowing Grant Withers from 20th-Fox for "My Darling Clementine"..... Michael Chekhov signs "As Time Goes By" replacing Paul Lukas. Eddie Sutherland starts directing for Bing Crosby Pictures, Inc. April 15..... Ida Lupino plans production of her father's "Apple Tree Farm," a musical, which will have its debut in Santa Barbara.

Ostrer Silent on Report

Hollywood -- Asked to comment on the report that he is leaving the J. Arthur Rank organization to join Sir Alexander Korda, Producer Maurice Ostrer, now in Hollywood, said that his contract with the Rank forces will run out at the end of this year." He also said that the past of his brother, Mark, managing director of Gaumont-British Circuit, also expires simultaneously.

Ostrer would not admit he had formed an alliance with Korda, but it has had discussions with Sidney Meyers, manager-director for Korda's British Lion.

6 Indie Producers Buy Studio Site in Culver City

West Coast Bureau of THE FILM DAILY

Hollywood -- Six leading independent producers whose names can not be disclosed at this time, have purchased a tract of land in Culver City as a site for a studio. Project will entail an investment of millions of dollars and details will be announced shortly.

The producers expect to be granted building privileges on the grounds that they would be put out of business if the studio is not built as they can not get stage space now, also that the new plant will provide much employment.

Can Put New Life in New Picture Connection

Former site of 17th Street circuit, just out of Army, available and ready to do the job you want done.

Box No. 85, THE FILM DAILY

1301 Broadway

New York 16, N. Y.

ANNOUNCEMENT

WE WILL SOON RELEASE A 55 MIN. STREAMLINER

"GROOVING AS YOU WAY"

featuring

BING CROSBY
WITH BING SINGING 7 OF THE SONGS THAT MADE HIM FAMOUS

ASTOR PICTURES CORP.

130 W. 46th St.

NEW YORK, N. Y.
SOPEG to Ask $10 Weekly Pay Hike

(Continued from Page 1) for inclusion in new contracts to replace those expiring on July 27, it was reported yesterday.

The demands, which total $302.70, 35-hour week, arbitration of all grievances and disputes, a closed shop with dues check off, automatic increases, a reclassification of jobs and an industry-wide policy on hospitalization, insurance and pension and welfare funds, with the cost to be borne entirely by the employers, a veterans' program, seniority in promotions and layoffs, three-week vacations for all employed five years or more, and wider application of anti-discrimination laws in employment.

The demands, approved by the SOPEG membership late Wednesday night, will be presented to the employers in May or June.

Aided would be some 2,000 white collar interests at the Paramount, RKO Radio, Loew's, 20th-Fox, Columbia, United Artists, Republic home offices and the Loew's, 20th-Fox, Columbia, United Artists, and National Screen Service exchanges in this area.

Film Exchange Fire Loss $4,854 in Twenty Years

Losses by fire in film exchanges have averaged only $242.70 annually in the last 20 years, according to a report compiled by the conservation department of the Motion Picture Association. From 1926 to the present time, the actual monetary loss caused by fire in the exchanges has been $3,000, the greatest being $3,900 in 1926.

Through monthly inspection of exchanges and the continuing program of education, carelessness, negligence and inefficiency have been reduced to a minimum. A member of the association staff made a personal inspection of all exchanges last year.

Arthur S. Dickinson has extended the protective program of his conservation department into a survey of non-theatrical institutions, as a result of the recommendations by the MPA, 375 fire prevention protection booths have been installed in those outlets.

Fosse Back at Mars

Des Moines, la.—Marvin Fosse has resumed operation of the Mars theater at LaPorte City since his discharge from service.

STORK REPORTS

West Coast Bureau of THE FILM DAILY

Hollywood—Lionel Standen became the father of twin daughters born to his wife, the former Jeanne Hauen-Montagne, of Pebble Beach, Cal.

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**NEW YORK, FRIDAY, MARCH 22, 1946**

**ATALANTIC CITY TRADE SHOW LURES MFRS.**

**Record B & H Facilities Needed To Fill Orders**

**ABOUT THE TRADE**

**New Lincolnwood Bldg. Expanding Current Plant, Will Operate in Autumn**

Chicago — With purchase of the $2,250,000 Lincolnwood plant finalized and construction of still another Lincolnwood building under way, completion of which is expected by mid-Summer, Bell & Howell is preparing to cut sharply into the immense backlog of orders which the firm’s president, J. H. McNabb, declared have been booked since V-J Day.

When the present expansion program is concluded, the company will (Continued on Page 10)

**Copper Famine Cuts Electrical Supplies**

Manufacturers of electrical equipment for the film industry are currently glum over the discouraging outlook for an adequate copper supply. They point out that all but two of the nation’s copper refineries are now closed by strikes. The biggest (Continued on Page 11)

**Some Vital Bldg. Items Unable to Meet Demand**

Washington’s Bureau of the Film Daily (Continued on Page 10)

**NATIONAL THEATRE SUPPLY CO.** announces that it has been appointed exclusive distributor to the theater field for the fire protection devices of Pyrene Mfg. Co. by its affiliate, the C.O. Two Fire Equipment Co., Newark, N. J. A new theater sound system is now released by the Academy of Motion Picture Arts and Sciences has been added to the standard equipment of all RCA theater service field engineers. It is announced by E. C. Child, RCA Service Co., prexy.

**Mills Industries has issued a new catalog on condensing units of interest to the theater builder.**

**Alex Exidon, head of the Independent Theater Service, Minneapolis, has released the Purple Heart awarded to its son, S. J./C. David Exidon, who died from wounds received in battle.**

**At the recent Alaska regional, strong emphasis was placed upon organization’s post-war program which will be better-than-ever service to theaters, and among the things which will make this possible is the new test equipment for improved service inspection.**

A 1,500-SEAT theater is planned as an integral part of an $11,000,000 real estate development in Denver, which will include stores and more than 1,200 residential units. All that stands in the way is the okay of the zoning commission. The plans have been completed by T. H. Bell, architect, whose partner in the deal is David F. Wallace, brother-in-law of President Truman.

**Anasco Has New Color Film Is About 50% Faster Than That Not Available**

Binghamton, N. Y. — A new technique for producing a color negative film with a speed comparable to average black-and-white films is announced by research scientists of General Aniline and Film Corp. and its Anasco division. The new film, of which only small experimental coatings have been made, is about 50 per cent faster than any color negative (Continued on Page 11)

**“Voice of Theater” Installations Rocket**

Installations of Altex Lansing “Voice of the Theater” loudspeaker systems which have now passed the 200 mark are proceeding at a fast pace on a nation-wide scale, according to figures just released by G. L. Carrington, Altex’s president. In the past two weeks, installations of this equipment have been completed in 36 theaters located in virtually all sections of the country.

**Moviola Improvement Made on Warner Lot**

**Wartime Electronics’ Gains to Help Tele**

Columbus, O. — Broadcasting science has derived many direct benefits and technical impulses from World War II electronic development, A. B. Chamberlain, CBS chief engineer, told the sixth annual Broadcasting Engineering Conference at Ohio State University. Omni-directional an (Continued on Page 10)

**Showmen Eyeing First Exposition of Plastics**

New plastic products applicable in many instances to the motion picture industry will be displayed for the first time under one roof at the six-day National Plastics Exposition in Grand Central Palace, April 22-27, and among the items which will be of direct consequence to the film (Continued on Page 11)

**New Photo Printing Papers Time-Savers**

Rochester — New photographic printing papers now available will enable professionals to do high quality rush jobs, it is disclosed by (Continued on Page 11)
EQUIPMENT is exclusively the angle, so Levinson, the conventional cutter's machine, so that the image is bent at a right angle, then magnified to fill a 14-by-16 inch screen.

A second improvement is the use of a mercury vapor lamp light, allowing a single frame of the film to be stopped indefinitely for inspection without burning the film.

NTS Distributing New Plastic Marquee Letter

(Continued from Page 9)

by Theater Specialties, Inc. of Los Angeles and is exclusively distributed through National branches from coast to coast.

According to W. J. Turnbull, National's sales promotion manager, the letter is the result of months of painstaking research in design, materials and installation devices.

New Sylvania Flash Unit

Chicago—Sylvania Electric Products Inc. announce a new electronic flash unit for photographic work. The complete equipment, weighs about 15 pounds and accessories will enable synchronization to all types of cameras. All models may be furnished with a.c. power pack or built-in storage battery supply.

New B & H Building

Under construction on a 41-acre tract beside the newly-acquired Lincolnwood plant, this ultra-modern structure provides firm with 86,000 sq. ft. of additional floor space.

B & H Erecting New Building

McNabo Calls Orders’ Backlog “Immense”

(Continued from Page 9)

have five plants in the centrally-located Chicago area, with offices and factory facilities in Hollywood, Washington and New York, and well established export outlets.

The new Lincolnwood building being erected is on a 41-acre tract adjacent to the modern Lincolnwood plant just purchased from the Reconstruction Finance Corp. It is designed to harmonize structurally with present facilities there, and will provide approximately 86,000 square feet of additional floor space for housing the organization's metal-planting, polishing, and case-fabricating departments. Occupancy this Fall is anticipated by company officials.

Bruce A. Gordon Co. are the engineers for the new structure, and worked in the same capacity on the big building just purchased.

New plant will contain such noteworthy features as sunken floors to accommodate acid vats, wash-down walls, and the extensive use of glass blocks for maximum daylight illumination, as in the other buildings.

Heating will be provided by the plant's own steam plant, whose facilities were planned to take care of just such a development.

Alabama House Started: June 1 Bow Is Planned

Gadsden, Ala.—Ground has been broken for the new $60,000 East Side Theater at the corner of East Broad and 15th St. Maj. B. W. Wright, owner, said the house, an 800-seater, would be a first-run. A parking lot acquired by Maj. Wright will give free parking privileges to 250 cars of theater patrons. Building will have latest in sound equipment and acoustics and will be air-conditioned. Opening is scheduled June 1.

Rex to Re-open April 1

Fox Midwest Circuit will re-open the Rex Theater in West Frankfort, Ill., about April 1. The building was abandoned for theater use about 20 years ago and now is being used by an appliance store. When the structure is remodeled the Rex will seat 500 persons. The circuit also has the State and Strand Theaters in West Frankfort.

Norton Stand About Ready

Kewanee, Ill.—Construction of Lee Norton’s new theater here, is nearing completion and it will be ready for its grand opening at an early date. The house, like his theater in Galesburg, Ill., will be served out of Chicago and also has the Grand in Sullivan, Ill.

Agree Given Contract To Build Woods Theater

Detroit—Charles N. Agree, theatrical architect, has been awarded the contract for the general construction of the Woods Theater for United Detroit Circuit. This will be a 2,000-seat house to be erected at East 25th and Seven Mile Roads. Work has already started on this new theater and is expected to be ready for opening by Christmas. It is the second post-war house on which construction has already started in the Detroit area. The one other house is unnamed and will be a 1,200-seat house on Seven Mile Road.

Iowa House Improves

Northwood, Ia.—An extensive remodeling program for the general construction of the theater’s schedule and includes re-equipping and re-seating.

Koolaid Kord Selected

Improved inter-car speaker units for drive-in theaters, soon to be offered by RCA, will be equipped with the new retractable extension cords developed by the Koolaid division of Kellogg Switchboard and Supply Co., Chicago, it is announced.

Wartime Electronics’ Gains to Help Tele

(Continued from Page 9)

Moviola Improvement Made on Warner Lot

(Continued from Page 9)

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Wartime Electronics’ Gains to Help Tele

(Continued from Page 9)
Proj. Lighting Seen Entering New Era

New standards of clarity and high efficiency for projected motion pictures appear to be emerging as the result of "regimented light," which has "emulently demonstrated in the research and laboratory of Western Union-Telegraph Co., and sources close to its development feel that it will be revolutionary as far as screen images are concerned.

Known as the "concentrated arc lamp," its inventors, W. D. Buckingham and C. R. Diehlert, WU engineers, call it a new tool by which the most exacting standards can be set for new over-hitting the engineering achievement in optical work.

Check-up of film industry channels is week showed, despite the widespread publicity given to the new light source, a general lack of understanding with regard to the impact which the development may have on the motion picture field. When applied to the theater motion picture projector, the "concentrated arc lamp," which is now under development, is also expected to make possible a large reduction in the electric wattage now deemed necessary. The new projection lamp promises some day to make the inherent brilliance of the bulb possible.

S. Lenses, ColorPix clipped Those of Nazis

Wright Field, 0.—Col. G. W. Godward of the Air Technical Service Command, in discussing the part played by photography in the war, asserted that the quality of films and lens products made in America during the war was superior to certain cases in the German types.

S. manufacturers, he added, by development in techniques turned film camera lenses and shutters equal if not better than, any other produced in Europe.

He declared that technical progress of German color photography did not keep pace with Eastman Kodak Kodachrome and Kodacolor processes in regard to quality and simplicity of production. All German color film exposed during the Franco-Italian campaign had been sent to a special laboratory near Berlin for developing, while American Kodak and camouflage detection film could be processed in tent or trailer laboratories in a field in an altitude anywhere on the globe.

Garden Change Approved

Tampa, Fla.—The Garden Theater to undergo some alterations which will include a new entrance to rotate a billboard, and an improved men's room. A special permit had to be obtained from the City Zoning Board. Orange F. Six, agent for the theater, went before the Board and presented architect's drawings to show the proposed alterations would not increase the theater's seating capacity or enlarge its business. The Board gave unanimous approval.

Ansco Announces Color Film Advance

(Copied from Page 9)

The dye film at present generally available. Its speed corresponds to a Weston rating of 32 or 3.25. This increased speed makes color photography possible even with ordinary box cameras.

The new fast color film is achieved through a combination of several factors, including emulsion techniques, and the development of new color forming substances. Availability of the new fast color film will depend on experimental work now being conducted, an Ansco spokesman said.

Another Drive-In for Chl.

Chicago—Leo Steif Co., architects, announce here that a $1,000,000 amusement center is planned at Harlem and Forest Preserve Avenues which will include a 1,000-car open air theater and also a 1,200-seat film theater. This makes the fourth Drive-In projected for this territory in 1946.

Copper Famine Cuts Electrical Supplies

(Copied from Page 9)

The copper mine in the country is also idle, and other strikes threaten. Trade experts cite that the opening of mines and refineries now will not mean a free flow of copper, because it takes 60 to 120 days for the metal to travel from mine, through processing, to consumer.

Ohio Drive-In Set

Fremont, O.—Charles Mosser is president of a new firm which will build the first Drive-In theater here, with work to be started within a few days. The theater, to cost $65,000, will be located just East of Fremont on U. S. Route 20.

RCA Equipment to Grace the Grace Line For the Movie Programs to Be Presented on Deck

Camden, N. J.—RCA projection and sound equipment, including special loudspeakers and screens for outdoor use, making possible the presentation of film programs cast on the decks of nine new combination passenger and cargo liners for the Grace Line, will be installed progressively as the vessels are completed, it is announced by RCA Victor's Theater Equipment Section. Film programs will be viewed by passengers from a semi-sheltered verandah cafe on each of the new ships. Standard RCA sound and RCA Brenkert projectors meet all the requirements of the project, company engineers say.

N. J. Allied's Trade Show Attracts Mfrs.

(Continued from Page 9) being sponsored by New Jersey Allied.

Locate of the equipment exposition will be Convention Hall of the Hotel Chelsea. Kelley pointed out to manufacturers in extending them an invitation to participate in the event that theater owners are in dire need of equipment, and the exposition will serve two chief purposes, namely, the introduction of new merchandise and an opportunity for manufacturers and exhibitors to meet and discuss their mutual problems of equipment.

Showmen Eyeing First Exposition of Plastics

(Continued from Page 9) trade, particularly to architects and members of the exhibition field, are fluorescent and luminous carpeting, new upholstery fabrics made of plastic fibers, which can be wipe clean with a wet cloth; new types of directional and display lighting; display fixtures and materials; marquees fixtures; new draperies fabrics made of plastics; all types of electrical fixtures; a wide variety of premium items; and wall paneling.

Five 1946 Film Splicers

Check these outstanding features

Recommended without loosing a frame

Makes butt splice stronger than loop splice

Lighted aperture to assure perfect alignment

Splices film without scraping emulsion

Cuts splicing time in half

DISTRIBUTED EXCLUSIVELY BY
This is

JOSEPH COTTEN

as

"JESSE McCANLES"

...courageous...idealistic...rebelling against
the tyranny of his empire-building father
in

Selznick International's Technicolor production

DUEL in the SUN
JOHNSON WARNS ON OVERSEAS POLICIES

Committees to Set Up TAC Operating Platform

Convention to Ratify Recommendations; Three Social Affairs on Agenda

The policy of the Theater Activites Committee will be based on the ratification of reports by the various committees to be designated at the opening session of the TAC convention in St. Louis next Monday, according to the agenda of next week's sessions. The committees will be (Continued on Page 6)

Italian 'Quota' Okay
Waited Upon Gov't

Washington Bureau of THE FILM DAILY
Washington — Final approval of the Italian quota proposals is now up to the Italian Government, the State Department said Friday, following "clarification" discussions with representatives of American (Continued on Page 8)

UK Gov't Calls Parley
Today on Strike Threat

London (By Cable) — The Ministry of Labor stepped into the threatened strike of the Association of Cinema Technicians against U. S. film companies on Friday, calling a confer- (Continued on Page 6)

III. State Fair First
To Have a Drive-in

Springfield, III. — Completed plans for the post-war reconstruction of the Illinois State Fair Grounds call for a 325-car Drive-In Theater, believed to be the first time such facilities have been provided for a fair site. Also blueprinted is a 15,000-seat Calumet building; two band shells, each of which will accommodate 2,000 persons, and an amphitheater seating 7,000. A full cycle of entertainment for this area in the form of seasonal sports, along with movies, is the cornerstone of the plan. Several million dollars will be expended on the project.

JOHNSON ASKS
LABOR PROGRAM

"Conference, Mediation and
Arbitration" Keystones

Having passed the emergency created by the jurisdictional strike in Hollywood last year, the industry must begin to develop a long-range labor relations program, Eric Johnston asserts in his annual report to the Motion Picture Association which will be submitted to the board of directors at its annual meeting this morning.

Total reorientation of the industrial organization on a new plane based upon co-operation between all its working factors was advocated by the MPAA president, who declared that "first of all, we must rectify any glaring mistakes and abuses which have prevailed." Continuing, (Continued on Page 6)

Substantial Research
Fund in MPAA Budget

Characterizing MPAA as the natural agency to co-ordinate all the efforts of technological research pertinent to the industry, President Eric Johnston clearly enunciates this view in his annual report today, and called attention to the fact that the Association's financial program for (Continued on Page 6)

DEARTH OF LUMBER WILL HIT THEATER CONSTRUCTION

Washington Bureau of THE FILM DAILY
Washington — A major reason for the current gloomy outlook for theater construction appeared in the report to Secretary of Commerce Henry A. Wallace by a special lumber survey committee. The study, released over the week-end, revealed that although 1946 requirements of (Continued on Page 9)

Urges Hollywood Aid
For Educational Pix

That MPAA clearly intends to militantly assist the cause of educational films and visual aids is a highlight of Eric Johnston's MPAA (Continued on Page 8)

133 American Pix
In Spain Last Year

A total of 133 American films were released in Spain during 1945, it was reported here at the week-end. Every company with the exception of Warners was represented. The companies and number of films credited to each are listed as follows: Universal, 36; United Artists, 20; Paramount, 18; RKO, 17; M-G-M, 16; Twentieth-Fox, 13; Republic, 7; Columbia, 4; and Monogram, 2.

Johnston Warns on Overseas Policies

MPAA President Would Bar Wholesale Dumping of Existing Pix in Reopened Markets and Limit Exports to "Reasonable Number"; Calls for Selective Distribution

A frank warning against "any wholesale dumping of existing products" in re-opened overseas markets coupled with a call for a "selective distribution of our export product," with the exported pix limited "to a reasonable number of pictures for such re-opened markets" significantly high-lighted the first annual report of Eric Johnston as the president of the MPAA.

The report will be submitted this morning to the association's annual board meet- ing at the New York head- quarters. Remembering the great interest in the industry's operations abroad, the report places unusual emphasis upon the interna- (Continued on Page 9)

Ask Jackson Park Re-hearing

Supreme Court May Act on Petition Today

DuMont Granted Tele-Channel 5 in Washington

Washington Bureau of THE FILM DAILY
Washington—Upon withdrawal of application by Philco Products, Inc., for a commercial television license in Washington, Allen B. DuMont Laboratories, Inc., has been granted (Continued on Page 6)

By ANDREW H. OLDER
Washington Bureau of THE FILM DAILY
Washington — Charging that the specification of damages by the Jackson Park Theater, Chicago, upheld last month by the U. S. Supreme Court, was imperfect, attorneys Edward McClennen and Miles G. Seeley, Friday filed with the court a petition for re-hearing of the case. Such (Continued on Page 10)
Hope for End of Del. Jurisdictional Row

CURTIS MITCHELL, Para. publicity director, has returned from the Coast.

BIRCHFRED, general stage manager for Thea-

MEO HACK, general stage manager for Thea-

T. A. "BOB" TAYLOR, who was the week-end for London to

and others, as a result of the rapid
development Friday afternoon. Ex-

MANAGEMENT

expectation was that the teamsters
would withdraw their claim to rep-

tures of 20th Century-Fox, as filed

the home office distributors' commit-

ELECTED

vention of the clubs. The next day,

London Trip Winners to be Guests at V.C. Dinner

Exhibitor winners of the trip to

from the Victory Loan campaign,

will be special guests of the Variety Club of Ameri-

city at its Humanitarian Awards dinner

at the Hotel Astor on May 18.

Dinner will highlight the annual con-

of the trip for London.

 Elect Reisman, Clark

To RK0 Directors' Board

Phil Reisman, vice-president in charge of foreign distribution for RK0, has been elected to the board of directors. At a meeting last week, Norman Bergman was elected assistant secretary and Malcolm Kingsberg retired as a director in view of his new undertakings as head of theater operations.

Saturday conference was reached after tele-

phone conferences between Presidents Rich-

l#F Walsh of IATSE and Daniel J. Tohom of the teamsters.

"The Green Years is a wonderful motion picture." (M-G-M's of course!)

Monday, March 25, 1946

N. Y. THEATRES

-RADIO CITY MUSIC HALL-

Rockefeller Center

Rita HAYWORTH as "Gilda"

with GLENN FORD — George Macready
Joseph Calleia — A Columbia Pictures

Spectacular Stage Presentation

ON SCREEN

M-G-M presents

Chic GABLE

Grear GARSON

in QUEEN ELIZABETH'S

ADVENTURE

IN PERSON

Benny FIELDS

America's Minstrel

C. REEVES

Ruth HARRISON

DOROTHY LAURIER

in "ROAD TO UTOPIA"

in Patric BERRY

PARAMOUNT PRESENTS

BING CROSBY, BOB HOPE, DOROTHY LAURIER in "ROAD TO UTOPIA"

Dorothy McGuire — George Brent

Ethel Barrymore

"THE SPIRAL STAIRCASE"

AN RKO RADIO PLAY

DAVID S. SINCEK presents

INGRID BERGMAN

GREGORY PECK

ALFRED HITCHCOCK'S

SPELLBOUND

ASTOR 45th St.

Director: ALFRED HITCHCOCK

Sponsored by ALEXANDER'S

16th Week

Paramount's

"THE LAST WEEKEND"

starring

RAY MILLAND — JANE WYMANN

Philip Terry — Howard da Silva

Orson Welles — Frank Faylen

Produced by Charles Brackett

Directed by WILMER DAVIES

Opens April 22

WORLD PREMIERE RADIO CITY MUSIC HALL

Search engine

RIVOLI 6th AVE. & 49th St.
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IT’s...
The Marx Bros
on their boxoffice marx and ready to go great!
The funniest thing that will happen in 1946!

"A NIGHT IN CASABLANCA"

Presented by DAVID L. LOEW with CHARLES DRAKE • LOIS COLLIER
LISETTE VEREA • SIG RUMAN • DAN SEYMOUR • LEWIS RUSSELL • Directed by Archie Mayo
Original screenplay by Joseph Fields and Roland Kibbee

Fun from UA!
Substantial Research Fund in MPAA Budget

(Continued from Page 1)

the coming year contains a substantial sum for such research.

Herefore, he pointed out, the procedure, distribution and exhibi-
tors of films have been the benefi-
ciaries of a vast amount of technolo-
gical research conducted chiefly by individual organizations not related to the business of making, selling or exhibiting films, and added that the trade owes a great debt of gratitude to scientists who have worked on their own initiatives, and as com-
mercial groups, to advance tech-
mology.

Under the new MPAA policy the activities of both the Academy of Motion Picture Arts and Sciences and SMPTE are being supported. The latter body has, until now, received its financial aid solely through funds appropriated by cer-
tain trade firms and through the dues of individual members, with the last-
named being a minor sum.

Research: Scientific Research

One of the most noteworthy as-
pects of the Johnston report was the emphasis it placed on adequate sta-
tistical research, contending that the motion picture industry probably
knows less about itself than any other major industry in the United States. Johnston said that if the industry
again the industry is faced with facts and figures from hostile
sources in legislative and law argu-
ments in political controversies, and in "critical descriptions of our busi-
ness methods and policies." He cited
that these appear to filmland to
be wildly inaccurate, yet the trade has difficulty in refuting or correcting
such distorted data because adequate, verified statistical information is un-
available. MPAA, he declared, has taken steps to correct the statistic-
situation, and he implied that com-
prehensively, nation-wide study of
the industry would be made. "If we expect the public and the press to know us as we really are, we must supply them
with reliable information about our-
selves," he asserted.

Special studies concerning the value of the motion picture not only
as a medium of entertainment but in all its other important functions should be undertaken, Johnston ad-
vised. The results obtained, he said,
may enlighten the public—and per-
haps even the industry itself.

Dependable answers to all the

SEND BIRTHDAY GREETINGS TO:

March 25
Ray Enright
Edward G. Robinson
El Brendel
Bertram Milhauser
David T. Katz
El Brendel
Philbert Carbon
Frankie Carlo
Nancy Kelly

Set TAC Operating Policies

Committees Named to Draw up a "Platform"

(Continued from Page 1)

the appointed Monday morning. That
afternoon and evening they will meet
and prepare their reports for sub-
mission on Tuesday.

According to the present plans, the interim committee will meet Sunday afternoon for preliminary biddings.
That night, the St. Louis Variety Club is holding a dinner-dance to
which the TAC visitors are invited, although they won't be exempt from
the $10 fee inasmuch as the proceeds are going to a local tent charity.
First convention session starts at 10 o'clock Monday morning in the
Regency Room of the Chase Hotel.

Si Phelan, temporary chairman, will
outline the purposes of the new as-
ociation. He will then turn the meeting over to Ted Gambling, general
chairman, who will announce the

UK Govt Calls Parley Today on Strike Threat

(Continued from Page 1)
nce of the interested principals for
today.

The Government actors after the
hearing of the technical association had served strike notices on the KRS, effective
next Friday, unless agreement is
reached on wages and conditions
for dispatchers (shippers) and repair
hands.

However, the KRS met the Min-
istry of Labor move with the state-
ment that its members would not
recognize the act as they already
recognized the NATKE as the appro-
riate union.

Association members are employed
in the lab. which processes negatives of
U. S. pix from master prints shipped over.

Pek's New Show for L. A.

West CoastBurys of THE FILM DAILY

hollywood — Desider Pek's new
play, "The Ancestor" is to have its
three act premiere as being prepared as a
professional show to open in Los
Angeles. Dealing with the idea of
rejuvenation, the comedy is based on
a Biblical incident. Pek is the author of
the plays "Forty Thousand Smiths" and "Love is a Mirage." various questions which need clari-
fication can have a strategic im-
portance within the next 10 years,
and now that theaters are packed,
this would seem an opportune time
to initiate such studies, so that what
we learn from them now may mean
economic health for the industry when the struggle is to find their
character that they can distinguish
between facts which may be made public and those which must be re-
garded as too delicate for operating data.
Initial task will be to publicize cor-
rect false data and impression about
Filmland.

Cancer Drive Appeal Stirs Exhib. Response

A heavy response to the appeal for participation in the cancer drive
scheduled for Easter week is being
received from exhibitors at the offices of Charles P. Skouras, national
chairman of the anti-cancer campaign,
reported on Friday by the motion picture division of the American Cancer
Society. In addition to offer-
ging local pictures for a small
portion of the proceeds, many exhibitors were said to be making personal donations.

Monday, March 25, 1946

Johnston's Report

Asks Labor Program

(Continued from Page 1)
Johnston said, "then we must develop a system of handling disputes which
unites a spirit of cooperation, mediation and arbitration." Without this kind of inte-
ligence which obtains in the Holly-
wood guilds and crafts is a favorable factor. Other favorable factors are
the labor shortage and the unusuall
usually attractive working condi-
tions. If we cannot formulate a prac-
ticable program of cooperative
employer-employee relations in
Hollywood, then who can?"

Cites Disharmony Residue

Pointing out that even now there is a residue of uncertainty and dis-
harmony, Johnston declared that the
future of the American economy de-
pended upon the establishment of economic decency. Without this
he added, neither political democ-
racry nor the capitalist economy can be effective and they certainly can-
not flourish. The President of
the United States has no rights other
than those which belong to him as
citizen and the least citizen has the
same rights and an equal share in
the benefits of American life, he said.

"If the capitalist economy is to
become truly democratic,"

Johnston continued, "every man
must have a stake in capitalism just as every citizen shares in
the political common good. Indus-
tory must be democratically or-
ganized. This does not mean a
false concept of equality which
abolishes all distinctions of rank
and function. It does mean that
workers at each level of the indus-
trial hierarchy must have a
voice in the government of their
industry and must accept com-
plete responsibility for its activ-
ities.

Asserting that the range of em-
ployment extends from stars to ex-
tras, Johnston said that the time had come to find new methods of
securing continuity of employment.
Unquestionably, he contended, much of labor's unrest comes from a fear
of job insecurity. The higher
wages which this industry pays over
wage rates to comparable skills in
the Los Angeles area is merely an
attempt to give financial remunera-
tion for job insecurity. Johnston said
he realized the inherent value of in-
termittent employment in this in-
dustry, but that "we must go on
exploring means and methods to
secure the maximum job continuity."

NEW POSTS

RALPH C. NORDMARK, training assistant, State
Labor Department.

JAMES LYNCH, electrical designer, Paradise

FRANK ZENISEK, booker and city salesman,
Film Classics, Cleveland.

JULIUS FISCHER, operator, Avenue, Detroit.
HOTTEST SERIES ON THE SCREEN TODAY!

"JUST WHAT THE FANS WANT"
—Showmen's Trade Review

"BRIGHT, BRISK, STIMULATING"
—Motion Picture Herald

"ESTABLISHED DRAWING CARDS"
—Hollywood Reporter

Monogram's

BOWERY BOYS

starring

LEO GORCEY
HUNTZ HALL
BOBBY JORDAN
BILLY BENEDICT

Jan Grippo
PRODUCTIONS

CURRENT RELEASE
Features that Killingly
Funny Giant of "Murder,
My Sweet"

MIKE MAZURKI

"LIVE WIRES"

with CLAUDIA DRAKE • PAMELA BLAKE
Produced by LINDSLEY PARSONS and JAN GRIppo
Directed by PHIL KARLSON
Screenplay by Tim Ryan and Josef Mishel • Story by Jeb Schary

MONOGRAM HAS THE BEST SERIES!
Urges Hollywood Aid For Educational Pix

(Continued from Page 1)

presidential report, to be presented to the association board today. Calling attention to the many talks there has been about motion pictures for the classroom, Johnston asserted that the need has been only partially met, and “the time has come to mobilize the resources and know-how of Hollywood and finish the job.”

Educational use of films is by no means limited to classroom instruction, for motion pictures can and should be used as visual aids in every process in which knowledge and information are disseminated, he said.

Expressing his conviction that the entire scope of films’ usage presents a interdependent pattern, Johnston said:

“The experimental work we do in the production of instructional films for classroom use should facilitate the expansion of the educational usefulness of motion pictures in other fields. The urgent problems of our day, domestic and international, will not be solved unless education succeeds as it has never succeeded before. The effectiveness of education must be multiplied many times—to an extent and at a rate which existing educational facilities and methods cannot manage.”

He added that “the educational promise of motion pictures has been demonstrated at the very moment in history when the social needs challenge us to make good the promise with all speed... and we shall.”

In a separate section of his report, but one of direct relationship to the educational setup, Johnston touched pointedly upon Teaching Film Custodians, Inc., which was organized in 1938 and is now the second largest national distributor of instructional films, having in its catalog 639 titles for classroom use and covering a score of vital topics. Sixteen imprints of selected subjects are licensed on a three-year non-profit basis. By Dec. 31, 1945, there were...
Johnston for Exports Limit, Favors Selectivity

Warns Against Wholesale Dumping of Reopened Marts Abroad

(Continued from Page 1)

Johnston, -sitting that the "very meaning of the word 'foreign' must disappear," stated that as he sees it, "the free interchange of ideas is even more important than the free interchange of goods."

"Must Be No Obstacles"

"There must be," he continues, "no obstacles to the transit of media of communication," adding that "free trade and free communication cannot be separated in the case of motion pictures." Not to use the film as an adequate medium for world trade, "in lieu of one of the best resources for world peace," he points out.

Discussing the importance of international operations to the American industry, the MPAA president says succinctly:

"As practical businessmen, we shall want, of course, a fair share of the world's market. America has no artificial barriers against motion picture exports from abroad. We gladly welcome free competition with the productive talents and skills of other nations."

Turning to the acute problem presented by the accumulation of five years' Hollywood production unreleased in the erstwhile Axis-controlled lands, Johnston tackles the issue without gloves, saying:

"Even if there were no Government restrictions, the importation of American films into these re-opened markets, any neglect of which would doom American production, would disastrously affect our own business. For this reason, and also to prevent restrictive measures by foreign Governments, I think we would be wise to decide voluntarily to limit our exports to a reasonable number of pictures for such reopened markets."

The formation of the Motion Picture Export Association was a step in this direction.

"The average foreign country can absorb only a fraction of the total number of American features annually produced. This calls for a selective distribution of our export product. Intelligent selection in terms of entertainment value, artistic excellence, and social significance, would enormously enhance the prestige of the American industry abroad. It would also eliminate most of the friction that now exists between our industry and local producers in countries such as Mexico and Argentina."

Taking up the subject of film control, Johnston said that with the end of export censorship control, the full responsibility for film production overseas now rests in the industry, and emphasizes, "we must see to it that the films we export give no reason to the nationals of foreign countries to say we must make certain that the American way of life is faithfully portrayed.

Vigorous competition in existing markets is in the cards, Johnston says, pointing out that "but many of these markets are static."

"In contrast," he goes on to say, "there are dynamic markets in those areas of the world which are in process of rapid industrial and social change." He mentions these as Latin America, and points out that "these should be of increasing concern to us if we wish to expand the volume of our export trade."

"And thirdly, there are vast areas of the world in which the standard of living is still too low to permit substantial expenditures beyond the needs of subsistence. We must adapt ourselves to such situations, using 16 mm. film and equipment in order to cut costs and bring motion pictures within the economic reach of the teeming millions in these areas."

The director of the motion picture industry in the rural hinterland of relatively undeveloped countries, Johnston says, "complicates the language problem. Here we must experiment with dubbed dialogue instead of the customary superimposed titles."

Dearth of Lumber Will Hit Theater Construction

(Continued from Page 1)

lumber reach 32 million board feet, 1945 production reached only 27,484,000 feet. Most lumber used in construction this year will be drawn from the 1945 production.

"Us" Roosevelt Two-Reducer

"Roosevelt—Man Of Destiny," an 18 minute newswel blog, of the late President, will be released by Universal on April 12. It was produced by Thomas Mead. It includes scenes of the late President's speeches, with appearances of Churchill and Stalin at Tehran and Yalta, the Atlantic Conference, the declaration of war against Japan and scenes of his four nominations and inaugurations.

Monday, March 25, 1946

Johnston Holds Film Arms Interdependent

Real or alleged conflict of interests between various branches of the industry must not obscure the basic interdependence of exhibition, distribution and production, Eric A. Johnston declared in his annual report to the MPAA board of directors. Issues between buyer and seller present serious obstacles to industry unity, but problems involving the entire industry demand united action.

Exhibitors, Johnston pointed out, played a leading part in the founding of the association, having served on its board of directors from the beginning, as shown on the roster, and the present board includes directors who grew up in the business as exhibitors.

Over different exhibitor associations are now active, embodying 14 units of MPTOA, 12 units of national Allied and four units of Pacific Coast Conference. The remaining 17 local associations are unaffiliated. Johnston mentioned that a movement began last December to establish a new national organization, Theater Activities Committee. The need now, he said, was to develop and expand the united effort without unreasonably limiting freedom of action of any branch of the industry.

Johnston said that the association's Theater Service Department provided liaison for all departments willing to cooperate on industry matters of mutual interest. Virtually every other department needs clearance and counsel from this department in performing essential service to motion picture exhibiton, Johnston said.

In the last two weeks we have served drive-in theaters in Atlanta, Nashville, Savannah, Tampa, Tulsa, Burlington and Richmond.
21 Countries Raise U. S. Film Barriers

(Continued from Page 1) across frontiers will be implemented in future, and trade agreements that will be negotiated with foreign countries in the near future.

With one-third of the negative cost of pictures produced in this country pegged for recovery from foreign distribution, Johnston said that substantial reduction of income from this source would restrict expenditures for production and lower the artistic and entertainment value of American pictures. Despite the universal public interest in American films overseas, the industry is facing obstacles in 21 countries in the form of regulations hampering importation and distribution.

In Australia, proposed legislation would restrict admission of American films. In the Malaysian Government, the importation of American films is banned for a period of 12 months. In South Africa, the importation of American pictures has been banned. In Brazil, restrictions were placed on the importation of American films. In Argentina, restrictions were placed on the importation of American pictures. In Chile, restrictions were placed on the importation of American films. In Peru, restrictions were placed on the importation of American pictures. In Mexico, restrictions were placed on the importation of American films. In Colombia, restrictions were placed on the importation of American pictures. In Venezuela, restrictions were placed on the importation of American films. In Ecuador, restrictions were placed on the importation of American pictures. In Guatemala, restrictions were placed on the importation of American films. In Costa Rica, restrictions were placed on the importation of American pictures. In Panama, restrictions were placed on the importation of American films. In El Salvador, restrictions were placed on the importation of American pictures. In Nicaragua, restrictions were placed on the importation of American films. In Honduras, restrictions were placed on the importation of American pictures. In Mexico, restrictions were placed on the importation of American films. In the Philippines, restrictions were placed on the importation of American pictures. In Indonesia, restrictions were placed on the importation of American films. In Thailand, restrictions were placed on the importation of American pictures. In Pakistan, restrictions were placed on the importation of American films. In India, restrictions were placed on the importation of American pictures. In China, restrictions were placed on the importation of American films. In Japan, restrictions were placed on the importation of American pictures. In South Korea, restrictions were placed on the importation of American films. In Taiwan, restrictions were placed on the importation of American pictures. In Hong Kong, restrictions were placed on the importation of American films. In Singapore, restrictions were placed on the importation of American pictures. In Australia, proposed legislation would restrict admission of American films. In the Malaysian Government, the importation of American films is banned for a period of 12 months. In South Africa, the importation of American pictures has been banned. In Brazil, restrictions were placed on the importation of American films. In Argentina, restrictions were placed on the importation of American pictures. In Chile, restrictions were placed on the importation of American films. In Peru, restrictions were placed on the importation of American pictures. In Mexico, restrictions were placed on the importation of American films. In Colombia, restrictions were placed on the importation of American pictures. In Venezuela, restrictions were placed on the importation of American films. In Ecuador, restrictions were placed on the importation of American pictures. In Guatemala, restrictions were placed on the importation of American films. In Costa Rica, restrictions were placed on the importation of American pictures. In Panama, restrictions were placed on the importation of American films. In El Salvador, restrictions were placed on the importation of American pictures. In Nicaragua, restrictions were placed on the importation of American films. In Honduras, restrictions were placed on the importation of American pictures. In Mexico, restrictions were placed on the importation of American films. In the Philippines, restrictions were placed on the importation of American pictures. In Indonesia, restrictions were placed on the importation of American films. In Thailand, restrictions were placed on the importation of American pictures. In Pakistan, restrictions were placed on the importation of American films. In India, restrictions were placed on the importation of American pictures. In China, restrictions were placed on the importation of American films. In Japan, restrictions were placed on the importation of American pictures. In South Korea, restrictions were placed on the importation of American films. In Taiwan, restrictions were placed on the importation of American pictures. In Hong Kong, restrictions were placed on the importation of American films. In Singapore, restrictions were placed on the importation of American pictures.
It is no accident that National's seat-selling TRAILERS have become the Showman's most potent point-of-contact advertising medium!... Twenty-five years of conscientious service to the motion picture industry has developed an organization of craftsmen... with the "KNOW HOW" that packs wallop into TRAILERS and ACCESSORIES... and patrons into your theatre!... It took a lot of experience... research... and effort... to jam into a single TRAILER or POSTER, the solution to the SELLING PROBLEMS of the Exhibitor... the Distributor... and the Producer... but... that's the PRIZE BABY'S formula for selling seats... and it's been ringing the bell at the Box Offices of more than Fifteen Thousand theatres, for many years!... Of course, those problems are ever-changing... and the PRIZE BABY keeps his gang of show-wise craftsmen ON THEIR TOES... acquiring the added "KNOW HOW"... to anticipate the changing times!... The kind of skill that turns PICTURES into PROFITS... for showmen everywhere!
This is

GREGORY PECk

as

"LEWT MCCANLES"

...daring...jealous...spawn of wealth...violent
as the wind-swept prairie that gave him birth

in

Selznick International's Technicolor production

DUEL in the SUN
JACKSON PARK RE-HEARING PLEA DENIED
Sears Deal 5-15 Years; UA to Eye Pension Plans

Editorial

Scratch-pad...jottings

By CHESTER B. BAHN

It was a mighty meaty report that President Eric A. Johnston of the MPAA submitted to his directors yesterday, and the related copies of the complete report, when available, should be "must" reading in Hollywood, New York and way stations in between. There's much in it that will bear ruffling over, whether the person doing the ruffling be engaged in production, distribution or exhibition. There may be some not wholly in agreement with the MPAA behemoth on all points (but when there was minimal view in this highly personalized business?) but there should be a fairly general concurrence in what Johnston was to say on some important matters.

For instance, his warning against "any wholesale dumping of existing products" in re-opened overseas markets, and his tidied calls for selective distribution of our "prestige product" and the limitation of exported pick to "a reasonable number of pictures for such reopened markets."  

The five years we saw the building up of a tremendous backlog of product insofar as certain sectors of the foreign market are concerned. Unless the flow of the pictures comprising the backlog is restricted and regulated by the industry itself, the countries which were in the Axis orbit will be inundated, rentals will tumble and the revenue potentials will be sacrificed. That is so obvious that scarcely needs a be set down, yet occasionally you encounter a challenging opinion backed by. "If we don't do it, --will." Which explains why Johnston properly has made it an industry matter.

The MPAA topper is on safe ground when he suggests, if indirectly, that some of the pictures that are in the overseas backlog will might be kept at home. Many a European's knowledge of these United States is restricted almost entirely to what he finds mirrored on the screen. Who is there to deny that some of that is mirrored there from distortion? But here again the problem is one to be solved by the industry, and not by outside medium or agency. And it will be --

DOSTSCRIPTS: Something really important is cooking at the MPAA; it may be ready (Continued on Page 4)

The complete petition
Textendous NEW Deal there challenging industry
mirrored

...jottings

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DOSTSCRIPTS: Something really important is cooking at the MPAA; it may be ready (Continued on Page 4)

Board Tables Pending Product Deals Pending Study Of Studio Space Situation

United Artists board of directors yesterday ratified Gradwell Sears' personal service contract for a minimum of five years and a maximum of 15 years as general manager of distribution in both the domestic and foreign territories. His pact also calls for the performance of other duties delegated to him by the board from time to time.

Edward Rafferty, president, announced that the management had (Continued on Page 4)

Re-elect Johnston, Other MPAA Officers

Eric A. Johnston and all other officers and directors of the Motion Picture Assn. of America were re-elected yesterday at the annual meeting of the association members. Francis S. Harman, in charge of the New York office, continues in that post. Ned E. Depinet was elected to (Continued on Page 10)

"Delayed Video" For N. Y. Houses in Year

Within six months' time, or a year at the most, "delayed video" will be ready for film theaters in an area aggregately covered by three key transmitters located respectively in New York City, on Mount Beacon (Continued on Page 6)

PCC Gives TAC the Go-By Conference Sees Local Autonomy Endangered

Announce Winners of "London Flight" Contest

Six winners of the "Flight to London" contest, staged during the industry's Victory Loan drive, were announced yesterday by Si Fabian, who headed the loan campaign, fol-

(Continued on Page 4)

(Continued on Page 6)

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(Continued on Page 6)

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(Continued on Page 6)

Supreme Court Rejects Petition of Distributors' Counsel in Quick Action

Washington Bureau of THE FILM DAILY
Washington—The U. S. Supreme Court yesterday denied a petition for re-hearing in the Jackson Park theater case on which a verdict was handed down last month. The court found then in favor of the Jackson Park theater, awarding it $240,000 in treble damages from the major (Continued on Page 6)

Theaters Stared Get Wyatt's "Go Ahead"

Washington Bureau of THE FILM DAILY
Washington — Housing Administrator Wilson Wyatt said yesterday that commercial construction already under way would not be halted by CPA's otherwise tough order, which (Continued on Page 10)

Building Service Union Enters the Detroit Strike

Detroit — The film row situation was further upset yesterday when the Building Service Employers Union, which had picked out sup (Continued on Page 4)

"The King's General" Under Korda Banner

West Coast Bar, THE FILM DAILY
Hollywood—In a deal closed by cable yesterday, Sir Alexander Korda, now here, acquired film rights to Daphne DuMaurier's "The King's Gen- eral" for a sum reported to approximate $120,000. The agreement also includes right to assuring the author's participation in the film profits, Sir Alexander will produce the film version in Technicolor next Spring, making exteriors in Cornwall and interiors in the Worton Hall studios. Cast will be mixed Hollywood and British.

Korda leaves here for New York tomorrow, en route to London.

(Continued on Page 6)
**COMING and GOING**

F. L. A. McCARTHY, Southern and Canada sales manager for Universal, left New York today for Montreal, and will return on week-end.

MAX GORDON, producer, will leave here April 14 on a combined business pleasure trip.

LORETTA YOUNG is at the Waldorf-Astoria from California.

WAYNE MORRIS, recently discharged for the U.S. Navy, arrives in New York from China today to resume his work here.

OSCAR LEVANT left the Coast over the weekend for New York.


EDWARD MANNIX and HOWARD STRICKLIN are due in from the Coast by plane today.

**Neighborhood Theaters**

**Drive Honors Thalhimer**

Richmond, Va.—April has been designated as the 10th anniversary of the Thalhimer Theater. May 22, 1933, the company opened its doors on Broad Street. In May of this year the company will hold its 20th anniversary association.

**Indiana ATO Will Hold Summer Parade June 25**

Indiana University Theatre Owners of Indiana will hold a summer convention at the Spink Wawamsee Hotel, Lake Wawamsee, June 23-27. It will be the first Summer convention since pre-war days and, in addition to the business sessions, there will be a golf tournament, swimming, fishing, bowling and dancing, according to ATO bulletin.

**Lincoln, Disney Adv. Head**

**‘You Inspire Me’ to be Filmed 50% in N. Y. C.**

At least half of "You Inspire Me," the initial production of the new Martin Gosch-Melvyn Douglas production, will be filmed in New York City in October. Central Park, Columbus Circle and Park Ave. will be used as major backgrounds for the original comedy, written by Gosch and starring Douglas.

**MEXICAN ARBITRATORS FIND FOR THE STPC**

Mexico City (By Wire)—The Cinematographic Production Workers Union (STPC) won an important point in the current arbitration talks in Mexico. The union's position was geared to differences with the Cinematographic Industry Workers Union (STIC) when the Federal Labor Arbitration Board rendered the latter body's decision to relinquish its control over films of feature length.

It was this issue which played an important part in precipitating the present STPC-STIC jurisdictional fight. However, there are a number of other issues, and these are being taken up in the continuing conference between the two factions and the Federal Labor Arbitration Board.

**Television Covers First United Nations Session**

Opening session of the UNO Security Council meeting at Hunter College, New York, was covered by RCA television. The session started at 2:30 p.m. and closed unexpectedly at 3:20 following addresses by Dr. Quo Thai-chi, the presiding officer, Secretary of State Byrnes, Governor Dewey, Mayor O'Dwyer and Trygve Lie, secretary general.

Newspaper men and others unable to squeeze into the Council Chamber saw the brief proceedings on television receivers set up in an adjoining conference room by the Radio Corp. of America. The meeting was televised by NBC using the new image orthicon pickup tube and piped via closed circuit to the conference room and to NBC's studio 8-G at Radio City.

**Dudeison Appointed UA Branch Head in St. Louis**

St. Louis—Harris Dudeison has been named United Artists branch manager here, having been transferred from Cincinnati where he headed the exchange. Dudeison succeeds Bernard J. McCarthy, who resigned to accept a film post on the West Coast. The new manager arrives next Saturday.

Homer Hisey, former United Artists salesman in Denver, has joined the UA staff here and will cover Southeastern Missouri, replacing Harold Cass, resigned. Hisey is vice-president of Mrs. Alpha Hisey, owner of the State Theater, Nashville, and is a half-brother of Grady Sears, UA vice-president.

**Mind Mass for Brennan**

A Month's Mind Mass for the late James M. Brennan, RKO Theater executive, will be celebrated in the Lady Chapel of St. Peter's Cathedral, Fifth Ave. and 60th St., this morning at 11 o'clock. Friends and former associates in the motion picture industry will attend the service.

**R. C. Drive Still on In Many Theaters**

Several thousand exhibitors have volunteered to extend their Red Cross collections beyond today's official closing date, Harold J. Fitzgerald, national campaign director for the drive, said today. Most of these exhibitors will continue their collections through March 31.
Every day—Every show—COLLECT!
RED CROSS DRIVE—March 20th to 26th!

Mr. Manager!

a party of five
wants seats
for "Saratoga Trunk" right away!

THAT'S A JOKE SON!

WARNER PICTURE!

GARY COOPER and INGRID BERGMAN in EDNA FERBER'S SARATOGA TRUNK with FLORA ROBSON • HAL B. WALLIS Prod'n • Directed by SAM WOOD • Screen Play by Casey Robinson
Music by Max Steiner
No Competitive Angle in 50mm. Experts Say

Technical authorities within the industry, apparently feeling that current research and tests which are being carried on jointly by 20th-Fox, Western Electric and Eastman are creating the impression that 50 mm. film is a "hedge" against potential 16 mm. competition, explained yesterday that no "fear" element whatever, from any of the narrower gauges, enters into the question.

Work being done on 50 mm., which by no means a new undertaking, is entirely in the interests of better techniques and results in theater projection, and caters to the advantages of sound. The 50 mm. gauge will apply to all four tracks, among other benefits.

Those who think of 50 mm. as a so-called "trick standard" sought as a refuge from 35 mm., 16 mm. and 8 mm. are reminded that the 50 mm. is in direct ratio to these and merely injects progress into an industry "which must remain progressive if it is to serve an increasingly ingenious and swift-moving world," one observer asserted.

It is generally agreed by the technicians that the 50 mm. is the best of the four existing gauges, not only for theater, but also for television and other purposes.

A great deal of credit is given to the various industrial channels which are carrying on, with great expense and effort, the present investigations in 50 mm., and particular praise is voiced for E. I. Sponable of 20th-Fox for his vigorous work on the "big gauge."

Sears' UA Deal For 5 to 15 Years

(Continued from Page 1)

been authorized by the board to study all pension plans in use by companies both in the film industry and outside and to make a report at the next meeting which is scheduled for April 16.

Rafter leaves for Hollywood on Monday to resume his study of the studio space situation and all pending product deals were tabled until Rafter can make a "report on his findings.

SEND BIRTHDAY GREETINGS TO:

March 26
Emmanuel Silverstein...Trevor Faulkner
Alfred A. Cohn...Wayne Price
Arnold Van Leer...Jerome M. Welfield

Liberty Set to Ring the Bell

(Continued from Page 1)
Accordingly, the picket line was to be withdrawn last night, with all employees expected back at work again today. Stebbins was reported returning at once.

Carroll said the three exchanges named had settled for the standard contract at $1.30 per hour for janitors and $0.60 per hour for elevator operators. The L.A. office building discharged two elevator operators last June for joining the union and is seeking direct action via picketing.

Scratch-pad jottings

(Continued from Page 1)
total employed from 67 to about 150; paid vacations of two weeks annually and increased holidays from $75 to $80 per week for a seven-day week.

This action by representatives of the two largest independent records all started when the company, is controlled by the British firm of EMI. It is a matter of dialogue rather than assuming that the formation of a new union, the American Federation of Musicians, is the result of any specific threat to the industry. The union's position is that it is only an integral part of the industry, and that they are interested only in the welfare of the members. It is the opinion of the union's leaders that the formation of a new union will not have any effect on the industry's position. The union's leaders believe that the formation of a new union will be beneficial to the industry, as it will give the members a stronger voice in the industry and will help to ensure the members' rights and benefits.

St. Louis Stagehands Submit New Demands

(Continued from Page 1)

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Nips Have New Slant on Labor Relations

An Associated Press dispatch from Tokyo reported that Sunday was a day of rage at the headquarters of one of the major labor unions in Japan. Some 5,000 employees of the Toho Motion Picture and Stage Co. demanded a five-day bonus and retirement pay. The directors agreed, but balked at workers' insistence on a high-cost-of-living bonus. The workers didn't strike. They merely threw open the doors of four of Tokyo's largest film houses and sent the free films to the editor of the boss in his own theaters to win public sympathy.

Scratch-pad jottings

(Continued from Page 1)
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Easter Style Note:

SMART MARQUEES will be wearing...

TOM BRENEMAN in
BREAKFAST in
HOLLYWOOD with

BONITA GRANVILLE • Beulah Bondi
Edward Ryan • Raymond Walburn
Billie Burke • Zasu Pitts and Hedda Hopper

Plus! ANDY RUSSELL
SPIKE JONES and His City Slickers • KING COLE TRIO

Produced by ROBERT S. GOLDEN • Directed by Harold Schuster
Original Story and Screenplay by Earl W. Baldwin
A Golden Pictures Presentation

THE PRE-EASTER PARADE FORMED RECORD-BREAKING LINES IN THESE CITIES: ST. LOUIS • SPRINGFIELD, MASS. • NEW HAVEN • MINNEAPOLIS • ST. PAUL • DES MOINES • SALT LAKE CITY • CHICAGO • DENVER • DETROIT • LOS ANGELES • MIAMI • MIAMI BEACH • DALLAS • SAN ANTONIO • FORT WORTH • SOUTH BEND • AUSTIN • EL PASO • GALVESTON • WACO • CEDAR RAPIDS • SIOUX CITY • WATERLOO

Note: from U. A.
Deny Jackson Park Re-hearing Plea

(Continued from Page 1) distributors and two affiliated circuits in the Chicago area for losses suffered as a result of discriminatory release practices.

Attorneys Edward McClennen and Miles G. Seldes, for the defendants, on Monday had held the re-hearing on the grounds that the evidence to support the Jackson Park stipulation of damages was inadequate. The evidence had been compiled in a form of a comparison of the earnings of the Jackson Park theater over a period of five years with that of a B & K competitor of like size and also in a form of a comparison of earnings by the Jackson Park during four years before double billing became common in Chicago and the five years since then when affiliated circuits needed twice as many, six and exercised the bulk of their clearance prerogatives.

In the latter case, the petition for re-hearing pointed out the higher earnings in the pre-double feature period had been caused partially at least by Bank Holiday. While in both cases no evidence was presented "even by way of estimate or opinion what run of plaintiffs might have obtained or what run of defendants, their competitors might have obtained or what the plaintiffs would have had to pay for their run or what patronage their theater could have attracted on such unknown run or what profits it might have made if the plaintiffs had been permitted or compelled to bid against their competitors."

Denial of the re-hearing plea is seen here as strengthening the original denial—which is recognized as an incentive to independents to seek recovery in these cases where they are unable to provide a distributor conspiracy against them.

Benefit April 24 for Ampa Relief Fund

A luncheon for the benefit of the Ampa relief fund will be held April 24 in the Hotel Plaza, it is announced by Dave Bader, Ampa president.

Hal Hone will act as chairman with Phil Williams as co-chairman. Co-chairmen of the ticket arrangements will be Arnold Stolz and Jerry Pickman.

A Quigley Awards for showmanship will be a feature of the affair.

Harry Blair has been named to handle publicity with Sid Gross serving on the committee.

SICK REPORT

WALTER PIDGEON is confined to his hotel suite by the flu.

"W.H. MILLER, manager of the Grand, Canton, O., is seriously ill.

BACK IN CIVIVVS

DOUGLAS MARTIN, from the Army, manager, State, Fargo, N. D.

MOITON IVEY, from the Army, office manager, and book holder, Co-operative Theater, Minneapolis.

FRANCIS FLEMING, from the Army, assistant manager, Clarendon, Montclair, N. J.

CHARLES BARRON, from the Army, assistant manager, New’s State, N. Y.

HAROLD ENGEL, from the Army, Louv’s home office, New York.

RUSSELL GRANT, from the Army, Lewy’s home office, New York.

FRED RAYMO, from the Army, manager, Circle, South Manchester, Conn.

HAROLD SMITH, from the Army, manager, B & K Maribo, Chicago.

JBC HALEY, from the Army, publicity director, Fox, theatres, Omaha.

GENE RICH, from the Army, J-C-M exploiter, Omaha.

CHARLES NESBITT, from the Army, B & K executive, Chicago.

JOSEPH B. STEWART, from the Army, assistant manager, Sun, New York.

RUSSELL ORDWAY, from the Army, assistant manager, Paramount, New Haven.

WILL FRIED, from the Army, manager, Atron, Chicago.

Gov't Starts Sale of Equipment, Supplies

(Continued from Page 1) Baltimore — A series of sales to dispose of two million dollars worth of photographic equipment and supplies—including movie camera projectors, reels, cans and other items of Signal Corps property—got under way today yesterday with Federal, State and local Government agencies and non-profit institutions permitted first crack.

Veterans will be permitted to buy next week and certified dealers to bid the following week.

Announce Winners of "London Flight" Contest

(Continued from Page 1) lowing the Price-Waterhouse audit.

The sextet are:

Southern District, Tom Maine, Roxey, Lafayette, La.; Western District, E. M. Jackson, Orpheum, Plentwood, Mont.; Great Lakes District, George Pappas, Circle, Indianaapolis; Mid-West District, Joseph Goldstein, Capitol, St. Louis; New England District, Nathan Silver, Strand, Lowell, Mass.; Eastern District, Lewen Pizor, Mayfair, Philadel phosphia.

The Lafayette house has 296 seats and the Plaza Hotel theatre, 360. Three winners are in independent circuits, the Mayfair, Philadelphia, Lewen Pizor Circuit, 270 seats; the Capitol, St. Louis Amusement Co., 833 seats, and the Circle, Indianapolis, Greater Indiana Amusement Co., 2,578 seats.

The sixth theater, the 1,635-seat Strand at Lowell, is a Paramount house.

The "Flight to London" contest was determined on an average sale of Bonds per seat.

The six winners leave via American Airlines on May 19 for a week in England.

Faniac’s figures show that during the War Loan which ran between Oct. 20 and Dec. 8, 1945, the theaters held 16,507 free movie shows where Bond purchasers were admitted free, and a record $20,000,000 was broken down into 9,224 Bond Premiers, 9,442 Free Movie Days and 1,841 Children’s Bond Premiers.

The chairman’s report shows that one two-reel Victory Cavalcade film and three trailers were shown in more than 14,000 of the 16,000 theaters in addition to the coverage each week by the newreels.

"Delayed Video" For N. Y. Houses in Year

(Continued from Page 1) near Poughkeepsie, and on Mount Helderberg near Schenectady, it is predicted by Walter S. Lemmon, vice-president of Globe Wireless, that explosions on this year’s "delayed video" will service the experimental network.

In these areas, theater audiences will be able to witness various types of events almost immediately, for the method calls for direct televising to the theater, then the photographing of the images on motion picture film, and finally the projection of the film via the theater’s projectors. The time element of "delayed video" is relatively only a few minutes behind direct transmission.

The development has supplied one of the missing links in the commercial development of tele, according to Lemmon, who predicts that the showing of tele pictures in theaters would go far toward building audience interest in television programs.

Globe Wireless circuit has been engineered to provide network transmission facilities for written messages, radio-teletype service, television and FM radio. Plans are being made for the installation of a circuit to the New York-Schenectady system between Los Angeles and San Francisco, and eventual extension of the New York-Schenectady line to Buffalo and Chicago. There are considerably more than 1,000 film theaters in the New York-Schenectady area coverage.

"Bandit" Gets $30,000 in 3 Days at Criterion

Columbia’s "The Bandit of Sherwood Forest" rolled up a gross of approximately $30,000 in its first three days at the Criterion on Broadway. Pie did better than $8,500 on Friday for $11,000 on Saturday and run up about $9,500 on Sunday.

Baruch Tax Stand

Blow to Reduction

Washington Bar, THE FILM DAILY

Washington—A strong blow at any move to reduce the admissions tax this year was delivered yesterday by Bernard M. Baruch, whose testimony on the price control act before the House Committee on Banking and Currency registered unalterable opposition to any further reduction in taxes "until the budget is balanced.

Baruch, complaining about the $6,- 000,000,000 tax reduction voted for this year, even proposed that this reduction be reviewed and possibly canceled.
"I was true to one man once...
... and look what happened..."

COLUMBIA PICTURES presents

Rita HAYWORTH
as
Gilda
with
Glenn FORD

GEORGE MACREADY - JOSEPH CALLEIA

Screenplay by Marion Parsonnet
Produced by
Directed by
VIRGINIA VAN UPP - CHARLES Vidor

Nationally advertised in 90 publications with a circulation of 53,793,750
NEW YORK, Winter Garden . . . Now in its sixth week, first week beat previous all-time high by 80%. Second week not only biggest second week in the history of the house, but bigger than the first of any other attraction.

BUFFALO, 20th Century Theatre . . . First week established new attendance record. Held over for three smash weeks.

KANSAS CITY, Orpheum . . . Held three weeks after record opening.

NEW ORLEANS, Orpheum . . . Two weeks, and moved to the Tudor. Total of four weeks first run New Orleans.

CINCINNATI, Capitol . . . Three smash weeks.

LOWELL, Keith . . . All-time tops for money and attendance. Beats every previous International figure by 30%.

TRENTON, Lincoln and Palace, Day and Date . . . In first five days, topped all full-week money totals on any International picture.

DENVER, Orpheum . . . First week tops the big ones—held over 2nd week.

DAYTON, Keith . . . 47% greater gross than the previous International record holder. Moved over to State for continuous first run.

SYRACUSE, Keith . . . 53% ahead of all previous top grossers from International. Moved over to the Eckel.

WASHINGTON, Keith . . . Still strong in third week after topping both attendance and money records for the first week (on all International Pictures).

SALT LAKE CITY, Uptown and Rialto . . . After two weeks day and date (only other picture to receive such playing time was "The Bells of St. Mary's") held for fourth week at the Rialto.

Baltimore, Hippodrome . . . Established top money and attendance records for International Pictures. Held over for second week.

SAN FRANCISCO, Warfield . . . Now in third week after piling up top figures in first two stanzas.

BOSTON, Keith Memorial . . . Beats "Woman in the Window", "Casanova Brown", by more than 40% in the first week. Now in third week and still going strong.

"TOMORROW"
INTERNATIONAL PICTURES Presents

CLAUDETTE COLBERT • ORSON WELLES
GEORGE BRENT

IN

"TOMORROW is FOREVER"

WITH

LUCILE WATSON • RICHARD LONG • NATALIE WOOD

Joyce MacKenzie

Directed by IRVING PICHÉL • Produced by David Lewis

Novel and Ladies' Home Journal story by Gwen Bristow • Screen Play by Lenore Coffee • Music by Max Steiner

An INTERNATIONAL PICTURE • Released by RKO RADIO PICTURES, Inc.

forever BEING HELD OVER!"
Consider Mercey as Gov’t-Pix Liaison

(Continued from Page 1)
time film man or possibly two be appointed to serve with McNamur but thus far there has been no point to making such a designation. Mercey, formerly with the U.S. Film Service, then the OEM and more recently associate director of the OWI pix bureau, has been "sounded out" recently by both Government and industry officials. It was reported here he was the leading candidate for the spot last fall, but went into editorial work when the job failed to materialize. It is reported here that he might be willing to take on the OWN assignment if it appears likely that the facilities for him to do a real job are set up.

American Seating Co.
Net Down to $376,903
A net income of $376,903 for the year ended Dec. 31, 1945, as against $507,837 for the previous year, is reported by American Seating Co. This is equivalent to $1.70 per share on 221,662 shares outstanding for 1945, compared with $2.30 in 1944 on the identical number of outstanding shares.

Drop in the net profit, and consequently in dividends, resulted from recession problems, particularly the inability to obtain new stocks of required materials and the fact that no appreciable backlog of parts prevailed at the factories.

Net sales for 1945 were $11,801,069 compared with $18,101,384 in 1944. The net sales during the war period amounted to $56,707,713, productive of a net income of only $1,700,203.

Arthur Shaw Dead
Washington — Arthur Shaw, 65, veteran producer who served in the original "Yellow Jacket," died here Friday after a three-year illness.

Wisconsin Sweeping Over Nylon Oosis
Milwaukee — Right now the "call," instead of the cow, is uppermost in the minds of Wisconsin folks who call their State "America's Dairy Land." The great district's name was brought by Rudy Koumitz, Fox Wisconsin district manager, who wanted to help the industry's Red Cross Week appeal. He got the "constituent" Hassey Co. to donate 1,000 pairs of nylon — "nylons that is," Sam — to be auctioned to benefit the drive on the Fox house. As soon as the public heard about the event, Koumitz and his fellow workers for the Red Cross began collecting "knitters" for a few pairs of hose. Interest in the auction is so intense that it is the top topic in the press, on the Fox house and in everyday conversation.

THEATER DEALS

Quin-Uwetsky Adds Fourth Chin$ — Quin-Uwetsky circuit has taken over the 600-seat Essex theater on Sheridan Road from Paul Dieni. This makes four houses in the chain, the others being the Lake Shore, the Revue and the Webster. Both men were former buyers of the H & E Balaban circuit.

Halsey Sails in Eldon
Eldon, Is., Thurber & Hicks have purchased the Eldon theater from A. L. Halsey.

Theaters Started G$ Wyatt's "Go Ahead"
(Continued from Page 1)
is due to be issued today or tommorow.

Wyatt's flat statement was broad enough to cover theater construction and left no doubt that this type of building would be given the green light. Only construction which was started on a "squirter's" rights" hope will feel the sting of the CPA whip.

The housing chief said the order will call for no further scheduling of construction "not immediately necessary" but in general will ok commercial and industrial construction already started.

Wyatt's statement was made at the opening session of a four-day session of State apprenticeship agencies called by the Labor Department.

No Hard-and-Fast Time Limit
While no further details of the CPA order were given by Wyatt, it appeared doubtful that there will be a hard-and-fast time limit on the halting of new construction. CPA officials have indicated that this will depend on the actions of the veterans' housing program.

Wyatt, stressing the need for labor to complete the national housing program, said he expects a total of 2,150,000 new workers will be necessary to complete the program. This would include, he said, about 1,150,000 in actual construction work and another 1,000,000 in factories producing building materials.

Meanwhile Senator Buckley predicted that the Senate Banking Committee will complete work on pending housing legislation some time this week.

At the same time, the Department of Commerce released estimates of the amounts of building materials to be used this year for the housing program. The Commerce survey showed that for four items — brick, iron, lumber, wood — the estimated 1946 requirements were flat iron production and for cast iron radiation — estimated 1946 requirements for the proposed housing program alone or excess production at the current rates.

Coggon House Changes Hands
Coggan, JIa.—Joe Smay has purchased the Coggan theater.

Henry Purchases from Beck
Extra, Is. — L. Z. Henry has purchased the local theater from Guy Beck.

Bailey Re-buys the Cona
Nocona, Tex.—Clinton Bailey, Jr., has repurchased the Cona here from H. H. Heathington.

Re-elect Johnston, Other MPAA Officers
(Continued from Page 1)
the board of RKO's representative, replacing N. Peter Rathvon who now quarters permanently in Hollywood.

The board yesterday authorized appointment of a committee, to be announced later by Johnston, for an industry research program embracing both technological and statistical work.

Johnston presented his first annual report since assuming the presidency of the association last September. Contents of the report were published in the daily trade press yester-

day.

Directors re-elected were Barney Balaban, N. J. Blumberg, George Borthwick, Jack Cohn, Cecil B. de Mille, E. W. Hamilton, E. B. Hatrick, Joseph H. Hinson, Robert W. Perkins, Hal E. Rosh, Nicholas M. Schenck, Spyros P. Skouras and Albert Warner.

Officers re-elected were Joseph I. Brown, Francis S. Harmon, Byron Price, Carl-Phil Hansen, George Borthwick, F. W. Du Vall and James S. Howie.

The board, which held a brief session after the annual meeting, will hold another session on Friday.

Present at yesterday's meeting were Balaban, Borthwick, Cohn, Depinet, Hammons, Harmon, Johnston, Milliken, Perkins, Skouras, W. C. Michel, J. J. O'Connor, Joyce O'Hara and J. Robert Rubin.

Skouras Theaters Use Special RC Displays
Distinctive marquee and lobby displays mark the industry's Red Cross Week at all Skouras Theaters in the met. area. In some instances, intricate mechanical lobby pieces, borrowed from the Navy, are operated by uniformed sailors, illustrate how Red Cross workers greet every arrival and departing troop ship. Not only do the Red Cross workers distribute the containers through the audience at each performance, but the audience itself is collected at the close of each day.

"Suspendse" with Belita, Barry Sullivan, Bonita Granville and Albert Dekker (Hollywood Preview)
Monogram, a 100-Minute CLASS PRODUCTION, Suspendse an EXCELLENT ACTING PUT THIS ONE THE HEAD OF MONOGRAM’S CLASS A BOX OFFICE BELL-KING CONTEST

Embracing class production, suspense and an excellent acting, this offering is the best picture to bear the Monogram label in some time. Barry Sullivan, in a standout in his role, while Albert Dekker, Eugene Palletto and Bonita Granville give their usual dependable performance.

In addition to being a treat for the eye with her dazzling skating, Belita does equal in the hi-tech department. Barry Sullivan is a standout in his role, while Albert Dekker, Eugene Palletto and Bonita Granville give their usual dependable performances.

Miguelito Valdes and Bobby Ramos and his band offer musical specialties. Daniel Amenitz, whose musical score is an important factor in the film's construction.

Director Frank Tuttle maintains the suspense effectively, despite the introduction of the skating numbers. Philip Yordan supplied the screenplay, Karl Strauss' photograph is high class, and Nick Castle's guidance is well done.

Down on his luck, Barry Sullivan arrives in Los Angeles from New York. He gets a job at Albert Dekker's ice palace, where Belita's wife, Belita, is starred. Soon Sullivan is made Dekker's assistant, and starts a romance with Belita.

Dekker turns up unexpectedly and is slain by Belita in turn. Belita is murdered by Bonita Granville, whom he had jilted.


Bender, Lene Belacce.

CREDITS: Producer, Monroe and Frank King; Director, Frank Tuttle; Author, Philip Yordan; Screenplay, same; Cameraman, Karl Strauss; Art Director, F. Paul Sykes; Supervising Editor, Other: Loving; music by Daniel Amenitz; Special effects, Jack Shaw and Kay Mercer; Music Editor. Al Testor; Production Manager, Clarence Brandt; Set Designer, J. W. James; Dressing Room; Skating Sets, Nick Castle, Technical Ad- visor, Herman King.

DIRECTION: Excellent. PHOTOGRAPHY. High class.

O'Connor on Hope Show With Tribute to Pix
Basil O'Connor, chairman of the American Red Cross, will appear on the Bob Waterfield, which will be broadcast on a special tribute to the pix industry for work in the current Red Cross Drive. Originally scheduled for last Tuesday, the program was postponed due to time limitations. Tomorrow's radio show will be carried on 1,186 NBC stations at 10 p.m. EST.
DEATH HAS CHANGED OUR MIND!

There is no individual in this industry, whether exhibitor or distributor, who welcomes another drive with its inevitable audience collections.

Why then the Cancer drive?

Recent deaths in our own ranks have brought home to us this frightening fact: one out of eight dies of cancer.

Something must be done about it and the inconvenience of another drive is little enough sacrifice to make.

The funds available for research and treatment have been pitiably small but now an alerted America is doing something about it.

In your hands, in your theatre collection, may lie the answer to cancer. The fight begins. Join!
This is

LIONEL BARRYMORE

as

"SENATOR McCANLES"

...proud...ruthless master
of a million acres

in

SELZNICK INTERNATIONAL'S TECHNICOLOR PRODUCTION

DUEL in the SUN
GOV'T HALTS THEATER BUILDING

Major Distributors Close Their Detroit Exchanges

May Abandon That City
For Chicago; Para., 20-Fox Operate Own Exchanges

By H. F. REVES
FILM DAILY, Staff Correspondent
Detroit—The labor situation here took a new turn yesterday with the major exchanges located in the film exchange building all closing down their shipping and inspection departments. Employees generally were advised personally by the managers that they (Continued on Page 8)

Columbus Studying Tax on Admissions

Columbus, O. — Legality of a theater seat admissions tax which will not conflict with the Ohio ticket admissions tax is being studied by the Columbus law department, at the request of Mayor James Rhodes, announced City Attorney Richard W. Gordon. City is seeking means of raising revenue should the present tax on (Continued on Page 8)

Korda’s Tricolore Will Release French Pix Here

Sir Alexander Korda yesterday announced the formation of Tricolore Films, Inc., to distribute a selection of France’s best films and to complement Korda’s London Film Produc-

Free Canadian Shorts
For Mexican Exhibs.

Mexico City, (By Air Mail)—The Canadian Cinematograph Institute, with a branch office in Mexico City, presented a private showing of Canadian films which will be distributed free to exhibitors. Titles include: “The Toronto Symphony Orchestra,” “Manpower of the Canadian Army,” and “Work of the UNRRA in Canada.”

ELCOCK HERE ON SCOPHONY SUITE

British Executive to Confer With Defendants—
Speculate on Consent Decree Move

Action on the Government’s trust suit, involving alleged restraint of trade in television patents held by Scophony Corp. of America and Scophony, Ltd., may be expedited with the arrival here of W. G. Elcock, financial controller of Scophony, Ltd., from London. The defendants in the case, including television interests, were Paramount Pictures, General Precision Equipment Corp., and the two Scophony companies, had asked for more time in answering the charges to enable Elcock to arrive here.

Elcock said yesterday that he did not want to comment on the suits nor possible outcomes until he had conferred with the parties. While there has been no confirmation on the matter, there have been rumors that a consent decree in the litigation is not improbable. Such an agreement may be reached during the present visit of Elcock.

NCA Training Guns On Percentage Deals

Minneapolis—Protest against compulsory percentage deals and tie-ins with successful b. o. pictures will be made by approximately 200 exhibitors at the annual convention of (Continued on Page 8)

RC Campaign Winds Up With New Record Seen

Filmland officially concluded yesterday its 1946 Red Cross campaign for 1946, and although it will be some time until the total sum collected is computed, members of the National Committee expressed con-

UA-Theater Guild in “Henry V” Deal

A deal between United Artists and the Theater Guild, involving the presentation of Two Cities Technicolor film, “Henry V,” starring Laurence Olivier, in more than 20 cities where the Guild maintains a subscription (Continued on Page 5)

Labor Rows Won’t Block RKO Studios in Mexico

Mexico City (By Wire) — Carlos Woram, representative and attorney for N. Peter Rathvon, told THE FILM DAILY labor disputes between the Cinematographic Industry Workers (Continued on Page 8)

Metro’s Foreign Newsreel
To Be Released Outside U. S. and Canada

Metro Announces Shifts in Lat. Amer. Personnel

Promotions of managing personnel in M-G-M’s offices in Puerto Rico, Cuba, Venezuela, Colombia and Trinidad were announced yesterday by Morton A. Spring, first vice-presi-

Houses Under Construction May Continue; Slap $15,000 Limit on Sets for Films

By MANNING CLAGGETT
Washington — The Government yesterday issued a flat stop order on all new theater construction.

The long-awaited order clamping drastic restrictions on most commercial building had no time tag attached to it, and left the door open to certain theater owners alterations, as well as completion of construction already started.

Effective immediately, the order (Continued on Page 5)

Ascaps 1945 Net Over $7,244,000

ASCAP’s net income for the year 1945 was more than $7,244,000, it was reported by Irving Caesar, assistant treasurer of the society, at the annual general ASCAP meeting held yesterday in the Ritz-Carlton Hotel. The organization’s income (Continued on Page 8)

Rank and Kerridge Deal For New Zealand Signed

London (By Cable) — J. Arthur Rank and Robert J. Kerridge yesterday finalized the deal by which the former buys into the Kerridge New (Continued on Page 5)

$250,000 WC Coin For B’way Plays

Writers has earmarked $250,000 for the financing of Broadway shows in the coming year in a drive to discover new writing and acting talent. Talks are under way for several properties for late Spring production. The company is looking for a Broadway legitimate theater additional to the Biltmore, which it now operates in association with George Abbott.
NICHOLAS M. SCHNECK returned to New York yesterday.

BEN KALMENSON, western sales boss, vice-president in charge of sales, has gone to Chicago on the last leg of a five-city trip.

E. J. MANNIX, HOWARD STRICKLING and JAMES K. CRAWFORD returned last night on the Constellation from the Coast.

JACKI FABIAN, west coast sales manager, has arrived at the studio for confer-
gen; will be on the ground until November 1, when he will return to New York.

JACK DILER will return to Hollywood from Chicago, where he will take over the swing around the Coast and mid-

WEST, CALIF.—ROY HAINES, western sales director, has returned from Chicago, where he is visiting the company's exchange.

JACK寤EE CRAVEN is in New York from London.

BONDY, GE file distributor, is scheduled to arrive in New York on the westbound, following an extended swing through Eastern and mid-West states.

S. MARCUS, columbia district manager, is visiting the Minneapolis exchange.

HARRY COLDEN, director of advertising and publicity for Warner Theatre, will conduct a meeting in New Haven today.

BELTA BUCK et al will visit the Variety Club luncheon on Friday.

CHARLES BOYCE will arrive in New York from the Coast today.

LAURA TENNER is at the Waldorf-Astoria from Miami Beach.

ROLANDO CORDERO, Universal special events director, left here yesterday for Cincinnati to produce a private screening of "Magic Map View" taping for Skibbi-Ballamini's "Se Goes Me Carols," and will return to New York Thursday.

CAROL BRANDT, eastern story head for M-G-M, will leave London over the weekend for Sweden. She is due back in New York early next week.

SAM J. GARDNER, M-G-M branch manager in Los Angeles, has returned to his Coast of-

cice to prepare the "Oro" pictures tour and visiting his family in Philadelphia.

HARRY GOLDBERG, eastern story head for M-G-M, will leave London over the weekend for Sweden. He is due back in New York early next week.

NAT LEVINSON, president of Chicago Use-
d Company, will be in New York this week for conferences concerning the new M-G-M release, "The Man of the Century.

NICK JOHN MATYKOSZ, assistant to George Skouras, is in Chicago for conferences with Van Heusen, Allied's vice-president, in connection with Greek relief activities.

SAM LEVISON, president of Bell & Howell, has returned to Chicago from a Florida vacation.

Highway Express Denied Michigan Operation Rights

Detroit — The Michigan Public serv-
gement commission denied the projected new Highway Express, Inc., to establish a film carrier system in the state on the general grounds that there was no proof of need. The new company was recently organized by William Larson, William Pasanen and William Rob-
inson, all former executives of Film Truck Service, which is the principal film carrier in the state, and which strongly opposed their plan.

Suit now pending in Federal District Court in Chicago, was brought by the Film Truck Service against Larson in connection with Chicago accounts allegedly solicited by Larson while still manager of Film Truck Service.

N.Y. TAC Delegation Leaves Here Friday Night

Headed by Si Fabian, the New York delegation to the Theater Ac-

delegation for a meeting for Friday night for St. Louis where the conclave will be held at the Chase Hotel.

The advance headquarters group, headed by Walter T. Brown, secre-

tary of the interim committee, leaves tomorrow morning by air. This group consists of Brown, Henry Ferber, Sally Meiselman and Irma Florea.

Gamble Testimonial Serial Is Continuing

A testimonial dinner for Ted R. Gamble, former national director of the War Finance Division of the Treasury Department, has been scheduled for Wednesday, April 21, at the Metropolitan Club tonight.

The dinner committee consists of Clarence F. Pritchard of Warner Bros., vice-secretary of the War Finance Committee for New York; Guy Emerson of Bankers Trust, for-

mer state chairman of the committee, and Frederick W. Gehrle of the Chase National Bank. Among the guests will be Si Fabian, Oscar A. Doob, Malcolm Kingsberg, Harry Mandel and Leslie Thompson.

Nation's Exhibitors Quick to Give to Cancer Fund

Delegation of theatermen who yesterday day the campaign to be

Gamble, former national director of the War Finance Division of the Treasury Department, has been scheduled for Wednesday, April 21, for the purpose of raising the important portion of the $12,000,000 needed to fight the disease, is being demonstrated by many individual exhibitors who are sending personal contributions to campaign head quarters, 444 W. 56th St.

These contributions have come, it was added, from theatermen who have not stopped at such gifts, but are also giving the facilities of their theaters to collections during the Easter Week campaign.

Griffith Defendants Get Brief Delay to May 15

Oklahoma City — Charles B. Coch-

rane, counsel for the Griffith Amuse-

ment Co. and related anti-trust case defendants, yesterday obtained a six week delay in the filing of briefs in the final briefs which had been due April 1. Federal Judge Edgar S. Vaughn signed the order granting defendants until May 15 to file answering briefs.

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JOHN W. ALICIA... Publisher

DONALD M. MERSEREAU... Associate Publisher and General Manager

CHESTER B. BALL... Editor

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FINANCIAL

(Two, March 26)

NEW YORK STOCK MARKET

Net

Low

High

Close

Am. Stock... 2929% 29% 29% 20% 20%
Cotrans... 3423% 34% 34% 20% 20%
East Kodak... 247 244 244 20% 20%
Gen. Electric... 363 35.5 35.5 20% 20%
Loma's... 37% 37% 37% 20% 20%
Paramount... 87.5 87 87 20% 20%
RRK... 20% 20% 20% 20% 20%
Republic... 15% 14% 14% 20% 20%
Twentieth Century... 59 58 58 20% 20%
Western Union... 9 8.5 8.5 20% 20%
Universal... 45% 45% 45% 20% 20%
Worner... 12% 12% 12% 20% 20%
NEW YORK CURB MARKET

Monogram Pct... 9% 8% 8% 8% 8%
Radio-Keith cos... 12% 12% 12% 12% 12%
Sonsont Corp... 6% 6% 6% 6% 6%
Technicolor... 7% 7% 7% 7% 7%
Trans-Lux... 7% 7% 7% 7% 7%

Bryan Foy Reported Forming Producing Co.

West Coast Bureau of THE FILM DAILY

Hollywood — It is reported that Bryan Foy, former producing executive producer who is now in New York, is planning to form an independent produc-
tion organization which will probably start functioning in the Fall.
M.G.M
is proud to announce the
World Premiere
at
Radio City Music Hall
of one of the
finest motion pictures
it has
ever been our privilege
to produce...
"THE GREEN YEARS"
Levin Named Prexy
Of Cinema Lodge

Jack H. Levin, vice-president and general manager of Confidential Reports, Inc., was elected president of Cinema Lodge, B'nai Brith for the coming year at an election of officers meeting at the Hotel Astor in New York last night. Levin succeeds Albert A. Horne, Sterling Sign Co., who held the office during the past two years.

New vice-presidents elected were Marvin Rocz of Radio Daily, Nat K. Loder of Republic and S. M. Chartock, theatrical producer. Vice-presidents re-elected were Bernard Goodman of Warners, Leo Jaffe of Columbia, Martin Levine of Brandt Theaters, Milton Livingston of Motion Picture Daily, Norman Steinberg of 20th-Fox, Robert M. Weitman of Paramount and S. Arthur Gilson, an attorney. Samuel Rinzler, who had been nominated, declined election because of the pressure of other activities.

Max B. Blackman of Warners was re-elected treasurer and Julius M. Collins of ASCAP was re-elected secretary. Rabbi Ralph Silverstein was elected chaplain.

Installation of the new officers will be held at the Hotel Astor April 30. Membership of Cinema Lodge in the entertainment and allied industries, has now reached 929, with the goal of 1,000 expected to be attained by the end of the current membership drive.

Horne to Minneapolis
To See Daughter Wed

Hal Horne, Story Prods. board chairman, leaves today for Minneapolis, to attend the wedding of his daughter, Laurel Horne, and Paul Allen, radio singer, at the Niccolot Hotel Sunday. After the wedding, Horne will go to Chicago on business.

Allen, until recently was vocalist with Frankie Carle's orch. Following the honeymoon, the couple will take up residence here, where both are studying voice; Miss Horne for stage and film, and Allen for opera.

SEND BIRTHDAY GREETINGS TO:
March 27
Gloria Swenson
Charles Ross
Andre Beranger
Richard Denning

Metro to Produce
Foreign Newsreel

(Continued from Page 1)

depth and background of a magazine.

To be known as Metro News and with headquarters in London, the newsreel will be produced under the banner of Metro-Goldwyn-Mayer Pictures, Ltd., and will be issued in both 16mm. and 35mm. versions. Project will be under the supervision of George Machacek, assistant to Loew and a vice-president of Loew's International, who will direct operations from New York.

A Continental edition of Metro News for Europe will be produced first and a separate British edition will follow. Although not designed for release in the United States and Canada, some of its pictorial material will be included in News of the Day and, in turn, News of the Day material will be available for the Metro News.

"Our objective," Loew said, "is to produce not just 'another' newsreel, but one that will reflect a high sense of social responsibility. The main purpose behind it is to provide a newsreel that is truly international, that will treat world events in an adult fashion and that will combine the swift, topicality of a newspaper with the depth and background of a magazine."

In London, Sam Eckman, Jr., managing director of M-G-M Pictures, Ltd., will be in general charge and William P. Montague, Jr., in direct charge of the project. The reel will be produced as a series of editions, each covering a major section of the globe. Then each edition will have special sub-editions to individualize the material to suit the special interests of a particular country. A corps of experienced newsmen has been assembled.

Loew expressed the belief that making the newsreel available in 16 mm. as well as 35 mm. would prove an excellent means of promoting international good will.

Calling All Soft Ballers

Softball teams in the entertainment field interested in playing in a league this season are asked to contact Bob McKown, 610 Paramount Bldg. or Bryant 9-8700, Ext. 480, for further info.

FEMME TOUCH

DOORTHY LEON, mail clerk, at M-G-M, Minneapolis.

ROSE LEWIAL, COWLES, cashier for M-G-M, has been promoted to a similar post for Loew's International.

ELLIA JOSEPH, assistant story editor, Enterprise Productions, New York.

MARGARET FERRERE, legal assistant to Marjorie Dix, Chief Film License Officer, Film Section of the Federal Radio and Motion Picture, United States, stationed at Hunter College, Brooklyn, New York.

Ipis Opens Art Service

Manuel Rey Ipis, of 20th Century-Fox's art department, has resigned to open his own art service. He has been designing motion picture advertising for 17 years, the last 10 of which have been with 20th-Fox.

Gin Rummy Tournament

20th-Fox Family Club's annual Gin Rummy Tournament will take place on April 8, in the North African Room of the Henry Hudson Hotel, Leo Israel of the ad sales department, is chairman.
No Time Limit in Order Halting Theater Building

Order to Hold Back Tele

Unless Eased by Summer; No Time Limit is Specified

(Continued from Page 1)

agreement throughout the United States, Puerto Rico and the Virgin Islands and probably will be extended to Alaska and Hawaii.

The order exempts construction or repairs of motion picture sets which do not exceed $15,000 in cost. Also exempted from the order is repair or alteration work on theaters not exceeding $1,000.

The measure was announced by National Housing Administrator Wilson Wyatt and CPA Administrator John D. Small.

Completion of construction already begun on theaters is permitted, provided "any of the materials which are to be an integral part of the structure have been incorporated in it on the site" before yesterday and if work is being carried on at present. All now building now that work shall be cold, unless specifically authorized, a qualification not expected to affect theater buildings.

To enforce its new order, CPA is setting up a regional construction office in each of the 71 cities where FHA has offices.

Small said an advisory committee will work with each of these CPA offices. These committees, made up of local prominent citizens, will "screen each project in the light of the peculiarities of the local situation."

Covering one possible loophole, the CPA order provides that no job which ordinarily would be done as a single piece of work may be subdivided for the purpose of coming within the cost allowances. One CPA official said, however, that there is no limit on the number of separate jobs which may be undertaken while the order is in effect.

"Construction" as defined by CPA includes buildings, piers, arenas, stadiums and grandstands, motion picture sets.

WEDDING BELLS

Potter-Anderson

Indianapolis—Robert Anderson, assistant usher at RKO exchange and Gregory Potter, a canteen nurse, will be married May 5.

Hanley-Feldman

Syracuse—Richard Feldman, manager of RKO-Schine-Paramount, announced his engagement and coming marriage to Mrs. Virginia Hanley. The wedding will take place May 28 in New York City.

Henderson-Donovan

Engagement was announced Friday of Democratic diplomat at Vanguard Films, to Marine Sergeant Peter Donovan.

Back in Civvies

ERIC LIFNER, from the Army, advertising manager, Walt Disney Productions, Burbank, Cal.; and GEORGE BECKNELL, from the Army, assistant professor, College of California, Berkeley, Cal., have arrived here.

SOL GORDON, from the Army, advertising manager, Schine circuit, student manager, Cleveland, Ohio; and CHARLES GAUDIN, from the Army, assistant to Matt Saunders, Loew's Poli, New Haven, Conn., are here.

WALLACE JOHNSON, salesman, RKO, Omaha, Neb., returned from overseas.

Linnie Beacom, from the Army, assistant manager, Ideal Pictures, Los Angeles.

STANLEY E. NOLAN, from the Army, manager, Navy, Marine, and Chicago, Paramount, Omaha.

RAYMOND McCARTHY, from Navy, to plant manager, FPECO, Omaha.

TONY GOODMAN, from the Navy to booker, Paramount, Omaha.

LYLE REINSCHREIBER, from Army to booker, Universal, Omaha.

BILL TAMMEN, from Seabees to Dakota and Moore Theaters, Yakelto, S. D.

LIEUT. PAT MALDONAN, former 20th-Fox salesman, from Army.

RC Campaign Winds Up

With New Record Seen

(Continued from Page 1)

and billboards, regardless of whether they are of a permanent or temporary nature.

Nowhere in the order is there any mention of a time limit. With the veterans' housing program pointed at a goal in 1947, lifting of restrictions on commercial building will depend on the success of this program.

CPA officials said the order will not mean a moratorium to theater and motion picture set construction. Industry members, however, were skeptical that the order in an attempt to see just how tough it is. These facts stood out:

1. New theater construction, at least for several months, will be slowed.

2. Most construction already begun will be okayed.

3. Full repair work on theaters can be accomplished in $1,000 stages.

4. Motion picture companies, limited under the order, to $15,000,000 sets, will have to make idle use of existing sets.

5. Television will be held back unless the order is eased by structure. Since the building stations would cost far above the $1,000 limitation imposed by CPA.

Computation of the cost of a job, CPA officials said, must be on the cost of the entire construction job as estimated at the time of beginning work. If additional labor, value of new mechanical equipment, fixtures and materials incorporated in the structure and contractor's fee

UA-Theater Guild in "Henry V" Deal

(Continued from Page 1)

memberships, has been completed, it was been completed May 2.

The British feature, produced by Phillippe de Giudice, will receive its American premiere April 3 at the Esquire Theater in Boston on a two-day basis scaled at a $2.40 top, with a similar policy in other cities to follow the pattern established by this engagement.

The Theater Guild will participate in the profits earned from the overall American showing of the film for its sponsorship in those cities where the subscription membership will play an important part in the box office returns.

An $8,000 advance sale has already been reported for the showing at the Esquire, a dark M. & P. house, which will be reopened for this film.

The lead title for the film credits has been altered to read: The Theater Guild presents Laurence Olivier's production of "Henry V."

Rank and Kerridge Deal

For New Zealand Signed

(Continued from Page 1)

Zealand circuit of approximately 160 theaters. Extent of Rank participation is undisclosed, but is believed the British magnate acquired a 50 per cent interest, as he did some Rank deals when buying into Australia's GUT.

Kerridge retains operating control, and Rank reps, when new contracts are signed, will join the various Kerridge company boards.

Ted Lloyd, Inc., to Market 'Innocence' Record Album

A recorded version of Story Productions' "This Side of Innocence" will be marketed as a 10-platter record album.

SICK REPORT

FRANK REARDON, stage manager at the Columbia Theater, Alliance, O., has been returned to Cleveland Clinic, for another operation.

A. G. CONSTANT, head of the Constant group of theaters, who spent several weeks in Pittsburgh hospitals, is convalescing in Florida.

BILL LANDON, stage director at the Orpheum, Minneapolis, is ill from a heart condition.
THE OUTLAW OPENED CENTRE THEATRE SALT LAKE CITY MARCH 15TH AND THROUGH SUNDAY HAS BROKEN ALL EXISTING HOUSE RECORDS FOR THESE THREE DAYS AND SO FAR OUR MONDAY MATINEE TODAY INDICATES HIGHEST MONDAY GROSS IN THEATRES HISTORY AND WILL END UP WITH THE WEEK SMASHING ANYTHING AND ALL EXISTING RECORDS EVER ESTABLISHED IN CENTRE THEATRE. CONGRATULATIONS ON SUCH AN OUTSTANDING GROSSER. KINDER PERSONAL REGARDS=

TRACY BARHAM

INTERMOUNTAIN CIRCUIT
WUD3 DL=CHICAGO ILLINOIS MARCH 19 200P

UNITED ARTISTS CORP:

=729 SEVENTH AVENUE NYK:

=THE OUTLAW AND THE ORIENTAL THEATRE ARE MAKING CHICAGO HISTORY THIS WEEK. TO THE BEST OF MY KNOWLEDGE WE WILL ESTABLISH AN UNBELIEVABLE ALL TIME RECORD. WE HAVE BEEN HOLDING THEM OUT CONTINUALLY STARTING WITH THE FIRST SHOW EACH MORNING.

CONGRATULATE HOWARD HUGHES FOR ME:

=EDWIN SILVERMAN

WORDS FAIL US -

BUT OUR PICTURES DON'T!

U.A.
Distribs. Close Detroit Exchanges

(Continued from Page 1)

were accordingly triggered on the ayroll. Instructions came from home offices to take the step, which is termed a lockout by President Margaret McDonald of the union, although to other leaders of the local 't may not be technically a lockout. The general recommendation pinned down to any responsible exchange spokesman, is that the exchanges will move the physical rendition of films to Chicago and abandon Detroit as a exchange center, though presumably offices and sales staffs would continue to operate here.

Paramount and 20th Century-Fox, with their own exchange buildings, which were affected in Monday afternoon's walkout, had backroom employees on duty as usual yesterday, but 20th-Fox exchange resumed normal operations earlier yesterday, but Paramount was still relying on the emergency shipment system from the Los Angeles. Independent services smaller companies were not affected by yesterday's shutdown. These include PRC, Film Classics, Allied Films, Republic, Artikino and Monogram.

Heavy Exchange Investment

Yesterday's decision was obviously caused by Monday's walkout after a few hours' return to work, and the importance of distributor executives with the unsettled condition. Critics of the reported removal of exchanges point to a heavy tangible and intangible investment of the exchanges here and the entire industry in the physical distribution setup within the state, as well as the increased expense and difficulties in holding a film from a remote center.

The situation has been turned over to Richard F. Walsh, LATSE president, for further action, with the union office waiting on him. Roger M. Kennedy, IA vice-president, said that under the circumstances the local would have no grounds for authorized picketing of the building.

The situation is confused at the moment by the difference of policy between the majors and other companies, and between the majors inside and outside of the film building.

THEATER DEALS

Buy Site in Linden

Linden, N. J. — Purchase of a plot at 917-919 Prospect and Orchard Terraces for the erection of a $300,000 theater which will have a 1,500 seating capacity, is announced by Plaza Associates, owners of the Plaza.

Fitchburg Lyric Sold

Fitchburg, Mass.—The Lyric Theater has been sold by Wilfred Pelchat to George Cote, a newcomer. The house will be managed by Gordon Patterson, Army veteran. Pelchat retires due to ill health.

Harris Sells in Centerville

Cranfield, Tex.—J. O. Harris has sold his Piz to W. J. Vanwyk for an undisclosed amount. Harris operates a circuit with Dallas headquarters.

Gladys Gannon Sells Cozy

McIntosh, Minn. — Gladys Gannon has sold the Cozy to Carl Skaleit and the Bender brothers. Skaleit, who will operate the house, war formerly with the Bacher circuit at Thief River Falls, and the Benders are interested in theaters in Bemidji and Thief River Falls.

Goldman Sells the Alma

Chicago—Anthony Serretelle, theater broker, reports the sale of the Alma Theater from Dan Goldman to Seymour Zissok.

Browning Sells in Danberry

Danbury, la. — E. J. Brown has sold his recently-acquired Victory Theater to D. C. Rockwell of South Sioux City, Neb.

Ascap's 1945 Net

Over $7,244,000

(Continued from Page 1)

from a total of 29,489, licensees—

including theaters, night clubs, hotels, radio stations, etc., —amounted to more than $7,881,000.

The Society's annual dinner was held last night in the main ballroom of the hotel.

Columbus Studying Tax on Admissions

(Continued on Page 10)

utility bills are ruled invalid. Test of Youngstown's utility consumers' tax similar to that which brings in $900,000 annually in Columbus, is being made in the Ohio Supreme Court.

Metro Announces Shifts

In Lat. Amer. Personnel

(Continued from Page 1)

dent of Loew's International Corp. and in charge of all M-G-M sales and theater operations abroad. Transfers will be completed by June 3 when Latin American managers arrive in New York for a combined business and pleasure trip.

The promotions, under the super-

vision of Sam Berger, regional di-

rector, and Dick Brenner, assistant
director, are as follows:

Harry Bredyman, manager of Cuba, is transferred to the home office to become assistant co-ordinator for the British Empire under Charles Goldsmith. Robert O. Schoham, at present manager of Puerto Rico, moves up to take Bredyman's post in Cuba. Gene Coen, who is now in Port-of-

Spain, Trinidad, takes over the man-

agership of Puerto Rico, and his old post is assumed by Jack Tilden, who has been specially trained in M-G-M's exchange in Buffalo. Tilden departs from New York by air tomorrow. Dean Banker, appointed as manager of Colombia, is already on his way there. He replaces Carl Heumann, who will assume the management of Venezuela. In each case, retiring managers will spend about a month with the new incumbents.

Lesser and Robinson Form Film Guild Corp.

West Coast Bureau of THE FILM DAILY

Woodland Edward G. Robinson and Sol Lesser have formed Film Guild Corp. which will produce a series of top-budgeted productions under the executive guidance of Less-

er and starring Robinson.

The company intends to enter the market for best-selling books and hit

plays. Several properties are already in negotiation and will be announced shortly.

NCA Training Guns

On Percentage Deals

(Continued on Page 10)

North Central Allied at Niccollet Hotel here April 1-2.

"Small town exhibitors are in arms over percentage deals and determined to knock them out," Lenjamin Berger, president of NCA, said. "The small town exhibitor can prove that he hasn't prospered as well as other merchants, and if it hasn't been for sales of popcorn and candy, he would have been out of business."

"I have no quarrel against dis-

tributors bargaining for higher flat rentals when box office returns warrant it," Berger emphasized, "but I don't believe the distributor has a right of industry deals on a pic-

ture in the country the same as they do in the city."

"New style" checking, television, theater, wholesale, and retail, is planned to reach 16 mm. opposition, theater license fees, ASCAP, and protection against 'unnecessary competition' will also be discussed at the conven-

NEW POSTS

ROBERT T. WHelan, Minneapolis manager of RKO theaters.
RAY COOPER, photographer, director, Flores Inc., Detroit.
JOHN O'TOOLE, operator, Downtown, Detroit.
JACK RILEY, manager, Crawford, Crawford, N. 1, N. 2.
MAX KUBIN, manager, RKO-Schine-Empire, Syra-

cuse, N.Y.
LENN LAZAR, manager, Capitol, Ilian., N. Y.
ERNARD GOLD, Metro exchange office manager,
RICHARD DRILL, WB exploiter, Denver and Los Angeles.
CHARLES MOSES, Chicago editor, Quigley Publica-

tions.

STORK REPORTS

Terry Reiners Cantor, five pound 10 ounce son of Mr. and Mrs. David L. Cantor, Western supervisor of the RKO Radio field force, bowed into the world on March 23 at the California Lutheran Hospital. He is named for Terry Turner, RKO Radio exploitation head, and Harry Reiners, his assistant, both old friends of the Cantors.

Burling, Neb. — Warren Hall, owner of the Rodeo Theater here, is the father of a grandson also.

Indianapolis—Gilbert May, Corton exhibitor, is the father of a baby girl, born at St. Petersburg, Fla.
"CLASS PRODUCTION, SUSPENSE AND EXCELLENT ACTING PUT THIS ONE AT THE HEAD OF MONOGRAM'S CLASS AS A BOX OFFICE BELL RINGER."

—FILM DAILY

“A MIGHTY HIT ATTRACTION! BIG-TIME IN ANY LEAGUE.”

—HOLLYWOOD REPORTER

A KING BROTHERS PRODUCTION starring BELITA • BARRY SULLIVAN • BONITA GRANVILLE

ALBERT DEKKER with EUGENE PALLETTE • Miguelito Valdes • Bobby Ramos & His Band • PRODUCED BY MAURICE AND FRANKLIN KING • Directed by Frank Tuttle • Original Screenplay by Philip Yordan • Music by Daniele Amfitheatrof • A MONOGRAM PICTURE

TRADE SHOWINGS — MARCH 29th

<table>
<thead>
<tr>
<th>CITY</th>
<th>THEATRE</th>
<th>TIME</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALBANY</td>
<td>Delaware Theatre</td>
<td>11:00 A.M.</td>
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<tr>
<td>ATLANTA</td>
<td>20th-Fox Screening Room</td>
<td>12 Noon</td>
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<tr>
<td>BOSTON</td>
<td>Uptown Theatre</td>
<td>10:45 A.M.</td>
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<tr>
<td>BUFFALO</td>
<td>Regent Theatre</td>
<td>11:00 A.M.</td>
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<tr>
<td>CHARLOTTE</td>
<td>20th-Fox Screening Room</td>
<td>2:00 P.M.</td>
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<tr>
<td>CHICAGO</td>
<td>Balaban Surf Theatre</td>
<td>10:30 A.M.</td>
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<tr>
<td>CINCINNATI</td>
<td>Forest Theatre</td>
<td>11:00 A.M.</td>
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<tr>
<td>CLEVELAND</td>
<td>20th-Fox Screening Room</td>
<td>8:15 P.M.</td>
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<tr>
<td>DALLAS</td>
<td>Tower Theatre</td>
<td>10:45 A.M.</td>
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<tr>
<td>DES MOINES</td>
<td>20th-Fox Screening Room</td>
<td>11:00 A.M.</td>
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<tr>
<td>DETROIT</td>
<td>Blumenthal's Screening Room</td>
<td>10:30 A.M.</td>
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<tr>
<td>INDIANAPOLIS</td>
<td>Cinema Theatre</td>
<td>2:00 P.M.</td>
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<tr>
<td>KANSAS CITY</td>
<td>Kimo Theatre</td>
<td>2:00 P.M.</td>
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<tr>
<td>LOS ANGELES</td>
<td>Ambassador Theatre</td>
<td>1:30 P.M.</td>
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<tr>
<td>MEMPHIS</td>
<td>Paramount Screening Room</td>
<td>2:00 P.M.</td>
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<tr>
<td>MILWAUKEE</td>
<td>Varsity Theatre</td>
<td>1:30 P.M.</td>
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<tr>
<td>MINNEAPOLIS</td>
<td>Loring Theatre</td>
<td>11:00 A.M.</td>
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<tr>
<td>NEW HAVEN</td>
<td>Lincoln Theatre</td>
<td>10:30 A.M.</td>
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<tr>
<td>NEW ORLEANS</td>
<td>Circle Theatre</td>
<td>11:00 A.M.</td>
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<tr>
<td>NEW YORK</td>
<td>Normandie</td>
<td>10:30 A.M.</td>
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<tr>
<td>OKLAHOMA CITY</td>
<td>Uptown Theatre</td>
<td>10:30 A.M.</td>
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<tr>
<td>OMAHA</td>
<td>Dundee Theatre</td>
<td>10:30 A.M.</td>
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<tr>
<td>PHILADELPHIA</td>
<td>Station WCAU Auditorium</td>
<td>11:00 A.M.</td>
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<tr>
<td>PITTSBURGH</td>
<td>Fulton Theatre</td>
<td>11:00 A.M.</td>
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<tr>
<td>PORTLAND</td>
<td>Oriental Theatre</td>
<td>2:00 P.M.</td>
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<tr>
<td>SALT LAKE CITY</td>
<td>Southeast Theatre</td>
<td>2:15 P.M.</td>
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<tr>
<td>SAN FRANCISCO</td>
<td>Nob Hill Theatre</td>
<td>1:30 P.M.</td>
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<tr>
<td>SEATTLE</td>
<td>Egyptian Theatre</td>
<td>2:15 P.M.</td>
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<tr>
<td>ST. LOUIS</td>
<td>St. Louis Theatre</td>
<td>11:00 A.M.</td>
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<tr>
<td>WASHINGTON, D.C.</td>
<td>Circle Theatre</td>
<td>11:00 A.M.</td>
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TRADE SHOWING — APRIL 3rd

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<thead>
<tr>
<th>City</th>
<th>Theatre</th>
<th>Time</th>
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<tbody>
<tr>
<td>DENVER</td>
<td>Aladdin Theatre</td>
<td>Night</td>
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</tbody>
</table>
**So Goes My Love**

*with Myrna Loy, Don Ameche*

Universal 98 Mins.

EASY-GOING FILM IS AMUSING EN-TERTAINMENT OF SPECIAL APPEAL TO FAMILIES.

“A Genius in the Family,” Hiram Percy Maxim’s story of his father, Hiram Stevens Maxim, the American inventor, serves as the basis for this pleasantly entertaining feature, which is as filled with warmth, sweetness and human interest, qualities which assure the appreciation of the family trade. The film has the further advantage of being set in a time period in which it is set, the post-Civil War years. The picture’s easy-going pace will prove highly attractive to those who have had their fill of excitement on the screen.

Apart from what it has to offer as entertain- ment, the picture is built on a follow- ing on the winning power of the Myrna Loy and Don Ameche names, which easily are the picture’s most exploitable assets. The film emphasizes the lighter side of the relationship between the elder Maxim and his wife, with drama having little place in the formula. The fantasy of a secret screenplay, which lays too much importance on minor incidents. Although Miss Loy as the lady involved quite impressively has given her husband a for a husband of substance in New York, she changes her mind just as she has a prospect hooked and surrenders her heart to Husband Number Two, Don Ameche, that is. The home life of the two supplies most of the material thereafter. Of course, the actress is not acquiring a son in their process. Their experiences with the lad, Hiram Percy, who is played by Bobby Driscoll, are made much of. Miss Loy, therefore, is carrying some of the film’s most appealing moments. The only dramatic sequence worth mentioning comes at the end of the film when Mrs. Maxim, carrying her second child, suffers an accident which jeopardizes her life.

Frank Craddock has taken his direction on the Jack H. Skirball-Brace Manning production which is at it should be, considering the ef- fort sought. Producer Skirball turned out the picture handsomely. He al- so insured that the picture was in a quiet tempo that suits the mood of the story.


CREDITS: Producer, Jack H. Skirball; Director, Frank Craddock; Screenplay, Bruce Manning, James Clifton; Based on book by Hiram Percy Maxim; Camera, Joseph Valentine; Art Director, Linton Banks; Musical Score, H. J. Salter; Musical Conductor, Jack Chappelle; Musical Director, Leo Zahrer; Film Editor, Holbrook N. Taddei.

DIRECTION, OKAY. PHOTOGRAPHY, OK.

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**“Great Gentleman Spent Gun”**

*with Buster Crabbe, Al St. John*

PRC

WESTERN IS PEPPY AFFAIR THAT WILL MAKE A BIG HIT WITH THE KIDS. Arousingly directed by Ralph Stover, and Al St. John carry on to full satisfaction of the kids. The Fred Myron screenplay is full of incidents that require the due to keep constantly on the go, getting them in and out of trouble time and again and pitting them against the villains with a dash that will excite the youngsters considerably.

The old water rights once more are the cause of all the shootin’. In “Gentleman With Guns” their owner is Al St. John. The villains stop at nothing in their de- termination to acquire them. They stage a fake telegraph in the Decker jail as the “murderer.” Crabbe exposes the villains and extricates his buddy just as the latter is on the verge of being hung. A crowd stirred up by the baddies. A party to the villainy is Patricia Knox, a former entertainer with whom St. John has been corresponding via the mail. The gal makes a deal with the villains to go through with the marriage, certain of coming off St. John’s property after he’s hanged. The gal is beautifully foiled and is on her way out of town at the finale.

It is a Western that is produced by Sidney New- fund, has fast direction by Sam Newfield.

CAST: Buster Crabbe, Al St. John, Patricia Knox; Steve Darrell, George Chesebro, Kent Hackett, Bud Butler, Frank Ellis.

CREDITS: Producer, Sidney Newfund; Director, Sam Newfield; Screenplay, Fred Myron; Camera, Jack Chappelle; Decorator, Leo Zahrer; Musical Director, Holbrook N. Taddei.

DIRECTION, OKAY. PHOTOGRAPHY, OKAY.

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**Small Renewes Omnia Pact as English Rep.**

Omnia Films, headed by Steven Pallos, will continue to represent Edward Dmytryk’s films, in England, under a renewal of the contract. New pact with Omnia also includes sales representation on the Continent. Omnia will represent Small on all pictures which already have been shown in the U. S. W., but which have not yet been shown overseas.

Fete “Mucker” Stein April 1

Boston — A testimonial dinner to “Mucker” Stein, at the Boston Film Exchange Transfer Co., marking 30 years in the industry, will be held at the Hotel Bradford April 1. Joining in UA; Max Mellinoff of Warners Theaters; Zippie Gold- man of Embassy Pictures; Frank Hohnson, booklet division of Affiliated Theaters; and Tom O’Brien of Columbia are co-chairmen.

Fritz Hummel Dead

Columbus, O. — Fritz Hummel, violin- ist in the Hartman and Palace pit orchestras and for the Columbus Art Center, of Whittemore, Glen Gray and Ted Weems, died here after a week’s illness.

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**“Meet Me On Broadway”**

*with Marjorie Reynolds, Fred Brady, Jinx Falkenberg*

Columbia 78 Mins.

A LIVE “SLEEPER” FOR SWELL EN-TERTAIN- MENT; MERITS TOP FEATURE EF- FORT FOR DESERVING B.O. GROSSES.

Exhibitors everywhere will do wisely to get behind this one. The cast is bright and fresh and delivers the crispy dialogue and musical numbers in top-notch fashion.

Leigh Jason’s direction capitalizes the brave, spirit and entertainment values writ- ten into the George Bricker-Jack Henley musical screenplay. However, much credit is due Tindall, leaves to catch a train instead of the film and Allen Jenkins, in his comedy role, for giving the film pace and warmth. Spring byington is de- lightful in the predicate role, highlighting her performance with an instant song routine to inject a nostalgic note of former vaude- ville days at the Palace.

The story deals with ambitious Brady who angles for a break on Broadway as a pro- ducer. His girl-friend performer, Reynolds, wants him to stay in the theatre business, but Brady gets a regular job. Brady gets a request to put on a charity show at a country club, and feigns an interest in the job merely of the club in order to break Reynolds and songwriter Jenkins out to the place to help him put the show on. Brady selects Jinx Falkenberg from the supporting home talent to fill in a spot in the show and plans to induce her father, Gene Lockhart, to sponsor Jinx in a real Broadway role.

A few jealous words from Reynolds has Brady throwing the direction in her lap and walking out on the deal. Byington becomes the hero of the piece. Lockhart, to sponsor Jinx in a real Broadway show.

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**“Life With Blondie”**

*with Penny Singleton, Arthur Lake Columbia

PLENTY OF BELLY-LAUGHS TO MAIN- TAIN THE PROGRAM VALUE OF THIS COMPANY.

The consistency of this popular film- ization of the famous cartoon strip is amusing.

The recent addition is a truly dependable comedy.

With all due credit to Arthur “Dogwood” Lake for his prototypic performance and his well-timed "takes", its Daisy the pet dog who gets the spotlight in the screenplay. There are plenty of situations created in this one to present surprises and thrills. Dogwood finds it difficult again to make each laugh and his best boast is that a loan comes through on a special building project. Daisy, a bone of conten- tion with the Johnnies. A letter from the Boss's neighbor tells a news reporter that Daisy has been "Pin-up Pop" of the Navy.

An advertising agency makes the car- toon family an offer for Daisy’s services as a model. Daisy’s earnings now makes her feel better about giving up her place to the dinner table.

The film reaches its peak when our canine is “dog-napped" by gangsters, and a couple of railroad men put him in a fight to retrieve the pride of the Navy. Dagwood is proven a hero in the fracas and the boss finds the trip is a success.


CREDITS: Director Abd Berlin; Original screen- play, Connie Lee; Assistant Director, Robert Saunders; Camera, Jerome; L. W. O’Connell; Film Editor, Jerome; Art Director, Perry Smith; Set Decorator, Joseph Kish; Sound Editor, D. F. Whitman; Musical Director, Mel Bakarchi- koff.

DIRECTION, GOOD. PHOTOGRAPHY, Good.

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**Tolerance Documentary Bows at JDA’s Dinner**

Scheduled on the program marking the opening of the 1946 campaign of the American Jewish Committee’s Cesar- er in the Waldorf-Astoria April 4 is the premiere of a tolerance docu- mentary film, "Linked in Freedom’s Cause," created at the suggestion of Barney Bablan and Jack Cohn.

The 30-minute subject, produced under the supervision of B. K. Blick- inc. is narrated by Quentin Rey- nolds, and portrays the activities of JDA’s American Jewish Committee Anti-Defamation League of B’nai B’rith in fostering better inter-faith relationships among the American people.

**Sam Parish Dead**

Huntsville, Tex. — Sam Parish, pioneer exhibitor of the Southwest for 12 days before his 61st birthday. He entered theater business in 1909. In 1935 he became affiliated with the Rollo & Roberts Circuit. In March 1945 he sold out his theater holdings excepting real estate of the Life and Avon Theater P. lnc.
A COIN DROPPED INTO A BASKET IN YOUR THEATRE MAY BUY THE RESEARCH TO SAVE SOMEONE YOU LOVE!

ONE OUT OF EIGHT DIES OF CANCER!

Let's stop this talk about audiences resenting collections to fight Public Enemy No. 1.

Every mother of a child, every devoted husband, every one with loved ones will say “Bravo, Mr. Manager, it’s time America woke up to this terrifying danger to all!”

The fight is on and in your community they’ll take note that you’re in the fight!

You can’t say No! to Cancer!

AMERICAN CANCER SOCIETY MOTION PICTURE DIVISION • Easter Week is Cancer Week in THEATRES—April 21-28

This Advertisement Contributed by: COLUMBIA PICTURES • METRO-GOLDWYN-MAYER • PARAMOUNT PICTURES RKO-RADIO PICTURES • 20th CENTURY-Fox • UNITED ARTISTS • UNIVERSAL PICTURES • WARNER BROS. PICTURES
This is

**HERBERT MARSHALL**

*as*

**"RAOUL CHAVEZ"**

...renegade...ne'er-do-well...ill-fated son of Creole aristocracy

in

*Selznick International's Technicolor production*

**DUEL in the SUN**
J. P. KENNEDY TO FORM THEATER CHAIN

Reeling 'Round -- WASHINGTON

WASHINGTON

This year, it is a pleasure to report, there should be little difficulty in getting all the Freon gas you need to keep your air-cooler operating through the warm weather. Although the refrigerator manufacturers, under control by Washington, CPA officials have continued watching it and are confident that there should be no serious shortage this year. The plant expansion during the war is paying off now, with far more of the gas being turned out than before the war.

With an FCC survey indicating that radio manufacturers are still not going into FM receiver production on a big basis, it appears that they are continuing to play for a quick shift from the present AM broadcasting to television.

AGENTS of the Bureau of Internal Revenue will probably be constant spectators in any courts where fraud suits are brought against exhibitors by the Copyright owners. It is said that some of the lawsuits have falsified their receipts record in order to cut their payments on percentage pice. Uncle Sam wants to be mighty sure the same thing is not happening to his tax .... The study would be both from the income tax and admissions tax angles.

The War Department has received no complaints about commercial shipping here of 16 mm. prints originally given the Army by the industry for overseas troop entertainment. Special Services says it knows of no such cases, and has had none brought to its attention .... If a complaint should be lodged, we're told it might be possible to slap on a legal suit for unlawful possession of Government property.

MAJOR reason why no pix campaigns are to be recognized when the American Public Relations Association presents its 1945 awards for outstanding achievements in the public relations field is that very few such campaigns -- if any -- were submitted in the competition. At the same time, special pix formed an important part of the several of the prize-winning campaigns. A showing of a number of these (Continued on Page 8).

Reorganizing Gov't's Film Divisions

Washington Bureau of THE FILM DAILY

Washington Bureau of the Department of Commerce and the Department of Commerce are re-organizing their pix divisions, it was learned yesterday. Hardest hit in the re-shuffling of moves is the pix division of the Department of Commerce, headed by Naie Golden.

Under the re-organization, Gol- (Continued on Page 10)

Korda Closes Deal for UK Sound City Studios

Controlling interest in Sound City, England's third largest film studios, has been acquired by Sir Alexander Korda, it was announced yesterday. This, together with Worton Hall (Continued on Page 10)

Jackson Park Ups Damages

To Ask $200,000 Above $390,000 Award

One Annual Collection May Set Exhibs' Stand

Opposition to theater collections by organized independent exhibitors is likely to continue unless the various drives are consolidated into one annual campaign. It was indicated by Sidney Samuelson, general manager (Continued on Page 10)

UW MAY RELEASE STORY PRODUCT

Negotiations Said Under Way For "Package" Deal Setup

Negotiations are reported under way whereby Story Productions, Inc., would distribute its product through United World Pictures Co., Inc., under a "package" deal arrangement. Preliminary discussions are said to have been held and the details are expected to be submitted to J. Arthur Rank, co-owner of United World, by the UW officials when they arrive in London next week.

Story Productions was formed by Hal Horne, Armand Deutsch and Nathan Levin and its first picture will be "This Side of Innocence." No re-leasing arrangement was announced at the time the company was formed. United World plans to have its own exchange system, although physical distribution will be handled by Universal.

Col. 26 Weeks Net Soars to $1,295,000

Columbia estimates its net profit for the 26 weeks ended Dec. 30, 1945, at $1,295,000, or $2.01 per share, for the 26 weeks ended Dec. 30, 1944. Earnings per share of (Continued on Page 7)

Three Sites Already Acquired in New York Area; Others to Be Purchased

Joseph P. Kennedy plans to launch a circuit of theaters next year, it was learned yesterday. Three sites have been acquired in the New York area and others will be purchased from time to time.

Sites already acquired are at 59th St. and Lexington Ave., 46th St. and Lexington Ave. and property in Poland. Construction will await the availability of material. Whether the (Continued on Page 7)

Fail to Settle UNO Union Controversy

The jurisdictional dispute between the IATSE and the International Brotherhood of Electrical Workers over who has the right to handle the television cameras at the UNO conference was no closer to a settlement yesterday following a meeting at Hunter College between representatives of the unions involved and others interested in the controversy.

The IATSE was reported to have announced that it would withhold its newsreel cameramen from the conference if the IBEW insisted upon (Continued on Page 8)

Majors' Italian Profits Must Be Invested There

Rome (By Cable) -- An agreement between the eight American major film companies and the Italian minister of foreign trade has been reached whereby each of the com- (Continued on Page 7)

Sears Seeking U.A. Theater in London

London (By Cable) -- United Ar- (Continued on Page 8)
COMING AND GOING

Louis B. Mayer is due from the Coast Monday.

Louis W. Schine and Sid Deneau, of the Schine circuit, paid a visit to their Syracuse, N.Y., branch yesterday from Glensville.

E. J. Mannix and Howard Strockling, M-G-M studio executives who flew in from the Coast late Friday night, are due to return from West Friday via the same route.

Marvin Schenck, Eastern talent head for M-G-M, leaves tomorrow for a vacation at Hot Springs, Ark.

J. Levy, out-of-town boss for Leu's, leaves tomorrow for Atlantic City and a vacation.

Steve Pallos, head of Dallas Films, leaves by plane Saturday for London. He is due to return home sometime in June.

Louis Jourdan sailed yesterday from France aboard the Wusser Victory and is expected to arrive in New York late next week.

I. J. Hoffman, New Haven zone manager for Warners Theatres, is leaving Thursday for a vacation in Europe, during which time he will attend the Allied Film Exposition, to be held in London, according to advance information.

Zafer Wechsler, producer of the Swiss film "The East Cast," and "Marie Louise," will leave Switzerland by plane this week for New York to meet with the United States to prepare for a film production in this country.

Gerhard Stinot will leave here today by plane for Berlin to take up his assignment as M-G-M's news cameraman in Central Europe for the company's new international news desk, which will be made up in London and distributed from the United States and Canada.

Robert V. Newman, assistant to Allan Willan, Republic studio executive, and vice-president of the company's European department, will be here in New York, shortly as part of the "Wes Coast for home office conferences.

Bill Brown, winner in the Leu Poll, Sydney, New Haven, began a two-week vacation yesterday in the Berkshires.

Cohen, Brondt, Dipson and Ulman in Cancer Posts

Max A. Cohen, Cinemas Circuit manager, yesterday purchased Met. Area chairman for the industry's Easter Week Cancer drive, it was announced by S. Si Fabian, attorney, and Max Cohen, area chairman. Harry Brant, serving in a special capacity as advisor to the national committee, accepted the appointment as Met. Area treasurer.

N. D. Dinson will serve as Buffalo area exhibitor chairman and S. J. Ulman has accepted the chairmanship of Albany, Fabian announced.


Harold Vermilya, character actor who completed his first screen role in Paramount's "O.S.S.," will leave the Coast shortly to re-join the Broadway hit "Deep Are The Roots."

George Stevens, producer for Liberty Films, will leave New York Saturday for the West Coast.

Charles Berman and Leon Schauer, reps. of the Alexander Film Studio of Johannesburg, South Africa, who are in Hollywood will return to Johannesburg via New York in a week.

Vernon Caldwell, Walt Disney studio rep., is here for conferences with S. Barrett McCormick.

Epidario Armato, UA publicity director in Argentina, left New York by plane for Buenos Aires.

Orton H. Hicks, head of Leu's International 16 mm. department, left here for a one-week's business trip to Chicago.

Joe E. Garrison, Universal district manager, will return to St. Louis Saturday from a Miami Beach vacation.

Welles Haarige, operator of the Midtown Theater, Detroit, goes to South America for two more weeks.

FINANCIAL

(Wed., March 27)

NEW YORK STOCK MARKET

High \n
Close \n
Change\n
Name \n
Am. Seat \n
30% \n
29% \n
+ 1/2 \n
Columbia Pcts. \n
28% \n
28% \n
- 1/4 \n
East Kedak \n
37% \n
37% \n
+ 1/4 \n
Gen. Eq. \n
32 \n
32 \n
+ 1/2 \n
Paramount \n
74 \n
73-3/4 \n
+ 1/2 \n
 Republic \n
15 \n
15 \n
+ 1/2 \n
Republic Pdi. \n
28 \n
28 \n
+ 1/2 \n
20th Century-Fox \n
56 \n
56-1/4 \n
+ 1/4 \n
Universal Pict. \n
43 \n
43 \n
+ 1/2 \n
Warner Bros. \n
37 \n
37 \n
+ 1/2 \n
NEW YORK CUB MARKET

Monogram Picts. \n
9% \n
9% \n
+ 1/4 \n
Radio-Kentucky \n
18% \n
18% \n
+ 1/4 \n
Sonora Corp. \n
5% \n
5% \n
- 1/2 \n
Technicolor \n
27% \n
27% \n
- 1/2 \n
Trans-Lux \n
7% \n
7% \n
- 1/4 \n
Detroit Backroom Labor Mixup Is Unchanged

Detroit — Situation in backroom labor mixup was unchanged here yesterday. Union members are awaiting word from the IATSE president, Richard F. Walsh who advised the local office he will contact directly the home office affected.

Hire a Limousine!

By hour, day, week or month. Reasonable rates. Livered chauffeurs.

BERMUDA MOTOR CAR RENTING CO.
137 West 56th Street, N. Y. C.

Circle 7-9787 Circle 8-9273

NO. 8, Vol. 60, Thurs., March 28, 1946

10 Cents

ROCKFIRE CENTER
7:30 A.M. & 9:30 A.M.

Thursday, March 28, 1946

Hynes to Washington on "24-Hour Club" Plans

Bernard J. Hynes, assistant national campaign director for the industry's Red Cross Week, left for Washington yesterday to complete plans for the reception of the 24 exhibitors and film salesmen "24-Hour Club" winners in the nation's capital on April 15. Hynes will discuss plans for the reception with the Red Cross officials. Winners will be named on April 26.

West Coast Set to Honor Local "24 Hour Club" Winners

West Coast Bureau of THE FILM DAILY

Los Angeles—The local exhibitor and film salesman winners in the industry's Red Cross Week "24 Hour Club" will be feted at a luncheon in the Embassy Room of the Ambassador Hotel on April 16. It was announced yesterday by Gus Metzger and R. H. Poole, exhibitor chairman in this area.

YORK THEATERS

Radio City Music Hall

Rockefeller Center

Rita Hayworth as "GILDA" with Glenn Ford — George Macready

Joseph Calleia — A Columbia Picture

Spectacular Stage Presentation

16th Week Paramount's

"THE LAST WEEKEND"

starring

Ray Milland • Jan Wyman

Phillip Terry • Howard da Silva

Doris Dowling • Frank Faylen

Produced by Charles Brackett

Directed by Billy Wilder

Doors at 7:30 P.M. RIVOLI 49th St.

D O L L F A C E

In Person

Benny Fields

Mrs. Nelson

Fred Lamour

Ruth Harrison

& Al Fisk

Vivien Blaine • Danny Kaye

Connie Moore • Sophie 

Camilla Miranda

A 20th Century-Fox Picture

Paris on Stage — Latin Quarter Revue

Ray English • Three Pitchmen

Extra! Arthur Lee Simpkins

Over to the Red Cross

Roxy

50th St.

NOW — ROXY

The New March of Time

"Night Club Boom"

Join The

CANCER DRIVE

(April 21-28)
"Gable’s back and Garson’s got him!"

"Gable’s back and Garson’s got him!"

"Gable’s back and Garson’s got him!"

"Gable’s back and Garson’s got him!"

THE TALK OF A NATION!
EVERYWHERE!
The biggest hit of years. Its sensational Music Hall triumph (biggest non-holiday opening of all time) still echoes across the nation. It is setting new records for all-time high grosses and extended runs! 1946 is truly a year of "Adventure."

The BILLING that will have your Boxoffice COOING!

M-G-M presents

CLARK GABLE • GREER GARSON

in

VICTOR FLEMING'S PRODUCTION OF

"Adventure"

with

JOAN BLONDELL • THOMAS MITCHELL

TOM TULLY • JOHN QUALEN • RICHARD HAYDN • LINA ROMAY • HARRY DAVENPORT

Screen Play by FREDERICK HAZLITZ BRENNAN and VINCENT LAWRENCE
Adaptation by Anthony Veiller and William H. Wright • Based on a Novel by Clyde Bruckman
Directed by VICTOR FLEMING
Produced by SAM ZIMBALIST
A METRO-GOLDWYN-MAYER PICTURE

FILM DAILY, MARCH 28, 1946
(Continued from Page 1) estimated acquiring
Dr. • the given you NEW on .
foreign V'X • T • was Arthur.
T • Lester public board forces firmed
Britain tan.
"Her York that shares
that is
area
Net figure
Kennedy
am
Contingencies,
applicable
... "Business
... "Business" Banks opens a p.a. at the New
York Paramount April 17.... Screen bill will be "The Virginian."...
Wolle Kaufman has resigned his Jules Levey post to become general
press rep, for the American Repertory Theater which expects to get
started in September.... Incidentally, Wolle Kaufman's new novel,
"I Hate Blondes," hits the stalls April 12, with Simon & Schuster pub-
lishing. .... A droll of Phil M.'s chauveau in the specific direction of
Jean Hersholt, who this week observes his 40th screen anniversary
... Since 1914, when he made his Hollywood bow at $15 a week,
Jean has appeared in 451 films. .... William H. McGaughy, for-
merly with Western Electric's information department, will be publicity
director for the Automotive Golden Jubilee May 31-June 2. .... Don't
believe those revived reports that the Essaness Circuit is buying the
Schoenstatt Circuit in Chicago, .... It would seem the secret of
National Laugh Week is out of the bag.... It's tied in with the advent
of U.A.'s "A Night in Casablanca," .... Line Quirk is Andrew
Stone's new publicity and advertising director. .... Those six Gold-
wyn Girls will travel to New Haven on April 18 to participate in a
round-table at the Yale University School of Drama. .... James
Lilly has joined Jean Herrick's Coast writing staff of Look Magazine.
.... Spring weather plus Spring shopping is cutting into matinee business
across the country. .... Interesting reading: Don Carle Gillette's
.... Howard Diets and Walter Pidgeon, M-G-M star, will be guest stars
April 1 on the "Information Please" air show.
.... THIS AND THAT: Dr. Leo Handel, director of Metro's Mo-
tion Picture Research Bureau, observes that that S38 is a caron price for
American cigarettes in Amsterdam was really low compared to the $100
and $80 asked when he was in Vienna last year. .... The real
reason Mary Pickford went to England, if you will accept a Broadway
report, is to check on her British United Artists' holdings and the ad-
visability of disposing of them at the present time. .... C. H.
Childef, Capper (Wyc) Theater exec. has been elected chairman of the
local Chamber of Commerce's Advertising Commission. .... Did you
know that the new Singapore is being considered for a setting for a
movie? .... The Charlotte (N. C.) Variety Club launched its own
tabloid newspaper, Midway. .... Bill Morrow will get as much for
writing the new Jack Benny pic as the President does in a year.
Reeling 'Round - WASHINGTON

(Continued from Page 1) special public relations productions is scheduled for tomorrow night.

LATEST indication, and it is not absolutely definite, is that the same heads on the House and Committee on Un-American Activities have prevailed with the result that the report due shortly will contain only a brief and general reference to alleged Communist activities in Hollywood. One member of the committee has told us that it is not likely a lengthy and lurid report attempting to name "reds" among the flicker luminaries will be issued. This will doubtless mean less headlines—but of course it will be more difficult for the industry to answer.

- We're sworn not to name the individual, but another stage and screen star may be making a strong run for Congress this fall and not from Los Angeles.

Jackson Park to Ask Additional Damages

(Continued from Page 1) Supreme Court which later refused the defendants a rehearing.

McConnell admits that the additional $200,000 is the amount the Maryland and Jeffrey Theaters took in from July 27, 1942 to date in excess of the earnings of the Jackson Park Theater in the same period.

The new bill will be filed at the same time the injunction complaint is filed in Federal Court.

Urges UNO Resolution On Free Flow of Films

The Cinema Committee of the International Council of Women should exert pressure to have the United Nations Organization pass a resolution providing for the free flow of news and information among all member nations, according to Helen Havener, convener of the committee.

In a letter to the councilors, Miss Havener said "it should be our function to help put it there and then to exert judicious pressure to insure its practical realization was passed among the Western Hemisphere nations at the Inter-American Conference on War and Peace in Mexico City in March, 1945."

The letter pointed out that this means that the peoples of the Western Hemisphere have acquired the right to select for themselves whatever they wish in the way of audio and visual material without Government interference and that they will be able to develop their course of action on the basis of an informed opinion.

Louis Smilansky Dead

Detroit—Louis Smilansky, 61, is dead here. He built the Lincoln Square Theater. A brother, Harold H. Smilansky, is a partner in Associated Theaters.
The biggest gross in the history of Chicago—for any picture in any theatre at any time—was just rung up by

The Outlaw

Howard Hughes’ Daring Production

The Outlaw

Introducing Jane Russell

Jack Buetel, Thomas Mitchell, Walter Huston

Released thru U.A.
Engineers Set 20 New Pix Standards

Twenty new American Standards in the field of motion picture engineering have been formally approved by the SMPTE, the Research Council of the Academy and the American Standards Association and will be officially published in the April issue of the SMPTE Journal, it is announced by Don E. Hyndman, president of the Council.

Fifteen of the standards were originally approved as War Standards and have now been re-affirmed in accordance with ASA procedure. Another group of 25 American Standards has been referred by the ASA back to the SMPTE for disposition, while two have been referred to the Academy's Research Council and three are being revised by a sub-committee of the ASA's motion picture section.

Included in the 20 newly approved standards are:
- 35 mm. Sound Film; Emulsion and Sound Record Position in Camera—Negative.
- 35 mm. Sound Film; Emulsion and Sound Record Position in Projector—Positive (for direct front projection).
- 16 mm. Silent Film; Emulsion Position in Camera—Negative.
- 16 mm. Sound Film; Emulsion and Sound Record Position in Camera—Negative.
- 8 mm. Silent Film; Emulsion Position in Camera—Negative.
- Sound Records and Scanning Area of 35 mm. Sound Motion Picture Prints.
- Sound Records and Scanning Area of 16 mm. Sound Motion Picture Prints.
- Sound-Focusing Test Films for 16 mm. Sound Motion Picture Projection Equipment, Specification for.
- 3,000 Cycle Flutter Test Film for 16 mm. Sound Motion Picture Projectors, Specification for.
- Multi-Frequency Test Film Used for Field Testing 16 mm. Sound Motion Picture Projection Equipment, Specification for.
- 400-Cycle Signal Level Test Film for 16 mm. Sound Motion Picture Projection Equipment, Specification for.
- 16 mm. Positive Aperture Dimension.

NEW POSTS

I. N. DRAZNIN, B & K publicity department, Chicago.
LOU SIMONS, manager, Majestic, Detroit.
JAMES DI FALCO, manager, Garden, Detroit.
TOMMY HARRIS, manager, Colonial, Detroit.
WILLIAM HOLTZ, manager, Michigan Theater, Chicago.
HARRY S. EVEN, manager, Chicago, Ill.
ROBERT KLEIBER, manager, Paramount, Chicago.
LEONARD HAMMON, from the Army, Universal producer.

Reorganize Gov't Pix Depts.
Nathan's Div. to Go Under Dept. of Commerce

(Continued from Page 1)

Korda Closes Deal for UK Sound City Studios

(Continued from Page 1)

One Annual Collection May Set Exhibs.' Stand

The 1946 annual collection of Allied Independent Theater Owners (AITO) was made in January.

Now awaiting to be signed at the State Department is an order which will move foreign film market interests from the Telecommunications Division to the Commercial Policy Division. The work was presented with what amounted to a fait accompli on his return from Germany earlier this month. Korda has been with the Department for 20 years and is known as a top expert in the field. The move switching Golden's office

Korda Closes Deal for UK Sound City Studios

Studies given Korda the second largest studio space in England. The property is valued at four million dollars.

The incorporators of Daphne Du Maurier's "The King's General" will be filmed at Sound City. The studio is 20 acres from the edge of London, occupying 200 acres bordering the Thames River for two miles. During the war it was used for the manufacture of camouflage airplane and tanks. Korda's occupancy of five Sound City stages begins May 1. That the deal was on is exclusively reported by the British Film Daily in a London cable March 20.

Connolly-Farrow Get
Austrian Color Process

London (By Cable)—What is described here as starting new advance in color photography, providing a simplified system of photography, development and printing, is revealed here through formation of Cona Color Film Co., Ltd. by Mr. Joseph Connolly, Royal Canadian Navy, as board chairman, and John Farrow, Hollywood film director, who is now in the Royal Canadian Naval Reserve, as one of the directors. Process was evolved several years ago by a noted Austrian scientist, subsequently imprisoned by the Nazis. Capt. Connolly aided his rescue from a concentration camp and enabled him to resume work here. Patents are now being processed under assignment to Cona Color Film Co., Ltd.

Rank's "Seventh Veil" In RKO's Met. Nabs.

RKO circuit has booked "The Seventh Veil," first of the J. Arthur Rank productions released by Universal, for release in New York Met. nabs early in May, augmenting the heavy bookings already piled up by "U.S." sales force.

Within the next two weeks, "The Seventh Veil" will also be exhibited in Chicago, Providence, Dayton, Rochester, Syracuse, Boston and Columbus.

Eastman Sees Gains
In 7 Photo Fields

Rochester — In its annual report now being mailed to stockholders, Eastman Kodak Company has forecast that future strides may be expected particularly in the following photographic fields: color photography; new and improved products for the Amateur market; 16 mm. motion pictures; and projection and training and teaching; in motion and business applications and radiography.

It was also revealed by the report that the company has budgeted $11,000,000 for expenditure for research, development and process improvement in 1946.

The number of Eastman employees in the U. S. at the beginning of 1946 totalled 40,800, or 46 per cent more than at the end of 1940.

The report predicted a great further expansion of the field of 16 mm. motion picture which will require new types of film and apparatus, and this expansion will be world-wide.

Touching on global activities, the report states that the Harrow Works of Kodak, Ltd., England, is striving to attain capacity output of peace-time products, and that the Kodak Pathé plant in Vincennes, France, is turning out a substantial volume of goods for the French market. Plant at Stuttgart, Germany, is being operated by order of the U. S. Army to produce camera and film for the Army post exchanges.

Canadian plant in Toronto is operating at a high rate. The Manila, P. I., branch has been re-opened, and expansions for Hong Kong and Shanghai will re-open shortly.

FEMME TOUCH

LELA KUNZE, contact clerk, Universal, Omaha.
PATRICIA GULSHAND, switchboard operator at Universal, Minneapolis.
CAROL HOLMCRO, visibility clerk at Universal, Minneapolis.
DOROTHY ELKIN, switchboard operator at Universal, Minneapolis.
LIVONNE WARNER, booker's secretary at Universal, Minneapolis.
VERDON MEYERS, comptometer operator at Paramount, Minneapolis.
ELAINE VAST, booking stenographer at Paramount, Minneapolis.
JEAN GREEN, utility clerk at 20th-Fox, Minneapolis.

Thursday, March 28, 1946
The 1946 Film Year Book will soon be ready for distribution to all subscribers of The Film Daily.

The Recognized Standard Reference Book of the Motion Picture Industry

THE FILM YEAR BOOK

Published by

1501 BROADWAY

NEW YORK 18, N. Y.
This is

LILLIAN GISH

as

"LAURA BELLE MCCANLES"

...obedient wife of a fabulous empire ruler

...martyred mother of a strange brood

in

SELZNICK INTERNATIONAL'S TECHNICOLOR PRODUCTION

DUEL in the SUN
Para-Fox In 16mm. Combine Overseas
National Board Will Expand to Fight Censorship

Editorial

Cripps Plan ...

By Chester B. Bahn

If you've been wondering whether British film men sensed in Sir Stafford Cripps' recently announced plan for the establishment of a board to select indie English pix for U.K. major circuit playing time a bold move for Government control of the industry, the answer is "Yes, but definitely."

And there is a well defined feeling in at least certain British trade quarters that the above top circuit-Associated British, in which the Warners have a sizable stake; Odeon and Gaumont-British, controlled by J. Arthur Rank—displayed a lamentable weakness in accepting Sir Stafford's proposal without a stiff protest.

As a refresher, under the Cripps plan, which is expected to become operative upon the return of the Attlee Cabinet member from his present mission to India, the Board of Trade president will appoint an independent board which will sift indie product and pick certain films which the circuits will be in duty—or honor—bound to play.

In any event, that's the assumption, pending the appointment of the board whose membership will be drawn in part outside the trade and a definition of its duties.

A side from the Governmental control aspect, which is pointed up by the fact that it originates with a Labor Government committed to nationalization of industry, the Cripps plan's effects should not prove too painful. It does assure the indie British producer a circuit entry, although as a matter of fact the circuits have never refused to play an outstanding British pic.

But what about the indie British exhibitor? Well, there could be a rub there, it appears. The indie exhib. It may be pointed out, is under no obligation to play the pictures selected by Sir Stafford's appointees (who, of course, may have their own ideas as to just what constitutes a good indie feature). But the indie exhib., heretofore and presently, has depended to some degree on British indie films to meet the quota obligation. What happens, now that the circuits are going to have what appears to be first call on the indie product as well as U.S. pix plus the features turned out by their affiliated studios?

The answer to that is fairly obvious. There's one interesting question the

(Continued on Page 4)

Will Invite Leaders of Public Opinion in U.S. To Become Board Members

Viewing with disturbed alarm the prospect of rapid increase in the U.S. of politically motivated censorship, a part of which appears to be directed at the suppression or muzzling of films of fact as well as those for entertainment purposes only, the National Board of Review took strong and decisive action against such censorship at its 37th annv.

(Continued on Page 6)

Current Quarter Nels Said at New Highs

In an analysis of films companies prospective earnings, The Wall Street Journal yesterday reported that current quarter profits of the producer-distributors were at a new high level and that box office receipts for the country as a whole were averaging 10 to 15 per cent above those of a year ago. The

11 Coast Unions Agree
To Take Strike Vote

West Coast Bureau of The Film Daily

Hollywood—A producer representative yesterday said that producers have not received any word from Herbert K. Sorrell, CGU presg., asking for conferences on working conditions.

(Continued on Page 6)

NSS to Distribute Accessories for WB

Effective April 15, Warner Bros. will join the ranks of distributors no longer distributing their own accessories, it was learned yesterday. On that date the film company will be relieved of the responsibility by National Screen Service.

CPA May 'Liberalize' $15,000 Set Limit

Washington Bureau of the Film Daily

CPA may "liberalize" its $15,000 set limitation per picture, a Government spokesman said yesterday following protests from the motion picture industry that the restriction would force many companies to stop production.

From one CPA official, however, came the gloomy prediction that there was "little chance" that the

(Continued on Page 6)

G. I. Asks Salary of Job He Wants for Job He Has

Dallas—When the war war is watching with interest a new wrinkle in G.I. Bill of Rights benefits applied for by a recently returned service man employed as a shipper in the Paramount exchange.

Returned G.I. has applied to the Veterans' Administration for a sub-

(Continued on Page 6)

Foy to Produce Six A's As Independent

Bryn Foy's plans to become an independent picture maker when his contract with 20th-Fox expires in October call for possibly six features, all A's, the first year, the producer declared yesterday. Aubrey Schenck, 30th-Fox producer formerly a member of the company's home office staff, will go along with Foy as associ-

(Continued on Page 10)

Ky. Legislature Adjourns
Killing Tax Legislation

Frankfort, Ky.—The amusement tax bill, that would have added approximately $500,000 to Kentucky's tax revenue in two years, died a painless death here as the General As-

(Continued on Page 6)

Rank-GUT Deal Terms Bared

1,000,000 Pounds Involved in Partnership Pact

UA Leases Hub Esquire;
Mass. Censors "Henry V"

Boston—United Artists has leased the Esquire Theater here for the run of "Henry V" which opens April 3. House has been acquired on a flat rental basis.

The Massachusetts state censor has ordered six minor dialogue deletions in the picture.

Sydney (By Cable)—Terms of the partnership deal between J. Arthur Rank and Greater Union Operators involving production, distribution, exhibition and supplies are disclosed in detail for the first time in a report to shareholders of the Australian circuits' holding companies. Deal was formally ratified this week.

The deal provides that Rank ac-

(Continued on Page 4)

New England Indies
Eye 16 mm. Situation

Boston—the 16 mm. committee of Independent Exhibitors, Inc., will make a full report on the 16 mm. exhibition situation in New England at the next monthly meeting of the association. The committee, headed by Harry Mamas of Medfield, held a meeting this week to determine a course of action.
Luraschi to Europe to View Production Trends

West Coast Bureau of THE FILM DAILY
Hollywood — With the aim of gathering full information on current trends abroad and their influence on production, Luigi Luraschi, head of the Paramount studio foreign department, leaves Hollywood on April 19 for a first-hand view of the impact of war, both materially and psychologically, on people of different countries.

He will observe audience reaction to American and all types of foreign pictures in various centers. Luraschi will also make a study of production centers and developments in the domestic film industries of European countries.

20th-Fox Confining Big Pix to Two Studios

West Coast Bureau of THE FILM DAILY
Hollywood — Twentieth-Fox announced that henceforth it will devote its Beverly Hills 60th Ave. studios to production of top-budget pictures. This policy, it was pointed out, was due to the fact that big pictures now before the cameras were taxing the facilities of both plants.

Joseph M. Schenck said he is hopeful that the arrival of Spyros Skouras from London to settle the matter of whether the company itself should make some B pictures.

Dyntmyrk Going to England

West Coast Bureau of THE FILM DAILY
Hollywood—Edward Dyntmyrk will direct RKO Radio’s screen version of James Hilton’s “So Well Remembered.” He will leave next month with Producer Adrian Scott for England where the picture will be made under the RKO-J. Arthur Rank banner. While overseas Dyntmyrk will also scout locations in Switzerland and the French Alps for “The White Tower,” which he will produce and direct for RKO in 1947.

Platt to Para. Int. May 1

Abe Platt, manager of B & K’s North Chicago district in Chicago, is now Paramount International in New York May 1 and later will go overseas to aid in the supervision of new theater construction. He is being succeeded in Chicago by Will Holden, manager of the Chicago Theater.

Minneapolis to Seek DST Despite State Law

Minneapolis — An ordinance for daylight saving time in this city will be introduced by Alderman Burgess at the meeting of the City Council today. Technically, daylight saving time is illegal in Minnesota since the State Legislature passed an act last year returning the state to standard time, and specified that no municipality shall pass any time other than the official time. However, no penalty is provided in the state time act. If daylight saving time here is approved and later ruled out by city or state action Burgess is hopeful of getting merchants to open an hour earlier and close an hour earlier. He also is trying to get Duluth and St. Paul to pass a similar time bill, but neither city seems ready to take action.

Will Start Red Cross
Contrb. Tally April 1

Start of the final count of the industry’s contribution to the Red Cross this year has been delayed by the voluntary action of several thousand exhibitors extending audience collections through Sunday. Exhibitors have been asked to forward their collection reports to their exchange area distributor chairmen as soon as possible to expedite the tabulation. Newspapers and local radio stations are co-operating with exhibitors in their final effort for the Red Cross.

Welt Funeral Sunday

Funeral rites will be held Sunday for Isidor Welt, 75, partner of Leon Rosenblatt in the Rosenblatt-Welt circuit, operating theaters in New York. Welt died yesterday morning and is survived by two daughters, Mrs. Emilie W. Ellis and Mrs. Samuel Einhorn. Services are scheduled for 10 o’clock Sunday morning at the Central Chapel, 62nd St. and Lexington Ave.

George Stewart Dead

Nordeg, Alb., George Stewart, owner of the Empresa, Albert coal town theater, is dead.

COMING and GOING

ERIC FREDMAN, Herbert Wilcox’s rep, now in New York for the Coast, returning on April 9.
LEON SAMBERGER, RKO Radio sales promotion manager, leaves today for the TAC convention in St. Louis. He will visit Chicago, Detroit and Buffalo before returning April 9.
MARK CHARTAND and HARVEY FAY are going to St. Louis to attend the TAC meeting in St. Louis. They go by plane from Miami.

ARTHUR JEFFREY, RKO publicity manager, has returned from a trip to Cleveland and Milwaukuee with the openings of “Tomorrow is Forever.”

JESSE BLOOM and EVE SULLY returned to New York Wednesday from a 15-months tour of the European theater of operations.
with the same GREATNESS
with the same STAR
from the same COMPANY
that gave you "LEAVE HER TO HEAVEN"!

Dragonwyck

Presented by DARRYL F. ZANUCK · Written for the Screen and Directed by JOSEPH L. MANKIEWICZ
Cripps Plan . . . govt control

(Continued from Page 1) answer to which must wait upon the definition of the new board’s scope and powers. That question is of at least indirect interest to American distributors, and here it: I suppose Associated British, for instance (one could cite G-B or Odeon as easily) feels that it has given sufficient playing time to British products to hold. To present more Hollywood output instead—would the board play judge-jury? Time—and Sir Stafford—will tell.

POSTSCRIPTS: J. Arthur Rank’s London convention next month will be held behind closed doors, hush-hush prevailing. ... It seems they do things differently in the tight little isle. ... There ought to be a law against those trade publications which make it a practice of “breaking” their industry items first in newspaper gossip columns and then expect the industry papers to carry the ball for them. ... The British KRS, Metro and Paramount disseminating, have reaffirmed its anti-fan magazine advertising stand. ... So the boys evidently haven’t learned the facts of life. ... Bob Kerridge, Rank’s newest theater manager, controls 123 New Zealand exhibs. ... According to the WP, Rank is reported off about 40 per cent, with runs down from 15 to six weeks. ... The N.Y. Times believes the TAC convention will be enough to send Tom Pryor to St. Louis to cover.

Pathe Industries’ Deal For Ross Leases Off

Proposed deal whereby Pathe Industries would acquire the office leases of Ross Federal in key cities has been dropped, it was learned yesterday. Pathe was negotiating with Ross for the offices which have been used as distribution branches for Pathe’s 16 mm. enterprises. Meanwhile, another company is reported to be seeking the offices. Ross recently withdrew from the checking business.

Lifts Rosenberg Option
West Coast Bureau of THE FILM DAILY Hollywood — Columbia has lifted its option on the services of Frank P. Rosenberg, director of publicity. Rosenberg was shifted to Columbia studio last Fall after more than 10 years at the company’s New York office, most recently as director of publicity and advertising.

SEND BIRTHDAY GREETINGS TO:

Walter Baxter Bob Shul
Arthur Carlin
E. O. Otterton
Carl Nielsen
March 29
Anna Q. Nilsson
March 30
SJR Bane
March 31
Paul Lazarus
March 1, 1946

FRIDAY, MARCH 29, 1946

ALONG THE RIALTO

By Phil M. Daily

A Reporter’s Report

- - • THIS AND THAT: Flash! PRC’s gilt edition of “The Wife of Monte Cristo” will have its world premiere at Broadway’s Globe on April 8. The pic rates every bit of attention it undoubtedly will receive. ... • On loan to the Treasury’s War Finance Division since before Pearl Harbor, Clarence Pritchard has returned to Warners’ home office trust department. ... Those gold, red and black citations for distinguished services in the current Red Cross drive are on route to all exchange area exhibitor and distributor chairman for presentation to exhibs. and distributors. ... • George Jessel, 20th-Fox producer, is reported returning to vaude, via a Roxy p-a in May. ... • All U.S. railroads are getting behind Warners’ short, “All Aboard.” ... • Censor boards in seven states are now reviewing Soundies. ... • That Coast report the other day that Enterprise is tying up for world-wide production with Herbert Wilcox, Ernest Pascal and Alfred Hitchcock may be dismissed as at least premature if not wholly speculative. ... • Radio stations in Cleveland propose to present a day-night saving time’s adoption despite City Council rejection. ... • Has Inter- national Pictures acquired rights to “Bloomer Girl” for Technicolor pro- duction and United World release? ... • Budd Bregman, Eastern rep, for his brother. Charles R., UA producer, said the shooting schedule on “Angel Over My Shoulder” ended yesterday and, when asked how many more Chloé plans to make this year, gave out with an accounting of “first it was shortage of stars, then stories, then raw stock and now studio space—who knows?” ... • Jean Arthur’s short stint to Phil M’s quay on Fifth Ave, yesterday p.m., as to whether sheplans to return to the stage was: “I’d rather not say.” ... • Bill Hehneman, Matty Fox, Monroe Greenthal are getting in some last-minute huddles up at United World headquarters which will probably be continued on their plane trip tomorrow to London for the J. Arthur Rank conference ... First of the UW releases won’t be ready until next January. Phil hears... 

• • • SIGN O’ THE TIMES! New Jersey Allied will buy copies of Morris Ernst’s book “The First Freedom” for each of its members... When members have completed reading the book, they will turn their copies over to their local libraries... The book deals with the operations of the radio, motion picture and newspaper industries...

• • • CUFF NOTES: Eric A. Johnston spoke in Boston last night on America’s Stake in World Prosperity. ... The meeting at New Eng- land Mutual Hall was sponsored by the Joint Council for International Co-operation and the Mass. Committee of 1,000... • Capt. Frank X. Hennessey, for the past four years assigned to the office of the Army’s Chief Signal Officer in Washington, and an alumnus of the Army Pictorial Service, resumes the practice of law here Monday as a member of the newly-formed firm of Emsley, Clinch and Hennessey, 342 Madison Ave... • The negative of “Stormy Waters,” Metro’s second Gallic release, has arrived from France and prints will be struck off immedi- ately. ... • Completing her role in Paramount’s “OSG,” Geraldine Fitzgerald heads for New York to discuss the translation of the new French play she may do on Broadway this Fall. ... • J. H. Thompson, president of Marion & Thompson Theatres, has been elected president of the Pulaski Development Company of Hawthorneville, Go. ... El- ectoric April 1, the corporate name of Tom Fiadale, Inc., will be changed to Win, Robinson & Associates, Inc. ... Neilson is head of the company since Fiadale’s withdrawal a year ago. ... • When Jack Katz, who has just resigned as manager of B & K’s Roosevelt in Chicago, heads West to reside, he’ll take with him an ornate radio presented by B & K associates and friends. ... • You read some mighty funny things in India’s fan mags... Fr instance, letter to the editor of Filmlandia, published in the February issue, asks, “How many of our actresses are virgins?”... Honest!...

Terms of Rank-GUT Deal Made Public

(Continued from Page 1) of the 400,000 shares of Great Union Theaters and half the issued shares in British Films Pty., Ltd., and National Theater Supply Co. of Australia Pty. Ltd., for 000 Australian pounds, in addition to West’s Theater in Adelaide and the property, Times Theatre and Majestic in Melbourne for a sum not to exceed 300,000 Australian pounds in deben- tures bearing interest not greater than five per cent. The debentures will be issued by Great Union Theaters.

Cash will be allocated to the holding companies as follows: Greater J. D. Williams, 243,755 1/4 pounds; Spencer’s, 300,244 1/4; West’s, 196,500; Associated Picture, 105,500. Their remaining interests in the operating companies will be retained by the companies.

The shares of Great Union directors will be raised to 10, five to be nominated by the holding companies and five by the Rank outfit. If the British and the New Bondsykd remain as Great Union man- aging director for five years.

There are reports that Greater Union has entered into a deal with King’s Theaters, Ltd., for the purchase of the Ashfield and Marrack- ville Theaters, with others to follow in other suburbs of Sydney. There is a contest between Greater Union and Hoyt’s to secure additional thea- ters.

Mono. Hosts Press At “Suspense” Screening

More than 175 reps, on the indus- try press, New York Metropolitan newspapers and fan magazines at- tended a special cocktail party and screening of the new King Brothers’ Monogram film, “Suspense,” at the Monte Carlo end of the Plaza.

Among others who viewed the film were Bonita Granville, featured in the picture, and her mother; Norton V. Ritches, Clarence Bricker, produc- tion manager for the King Bro- others; Ed Simmel and Madeleine White.

WEDDING BELLS

Stewart-Lewis
Miami Beach, Fl.—Joe E. Lewis and Martha Stewart will be married Sunday night in the Walter Winchell suite of the Lord Byron Hotel. The Ritz brothers will be ushers, and if he is out of the hospital in time George Sanchez will serve as best man.

Peters-Sinnott
Minneapolis—Marian Peters, ledger clerk at Universal, became the bride of Murray Sinnott.
IF THIS ISN'T THE GOSPEL TRUTH I'M READY TO EAT MY WORDS!

"M-G-M's 'ZIEGFELD FOLLIES OF 1946' WILL BE ONE OF THE BIGGEST MONEY PICTURES OF ALL TIME!"

EVERY RECORD OF 26 YEARS BROKEN AT THE CAPITOL THEATRE, N.Y.!
Friday, March 29, 1946

Hollywood-Vine Yard

By RALPH WILK
West Coast Bureau of THE FILM DAILY


David O. Selznick has signed Mervyn LeRoy to direct his Technicolor version of "Little Women." Shooting starts in August with Shirley Temple starred. ...Vladimir Sokoloff goes into "Cloak and Dagger," the Gary Cooper opus at Warners. ..."Bunko Maisie" will be Ann Sotham's next in that series. ...Edward Dmytryk will direct "So Well Remembered" for RKO. The pic, to be made in England, will be the first in the RKO-J. Arthur Rank deal. ...Warners and Para, are negotiating to swap yarns. The stories are "A Connecticut Yankee," which Para, wants for Bob Hope, and "Victoria Grandado," which Warners want for Bette Davis. ...Para, has signed Merle Oberon for "The Vic- tims," theorem D. V. Durkin directing. ...RKO will co-star with Greer Garson and Robert Montgomery in "A Woman of My Own" at M-G-M. ...Walter Pidgeon, originally scheduled for the part, goes into "The Secret Heart" opposite Claudette Colbert instead. ...RKO has bought "Rachael," a short story by Howard Fast. ...Columbia has signed Ellen Drew to a seven-year deal, her first to be "His Face Was Their Fortune." ...Louis Sobel's "Bill's Gay Nineties" will be a musical which Charles Huffman will produce for Warners. ...Jack Scholl and Francis Swann are doing the screenplay.

Universal has signed Dan Duryea for "The Black Angel," and Desi Arnaz, his band, and Ethel Smith, the organist, for "Cuban Pete." ...Belas Lugosi will be starred by Golden State Pictures in "Accent on Honor." ...Twenty-Fox assignments include Alan Mowbray into "Hunting Clothes," and Frank Latimore into "The Race's End." ...RKO has assigned H. C. Potter to direct "Katie for Congress," starring Joseph Cowen, Loretta Young and Ethel Barrymore. ...John Wayne will star and produce "The Angel and the Outlaw" at Republic.

CPA May 'Liberalize' $15,000 Set Limit

(Continued from Page 1) order will be changed considerably. Stating that the CPA considered cost of living a "single job," this office told the FBI that, "maybe the limitation will teach picture people a little economy. We don't know what the final limitation will be, but it will have to be "top echelon.""—meaning CPA Administrator John D. Small or Housing Administrator Wilson Wyatt.

Hope For Raised Limit

MPPA representatives, however, expressed hope that the limitation would be raised. From Boston came word that MPPA President Eric A. Johnston is concerned over CPA's interpretation of the limitation. He was quoted, however, expressing confidence that the restriction would be increased.

MPPA representatives met informally with CPA officials yesterday morning in a "clarification session," while Hollwood was busy adding additional figures to show that the limitation is far too drastic. Figures presented to the CPA yesterday indicated that the $15,000 set limitation was too drastic even for single sets and for an entire picture was "ruinous."

More Meetings Scheduled

The industry told CPA that average costs, including labor for a single set, was $20 to $25,000. Subsequent meetings are scheduled as soon as reports come in from Hollywood showing average set costs per picture—expected to run into many thousands of dollars.

Washington offices of MPPA said $15,000 limitation per picture would force many companies to "quit business."

It appeared apparent that the battle is being fought on what might develop into a tough fight. Johnston, in his dual role as MPPA president and U. S. Chamber of Commerce head, is expected to exert heavy pressure to get the limitation raised.

Craig Rides on Monday

West Coast Bureau of THE FILM DAILY

Hollywood—Funeral services for Mrs. Helen Thatcher Craig, wife of W. K. Craig, M-G-M stage comptroller, will be held next Monday at Glendale. Mrs. Craig was instantly killed and her husband seriously injured by a shooting accident Friday night when struck by an automobile while crossing a Hollywood street.

SICK REPORT

RANDOLPH ELLIOTT, manager of the State, Cocoa, Fla., is convalescing after undergoing a serious operation in Orlando, Fla.

EDWARD FAY of Fay Theaters was rushed to the Jane Brown Hospital, Providence, for an emergency appendectomy.

Nal'l Board Seeks Drastic Realignment

(Continued from Page 1) ary conference which opened yester- day in the Hotel Pennsylvania. The board is making it clear that screen censorship in any form is a violation of one of the freedoms for which the war was fought and won, and that the existence of such censorship at home injures the posi- tion of the United States abroad as a champion of freedom of expression throughout the world.

As a direct step to combat such censorship, the board is ready to invite the leaders of or- ganized opinion in the U. S. to "join with it in its fight against domestic political censorship and, by so doing, to make it clear to the public and to the press that the Board represents a composite of American opinion in asserting the right of motion picture audiences to choose their own amusement and instruction without let or hindrance."

What this proposal amounts to, it was explained by the board's new executive director, Richard Griffith, in his address immediately following the initial session's opening yester- day, is a fundamental re-orga- nization of the National Board.

Griffith told the delegates that "we are about to join the board all the national organizations representing American opinion—the trade and business associations such as the Rotary, Kiwanis, and the Chamber of Commerce; the several national labor unions; organizations of farmers such as the Farm Bureau and the Grange; youth organizations like the YMCA and the 4-H Clubs; civic, cultural and patriotic groups such as the League of Women's Clubs, the Independent Citizens Committee, and Daughters of the American Revolution; and all other organizations of whatever pur- pose and scope which would like to join with us in our work."

Each would appoint, Griffith suggested, delegates to serve on the board's General Commit-tee, and the latter body, through a change in the constitution, would elect the board's direc- torate. By this method, the dem- ocracy of the board would be increased. He believes this will make the board "truly national."

"In the past, we of the board and of the Community Councils and For- ums have been concentrating on that portion was to serve that particular part of the organized public which is primarily interested in motion pictures," Griffith will tell the confer- ence, and add "when the freedom of the screen is involved with the for- eign policy of the United States, the freedom of the screen becomes the business of every citizen, and we are asking the National Board directly responsible to all the people through the leaders of community life in America."

Howe Opens Conference

Quincy Howe, Board's president, opened the conference and introduced Griffith. Speakers and topics at the morning and afternoon sessions were Mrs. Franck H. Anderson, "Counsel at Work;" I. C. Boerlin, "The 16 mm. Film Comes of Age;" Paul F. Heard, "Film Plans of the Protestant Church;" Charles Previn, "The New Role of Music;" Dr. Luther H. Evans, "The Library of Congress Accepts the Licensed Arch Arthur Mayes, "People to People," and Griffith's talk on "Freedom of Expression on the Screen."

Responsible members of the film industry are making a greater effort than ever before to import into this country motion pictures made in the other countries of the United Na- tions, Mayer asserted in his address.

He said that the public may not like pictures from other countries, but "if it rejects them it will be doing more than just registering that it does not care to be- come acquainted with the products of other lands. It will be signalling the people of other lands that Americans are in- different to what is happening in the rest of the world, he said, and urged that this should not be allowed to occur."

Resolutions were offered at the conclusion of the morning speeches. In the evening, the delegates wit- nessed a special showing of "Open City," through the courtesy of Mayer and Burstin.

Today delegates will attend an in- formal round table on community activities at 10:30 a.m., and a pre- view of 20th-Fox "Dragonwyck" at 2:30 p.m., with the Board's Review Committee.

Ky. Legislature Adjourns

Killing Tax Legislation

(Continued from Page 1) sembly ended its 1946 session with- out the bill being reported out of committee.

A measure to repeal the state amusement tax was defeated during the session, thus leaving Kentucky's amusement tax at the level of the past two years.

Gov. Simeon Willis vetoed a bill that would have authorized a suit against the state over a former insur- ance director's futile attempt to close an up-stairs movie. Gov. Willis voiced the opinion that the state could not be sued, even if persons involved were wronged.

The Kentucky Council For Clean Movies, incorporated shortly before the General Assembly met this year, had little apparent success in its move to "take necessary measures and have legislative enactments created providing for censorship of all moving picture exhibitions within the state," which was its objective.

STORK REPORTS

Vancouver, B. C. — Wilfred Little, who is building the civic centre at Brighouse, including an 800-seat thea- ter, is the father of a baby boy, born in Vancouver.
The first day of the second week of *The Outlaw* has topped the opening day of the first week in Chicago... and the first week set the highest gross in Chicago’s theatre history!
Linwood Trust Suit
Hearing Postponed

Washington Bureau of THE FILM DAILY
Washington—Hearing on a Balti-
more theater’s anti-trust suit against the
major distributors and a member of a
large exhibitor circuit has been postponed
30 days, attorneys for both sides agreed
yesterday.

The suit, asking triple $50,000
damages, was filed on March 12 by the
Linwood Theater against Warner Bros.,
Paramount, Universal Film Exchange, Uni-
ited Artists, Twentieth Century-Fox, RKO,
Loew’s, Columbia and the Rialto Theater
Co., Metco Theaters and the Harlem The-
er Co.

Attorney for the exhibitor de-
fendants requested the delay because of
the death of Morris Rose, head of Rose
Enterprises, operators of 13 theaters in
Baltimore.

The anti-trust suit was the second
filed by Linwood because of an
alleged “intolerable situation” which
saw pictures shown at the Linwood 900
days after runs in downtown
Baltimore.

The first suit, filed in 1939, was
settled out of court the next year.
Under the terms of the settlement, Linwood
was “permitted” to show
pictur distributed by Paramount, Warn-
ers, RKO and United Artists 14
days after completion of exhibition at the
Met, one of the defendant ex-
hibitor’s neighborhood houses.

Pointing out that the Linwood is
“the newest and finest of the entire section of Baltimore in which it is located,” the new suit charged
pictur given to other houses first,
one of which was described in the
suit as a “very old run-down the-
er.”

The suit charged that the Lin-
wood was prevented from showing
pictur “by reason of the monopolistic control over the exhibition of mo-
tion pictures by the defendant ex-
hibitors and the relationships and
conspiracies between defendant distributors and the defendant exhibi-
tors.

IN CIVVISS

RUSSELL McCARTHY, from military maintenance,
booker at Universal, Minneapolis.

“CHUCK” BUSH, from Army, Booker at
Universal, Minneapolis.

BILL SOPEN, from the Army, Booker at Para-
mount, Minneapolis.

DUANE BECKER, from the Army, salesmen at
Paramount, Minneapolis.

GENE SPATZ, from the Army, Booker at Para-
mount, Minneapolis.

JOSEF, from the Army, Booker at Para-
mount, Minneapolis.

JOHN C. SMITH, from the Navy, head usher at
ITA, Chicago, Ill.

EARL MOORE, from the Army, assistant mana-
er, Forbes & Scheratter’s Argent, Grand Rapid, Mich.

HARRY PAGE, from the Navy, UA booker,
Van
couver, Wash.

JACK FISCHER, from the Army, assistant to Bill

“Hollywood” for Cannes

Cannes (By Air Mail)—This com-
unity’s mayor will formally lay
on April 1 the cornerstone of the
first building in the intensive project
which calls for the construction of a
French Hollywood, Blueprints of
which will be submitted to 12
blacks for dubbing studios particularly
for U. S. films.

Costs of the construction are be-
ing paid through Government sub-
sidy, the sum of 1,000,000,000 francs
having been appropriated for the
purpose.

50 Annually, Austrian Goal

Vienna (By Cable)—Plans of Austrian producers are to boost
their annual output to 50 pictures in a
move to destroy German dom-
inance in Europe. To quiet the opposition that has
arisen in some American quarters, the
proposal has been advanced that
Austria, in return for the free
entry of foreign films and make no
interest in restricting their showing in
the country.

SAMPE Re-elects Waterman

Adelaide, S. A. (By Air Mail)—The South Australian Motion
Picture Exhibitors Association re-
elected Ewen Waterman president for
a consecutive third year. While he
presidents are W. Benbow and Alex
Harrison. Eric Gibson is secretary.

Lust’s Kaywood Placed
in First-Run Nabe Class

Sidney Lust’s Kaywood Theater, Washington, was placed in a
first-run neighborhood category, permitting
it play day-and-date with the Village
Theater, under an arbitrator’s award in
the Kaywood’s contention that the Kaywood the right to play 21
days after downtown, first-run. The five
consenting companies were defend-
ants.

Conway Clearance Reduced

The 30-day clearance held by the Majestic Theater, Conway, N. H.,
and the North Conway Theater, North Conway, over the Freyburg
Theater, Fryeburg, Me., has been
fixed at seven days on such pictur
only as the Majestic shall play in
30 days of intervener’s (Leon Bul-
due) availability. With respect to
each picture played by either of
intervener’s theaters later than
30 days after his availability, for
each day of such further delay the seven-
day interval shall automatically be
reduced one day.

Great States Ups Scales

Chicago—Great States Theater cir-
cuit has completed the adjustment of
admissions, with 60 cents for evening
performances and 65 cent early. Venue
shows are shown at its Joliet the-
ers.

Brennan Leaves Film Weekly

Sydney (By Air Mail)—Fred J.
Brennan, who founded Film Weekly
with his brother the late Martin O.
Brennan, has retired.

N. Z. Indies Publish Paper

Wellington (By Air Mail)—The
Film Exchanges Association of
N. Z. has changed its corporate
came to the Motion Pictures Dis-
tributors Association of N. Z.

To Inaugurate Insurance Plan

Wellington, N. Z. (By Air Mail)—The
Public Risk Liability insurance
issue, first issue of the N. Z. Independent
protracted negotiation, will start
operations on April 1.

Land-Grant Universities

Brennan Leaves Film Weekly

Sydney (By Air Mail)—Fred J.
Brennan, who founded Film Weekly
with his brother the late Martin O.
Brennan, has retired.

N. Z. Indies Publish Paper

Wellington (By Air Mail)—The
Film Exchanges Association of
N. Z. has changed its corporate
came to the Motion Pictures Dis-
tributors Association of N. Z.

Porter to Build Studios

Sydney (By Air Mail)—British
Empire Films will distribute Eric
Porter’s Australian feature, “A Son
Is Born.” Porter has announced that
will establish a studio at Herne
Bay to continue regular production.
Herne Bay is on the outskirts of
Sydney.

Mass. Admissions, Reel
Tax Bills in Committees

Boston — Two taxation measures
affecting exhibitors are now in com-
mittee.

Senate Bill No. 37, which would
provide funds for an additional vet-
erans’ bonus through a one per
cent tax on theater admissions, has lost
its identity and will be part of a
compilation of bonus bills to be
considered as House Bill 461. It
has been referred to the Ways and
Means Committee.

The other measure of interest to
exhibitors is House Bill No. 480,
which provides for a $1 per reel tax
in every picture shown in theaters in
Massachusetts. Although the bill
distributors a distributor tax, exhib-
itors automatically would be obliged
to assume the tax because of the tax
clause in the exhibition contracts.
This bill will be heard by the Com-
mittee on Taxation on Wednesday.

Local 306 Sending 24
To IATSE’s Convention

Members of Local 306, operators,
yesterday had elected 24 delegates
who will give the union full repre-
sentation at an IATSE convention
for the first time when the Alliance
opens its biennial convention in Chi-
icago on July 22. At the IATSE’s
1944 convention the local had but 12
defendants.

CURRENT QUARTER NELLS
Said at New Highs

Updated weekly by a professional financial
news service. Selections are based on
charts, technical analysis and price
parameters. (Continued from Page 1)

(Continued from Page 1)

sistent allotment amounting to
the difference between his salary as a
shipper and a booker, the job to which he aspires. VA has checked with Paramount which stated
that while it did not guarantee that the
booker job would ever be open to the
former soldier, it is the policy of the
company to promote from within the
ranks, and that the normal training
method for that post is through the
shipping room.

If approved, the shipper would
receive the difference between his
present $26 a week salary and the
booker scale which runs up to $56
per week.

NEW POSTS

JACK BERSIN, assistant manager, Community, Brooklyn, N. Y.

BENJAMIN TAURITZ, Century Circuit’s account-
department, New York.

CHARLES MILLER, manager, Century’s 43rd Street, Brooklyn.

EDWARD MCNEIL, manager, Century’s Quotin,
Brooklyn.

BILL SHARPE, Republican salesmen, Southern I-

BASIL BROWN, director of theater interior dec-
ing, Marshall Field, Chicago.

E. A. L. MURPHY, manager, theater heating sales, Williams Corp., Chicago.
AND FOR ME
after that Philadelphia holdover that topped any UA business ever!

AND FOR ME
after tremendous takes in Altoona, Harrisburg, Reading, Wilmington, Hartford, Long Beach, and Phoenix.

AND FOR ME
when I think of the wham biz ahead in Fort Wayne, Montreal, Sioux City, Waco, Little Rock, Utica, New Haven and everywhere!

AND FOR ME
after Miami's same-time 3-house sockeroo!

AND FOR ME
after that sensational opening in New York.

AND FOR ME
after Springfield, Ill., and a UA record record-buster!

AND FOR ME FROM UA
**REVIEWS OF NEW FILMS**

**The Caravan Trail**

With Eddie Dean

61 Mins.

ABC-AVERAGE WESTERN IN COLOR IS A FITTY NUMBER CERTAIN TO ELATE ALL ACTION FANS.

A slyly western a cut or two above its type. Not assembled by PRC in "The Caravan Trail," in which Eddie Dean pursues his single-slinging course to the huzz...t...las...his admirers. In the homesteading has gone many of the most sure-fire situations of the western brand of entertainment. The result is a film certain to make a solid hit with the action maniacs. Under the supervision of Robert Emmett, the production details are above those one finds in the typical assembled western of the present day. Eddie Dean has been engaged in equestrian being not the least of the factors that will play a part in giving the offering just cause for box office attention.

In her screenplay, Frances Kavanagh has gathered material which, while pretty familiar, is still able to hold the action fan entranced and filled him with a sense of satisfaction. Dean, a scout and hero of homesteaders, is squared off with a gang whose racket is to take title to all the land by fraudulent means and then rent it out to the land-hungry homesteaders. Heading the villains is the town's saloon-keeper and a judge, who, between them, run the town. When Dean has pointed marshal he designs an outlaw buddy and members of his gang as deputies to help him eradicate the villains and their henchmen. In the homesteaders of the heroine, ample is done to bring out the essentials of the story and pictorial appeal through the employment of color. The story moves through his role ingratiatingly. Exceptionally sung by him are three tunes, among them "Wagon Wheels," which is given unusual importance. Dean is assisted in this role by a comic sidekick, Emmett Lynn as his bandit pal and a number of others. Plain-tiger direction has been supplied by Emmett.

CAST: Eddie Dean, Atie Lu, Emmett Lynn, Jean Carlin, Robert McCallum, Charles King, Robert Barron, Forrest Tyler, Bob Duncan, Jack O'Shea, Terry Foss.

CREDITS: Producer, Robert Emmett; Production Manager, Raoul Pagli; Director, Robert Emmett; Screenplay, Frances Kavanagh; Associate Producer, Ken Frear; Art Director, Edward C. Jewell; Sound, Max Hutchinson; Film Editor, Hugh Winn.

DIRECTION: Good. PHOTOGRAPHY, Good.

**Expect $750,000 Gross For "Trunk" at Hollywood**

Saratoga Trunk" has pulled in approximately $600,000 in its first 8 weeks at the Hollywood here. What with its Broadway engagement having been extended indefinitely, it is expected that the Warners production will wind up its run at the 1,400 seat Majestic with a total gross of around $750,000, which would be a record, it is understood.

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**SHORTS**

**Popular Science**

Paramount

10 Mins.

Revealing

Those of us who like our canned fruits will be interested in viewing the machinery used to halve the fruit. The tank, in which they are placed to be shaped into shape, and the fruit skinning operation. Add to this subject a demonstration of the new type railroad sleeping car equipment, and the suit used by pilots to end the "blackout" menace for a completely interesting short.

**Baby Bottleneck**

Warner Bros.

7 Mins.

Excellent

When the Stork's delivery breaks down, Daffy and Porky take over, which results in mass confusion babies delivered to the wrong parents. Well done in Technicolor, it should amuse all audiences.

**House Tricks**

(Looney Tunes)

Paramount

8 Mins.

Good

The old spinach can stands Popeye in good stead when Bluto, the power-hungry, tries to take advantage of a house-building contest arranged by Olive Oyl between the two contender, for her love. The house is completed by Popeye's powerful ingenuity but collapses when Olive rewards him with a kiss.

**Ostler Refuses Comment on Report He'll Quit Rank**

West Coast Bureau of THE FILM DAILY

Hollywood—The John Paul Jones, founder of the American Navy, will be known to the public as the man who set up the American Navy, according to the present plans, will be photographed at various naval establishments in the East as well as in Hollywood.

**Navy to Co-op on Bronston Pic on John Paul Jones**

West Coast Bureau of THE FILM DAILY

Hollywood—The life of John Paul Jones, founder of the American Navy, will be known to the public as the man who set up the American Navy, according to the present plans, will be photographed at various naval establishments in the East as well as in Hollywood.

**Leystan Plans 16mm. Circuit in Michigan**

Detroit—Jack S. Leystan, who has announced his plans for opening a new upstate booking agency, also will establish a 16 mm. theater circuit in the state. Leystan operates the Leystan Studios at Muskegon.

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**Flying Exhibitor**

Minneapolis—Joe Allender of Northome, who operates theaters there and at Big Lake, Kelleher and Big Fork, Minn., flies down to Minneapolis film exchanges at least once a month in his own plane. The plane is equipped with skis for Winter flying and he checks the airport here before starting a trip. If the ground is bare, he switches from skis to wheels at Bemidji, and if forced landings are necessary, he can land on lake ice.

(Continued from Page 1)
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WALTER HUSTON

as

"THE SINKILLER"

...thorny...hard-riding...lusty philosopher of the far-flung prairie

in

Selznick International's Technicolor production

DUEL in the SUN